March-24-1928

The Billboard

15 Cents

SPRING SPECIAL

A New Bird in the Skies

WAMBLEE OHANKO

(SWIFT EAGLE)

AERIE IN PAHASAPA

The home nest of the Swift Eagle is in the Black Hills of South Dakota.

Wamblee Ohanko,. the new Pullman of the Air, is manufactured by the Ford Motor Co. In design, construction and equipment, SAFETY is the first consideration.

This Tri-Motored, All-Metal Monoplane, equipped to carry 12 passengers, is now making an exhibition tour of the United States, under the direction of

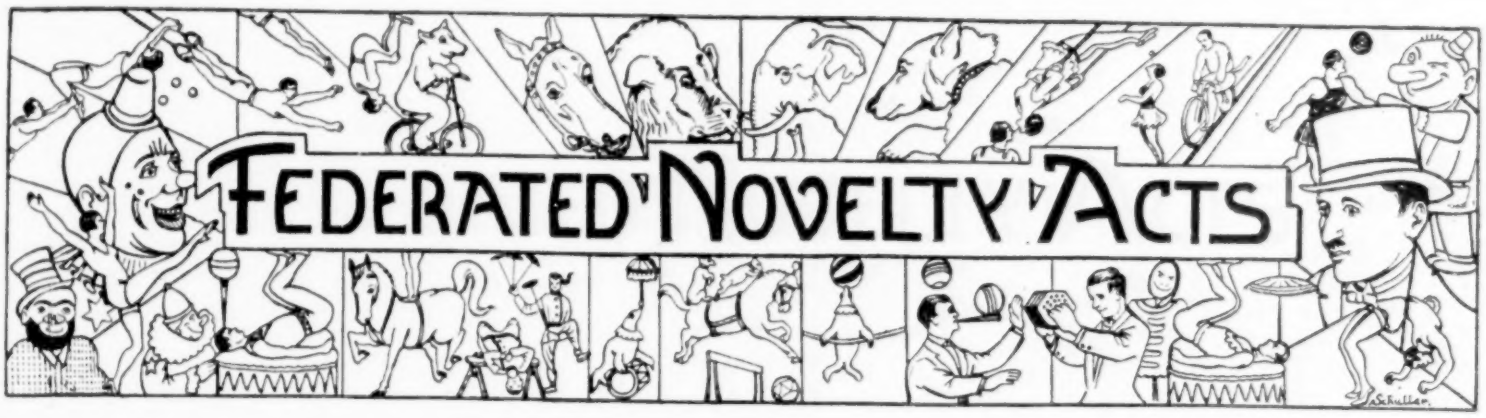
RAPID AIR LINES, Inc.

Safe and Sane Flying

Rapid City, South Dakota

Write or Wire for Bookings

Ford Ships Are Safe



ALEX. SIDNEY ROSENTHAL
Counsellor

FEDERATED NOVELTY ACTS

JACK WILBUR
Organizer

226 West 47th Street, Suite 401 - - NEW YORK CITY

Telephone, Lackawanna 3519

WM. CROSS, 1st Vice-Pres. *LOUIS L. WILLS, Pres.* *BERTHA BELL, 2nd Vice-Pres.*
GENE WILBUR, Rec. Sec. & Treas. *GENERAL PISANO, 3rd Vice-Pres.*

Longacre Bank, 43rd and Eighth Ave., Deposi.ory.

THE UNITED TALENT OF THE NOVELTY WORLD.

Founded on Principle
Not Malice or Opposition
Advancing a True Purpose

We have kept our promise.

Of Novelty Acts
By Novelty Acts
For Novelty Acts

For the first time in history the Novelty Act stands on a pedestal of his own

BUILDING --- SOLID, RIGID AND SECURE.

THE FRUITS OF OUR LABOR.

Contract with Dreamland Park, Newark, N. J., to produce Circus each and every week. Free quartering and practice space for our members and their animals. Our own baggage transfer in New York at $1.00 per piece instead of $1.50. Special rates for our members at hotels throughout the country, and baggage rates. Free legal advice and protection, enforcement of contracts for our members.

Each and Every Novelty Act Playing in and for

CIRCUSES, VAUDEVILLE, PARKS, FAIRS, CARNIVALS.

YOUR PEOPLE ARE CALLING YOU

Your Kind---Your Brother---Your Sister---Your Friends
ARE MEMBERS OF THIS ASSOCIATION

HEED THAT CALL

The TIME has come. *You must decide NOW.*

ARE YOU WITH US OR AGAINST US AND YOURSELF?

There is no neutral ground.

Don't Prove a Traitor to Your People. Don't Be a Drone—a Parasite

JOIN THE FEDERATED NOVELTY ACTS.

Fill in this slip and mail today. Don't wait, don't hesitate. DO IT NOW.

To All Park and Fair Executives.

We are on our way to the beautiful city called "PROSPERITY." Get in our car. Your destination is the same as ours—and you won't have to walk home either.

"YOU CAN RIDE WITH US IN SAFETY"

If you write us today
We'll show you the way.

THIS IS YOUR APPLICATION—FILL IT IN AND MAIL **NOW**

APPLICATION for membership Federated Novel.y Acts

Name ..... Act .....

Style of Act .....Number in Act .....

Entrance Fee, $1.00 Per Person. Dues, $1.00 Per Month. $10.00 Per Year.

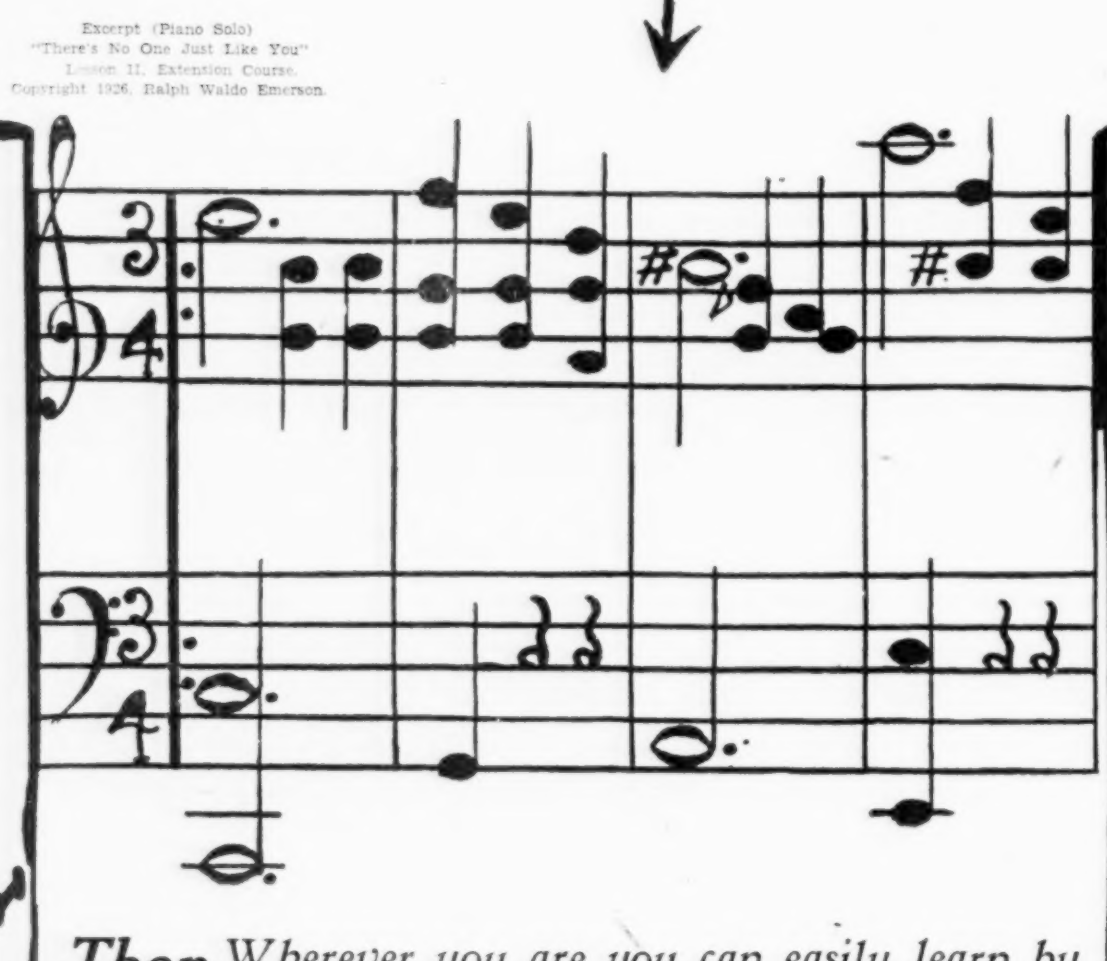
Enclosed find $.....Entrance $.....Dues

City .....

S.reet and Number .....

State .....

If you are talented musically
---you can play this on the piano



Then *Wherever you are you can easily learn by mail how to play this and many other numbers on ANY Pipe Organ.*

RALPH WALDO EMERSON*

will exactingly teach you his proved way of converting piano students into Theatre Organists, lesson by lesson as taught in his Resident School, thus Fitting You for Organ Positions.

Send for FREE Information

919-921 Rush Street, Chicago

Resident School exclusively equipped with three manual Link Organs

*Mr. Emerson is offering a SPECIALLY PRICED course for Piano Students. Write for prospectus Now.

CAUTION!!! A waiting list will positively be necessary after first 150 pupils are enrolled. Do not delay!

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879.
212 Pages. Vol. XL. No. 12. March 24, 1928. Copyright 1928 by The Billboard Publishing Company

Dallas Little Theater Plans $10 Top Premiere

DALLAS, March 17.—A charge of $10 for loge seats and $5 for parterre chairs is included in plans for an elaborate opening of the Dallas Little Theater's new $100,000 playhouse being formulated by a committee headed by Vice-President Margaret Bentley.

The new playhouse will be opened with Franz Molnar's *The Swan*. March 26 has been set as a tentative date for the opening, with the possibility that it may be deferred one week until April 2. Patron members, guarantors and stockholders will have the first opportunity to buy opening night seats. After a given date the remaining seats will be offered to season ticket holders. In the event of more unsold seats a public sale will be offered.

Two More Companies Make 'Home' Projectors

NEW YORK, March 17.—Two important film manufacturing companies were incorporated this week in New Jersey, one of them revealing the extent to which picture kodaks or small portable film cameras and home projectors have multiplied in recent months. Under the name of the Empire Safety Film Company, a $50,000 concern has been organized to manufacture 16-millometer film in the Empire Film Laboratories, West New York, N. J., which for several years has been turning out standard-size motion pictures.

The laboratories are owned by the Fiedler family, which also owns the new venture, with Richard Fiedler, as president, and Albert Fiedler, treasurer.

The second concern, incorporated by Freeman Woodbridge, of New Brunswick, N. J., is a company organized by Joseph Smiley, for the purpose of manufacturing motion pictures in the Vitagraph studios, Flatbush, Brooklyn, now controlled by Warner Brothers. It is called the Fern Film Company.

Brokers Pay U. S. $30,217 For Their January Taxes

NEW YORK, March 19.—The United States Internal Revenue Department reports that ticket agents in New York paid into the coffers of Uncle Sam the sum of $30,217 for the month of January, which represents 50 per cent of the amount received by the ticket offices above the regulation 50 cents advance per ticket.

This indicates that New York, at least, was not suffering from any so-called depression during the first month of the year.

No Pay Increase Sought By Chicago Symphony

CHICAGO, March 17.—James C. Petrillo, president of the Chicago Federation of Musicians, announced this week that there will be no wage increase sought this year for members of the Chicago Symphony Orchestra.

Circulation of reports that the orchestra is considering disbanding were laid to ulterior motives by President Petrillo, who stated that the symphony players will be satisfied to renew their agreement if they can retain their present wage scale.

The Chicago Federation of Musicians has indorsed the plan of the American Federation of Musicians to raise a $10,000,000 national emergency fund to be used by the national organization in coping with employers in wage disputes. It is planned to assess the 158,000 union players in the country $1 a week until the fund is raised. Final approval of the plan is expected at the national convention in Louisville in May.

Equity Launches Drive Against Foreign Actors

Actors' Association, in General Meeting, Passes Resolution To Bar Aliens—No Split-up Over Present Officers of Organization

NEW YORK, March 19.—The Actors' Equity Association fired its first guns in answer to the English Government's recent barring of Alden Gay, American actress, when it launched an attack against all alien actors at a general Meeting of the association held today at the Hotel Astor. The resolution presented, covering the question of alien actors, was carried and adopted, altho not unanimously. It will now be presented to the General Council and if carried thru will go into effect November 1, 1928.

While the resolution applies to all alien actors it will hit the English artists hardest inasmuch as they comprise the heaviest part of the opposition to American performers. Briefly, the action adopted at the Equity meeting is:

Alien companies coming to this country as units and with a set group of plays are not included in the action, inasmuch as they come and go as a body and offer no direct opposition to American players. However, before such a company comes to this country the manager must file with Equity a list of the company's members as well as the plays to be performed.

Alien actors who come to this country are not included in the action, provided they are under a definite contract. Under the terms of the resolutions adopted at the meeting, such actors may remain for

(Continued on page 201)

Johnny J. Jones Given Great Publicity In "Barney Google-Spark Plug" Cartoons

One of the greatest publicity breaks ever accorded a carnival organization has been landed by the Johnny J. Jones Exposition, of which William J. Hilliar is press representative, thru the medium of the nationally syndicated cartoons, *Barney Google and Spark Plug*, by Billy De Beck.

The first of these comics in which the Jones shows figured was published last month at the time of the big Tampa Fair, attended by De Beck on "Barney Google Day". In that cartoon De Beck incorporated the names of Johnny J. Jones, Jack Lyles, P. T. Strieder, William J. Hilliar, Buck Baker, Joe Lewis, Russell Kay, Bryan Woods, Jim Malone, Happy Parker, S. W. Hiatt, Jack Hancock, Joe Greer, J. P. Durler, Fred Stelling, Hood Hampton, Louis Allsmeyer, Bob Fisher and a few others.

On February 29 Jones again broke into the Barney Google strip, in the distinguished company of John Ringling and Governor Martin, of Florida.

The biggest break of all, however, took place last Sunday, March 18, with Jones figuring in the full-page color comic, the first panel of which shows the carnival magnate addressing Barney Google, as follows:

"Mr. Google, I am Johnny J. Jones, the carnival man. I hear that your horse, Spark Plug, is definitely out of racing, and I've come to you with a little proposition. Teach Sparky some tricks and I'll pay you well for his services. He's really too well known to be put on the shelf."

The cartoon winds up with Barney Google telephoning Jones that he has taught Sparky the necessary tricks and is ready to sign contracts.

Tom Broadhurst Confirms Move To Curb Caustic Show Critics

NEW YORK, March 19.—A serious crusade against dramatic criticism is under way. It leaked out a few days ago that a secret meeting of the producing managers was held recently, and another is scheduled shortly, at which definite action will be taken.

A committee appointed from and by both the members of the Managers' Protective Association and the group of independent managers is working on the details of the problem, and will have recommendations as to procedure ready to present at the next conclave, which will include representatives of the dramatists and the acting profession as well as the producers.

Interviewed upon the matter by a representative of *The Billboard*, Thomas Broadhurst, working executive head of the M. P. A., had little he could disclose at present, except that the situation had come to head with the panning handed out to Arthur Hammerstein's operetta, *The Golden Dawn*, which one scribe referred to as "The Golden Yawn". Interested parties were so incensed as to take the subject up with other managers and fellow professionals. From private interviews it went to gatherings of little meeting of producers.

From another manager, who asks that his identity not be divulged, it is learned that the present plan, as being drawn up groups, and finally to the secret mass by the committee, is to send out a formal request to critics, asking them to refrain from verdicts, and making it clear that if they do not they will be excluded from all future openings. Instead of criticism, it is proposed that news reports without editorial comment be substituted. Still another manager, who is one of the leaders in the movement to change the present system, declares that pressure will be brought to bear thru advertising power with the newspapers to have them replace the critics with straight news reporters, who will merely record the story of the play and mention the names of the players without indulging in the expression of opinion one way or another.

Showmen at Large Approve Boycott of Alabama Goods

Following publication in *The Billboard* last week of the proposed plan to boycott Alabama cotton goods in retaliation for the recently enacted law which makes it prohibitive for tent shows to play that State, showmen at large have responded in favor of the move.

It is further suggested that the outdoor amusement industry boycott not only Alabama cotton but also any other products of that State, and that showfolk everywhere take it upon themselves to write the governor of Alabama, as well as members of the legislature and influential civic leaders, and point out the injustice of the high-license measure, put over by the motion picture interests, whose sole interest is to deprive the people of a choice of amusements.

No A. C. Beauty Pageant; Hotel Men Spurn Idea

ATLANTIC CITY, March 19.—Forecasts that there would be no beauty pageant at Atlantic City this year were finally confirmed this week when the Atlantic City Hotel Men's Association turned down a proposal to back the pageant again. The Chamber of Commerce, however, was assured of the hotel men's support for the parade in 1929. A deficit of $45,500 was a deciding factor, in addition to which Julian A. Hillman, president of the hotel men's organization, issued the following statement:

"There has been an epidemic recently of women who seek personal aggrandizement and publicity by participating in various stunts thruout the world, and the hotel men feel that in recent years that type of woman has been attracted to the pageant in ever-increasing numbers. That because of such a tendency, the high plane on which the pageant was conceived and originally planned has deteriorated."

Shubert Show at Dallas Fair For 4th Consecutive Season

NEW YORK, March 19. — Contracts were signed last week between officials of the Dallas State Fair Association, Dallas, Tex., and the Messrs. Shubert whereby the latter, for the forth consecutive year, will book one of their Broadway musical productions for the Dallas Fair, October 6-21. Altho the production has not been definitely decided upon, it is understood that the fair people look with favor on *My Maryland*. There is a possibility that another piece may be put in for the two weeks, *Countess Maritza*, *The Love Call* and *The Red Rose* being under consideration. According to Joseph M. Gaites, of the Shubert office, it will be some time yet before the piece is definitely named. Jules Murry, head of the Shubert booking force, being out of town.

The booking of Broadway productions as feature "draws" for big conventions and fairs is being looked on with favor by the producers of musicals inasmuch as the element of chance is eliminated and all such bookings are on a flat guarantee.

With the Republican National Convention slated for Kansas City, plans are already under way in the Shubert office to send one of their first-rate shows there for the convention. At the present time *A Night in Spain*, one of the current hits in Chicago, is first choice for the date, altho this is subject to change as conditions demand. This date, of course, would not be on a guarantee, but would be handled at the Shubert Kansas City house as a regular road attraction.

Florenz Ziegfeld already has been approached by the Democratic National Committee with a proposition to book *Rio Rita* into Houston, Tex.

Control of Roxy Preferred Sought, Stockholders Believe

Holders of Class A Smell a Rat—Hold On to Stock Despite Offers of Brokerage Houses—Dividend Must Be Paid in June if Fox Is To Retain Control

NEW YORK, March 17.—Because of what is believed to be an effort to gather up all the Class A preferred Roxy stock possible, to which control would pass from William Fox's common stock if a dividend is not paid in June, holders of this class of stock are hanging on to it for dear life, altho there has been some expression of disgust due to no dividend payments as yet.

The stockholders feel certain that the dividend will be paid in June, as scheduled, and are ignoring advances by brokerage firms to dispose of the stock in exchange for holdings in "an enterprise of absolutely unquestioned merit," as one firm, Bennet, Converse & Company, put it.

A Roxy stockholder, himself in Wall Street with a seat on the Rubber Exchange, was interviewed today by *The Billboard* and expressed himself as sorry that he ever bought any of the preferred stock. His version of the circularization by Wall Street houses to buy up the stock was that it represented an effort to corner as much of the preferred as possible in view of the fact that the accumulated dividends must be paid in June, under a clause in the stock, or Roxy would pass from Fox's control to that of the holders of this class of stock.

Arguing from a logical viewpoint, he pointed out that there could be no other reason for brokerage houses wanting to take in the stock, and that this move alone signified that it was worth holding.

According to a statement by S. L. Rothafel this week, he admits the control would pass from Fox unless the dividend is paid, and gives as his advice that the stockholders retain their shares. The money to cover the dividend and more besides is in the bank, Rothafel was quoted as saying.

Reception for Singers

CHICAGO, March 17.—When the staff and members of the American Opera Company arrive in the city next week for their engagement at the Studebaker Theater, beginning March 26, they will be tendered a reception and luncheon at the Stevens Hotel by the American Opera Society of Chicago.

Among the guests of honor at the speakers' table will be Mr. and Mrs. Wm. T. Carrington, Vladimir Rosing, Mrs. Rockefeller McCormick, Mrs. Jacob Bauer, Princess Michel Cantacuzene and others.

Gustaf G. Lietzke, Musician, Suffers Serious Burns

DENVER, March 17.—Gustaf G. Lietzke, 74, musician and said to have once been private organist to the former Kaiser, was seriously burned when an overturned candle set fire to a trunk filled with mementos he had been looking over. Many books and pictures autographed by European royalty were destroyed by the fire.

Equity Actors on Coast Elect Advisory Committee

LOS ANGELES, March 17.—The list of those finally elected out of the nominations made at last Monday night's meeting at the Writers' Club, Los Angeles, for the new Advisory Committee of Equity, is as follows:

Richard Barthelmess, Wallace Beery, Gladys Brockwell, Cyril Chadwick, Harvey Clark, Hallam Cooley, Donald Crisp, Sam Degrasse, Reginald Denny, Richard Dix, Louise Dresser, Rockcliffe Fellowes, Alec Francis, Robert Frazer, Pauline Frederick, Claude Gillingwater, Lawrence Grant, Robert Haines, Creighton Hale, Sam Hardy, Raymond Hatton, Jean Hersholt, Dewitt Jennings, Rod Larocque, Mitchell Lewis, Ralph Lewis, Marc McDermott, Tully Marshall, William Meng, Antonio Moreno, Conrad Nagel, Paul Nicholson, Robert O'Connor, Edward Peil, Anders Randolf, Frank Reichert, Albert Roccoe, Russell Simpson, Ned Sharks, Mabel Vanburen, Will Walling, Henry Walthall, H. B. Warner, Tom Wilson and Louis Wolheim, with Herbert Corthell and William Tooker as alternates.

Another meeting will be held March 19 to elect the chairman of this committee.

Rumors of Changes At Woods Scotched

CHICAGO, March 17.—During the past week rumors have been current that the Woods Theater will change its policy soon, going into burlesque stock, but inquiry at the theater elicited the information that there was no intention of going into burlesque.

While the location of the Woods is right for burlesque, the seating capacity of the house would preclude the possibility of making burlesque a paying proposition at admission prices prevailing in the houses now using that class of attractions. The policy the Woods has been adhering to, that of legitimate stage shows and occasionally a feature picture, has made money for the house, and there is no present intention of switching.

Sidewalks of New York is slated to follow *Simba* into the Woods April 8.

Keiller Goes to California

CHICAGO, March 17.—David T. Keiller, former manager and theatrical agent and a pioneer in the dime museum business in the West, left a few days ago for the West Coast and states he will make his home there, alternating between Los Angeles and Long Beach.

Keiller at one time had a number of dramatic companies on the road in the Middle West. Last October he had to have his right leg amputated below the knee, due to an injury.

Redfield Clarke Sailing

NEW YORK, March 17. — Redfield Clarke, popular Broadway player, who recently finished another month in the hospital, will sail March 20 for a visit to Italy, France, Spain and Russia. He expects to be gone about 65 days.

FLO LEWIS, formerly with Al Johnson and various Broadway productions, and now playing Keith-Albee-Orpheum Time. Miss Lewis has developed into a comedienne of considerable force, to say nothing of her delightful personality. Her act is almost a continuous riot of fun.

Another Co-Op. Cast Fails to Make Money

NEW YORK, March 17.—Michael Kallesser's *Marriage on Approval* closes tonight at Wallack's Theater after two and a half weeks there and a couple of weeks' tryout out of town, not to mention an extended rehearsal period. The cast was working on a percentage of the show, without any cash guarantee. It did not make a single cent.

Kallesser did not realize anything either and is even understood to be in the red, having had difficulties with Lionel A. and Jack Hyman, who were supposed to have stood the material production costs.

The players are much incensed over having devoted weeks of their time to the play and not getting paid for it.

Heyes Opens Dramatic School

SAN FRANCISCO, March 17.—Herbert Heyes, who recently appeared here in support of Marjorie Rambeau, has opened a dramatic school here. Associated with him as business manager is H. H. Woolpert of Los Angeles.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, March 17.—*Square Crooks*, opening at the Prince of Wales Theater Tuesday, was acclaimed a fine entertainment and it is likely to run well. Bernard Needell gave clever performances with an excellent stock, which includes John McNally, Philip Carlton and Isabel Wilford.

The Man Who Changed His Name, at the Apollo Wednesday, was enthusiastically received, being different from the typical Edgar Wallace sensation stuff, yet dramatically thrilling, with witty backchat. Fine acting chances were cleverly used by Robert Loraine, Hartley Power and James Raglan, with Dorothy Dickson as leading woman.

Lumber Love, all-British musical comedy with a Canadian setting and story, owing much to recent American successes, opened at the Lyceum Thursday after a record provincial success. London audiences were less easily pleased, voting the production overlavish, the story slight and the music thin, the best features being the sound technique of the Plaza Tiller Dancers and Fred Kitchen, former vaudeville star.

Emotional hysteria, also known to medical science as emotional obsession, is given as the cause for the collapse on the stage of Marjorie Mars while the actress was playing a tense scene in *The Silver Cord* at St Martin's Theater recently. The curtain had to be rung down.

VAUDEVILLE

LONDON, March 17.—The new theater-cinema company resulting from Szarvasy and Sir Walter Gibbons' negotiations, now called the General Theater Corporation, will offer next week $11,250,000 of debenture stock, 6½ per cent, at 95, and $6,250,000 of 7½ preferred at par. This is the biggest show industrial unit ever operating here. At the shareholders' meeting winding up the London Theaters of Variety the former proprietors of the Palladium and other halls provided a stormy discussion, owing to individual shareholders' disapproval of the settlement terms, which, however, were generous and acceptable to the majority. The corporation inaugurates a changed policy at the Palladium Monday, opening with kine-vaude., Castleton Knight presenting the film, *A Girl in Every Port*, and vaudeville turns, including Teddy Brown and Band, Athol Tier and Jean and Jeanette. De Groot is under contract to conduct the symphony orchestra of 60 pieces. A new organ and many other improvements are being installed.

LONDON, March 18.—Elliott & Son, program, refreshment and cloakroom licensees, tried to obtain an injunction to prevent the Palladium being used as a cinema, but the Chancery Court Judge refused to grant it Thursday.

Wright and Marion, following their great success here, sail Wednesday for an American visit.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 166.

Orchestra Merger Not Yet Effected

Engles, Symphony Manager, Denies Reports Concerning Two N. Y. Musical Organizations

NEW YORK, March 19.—Concerning the possibility of an amalgamation of the New York Philharmonic Orchestra and the New York Symphony Orchestra, George Engles, manager of the latter, told a representative of *The Billboard* that he knew nothing of this possibility, and added that he considered it safe to say that such a merger will not take place.

Rumors have been prolific regarding this amalgamation for the last year. While there is a general belief that the symphony will not function next season but will be absorbed by the Philharmonic, nothing has actually been done, or even seriously planned, to alter the present arrangement.

One of the reasons given in the report (not in *The Billboard*) that this amalgamation would soon take place concerned the increase of the minimum salary to $90 a week. As a result, it was held that the amalgamation would eliminate most of the members of the symphony orchestra. This, it was explained, would leave practically an entire orchestra without a backing, but that the Society of the Friends of Music wanted an orchestra and therefore this organization would be absorbed by the "Friends".

But when questioned on this latter phase, Julian Bowes, executive secretary of the Society of Friends of Music, stated that nothing definite has been done either to organize an orchestra for this group or towards acquiring the symphony. He explained that this society undoubtedly does want its own orchestra, and that as time goes on measures will be taken to support one, but that this project is still in the future. His group, however, will build a hall and is now working on the financing of this building.

Prince Babar's "Suttee" Opens as Sensation

NEW YORK, March 17.—Prince Shah Babar, Indian illusionist, who has brought the "Suttee" into vaudeville, created a profound impression at the Lyric Theater, Hackensack, N. J., when the act opened March 12. According to *The Bergen Evening Record*, Prince Babar "gives quite a satisfying performance. . . . He closes with the burning of a girl, placing her in a coffin-like box and muttering mystic words, whereupon the lids fly open, a flame shoots up and the girl is no more! Unusual and entertaining, this act."

The original Suttee is an Indian religious rite by which a widow makes herself a sacrifice on a blazing pyre in order to join the spirit of her departed husband.

Plans Set for Fun Benefit

CHICAGO, March 17.—All arrangements are complete for the annual Actors' Fund Benefit, which will be held March 23 at the Four Cohans Theater. Several stars appearing in local theaters have rehearsed special material for the benefit, and indications are it will be a gala affair.

Archie Plans Entering Park and Exposition Feld

NEW YORK, March 19.—"Little" Willie Archie, who retired from the stage recently to become an artistes' representative, affiliated with Harry Sauber, will be associated with a well-known dancing school on April 1 and will also enter the amusement park and exposition field, he announces.

He is arranging revues and novelty acts for the outdoor field, and will open his own theater, the Arena, near Walnut Beach, with a musical comedy company on July 4.

Billy Hutchinson has been staging fashion shows and revues for Archie and will soon start preparations on The Zoo Revue, a novelty band act.

Archie announces he has placed several people with Lew Fields' new show, *Present Arms*, including Dorothy McKeon, prima donna.

Equity To Charge $25 a Week For Paying Off Out of Bonds

Managers Will Henceforth Have To Put Up $50 in Addition to Two Weeks' Salary Security—Association Drew 147 Checks Saturday for Actors—Work Takes Time of Whole Staff

NEW YORK, March 19.—In the future managers will be required to post the sum of $50 in addition to the security for two weeks' salary of their casts, the extra amount to be forfeited at the rate of $25 a week for each week that Equity has to meet the manager's payroll out of the bond.

Reason for the new ruling is the amount of work which has lately been devolved upon the association by producers, who have apparently said: "Oh, well, let Equity pay the company this week, and if I want to go on I will post some more money later."

The business of paying off managers' obligations often takes the time of the entire Equity staff. Among those who have to drop their regular work and concern themselves with one detail or another of straightening out the unpaid casts are Frank Gillmore, Paul Dullzell, the several representatives, the cashier's department, the legal department and the stenographic department—not to mention the number of telegrams and telephone calls involved, receipts, vouchers, bookkeeping and complications with the banks and bonding companies.

It is considered that $25 is small enough tax for the association to collect from the manager who shifts such a burden on to it. In the event that the manager meets his weekly obligations to the company in the legitimate way, not drawing upon the security he puts up with Equity, the association will return his extra $50 deposit after the production is cleaned up.

As an example of the work Equity has been doing for managers, Paul Dullzell signed on Saturday 147 checks, representing the individual salaries paid to the members of three companies, *Veils*, *Killers* and *Harry Delmar's Revels*.

Saturday was the second time that Equity was called upon to pay all three of the companies mentioned. The managements of both *Veils* and *Killers* said they were not closing their shows, but intended to replace the used up bond money before Monday night curtain time.

In the case of *Delmar's Revels*, that musical was in a state of almost complete flop Saturday in Philadelphia, and the company is expected back here this afternoon. The week before last the Shubert office paid off the cast when the show's management failed to make good, and Equity reimbursed the Shuberts with money the Association advanced on the bond. There was not enough security left to cover the whole cast for this last week, but several of the principals agreed to waive, and the production was allowed to go on. Saturday Equity again advanced money on what was left of the bond.

Session of Catholic Actors

NEW YORK, March 19.—A meeting of the Catholic Actors' Guild was held Friday afternoon at the Hotel Astor and was presided over by John Ray, author of *Nightstick*. The principal event of the session was the speech delivered by Rev. Father William J. Donohue, chaplain of the organization, in which he made a plea for the members to gain the interests of their friends in this association.

Fred Stone Buys Airplane

AKRON, O., March 17.—Fred Stone, while here with his show, *Criss Cross*, last Tuesday, became the owner of a new airplane of late design and equipped with a high-powered whirlwind motor.

The machine was delivered to him at Robbins aviation field by a Wichita, Kan., firm. Stone and his daughter, Dorothy, expect to do much of their traveling by airplane it was stated while they were in the city.

Anschell Gives Chicago Another Burlesque Stock

CHICAGO, March 17.—Chicago is to have another stock burlesque house. Sidney Anschell announces that on April 2 he will open the Pantheon Theater with that class of entertainment with a company of about 75 people.

Anschell already operates the Star and Garter and the Rialto as burlesque houses, and, with the addition of the Pantheon, shows will be rotated in the three houses.

30 Graduated by American Academy

NEW YORK, March 19.—Thirty students were graduated Monday from the American Academy of Dramatic Arts at the 44th annual exercises of the school in the Lyceum Theater. Joseph Adelman, a member of the faculty, acted as presiding officer, and the addresses were delivered by Frank Gillmore, secretary of the Actors' Equity Association, and Professor Raymond Weaver, of the English department at Columbia University. Five of the graduates were from New York, while the others included representatives from as far west as Oklahoma and as far south as Alabama.

Graduates were: Doris L. Abeles, Newark, N. J.; Frances Bates, Kansas City, Kan.; Lurena Brokaw, Cranford, N. J.; Bradley Cass, Brooklyn; Stanley Cobley, Moscow, Pa.; Robert L. Eldredge, Cardin, Okla.; Elvia Enders, Hartford, Conn.; Robert Franklyn, Cleveland, O.; Frances Fuller, Washington, D. C.; Beatrice Gabel, Allentown, Pa.; Janine Gabrielles, Bayside, L. I.; Wakeman Hartley, Cos Cob, Conn.; Kaye Hastings, Hollidaysburg, Pa.; Thelma Joseph, Wichita, Kan.; Mildred Lunnay, Pittsburgh; Lewis Markey, Lewisburg, O.; Marnie Maxwell, New York City; Sara Misn, Hagerstown, Md.; June Mullin, Brooklyn; William S. Myron, New York City; E. Richard Oelkers, New York City; Robert Porterfield, Saltville, Va.; Mildred Quigley, New Britain, Conn.; Henry Richard, Birmingham, Ala.; Thos. Rutherford, Richmond, Va.; Esther Saenger, Waukegan, Ill.; David Stewart, Rockville Center, L. I.; Jeska G. Thompson, Canandaigua, N. Y.; Robert E. Troylo, Minersville, Pa.; Edwin Whitner, Binghamton, N. Y.

Lopez To Close Night Club

NEW YORK, March 17.—Announcement was made today that Vincent Lopez, orchestra leader and night club operator, will close his Casa Lopez, 52d street and Broadway, tomorrow night. Lopez evidently is convinced that New Yorkers and commuters have had their fill of the night club racket and that the wisest thing to do is shut up shop. He is scheduled to move his jazz tooters to the Woodmansten Inn.

Birmingham College Glee Club To Make Vaude. Tour

BIRMINGHAM, Ala., March 17.—The Birmingham-Southern College Glee Club will make a concert tour over the Publix vaudeville circuit during vacation months, according to announcement made by Prof. S. D. Nielson, director. The start will be made either at New Orleans or New York and 15 to 20 of the 32 members will be in the organization.

THE HOWARD TWINS, Virginia (left) and Meredith, whose pulchritude at present adorns the George E. Wintz production of the "Ziegfeld Follies" on tour. Virginia Howard is a beauty contest winner, having been crowned "Miss Tulsa" in 1927.

Cowen Gen. Mgr. Of Publix Chain?

NEW YORK, March 17.—James A. Cowen, business manager of Publix in charge of presentation production, is slated to become general manager of the Publix chain, according to reports this week of an "inside" nature. This will be a newly created post to assume a portion of the duties handled by Sam Dembow, vice-president.

Milton H. Feld, formerly with Frank Newman when the latter was associated with Publix in Kansas City, and Jack Partington, Publix unit producer, are named as likely successors as production business manager.

Sam McKee Wins Honor

NEW YORK, March 17.—Samuel McKee, former theatrical writer and advertising man specializing on the placement of Keith-Albee national copy, has been appointed chief clerk of the Fifth District New York Municipal Court. The well-merited honor does not take him away from the business of exploiting vaudeville, but is a neat and profitable distinction.

Few men in New York are more popular in the Elks or in the show business than Sam McKee. His appointment therefore is a matter of general rejoicing.

L. Howard To Spend Summer In London's "Cardboard Lover"

NEW YORK, March 19.—Leslie Howard, now playing in *Escape*, will sail some time in May for London, where he will spend the summer months playing his old role in the English production of *Her Cardboard Lover*. He will return in the fall to appear in a new play under the management of Gilbert Miller and also to do *The Affairs of Anatol*, which Winthorp Ames will revive for a series of special matinees. The latter requires five leading ladies and Ames is still seeking three of them. The two already selected are Helen Hayes and Madge Kennedy, it is reported.

RIALTO RAMBLINGS—*By TOM BRET*

CHARLES BLANEY is wearing a regular third-act happy climax smile these days. Both his New York and Newark stock companies are packing 'em in.

MARK A. LUESCHER sends out a sparkling piece of publicity about an auto in vaudeville that "sings, dances and blows its own horn". "This is the truth, so help me!" Mark appends to the copy. 'Tis well! Only the oath of Mark himself could get one by like that.

THE MERRY MALONES lasted 26 weeks, was well liked and highly entertaining. It was, however, one of many offerings of its kind. There is the reason for lack of profits in recent New York offerings. The something different is what gets the coin.

WILLARD FOSTER prefers stock to productions. There is a difference. For the most part one is paid while rehearsing in stock.

E. H. BOSTOCK has written a book on menageries, circuses and theaters. He is aptly characterized as an entertainer who never did anything to "deceive the old nor degrade the young".

SMALL'S PARADISE is the name of an up-town supper club designed for the negro elite. Edwin A. Small, owner, conducted a "professional night" Wednesday and many Broadwayites went to the Ethiopian Paradise.

Indep't Exhibitors Better Organized

Business Conference To Be Held Soon, According to Secretary F. J. Rembusch

NEW YORK, March 17.—A general statement, running into several closely typewritten pages, has been prepared by Frank J. Rembusch, national secretary of the unaffiliated Independent Motion Picture Exhibitors of America, formed as a result of the Federal Trade Practice conference in October, declaring that the independent exhibitors have been organized into a more permanent force.

A recent Senate hearing was held in Washington at which Rembusch "feels that a splendid showing was made by our side."

"We conducted our offense and defense in a dignified manner," he adds. "We had no preparation or $50,000 or $100,000 attorneys to represent us, yet anyone who will read the record with an open mind must say that we outpointed the opposition 10 to 1."

Within the next two months, Rembusch announces, a business conference is to be held probably at West Baden, Ind. Only those exhibitors who are unaffiliated with producers, distributors and their chains are welcome.

The independent exhibitors may well refrain from buying product now and during the coming season, Rembusch declares. The advice is to buy from time to time rather than buying a year ahead.

The Rembusch statement covers various other phases of independent exhibitor operation and includes a resume on producers who own theaters; independent producers' relations with independent exhibitors; Brookhart bill and further investigations by the Senate.

Costumers Meet in August

CHICAGO, March 17.—Lester, president of the National Costumers' Association, announces that the association's annual convention will be held in New York August 6 to 11, inclusive, and that preparations for the meeting have already been started.

Models, displays, demonstrations, discussions and entertainment will be features of the six-day meeting. The program will be an interesting one, Lester promises. There will be sightseeing, music, trips to Coney Island and other entertainment, as well as the business side, which will include buying and selling methods, locating manufacturing and buying sources and other topics.

Officers of the association, in addition to Lester, are: David M. Yost, Cleveland; Robert Schmidt, St. Louis; Adolph Klein, Peoria, Ill., and Willis Crocker, Providence, R. I., vice-presidents, and John Hansen, Salt Lake City, secretary-treasurer.

Theater Men Injured

CHICAGO, March 17.—Ainslee Lambert, production manager of the Granada and Marbro theaters, and Clement Krapps, his secretary and assistant, were seriously injured Thursday when the automobile in which they were driving thru Lincoln Park crashed thru a jack-knife bridge railing and plunged into a lagoon, submerging the car in eight feet of water. Lambert suffered a broken leg and a dislocated hip and Krapps a dislocated hip. Both men also were badly cut and bruised. They are in Columbus Hospital and Lambert's condition is said to be serious, it being feared that complications may set in.

Midwest Musicians To Meet March 25

SIOUX FALLS, S. D., March 17.—The Midwest Conference of Musicians, including representatives of all local A. F. of M. organizations in Iowa, Minnesota, Nebraska, North Dakota and South Dakota, will be held here March 25 and 26.

Wallace Wheeler, Omaha, is president of the conference; Burton S. Rogers, Sioux Falls, vice-president; Edwin G. Stevens, Omaha, secretary-treasurer, and Ralph Fetterman, Lincoln, Neb., assistant secretary. Fred W. Birnbach, Minneapolis, national executive, will be principal speaker at the sessions.

Dialog Movie Has Premiere

"Tenderloin" Has Several Scenes That Are Heard—One Very Effective

NEW YORK, March 17.—The first motion picture to embody considerable "talking" by the characters, in a number of scenes, some of them particularly effective, opened Wednesday at the Warner Theater, when *Tenderloin*, the new Warner Brothers' film, with Dolores Costello, in which you see and hear the story, was unfolded to the public.

The third-degree scene in the picture was actually thrilling, as the detectives used familiar methods in an effort to wring from the innocent girl against which guilt pointed what they called "the truth". The voices of all, including Miss Costello, were clearly audible.

In another scene, summing up the picture, however, the illusion was somewhat hurt. The voices of Miss Costello and Conrad Nagel sounded too cultured, too refined, for the characters they played.

As a picture, *Tenderloin* is unusually good entertainment. It tells an underworld romance with the maximum of action, novel twists and clever, directorial angles. The picture's most remarkable virtue perhaps is that it sustains the interest and the suspense until the very end. Miss Costello is excellent as a dancer in a dive, and Conrad Nagel, in her support as the leader of a gang of bank robbers, who eventually reforms, is seen in one of his best-played roles. Others in the cast are Mitchell Lewis, Georgia Stone, Dan Walheim, Fred Kelsey and Dorothy Vernon. The author of the story is Melville Crosman and the director Michael Curtiz.

Preceding the picture, a number of Vitaphone presentations were shown.

A number of prominent exhibitors from all parts of the country came to New York to attend the world premiere of *Tenderloin*.

Loew Interests Seek Theater in Cincinnati

Representatives of the Loew interests were in Cincinnati Thursday of last week, looking for a location for a theater in the Queen City. They inspected Taft Auditorium in the new Masonic Temple and went away impressed with the beauty of the hall and its possibilities for a first-class motion picture and vaudeville house.

The Loew men expressed a desire to obtain a house on Fountain Square, near the new E. F. Albee Theater. Another report has it that A. L. Erlanger planned to lease his Grand Opera House in Cincinnati to Loew's or some other concern, with a view of leasing Taft Auditorium for his own offerings.

S. F. Press Club 'Ruckus' April 21

SAN FRANCISCO, March 17.—San Francisco Press Club members will stage their annual Midnight Ruckus April 21 at club headquarters, it was announced today. Fanchon & Marco girls from six California theaters will appear under the direction of Gae Foster.

San Diego's Treasurer Writes Three-Act Play

SAN DIEGO, Calif., March 17.—Jack T. Millan, San Diego city treasurer, has written a three-act play entitled *The Jolt*, which will be given its premiere at the Spreckels Theater April 9. It is to run for one week. Pauline P. Austin, known in New York and Los Angeles musical and theatrical circles, collaborated with Millan.

Two New Loew Houses Open Soon as De Luxes

NEW YORK, March 19.—Two new Loew de luxe picture houses, which will use elaborate presentations and may become links in the Publix chain for units, will open soon. The new house in Richmond, Va., is tentatively scheduled for opening on April 9, with the new Loew Theater in Louisville having its premiere later. The exact date has not yet been determined.

HAROLD E. JOHNSON, new organist at the beautiful Edwards Theater, Sarasota, Fla. Johnson, who acquired his early musical training by directing dance orchestras and later took up organ studies at the Ralph Waldo Emerson College of Chicago, has appeared as solo organist in Detroit, Kansas City, Indianapolis, Chicago and other large cities. His fine playing made an instant hit in Sarasota.

U. House in N. Y. To Play $2 Films

NEW YORK, March 19.—The Colony, which has been experiencing some difficulty in the face of severe competition and changed its policy around several times, is becoming a two-a-day picture house on March 28, when it will open with Universal's *We Americans* at advanced prices for a run. This is now set as a permanent policy for the theater. No presentations will be used.

The Colony, owned by B. S. Moss, is under a lease to Universal. Altho a vaudeville policy has often been rumored for it, this will never be done, it is understood, due to a clause in the lease forbidding it for a regular act policy. The lease was drawn when Moss was still affiliated with the K-A chain.

Lawndale Opens To Packed House

CHICAGO, March 17.—Stock burlesque on a scale comparing favorably with any of the big downtown burlesque shows opened at the Lawndale Theater, a neighborhood house, Monday night to an audience that filled every seat. Business has been very good all week and those back of the enterprise feel confident that the new policy will be a success.

Beauty Review was the initial offering, and it justified its name in every respect. Lavish in scenery and costuming and boasting a large number of really good-looking girls, the show proved highly pleasing to a typical neighborhood audience and every number was greeted with prolonged applause and floral tributes.

The show opened with a prolog in which 17 personable girls in enticing costumes paraded the runway, singing *Hello, Folks*, which served as an effective introduction.

Preceding the stage show a feature picture and a technicolor picture were shown.

A list of the principals was given in last week's issue. The ladies of the ensemble are: Mynette Hall, Irma Dean, Billie Moore, Alma Malden, Anna Messier, Mary Garden, Alma Gaitman, Fan Wilkinson, Lucy Baxter, Maxine Murphy, Verna Carmellof, Bobbie Wilson, Dorothy LeClaire, Ruth Crall, Mabel Ross, Evelyn May, Flo McDonald, Grace Cole, Sunny Allan, Trude Lubner, Rosalie Hammer, Betty O'Brien, Roots Rowles, Emily Golter, Virginia Lash, Thelma Carr, Kittens Kessel, Jackie Marshall, Vera Buck, Viola Newman, Lucille Runyon, Patsy Fitzgerald, Patsy Stover, Bobby Kingston, Teddy Bars, Babe Gibson, Truisee Fox and Dorothy Richardson.

Prior to introducing the members of the company George Schiller thanked the audience for its splendid support on the opening night and pledged the company's best efforts to give the kind of shows the people want. His remarks were met with vociferous applause.

The management of the theater received much favorable comment upon the magnificent show and the competent manner in which every detail of the opening was handled.

Next week's offering is *Winning Widows*.

J. A. Hutcheon Has Original Plan To Aid Unemployed

AMSTERDAM, N. Y., March 16.—When Mayor Carl S. Salmon sent out an appeal to employers, urging that something be done to relieve the unemployment situation here, J. A. Hutcheon, manager of the Amsterdam Theaters Corporation, pledged employment of 10 men at $2 for three hours' work daily for carrying theater banners one day a week and to find a job in one of his four houses for one man for a full week.

Montreal Mgrs.' Frolic Is Voted a Huge Success

MONTREAL, March 17. — Montreal theater managers and their friends of the theatrical profession, numbering more than 600 persons, attended the third annual dance and frolic of the Montreal Theater Managers' Association at the Venetian Gardens. The affair was voted a huge success by all those who attended.

"Sleepy" Hall's Orchestra played for the dancing, while a selected orchestra from the Imperial, Loew's, Capitol and Palace theaters furnished the music for the vaudeville acts. B. M. Garfield, secretary-treasurer of the association, who attended to all arrangements for the function, also acted as master of ceremonies.

Among those who took part in the entertainment program were Paul and Yvon, Al Edwards, the Four Carlton Trumpeters, Germaine and Marguerite, Harrington and Bersch, The Losters, Roughton and Nina, Herskind and Neiken, Lariviere and Carrol, Naher and Sylvestre, the Marra Duo, the Vladimiroff Russian Ballet, Chapman and Tucker, Madame DeLages, Allen Murray and His Four Girls, Alain and Colleret, Glenmar and Company, Del Gor and Paris, Hokea, the Rosario Brothers, Adell and Maye, Reta Cox and Benson and Kallem.

Keating, Magician, Acts As Master of Ceremonies

NEW YORK, March 19.—Keating, the magician, has been engaged by N. Brewster Morse as master of ceremonies at the Greenwich Village Theater under its combination film and stage attractions policy.

Keating recently filled a fortnight's engagement under the management of Winthrop Ames and is considered one of the best of magic makers.

Hollywood Stage and Screen Notes

LOS ANGELES, March 18.—*Speedy*, Harold Lloyd's latest comedy previewed at the Criterion Theater, Santa Monica, is without a doubt the best Lloyd has produced to date. It overflows with originality and is one hilarious laugh from start to finish. The work of Ann Christy and Bert Woodruff, who support Lloyd, is excellent.

Bennie Ruben, famous as a master of ceremonies in vaudeville and picture houses, has just completed his first motion picture at the Fox Studios. *Daisies Won't Tell* is the title.

Yorke (Bunny) Sherwood, who gained considerable experience in theatrical work in South Africa; Noah Young, former strong man, and Charles M. Belcher, veteran of the stage, have important roles in the *Thief in the Dark*, being made at the Fox Studios.

George Washington Cohn, from the vaudeville sketch of the same name, will be George Jessel's first picture for Tiffany-Stahl.

Her Cardboard Lover, the Jeanne Eagels stage play, will be Marion Davies' next film.

Huntly Gordon, who returned to the stage for a short period, will be back at the Metro-Goldwyn-Mayer Studio when the filming of *The Dancing Girl* begins.

Alma Bennett has been signed by Harry Langdon to support him in his next picture, *The Volunteer*.

Reginald Denny's vaudeville tour will start at the Granada Theater, San Francisco, March 18. It will be for 10 weeks, ending at the Paramount Theater in New York.

Al G. Barnes is furnishing many of the animals used in the circus sequences of *The Four Devils*, being made at Fox Studios.

When Tom Mix leaves for South America he will take with him Francis Dolan, former Pacific Coast flyweight champion, as his secretary.

Dimples Lido, who was brought to Hollywood from Lido, Italy, to star in Universal Pictures, has been released by the latter company and will return to her home in Vienna.

Pola Negri will make one more picture for Paramount and then will go to Europe for a two months' vacation.

Dorothy Cumming has been signed for a role in *The Dancing Girl*. Joan Crawford will be featured.

James Ashmore Creelman and Melville Baker are writing a circus story for Paramount, to be used as a starring vehicle for Fay Wray and Gary Cooper.

Rod La Rocque has had an offer to appear on the stage in a tragedy, written by a European playwright.

Douglas Fairbank's next picture will be a sequel to *Three Musketeers*.

The next co-starring feature of W. C. Field-Chester Conklin will be *Six Fellows*.

Betty Morrisey has been signed to a five-year contract by Metro-Goldwyn-Mayer.

Tempest, the United Artist picture featuring John Barrymore, has been completed after four months of shooting.

John Aasen, the circus giant, who made a hit in one of Harold Lloyd's pictures, has been signed for a role in the next Hal Roach "Our Gang" comedy.

Erville Alderson, character actor, has been given an important role in *Thief in the Dark*, the circus mystery picture being made by Fox.

SAN LEANDRO, Calif.—Fire in the Palace Theater March 3 caused $3,000 damage. The house is owned by the Golden State Theater Company.

San Francisco

SAN FRANCISCO, March 17.—W. B. Wagnon, manager of the Embassy Theater, left here last Friday by airplane for New York, where he expects to close deals for the Movitone and Vocafilm.

William Macauley is appearing in both of Henry Duffy's local attractions this week.

Harry Talbert, advance agent for Nana Gable's *Two-Gun Nan*, was a recent caller at the San Francisco office of *The Billboard*. Talbert states the show is booked for about eight weeks on the Pacific Coast.

Jack [illegible]ny, who is presenting the local [illegible] *Appearances*, is getting [illegible] into the movie game. He has secured the rights to the film, *The Road to Ruin*, and will present it as a feature attraction at the Imperial Theater, starting March 23.

San Antonio

SAN ANTONIO, March 17.—Lee Morse, recording artist, was forced to cancel her engagement here the last half of the week owing to a severe illness. Miss Morse was appearing at the Majestic Theater.

Capt. E. A. Salisbury, author, director, explorer and producer, is making personal appearances in this section, giving a complete lecture on his travels in conjunction with his movie, *Gow*. He appeared at the Princess Theater here this week.

Additional City Letters on Page 201

THE NEW PLAYS ON BROADWAY

HAMPDEN

Beginning Thursday Evening, March 15, 1928

HENRY THE FIFTH

Revival of William Shakespeare's historical play. Settings designed by Claude Bragdon and executed by the R. W. Bergman Studios. Presented and staged by Walter Hampden, starring himself.

Chorus .....Mabel Moore

THE ENGLISH

King Henry.....Walter Hampden
Duke of Gloucester.....Jan Lindermann
Duke of Bedford.....Robert C. Schnitzer
Duke of Exeter, Uncle to the King.....
.....William Sauter
Archbishop of Canterbury....Stanley Howlett
Bishop of Ely.....Edwin Cushman
Earl of Westmoreland.....Gage Bennett
Earl of Cambridge.....Howard Claney
Lord Scroop.....Charles Wright
Sir Thomas Grey.....Jack Gilchrist
Sir Thomas Erpingham.....Ben Probst
Earl of Salisbury.....Jack Gilchrist
Duke of York.....Joseph Latham
Earl of Warwick.....Randolph Carleton
An English Herald.....Murray Darcy
Bardolph .....Thomas Gomez
Nym .....Gordon Hart
Pistol .....C. Norman Hammond
Mistress Quickly.....Caroline Meade
Boy .....Edwin Phillips
Gower .....Stanley Howlett
Fluellen .....Cecil Yapp
MacMorris .....P. J. Kelly
Court .....Charles Wright
Williams .....Ernest Rowan
Bates .....P. J. Kelly

THE FRENCH

Charles VI. of France.....W. H. Sams
The Dauphin .....Dallas Anderson
The Constable.....Reynolds Evans
Duke of Orleans.....Howard Claney
Duke of Bourbon.....Gordon Hart
Lord Rambures.....Franklin Salisbury
Duke of Burgundy.....Ernest Rowan
Montjoy, a French Herald.....Louis Polan
A French Soldier.....Thomas Gomez
A French Attendant.....Joseph Latham
Governor of Harfleur....Franklin Salisbury
Princess Katherine.....Marie Adels
Alice, a Lady Attending on Her.....
.....Audree Corday
Queen Isabel.....Caroline Meade
Lords, Ladies, Officers, Soldiers, etc.

For the benefit of that generation which has grown to consciousness since the outbreak of the great war, Walter Hampden has revived Shakespeare's seldom-done *Henry the Fifth*. With the exception of a few performances by Lewis Waller in 1912, it has not been presented here professionally since the spectacular production by Mansfield in 1900.

Whereas the Mansfield tradition is that of grand pageantry and staging on a tremendous scale, Hampden's offering is extremely simple. The settings are chiefly drapes, pleasantly alternated, and the complexity of properties so much in vogue earlier in the century have been done away with. The result is a lean, almost austere, background, and yet one genuinely effective. Stripped of unimportant pomp and show, the performance too is more economical and fitting, serving educational intent with as little burden as possible.

That *Henry the Fifth* is of the library rather than the theater is due principally to its looseness of construction, its frequent halts, its essentially static nature. Constantly its action gives way to lengthy speeches; its movement is continually clogged by windy monologs. And yet it is done with perception and occasionally great beauty. It is redeemed by passages of crystalline loveliness. The audience may feel that it has undergone a good deal in the cause but it has gained thereby.

In the role of the redoubtable Harry, Walter Hampden gives a performance that is academically satisfactory and not without striking theatrical effect. His finer moments are those in which there is no pressing action, as when he addresses his men before the battle. His characterization is marred, however, in some scenes, by the appalling speed with which he tears thru lines and hurdles oral pinnacles. Then, too, his regent is occasionally a bit smug, a trifle babbitty. He is not every inch a king, but perhaps that is his interpretation after uncommon study.

The large supporting company paints a colorful background, and frequently excellent work stands out. Particularly worthy of note is Cecil Yapp. As Fluellen his delicate humor is most pleasurable. Marie Adels and Audree Corday do a fine piece of work with the French-English lesson scene, and Reynolds Evans and Dallas Anderson are good as the Constable and the Dauphin.

Despite its dull moments, *Henry the Fifth* is interesting, and Hampden is to be felicitated on having pulled it down from its dusty shelf.

GORDON M. LELAND.

GARRICK

Beginning Monday Evening, March 12, 1928

TWELVE THOUSAND

A play by Bruno Frank, translated by William A. Drake. Staged by Basil Sydney. Setting designed by Watson Barratt and executed by the United Scenic Studio. Costumes by the Helene Pons Studio and the Brooks Costume Company. Presented by the Garrick Players (Shubert's), starring Mary Ellis and Basil Sydney.

Piderit .....Basil Sydney
The Elder Brother.....Leonard Mudie
The Younger Brother.....John McGovern
Treysa .....Robert Vivian
Faucitt .....Walter Kingsford
His Serene Highness, the Prince of ———.
.....C. H. Croker-King
The Baroness of Spangenburg.....Mary Ellis
A Colonel.....Lumsden Hare

A Summer Pavilion in the Gardens of a German Ducal Palace. The Epoch of the American Revolution. ACT I—Monday Afternoon. ACT II—Friday, Early Evening. ACT III—Saturday Evening.

With George Jean Nathan and his followers having long ballyhooed *Twelve Thousand* as an important dramatic work and its author as one of Germany's leading literati, New York finally has a chance to judge for itself by way of production in the hands of Mary Ellis, John McGovern and six very-English actors, who are conspicuous examples for the current controversy over immigration matters. The lineup consists of Basil Sydney, C. H. Croker-King, Lumsden Hare, Walter Kingsford, Robert Vivian and Leonard Mudie, all in one cast. Americans of the same standing could not possibly have done any worse.

Poor as is the performance, the play is no great shakes. It is dull. The idea is good, but the treatment seems adolescent. Without knowing anything about Bruno Frank, one would size up *Twelve Thousand* as the work of a college freshman, pretentious without amounting to much. There is some merit and considerable promise, but that

(Continued on page 184)

More New Plays on Pages 184 and 185

B'way Openings and Closings

MARCH 19

The Merry Wives of Windsor, George C. Tyler's revival of Shakespeare's comedy, with an all-star cast headed by Otis Skinner, Minnie Maddern Fiske and Henrietta Crosman, at the Knickerbocker Theater.

MARCH 20

The Behavior of Mrs. Crane, a comedy by Harry Segall; presented by Eugene W. Parsons, starring Margaret Lawrence, at Erlanger's Theater.

The Schoolmaster, a comedy by Nicholas Peter Hensdorf, presented by the author at the Provincetown Playhouse.

WEEK MARCH 26

Greenwich Village Follies (Shuberts) at the Winter Garden.

The Beggar's Opera (Jones & Green) at the 48th Street Theater.

Closings Saturday night, March 17, included *Marriage on Approval* at Wallack's Theater, *Rope* at the Biltmore Theater, *Hoboken Blues* at the New Playwrights' Theater, *Napoleon* at the Empire Theater, *Within the Law* at the Cosmopolitan Theater, *The Cherry Orchard* (special matinees) at the Bijou Theater.

Cock Robin moving Monday, March 26 from the 48th Street Theater to the Booth Theater.

JEANETTE MacDONALD has been notified by Henry Russell, former director of the Boston Grand Opera House, Theater de Champs Elysees, in Paris, and Covent Garden, in London, that he has procured an offer for her to sing with the opera in Monte Carlo and the Opera Comique in Paris upon the termination of her contract in *Sunny Days*, at the Imperial Theater, New York. Russell is now trying to induce Miss MacDonald to begin work at once upon Italian and French diction and the vocal study on *Mimi*, *Butterfly* and *Manon*.

MARIE LALLOZ, who appeared several years back with the famous Boston Stock Company, Boston, where her husband, Houston Richards, was the juvenile, and for the last few seasons has been on the road with "Rose-Marie", in which Richards plays the chief comedy role.

Chicago Attractions

CHICAGO, March 17.—The tremendous drawing power of Al Jolson was shown this week by the decided jump in attendance at the Four Cohans Theater since Jolson joined the cast of *A Night in Spain* last Sunday night. Jolson put new life into the show and it looks now as if it could go on indefinitely.

Ethel Waters, who opened at the Adelphi in *Africana*, was given a noisy reception and the show drew excellent notices from the critics. Business during the week has been good, tho not what was expected. The $5 top for the opening performance kept a lot of people away and even the $3.30 top now in effect is generally considered too much for the show.

Good News at the Selwyn continues strong and *Excess Baggage* in its new location at the Garrick is drawing better than ever. It has "caught on" much better than was expected.

The Letter will have a short stay at the Olympic. March 31 is the closing date, with Harry Lauder definitely slated to follow April 2 for one week, then *Chauve-Souris*.

The only new arrivals in the Loop the coming week are *Diplomacy* at the Blackstone and *Straight Thru the Door* at the Princess.

The Wooden Kimono, the thriller at the Cort, will continue until April 14, when it makes way for *Poor Little Eva*.

The Desert Song will have hung up a record when it departs from the Great Northern, April 21. It will have a run of 33 weeks to its credit, and good business thruout its entire stay. *The Love Call* is a possible successor, tho not definitely announced.

The American Opera Company when it comes to the Studebaker a week from Monday will offer *Faust* and *Madame Butterfly* during its first week, *The Marriage of Figaro* and *Carmen* the second week, *Pagliacci*, *Sunset Trail* and *Martha* the third, and *The Abduction From the Seraglio* and some repetitions the fourth.

Author of Marriage Play Believed Skilled Writer

CHICAGO, March 17.—Much speculation and wild guessing is being indulged in by theatrical folk here over the identity of the author of *Companionate Marriage*, which had its premiere at the Evanston Theater Monday night.

The program credits the play to one Jean Ball, but critics and professionals who witnessed the performance are almost unanimous in the belief that the author is hiding behind a nom de plume. The piece is far too finished a product for a novice, they say. Ashton Stevens, one of Chicago's most astute critics, says: "Take it from an oldtimer this is no novice's play, but the work of a pretty smooth craftsman, who, for one reason or another, elects to try out his piece under cover. Well, I should say that it ought to be prosperous property for the road if not for the metropolises."

Yiddish Art Players In 'American Chassidim'

NEW YORK, March 17.—With Director Maurice Schwartz playing the lead, the Yiddish Art Players presented last night at their own theater on the East Side, *American Chassidim*, by Chune Gotesfeld. This, the fifth and last piece of an active season, reveals itself as a paradoxical combination of native Yiddish farce at its best and a penetrating study of the psychology of the Old World Jew attempting to adjust himself to the new world of radio, first and second mortgages, all-night poker sessions and permanent waves. Gotesfeld's piece, due to its all-consuming attachment to Yiddish idiosyncrasies and customs, is not easily adaptable into English. Which is unfortunate, since out of the labyrinth of nonsensical farce and super-emotional drama foisted on the Yiddish theater-going public this three-act affair stands on the heights by itself as a piece that brilliantly reflects the author's insight into a certain type of American Jewry, the "alright-nicks" or nouveaux-riches.

Gotesfeld's fine work would probably count for naught without the intelligent interpretation placed on his script by Schwartz and his fine supporting cast. There are 22 players, 12 of whom carry the burden of the bits, and from the entire number not one can be extricated whose work is not high above the meticulous rating required by Schwartz in his meritable productions of former seasons.

As a pettifogger of a lawyer, Schwartz handles his farcical part with characteristic adroitness. The role was written specially for this pioneer in the uplift movement of the Yiddish stage. Altho the interpretation is strictly his own, Schwartz has about him the commendable features of Aubrey Piper, of *The Show Off*, and the shyster lawyer of the current *Porgy*. The story concerns a feud between the heads of two wealthy families residing in one of the New York summer resort colonies. Both fathers are seeking Old World rabbis for their flapper daughters, this ambition signifying their desire to reconcile the crass materialism of their New World existence with the spiritual yearning for some attachment to their Old World piety. Schwartz, as the lawyer for both families, attempts to burn the candle at both ends. By a delightfully naive process of chicanery and ambulance chaser diplomacy he succeeds in satisfying both clients—and his own pocketbook. By using the Americanized boy friend of one of the flapper daughters as foil the petty lawyer convincingly demonstrates to the warring factions that what is needed after all is a clever "attorney and counselor at law".

The single drawing room setting is ideal for its purpose. Jechiel Goldsmith as the more aggressive of the feudal realtors gives a stirring performance. Anna Appel, as his wife, is glove fit for her part, and Abraham Teitelbaum and Bina Abramowitz inject realism into their grandfather and grandmother parts that is breathtaking. Other meritable contributions come from Morris Silberkasten, Bertha Gerston, Wolf Goldfaden, Rebecca Lesh, Henrietta Shnitzler, Ziew Schooler and Lazar Freed. Jacob Goldstein, playing a smaller role, that of a newspaper reporter, exhibits a realism that is refreshing when compared to the romantic conceptions applied to this field by erudite Broadway stagers.

ELIAS E. SUGARMAN.

"Wolves", New Thriller, Clicks

ATLANTIC CITY, March 17.—*Wolves*, another melodrama of police life, was given its premiere at the Apollo Theater Monday night. It is a modern thriller, bristling with action and replete with entertainment.

The piece was written by John Hunter Booth and is in three acts. Both play and players made an excellent impression. The leads were well-played by Harry Bannister, who portrays a young district attorney, and Erin O'Brien, in the role of a young woman whom the attorney defends. Contributing to the success of the performance were Juan Varro, Mrs. Jacques Martin, Edward Robins, Mona Kingsley, Robert Leonard and others.

PITTSBURGH—The J. M. Alderdice Motion Picture Theater was damaged by fire March 7 to the extent of $3,000.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

South Vaude. Hungry But Wise: Only Best Shows Demanded

Universal Executive, Back From Tour, States Views—Declares Public Knows Attractions and Patronizes Only Really Good Bills—Newspapers Wield Influence

NEW YORK, March 17.—The South is vaudeville and road-show hungry. Give it good "speaking" entertainment and it will bring its shekels to the box office. Try to "cheat" on shows, attempting to put over just average or poor shows, and it'll flop your theater. The South is show wise, and you can't fool its theatergoing public.

These are the sentiments of William Stephens, Universal executive, in charge of booking its chain theaters, who has just returned from an inspection trip below the Mason-Dixon Line. He is booking U. houses in that territory, and visited Virginia, West Virginia, North and South Carolina, Georgia, Florida, Alabama, Mississippi and Tennessee.

Anything good will make money, according to Stephens, and if the vaudeville or road shows are not above average, the newspapers are quick to "pan" things to a frazzle. This helps to keep the public away.

Stephens admitted that conditions generally are not altogether gratifying, but pointed out that if the theater owner is willing to pay decent money for shows and demand good entertainment, the South will beat a path to his door. Stephens indicated that the feeling generally in the South is that they have been fooled too often with a poor grade of entertainment, and are fed up with "small-time" amusements, including acts, road shows and even pictures.

The U. policy of a permanent stock company at the Capitol, Atlanta, supplemented each week by three acts booked in by Stephens, is making out satisfactorily, he said. A newspaper clipping from Atlanta commented in reporting the opening of the new policy with Jimmy Hodges' musical tab. company that the "amusement-hungry crowd wore out several thousand hands in approval."

Independent theater owners thruout the South come as far as from Nashville to look over the material at the Atlanta house every Monday, and then and there buy what they want.

Jay Ward To Vacation In Finger Lakes Regions

AUBURN, N. Y., March 17.—An invitation extended by the Finger Lakes Association, an organization of 43 communities in the lake district of Central New York State, to Jay Ward, national mascot of the American Legion, and a Keith-Albee-Orpheum juvenile vaudeville star, to spend his summer vacation in this section has been accepted.

He will be the guest of the association for as many months of the outdoor season as he cares to spend here. The association will provide the diminutive performer with the camp site, all equipment and food supplies.

Dean for Palace, N. Y.

NEW YORK, March 17.—Priscilla Dean, in her sketch, *A Broadway Cleopatra*, has been booked for an early showing at the Palace. Among other spring "comers" are Eugene O'Brien, Elliott Dexter, Harry Richman, Tox Mix, Henry Santry, Frank Fay, Alice Brady and Frances White.

Alice Brady Debuts In Chicago in New Act

NEW YORK, March 19.—Alice Brady debuts in her first vaudeville engagement in some time in *The Uninvited Guest* at the Palace, Chicago, this week, and may play some of the Western Time before coming into local bigtimers. Her sketch is the work of Allen William. It is brought to the big time thru the M. S. Bentham office.

Boost Grosses In Carnival Week

NEW YORK, March 17.—Despite Lent and general depression, the K-A-O houses in Greater New York did better than average business this week during the Mid-Winter Carnival exploitation stunt, with special efforts on the part of managers, promotion men and others to break records.

Advance reports are that the actual grosses, when known, will show startling results, and if compared to previous weeks or perhaps the same week last year, will prove that the bulk of business was far greater.

In all of the 30-odd houses, the managers and their staffs have lost many precious hours' sleep during the week in an especial endeavor to win one or more of the many prizes the circuit is awarding for best results. Special stunts, ballyhoos and exploitation stunts have been indulged on a grand scale, while the bookers sought the best acts obtainable for shows in an effort to figure in the bookers' prizes also to be awarded.

All winners will probably be announced next week.

Ruth Elder Opening On Loew Southern Time

NEW YORK, March 19.—Ruth Elder will do Loew's Southern and Middle West houses beginning the week of April 9, when she will open in Norfolk. Companion acts lined up thus far for her unit are Billy Glason and Takewa Japs.

Headliners Turn Hand To Writing Acts

NEW YORK, March 19.—Edith Meiser and her husband, Tom McKnight, who accompanies her in her act, are the authors of *Cobra*, in which Noree, the Arabian dancer, opened the last half at the Regent. Henry Sullivan wrote the lyrics.

Jack Norworth, another headliner-author, has written with Mann Holiner a comedy skit for Paul Decker, to be seen in the local houses at an early date.

Claiborne Foster Debuts In "Love Lessons", Sketch

NEW YORK, March 17.—Claiborne Foster, late of *The Trigger* and *The Patsy*, made her vaudeville debut at the Coliseum this week in *Love Lessons*, by Barry Conners, author of *The Patsy* and *Applesauce*. The sketch was produced under the stage direction of Allan Dinehart.

Severn, Howard Acts Booked on Western Tours

NEW YORK, March 19.—Margaret Severn and the Neal Sisters, a K-A-O production act, has been booked for a tour of the circuit, starting this week in Minneapolis.

Next week Joe E. Howard opens a tour in the same city in his three-people offering, shown recently at the Palace.

BEN BARTON, who with his orchestra is playing K-A-O Time. Barton produced a number of revues that were popular in vaudeville. His band, which opened early in January, is proving popular. Barton will be at the State-Lake Theater, Chicago, week of March 18.

Loew Stock Soars To New High, 68½

NEW YORK, March 17. — Common stock of Loew's, Inc., took a jump this week that sent it to the highest point reached at any time in its history. The first indication of heavy buying came Thursday when unusual activity sent the stock soaring to 65 in the last 30 minutes of the day's trading. It closed Wednesday at 61¾. In yesterday's trading 48,900 shares were involved and during the day it hit 67½, but closed a half point below this mark. Today it reached 68½, but reacted to 66⅞ in the last half hour.

The phenomenal trading in Loew stock came entirely unexpected to market and show people. In the last two years the stock has enjoyed a gradual rise, altho there were lapses when dearth of trading forced the points down to a near-danger mark. The steady development of the outfit, induced by astute property investments, has done much toward instilling faith of investors in the paying power of Loew shares. However, nothing has developed in the expansion activities of the Loew organization in the last several months that should warrant unusual behavior in the trading of the stock as was evidenced this week.

The common stock of Keith-Albee-Orpheum Corporation made its appearance on the New York Stock Exchange this week, following announcement of the first dividend on the preferred seven per cent stock, payable April 2. The common opened at 20 on Thursday and yesterday closed at 19½. The trading amounted to 200 shares on each day. The preferred, sold at $101 a share when issued February 1, closed yesterday at 98¼, with 500 shares of the stock traded.

Dorothy Phillips Placements

NEW YORK, March 19.—Joyce Darby, dancer, was added last week to Tommy Allen's new act, *Rah, Rah, Tommy*. Miss Darby was placed thru Dorothy Phillips, of the Murray Phillips office. Among Miss Phillips' other placements were Monte and Mill McNaughton with Fred Ham and His Orchestra, now touring in a big-time unit show, and Mark Westcott, light comedian, with Shannon & Keller's *Glad Tidings* act.

Golde To Book Indep't Houses

Has Several as Starter—Long and Clean Record in K-A-O an Asset

NEW YORK, March 17.—Lawrence J. Golde has formed his own vaudeville exchange and will enter the independent field to book theaters. He has leased an office in the Bond Building, at 1560 Broadway, and is expected to be ready to open for business in a few days.

Golde, one of the widest known of big-time bookers, and with the K-A-O Circuit for 23 years, originally as secretary to the late Philip F. Nash, former Keith executive, and father of Mary and Florence Nash, dramatic stars, severed his connection with the vaudeville organization yesterday.

He was in booking supervision of between 15 and 20 houses in the East, with Mark Murphy and Paddy Schwartz working under his direction. Those of the Stanley-Fabian string in New Jersey which he had have been turned over to Harold Kemp, while the others in this city, Brooklyn and near-by towns will continue to be handled by Murphy and Schwartz, with Dan Simmons possibly placed in supervision of the booking.

In making his entry into the independent booking field, Golde has already lined up a number of houses as a starter. He and his friends believe he will have no difficulty obtaining houses in view of his long and clean record with K-A-O. Golde is famed as an economical booker and one of the few who can put together a bill of standard material at the lowest possible cost. He is also widely known as one booker that no one has ever been able to accuse of graft.

Marion Betz, his former secretary and booking assistant in the K-A-O office, who resigned immediately after the booking reorganization, may be a member of Golde's staff, it was reported today.

Another report, on which a confirmation or denial was not obtainable, was that Golde may get the Amalgamated houses, formerly handled by Harry Padden, and now by Bud Irwin, Padden's former assistant.

Bad Conditions Fail To Curtail Bookings

NEW YORK, March 19.—The much-ballyhooed "general depression" doesn't mean a thing to the offices booking specialty nights into local independent houses. According to Stern & Green, one of the largest agencies in this territory devoted to suppying houses with business-building one, two and three-night attractions, Lent not only exerts no depressing effect on their business, but this season particularly witnesses an unusual enthusiasm for this type of entertainment. Managers are depending on Opportunity, Cabaret, Club and Surprise Nights to tide over the quiet spell leading into Holy Week. Several months ago the Stern & Green office announced the possession of contracts for 120 houses, and this week finds the firm retaining all of these dates, with five more added and a score of houses using acts on a split week.

The success of the Stern & Green office is attributed by the trade to the novel angle used by its field men in landing new business and retaining the older houses. They tackle managers when business is at its worst, and convince them that ballyhooed special nights not only add zest to shows, but help to draw in trade that would be lost without the special plugging for stage attractions.

Among the circuits being supplied with special-night and split-week attractions by this outfit are Small & Strausberg, Stanley-Fabian, Suchman & Joelson, Ozone Amusement Corporation, Consolidated and Bolte Brothers.

Big Demand for Dancers In Pep Acts Creates Shortage

More Turns Than Ever Before Seek Sensational Hoofers To Freshen Up Routines—Fewer Steppers Available—Pay Around $85 to $100

NEW YORK, March 17.—Booking agents report that the outstanding development, from their point of view, in vaudeville during the present season is the increasing demand for dancers. Altho the majority of acts are not overanxious to offer engagements to performers in most lines of work, booking offices have no trouble placing hoofers.

While there are a great many performers out of work, with the result that agents are busy hunting jobs for them, a larger number of acts than ever are approaching booking offices with entreaties for capable steppers.

Altho this demand was usually filled during the early part of the season, the offices note that there are fewer dancers available now and that the scarcity is increasing. And to make the effect of the dearth more potent, they point out that the necessity for hoofers is growing more apparent.

Seasoned acts that heretofore never used a dancer are now deciding that the most effective way of freshening up their routine is by engaging one. Also, dancers are being introduced into new acts of the type that are usually not considered appropriate for dancers. The reason for this increasing craze is credited primarily to the directors, who feel a serious weakness in most acts and yet are unable to patch up this defect. Therefore they advise engaging a dancer.

The demand runs generally for a particular type of dancer, which is claimed to be the least skillful of the tribe of hoofers. This is the sensational dancer, and the tendency is to sacrifice dancing ability and training for sensationalism, particularly of the acrobatic order. Frequently the dancer is required to sing or read lines, but the trend is towards specialty performers. The dancers thus desired, too, run pretty much to the female variety. Altho there is some demand for men, most acts are looking for girls, and the more striking or startling in appearance they are the more desirable for the act.

So great is the demand becoming, and so equally great the scarcity, that acts are going directly to dancing schools for their performers. This attempt to fill their needs, however, proves fruitless more frequently than it solves the problem. As a rule, dancing schools are loath, according to report, to let their pupils go until they are really equipped to handle dancing roles legitimately, and, therefore, do not encourage their students to sacrifice thoroness necessary for real skill in order to make temporary headway.

Altho in most lines of endeavor the value increases in proportion to the demand, this is not so as regards salaries for dancers. Generally speaking, dancers are not getting more money, in spite of the increasing need for their services, than heretofore. Altho the request is always made for the best talent, the salary rarely exceeds $100 a week, and frequently runs around $85. It is believed that this situation, together with the performers' dislike of the road, keeps the field empty. This is even more apparent in dancing teams, when it often happens that $100, and even less, is paid for a sister dance team.

Another Week for Mex. Band: Offers Come After Opening

NEW YORK, March 19 — Maestro Miguel Lerdo de Tejada and the Mexican Tipica Orchestra, held over for a second week at the Palace, is booked for the Albee, Brooklyn, for next week. Beyond this date no engagements are thus far arranged.

Following the opening last Monday, bids came in for the band from various quarters, including agencies booking in the picture-house field.

Le Vance Flash Act To Show in Chicago

NEW YORK, March 19.—Cal Le Vance has produced a six-people flash act, and, after playing a few break-in dates in the Middle West, is going into Chicago for a showing on the W. V. M. A. Time. The cast of the act includes, besides Vance, Al Johnson, Leita Jackson, Ruth McMurrough, Virginia Stone and Mabel Williams.

Roscoe Arbuckle Booked for Europe

NEW YORK, March 17.—Roscoe (Fatty) Arbuckle has been booked by Johnson & Lowenstein for an extended tour on music halls in Europe, and opens March 23 at the Empire Theater, Paris. Arbuckle has been booked at this house for the largest salary ever paid for a performer there. He is receiving $2,500 a week, and is booked for four weeks, to play one performance a day. Arbuckle sailed March 10. Following the month at the Empire, he will go to Marseilles, after which his route is indefinite.

Free Lenten Services At Palace To Go on Air

NEW YORK, March 19.—Mid-day Lenten services are planned for the Palace Theater from 12 to 1 p.m., March 27, 28, 29 and 30 and April 3, 4, 5 and 6, with the Greater New York Federation of Churches in charge. Rev. Theodore F. Savage will preside. Famous pulpit orators will speak daily and elaborate musical programs are promised.

Contrary to a rule that nothing is ever broadcast from K-A-O theaters, the services will go on the air, it is announced. A cathedral setting is being prepared for the Palace in connection with the daily meetings, which are open and free to all.

Marvin Sailing for London In May To Play Kit Kat Club

NEW YORK, March 19.—Johnny Marvin, the ukulele player, and exclusive Victor recording artiste, who has been headlining on the K-A-O Circuit for the past six months, will wind up his tour at the State-Lake, Chicago, on April 8 and return here to make a few records before sailing on May 5 for London with Mrs. Edna Marvin to fulfill a 10 weeks' engagement at the Kit Kat Club, starting May 14.

WILL HIGGIE'S MAGNETIC MISSES, a flashy dance act headlining over the Keith-Albee-Orpheum Time and scheduled to go into New York soon. Higgie has had his act in K.-A. houses for the last three years. He is now presenting a new routine with many novelties. Josephine Lowe, sensational dancer (center), is featured. Other specialty dancers in the act are Irene Miller, Carla Mack, Violet Gifford and Selma Krissel. The production is headed by Higgie himself, doing Russian, eccentric and his own stomp, known as the Higgie-Jig.

Joe Donahue, Peggy O'Neill To Cofeature in New Act

NEW YORK, March 19.—Jack Donahue, star of *Rosalie*, is to stage a musical playlet for his brother, Joe, who held down the understudy job for him in his last production. The act will cofeature Donahue with Peggy O'Neill and Sir John Dunne.

Kampf Operated On

NEW YORK, March 17. — Murray Kampf, former Broadway night-club owner, and at present vaudeville manager, was operated on last Saturday at the Hill Sanitarium by Dr. Hill, according to a statement this week. He is reported doing nicely and expects to be back in the vaudeville field in a week or 10 days, booking acts.

Madelyn Moore Getting Good Notices on Tour

NEW YORK, March 19.—Madelyn Moore, petite prima donna with *Paper Creations*, now playing the K-A-O Circuit, has been receiving good notices in the different cities in which the act has played. Miss Moore has a soprano and can hit a high E without any effort, she claims. After this season she will enter the legitimate, she announces.

Collection Agencies To Combine April 1

NEW YORK, March 19.—The collection agencies of the big-time vaudeville circuits are to be combined April 1, according to report. They have been operating separately since the merger of Keith-Albee and Orpheum, with the Vaudeville Collection Agency making the deductions for the Eastern houses and the Excelsior Collection Agency collecting the 10 per cent from the Western or former Orpheum theaters.

The name of Excelsior will probably be dropped in combining the two. Harry Gugler, who is in charge of the Vaudeville Collection Agency, will be placed in supervision of the amalgamated agencies, it is understood.

Both Vaudeville Collection and Excelsior have operated under precisely similar lines, with each charging the agent two and one-half per cent for deducting his end from acts. The other five of the 10 per cent deducted goes to the booking office.

New Bostock Act

NEW YORK, March 19.—Claude Bostock has just completed preparations on a new comedy skit for Fitzsimmons and Flory. They will open in the local K-A-O houses shortly.

Concern Caused by 11th-Hour Bookings

Houses Can't Get Out Good Advance Plug on Shows—Bookers Responsible

NEW YORK, March 17.—Failure to get out trailers, advance advertising and other exploitation due to 11th-hour booking of acts is causing some concern following the booking reorganization of the K-A-O Circuit and the application of the Daniel Simmons last-minute methods to a formidable string of "class" houses.

Simmons, everyone in vaudeville well knows, likes to wait until the last day to O. K. his bills, with the result there is no time for the managers to exploit their shows in advance. The Hippodrome recently carried a trailer on this week's mid-winter carnival show, mentioning no particular headliners, but finally throwing on the screen a trailer that read "and several other big acts."

The showmanship angle in opposition to bookers' last-minute bills is that the advance exploitation of shows has something to do with attracting the public into the theater and the managers should know at least a few days in advance what their coming week's bills are to be.

Agents and artistes call the 11th-hour bookers "chiselers" because they hold up acts until the last minute when it is sometimes necessary for them to accept less money than expected, as it is then too late to negotiate for other dates. Some bookers, it has been claimed from time to time, will pencil in many acts and at the last minute juggle them for the best salaries. This, from the viewpoint of the booker, may be saving the circuit a few dollars here and there in the cost of shows, but the more sage showmen point out that the loss in advance advertising by the theaters and good will by artistes and agents is greater in the long run.

Legit. Star Headed For Top-Time Houses

NEW YORK, March 19.—A new one-act dramatic sketch will serve as the vehicle for Chrystal Herne from the legit., who is planning a tour of the K-A-O houses. The sketch, *A Woman in Black*, is from the pen of Edgar Allan Woolf, and will be presented in vaudeville under the direction of Jenie Jacobs. Julie Herne will be seen in her sister's support.

Yiddish Screen Player Enters K-A--O Vaudeville

NEW YORK, March 19.—Jesse De Vorska, Marie Salisbury and Company, opened a new comedy skit by Leo Donelly and Dolph Singer at the Royal last week. De Vorska created the comedy Jewish role in *The Big Parade*, and has been featured in various screen comedies.

Bobby Clark Buys Land

NEW YORK, March 17.—Bobby Clark, of Clark and McCullough, has purchased 50 acres of land in Lewisboro, Westchester County, from the estate of Arthur Brady. The property has a frontage of 1,000 feet on Holly road, a few miles east of Katonah, N. Y. It is rumored Clark may lay out a golf course.

3 More Weeks Left For Lily Morris Here

NEW YORK, March 19. — Lily Morris has three more weeks before her "leave of absence" from the English music halls will expire. The popular British comedienne is splitting this week between the Fordham Theater, in the Bronx, and Union Hill, N. J. Next week she will play the Prospect Theater, Brooklyn, and the State Theater, Jersey City. Managers are sending in request slips with the comedienne's name mentioned therein, but in order to top off with a graceful gesture a highly pleasant American tour it may be necessary to spot her again at the Palace Theater the week of April 2. She will sail immediately thereafter, accompanied by Archie McDougall, her husband and personal representative. Dates in the British music halls will begin immediately after her arrival there.

Death of Two-a-Day "a Myth": Plenty of Houses, Survey Shows

K-A-O Down to Minimum, But Records Show There Are 50 Houses in New York Alone Giving Only Two Shows a Day—Fox Figures With Independents

NEW YORK, March 19.—[illegible] vaudeville [illegible] the last several seasons, the myth that has been going the rounds to the effect that "the big time is dead" hardly holds water.

[illegible] gradual disappearance of the old conception of big time from the K-A-O books, but if big time still is regarded as a policy which entails two shows a day, good standards and [illegible] at least 50 houses in the metropolitan district —all independents—are giving acts this break. The so-called two-a-day has apparently migrated from the office that nursed it thru long years of [illegible] and [illegible] to the houses booked by Fox, Pantages, Plimmer, Markus and others in the field of the indies.

Investigation carried on the last several weeks brings to light that [illegible] standard acts of established merit and [illegible] "names" are getting the breaks in the two-a-day [illegible] of current bills in certain city and suburban houses reveals acts that were in former years Keith-Albee favorites [illegible] the big-time office every working week of the year. Most of these independent two-a-day houses play three shows Saturdays and Sundays, but this is not regarded as harmful to their first-class status since, with few exceptions, the choicest of the K-A-O houses pursue the same method.

Not only are the standard acts highly satisfied with salaries from the independent dates, but surprise mingled with astonishment is expressed by them at the highly favorable conditions, which frequently influence them to seek dates for a full season's stretch from these offices without bothering their heads about "uncertain big-time routes with cuts and long jumps." One long-established act, the mere mention of which would ring familiar to every vaudevillian in the country, has been playing in this class string of independent houses for 40 consecutive weeks. Considering that the dates are booked by various offices—all in keen rivalry—and that many of the dates played would in other seasons have imperiled subsequent dates in near-by territory, this act finds that it has received a better break under these new conditions than on any of the regular circuits. Elimination of cuts, long jumps, sudden lay-offs when far out of town and exorbitant commissions are blamed by this act for the smaller returns from former "solid routes".

Comment in the trade over the revelation of the new chain of class independents places the credit for the rapid growth of the idea on enterprising vaudeville agencies who, to their own credit and the welfare of the trade, pause before adding houses to their books. The smaller booking offices say their [illegible] cutting each other's throats by trying to nab houses that cannot pay satisfactorily because of inadequate facilities and disadvantageous location, while the larger and far-seeing offices thoroly investigate all angles of a house before tendering its operators a vaude. booking proposition.

The Long Island and Brooklyn chain of Pantages houses is rated as high in the ranks of the new big time. Fox has five houses in this category, the Markus office has at least six class houses and Plimmer has about 10 houses of this type on his books. Dow's houses in East Rutherford and Jersey City, N. J., and Bristol, Norwich, Middletown and New London, Conn., are also included in the class chain.

Phillips Family Routed In One-Acter, "Parents"

NEW YORK, March 19.—Mr. and Mrs. Norman Phillips and Norman Phillips, Jr., have been routed for the entire season of 1928-'29 on the K-A-O Circuit in a one-act playlet by Edgar Allan Woolf, called *Parents*. The Max Hayes office landed the route, and announces also that Harry B. Toomer and a company of three will be seen soon here in a new comedy sketch.

Indep't Firm Importing Many Acts From Abroad

NEW YORK, March 17.—Several foreign acts, principally from England and Germany, will be seen for the first time here. Most of these will not open in American houses until the summer, altho a few are booked for early showing. The acts have been brought over by Johnson & Lowenstein. They include:

The [illegible] Troupe, consists of [illegible], who do a [illegible] act. They will arrive early in July and after a month in vaudeville will work in the fairs, starting August. The Five Allisons, who will arrive May 28 from Germany, will play four weeks in the picture houses of Chicago and then start July 2 in the fairs, having been signed by the World's Amusement Service Association. The fair run will extend 12 weeks. This is a risley act. The Royal Welsh Glee Men, who have come to this country from England, where they played both music halls and concerts. The act consists of 14 men dressed in [illegible] costumes, and were brought over thru M. Growman, of Los Angeles, to play the West Coast. They are booked for three weeks on the Eastern Pan.

The Four Castles will arrive in August from England. This act, consisting of four men in comedy casting and trampoline, will go to the Wirth & Hamid fairs, and then will be routed in vaudeville. The Doris Troupe are set to land here in July, coming also from England. This act will likewise make its bow in this country via the fairs. After completing the season with Barnes & Carruthers they will be booked in vaudeville. The act consists of five men who do comedy acrobatic and tumbling.

Johnson & Lowenstein are also booking Duncan's Collies over the vaudeville circuits. This troupe of eight canines will arrive in July from England. The Victoria Troupe, comprised of eight performers working in a [illegible] act, are set for the Gus Sun fairs when they come over in August from England. This company will remain in this country to play vaudeville booking. The Six Rockets will arrive in August from Germany, when they will open on the Western vaudeville. Six girls in ladder acrobatics make up this act.

Plimmer Adds Another House to Growing List

NEW YORK, March 17.—Walter Plimmer added the New Cambridge Theater, Cambridge, N. Y., to his books this week. He will start booking the house March 22, the opening show being *The Broadway Masqueraders*, a 20-people tab. unit. Beginning March 29 the stage policy will be five acts on a last half.

The Plimmer office will furnish a 10-act show tomorrow for the annual employees' benefit performance at the Wedgeway Theater, Schenectady. The house management is footing the cost of the bill. The acts selected for the event are Folden and Lelroy Revue, Chapman and Ring, *La Petite Dance Revue*, Broadway Comedy Four, Connors and Boine, Dellion and Marguerite Trio, Ross Wright and Sister, Five Maryland Girls, Moore and Moore and Podgett and Jacobs.

John Hopkins Very Ill

NEW YORK, March 19.—John Hopkins of the contract department of the K-A-O Circuit and one of its oldest employees, is ill with what is reported as anemia. He is not expected to be back at his desk for several weeks, but every hope is held out by his associates and friends for a complete recovery.

THE HARRINGTON SISTERS whose pleasing personality and clever character singing are making them tremendously popular on the Keith-Orpheum Time. They have a "devil-may-care" way of putting over their songs that makes the audience [illegible].

Three Big Timers Becoming Grinds

NEW YORK, March 19.—Three straight two-a-day, big-time houses of K-A-O in the East pass from this policy this week to go into three-a-day shows, with motion pictures added. They are the Riverside here, Keith's Washington, and Keith's Philadelphia, and will start the new policies next Monday.

This leaves only two remaining big-timers in the East—the Palace, and Keith's, Boston. The latter, it is believed, will eventually fall in line with films, three shows a day and cheaper admissions, leaving the Palace the lone straight two-a-day stand in the East.

Dan Simmons will book the trio under the change of policy, placing five or six acts on each bill in supplement of the pictures. The Riverside, which rumor long had it could not go into a pop. policy due to William Fox's interest in the house, will be picture opposition to several of Fox theaters and those of independent ownership in the section. Films in the Washington and Philadelphia house will add to the [illegible] competition in those cities.

"Mississippies" Booked For Tour on Stanley Time

NEW YORK, March 19.—Roy T. Clifford's 21-people affair, *The Mississippies*, is now playing a string of dates over the Stanley houses, having opened last week at the Mosque Theater, Newark. As the sole item in the stage portion of the entertainment, the act opened yesterday at the Stanley-Fabian Theater, Paterson.

Four more weeks have been laid out thus far from the Stanley office. Clifford, who gave the K-A-O office the first crack at the act, announced that there is a possibility of keeping it working steadily in the East for the remainder of the season. There are three other acts playing in this territory, according to Clifford, who use in their billing a derivation in one form or another of the word Mississippi. He claims that all of these offerings opened in recent weeks and are thereby infringing on his right to the title, since he has had *The Mississippies* registered with the N. V. A. for more than two years.

Scott Goes to New York

CHICAGO, March 17.—Floyd Scott, K-A-O publicity man, left for New York today and will be permanently located in that city. All K-A-O publicity will be handled from the New York office, Scott stated before he left.

Flood and McNew Join Hodges

ATLANTA, March 17.—Flood and McNew, piano and harmony singing team, have been added to the cast of Jimmy Hodges' *Follies*, a universal presentation unit at the Capitol Theater. The team was recruited from vaudeville.

W. V. M. A. May Be Booked in N. Y.

Zone Directors in East Conferring on K-A-O Bookers' Reorganization

NEW YORK, March 17.—The zone directors of the Coast-to-Coast K-A-O Circuit are in New York attending executive conferences in connection with the reorganization of the booking departments of the recently merged vaudeville chains.

From one source it was learned that there is a possibility the W. V. M. A. Time will be booked from here instead of from Chicago in view of the fact that practically everything else in the K-A-O chain is booked out of headquarters here.

C. S. Humphrey, director for K-A-O in Chicago, and Ben Piazza, who came on from California, were here to talk over reorganization with circuit officials.

No official announcement has been made as yet revealing plans for the various zones and branch booking offices, which include Boston, Chicago and Los Angeles.

Judels, Star of "Who Cares", Booked in K-A-O Theaters

NEW YORK, March 19.—Charles Judels is starred in *Who Cares*, comedy sketch, booked with the K-A-O office by M. S. Bentham. The piece opened the last half of last week at the Hamilton Theater and will jog along on showing dates in several other local houses. The supporting cast comprises Bruce Elmore and Mary Charles.

Des Moines To Have 2-a-Day

DES MOINES, March 17.—Beginning next week the Orpheum Theater management will institute the policy of reserving seats for evening performances each day from Monday to Friday and will present only two vaudeville performances those days. The change in policy will not affect performances on Saturdays, Sundays or holidays.

New Booking Agcy. in Toronto

TORONTO, Ont., March 17.—Dave Campbell has established in the Boulevard Hotel Building a theatrical booking agency and will book for fairs, clubs, theaters, parks and celebrations. His amusement service will be known as Canadian National Amusements. He has affiliations with New York and Chicago. He promises vaudeville that people visiting Toronto will find pleasant surroundings.

Barish and Horlick In Temporary Combine

NEW YORK, March 19.—Rafael Barish and William Horlick, erstwhile producing team, have been drawn together again in a temporary arrangement, whereby they will launch together three feature-type acts in the big-time houses. The deal will not in any way affect the individual managerial and producing activities of the pair, who work thru separate offices in the Bond Building.

The first of the offerings bearing the Barish-Horlick tag is the Four Chilenos, an international dancing troupe, recently brought here from Chicago by Barish. The Chilenos played a showing date at Loew's Commodore Theater recently, but has since been considerably refurbished with settings by Jack Anchutin, and will open today in its new dress at the Steinway Theater, Astoria. Charles Morrison is handling the act for the big time. In addition to the Chileno quartet, the act carries France Gebel as musical conductor, and Henrietta Gebel, soprano.

Viola Skaria, German prima donna, is being readied by Barish & Horlick in an act for which music and lyrics were written by Ira Samuels. The piece will have a supporting girl quartet of singers and dancers. Gladys Reed, whose dancing talents are fashioned along the lines made popular by Vanessi, will be starred by the pair in an act calling for the supporting services of a versatile male quartet. Both acts are near the completion of their rehearsal period. Raymond Hodgdon has been entrusted to handle the bookings of the Skaria act, and the Frank Evans office will guide the booking destinies of Miss Reed's vehicle.

K-A-O Assigning Men To Catch Acts

Booker and Scouts Told Where To Go, What To See—System Favored

NEW YORK, March 17.—Big-time bookers are now assigned by the respective heads of the fifth and sixth floor departments of the K-A-O Exchange to catch acts. In the past they were permitted to go anywhere they pleased to catch any acts they pleased, with the result some theaters were seldom visited by certain of the bookers.

W. Dayton Wegefarth and Eddie Darling are doing the assigning for the sixth-floor bookers and May Woods for those on the floor below, which takes in the pop.-priced houses.

The scouts of the production department, which includes John J. McNally, Jack Dempsey and others, are also being assigned to look over various new acts "showing" within easy access of New York.

Under the system, it will be impossible for bookers or scouts to favor certain artistes by making it their business to report on these acts in preference to others desirous of being "caught". The bookers and scouts have to go where they are directed and cover the acts assigned to them. Artistes, managers and agents are expected to look on this method of catching acts as the most desirous ever instituted on this or any other circuit.

Sen. Murphy and Others Booked for Amalgamated Routes

NEW YORK, March 19.—Senator Murphy will open in the Comerford houses today at the Capitol Theater, Wilkes-Barre. Bud Irwin, who booked Murphy, out of the Amalgamated office, also booked Priscilla Dean in her sketch, *A Broadway Cleopatra*, into the Capitol Theater, Scranton. Other acts starting on dates over the Comerford houses this first half are Shannon, Coleman and Company, at Fay's Theater, Providence; Belmont Brothers and Jerry and Marie and Ann Clark, at the Capitol Theater, Scranton, and Morley and Mack and *Our Ideals* at the Allyn Theater, Hartford. Henry Regal and Company and *Wagner Brothers' Side Show* open today at the Capitol Theater, Hazleton.

Rycroft-Perrin Placements

NEW YORK, March 17.—The Rycroft-Perrin office increased the number of its bookings during the present week. Placements made by this office include: Oliver McCormick, bass singer, and Amy Odessa, coloratura soprano, with Meyer Golden's act. Donald Sawyer and Jeanette Hackett, who formerly constituted the vaudeville team of Hackett and Sawyer, with Sam Baerwitz and Harry Delmar, who will soon go into the Palace Theater, New York, and Josef Johann, tenor, and Henry Kelly, baritone, for the presentation bill at the Fox Theater, Philadelphia.

Not Playing Vaudeville

CHICAGO, March 17.—E. W. Haferkamp, secretary of Hollywood Theater Co., Inc., asks *The Billboard* to state that they are not playing vaudeville and have not been doing so for the past six months. Mr. Haferkamp states the company is constantly receiving letters from actors who believe the company is still playing vaudeville.

New Haven Without Vaude.

NEW HAVEN, Conn., March 17.—Poli's Palace Theater has changed its policy from vaudeville to presentations, and, beginning this week, Jimmy Carr, orchestra director, will be in charge of the stage show. This means New Haven will be without vaudeville shows from now on.

First Five-Year Route Goes to Al Abbott

NEW YORK, March 17.—Al Abbott, specialist in rural characterizations, has landed one of those rare five-year contracts from the K-A-O Circuit, the first known to have been issued since the merger. Charles Furey, of Gordon & Woods, negotiated the half-decade booking. Abbott is due to play the Palace at an early date.

"Prima Donna" Fit Fails When Actor Resents Razz

NEW YORK, March 17.—When is temperament not temperament?

Here is one instance of that elusive and unprincipled item being harnessed for practical purposes. This week, backstage in one of the class independent houses on Long Island, a performer, who is generally known as the possessor of more unbridled temperament than a carload of Hollywood flicker prima donnas, was preparing to go on, when one of the giggling misses in the last act dared to thumb her nose at him.

The volcanic artiste—with a capital A—interrupted his limbering up and began to fume, rave and gesticulate. By no means would he dare to do his act while the impish miss remained on the premises. The stage manager pleaded with him and several of his bill colleagues joined in on the grand petition, but the touchy fellow remained adamant.

Finally the house manager, who had been summoned in some mysterious manner, walked into the arena and with a few words adjusted the whole fracas. The open sesame of the modern Ali Baba was, "You don't get a cent for the week if you step out of this show." The fever cooled, the volcano subsided—and stubbornness flew out of the ventilators. Temperament bowed to dollars and cents. The hot-headed one played—and how!

McIntyre and Heath Bristling With Plans

NEW YORK, March 19. — McIntyre and Heath, accompanied by their ever-handy straight man and personal manager, Bud Williamson, breezed into town last week bristling with plans for the after portion of this and next season. The trio recently completed a tour of the Middle Western Pantages houses, and in their *Flying To Jail* act and the next vaudeville venture of the venerable burnt-cork exponents will be a string of independent dates in the East under the personal direction of Eddie Hopcraft, who is now affiliated with the Jack Jordan office. The first date arranged by Hopcraft for McIntyre and Heath is April 9 at the Carmen Theater, Philadelphia, booked by J. Raymond. Interspersing and following Hopcraft's dates, William A. Weston, the act's Pan. agent, will arrange dates in the Eastern houses of the circuit. Considerable radio broadcasting work is being lined up for the pair and negotiations are also being pushed forward for talkie recording contracts.

An announcement of importance emanates from a reliable source to the effect that McIntyre and Heath will be starred next season in an entirely new edition of *The Ham Tree*, the popular full-length piece of another generation. The names of the sponsors and authors were not divulged, but assurance has been given that the project will materialize. Williamson will continue to play along with the veteran pair.

Drayton Family on Visit Takes Part in Vaude. Show

JOHNSON CITY, Tenn., March 17.—M. Drayton and his family, known in Western vaudeville circles, have been visiting Mrs. Drayton's relatives here for the past two weeks. This week they appeared at the Majestic Theater and Mrs. Drayton's mother saw her son-in-law and her granddaughters on the stage for the first time in eight years.

Drayton will return to Kansas City, where he makes his headquarters, about March 25 to reorganize his company. His 15-year-old daughter, Ida, has become proficient in acrobatic dancing, while his 18-year-old daughter, Helen, is the musical member of the family, singing and playing the banjo and saxophone.

Bartree Sisters Revue Opening in Loew Houses

NEW YORK, March 19.—The *Bartree Sisters Revue*, a new offering in the East, has been booked thru Jimmy Collins for the Loew Circuit, opening next week at the Lincoln Square.

New Dist. Managers For Loew Circuit

NEW YORK, March 17.—Charles C. Moscowitz, general theater executive and assistant to Nicholas M. Schenck, president of Loew's, Inc., left today on a vacation trip to the Coast, which will keep him from his desk for at least three weeks. As is becoming customary in this sector of the Loew sphere, Moscowitz's annual respite was preceded by the announcement of several promotions among the resident managers of the circuit. The more important of the advancements concerns Carl Levi and Gene Meyers, who have been raised from house manager status to district supervisors in the local chain of Loew houses.

Levi has lately been doing special exploitation work for the press department under Terry Turner and has also served as relief manager. Meyers comes from the American Theater where his place is being taken by Jack D. Elms, formerly manager of the Plaza Theater, Corona. The new house executive at the Corona house is Gregory Ellis, who managed the Park Lane Theater.

W. A. Finney, formerly manager of Loew's State Theater, Memphis, has been placed in charged of the circuit's theaters in the Middlewest and Southwest. William A. Downs, who served until recently on the home office staff under Moscowitz, has been placed in charge of the Loew properties in the Canada and New England territory. Downs was manager of the State Theater, Newark, two seasons ago. Lionel H. Keene has been given officially the supervising control over the Southern houses. Joseph R. Vogel was announced as assistant to Colonel E. A. Schiller, vice-president of Loew's, Inc.

Several new field men have been appointed to serve under Terry Turner. These publicity and advertising representatives will represent all the Loew houses in their respective cities. Junior McGeehan has been appointed to work from Baltimore; Samuel Rubin, in Washington; Wallace Allen, in Pittsburgh; William McGrath, in Syracuse; Maurice Davis, in St. Louis; Joseph De Pisa, in Boston; Hal Over, in Kansas City, and Charles Winston, in Indianapolis. Elliston Vinston has been switched from the Turner office here to Columbus, but will shortly move his belongings to Richmond, where he will handle the details attendant upon the opening on April 9 of the State Theater there.

Other managerial changes include William Saxton, from the State, Buffalo, to the State, Syracuse. Saxton succeeds Andy Anderson, who resigned last week, bringing to an abrupt close a highly promising record as house executive. Edward C. Dowden has been added to the local field force working out of the Turner office.

Dorothy Sands Planning A Flier on K-A-O Time

NEW YORK, March 19. — Dorothy Sands of the Neighborhood Playhouse group is planning a flier in the two-and-more-a-day. She will appear with Frank Sheller in a one-act playlet, the title of which has not yet been announced. They will open soon on K-A-O.

Flapjack Team in Vaude.

NEW YORK, March 19.—What promises to be a smart turn, billed as Thompson and Childs, opened recently on showing dates in the local K-A-O houses under the personal direction of Jack Curtis. The male team calls attention to the culinary nature of the routine by the subbilling, *Cooking Up Pleasure*.

Joe E. Brown Does Old Circus Dance in Film

NEW YORK, March 19.—Joe E. Brown, star of the speaking stage, will make his film debut in FBO's as yet untitled picture of stage life. In shooting the picture Brown did an intricate dance before the camera which he had done in past stage productions. An old extra remarked that he knew of only one person who ever had used that particular step and that had been an acrobat in John Robinson's Circus many years ago. Joe E. Brown was that acrobat, one of the Five Marvelous Ashtons, and Joe Coyne, the extra, was a clown with the same show.

Wanted: Wisecracker To Title Loew Sendoff

NEW YORK, March 19.—The press department of Loew's, Inc., more frequently referred to pointedly as "Terry Turner's office", is whetting its quips, wisecracks and steeplechase smiles for the big night, which will fall early in the week of May 14. Anna Ellmer, the genial office manager, will leave for a sojourn abroad May 18 and, altho this may be the first she knows about it, her colleagues in the bustling stunt, ballyhoo and wisecrack factory are spending anxious hours—in their off time—preparing an appropriate program for the fete which will mark Miss Ellmer's sendoff.

Terry Turner insists on calling the affair a farewell dinner because Miss Ellmer has several times referred to an air voyage from London to Paris. Florence Goodman and Hattie Friedlander, the office love birds, are preparing a repertory of harmony duets for the occasion, and Leona Edman is expected to burst forth with a recital of her travels "here and abroad".

Chewing gum and lozenges thru the courtesy of Harry Reiners and a marcel wave exhibition staged, produced and written by Julian, Terrible Terry's aide-de-camp. In short, everything is set for Miss Ellmer's sendoff—except the date.

More Midnight Shows For N. V. A. This Year

NEW YORK, March 17.—A more general adoption of the midnight show idea on a national scale will be attempted this year in the annual N. V. A. drive. Already one midnight show has been held at the Golden Gate, San Francisco, the gross approximating $4,000.

The drive is during the week of April 8. One benefit will be held following the drive. This is in St. Louis, where the managers have fixed April 19 for the big shows. This was arranged so that Ethel Barrymore and Fay Bainter could appear on the all-star program scheduled for the St. Louis Theater on that night.

Most of the midnight performances will take place on Friday, April 13, in various parts of the country. In some cases several special performances during the week are scheduled. All Boston shows will be on Friday; the Brooklyn houses on Saturday; Trenton, N. J., Sunday; Minneapolis, Tuesday night; Providence, Wednesday; New Orleans and Cleveland, Thursday, and Friday, Akron, Youngstown, Philadelphia, Baltimore, Grand Rapids, Toledo and Cincinnati. In Rochester the show will be held at the Eastman Theater. Many cities have not yet selected the date for the midnight shows.

Tackman and Ruth, New Team

NEW YORK, March 17.—Art Tackman and Irene Ruth comprise a new team for the K-A-O houses. They opened in the Eastern houses this week under the direction of Harry Romm. Their act is a skit called *The Morning Male*, written by Walter Weems.

Vanessi Returning to Vaude.

NEW YORK, March 19.—Vanessi, the dancing star, is returning to vaudeville next week. She will headline the bill at the Riverside, assisted in her offering by the Gamble Brothers and Sonny Hines.

Marx Bros. To Play Rockford

CHICAGO, March 17.—The Four Marx Brothers, who open for a tour of the Publix houses April 1, will play the Coronado Theater, Great States house at Rockford, Ill., March 29-31. Their first Chicago appearance will be at the Chicago Theater.

Billy Clair Coming East To Do His Comedy Offering

NEW YORK, March 19.—Billy Clair, who has played most of the de luxe picture houses and vaudefilm theaters in the past year, is expected east about the last week in April. He may open for a Loew tour. Clair is doing a comedy act with incidental songs, dancing and harmonica playing.

Death of Two-a-Day "a Myth"; Plenty of Houses, Survey Shows

K-A-O Down to Minimum, But Records Show There Are 30 Houses in New York Alone Giving Only Two Shows a Day—Pan. Figures With Independents

NEW YORK, March 19.—Altho standards in vaudeville have changed with startling rapidity the last several seasons, the myth that has been going the rounds to the effect that "the big time is dead" hardly holds water.

Unassailable records show the gradual disappearance of the old conception of big time from the K-A-O books, but if big time still is regarded as a policy which entails two shows a day, good conditions and satisfying money, at least 30 houses in the metropolitan district—all independents—are giving acts this break. The so-called two-a-day has apparently migrated from the office that nursed it thru long years of aches and pains to the houses booked by Fox, Pantages, Fisher, Markus and others at the helm of the indies.

Investigation carried on the last several weeks brings to light that not only standard acts of established merit, but productive "names" are getting the breaks in the new sphere of the two-a-day activity. A random inspection of current bills in certain city and suburban houses reveals acts that were in former years Keith-Albee favorites season after season and faithful to the big-time office every working week of the year. Most of these independent two-a-day houses play three shows Saturdays and Sundays, but this is not regarded as harmful to their first-class status since, with few exceptions, the choicest of the K-A-O houses pursue the same method.

Not only are the standard acts highly satisfied with salaries from the independent dates, but surprise mingled with astonishment is expressed by them at the highly favorable conditions, which frequently influence them to seek dates for a full season's stretch from these offices without bothering their heads about "uncertain big-time routes with cuts and long jumps." One long-established act, the mere mention of which would ring familiar to every vaudevillian in the country, has been playing in this class string of independent houses for 40 consecutive weeks. Considering that the dates are booked by various offices—all in keen rivalry—and that many of the dates played would in other seasons have imperiled subsequent dates in near-by territory, this act finds that it has received a better break under these new conditions than on any of the regular circuits. Elimination of cuts, long jumps, sudden lay-offs when far out of town and exorbitant commissions are blamed by this act for the smaller returns from former "solid routes".

Comment in the trade over the revelation of the new chain of class independents places the credit for the rapid growth of the idea on enterprising vaudeville agencies who, to their own credit and the welfare of the trade, pause before adding houses to their books. The smaller booking offices sap their vitality cutting each other's throats by trying to nab houses that cannot pay satisfactorily because of inadequate facilities and disadvantageous location, while the larger and far-seeing offices thoroly investigate all angles of a house before tendering its operators a vaude. booking proposition.

The Long Island and Brooklyn chain of Pantages houses is placed as high in the ranks of the new big time. Fox has five houses in this category, the Markus office has at least six class houses and Fisher has about 10 houses of this type on his books. Dow's houses in East Rutherford and Jersey City, N. J., and Bristol, Norwich, Middletown and New London, Conn., are also included in the class chain.

Phillips Family Routed In One-Acter, "Parents"

NEW YORK, March 19.—Mr. and Mrs. Norman Phillips and Norman Phillips, Jr., have been routed for the entire season of 1928-'29 on the K-A-O Circuit in a one-act playlet by Edgar Allan Woolf, called *Parents*. The Max Hayes office landed the route, and announces also that Harry B. Toomer and a company of three will be seen soon here in a new comedy sketch.

Indep't Firm Importing Many Acts From Abroad

NEW YORK, March 17.—Several foreign acts, principally from England and Germany, will be seen for the first time here. Most of these will not open in American houses until the summer, altho a few are booked for early showings. The acts have been brought over by Johnson & Lowenstein. They include:

The Great Nelson Troupe consists of seven men who do a casting act. They will arrive early in July, and after a month in vaudeville will work in the fairs, starting August. The Nine Allisons, who will arrive May 28 from Germany, will play four weeks in the picture houses of Chicago and then start July 2 in the fairs, having been signed for the World's Amusement Service Association. The fair run will extend 18 weeks. This is a risley act. The Royal Welsh Glee Men, who have come to this country from England, where they played both music halls and concerts. The act consists of 14 men dressed in miners' costumes, and were brought over thru M. Grauman, of Los Angeles, to play the West Coast. They are booked for three weeks on the Eastern Pan.

The Four Castles will arrive in August from England. This act, consisting of four men in comedy casting and trampoline, will go to the Wirth & Hamid fairs, and then will be routed in vaudeville. The Doris Troupe are set to land here in July, coming also from England. This act will likewise make its bow in this country via the fairs. After completing the season with Barnes & Carruthers they will be booked in vaudeville. The act consists of five men who do comedy acrobatic and tumbling.

Johnson & Lowenstein are also booking Duncan's Collies over the vaudeville circuits. This troupe of eight canines will arrive in July from England. The Victoria Troupe, comprised of eight performers working in a bicycle act, are set for the Gus Sun fairs when they come over in August from England. This company will remain in this country to play vaudeville booking. The Six Rockets will arrive in August from Germany, when they will open on the Western vaudeville. Six girls in ladder acrobatics make up this act.

Plimmer Adds Another House to Growing List

NEW YORK, March 17.—Walter Plimmer added the New Cambridge Theater, Cambridge, N. Y., to his books this week. He will start booking the house March 22, the opening show being *The Broadway Masqueraders*, a 20-people tab. unit. Beginning March 29 the stage policy will be five acts on a last half.

The Plimmer office will furnish a 10-act show tomorrow for the annual employees' benefit performance at the Wedgeway Theater, Schenectady. The house management is footing the cost of the bill. The acts selected for the event are *Valdez and Lelawa Revue*, Chapman and Ring, *La Pinty Dance Revue*, Broadway Comedy Four, Connors and Boine, Dellion and Marguerite Trio, Ross Wright and Sister, Five Maryland Girls, Moore and Moore and Podgett and Jacobs.

John Hopkins Very Ill

NEW YORK, March 19.—John Hopkins, of the contract department of the K-A-O Circuit and one of its oldest employees, is ill with what is reported as anemia. He is not expected to be back at his desk for several weeks, but every hope is held out by his associates and friends for a complete recovery.

THE HARRINGTON SISTERS, whose pleasing personality and clever character singing are making them tremendously popular on the Keith-Orpheum Time. They have a "devil-may-care" way of putting over their songs that takes the audience by storm.

Three Big Timers Becoming Grinds

NEW YORK, March 19. — Three straight two-a-day, big-time houses of K-A-O in the East pass from this policy this week to go into three-a-day shows, with motion pictures added. They are the Riverside here; Keith's, Washington, and Keith's, Philadelphia, and will start the new policies next Monday.

This leaves only two remaining big-timers in the East—the Palace, and Keith's, Boston. The latter, it is believed, will eventually fall in line with films, three shows a day and cheaper admissions, leaving the Palace the lone straight two-a-day stand in the East.

Dan Simmons will book the trio under the change of policy, placing five or six acts on each bill in supplement of the pictures. The Riverside, which rumor long had it could not go into a pop. policy due to William Fox's interest in the house, will be picture opposition to several of Fox theaters and those of independent ownership in the section. Films in the Washington and Philadelphia house will add to the celluloid competition in those cities.

"Mississippies" Booked For Tour on Stanley Time

NEW YORK, March 19.—Roy T. Clifford's 21-people affair, *The Mississippies*, is now playing a string of dates over the Stanley houses, having opened last week at the Mosque Theater, Newark. As the sole item in the stage portion of the entertainment, the act opened yesterday at the Stanley-Fabian Theater, Paterson.

Four more weeks have been laid out thus far from the Stanley office. Clifford, who gave the K-A-O office the first crack at the act, announced that there is a possibility of keeping it working steadily in the East for the remainder of the season. There are three other acts playing in this territory, according to Clifford, who use in their billing a derivation in one form or another of the word Mississippi. He claims that all of these offerings opened in recent weeks and are thereby infringing on his right to the title, since he has had *The Mississippies* registered with the N. V. A. for more than two years.

Scott Goes to New York

CHICAGO, March 17.—Floyd Scott, K-A-O publicity man, left for New York today and will be permanently located in that city. All K-A-O publicity will be handled from the New York office, Scott stated before he left.

Flood and McNew Join Hodges

ATLANTA, March 17.—Flood and McNew, piano and harmony singing team, have been added to the cast of Jimmy Hodges' *Follies*, a universal presentation unit at the Capitol Theater. The team was recruited from vaudeville.

W. V. M. A. May Be Booked in N. Y.

Zone Directors in East Conferring on K-A-O Bookers' Reorganization

NEW YORK, March 17.—The zone directors of the Coast-to-Coast K-A-O Circuit are in New York attending executive conferences in connection with the reorganization of the booking departments of the recently merged vaudeville chains.

From one source it was learned that there is a possibility the W. V. M. A. Time will be booked from here instead of from Chicago in view of the fact that practically everything else in the K-A-O chain is booked out of headquarters here.

C. S. Humphrey, director for K-A-O in Chicago, and Ben Piazzi, who came on from California, were here to talk over reorganization with circuit officials.

No official announcement has been made as yet revealing plans for the various zones and branch booking offices, which include Boston, Chicago and Los Angeles.

Judels, Star of "Who Cares", Booked in K-A-O Theaters

NEW YORK, March 19. — Charles Judels is starred in *Who Cares*, comedy sketch, booked with the K-A-O office by M. S. Bentham. The piece opened the last half of last week at the Hamilton Theater and will jog along on showing dates in several other local houses. The supporting duo comprises Bruce Elsmore and Mary Charles.

Des Moines To Have 2-a-Day

DES MOINES, March 17.—Beginning next week the Orpheum Theater management will institute the policy of reserving seats for evening performances each day from Monday to Friday and will present only two vaudeville performances those days. The change in policy will not affect performances on Saturdays, Sundays or holidays.

New Booking Agcy. in Toronto

TORONTO, Ont., March 17.—Dave Campbell has established in the Boulevard Hotel Building a theatrical booking agency and will book for fairs, clubs, theaters, parks and celebrations. His amusement service will be known as Canadian National Amusements. He has affiliations with New York and Chicago. He promises vaudeville that people visiting Toronto will find pleasant surroundings.

Barish and Horlick In Temporary Combine

NEW YORK, March 19.—Rafael Barish and William Horlick, erstwhile producing team, have been drawn together again in a temporary arrangement, whereby they will launch together three feature-type acts in the big-time houses. The deal will not in any way affect the individual managerial and producing activities of the pair, who work thru separate offices in the Bond Building.

The first of the offerings bearing the Barish-Horlick tag is the Four Chilenos, an international dancing troupe, recently brought here from Chicago by Barish. The Chilenos played a showing date at Loew's Commodore Theater recently, but has since been considerably refurbished with settings by Jack Anchutin, and will open today in its new dress at the Steinway Theater, Astoria. Charles Morrison is handling the act for the big time. In addition to the Chileno quartet, the act carries France Gebel as musical conductor, and Henrietta Gebel, soprano.

Viola Skaria, German prima donna, is being readied by Barish & Horlick in an act for which music and lyrics were written by Ira Samuels. The piece will have a supporting girl quartet of singers and dancers. Gladys Reed, whose dancing talents are fashioned along the lines made popular by Vanessi, will be starred by the pair in an act calling for the supporting services of a versatile male quartet. Both acts are near the completion of their rehearsal period. Raymond Hodgdon has been entrusted to handle the bookings of the Skaria act, and the Frank Evans office will guide the booking destinies of Miss Reed's vehicle.

K-A-O Assigning Men To Catch Acts

Booker and Scouts Told Where To Go. What To See—System Favored

NEW YORK, March 17.—Big-time bookers are now assigned by the respective heads of the fifth and sixth floor departments of the K-A-O Exchange to catch acts. In the past they were permitted to go anywhere they pleased to catch any acts they pleased, with the result some theaters were seldom visited by certain of the bookers.

W. Dayton Wegefarth and Eddie Darling are doing the assigning for the sixth-floor bookers and May Woods for those on the floor below, which takes in the pop.-priced houses.

The scouts of the production department, which includes John J. McNally, Jack Dempsey and others, are also being assigned to look over various new acts "showing" within easy access of New York.

Under the system, it will be impossible for bookers or scouts to favor certain artistes by making it their business to report on these acts in preference to others desirous of being "caught". The bookers and scouts have to go where they are directed and cover the acts assigned to them. Artistes, managers and agents are expected to look on this method of catching acts as the most desirous ever instituted on this or any other circuit.

Sen. Murphy and Others Booked for Amalgamated Routes

NEW YORK, March 19.—Senator Murphy will open in the Comerford houses today at the Capitol Theater, Wilkes-Barre. Bud Irwin, who booked Murphy, out of the Amalgamated office, also booked Priscilla Dean in her sketch, *A Broadway Cleopatra*, into the Capitol Theater, Scranton. Other acts starting on dates over the Comerford houses this first half are Shannon, Coleman and Company, at Fay's Theater, Providence; Belmont Brothers and Jerry and Marie and Ann Clark, at the Capitol Theater, Scranton, and Morley and Mack and *Our Ideals* at the Allyn Theater, Hartford. Henry Regal and Company and *Wagner Brothers' Side Show* open today at the Capitol Theater, Hazleton.

Rycroft-Perrin Placements

NEW YORK, March 17.—The Rycroft-Perrin office increased the number of its bookings during the present week. Placements made by this office include: Oliver McCormick, bass singer, and Amy Odessa, coloratura soprano, with Meyer Golden's act. Donald Sawyer and Jeanette Hackett, who formerly constituted the vaudeville team of Hackett and Sawyer, with Sam Baerwitz and Harry Delmar, who will soon go into the Palace Theater, New York, and Josef Johann, tenor, and Henry Kelly, baritone, for the presentation bill at the Fox Theater, Philadelphia.

Not Playing Vaudeville

CHICAGO, March 17.—E. W. Haferkamp, secretary of Hollywood Theater Co., Inc., asks *The Billboard* to state that they are not playing vaudeville and have not been doing so for the past six months. Mr. Haferkamp states the company is constantly receiving letters from actors who believe the company is still playing vaudeville.

New Haven Without Vaude.

NEW HAVEN, Conn., March 17.—Poli's Palace Theater has changed its policy from vaudeville to presentations, and, beginning this week, Jimmy Carr, orchestra director, will be in charge of the stage show. This means New Haven will be without vaudeville shows from now on.

First Five-Year Route Goes to Al Abbott

NEW YORK, March 17.—Al Abbott, specialist in rural characterizations, has landed one of those rare five-year contracts from the K-A-O Circuit, the first known to have been issued since the merger. Charles Furey, of Gordon & Woods, negotiated the half-decade booking. Abbott is due to play the Palace at an early date.

"Prima Donna" Fit Fails When Actor Resents Razz

NEW YORK, March 17.—When is temperament not temperament?

Here is one instance of that elusive and unprincipled item being harnessed for practical purposes. This week, backstage in one of the class independent houses on Long Island, a performer, who is generally known as the possessor of more unbridled temperament than a carload of Hollywood flicker prima donnas, was preparing to go on, when one of the giggling misses in the last act dared to thumb her nose at him.

The volcanic artiste—with a capital A—interrupted his limbering up and began to fume, rave and gesticulate. By no means would he dare to do his act while the impish miss remained on the premises. The stage manager pleaded with him and several of his bill colleagues joined in on the grand petition, but the touchy fellow remained adamant.

Finally the house manager, who had been summoned in some mysterious manner, walked into the arena and with a few words adjusted the whole fracas. The open sesame of the modern Ali Baba was, "You don't get a cent for the week if you step out of this show." The fever cooled, the volcano subsided—and stubbornness flew out of the ventilators. Temperament bowed to dollars and cents. The hot-headed one played—and how!

McIntyre and Heath Bristling With Plans

NEW YORK, March 19. — McIntyre and Heath, accompanied by their ever-handy straight man and personal manager, Bud Williamson, breezed into town last week bristling with plans for the after portion of this and next season. The trio recently completed a tour of the Middle Western Pantages houses, and in their *Flying To Jail* act and the next vaudeville venture of the venerable burnt-cork exponents will be a string of independent dates in the East under the personal direction of Eddie Hopcraft, who is now affiliated with the Jack Jordan office. The first date arranged by Hopcraft for McIntyre and Heath is April 9 at the Carmen Theater, Philadelphia, booked by J. Raymond. Interspersing and following Hopcraft's dates, William A. Weston, the act's Pan. agent, will arrange dates in the Eastern houses of the circuit. Considerable radio broadcasting work is being lined up for the pair and negotiations are also being pushed forward for talkie recording contracts.

An announcement of importance emanates from a reliable source to the effect that McIntyre and Heath will be starred next season in an entirely new edition of *The Ham Tree*, the popular full-length piece of another generation. The names of the sponsors and authors were not divulged, but assurance has been given that the project will materialize. Williamson will continue to play along with the veteran pair.

Drayton Family on Visit Takes Part in Vaude. Show

JOHNSON CITY, Tenn., March 17.—M. Drayton and his family, known in Western vaudeville circles, have been visiting Mrs. Drayton's relatives here for the past two weeks. This week they appeared at the Majestic Theater and Mrs. Drayton's mother saw her son-in-law and her granddaughters on the stage for the first time in eight years.

Drayton will return to Kansas City, where he makes his headquarters, about March 25 to reorganize his company. His 15-year-old daughter, Ida, has become proficient in acrobatic dancing, while his 18-year-old daughter, Helen, is the musical member of the family, singing and playing the banjo and saxophone.

Bartree Sisters Revue Opening in Loew Houses

NEW YORK, March 19.—The *Bartree Sisters Revue*, a new offering in the East, has been booked thru Jimmy Collins for the Loew Circuit, opening next week at the Lincoln Square.

New Dist. Managers For Loew Circuit

NEW YORK, March 17.—Charles C. Moscowitz, general theater executive and assistant to Nicholas M. Schenck, president of Loew's, Inc., left today on a vacation trip to the Coast, which will keep him from his desk for at least three weeks. As is becoming customary in this sector of the Loew sphere, Moscowitz's annual respite was preceded by the announcement of several promotions among the resident managers of the circuit. The more important of the advancements concerns Carl Levi and Gene Meyers, who have been raised from house manager status to district supervisors in the local chain of Loew houses.

Levi has lately been doing special exploitation work for the press department under Terry Turner and has also served as relief manager. Meyers comes from the American Theater where his place is being taken by Jack D. Elms, formerly manager of the Plaza Theater, Corona. The new house executive at the Corona house is Gregory Ellis, who managed the Park Lane Theater.

W. A. Finney, formerly manager of Loew's State Theater, Memphis, has been placed in charged of the circuit's theaters in the Middlewest and Southwest. William A. Downs, who served until recently on the home office staff under Moscowitz, has been placed in charge of the Loew properties in the Canada and New England territory. Downs was manager of the State Theater, Newark, two seasons ago. Lionel H. Keene has been given officially the supervising control over the Southern houses. Joseph R. Vogel was announced as assistant to Colonel E. A. Schiller, vice-president of Loew's, Inc.

Several new field men have been appointed to serve under Terry Turner. These publicity and advertising representatives will represent all the Loew houses in their respective cities. Junior McGeehan has been appointed to work from Baltimore; Samuel Rubin, in Washington; Wallace Allen, in Pittsburgh; William McGrath, in Syracuse; Maurice Davis, in St. Louis; Joseph De Pisa, in Boston; Hal Over, in Kansas City, and Charles Winston, in Indianapolis. Elliston Vinston has been switched from the Turner office here to Columbus, but will shortly move his belongings to Richmond, where he will handle the details attendant upon the opening on April 9 of the State Theater there.

Other managerial changes include William Saxton, from the State, Buffalo, to the State, Syracuse. Saxton succeeds Andy Anderson, who resigned last week, bringing to an abrupt close a highly promising record as house executive. Edward C. Dowden has been added to the local field force working out of the Turner office.

Dorothy Sands Planning A Flier on K-A-O Time

NEW YORK, March 19. — Dorothy Sands of the Neighborhood Playhouse group is planning a flier in the two-and-more-a-day. She will appear with Frank Sheller in a one-act playlet, the title of which has not yet been announced. They will open soon on K-A-O.

Flapjack Team in Vaude.

NEW YORK, March 19.—What promises to be a smart turn, billed as Thompson and Childs, opened recently on showing dates in the local K-A-O houses under the personal direction of Jack Curtis. The male team calls attention to the culinary nature of the routine by the subbilling, *Cooking Up Pleasure*.

Joe E. Brown Does Old Circus Dance in Film

NEW YORK, March 19.—Joe E. Brown, star of the speaking stage, will make his film debut in FBO's as yet untitled picture of stage life. In shooting the picture Brown did an intricate dance before the camera which he had done in past stage productions. An old extra remarked that he knew of only one person who ever had used that particular step and that had been an acrobat in John Robinson's Circus many years ago. Joe E. Brown was that acrobat, one of the Five Marvelous Ashtons, and Joe Coyne, the extra, was a clown with the same show.

Wanted: Wisecracker To Title Loew Sendoff

NEW YORK, March 19.—The press department of Loew's, Inc., more frequently referred to pointedly as "Terry Turner's office", is whetting its quips, wisecracks and steeplechase smiles for the big night, which will fall early in the week of May 14. Anna Ellmer, the genial office manager, will leave for a sojourn abroad May 18 and, altho this may be the first she knows about it, her colleagues in the bustling stunt, ballyhoo and wisecrack factory are spending anxious hours—in their off time—preparing an appropriate program for the fete which will mark Miss Ellmer's sendoff.

Terry Turner insists on calling the affair a farewell dinner because Miss Ellmer has several times referred to an air voyage from London to Paris. Florence Goodman and Hattie Friedlander, the office love birds, are preparing a repertory of harmony duets for the occasion, and Leona Edman is expected to burst forth with a recital of her travels "here and abroad".

Chewing gum and lozenges thru the courtesy of Harry Reiners and a marcel wave exhibition staged, produced and written by Julian, Terrible Terry's aide-de-camp. In short, everything is set for Miss Ellmer's sendoff—except the date.

More Midnight Shows For N. V. A. This Year

NEW YORK, March 17.—A more general adoption of the midnight show idea on a national scale will be attempted this year in the annual N. V. A. drive. Already one midnight show has been held at the Golden Gate, San Francisco, the gross approximating $4,000.

The drive is during the week of April 8. One benefit will be held following the drive. This is in St. Louis, where the managers have fixed April 19 for the big shows. This was arranged so that Ethel Barrymore and Fay Bainter could appear on the all-star program scheduled for the St. Louis Theater on that night.

Most of the midnight performances will take place on Friday, April 13, in various parts of the country. In some cases several special performances during the week are scheduled. All Boston shows will be on Friday; the Brooklyn houses on Saturday; Trenton, N. J., Sunday; Minneapolis, Tuesday night; Providence, Wednesday; New Orleans and Cleveland, Thursday, and Friday, Akron, Youngstown, Philadelphia, Baltimore, Grand Rapids, Toledo and Cincinnati. In Rochester the show will be held at the Eastman Theater. Many cities have not yet selected the date for the midnight shows.

Tackman and Ruth, New Team

NEW YORK, March 17.—Art Tackman and Irene Ruth comprise a new team for the K-A-O houses. They opened in the Eastern houses this week under the direction of Harry Romm. Their act is a skit called *The Morning Male*, written by Walter Weems.

Vanessi Returning to Vaude.

NEW YORK, March 19.—Vanessi, the dancing star, is returning to vaudeville next week. She will headline the bill at the Riverside, assisted in her offering by the Gamble Brothers and Sonny Hines.

Marx Bros. To Play Rockford

CHICAGO, March 17.—The Four Marx Brothers, who open for a tour of the Publix houses April 1, will play the Coronado Theater, Great States house at Rockford, Ill., March 29-31. Their first Chicago appearance will be at the Chicago Theater.

Billy Clair Coming East To Do His Comedy Offering

NEW YORK, March 19.—Billy Clair, who has played most of the de luxe picture houses and vaudefilm theaters in the past year, is expected east about the last week in April. He may open for a Loew tour. Clair is doing a comedy act with incidental songs, dancing and harmonica playing.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, March 18)

Gus Fowler, the watch king, did palming with watches instead of cards. His dexterity and almost complete line of unique tricks carried his offering thru without the usual patter employed by magicians. There was snap to his clock tricks and just enough laughter-producing stunts to carry the act to a rousing close.

Joe and Pete Michon had the audience in a roar from start to finish, with things new in the line of burlesque acrobatics. A series of thrilling falls of a grotesque variety, done by Pete Michon, was the outstanding feature.

Honorable Wu and his exotic revue, *Chinese Nights*, offered a mixture of ancient and modern forms of entertainment presented amid gorgeous settings and colorful music and dancing. One of the most spectacular and fascinating revues of the season. Erwin Connelly, producer, deserves credit for the artistry displayed. Fifteen singers and dancers contributed to the success attained.

Crawford and Broderick, Lester and Helen, mopped up in their dialog capticned "A Smile or Two". This act scored heavily.

Alice Brady presented a playlet by Alan Williams, *The Uninvited Guest*. It was particularly adapted to her gifts and the two supporting members of the cast were capable assistants.

Marion Harris was given a hearty greeting. Miss Harris, as delightful as ever, sang some songs that are new and then upon the insistence of the audience graciously did some of her former successes. J Russell Robinson gave a short medley made up from his own compositions that drew much applause. Miss Harris was generous in responding to encores.

Bill Robinson repeated his usual success. He almost stopped the show. He was repeatedly encored and it was with reluctance that the audience accepted his curtain talk as final.

Side Kicks, a musical comedy sketch based on the boys of the A. E. F., is sponsored by C. B. Maddock, and it did not hold the crowd as a closing spot. There were 10 performers and some seemed competent, but the action was decidedly ragged in spots. Scenery was excellent and costumes appropriate.

BOB MORNINGSTAR.

Majestic, Chicago

(Reviewed Monday Afternoon, March 19)

Dolly Dumplin, kid character singer and tap dancer, has only a fair voice, but she knows how to put her stuff over to the liking of the audience. She gave song impressions of girls of yesterday, girls of today and a Bowery girl, making changes of costume in view of the audience. It was her tap dancing that proved a riot and won her a storm of applause, almost stopping the show.

Gifford and Gresham kept them laughing with their comedy songs and chatter. They did a burlesque opera number and a bit of burlesque ventriloquism that wowed them.

Billy Maine, master of hokum, and his competent company put over a comedy sketch to good returns. Maine, as the rube, given the air by his sweetheart, and then as the bogus count, fed the hoke as they like it, and the "company" gave him excellent support. Applause was generous.

Bernie Green put over some alleged comedy of the sort that makes one wonder if vaudeville is going back to the old honky-tonk days. Then he showed he could get along without such stuff if he chose by doing a splendid violin specialty that won him rounds of tremendous applause.

Bernadine De Grace and Company put their singing and dancing revue across nicely. Two male harmonists and a pair of agile male specialty dancers were especially good. The act was well received.

Ben Marks and Ethel offered a comedy sketch, in which the girl played straight to the man's boob schoolboy thru most of the act. Ethel has a splendid voice and her song numbers were greeted with heavy applause.

Jack and Jessie Gibson closed with a unicycle act pepped up with comedy chatter, which got over to fair returns.

NAT S. GREEN.

The Palace, New York

(Reviewed Monday Afternoon, March 19)

JOHN AND MARY MASON, skaters, did a number of interesting routines on rollers, featuring a one-leg hold on the neck for a fast pirouet, sending the show off to a nice start.

JAY VELIE proved fairly diverting in a batch of songs at the piano, but his Lon Chaney number and the new Berlin song failed to evoke any unusual enthusiasm. Neither does Velie's voice and personality any credit.

With the COLLEANOS, wonders will never cease. They are very clever acrobats, every one knows, but who even suspected they might be dancers too? They are, and before going into the pancraties indulged in a number of sure-fire toe and heel specialties. There was also a trace of comedy in their entertainment. The sensational double somersault of Maurice Colleano was the piece de resistance of the act.

BURNS AND ALLEN, in a skit by Al Boasberg that could be vastly improved on so far as its comedy features are concerned, followed. Miss Allen saved the day gracefully.

MIGUEL LERDO DE TEJADA and His Mexican Orchestra, closing the first half, was not near the hit he was last Monday. New numbers were offered, and the best of last week's retained, but somehow or other the whole did not stack up as richly and glamorously as did the first program of the colorful and able Mexican company. A dance team was added this week, but failed to reach sensational heights. At the afternoon show the American Society of Composers, Authors and Publishers presented De Tejada with a gold baton.

ARTHUR BYRON, MRS. BYRON and their two daughters, Kate and Eileen, opened intermission in a sketch, *A Family Affair*, that did not amount to much, but occasionally evoked a laugh or two. Its twist is novel but not altogether surprising, and much of the context of the playlet is rather banal stuff.

MARION SUNSHINE followed, assisted by Bob Le Roy, as a gob, and Howard Mott, pianist. Hers is a somewhat amusing but not high-powered act of songs, mostly special. She did one of the best numbers of Gertrude Lawrence, with the lyrics changed a little here and there. Miss Sunshine was a small hit, according to the applause.

JAMES BARTON stopped the show in next to closing with a clever act embracing a very well done and funny drunk bit, a couple of songs and some dancing.

LES KLICKS closed with what they call "The Wonder Act", a novel-lighted offering of the marionette type in which the characters, brightly lit up, work on a darkened stage.

ROY CHARTIER.

Pantages, San Francisco

(Reviewed Saturday Afternoon, March 17)

Daner, two-voiced singer, had a pleasing program of popular and operatic airs. He opened in the wings, singing in the upper register, and the audience expected a woman to make her entrance. His *Blue Heaven*, in the lower range, was the most applauded number.

Ruloff and Eltin offering songs, dances and music, with dancing on the long end, were well received. Their adagio opening and Russian close were the features.

Bobby Van Horn, billed as a wisecracker, breezed in in a likable way with a line of chatter, which took very well. Popular songs well placed and a banjo number to close.

John Bowers and Marguerite De La Motte, his wife, motion picture stars, made their vaudeville debut in a comedy sketch titled *Dear Doctor*, assisted by three other players, who represented a nurse and a married couple who were patients of a neurasthenic physician. They put over a well-constructed, nicely staged one-act offering with touches of comedy and melodrama in the right spots.

Rogers and Donnelly, a comedy pair in *The Italian Count*, made a pronounced hit. Their man-and-wife wisecracks, with slapstick comedy, got the laughs. *La Paloma* on the flute by the man partner went over for a generous hand. Called back several times for more.

John R. Agee's Horses brought a touch of tanbark and sawdust to the bill. A well-schooled, satin-coated black waltzed and did a black bottom and a pair of bay liberty horses were put thru their routine to almost continuous applause. A trained bull with an acrobat on his back added novel features to the act.

E. J. WOOD.

Loew's State, New York

(Reviewed Monday Afternoon, March 19)

The Paul Brachard Troupe, offering intricate tumbling and other floor work of a contortionist character by three men and two girls, opened this well-balanced show. There is little rhyme and not much reason to the method employed in routining this turn, but gracefulness of individual performers and occasional flashes of brilliance make the affair worth while.

Bobby Adams, one georgeous bundle of personality, gave a warbling repertory assisted by a girl pianist, Louise Mann. Bobby has the delivery, smile, style and looks that deserve a better break than the deuce spot on any Loew-Time bill. She is equally at home with sob and syncopated numbers, and at this show her rendering of *Way Down South in Heaven* and the closing *Vo Do Dodeo Blues* bit landed her solidly. This girl is on her merry way and, with a slightly stronger routine, inappreciative spotting can't stop her progress for long.

Cuby and Smith, knockabout acrobats with a distinguished stock of tangled falls and sap wrestling, proved good for steady laughs thruout the 10 minutes of their running time. Possessing the consummate athletic skill required of funsters of this type, the pair succeeded in impressing the audience with their acrobatic talent as well as their acute sense of the art of silent buffoonery.

Harry Girard and Company is the same 13-girl flashy singing act that played here to wonderful returns last September. The zestful Girard leads and warbles from the pit and his hand-picked girl ensemble did their tuneful stuff in four set and costume changes. The new prima donna is Anita Murphy, coloratura soprano. She does not outsmart her predecessor, Myra Lee, but she is still above the rank and file. A warm hand for every number of this superoffering.

Johnnie Berkes, assisted by Virginia Sully, impressed better than average in a session of tomfoolery, with Berkes doing the stepping, sap and panto. business, while Miss Sully warbled two numbers, one of these being an accompaniment to her partner's clowning. Berkes combined in his sappisms recognizable features of Savo, Timberg and Chaz Chase, but withal retained a certain individuality. His stepping was excellent, as was his all too brief exposition of ivory tickling.

Ina Alcova and Company presented individual, paired and ensemble singing of four girls and a boy. The various bits were nicely done, but there was lacking the all-necessary quality of accented variety found in closing offerings of this genre. The standardbearer, an agile little stepper and prima donna, proved pleasing to eye and ear. The single boy did well under the circumstances, and the sister team, tho undistinguished, got in several neat stepping bits.

ELIAS E. SUGARMAN.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, March 19)

Christopher and Columbus have a clown aerial and acrobatic act with the straight furnishing the thrills and the warbling clown the humor.

Allan Reno, an English singer, violinist and dancer, gave an impression of George M. Cohan. His hot hoofing finish saved his act.

Mardo and Wynn, a wop comic with a girl and a bulldog, were a comedy wow.

Dave Harris and Company, in a dancing, musical and comedy revue, gave a delightful melange of rhythm and comedy.

Harry Fox, working in fine voice and tempo, with pretty Beatrice Curtis and his famous towel "girls", went over big. Harry put over a rainbow song great and the act showed plenty of pep. It won three solid bows.

Harry Carey, motion picture star, opening here in a Western sketch which he termed *A Little Shotgun Opera*, was equally as dramatic in a curtain speech as he was in character. His sketch, revolving around a payroll robbery and his protection of the bandit because the girl loved by him was in love with the bandit, is a well-threaded tale, giving a girl and four men, including Carey, ample opportunities. His voice was strong and pleasing and his little playlet had just enough romance and adventure in it to make it acceptable. He was given a warm curtain call.

Harry (Zoup) Welch and Harry Mills had a hash of humor that was good for a flock of laughs all the way.

Ledova and Company wound up the bill in a revue of singing, dancing and gorgeous color. Ledova worked with a male singing quartet, an eccentric dancer, two piano players and an adagio partner. Her offerings were beautifully costumed and rendered with a fine finish.

THOMAS BARRETT.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, March 18)

Cates and Marie opened the bill with tuneful xylophone playing. The forced expressions of Marie did not aid this act. They received a fair hand.

Du Calion, with his ladder balancing and gags, brought out considerable applause.

From Eight to Twelve, a comedy playlet, featuring Beverly Bayne, failed to register. The plot is dry and uninteresting and even reaches an amateurish point. The work of Miss Bayne is fair, but far from her best.

Leo Chalzell, and Robert Toms, assistant, scattered applause.

Walter McNally, with his routine of songs, received bounteous applause. After singing the *Flora Dance* and the *Flame Song* he brought the house into one unanimous and tremendous hand by closing with *Just a Memory*. Marie Fleming assisted him at the piano.

Carl Freed, with his orchestra and hilarious capers, brought the audience to a generous laughing point. The orchestra found it a difficult matter to close. Three encores.

Charlotte Greenwood, held over for a third week, was given the usual rousing welcome. She presented a few new numbers, but her *Morning Bath* again proved the laugh sensation of her act. Three encores and a speech of appreciation.

Dewey Barto and George Mann, with their rough-and-tumble action and clever dancing, received the same unanimous applause as last week. They have a clever way of keeping their foolishness from going into the extremes. Two encores.

The Three Melvin Brothers closed with some clever and difficult gymnastic feats.

CLYDE C. COOK.

Fleeson and Von Tilzer Write Johnny Elliott Act

NEW YORK, March 19.—Neville Fleeson and Albert Von Tilzer are the authors of a musicomedietta act, which was started on big-time dates last week by the Ben Edwards office. The piece is called Johnny Elliott and His Co-Eds and is subbilled as *The Dance Doctor*. Ysobel Arnold is featured next to Elliott and others in support are Marion Kay, Margaret Baumann and Myrtle Marie. This week the act splits between Passaic and Paterson.

Pantages Route Set For Mason and Dixon

NEW YORK, March 17.—Mason and Dixon, dance team, have been booked on the Pantages Circuit by Jack Gardner. The team, which does a flash dance, will open March 25. It formerly played the Interstate and Keith houses.

E. F. ALBEE
President

MARCUS HEIMAN
Executive Vice-President

J. J. MURDOCK
Vice-Pres. and Gen. Mgr.

EDWIN G. LAUDER, JR.
Vice-Pres. and Executive Mgr.

J. HENRY WALTERS
Vice-President and Real Estate Dept.

MAURICE GOODMAN
Vice-Pres. and Gen. Counsel

B. B. KAHANE
Secretary

Keith-Albee-Orpheum Corporation

EXECUTIVE OFFICES

PALACE THEATRE BUILDING—NEW YORK

L. E. THOMPSON
Gen. Mgr. Greater N. Y. Theatres

EDWARD V. DARLING
Gen. Mgr. Booking Dept.

MAX GORDON
Gen. Mgr. Production Dept.

MARK A. LUESCHER
Gen. Director of Publicity

Last Half Reviews

Princess, San Francisco

(Reviewed Friday Evening, March 16)

Nelson, comedy juggler, had a good routine showing his dexterity and a nice finale with stove-pipe hats.

The Newton Twins, in a sister act of songs and dances, registered so well they were invited back.

Flip and Flapper offered some new material. They opened with a skeleton dance on a dark stage in black masks. The girl came back in dance with the kicks all there, and Flip returned in abbreviated Scotch costume with Scotch songs, which he got across. Their finale of Scotch dances got over for another big hand.

The Louis Frondi Gems, five people, offering operatic airs were well received. Another couple in Spanish dances evoked considerable applause. Pleasing costumes and a special set helped.

Curt Galloway, tramp comedian, made good as a knight of the road. Songs and gags were put over for many rounds of applause. E. J. WOOD.

Queens, Queens Village, Long Island

(Reviewed Thursday Evening, March 15)

The Rickards, mixed team, offering a thoroly entertaining routine of card tricks, shadow puppetry, illusions and juggling, sent this corking bill off to a fast start. The man does most of the stunts and his forte is the shadow work, most of which is accomplished by the dexterous manipulation of dolls on his hands. The closing magic carpet stunt was worked somewhat clumsily at this show.

Mack and Tivoli impressed favorably in their flirtation skit called *Divorce*. Mack is a sprightly boy who fares better in lines than in nasalized warbling. Miss Tivoli is up to the mark in her delivery of olio witticisms and, generally, the turn leaves a pleasant aftertaste, altho there is nothing unusual enough in the procedure to stimulate more than average applause.

Princess Yvonne & Company, with the standard bearer billed as "The Mental Marvel", ranks as a gem of the first water in the mentalist category. Both Yvonne and her dignified and self-confident assistant, Professor Irving, work in their Oriental raiment with a snap and polish that cannot fail to impress even those who regard mindreading as a business rather than a psychical gift. The thought-transference portion of the act is dotted with nicely timed laughs and the card-detection business is a splendid piece of business. Closing with a $200 forfeit offer "should Princess Yvonne fail to read the data written on slates" by five patrons, the act bowed out to a hand of such volume as to convincingly demonstrate unanimous approval of the entertainment value of the act. Yvonne and Irving employ an unbilled page as general assistant. The settings are exceptionally elaborate and costumes are consistently ornate. The mind-reading racket—as Yvonne works it—is good for S. R. O. business anywhere.

Rowland and Joyce, the always welcome old fogy and juvenile combination, found their path strewn with roses at this show. The grizzled fellow has more of his own kind of "It" than a score of Clara Bows. Working in a golf links locale the pair get off a line of patter that should keep the average audience in chronic chuckles and guffaws. This act is much like Donovan and Lee; even better in some respects since the old man-young man combination is less open to unfair criticism than the sugar daddy-flapper angle of Donovan and Lee. Interspersed singing and stepping is of high appeal.

Cleo Balcom and Band is a fair (tho it could be warmer) all-girl offering. Miss Balcom, personable and buxom, leads her instrumental sextet thru various novelty and straight bits, one with a vocal chorus. Instrumental obbligatos are fairly good. The international rendition of *Hallelujah* went over nicely, as did the closing medley of old-fashioned numbers with Miss Balcom giving vocal choruses from appropriate insets in back center. This act is favored with a good idea, but it lacks technical finesse. As girl bands go it could be lots worse. ELIAS E. SUGARMAN.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, March 15)

Matt Shelvey's Revue made a fair opener, picking up as it developed from slow start. The girl doing the rope dance pleased this house most; and the Russian dance clicked. The rest of the act was not strong.

Berk and Saun, man and girl, also opened slowly, but built their routine for a good finish. Berk landed a bunch of laughs singing *Tonight's My Night With Baby*, and dittoed in the baby-carriage number, which got an encore. The team finished strong with an adagio.

Leona Horsky & Company, two women and a man, have a playlet that has several amusing incidents and that deserves the hearty reception it received. Leona Horsky is, of course, outstanding, and pleased.

Charlie Hill opens in one, using piano, and for 22 minutes wowed the house. It is by far the best act on the bill; and the audience stopped laughing only long enough to applaud. After wisecracking a bit he sings, to his own accompaniment, Walter O'Keefe's song hit, *Henry's*

(Continued on page 197)

BUFFALO'S BEST
GREAT LAKES BOOKING AGENCY
Office Phone, Sen. 2619. FRANK H. WEBB, Gen. Mgr. Home Phone, Sen. 7924.
726 Brisbane Bldg., Buffalo, N.Y.
CAN USE STANDARD ACTS AT ALL TIMES. Acts going East or West get in touch with us.

ALUMINUM TAPS, 50 cents Pair--3 pr. $1.25

Combination Taps, U. S. Patent 1,636,909, for toe and center of foot, $1.75 pair. Jingles, U. S. Patent 111,840, 50 cents per pair. Toe Dancing Tappers, for toe dancers, they protect the shoe, No. 221,320, $1.75 pair. Tab. shows, dancing schools, write us for catalogue and our low prices in dozen and gross lots. We manufacture our products in 100,000 lots and can sell cheap. Avoid imitations. We originate and do not steal our ideas.
HANEY STAGE PRODUCTS, North Vernon, Indiana.
P. S.: Add 10c for postage on above orders.

Lawrence J. Golde
(23 YEARS WITH KEITH-ALBEE CIRCUIT)
Announces
His Own Vaudeville Booking Exchange
Bond Building, 1560 B'way, N. Y. Bryant 4351

CLARENCE CHAMBERLIN
TRANSATLANTIC FLYER
WILL FLY TO YOUR TOWN AND SPEAK
WITH MOTION PICTURES
FOR AVAILABLE DATES WRITE OR WIRE
WILLIAM B. FEAKINS, INC.
16th Floor, TIMES BUILDING
NEW YORK

PHOTOS REPRODUCED
From any size photograph, on heavy paper, glossy or dull finish. 6 8x10s, $1.00; 12 for $1.60, 25 for $2.60, 50 for $4.25. 25 Post Cards for $1.00, 50 for $1.50; 1 11x14 Enlargement in Oil Colors, for 95c. Satisfaction guaranteed. On other sizes and larger orders write for price.
GLOBE PHOTO SERVICE, Box 202, St. Paul, Minn.

PAMAHASIKA'S ATTRACTIONS
WANT Man with small Dog Act, also Man to present Pony Act. Lady to present Canary Bird Act. Young Man Assistant and Understudy to Prof. Pamahasika. Piano Players (male). Prefer people who can drive cars. Give all particulars, photo. GEO. E. ROBERTS, Mgr., Pamahasika's Studio, 2324 N. Fairhill St., Philadelphia, Pa. Telephone: Columbia 6190.

NEW PUNCH LINES FOR YOUR COMIC SONGS
Written for $1.00 a line. Entire new Comic Choruses for your songs, $5.00. Good smashing, sure-fire punch lines will improve your song 100%. Send me your order NOW. Money back if you are not entirely satisfied. HARRY C. PYLE, 1064 St. Nicholas Ave., New York City.

WANTED ACROBAT.
Year-round work. State all in first letter. Write or wire McKEON FAMILY, 421 E. Third St., Cincinnati, O.

WANTED
Girl Saxophone Players
For Sextet. Kindly state if you double. Act booked for a year. HARRY WAIMAN, 302 Woods Theatre Bldg., Chicago, Ill.

FOR SALE

200 Folding Opera Chairs, upholstered back and seat. Good condition. $3 each. Write JOHN HEYERHOLEN, Battle Lake, Minn.

FOR SALE—COMPLETE MEDICINE SHOW

16x20 Striped Tent, nearly new; Dressing Room attached. Platforms, Small Living Tent and other Equipment. Also Medicine Formula, property late Dr. Kane. Can be seen at Brownsville, Pa. Address E. W. WEAVER, 208 Wood St., Pittsburgh, Pa.

FOR SALE—48 Reels of Moving Pictures, in A No. 1 condition. This is the best bargain that was ever offered for a quick sale. Four big features, Westerns, Comedies and Dramas. This is no junk. Can be seen at Bulaville, N. C., week of March 26th, or will ship for examination. One 40x80 Khaki Top, square end, hip roof, 8-foot wall; just like new, been used one season; made by Driver Brothers. Top alone, one hundred and fifty. Top and Wall, two twenty-five. Reason for selling: going in other business. Act quick. Address GEO. RITCHISON, Ritchison's Shows, Bulaville, N. C.

YOUR SHOW will pay if you get an Angell Play. Send for "Toby, the High-Pot-Nist!" Something different. One set, three acts; 4-3 or 5-3. Address J. S. ANGELL, Cameron, Mo.

INFORMATION WANTED

of WILL A. JACQUES. His mother is ill at 347 Gillespie St., Fayetteville, N. C. She wants to hear from him. Any information thankfully received. Will please write. MOTHER.

AT LIBERTY—Team. Change doubles for two weeks. I do all comedy black in acts. Both work acts. I do singles, fake Piano, play Guitar and Saw. YANCEY YANCEY, 303 South Division St., Duquoin, Ill.

AT LIBERTY

MARION E. FINLEY, General Business Woman, some characters, singing and novelty dancing specialties. Wardrobe A-1. Age, 34; weight, 132; height, 5' 5". Equity. Marvin Theatre, Findlay, Ohio.

VIOLINIST CONDUCTOR

Pictures, vaudeville. Finest references. At present with Publix De Luxe Theatre. Have excellent Cellist and Pianist. Modern library; correct synchronization. TED DAWKINS, 1112 W. Fifth St., Ft. Worth, Tex.

AT LIBERTY
ETHAN and ADA ALLEN

Ethan, Characters, Heavies, Comedy. Age thirty-four. Experienced director. Have some good scripts. Ada, age twenty-four, Leads, Ingenues, Heavies, good Singing Specialties. Both have good wardrobe. Single and double specialties; work single or joint. ETHAN M. ALLEN, Box 749, Duncan Okla. Wires: 1108 N. 5th St.

Open for Engagement
VIOLINIST'S LEADER AND CELLIST

Both first-class men. Will go together or singly. Twelve years' experience. On last location 3 years. Vaudeville and pictures or picture policy only. Union; large library of music; correct cuing of pictures. All correspondence or wires will be acknowledged. Please do not misrepresent. Address BOX D-572, care Billboard, Cincinnati, O.

WANTED—Actors and Actresses who need ready money and have Wigs, any character, Colonial and Square Cut. Wardrobe to sell. Write JEAN ALLAN MARTYN, San Juan, Tex.

WANTED for Bybee Players, Week Stands—A-1 Leading Man, A-1 Ingenue. Both must do specialties. Cornet Player, Alto Sax. Those doubling other instruments given preference. Other Useful People write. State all first letter. Open April fifteenth. Address M. E. BYBEE, Larned, Kan.

WANTED---Med. People

Sketch Teams, Singles, Novelty Performers, Piano Player who doubles stage. Platform show; ready to open. Answer at once. Friends, write. Address DR. MATT HARLAN, 416 Harriet St., Evansville, Ind.

WANTED

Young Man who plays Guitar or Ukelele and Sings Ballads and Comic Songs. Change for nine nights. Free Platform Medicine Show, small towns. Eat and sleep on lot. I pay all after joining. Name lowest. Help on moving day. THE HALE COMEDY CO., 135 A Moss St., Reading, Pa.

WANTED! WANTED!

Colored Performers in all lines. Musicians that double for the hottest Minstrel Band on the road; all instruments. Novelty Acts that double. WANTED—A real blues singer to feature. Chorus Girls; must be good dancers and have neat appearance. Performers with their own cars given preference. Wire and come on. Will give you long, pleasant engagement. Make salary right; we pay all after joining. Address all mail and wires to

ALEX TOLLIVER,
124 PARK ST. BLUEFIELD, W. VA.

WANTED—MAXEY'S MEDICINE SHOWS Nos. 2 & 3

COLORED PERFORMERS AND MUSICIANS who are experienced. CAN USE two Teams, Singles. Performers who can play either brass or string instruments preferred. Musician wanted. Change our program nightly for two weeks. Will advance ticket money to right parties. Don't wire, write exactly what you can do, amount of changes you can make, also state if you play either brass or string instruments. Shows open April 16. Slim Reedy, Bennie Sparrow, Prince McCoy, Chas. (Fat) Hayden, Geo. Gray, Alcohol E. R. Day, are expected to report for rehearsals not later than April 12. Letter care of Billboard for Slim Reedy. One-nighters and agitators not wanted. Write H. B. MAXEY, P. O. Box 1618, Winston-Salem, N. C.

Three-Year Contract For Frank Evans Act

NEW YORK, March 17. — The Frank Evans office has made during the current week, two tieups that stand out prominently for this week and that are of importance in vaudeville circles. One of these consists of developing an entirely new act and the other involves the signing of a long-term contract for another vaudeville production.

The team of Joe and Jane McKenna has been signed for a three-year contract with the production department of the Keith Time. This act has been on the Frank Evans books for the last three years. The act opens, under the new arrangement, at the Palace Theater, Fort Wayne, tomorrow. It is booked for six weeks out of the Chicago Keith office, after which it plays for 11 weeks on the Interstate Circuit. The McKennas then come into New York.

The new act, which will be handled from the Evans office, is titled The Parks Sisters and Harvey. It is a singing act, very much on the order of Keller Sisters and Lynch, and will feature the harmony numbers in its routine. The people in this act are Californians, and have just returned from Europe, where they played the music halls and night clubs in London, Paris, Berlin and Rome. They are routed upstate for four weeks.

More Indep't Time for Darling and Clark Act

NEW YORK, March 19.—Donna Darling and Sammy Clark, of last season's *Donna Darling Revue* and now doing an act called *The Princess and the King*, finished 26 consecutive weeks of independent dates within commuting distance of Broadway last week at the Central Theater, Jersey City. Prospects are bright for many more weeks among the indies, according to Clark. Bob Baker, agent for the pair, has already lined up a considerable number of dates in independent houses using standard acts under class two-a-day policies.

Loew Books Quartet Of Feature Attractions

NEW YORK, March 19.—Ray Alvin and His Banjo Boys have been signed thru Bill Mack for a route over the Loew houses. The offering opens today at the Premier Theater, Brooklyn. Al Zee and His Orchestra will open for Loew today at the American Theater. Stan Stanley is due to start on a string of dates for this circuit the first half of next week at the Lincoln Square Theater and Saul Brilliant and Company will start the last half of next week at the American Theater.

Jack Daly Sues "Peaches'" Manager for Services

NEW YORK, March 19.—Affirming that "Peaches" Browning was booked on a K-A-O route on the basis of a $1,500 minimum guarantee and a 50 per cent share in all grosses above the house average, and claiming that he is entitled to a cut in her earnings, Jack Daly, of the Jenie Jacobs-Willie Edelstein office, has brought suit against Marvin Welt, manager of "Peaches", for $1,000 damages. Daly claims he was the medium thru whom the dates were arranged. If Daly's claim is proven it will be the first instance in which the K-A-O Circuit has given an act a guarantee and percentage on a route so far as is known.

New Bike Winners Fare Better on Dates Than Old

NEW YORK, March 17.—The booking over the K-A-O houses this week of Franco Georgetti and Gerard Dabaets, winners of the recent six-day bike race at the New Madison Square Garden, is being pointed out as an illuminating example of the fickleness of bookers' tastes. The preceding six-day grind in December, which was conceded to have been one of the most exciting sessions in the history of the sport, brought forward Freddie Spencer and Charley Winters, the winners, as likely vaude. prospects. These boys were signed to a personal contract by a vet. bike rider now dabbling in show business and the rounds of the major circuits were made with no results. Loew is said to have offered them an unsensational salary for a single date in its Newark house, this town being the mecca of bike-riding fans. The big time devoted three weeks to "considing" the act, but finally turned it down cold. Even the Pan. office held out no helping hand. The manager of the Spencer-Winters was asking $1,000 for the act, but as far as the major circuit offices were concerned $600 was too much. The Georgetti-Dabaets team is being given a big ballyhoo on its local dates and is being spotted in feature position. Their exhibition work is being done on training rollers, equipped with specially large speedometers.

Fair Dates Lined Up for Vaude. Acts

NEW YORK, March 17.—Johnson & Lowenstein have booked a number of vaudeville acts with fairs for the coming summer. Among these are with Wirth & Hamid: Sutcliffe Family, Uyeno Japs., Enrico Sextet, Gerard's Sensation, Two Largards, Harold Arias and Company, Top and Bottom and Seven Parkers. This office has placed Eileen and Marjorie, Frank Pitchel and Golem Trio with Barnes & Carruthers, and has signed up the Gus Sun Fairs for Rope Brothers, Etz Duo, Flying Martinez, Asrani, Snyder Bears and Goats, Hungaria Troupe, Bert and Bert, Five Maxellos and Mary Mang.

Vann and Band Open At Melba, Loew House

NEW YORK, March 19.—Al Vann and His Band go into the Melba Theater, Brooklyn, today as the stage band feature, succeeding Joe Chance and His Little Club Orchestra. Vann will do the master-of-ceremonies stunt during the week's run of the unit.

"Curls and Kisses" Flirting With K-A-O

NEW YORK, March 19.—*Curls and Kisses*, five-people singing and dancing act, is being sent out this week on preliminary dates in the K-A-O houses, splitting between Red Bank and Plainfield. The act is being handled by the Harry Ward office.

WANTED, CORNET

BAND AND ORCHESTRA.
Wire Per Route
JOHN R. VAN ARNAM'S MINSTRELS

REDWOOD WANTS
FOR REDWOOD'S MEDICINE SHOW

COLORED MUSICIANS. Man who doubles Sax. and Clarinet. Also Tuba Player. Must read, fake and transpose. Also double Stage. If you sing tell what voice you sing in. Tell all you can and will do in first letter, also salary wanted. This is a free Platform Show and plays cities, three-week stands. We use colored male help only. E. REDWOOD, Mgr., P. O. Box 7, Indianapolis, Indiana.

—WANTED—WANTED—

20 Experienced Chorus Girls not over 5 Ft. 4 In. Tall
McCALL-BRIDGE STOCK, CHICAGO

CAN USE Reliable Musical Comedy People at all times. Now booking Dramatic People all lines.
Address MILTON SCHUSTER, 205 Delaware Bldg., Chicago.
CHICAGO REPRESENTATIVE McCALL-BRIDGE PLAYERS.

WANTED for Med. Show at Once—Comedian, Pianist, Novelty Man, Rep. People for summer show. Open May 1st. You must cut it here. MANSFIELD MEDICINE SHOW, Tidioute, Pa.

WANTED Colored People in all lines. Musicians that double for Musical Comedy. M. J. MEANEY, 230 Tremont Street, Boston, Mass.

COLORED MUSICIANS

WANTED QUICK for Green River Minstrels. All instruments. Must read and fake. Also Performers. Write or wire JULE WEAVER, Manager, care Billboard, Cincinnati, O.

BANJO-GUITAR TEACHER

Would like to get in touch with teacher of string instruments. Must be middle age or of settled disposition. Any man who is a good tenor singer and needs help in training his voice should write me. LAURENCE C. JONES, Principal Piney Woods School, Piney Woods, Miss.

WANTED

Good Cook; Mechanic that understands Delco; Boss Canvasman and Workingmen that drive trucks. Concessions open. Other Useful People for week-stand motorized tent show. No booze. State salary. DANDY DIXIE SHOWS, G. W. Gregory, Manager, Brodnax, Va.

WANTED IMMEDIATELY FOR
Wm. F. Aldrich Attractions

SINGERS, DANCERS, Musicians, Actors. Steady work all year round. Booking direct. Address EDGAR BIXLEY, Production Manager, Room 308, 36 W. Randolph St., Chicago, Ill.

MILT ROBBINS WANTS

For motorized one-nighter, capable People in all lines, Man and Woman for Leads, Man or Woman Roper or Sharpshooter, Boss Canvasman. State if you double Orchestra and salary. We feed everybody. All address MILT ROBBINS, Petersburg, Ill. P. S.—Nick Vetter is general agent.

WANTED PIANO PLAYER

Capable playing with orchestra and for vaudeville. Must read and transpose. State age, height, weight and past engagements and if double stage. Open April 2nd. Write or wire BUD HAWKINS, Monroe, N. C.

TO MEDICINE MEN

WANTED—Performers in all lines, white and black. Work Pennsylvania with 7 companies. Only Pennsylvania with our own companies. Write for prices. To those handling our line we furnish Tape and Stomach Worm free. GREEN VALLEY MEDICINE CO., Millerstown, Pa.

WANTED

Young Tody Comedian, some light comedy, with specialties. Blackface to put on concerts and specialties. Prefer people who can double some instrument in opening overtures. Others write. Rehearsals April 16th in Virginia. State all first letter. ROBERT F. DEMOREST, Starke, Fla.

HARVE HOLLAND'S COMEDIANS WANT

A-1 Boss Canvasman and Man to handle Stage. Preference if double Band or Orchestra. State age and salary. Pay your own wires. We never close. HARVE HOLLAND'S COMEDIANS, week of March 19th, Edna, Tex.

WANTED

For Band and Orchestra, Sousaphone, Trombone, Baritone; also Violin and Piano Accordion. State what other instruments you double. Must read and fake, play hot and sweet. Also want good General Business Actor for responsible line of parts, some character comedy parts. Week stand tent rep. OLLIE HAMILTON COMEDIANS, Wadesboro, N. C.

Dramatic Readings, Recitations, Rare Poems and Eulogies

35c mailed the GINTER PUB. CO., Oklahoma City, Okla., will bring to your address a copy of any Dramatic Reading, Recitation or Poem ever published. SHOWMAN, send 25c for sample copy of "STAGE OF LIFE", containing "POEMS WITH A SOUL" and Special Selling Plan with trailer.

MILDRED AUSTIN WANTS

For Tabloid Dramatic Stock, tall, young, General Business Man who sings, reads lines, can act. Chorus Girls, other useful Dramatic People. State age, weight, height and lowest salary. This is a dramatic show. Wire
MILDRED AUSTIN, Ritz Theatre, Flint, Mich.

TENT MANAGERS
THE MISSOURI GIRL

Toured the country 15 years. This is the first time made available for tents. Wire or write quick for exclusive in your territory. PRODUCERS PLAY CO., 159 N. State St., Chicago.

Wanted Quick

Woman for Leads, Second Bus., must be young, good looking.

Sedgwick Players

Crowley, La., March 19; Eunice, March 25.

Vaudeville Notes

GLADYS JOYCE AND GIRLS is a new offering bearing the C. B. Maddock sponsorship label. Miss Joyce is supported by Carol Marge, Margaret Stevenson and Rose Marie. The standard bearer is but 18 years old and comes to vaudeville after a brilliant career as a concert pianiste, having recently returned from abroad, where she studied under masters of the piano-playing art.

ARCHIE AND MARGIE DUPONT, comedy "jongleurs", are back in the big-time houses after returning from a successful trip over London, Paris and Berlin music halls. The pair absented themselves from here for more than 18 months.

HAYDEN, MANNING AND HAYDEN are back in the big-time houses. Under the personal direction of Marty Forkins the mixed trio is playing the Eastern houses in its standard vehicle, *Artistic Oddities*.

FOUR VAN RIPPERS are playing the Delmar-booked houses in the South under the direction of the Norman Jefferies office, Philadelphia. The routine is minstrel in character, accompanied by the usual dusky-hued makeup.

CHARLES AND BETTY GREINER have completed a route for Ackerman & Harris and are now in Los Angeles, playing on the West Coast Time. The team has been playing vaudeville since closing with Walter St. Claire, in stock, at Seminole, Okla.

THE TITIAN CLOWN, Primrose Semon, after a tour of the Interstate Circuit, is playing in Publix theaters in the South.

THE CYCLING DUFFYS are now playing the J. C. Williamson Circuit in Australia, and are having success in their native land after an absence of 17 years. They contemplate a tour of Africa and Europe before returning to America.

ARTHUR MORNER will be starred in a new dramatic sketch now in rehearsal, called *His Last Hour*. Morner, who was last seen in the two-and-more-a-day with Felix Haney and Company, will carry in his support Vivian Ray, Flo Ellis and Adrian Duvall.

HARRI HENRI writes from Hartford, Conn., that he is breaking in for Marjorie Kay in and around the Connecticut town a new five-people act called *Pin Wheels*. The offering includes Al Ross, Sylvan Repetti, Kathryn Reno and Alice Middleton. The routine comprises singing, dancing and musical specialties and carries special hand-painted settings. The quintet will reach New York for showing dates early in April.

VIOLET SINGER opened on the Loew Time last week in a singing and piano act, subbilled as "Educated Songs", these being contributed by Ballard McDonald and Harry Conn. Miss Singer, who formerly did an act with her sister, Charlotte, is slated for the first half of next week at the Bedford Theater, Brooklyn.

Violet Singer

CAPRICE A PIED, which translated means "Fun on Feet", made its debut on the big time the last half of last week at Keith's Theater, Syracuse. The eight-people act is slated for Rochester this week. Tommy and Eleanor are featured and next in billing are Harold Ringold and Jay Coffey. Four Springtime Girls complete the company.

THE PARK SISTERS AND HARVEY, who call themselves The Sunkist Harmonists, made their debut on the big time last week, splitting between Yonkers and the State Theater, Jersey City. Paul Dempsey is the agent for the trio.

FANFAIR, a six-people offering advertised as "A 1930 Dancing Treat", is on its way over the major circuit houses after playing a favorable showing date several weeks ago at the Jefferson Theater, New York. Last week the act played Proctor's Theater, Newark.

THE SPIRIT OF BROADWAY, a 20-people offering, is playing break-in dates over the Eastern independent houses preparatory to opening on the K-A-O Time. The act was to have opened cold for the big-time bookers, but it was thought wiser, according to report, to clip off all the raw edges before the official showing. Frank Gould is featured and next in line are Phil Porterfield and Gene Kent. There is a 16-girl ensemble in the company.

THE RADIANT TRIO, collegiate-style act carrying two boys and a girl, is playing initial dates in the Philadelphia sector under the direction of the Bart McHugh office. Comedy and novelty dancing make up the bulk of the routine.

AVERY AND JESSIE are presenting their two-people dancing act, *Watch Us Step*, in Fox theaters in New York, and are booked for a tour of picture and vaudeville houses at the close of the present tour.

THE GOODRICH SILVERTOWN Cord Orchestra has been booked by M. C. A. to play one week at the Lyric Theater, Indianapolis, opening April 1. The Silver Masked Tenor is a featured attraction.

THE MOORE TWINS, Lee and Roy, who formerly were cofeatured in an act with Smiling Lindy, are now rehearsing in a comedy, singing and dancing offering sponsored by Dick Totten and the Riley Brothers. Another pair of twins will be employed in the piece, which will include a mistaken identity plot. Dorothy Phillips arranged the Moore Brothers' placement.

ED AND LOTTIE FORD have made the third change in two seasons of the harmony singing team in their standard five-people dancing act. The latest pair to be selected to support the dancing Fords are the Gayle Sisters. The engagement was negotiated thru Dorothy Phillips, of the Murray Phillips office.

THE GENNETT RECORD BOYS and Lillian Autis, exploiting their activities for the Gennett disc firm, opened March 19 at the Garden Theater, Baltimore.

Post Cards, Lobby Photos
GEO. F. GIBBS, Davenport, Ia.

STAGE TRAINING
10 LESSONS, $10
Stage dances, voice, song, coaching, saxophone, clarinet, piano, guitar, musical saw. Instruments and all dancing paraphernalia furnished, such as rap-tap toe tips, aluminum soles, girls' and men's dancing flats. Acrobatics, rope spinning, juggling clubs and balls taught. Send $1.00 for booklet, "How To Start a Stage Career". Learn in a few months all that is necessary to be booked in musical comedy or vaudeville from the HARVEY THOMAS STAGE SCHOOL, the leader of them all. Entire third floor 59 E. Van Buren St., Chicago.

WAAS SPECIALS
(FOR THIS ISSUE ONLY)
Barefoot or Nature Sandals, Grey Buck $1.25
Rehearsal Rompers, Blue or Pink Gingham 1.29
Rehearsal Rompers, Any Color Sateen 1.39
Ostrich Trimming, All Colors, Regular $1.35 Yard ..... .95
Silk Fringe, 2-In. Length, Reg. 25c .. .10
Silk Fringe, 4-In. Length, Reg. 45c .. .25
Silk Fringe, 6-In. Length, Reg. 55c .. .49
Marabou, Fine Quality, Sells Elsewhere 45c ..... .28
Rhinestone Machine, Including 10 Gross No. 20 Rhinestones and Prongs $6.50
Silk Opera Length Hose, All Colors, Reg. $2.25 ..... $1.90
Sateen Minstrel Suits, Fully Lined, Any Color Combination, Each $7.50
In Sets of 6 or More, $6.95 Each.
Waas Light Weight Clog Shoes, Reg. $7.00 ..... $5.95
Dutch Wooden Shoes, Very light 1.25
Postage for one Article, 14c; two Articles, 20c; three Articles, 22c. Two yards material is counted as one article.
Send for The Big Free WAAS CATALOG. Hundreds of Real Bargains.
WAAS & SON, 123 S. 11th Street, Philadelphia, Pa.
COSTUMES TO HIRE—1 OR 1,000.

Stage Dancing
AND STAGE TRAINING

Harvey Thomas
Chicago's Recognized Stage School
For Professionals, Teachers, Amateurs and Beginners

Chicago offers as much opportunity to those seeking a theatrical career as any metropolitan center in the U. S. My school was established in 1915 and is today the largest stage school and booking agency in Chicago (3,500 sq. ft.). I am equipped to prepare you quickly and surely for a career. Failures under other teachers have been successes under my guidance.

My school consists of three offices, seven private studios, one stage room and a large ballroom.

The student is coached under the same conditions that exist on the stage today. Away from the public gaze in private studios the student is free from embarrassment, and he or she is conscientiously trained and finally coached under the full glare of the footlights. We teach and book everything seen on the stage.

Special Offer for Teachers On'y
Soft Shoe, Buck and Wing, Waltz Clog and Eccentric Dances. These four complete Dances taught by Harvey Thomas for $50.00.
Professional Dancing Shoes, Patent Leather, Ballet, Clog and Toe.
Rap Tap: New Metal Tips for Dancers.
Furnished Free with Course.

JUST WHAT YOU NEED
Send $1.00 for booklet, "The Right Way To Start a Stage Career."
Courses in my School consist of Dramatic Art, Voice Culture, How To Put Songs Over, etc.; Rope Spinning, Juggling, Clubs, Balls, Card Palming, Saxophone, Clarinet, Guitar, Musical Saw, Piano. Dancing Courses: Soft Shoe, Eccentric, Buck and Wing, Clog-Jig, Acrobatic, Spanish, Interpretive, Exhibition, Ballroom, Tango, etc. 10 LESSONS FOR $10.

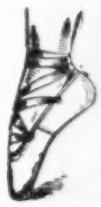
STAGE DANCING
Teachers: Brush up on your dancing.
Professionals: Put some new steps in your act.
Amateurs: Learn what steps are appropriate for the stage.
Beginners: See us before starting your schooling, as we can save you money and teach you the latest steps in the shortest length of time.
Partners furnished.

HOME STUDY COURSES
BUCK AND WING.
WALTZ CLOG *SOFT SHOE*
Each Course, $1.00; One Pair Aluminum Rap Tap Tips Free with each course.
Send Stamps, Check, Currency.

COURSES IN STAGE TRAINING. $10 TO $100.
HARVEY THOMAS STAGE SCHOOL AND THEATRICAL AGENCY
59 EAST VAN BUREN ST., Suite 304, CHICAGO. Phone: Wabash 2394
Pupils Graduating from this School are Guaranteed Bookings through my Agency.

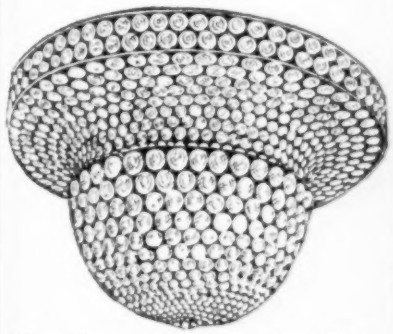
BARNEY'S
"LEADING THEATRICAL SHOE HOUSE"
Improved TILLER SHOE ..... $6.00 Pair (As Illustrated)
ALUMINUM TAPS ..... $1.00 Pair
"EVERNU" Ballet Slipper Covers (Makes Old Slippers Like New) $1.50 Pair
BARNEY DANCING SANDALS (for Ballet and Acrobatic Dancing) $6.50 Pair

SEND FOR CATALOG.



Productions Outfitted in 24 Hours.
BARNEY'S
239 West 42nd Street, New York

CRYSTAL SHOWERS
With color Spot Lights, used in all high-class Ball Rooms, Lobbies, Cafes, Restaurants, Skating Rinks, etc.



Electrical Effects, Spotlights and Supplies at Wholesale Prices
CHAS. NEWTON
244 W. 14th St., NEW YORK

THEATRICAL FOOTWEAR
Our Italian Toe Dancing Slippers are worn by America's foremost Dancers. Shoes for Stage and Street, in stock and made to order. Opera Hose, Tights, Clogs, Sandals, etc. Send for Price List Today.
CHICAGO THEATRICAL SHOE CO., Dept. B, 339 So Wabash Ave., Chicago.

PHOTOGRAPHS
Send us your favorite photo or snapshot. We will make
100 8"x10" Reproductions $10.00
One pose. Additional pose, $1.50 Each.
W. J. ROEGE. 105 W. 47th St., NEW YORK CITY.

FREDRICK
THEATRICAL COSTUMES
—Weekly Rentals—
58 West Washington St., Chicago.

USED COSTUMES
Mostly sets, practically new, from Broadway Productions.
FOR SALE AND RENTED
Our prices are the lowest, our service is the best. All Costumes clean and in first-class condition.
BEHRENS THEATRICAL COSTUMER
113 West 48th Street, NEW YORK CITY.

Now on a Coast to Coast Trip
"YOU'VE BEEN ALL THAT A PAL COULD BE"
Music by Harold Dixon
Writer of "CALL ME BACK, PAL O'MINE"
Professional Copies sent on request. Regular Copies, 30c. Full Set Orchestrations, 35c.
Representatives Wanted.
HENRY LIND PUBLISHING CO.
Box 537 Battle Creek, Mich.

A WALTZ-BALLAD.
Dedicated to the U. S. Marines in China.
GOOD-BYE MOTHER
(I'll Write to You From Shanghai.)
TO PROFESSIONALS—Be first with this beautiful song. Professional Copies FREE. Don't forget stamps. Not sold or given free to the public. Published for the benefit of professional singers only.
"'Tis a song that will live forever."
Also Now on Press
"YOU CAN'T MAKE A FOOL OUT OF ME"
(Fox-Trot)
NERI PUBLISHING COMPANY, Raritan, N. J.

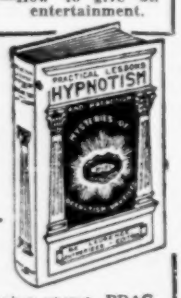
SAY "I SAW IT IN THE BILLBOARD."

I'll Teach You
The Secrets of
HYPNOTISM
-or no Cost!

I'll show you in a few hours how to use the strange, mysterious power of hypnotism to help you to master every situation, or the FIVE-DAYS' TRIAL IS FREE!

THERE is nothing uncanny, weird or malign about the amazing power of Hypnotism! Every one has concealed in his or her make-up the germ of this mysterious power. All you need to do is to train it properly. Then, when this mighty power is released, it will help you to overcome obstacles, and to gain popularity, success, big money. You can strengthen your own will-power; develop a magnetic personality; banish fear and worry; improve your memory; overcome bad habits; realize ambitions; increase your earnings. All is now revealed in a wonderful book, PRACTICAL LESSONS IN HYPNOTISM, by L. W. de Laurence, a world-famous hypnotist. In simple, easy-to-understand language, de Laurence explains the theory and practice of Hypnotism—how to master this power, how to select your subjects, how to hypnotize your subject. **Try Five Days FREE. SEND No Money.** So confident are we that his great book will teach you the amazing science of Hypnotism, that we will send you a copy without one cent in advance. Simply clip and mail the coupon. When the package arrives, pay the postman only $2.75, plus the delivery charges. Test the powers of Hypnotism for five days. Then if you are not delighted, return the book and your money will be refunded immediately. Mail the coupon now, as we have but a limited edition at this low price. **Franklin Publishing Company, 800 N. Clark St., Dept. C-110, Chicago, Ill.**

Mysteries of Hypnotism Revealed
- How to hypnotize at a glance.
- How to gain confidence.
- How to wake a subject.
- How to hypnotize by telephone.
- How sickness is cured by hypnotism.
- How physicians use hypnotism in operations.
- How to cure bad habits.
- How to induce hypnosis.
- How to use thought transference or telepathy.
- Duration of hypnotic sleep.
- Susceptible subjects.
- Methods of fascination.
- How to give an entertainment.



FRANKLIN PUBLISHING COMPANY,
800 North Clark Street,
Dept. C-110, Chicago, Ill.

Please send me your amazing course, PRACTICAL LESSONS IN HYPNOTISM, by L. W. de Laurence. When the book arrives, I'll pay the postman only $2.75, plus delivery charges. If I'm not satisfied after five days' trial, I may return the book and you are to refund my money.

Name .....

Street and No. .....

City ..... State .....

If you live outside of U. S., send cash with order. Bargain Book Catalogue included FREE.

SCENERY

Large stock of Sets, Drops, Cycloramas always on hand at low prices.

Write or Call

PREMIER
SCENERY STUDIOS
340 West 41st Street, NEW YORK CITY.

MAHIEU COSTUMERS, Inc.
COSTUMES
MADE TO ORDER, FOR SALE, FOR RENT
242 West 55th Street, NEW YORK
Phone: Columbus 3475-6440.

Theatrical Properties

Of all descriptions invented and manufactured for Acrobats, Jugglers, Magicians, etc. Let us make you an estimate.

E. NESTOR, 312 West 47th St., NEW YORK CITY

Paul Durand, who represents the trio on the big-time floor, will bring them to New York shortly for consecutive dates.

DON CUMMINGS, "The Dude Roper", opened March 19 at the State-Lake Theater, Chicago. Cummings was booked direct with the K-A-O office.

O. K. LEGEL, "The Silent Comedian", which bespeaks a slight resemblance to Jimmy Savo, opened the first half of last week in Kingston. Legel is under the personal direction of Phil Bush.

FLORENCE MARTINEZ AND COMPANY, mixed head-to-head balancing team, played its first date of a major circuit route the first half of last week at the Bushwick Theater, Brooklyn. James Plunkett is agenting the pair.

J. FRANCIS HANEY, now playing the Interstate Circuit in Texas, has secured a patent on a dancing shoe jingle, and will have the device manufactured for the trade. It is the second patent Haney has secured this year.

"RUBBERLEG" HAWLEY, eccentric dancer, has been signed by Raymond Fagan for his Eighteen Aristocrats of Music act, now playing in Canada, and about to open in Michigan for four weeks in that territory.

THE CONLEY TRIO is booked for a return trip over the Loew Eastern Circuit, opening March 19 at the American Theater, New York. Bookings were arranged by Arthur Horowitz.

JOHNNIE BERKES is playing his fourth week for Loew, a trail blazed thus far with unusual success. Assisted by Virginia Sully, the singing and dancing juvenile occupied a choice spot at the Metropolitan Theater, Brooklyn, last week. Dates will follow consecutively in Loew's remaining Eastern houses.

Johnnie Berkes

THE FOUR BAKERS, Johnnie, Muriel, Lillian and Tessie, are inaugurating a big-time route this week on dates split between Poughkeepsie and Newburg. This all-dancing turn is an outgrowth of the former standard turn of Johnnie and Jane Baker.

JOHN BARKER, of Athens, O., who was recently named as assistant manager of Zeigler's Vaudeville Company, has resigned owing to his father's recent illness. He will play near-by towns with feature films and two acts of vaudeville. Barker is planning to take his own tent show out in 1929 playing feature films and vaudeville. He is at present writing a series of stories of his personal experiences of show life for a well-known magazine.

COAKLEY AND HELD are a new black-face team contending for solid route honors over the K-A-O houses. The pair, who are booking direct with the big time, split dates last week between Washington, Pa., and Beaver Falls, N. Y. Coakley was last identified with the team of Coakley and Dunlevy.

"KENO", the mechanical doll used as an outdoor ballyhoo with Fred La Reine's *A Day at the Circus*, created a small-sized riot recently when the act played Lynn, Mass., according to one of the correspondents with the act. Mayor Bauer, of the town, stopped the act during its noon-hour frolic because it blocked traffic on the sidewalks of Central Square. The interruption and subsequent excitement helped business considerably.

MAE (SPARKY) LUBOW and Georgie Capps are playing dates in the Lubliner & Trinz houses, Chicago. The sparkling pair opened several weeks ago and are current at the Harding Theater. Several more weeks in this territory will follow. Miss Lubow last appeared in Hal Skelly's vaudeville act, *The Chump*, and Capps was a feature last season at the Roxy Theater, New York.

GEORGE HAGGERTY, the promising juvenile, who began with Frank Fay and concluded triumphantly in support of William Gaxton, is now doing an act

Special
Summer Course

Ballet, Toe, Acrobatic, Adagio, Limbering, Stretching, Acrobatic, Eccentric and in every field of Terpsichorean Art.
Ballet, Solos, Couples and Routines will be given in courses.

BEGINNING JUNE 25TH TO JULY 9TH
ENDING AUGUST 6TH

$65 Complete 4-Week Course 2 Hours Daily $65

---- ENROLL NOW ----

No Registrations Accepted After June 10th

STUDENTS are represented with Chicago and San Carlo Opera Company, Orpheum Circuit, Publix, Revues, etc.

BORIS MEROFF
Acclaimed both here and in Europe as a sensational exponent of classic and modern dancing, brings to his pupils a background of a world-wide professional success; unequalled by few contemporaries of this day.

Pupils Placed
Special effort will be made to place pupils. Send for
Free Circular
giving full details concerning the summer courses.

Meroff-Berge' Dancing School
506 South Wabash Avenue Chicago, Illinois

RAP-TAP TIPS
$1.00 PER PAIR 3 PAIRS FOR $2.00

Fits any shoe. Easily attached.
SPECIAL LOW RATES BY DOZEN OR GROSS.
Just out, "RAP-TAP" CENTER PLATES, for ball of shoe $2.00 Pair.
Weighs one ounce.
Men's Patent Leather Dancing Shoes, flexible soles, tips attached. $6.00 Pair. Girls' Dancing Flats, 1-Button Strap. Tips attached. $3.50 Pair. Send currency, stamps or money order.
HARVEY THOMAS RAP-TAP MFG. CO.
Dept. B, 59 East Van Buren Street, CHICAGO.

SEND FOR NEW CATALOG—JUST OUT
ATTRACTIVE NOVELTY FABRICS, COSTUME MATERIALS, HOSIERY, SPANGLES, TRIMMINGS, RHINESTONES, ETC.
PRICES GREATLY REDUCED
U. S. Distributors for Weldon's Famous Costume Publications and Patterns.
WOLFF, FORDING & CO., 46 Stuart St., Boston, Mass.

CROSS EYES STRAIGHTENED
By the World's Greatest Surgeon on Cross Eyes, DR. FRANKLIN O. CARTER, of Chicago
6,000 SUCCESSFUL CASES
FROM MAINE TO CALIFORNIA

Many of these, learning of Dr. F. O. Carter's reputation from others whose eyes he straightened, came thousands of miles to have Dr. Carter relieve them of the disfiguring blight of cross eyes. And when they came they were amazed that these marvelous results were secured usually in one visit. Send for list of recent successful cases; perhaps some are from your city.

HERE ARE A FEW NATIONAL NAMES OF CURES

MR. D. McCONVILLE, 5415 Broad St., Pittsburgh, Pa.
JOS. CASCIO, 237 Vermont St., Buffalo, N. Y.
WM. WOLFGANG, 1960 Everett St., Youngstown, O.
MR. F. J. KUBIAK, 3 in 1 Family, 105 Fourth St., Milwaukee, Wis.
MR. HOOVER, Masury, Ohio.
JOE FAVLIC, 1278 Jenny Lind Road, McKeesport, Pa.
L. E. PITZER, 1309 Davidson St., Woodlawn, Pa.
JOHN FOWERS, Attorney, New Castle, Pa.
MR. FRED WILDMAN, Prop. Wisconsin Fox Farms, Madison, Wis.
MRS. RUTH FUTTERMAN, McDonald, Pa.
MR. C. SAUER, Box 244, Elmo, Mo.
DR. LEMMON, Physician, Latrobe, Pa.
MISS RENA FAVA, 1503 E. 71st St., Cleveland, O.
REV. FATHER McGOVERN, Philadelphia, Pa.
REV. OSCAR BURKHOLDER, Breslau, Ont., Canada.
MISS DAISY ORMONDE, care Blighty Sisters, En Route.

PARENTS: Save your children's eyesight, save their endless embarrassment, by having their cross eyes straightened.

SPECIAL OFFER—Send me a description of your case. If I accept I will provide a special excursion, FREE FARE to Chicago. Ask for details.

F. O. CARTER, M. D., 177 N. State St., Chicago, Ill.
27 YEARS ON STATE STREET

FOR SALE—COSTUMES, WARDROBE
Jazz, Leotards, Strut, Shorts. Sets of six, $12.00; sets of eight, $15.00; sets of 10 and 12, $20.00. Wire or write
SAM GINGISS & SON, 6 E. Lake St., Chicago

10 SNAPPY, PEPPY PARODIES, $1.00
On "Blue Heaven", "Diane", "Four Walls", "Song Is Ended", "My Souvenirs", etc.; also knockout parody on "Gunga Din" recitation. LAWRENCE BRETTNER, 189 Claremont Ave., New York.

10 Comedy Recitations, $1.00

You can stop a show with any one of 'em—a laugh in every line and a knockout at the finish. Send $1.00 and improve your act 100%.

HARRY C. PYLE, 1064 St. Nicholas Avenue, New York City.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

VENTRILOQUISM

Voice Throwing. Greatest Wonder of the Age. Give friends and public a real thrill, a hearty laugh. A Ventriloquist is always the center of attraction; always in demand, and earns big money. Complete art taught in ten lessons. 10c for Booklet containing My Amusing Experiences With Ventriloquism while abroad. ENGAGEMENTS ACCEPTED. MARIE GREER MACDONALD, Ventriloquist 2828 Madison St., Chicago.

SHAPELY LIMBS

"LEGPADS" MAKE SHAPELY LIMBS. DEFY DETECTION.

Also Rubber Busts, $5 pr.; with Shoulder Straps, $6. Opera Hose, $3 pr.; 2 pr., $5. Service Weight Silk Hose ($2.50 quality), $2.25; 3 pr., $6.25. Reducing Rubber Garments, Wigs and Transformations, Tights, Leotards, Theatrical Supplies. SHERMAN P. CAMP, 235-C Fifth Ave., New York.

STAGE FUN

4 Issues for $1. Stage Fun, a Quarterly Entertainment Magazine of New Material for Minstrel and Vaudeville Shows. 4 Issues for $1. Per year, One Dollar. 24 Parodies and Recitations, $1. 24 Brand-New Parodies and Recitations, $1. New Tab. Bits, $3. Tabs., $3. Entertainments of All Kinds. Big Catalogs.

E. L. GAMBLE, Playwright,
EAST LIVERPOOL, OHIO

For Sale, Travelers' Used Trunks

In good repair.

28 Trunks, 34x22x22, at.....$10.00 Each
36 Trunks, 36x23x24, at..... 12.00 Each
13 Trunks, 28x31x28, at..... 12.00 Each

Terms F. O. B. Detroit: Cash in advance, postoffice or express money order. Write

BURNHAM, STOEPEL & CO.,
DETROIT, MICH.

I CHALLENGE

you that I will teach you, by mail in one lesson, the simplest, shortest method, all for $1.00. Not telepathy. You can read one's mind to a dot, by only looking in eyes of partner, chum, sweetheart, etc. Praised by New York, Boston, Montreal Police Chiefs; colleges; Thurston; Blackstone; etc. If fake, let them arrest me. A. HONIGMAN, 4244 Colonial Ave., Dept. 51-B, Montreal, Canada.

THEATRICAL SUPPLIES

Dancing Belts; best grade surgical webbing, with money pocket, only $2.95. Costumes to order. Aluminum Taps, Dancing Flats, Opera Lengths, extra long; Tights and Trunks. Send for free catalog. Mail orders filled promptly. RATTNER, 626 Vine Street, Cincinnati, Ohio.

PHOTOGRAPHS

Reproductions from your own Photos.

ONE POSE, 8x10 Per 100

$10.00

$1.50 Extra for Each Additional Pose.

24-HOUR SERVICE

STERN PHOTO CO., Inc.
Longacre 6833.
318-320 W. 46th St., NEW YORK CITY

Copyrighted.
This Man Wears a Toupee.
Why Be Bald? This Man Doesn't.
Which Does the Lady Prefer?

EMMELIN & WINTER
MAKERS OF
THE PATENT "PERFECT PART" TOUPEE
See Our New Parting, which Makes Our Toupees and Wigs Appear Natural.
49 W. 48th St., N. Y. C. Tel., BRYant 9560

RADIA-LITE

The perfected dim stage lighting process that has become an indispensable part of stage lighting.

You are never in a tough spot with Radia-Lite, as it works to absolute perfection on either a tryout date or at the Palace.

Radia-Lite has a wide range, as it may be used with brilliant effect while keeping all action routine and the features of the performer in full view of the audience or adjusted to a complete blackout for phantom and other illusions.

No breakable lenses or water cooling devices are required with this process.

Dim stage lighting has been our exclusive business for the past seven years and you will find us ready and willing to co-operate with you in securing the results which have caused all those familiar with Radia-Lite to repeat it season after season.

Write today, stating the particular branch of the profession in which you are interested—Vaudeville, Costumer, Presentations, Stock, Burlesque, Orchestras, Home Talent Productions, Dancing School Recitals, Conventions, Magic, Amateur, etc.

Selected From a List of Radia-Lite Users

VAUDEVILLE:
Sandy Lang & Co.
Zermain, Farrar & McBride.
Olsen & Johnson.
Reck and Rector.
Kola & Sylvia.
Horten & Small.
Roy Prince.
Lovenberg Sisters and Neary.
Renee Roberts.
Ross & Gilbert.
Vernon Rathborne and Co.
Al Rags Beck.

INGENUES:
Nimble Novelties.
Al. G. Fields' Mins.
Arthur & Darling.
Anderson Sisters.
Lund—Gene & Grey.
The Hamiltons.
Eddie Dale & Co.

BURLESQUE:
Irons & Clamadge's Haymarket, Chicago.
Palace and Avenue of Detroit.
Leo Stevens, Originator of Special Stock Policy at the Star and Garter and Rialto.

PRESENTATIONS:
Fanchon & Marco.
Cooney Bros.
B. & K., at the Chicago, Tivoli, Uptown, etc.
Marks Bros., at the Granada and Marlborough.
Home-Talent Producer Harford.
Robb & Stevens.
J. B. Lampe, Musical Director of Trianon and Aragon Ballrooms.

ASK ANY ACT THAT USES IT.

Write for full details on the effect that always gets special press notice.

LOU SAMMS

177 No. State Street, - - - - Chicago, Ill.

WANTED --- CAPTURED DEAD OR ALIVE
$200.00 CASH REWARD

TO ANY PERSON

PRINCESS YVONNE

"PSYCHIC WONDER"

Fails To Call by Correct Name During Her Performance

BREAKING HOUSE RECORDS EVERYWHERE
$2500.00 IMPORTED ORIENTAL SETTINGS

Positively the fastest Mindreading Act in the business. No lengthy talks, no stalling, no pads, no questions collected, no codes, no apparatus, no assistants, no advance information needed. Comedy answers galore. YVONNE IS ORIGINAL. YVONNE does her act on the stage, not in the streets. YVONNE has MORE DRAWING POWER than any MAGNET ever had.

An Act of Merit for Any House

First Half, Kingsway Theatre, Brooklyn, N. Y.; Last Half, Palace Theatre, Olean, N. Y. Keith-Albee, Nat Shack, 1560 Broadway, N. Y. C. Pantages, Fred W. Nevins, 1587 Broadway, N. Y. C. Personal, Dr. Irving, Box 50, Station G, N. Y. C.

THE NEELY JINGLE

The lightest and best jingle made, with none of the weak points found in the old-style jingle. It is made on an entirely new principle, has two surfaces on which to produce the sound. It will not clog or catch on splinters. You can buy this jingle from any dealer selling theatrical goods anywhere.

***Made by* C. D. NEELY**
Crystal Lake, Illinois

THANK YOU FOR MENTIONING THE BILLBOARD.

SUPERIOR
DANCING FLATS

FOR STAGE AND STREET WEAR

Hand-made Dancing Flats, suitable for Stage and Street. Colors: Black Kid, Black and White Satin and Patent Leather. Sizes, 1 to 8. Widths, A to E. Split Fiber Soles, $1.50 Extra. Aluminum Tips, $1.25 Extra.

Mail orders promptly filled.

PRICE $6.00

NOI-Z-LESS Toe and Ballet Slippers are the "choice" among dancers

Ben & Sally, Inc. 244 W. 42nd St. New York
Telephone, Wisconsin 0548.

PHOTOS

Our Post Cards and Lobby Displays from your photographs will surprise you. A trial will convince. Price list for the asking. CENTRAL PHOTO CO., Box 237, Davenport, Iowa.

WIGS — MASKS

Bargains in Real Hair Wigs

ALWAYS ON HAND
MEN'S CHARACTER WIGS, $1.50 Up.
LADIES' BOBBED, $3.50 Up.
LARGE ANIMAL AND FUNNY HEADS AND MASKS

A. RAUCH,
103 W. 47th St., NEW YORK.
Successor to G. Klippert.

STROBLITE
Luminous Paints and Products

They glow in the dark. Used in Mystery Plays, Comedies, Vaudeville Acts, etc. Spectacular Ghost, Magic, Scenic and Light Effects. STROBLITE Shadow Illusion, Violet-Ray Effects. We prepare Costumes, Sceneries, Decorations, etc. A. STROBL, 101 West 41st St., New York.

WIGS

We make every style of Wig for Street and Stage. Our Street Wigs defy detection. Also Bobs and Transformations.
Free catalog sent upon request.

ALEX MARKS
662 8th Ave., at 42d St., N. Y. City. Dept. 5
Established 1905

VAUDEVILLE ACTS
COMING TO CHICAGO

Will find a hearty welcome and good business connection—if they will

PHONE, WRITE, WIRE OR CALL ON

HARRY DANFORTH AGENCY
Loop End Bldg., 177 N. State St., Chicago

Booking with the Big Circuits—Keith Albee, Orpheum and Western Vaudeville Managers' Association.

WRITE, WIRE OR PHONE TODAY.

Phone, Randolph 5170.

PIANO ACCORDION

COMPLETE COURSE BY MAIL.

LESLIE C GROFF

GROFF'S COLOR SYSTEM ENABLES YOU TO PLAY
JAZZ IN 20 LESSONS
ALSO PERSONAL INSTRUCTION.
Write for Catalog and Circulars.
2828 Madison Street, CHICAGO, ILLINOIS
Established 1880

CHET BLAIR

"A Half Pint of Sunshine"

Vaudeville's Happy Boy Friend

THEATRICAL SHOES

Toe Dancing Slippers and Short Vamp Shoes for Stage and Street, Clog and Sandals, etc. Historical Shoes of all kinds. Opera Length Hose. Aluminum Tips, $1.00 pr.; 50c with purchase.

SPECIAL

For 30 days only

RUSSIAN BOOTS, $15.00

All colors. Cuff or design extra. For Stage or Street Wear. Big discount on all Theatrical Shoes. Send for New Catalog.

ROVICK

THEATRICAL SHOE CO.,

431 S. Wabash Ave., Chicago.

SECOND-HAND TRUNKS

ROAD TRUNKS, in good condition and very strong. Size, 38 inches long, 23 inches wide, 25 inches deep. Very cheap at..... $9.75

BLANKET TRUNKS, in good condition and very strong for road use. Size, 38 inches long, 24 inches wide, 37 inches deep. A good trunk for..... $14.75

One-third deposit with order, balance C. O. D.

COMMERCE TRUNK CO., 744 No. Clark St., - CHICAGO, ILL.

THEATRE MANAGERS DON'T CRY

"Hard Times" or "Bad Business" when they play

RAJAH RABOID

Direction Marty Forkins, 1562 Broadway, New York.

Formerly With the Keith-Albee Circuit

I. R. SAMUELS

Representing Artists for Picture Theatres, Legitimate, Vaudeville and All Independent Time

CAN BOOK YOU FOR IMMEDIATE ENGAGEMENTS EVERYWHERE.

I. R. SAMUELS, Inc.

Bryant 0554 Suite 913 1560 Broadway, NEW YORK

The Last "Word" in Your Letter to Advertisers, "Billboard".

with Ed McManus. The piece is called *Stage Struck* and was written by Gaxton. The first half of last week the promising pair played Elizabeth, N. J., under the personal direction of Phil Bush.

JEAN SCHWARTZ, who worked until recently in an act with the Hudnut Sisters, is now heading his own singing and dancing revue. The act played a break-in date the last half of the week of March 5 in Gloversville, N. Y. In Schwartz's support appear Mine Claire, Rosalie Mardon and Maurice and Page, adagio team. The Pat Casey office is handling the offering for the big-time office.

LEONA EARLE is first support to Sliding Billy Watson on his recently inaugurated vaudeville dates. Last week the act, which is subbilled as *The Speedster*, split between Albany and Troy. Miss Earle will be remembered as the Sadie Thompson of the burlesque circuit version of *Rain*.

Leona Earle

BERTRAM AND RAYMOND are a new singing, dancing and comedy team doing a routine written specially for them by Eugene Conrad. The act is being considered for dates in one of the New York houses by the big time and may show within the next several weeks.

LARGE AND MORGNER, the enterprising monopedic team, has been given a three-year contract in the K-A-O houses. The pair spent several years as features with Bob Morton's Fraternal Circus.

JOE McGRATH and Elsie Travers are the latest pair to come under the personal direction of Harry Weber. They opened last week, splitting between Toledo and Grand Rapids. Dates in the

Patented

LATEST NOVELTY

TALKING POST CARDS

PAMPHLETS FREE. SAMPLES $1

If not satisfied money refunded

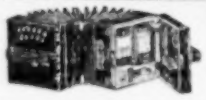
PITTLE SUPPLY CO.

NEW BEDFORD, MASS.

Dept. B

CONCERTINA PLAYS BY ROLL

Played by Anyone at Once. Latest Music.



PROFESSIONAL SIZE.

PAMPHLETS FREE.

CHAS. PITTLE & CO.

New Bedford, Mass.

PHOTOGRAPHS

From your own photo, any size.

REPRODUCTIONS

We can reduce or enlarge to any size desired.

8x10 per 100 $9.00

Postcards per 1,000 $20.00

TOURIN PHOTO CO.

1472 Broadway, at 42d Street, New York City.

SCENERY? Yes, I have 4,000 Settings for Rent!

AMELIA GRAIN, PHILADELPHIA

THE ONE PLACE IN THE WIDE, WIDE WORLD!

STAGE DANCING

Acrobatic, Soft Shoe, Buck. Instruction in small classes, $1. Private Lessons, $5 up. Classical Oriental a Specialty. 10 A. M. to 10 P. M.

GUARANTEED ROUTINES, $25 UP

Solo Dancers, Sister Teams, Blues Singers and Acts Coached, Managed and Placed.

WILLIAM BROOKS

923 8th Ave., at 55th St., NEW YORK CITY.

FIRST AID TO BEAUTY AND CHARM

Nothing so mars an otherwise beautiful face as the inevitable lines of fatigue and suffering caused by tired, aching feet. **ALLEN'S FOOT-EASE,** the Antiseptic, Healing Powder, insures foot comfort. It is a Toilet Necessity. Shake it in your shoes in the morning, Shop all day—Dance all evening—then let your mirror tell the story. Trial package and a Foot-Ease Walking Doll sent **Free.** Address **Allen's Foot-Ease, Le Roy, N. Y.**
In a Pinch, Use Allen's Foot-Ease

THE NEWEST and Most Remarkable Musical Instrument—The Harp that Plays with Music Rolls. Same as piano player. 3 Rolls given with each Harmica. Plays perfectly beautiful music. A bargain at $150. SELLERS MUSIC SHOP, 461 Wood St., Piqua, O.

REPRODUCTIONS

Post Cards, Lobby Photos and Enlargements of high quality at the right prices. Price list free. **B. & B. SERVICE CO., Box 219, Davenport, Ia.**

SHOES BOOTS COMEDY

We specialize in Soft, Elk-Soled Shoes for acrobatic, strong-man, wire acts, etc. Our Soft Elk-Soled Dancing Oxford cannot be excelled. Let us quote you on that special shoe. GRIFFIN THEATRICAL SHOE CO., Box 345, Rochester, N. Y.

WANTED

All users of **POST CARDS** to get my prices. Have something of interest for you. Old customers, let me hear from you. New prices now ready.

BECKER
211 South Elsie Ave., DAVENPORT, IA.

Used Wardrobe Trunks

ALL MAKES, H. & M., TAYLOR, BAL, ETC.

$15.00 to $50.00

These were exchanged for H. & M. Trunks. Repaired, Painted; in first-class condition.

SEND FOR DESCRIPTIVE LIST.

HERKERT & MEISEL TRUNK CO.
910 Washington Ave., ST. LOUIS, MO.

"SANDOW" FIBRE THEATRICAL TRUNKS

AND WARDROBE **TRUNKS**

MADE IN DALLAS.
Write for Catalogue.

WILKINS TRUNK MFG. CO.
"Makers of the Goods We Sell."
In Dallas, Tex., 20 Years.

WHY BE BALD

When Plastic Can Give Both Ladies and Gentlemen a Natural Luxuriant Head of Hair?

A totally new invention has brought untold hope and comfort to those who are wholly or partially BALD. PLASTIC is not a wig. Far from it. A WIG is a JOKE. It never deceives anybody. PLASTIC is a lifelike composition of cells of the exact pink color of the scalp itself, in which single hairs are planted so skillfully that they cannot be distinguished from the natural hair—a method of imitating nature so closely and perfectly that it is utterly impossible for any one to detect the difference between my product and natural hair—the gift of Nature herself. Let us PROVE this to you.

Write for particulars, or call in person at once.

RICHARD B. ERNEST
ROOM 312,
101 W. 42d St., New York City

New York houses are in the offing. Their act is subbilled "Now and Then".

CHARLES JORDAN, who is doing a sketch-style act with Mrs. Jordan, chose Helen Stransky to support the pair last week. The placement was arranged thru Dorothy Phillips, of the Murray Phillips office.

JOE McGUIRE, singing juvenile, was taken last week into the *Jack De Albert Revue*, playing dates over the Eastern houses.

STRELSKA AND LA RUE are featured in *Dance Rhapsodies*, which is being offered to the big time for solid dates by the Charles Morrison office. The act carries eight people and consists of three scenes, typifying morning, noon and night. Esco La Rue formerly toured the K-A and Orpheum houses as a team with Iris Rowe in George Choos' *Five Stars*.

CHET BLAIR'S latest vehicle, *The Pretzel Benders*, produced by him and including music by Erving Plummer, opened the last half of last week in East Rutherford. Neil Burgess has been replaced in the heavy part by James McGowan. Dates are promised in the Eastern K-A-O houses. Betty Britt and the Hamel Sisters continue in the company.

MICKEY DARROW, juvenile dancer and uke specialist, was added last week to the new act being prepared for the major circuits by Henry Dixey. Darrow was engaged thru Dorothy Phillips, of the Murray Phillips office.

JUST OUT
McNally's Bulletin No. 13

PRICE, ONE DOLLAR PER COPY

GIGANTIC COLLECTION of NEW, BRIGHT AND ORIGINAL COMEDY MATERIAL for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that **McNally's Bulletin No. 13** is bigger in quantity and better in quality than ever before the price remains as always, $1.00 per copy. It contains the following gilt-edge up-to-date Comedy Material:

22 SCREAMING MONOLOGUES
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.

12 ROARING ACTS FOR TWO MALES
Each act an applause winner.

10 Original Acts for Male and Female
They will make good on any bill.

53 SURE-FIRE PARODIES
on all of Broadway's latest song hits. Each one is full of pep.

GREAT VENTRILOQUIST ACT
entitled "The Dumb Dummy". It's a riot.

ROOF-LIFTING ACT FOR TWO FEMALES
This act is a 24-karat sure-fire hit.

RATTLING TRIO, QUARTETTE and DANCE SPECIALTY ACT
Comical, humorous and rib-tickling.

7-CHARACTER COMEDY SKETCH
entitled "CHARITY". It's a scream from start to finish.

A TABLOID COMEDY AND BURLESQUE
entitled "DRESS TROUSERS". It's bright, breezy and bubbles over with wit.

16 MINSTREL FIRST-PARTS
with side-splitting jokes and hot-shot cross-fire gags.

McNALLY'S MINSTREL OVERTURES
complete with opening and closing choruses for the minstrel.

GRAND MINSTREL FINALE
entitled "A LA MAGICIAN". It will keep the audience yelling for more.

52 MONOBITS
Everyone a sure-fire hit.

HUNDREDS
of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES
other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 13 is only One Dollar per copy; or will send you Bulletins Nos. 8, 9, 10, 11, 12 and 13 for $3.50, with money-back guarantee.

WM McNALLY
81 East 125th Street, New York

for your EYES

Brilliance ~ Expression ~ Charm

Sparkling brilliance when your eyes are open—soft, shadowy, inviting depth when they are partially closed—meaningful expression as your changing mood dictates—irresistible charm at all times! These attributes of alluring beauty are very easy to acquire. You need only to frame your eyes in a luxuriant fringe of dark, naturally long appearing lashes—and this you can do INSTANTLY with a touch of Maybelline. Millions of women have used it for years. Try this easy-to-use harmless preparation. You will be more than delighted.

Solid or Waterproof Liquid Maybelline—Black or Brown—75c at All Toilet Goods Counters

MAYBELLINE CO., CHICAGO

Maybelline
Eyelash Beautifier

7 SURE-FIRE PARODIES, $1.00.
A laugh in every line with a surprising "knock-out" punch at the finish on "GEORGEOUS", "BROKEN HEARTED", "ME AND MY SHADOW", "JUST ANOTHER DAY WASTED AWAY WAITING FOR YOU", "AT SUNDOWN", "IF YOU SEE SALLY" and "WHAT DO WE DO ON A DEW, DEW, DEWEY DAY?". Send $1.00 for these knockouts NOW. You can stop a show with ANY one of 'em. **HARRY C. PYLE, 1064 St. Nicholas Ave., New York City.**

ACTS WRITTEN TO ORDER

E. L. GAMBLE, Playwright, East Liverpool, Ohio.

THE NEW
MADISON'S BUDGET No. 20

Is as necessary to a comedy entertainer as salt to an egg. It's just off the press and fully sustains the favorable impression made by past issues. MADISON'S BUDGET No. 20 contains my latest monologues, numerous double acts for two males and for male and female; minstrel first-parts; black-outs and comedy scenes for revues and burlesque shows; single jokes and stories; Scotch laughs, a ventriloquial act, wise-cracks and patter for masters of ceremony and radio stars, etc. It's my best BUDGET, and that means something. The price remains as usual.

ONE DOLLAR

per copy. A few issues left of Nos. 18 and 19 at the same figure. Send orders to

JAMES MADISON
5150¼ Sunset Boulevard
Hollywood, Cal.

or to my Eastern Office, 1052 Third Ave., New York, whichever you find most convenient.

DAZZLE YOUR AUDIENCE with the famous

LITTLEJOHNS Diamond Girl Costume

For Adults
Costume, $75
Headdress, $12.50
Cane, $10.50
Cuff, $12.50

For Children (average size)
Ages 12 to 17
Costume, $55.00
Cuff, $7.50
Headdress, $7.50
Cane, $7.50

For Children
Ages 7 to 11
Costume, $35.00
Cane, $5.00
Headpiece $5.00
Cuff, $5.00

Send measurements and deposit when ordering.

Your shoes solidly rhinestoned, $35

"Anything in Rhinestones"
Send 50% with order, balance C. O. D.

The LITTLEJOHNS, Inc.
254 W. 46th St., Dept. B, NEW YORK

NEW YEAR - NEW IDEA
PATENT YOUR IDEAS
FREE-Inventors Recording Blank
Confidential Advice Send Sketch
Z. H. POLACHEK Reg. Patent Attorney Consult. Engineer
1234 BROADWAY, NEW YORK

MOORE TWINS

TWO BOYS WITH "IT"

DIRECTION: K-A-O ..... JACK HART.
" PANTAGES ..... ARTHUR SILBER.

New Turns and Returns

Harm and Nee

Reviewed Monday afternoon, March 12, at Fox's Academy, New York. Style—Singing. Setting—In one. Time—Eight minutes.

These boys in Eton suits have freshened up their act considerably and profited from experience during the last year or so. Altho they still have plenty of room for improvement, they are now offering a strong act, and judging by their reception on 14th street Monday should click in any house.

Their chief drawback is strict adherence to sameness thruout. Fast, snappy mannerisms and a quick-moving act do not save it from monotony. The trouble is that they use the same type of songs and the same method of treatment. They should vary this. Altho it is a relief to find a pair of songsters who don't work in a dialog of bum gags between numbers, their act would be more rounded and have greater punch if they retained their trick of moving from one song immediately to another, but changing style entirely, and also calling for completely different lights. The shorter partner has the makings of a good comic and should stress this more. The act would do well to have him handle a song built especially for his ability in this direction. But the boys harmonize well and gather in the handclaps with such pieces as *A Night in June* and *Pretty Little Baby*.

B. V. McC.

Rubio Sisters

Reviewed Monday afternoon, March 12, at the Palace Theater, New York. Style—Acrobatic and endurance offering. Setting—In three. Time—Nine minutes.

The Rubio Sisters, originally from Spain, are out of the Ringling Show. They made their first tour with the tented organization last season, and this is their initial appearance in vaudeville.

Altho they opened the Palace show, their reception was unusually enthusiastic. The girls did about the same routine as with the Ringling outfit, with the smaller of the duo shouldering the endurance work. She is a really little girl, with almost inconceivable strength and stamina. The manner in which she handles her partner in hand-to-hand and head-stand work is nothing short of sensational.

When caught, the act got one of the biggest hands any opener ever received. And except for a lot of typical "circus" gesturing, the showmanship of the Rubios is infallible.

R. C.

"Herb" Williams and Company

Reviewed Monday afternoon, March 12, at Fox's Academy, New York. Style—Comedy. Setting—Special, in one and in two. Time—Twenty-two minutes.

This nut comic turns the stage into a bughouse and, judging by the performance reviewed, wows his audience from the moment he starts his eccentric capers until he takes his last bow. The which he has been doing consistently for more years than a centipede has legs. Hokum is the password for this turn, and Williams, with a good supporting company, hokes them for an average of a stomach laugh every 30 seconds. He still uses the padded head of his principal male foil as a snicker teaser, and continues to coax glee with his scaffold a la Rube Goldberg and his piano with the heaves. This turn is good for star spot almost anywhere.

It seems a wonder that Williams carries so large a company and so much apparatus, to say nothing of the live stock. It is true that all this enhances the act, but Williams himself can supply the laughs working with his voice and face, using one straight man and the crumbling piano. Also his old-time way of entering as the generalissimo, or whatever the uniform indicated, was much funnier than the new version and should be restored. But, nevertheless, the act is a masterpiece.

B. V. McC.

Skatelle

Reviewed Monday afternoon, March 12, at Loew's State Theater, New York. Style—Roller skating and singing. Setting—In one and in two (cyc.). Time—Twelve minutes.

Forget the roller skates and it is still possible to conceive of this mixed team, apparently the same that worked several seasons back billed as Bert and Hazel Skatelle, as a fair to middlin' singing and dancing act. The considerably greater difficulty of working thruout on rollers adds to the novelty of the offering while not detracting much from the entertainment value of the various single and duo bits. The most revealing feature of the stunts put over by the Skatelles is their execution on the bare apron floor. The pair open with a clog number, following with duo singing. In the cyclorama setting they do a soft shoe bit, using a felt runner to prevent direct contact with the rougher floor surface. This bit also is marked by single and duo warbling. A tango number is next. In this bit the pair show an uncanny control and grace. The boy is next seen in a fast apron bit and the rollers deter him not a whit in his fast eccentric maneuvers. The close is a hodgepodge of fast whirls and pivoting by the pair. At this show they stopped 'em cold and used a baby dummy as an applause reducer. The bit is not so forte and had better be taken out. This act will hit a home run in any house.

E. E. S.

Joseph E. Howard

Reviewed Monday afternoon, March 12, at the Palace Theater, New York. Style—Songs. Setting—In one. Time—Eighteen minutes.

Joseph E. Howard, actor-composer, the author of many well-known songs which he still likes to sing, is doing an act of moderate entertainment value assisted by two plants—a Chinese lad, who works from a balcony box, and Anna Olcott, who is planted in the middle of the orchestra floor. Miss Olcott bursts forth in song while the theater is more or less darkened and then comes down the aisle to stand in front of the orchestra leader to offer more of her vocal calisthenics to pleased listeners.

Howard engages in a bit of dance and sings some of his better-known melodies, most of which still find a warm spot in the hearts of the auditors.

The act appeared in next to closing, when caught, and got across satisfactorily without making any pretensions toward stopping the show.

R. C.

Grace Doro

Reviewed Monday afternoon, March 12, at the Palace Theater, New York. Style—Jazz piano playing. Setting—In one. Time—Twelve minutes.

This is practically a new act for Grace Doro, than whom there are few cleverer jazz pianists, if any. The opening (new) is novel and entertaining, with Miss Doro showing how *Annabelle Lee* would be played by George Gershwin; as a classical number, and as Miss Doro herself would play it. Bits follow, among them a Bill S. Hart piano imitation in which Miss Doro plays with the first index finger of either hand extended as two guns.

Closing, one is taken thru the average day with the sort of practice music heard from a near-by apartment early in the day to the hot jazz stuff from a Broadway carbaret late at night. In the interim, she seeks to give imitations of an old music-box and a player piano. The latter is excellent and is made to sound particularly mechanical.

Played No. 2 when reviewed and got across nicely. Will fit any bill.

R. C.

ALBERT LEWIS, Inc.,
Presents

Florence Reed

—in—

"JEALOUSY"

By Edwin Burke. Staged by the Author
Mrs. Williams ..... Florence Reed
Ralph Williams, Her Husband .....
..... C. Henry Gordon
Jerry Sloane, a Friend ..... Edwin Burke

Reviewed Monday afternoon, March 12, at the Palace Theater, New York. Style—Comedy sketch. Setting—Special interior, in full. Time—Eighteen minutes.

Florence Reed fails to inspire paeans of praise in her performance of a wife attempting to cure her jealousy-crazed husband in the Edwin Burke sketch, *Jealousy*, in which the author plays the part of the cat's-paw in her peculiar little game. The sketch, to begin with, hasn't much plot, and were it not for the unusually comical way in which Burke does his role as the scared friend, it would have nothing whatever to offer to big-time audiences.

The preachment, under somewhat illogical circumstances, is of the literal blindness of jealousy, based on the theory that never do two witnesses ever tell precisely the same story even under oath. The idea is a good one, but Burke unfortunately has either been rushed in writing the Reed playlet or he missed his usual high mark in comedy or dramatic writing. Burke is clever at developing situations, hung on some such hypothesis as he bases *Jealousy*, but in this case the result is disappointing.

The playlet seems to have some cause, a little effect, but no result, and, therefore, is syllogistically imperfect. It comes to its end suddenly without reaching any dramatic heights, effecting any unusual (or usual) twists or having any climax.

C. Henry Gordon is adequate as the XXX jealous husband.

R. C.

Jack Goldie

Reviewed Monday afternoon, March 12, at Loew's American, New York. Style—Blackface. Setting—One. Time—Twelve minutes.

Jack Goldie is back from a fling in revueland to his old single black-face comedy act, reviewed by *The Billboard* nearly five years ago. It's polished up here and there, but the old mirth-provoking entrance in a coonskin overcoat and straw hat stays in. Jack tears off a laugh when he explains that he wears the fur benny because he heard the audience in the American Theater was cold. Doffing the top coat he is revealed in Palm Beach elegance and goes into a mournful song about having his "ups and downs". Nut stuff and wisecracking, mixed, follow, with a catchy by-play about putting on the overcoat when the applause is not forthcoming. This always starts the hand-clapping. A sentimental ballad and a fast whistling number take Jack off and back for an encore. He registered, when caught, three solid bows, and has the ease of a natural entertainer.

T. B.

ELLY

Reviewed Monday afternoon, March 12, at Loew's State Theater, New York. Style—Juggling, balancing and spinning. Setting—In three (cyc.). Time—Seven minutes.

Elly, one of the best of the girl jugglers in this vincity, is by no means a newcomer, yet she was last caught as a New Turn by *The Billboard* back in 1924, which makes her deserving of another review. Billed now as *4,000 Volts of Pep*, still using a Little Bo Peep costume and the identical nursery setting, the diminutive artiste does a routine by herself that would be regarded colossal if offered by a pair or trio. She juggles, spins and balances every object in the well-stocked nursery interior. A male assistant, dressed as a liveried footman, puts in place the various objects held steadily or swung in midair by the pep-charged artiste. She balances a hobby horse on a narrow-necked bottle and juggles five pellets at the same time, throwing these into

(Continued on page 27)

POSTERS 3 or 4 COLOR WORK AT ONE COLOR PRICES
WINDOW CARDS
TRIANGLE PRINTING CO. PHILADELPHIA

"BECOME A LIGHTNING TRICK CARTOONIST"
Send $1.00 for Program of COMIC TRICK DRAWINGS with Instructions. Catalog Free.
BALDA ART SERVICE, D-2, Oshkosh, Wisconsin.

SCENERY
Diamond Dye, Oil or Water Colors and Draperies.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

NOTICE!—Performers, Producers, Managers. If you are looking for Novelty Numbers to improve your show or act, I have them. I have several new openings I have just completed, and my new black-face Lindbergh song is a winner. Write for list. If I haven't what you want I will write it for you. GEO. O. RUNDE, 2540 Park Blvd., Detroit, Mich.

Wanted—Man Reader
For modern Tea Room. Must be good. Address EGYPTIAN TEA ROOM, 1120 Walnut St., Kansas City, Mo.

It helps you, the paper and the advertiser to mention "Billboard".

Orchestra and Cabaret

Conducted by WM. SACHS—Communications to 25 Opera Place, Cincinnati, O.

Guy Lombardo Band Will Go on Tour

CHICAGO, March 17.—Guy Lombardo and His Royal Canadians Orchestra, who have been furnishing the dance tunes at the Granada Cafe here all winter, will remain at the popular cafe until June 1, after which the Lombardo aggregation will begin a two months' tour of the country, under the supervision of the M. C. A. The outfit is heard nightly over Station WBBM, from the Granada Cafe.

Due to the overwhelming hit scored at the Granada, the Lombardo band has had some fat offers, one Cleveland amusement place offering $2,500 for a long-term engagement. The orchestra came from Canada a little more than three years ago, and made its first big success at the Music Box and the Blossom Heath, Cleveland.

The aggregation has been contracted to play the annual dance of the Alpha Delta Gamma Fraternity, to be held at the Sherman Hotel here, April 27, and also the annual dance of the Alpha Sigma Lambda, May 18, at a down-town hotel.

Oklahoma Collegians Playing Eight Weeks' Run in Alva

ALVA, Okla., March 17.—The newly organized Oklahoma Collegians Orchestra, under the management of Al Kavanaugh, which has been meeting with much success in this section, is now playing an eight weeks' engagement at the Riverside Club here, after which the outfit will move into Oklahoma City.

In the lineup are "Al" Kavanaugh, sax and manager; Gene Tyree, sax, clarinet, oboe and director; Bob Carter, sax, clarinet and vocalist; "Lefty" Varnum, bass, trumpet, violin and piano; Wilbur Tanner, trumpet and vocalist; E. H. Murray, piano; "Happy" Brooks Bicknell, drums, vocalist and entertainer.

Tal Henry Concludes Miami Run March 28

MIAMI, March 19.—Tal Henry and his North Carolinians, who have been playing nightly at Flamingo Park, will conclude their winter's engagement at the Miami Beach Golf and Country Club March 28.

Following its run here the orchestra will play a number of college and university dances thru Georgia and North Carolina and will then continue to Camden, N. J., where the outfit will record for Victor.

Jonesy's Revelers Close Long Run in Syracuse

SYRACUSE, N. Y., March 17.—Jonesy's Indiana Revelers, Harry R. Jones, manager, last Monday night wound up a seven months' run at the Asia Chinese-American Restaurant here. After a few weeks' layoff the band will begin a tour of theaters and ballrooms thru Indiana, Kentucky, Missouri and Illinois, opening April 1. The Revelers will play the summer season at a popular Indiana resort.

Manager Jones is slated to bring his Revelers back to the Asia Restaurant October 1. Russell Hearvey is in advance of the aggregation.

Harold Austin Band Begins Indefinite Run in Buffalo

BUFFALO, N. Y., March 17.—Harold Austin and his orchestra, who closed a six months' engagement at the Cameo Restaurant, Erie, Pa., last Saturday, opened Monday at Palais Royale in this city for an indefinite run, succeeding Nelson Maples' Victor Recording Orchestra, which is slated for an early New York opening.

Austin and his band were given a big farewell celebration on their final night at the Cameo in Erie and will return there when the place reopens in September. The Austin organization was a daily feature over Station WJPW during its stay in Erie.

H. Pocress Goes to Europe

NEW YORK, March 17. — Herbert Pocress, one of the trio that made an unsuccessful attempt to convert the Knickerbocker Grill into a profitable enterprise, has sailed for London, where he is booked to handle another financial venture.

Ocean Park To Stage Mammoth Dance Contest

OCEAN PARK, Calif., March 17.—What is expected to be the greatest dancing spectacle ever staged will be held in this city Thursday night, April 19, when the world's endurance dancing championship will be decided.

A cash prize of $1,500 will go along with the cherished title, which will be contested for by dancing teams from various parts of the country. The contest is being sponsored by the Ocean Park Business Men's Association, and will be under the supervision of the managers of the Palace, Egyptian and Bon-Ton ballrooms, located on the beach.

The dancers will start at the El Patio Ballroom, Los Angeles, and dance to the Bon-Ton Ballroom here, a distance of 20 miles, where the couples will continue to dance until a winner is declared. The dancers will be permitted a rest period of 15 minutes each hour and before entering must undergo a thoro medical examination.

Nighthawks for J-Hop

CHICAGO, March 17.—Coon-Sanders' Original Nighthawks have secured a release from their engagement at the Blackhawk Cafe, to play the J-Hop, at the University of Detroit, Friday night, April 13. It is said the university is paying an exceptionally high price for the orchestra for this one-night engagement, due to the expense of securing release from the Blackhawk, as well as traveling expenses, etc., for the trip.

The Blackhawk is holding the orchestra over for a month beyond its original engagement, because of its enormous popularity and box-office pull.

Kemp Renews Record Contract

NEW YORK, March 17.—Hal Kemp has renewed for another year his recording contract with the Brunswick Company. Kemp and His Orchestra are entertaining nightly at the grill in the Hotel Manger and broadcasting over WJZ. Last winter the band played at the Strand Roof in this city. The combination comes originally from Greensboro, N. C.

KAY KYSER AND HIS ORCHESTRA from the University of North Carolina, who are now enjoying a successful run thru Georgia, Virginia, the Carolinas, Ohio and Pennsylvania. The outfit has been playing this territory for the last two years. In the Kyser organization are Ben Cash, piano; "Muddy" Berry, drums; George Sturm, banjo and guitar; Bill Rhoads, sousaphone and melophone; Art Walters, sax., clarinet and violin; Jone White, sax. and clarinet; Sol Mason, sax. and clarinet; Marion Reed, first trumpet and melophone; Charlie Kraft, second trumpet and melophone; George Weatherwax, trombone and melophone, and Kay Kyser, director and manager.

Ohio Play Boys Signed For Silver Slipper, Cleveland

CLEVELAND, March 17.—Paul Howell and his Ohio Play Boys, now alternating between the Land o' Dance, Canton; The Chatterbox, Youngstown, and other ballrooms in Akron and Salem, will begin a two weeks' run at the Crystal Slipper, one of Cleveland's leading dansants, March 25.

Ed Seidinger, banjoist, who appeared with the troupe at Station WADC, Akron, has rejoined the orchestra after an absence of several months. Other newcomers in the band are Paul West and Rudy Wallitz, saxes, and Art White, trombone.

Husk O'Hare at Stevens Hotel

CHICAGO, March 17.—Husk O'Hare and His Own Band have been engaged to play in the main dining room of the new Hotel Stevens here every night during the dinner hour. O'Hare, who has been appearing at various places in the city, is very popular here.

More "Cabs." Padlocked

CHICAGO, March 17.—Two more of the city's bright-light spots have felt the hand of Uncle Sam. The Rendezvous Cafe and the Jeffery Tavern have had permanent injunctions issued against them.

NO PRESSURE—BY MAIL

(ORIGINAL NO-PRESSURE SCHOOL. ESTABLISHED 1910)

CORNET, TRUMPET, ALTO, FRENCH HORN, TROMBONE, BARITONE, CLARINET AND SAXOPHONE PLAYERS

There is a KNACK in playing your instrument. This knack is founded on a scientific basis. Play right and you will play with ease and get control of the entire register and resources of your instrument.

If your KNACK is wrong, no amount of practice alone can correct it. Your knack must be set right. Complete particulars in our FREE BOOK OF POINTERS.

LESSONS GIVEN AT THE SCHOOL OR BY MAIL.

VIRTUOSO MUSIC SCHOOL (Dept. E), Buffalo, N. Y.

Please send me your FREE "BOOK OF POINTERS", without cost to me.

Name ..... Street .....

City ..... State ..... I play .....

Midnight "Hi-Li" For Showfolks

CHICAGO, March 17.—Rainbo Gardens is staging a special series of "Hi-Li" games each Saturday night for theatrical folks, the show starting at midnight. Almost every stage star in town attends. Tonight is *Good News* Company Night, and a silver loving cup will be presented by Abe Lyman to the winning team.

Last Tuesday Fred Mann routed the players out of bed at 1:30 o'clock in the morning, and a special contest was played for Al Jolson and his party.

Jonas Perlberg is staging these special theatrical contests at the Rainbo Fronton.

Two M. C. A. Units To Play Jimmy Joy's Farewell

LOUISVILLE, Ky., March 17.—Two crack orchestras playing in the same dining room of the same hotel will be the unusual attraction at the Brown Hotel today (St. Patrick's Day). It will be Jimmy Joy's farewell performance, as he is taking his orchestra to the Gibson Hotel, Cincinnati, for a limited engagement. Joy will introduce his successor, Weede Meyer, who is bringing his orchestra here from the Adolphus Hotel, Dallas, to play at the Brown during Joy's absence. Both are M. C. A. units. Joy is a strong favorite here, this being his second winter at the Brown, and he is booked to return here April 21. The band is now a Brunswick Recording attraction, having made its first records here Monday and Tuesday.

M. C. A. Orchestras for Parks

CHICAGO, March 17.—A series of orchestras, including some of the best recording bands in the country, has been contracted by the Music Corporation of America to furnish all the music this summer at Luna Pier, Lakeside, Mich.; the Lake Worth Amusement Park, Fort Worth, Tex., and Sandy Beach, Russells Point, O. The two last-named resorts are under the management of the A. B. Miller Construction Company.

Al Katz and His Kittens Orchestra open a six weeks' engagement at Young's Million-Dollar Pier, Atlantic City, April 16. Prior to opening there the band will play a two weeks' engagement at the Flotilla Club, Pittsburgh, and then go on a short tour, playing principally collegiate dates.

Meltz Band To Head Eastward

MT. SHASTA CITY, Calif., March 17.—Ed Meltz and his band, now playing thru California, will leave for the East early in May, marking the orchestra's fourth trans-continental tour. The boys will make the trip by motor. The outfit is featuring *When the Sunset Fades Away*, written by Orville Meltz, youngest of the three Meltz brothers with the band.

Christensen Band To Record

DES MOINES, March 17.—The Christensen Orchestra, playing at the Hotel Ft. Des Moines here, left here yesterday for Chicago to record *Smile* and *Just Across the Street From Heaven* for the Brunswick firm.

Matthews Band To Tour

GREENSBORO, N. C., March 17.—George T. Matthews and his orchestra who have been holding forth at the O. Henry Hotel here for the last year, will shortly begin a tour of the Publix houses thru North Carolina. Beginning early in June the Matthews band will begin a three months' tour of the North. The aggregation is heard regularly over Station WNRC, Greensboro.

Straight at the Frolics

CHICAGO, March 17.—Charlie Straight and His Brunswick Recording Orchestra, formerly at the Rendezvous Cafe, will open at the Frolics Cafe March 26 for an indefinite engagement.

To "Earn" More "Learn" More

"BANJO SECRETS"

Learn to Rag and Jazz on the Tenor Banjo by the E. Z. Method. Become a Professional Jazz Banjoist. Learn to imitate the Bagpipes, Grandfather's Clock, the Chimes, Up and Down Stairs, or Talking Effect. Also contains 22 Trick Solos, Foxtrots and Jazz Breaks, Jazz Endings, etc. Instructions in Modern Orchestra Playing, Ragging, Jazzing, Filling-in, Rhythm, Melody and Harmony made easy. $1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

N. Y. OFFICE—
1576 B'way, Suite 205
Phone, Lackawanna 0357

ROSS GORMAN

(In Person)

AND HIS

ORIGINAL ORCHESTRA

OF RECORD FAME

CHICAGO OFFICE—
7016 Rhodes Ave.
Phone, Radcliffe 0252

Wish To Announce 1928-1929 Tour, Starting Easter Sunday, April 8.

Personal Representative - - JOE W. MORRIS

JUST RETURNED FROM FORTY-SIX RECORD-BREAKING WEEKS

New Acts for Palais D'or

NEW YORK, March 17.—The Busch Sisters and Lowe and Sargent were booked this week at the Palais D'or for an indefinite engagement. B. A. Rolfe and His Orchestra continue to furnish the music for the dancers and the revue.

Lacey Young for Hofbrau

PHILADELPHIA, March 17.—It is reported that Lacey Young and His Concert Orchestra have been engaged to furnish the music at Janssen's Hofbrau in this city, which is scheduled to open Tuesday night, March 27.

Harry Stoddard at Phila.

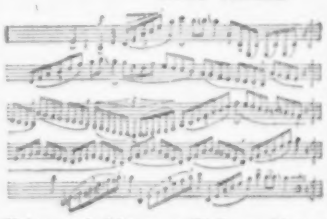
NEW YORK, March 17.—Harry Stoddard and His Orchestra have gone to Philadelphia to entertain at the Club Madrid. Stoddard is booked indefinitely ly, and may remain until the summer season sets in at Atlantic City. Then he may move to the Beaux Arts.

"Hot" Transcriptions
— FOR —
Saxophone
OF THE WORLD'S MOST FAMOUS BLUES TUNES,
By W. C. HANDY.
ST. LOUIS BLUES
BEALE ST. BLUES
YELLOW DOG BLUES
HESITATING BLUES
Price, 50c
Each Net Postpaid
Including Parts for Eb Alto, Bb Tenor and C Melody. Special Hot Choruses and Piano Accompaniment.
THE BEST BUY IN SAX. SOLOS
JUST OUT! ORDER TODAY! NOW!
Orchestra Music Supply Co.
1658 Broadway, New York
I am enclosing $.....for which send the following complete for 3 Saxophones, Piano and Special Hot Chorus:
....St. Louis Blues 50c
....Beale Street Blues 50c
....Yellow Dog Blues 50c
....Hesitating Blues 50c
Name .....
Address .....
City .....
State .....

REMOVAL
NEW OFFICES AND STUDIO OF
HARRY WALKER, INC.
FORMERLY OF THE EARLE BUILDING, NOW AT
1585 BROADWAY - Strand Theatre Building - New York City
Suite 212. New Telephones: Chickering 4133-34-35.
BOOKING CLUBS, CAFES, PRODUCTIONS AND ORCHESTRAS.

CHARLÈ LA PLACE
AND HIS
ROYAL CLUB ORCHESTRA
ARE OPEN FOR ENGAGEMENTS AFTER JULY 1.
Park Managers write or wire.
CHARLÈ LA PLACE, 761 Heyl Avenue Columbus, Ohio.

SAXOPHONISTS

I have developed a playing range from low A to second High C through the Eby Method.
RUDY VALLEE.
Part 1, 145 pp., $1.50
Part 2, 195 pp., $2.75
Complete, 340 pp., $4.00


"The Saxophonist's Encyclopedia"—B. C. DARROLL.
"A Gold Mine of Inspiration" —C. Schwartz, Sousa's Band.
"A Boon to the Saxophonist" —CLAY SMITH.
Notes and Ideas as Well as Music.
At your dealer's or order direct.
RUDY VALLEE
Sax Tone King and Jazz Artist
VIRTUOSO MUSIC SCHOOL DEPT. E BUFFALO, N. Y.

Band Changes at Rosemont

BROOKLYN, March 17.—Fess Williams and His Orchestra have moved out of the Rosemont Ballroom and Olive Naylor and His Southerners have moved in. Naylor recently returned from a tour of ballrooms in Pennsylvania. The Rosemont always keeps two bands engaged. Tommy Morton and His Original Indiana Five have been at the Rosemont for months.

Morton and his band are scheduled to leave the Rosemont April 1. After April 13 Morton's unit will be booked by the Music Corporation of America.

Leslie George Band Signed For Hotel Markham, Gulfport

GULFPORT, Miss., March 17.—Leslie George and His Patio Royal Orchestra have been engaged to furnish the music at the Hotel Markham here thruout the summer season.

Clifford Lodge Opens March 31

NEW YORK, March 17.—Clifford Lodge, Great Notch, N. J., will start the new season March 31. Jack Wheaton and His Orchestra, of New York, have been booked to furnish the music. The manager of the lodge will offer other entertainers to amuse the cash customers.

J. C. Mehegan Forms Bands

KINSTON, N. C., March 17.—James G. Mehegan, of this city, has organized three musical units here, one kid band of 18 pieces, a civic band of 20 pieces, and an orchestra of 8 pieces. Mehegan was formerly bandmaster of the 119th Infantry, which saw service on the Mexican border in 1914.

Ernie Golden at Arcadia

NEW YORK, March 17.—Ernie Golden and His Orchestra opened Wednesday evening at the Arcadia Ballroom, 53d street and Broadway, for what has been advertised by the management as a limited engagement. Golden recently left the Hotel McAlpin to go into the Knickerbocker Grill, which closed within two weeks after it opened.

Golden's unit replaced at the Arcadia the combination that George Hall had directed there for three years.

Scribes Dine at Small's

NEW YORK, March 17.—More than a score of newspapermen were entertained Wednesday night at Small's Paradise, which has the reputation of being one of the classiest night clubs in Harlem.

The club offers an unusually entertaining revue and depends upon Charles Johnson and His Wizards for the music. Johnson, who recently began to record for one of the big companies, is making quite a reputation for himself and band. The orchestra is managed by Tom Sheehan.

Fred Schmitt New Leader Of Denver Theater Orchestra

DENVER, March 17.—Fred Schmitt, former orchestra leader at the Rialto Theater, Publix house, has returned to Denver after an absence of a year and this week assumed the directorship of the new Denver Theater Concert Orchestra. He succeeds Joseph Klein, who has been removed to Kansas City, where he will supervise the musical programs of five Publix houses there. Schmitt has been with the Publix people for several years.

"THE XYLOPHONE SHOP"
Have your old Xylophones overhauled and made as good as new at a small cost. Let me know your wants, as I specialize on this work. THE XYLOPHONE SHOP, 28 Brook St., Hartford, Conn.

300 VIOLINS
Old and new, all grades, going at very low prices. Write and tell just what you want. We will select one to suit, quote you a bargain price and send on trial.
EDWARD KINNEY, VIOLIN IMPORTER
242 Worthington St., SPRINGFIELD, MASS.

SPARE TIME WORK
Piano Tuning pays easily $2 to $4 an hour. Requires about 90 minutes to tune average piano. Pay ranges around $5 per tuning. Player work also brings big pay. No capital needed. We train you thoroughly at home at small cost. Two diplomas granted. Get our free book—"Piano Tuning Is a Business."
MACK INSTITUTE,
Crafton Station, BB-4, Pittsburgh, Pa.

XYLOPHONES
Radio and Dance Special. 4 octaves; best Honduras wood bars, wheel floor rack, nickel resonators; frames break and all packs in case, 31 long and 18 wide and 7½ deep; weighs 55 pounds. Price, $135.00. Sent on approval. 40 years' experience making Xylophones back of this machine. 4-octave Xylo-Marimba Special, with wonderful tone, fake resonators; breaks in center; $150.00. THE XYLOPHONE SHOP, 28 Brook St., Hartford, Conn.

REAL JAZZ Piano Lessons Latest Hits
BOOK FREE
Taught quickly and easily at home. Live Breaks, Endings, African Harmony, Brilliant Runs. Professional Jazz guaranteed. Booklet. Sample Lesson FREE.
UNITED SCHOOLS
P. O. Box 1059, BOSTON, MASS.

JAZZ AXEL CHRISTENSEN'S INSTRUCTION BOOK FOR JAZZ AND NOVELTY PIANO PLAYING, BREAKS, FILLS, ETC. Price, $2.00. Also Jazz Instruction Books for Saxophone, Banjo, Hawaiian Guitar, Violin, Trumpet, Drums, Clarinet and Trombone, $2 Each. Ukulele Book, 50c. On sale at Christensen Schools throughout the world, or sent by mail, postpaid. TEACHERS WANTED IN CITIES WHERE WE ARE NOT REPRESENTED. CHRISTENSEN SCHOOL OF POPULAR MUSIC, Suite 449, 20 E. Jackson St., Chicago.

LEARN ARRANGING
Band and Orchestra Arranging taught in ten lessons. New simplified method. No previous knowledge of harmony necessary. If you can read a simple scale we can teach you arranging and harmonizing for band and orchestra or any instrument or number of instruments. Circulars mailed.
ORPHEUS HARMONY SCHOOL
152 W. 42d St., Room 1502, NEW YORK.

TO "EARN" MORE—"LEARN" MORE
ORIGINAL
"SAX SECRETS"
By ART HORN, Victor Artist. Revised and Enlarged Edition. "Full" Illustrated Instructions How To Produce The Laugh, Cry, Moan, Sneeze, Bark, Yelp, Roar, Smear, Meow, Caw, Auto-Horn, and Perform the Novel "Effects, Tricks and Stunts" used by World-Famous Artists; Insert Runs, Broken Chords, Trills, Variations, Volume, Mute, Slap Tongue, Flutter Tongue, Triple Tongue, Double Tongue, Gliss, Play a Chord, Rag and Jazz a Melody, Fake, Improvise, Transpose, Modulate, Blues and Portamento Playing, Bass Clef, Extend High Note Range from High F to above High C, etc. Also contains Jazz Solos, Jazz Duos, Blue Playing Melodies, Modulations, Exercises, Simplified Scale Chart in 3 Clefs, 50 Jazz Rhythms, 30 Jazz Breaks, 30 Jazz Endings, etc. Most "Complete" Illustrated "Course of Simplified Self-Instructions" published. "Guaranteed." Large 64-Page Book, size 9x12 Inches, Only $1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

MOUTHPIECES
PROHASKA
1197 Van Alst Ave.
Long Island City, N. Y.

POPULAR MUSIC

(6 Popular Songs for 25 cts)

Words and music complete, with Ukulele arrangements by May Singhi Breen, America's greatest Uke arranger.

—IN—

SONGS OF TODAY

The New National Popular Song Magazine.

Each song with this magazine would cost 30 cents at retail stores. For 25 cents you receive the six complete songs in the magazine.

All six are brand-new songs by America's Hit Writers, written especially for this magazine: Fox-Trots, Ballads, Comic Songs, High-Class Songs. "Evening Shadows", Polla; "Sorry", A. Seymour Brown; "When Father Put the Paper on the Wall", Mahoney; "Old Oaken Bucket Days", Wenrich; "Broad Highway", Winne; "What a Wonderful World This Would Be", Fredericks. Words and music, complete with Piano and Uke arrangements.

The above composers have written such big hits as "Dancing Tambourine", "Tulip and Rose", "Put on Your Old Grey Bonnet", "Carita", "Moonlight Bay", "You're My Baby".

Special articles by Mayor James J. Walker, D. W. Griffith, Sigmund Romberg and others.

Greatest book ever published for song lovers. Send 25 cents for complete copy.

SONGS OF TODAY,
1585 Broadway, NEW YORK CITY.

Enclosed find Twenty-Five Cents. Please send copy your magazine, "Songs of Today".

Name .....

Street .....

Town and State .....

MUSIC PRINTING

MUSIC PLATES AND TITLES.
Orchestrations, Bands, Songs, Instrumental Music. Write for Our Prices.
EDWARD J. STEINER,
Music Engraver and Printer,
612 Pine Street, ST. LOUIS, MO.

MUSIC ARRANGED AND WRITTEN

MELODY, WORDS, ORCHESTRATIONS.
PROGRESSIVE MUSIC CO.
1587 Broadway, NEW YORK.

Andy

Have WRITTEN a great number of successful songs of my own.

Have ARRANGED upward of five hundred Hits for well-known songwriters.

Let me arrange the melody to your next song.

J. E. ANDINO
Composer and Arranger,
45 Tiemann Place, NEW YORK, N. Y.
Tel., Morningside 1275.

MUSIC PRINTERS

PRINT ANYTHING IN MUSIC .....
..... SEND FOR QUOTATIONS
WE REVISE MANUSCRIPTS (WHEN DESIRED)
ENGRAVE MUSIC — MAKE TITLE COVERS
AND PRINT YOUR NUMBER COMPLETE
No order too small to receive attention.
WE PUBLISH A BOOK CONTAINING VALUABLE INFORMATION FOR THE NEW PUBLISHER. THIS BOOK CONTAINS A LIST OF PUBLISHERS. PRICE $1.00 POSTPAID
THE OTTO ZIMMERMAN & SON CO., INC.
CINCINNATI, OHIO. "The Music Printer" ESTABLISHED 1876

"TOMBOY SUE" (Fox-Trot)

FRANK SKINNER, Symphonic Arr.
50 CENTS, POSTPAID.
Featured by EDDIE SOUTH'S ALABAMIANS (Club Alabam', Chicago).
Prof. Copies "TOMBOY SUE", "LIL' FARINA" and "I'VE SEEN MY BABY" (And It Won't Be Long Now). Three for 10c, Postpaid.
HARRISON G. SMITH, Room 209, 145 West 45th Street, New York City

CLEVER STAGE SONGS. MARVELOUS DANCE TUNES.

FREE COPIES

TO PROFESSIONALS.
"EGYPTIAN HONEYMOON," the Oriental Waltz Hit that leaders everywhere are welcoming.
"I'D LIKE TO BUILD THAT DOLL HOUSE (If You Would be My Doll)", as clever as it sounds, for either single or "boy and girl" duet.
"THE FIREPLACE IS ROSY (But I'm Feeling Blue)", a life-interest song that is "clicking".
Send professional card and 10c postage.
MASTER-CRAFT SONGS, Second and Pike, Seattle, Washington.

SINGERS, ENTERTAINERS AND LEADERS. Send a Post Card for your Professional Copy of

"GILDED KISSES"

Beautiful Fox-Trot by LEO MOSLEY. Dealers, send in your orders. Orchestrations ready.
THE MUSIC SHOP, Lexington, Ky., Publisher

THE TALK OF AMERICA

SURPASSING ALL EXPECTATIONS

SWEET ELAINE

By GERARD and ARMSTRONG
WRITERS OF THE WORLD-FAMOUS BALLAD,
"SWEET ADELINE"

Featured Everywhere by Leading Singers, Quartettes, Orchestras. Another Popular Classic in the Making. Get Your Copy Today. Special Organ and Quartette Arrangements. A Jos. Nussbaum Dance Orchestration. Write, Wire, Call.

JOHN E. HAYES INCORPORATED — 1591 BROADWAY NEW YORK CITY, N.Y.
S A G

"LEAP YEAR BLUES"

(1928—Fox-Trot Blues Hit—1928)
Dance Orchestrations, 25c each; none free. One-third off to dealers. Send your order now.
Roman Arndt Music Publishing Co
P. O. Box 1401, DETROIT, MICH.

GREAT SONG FOR FEMALE ACT

"The Man That Catches Me Must Have the Good Hard Cash"

(Comic Extra Verses)
Artist Copies free. Orchestration, 10c.
J. S. Unger Music House
Music Publisher. Reading, Pa.

3 SUPERB SONG SUCCESSES FOR 1928

"IN A BIG CITY PARK."
Just out. A song of rare beauty and simplicity that will solve your program problems.
"MY OLD-FASHIONED ROSE."
The most charming and appealing ballad ever written.
"HOME, SWEET HOME, DOWN EAST IN MAINE."
An overnight NATURAL hit.
Copies to recognized professional's FREE. Regular Piano Copies, 30c. Catchy Waltz Orchestration, Dance and Vocal, 25c. Dealers and jobbers please write for special prices. THOMAS F. WHITE, 222 Alpine Ave., Bridgeport, Conn.

McKINLEY MUSIC ENGRAVERS PRINTERS
Wm. R. Bullock, Mgr. Tel. Hyde Park 2515
MUSICIANS — MUSIC DEALERS — TEACHERS
SPECIAL OFFER — FOR A LIMITED TIME WE WILL PRINT FIRST EDITION COPIES OF YOUR NUMBER WITH TITLE COVER IN COLORS — ONLY 5½ CENTS ON LOTS
1507 EAST 55TH STREET, CHICAGO

3 "HITS"!

"Way Back When"

Novelty Fox-trot—natural harmony—extra comedy choruses—fits any act.

"Dixie Stomp"

The Successor to "Black Bottom". And it's even HOTTER.

"I'm Still in Love with You"

Beautiful descriptive Waltz Ballad with Knock-out Recitations. Prof., Copies FREE.

Will Rossiter, 30 W. Lake St., Chicago, Ill.

MUSIC PRINTING AND ENGRAVING
ANY PUBLISHER OUR REFERENCE
RAYNER-DALHEIM & Co.
WRITE FOR PRICES
2054 W. LAKE ST.
CHICAGO, ILL.

Real Facts About Songs!

WRITE TODAY!

JACK GORDON PUBLISHING CO.
201 N. Hoyne Ave. Chicago, Ill.

"The Song's the Thing"

HERE ARE THE THREE BIG HITS YOU HAVE HEARD ON THE RADIO.

"The Lady by the Name of Lou"

(Spanish Black Bottom)

"Old Shoes"

(The Talk of the Country)

"Evenin' Time"

(Another "Talking to the Moon")

ALL THREE ARRANGED BY HELMY KRESA—AND HOW. ORCHESTRATIONS, 50c.
BILLY BASKETTE, Inc. 1547 Broadway, NEW YORK CITY

MOST WONDERFUL MELODY IN YEARS!

"AFTER THE RAIN"

(THERE'S A RAINBOW)

With Ukelele Arrangement — FOX TROT — A Klickmann Arrangement
SENSATIONAL!
ORCHESTRATIONS — THE TUNE YOU WON'T FORGET — PROFESSIONAL COPIES
ALSO MALE QUARTET
HARMONY MUSIC PUBLISHERS
2135 S. MICHIGAN AVE. CHICAGO, ILL.

HERE THEY ARE---INSTANTANEOUS HITS

I Wonder If You Miss Me Tonight—What'll I Do If the Mississippi Goes Dry—Danger! (Look Out for That Gal)—Sweetheart Lane.
A. J. STASNY MUSIC CO., Inc., 1579 Broadway, N. Y. C.

SINCE 1914

HUMPY'S BUCK

EXCLUSIVE FOR BUCK DANCING
$1.00 Postpaid Full Orch.
Pub. by CHAS. HUMFELD, 4401-A Forest Park Blvd.
ST. LOUIS, MO.

SENSATIONAL SONG HIT

MY MELANCHOLY BABY

FOX TROT

NOW PUBLISHED FOR BAND

JOE MORRIS MUSIC CO.
1587 B'way, N. Y. C.

Thank You for Mentioning The Billboard.

LAND O' MELODY

Conducted by E. M. WICKES—Communications to 1560 Broadway, New York

Fitzgerald, Boston's Former Mayor, To Sing "Sweet Elaine"

William (Honey Boy) Fitzgerald, Boston's former Mayor and songbird, is scheduled to appear before WEAF's mike on the evening of March 22, and sing *Sweet Elaine*, the companion song to *Sweet Adeline*. Fitzgerald will be the added attraction of the Maxwell Coffee Hour.

For years Fitzgerald has sung *Sweet Adeline* at numerous social and political functions thruout the country, and nobody ever dreamed of asking him to warble anything else until after he had rendered *Sweet Adeline*. As a result of his love for and his singing of this ballad, Fitzgerald became nationally known.

When *Sweet Elaine* was published a a short time ago, newspaper reporters in Boston quizzed Fitzgerald about his attitude toward the sister of *Sweet Adeline*, and Fitzgerald at that time said he thought he would be true to *Adeline*, even tho he had taken quite a fancy to *Elaine*. He evidently has changed his mind about the matter, and probably thinks it just as easy to be true to both sisters. Fitzgerald has hundreds of thousands of friends and admirers in this country, and most of them will tune in on March 22 to hear how he sings *Sweet Elaine* for the first time in his career. Of course, it is a foregone conclusion that he will warble *Sweet Adeline*.

Dale Wimbrow's Stunt Disliked

Dale Wimbrow, popular composer, recording, radio and vaudeville artiste, has been making a hit recently over WOR from the Jardin Royal on Broadway thru his imitations of a prominent vaudeville star. Some folks say he has been outdoing the original, which has peeved the man in question. Now the latter says that unless Wimbrow cuts out his monkey shines pertaining to his regular act, he, the star, will take the imitator to court. Wimbrow has been presenting over WOR his conception of a country radio station, with the local judge playing an important role.

Sam Fox Issues New Collection

The Sam Fox Company, New York and Cleveland, has issued Volume 1 of a new collection of orchestra pieces particularly adapted for school orchestras. It is called *Fox Recreation Orchestration Folio* and is the work of Floyd J. St. Clair.

The instrumentation of the folio is complete for school use, and the original compositions in the collection include an overture, novelet, grand march, cornet duet, regular marches and other numbers.

An Oldtimer Comes to Life

Eugene Lester, who lives in the Bronx, New York, exercised his typewriter to grind out the following: "I thought you might like to know that I have written, with Mr. White, Bridgeport, Conn., a new song, called *In a Big City Park*. It looks like the goods. I remember you from the days when you gave Feist & Frankenthaler their first big hit, *He Laid Away a Suit of Gray To Wear the Union Blue*."

Speedy Work on Warren's Song

Harry Warren, formerly with Shapiro, Bernstein & Company, has started off again with Berlin, Inc. Warren's first number with Berlin is a ditty, labeled *Hello, Montreal*. A week after it came from the press in New York it had been recorded in Canada and put on sale. Harry says this is the track record for Canada, and Bob King thinks Harry is right.

Jane Frazer Off for the West

Jane Frazer, writer of scores of children's songs and half a dozen popular numbers, is scheduled to leave this week for her summer home at Lake Huron. It is a real summer home. The lady is quite wealthy and doesn't have to worry about her royalties from songs. Her two latest numbers, *Blue Idol* and *Silent Places*, are published by the Fred K. Steele Company, New York.

★ MUSIC WRITTEN ★
And ARRANGED for Production, Presentation and Publication. Piano, Band and Orch. Melody and Composition. Music Autographed for Print. WALLEE BROWN, Suite 304, 36 W. Randolph, Chicago.

Mr. Miller Has Music Puzzle

Miller & Shoemaker are music publishers at 745 Seventh avenue, New York. For years Miller has been cutting player-piano rolls for several companies and any other individual who needed his services and could afford to pay for same.

A month ago some ambitious bird in Texas sent Miller a manuscript, with an order to cut a roll for it. What surprised Miller most was the fact that the number was out of the ordinary—in fact, the best he had ever been asked to cut by an unknown writer. Miller's wife thought it was beautiful, and played it time and again. Everybody who has heard it thinks it has the earmarks of a hit.

When the roll had been cut, Miller shipped it to the author but it came back. The postoffice people had been unable to find the obscure composer. So Miller wrote another letter. This one was returned also. Now Miller is wondering what he should do with a song that looks like a hit, but which he has no authority to publish.

Archie Gottler Gets New Job

Archie Gottler, popular composer, has been added to the staff of Berlin, Inc. He will devote his time to preparing and staging the picture presentations of the firm's songs. Archie will continue to write popular ditties, and the Berlin outfit will publish whatever looks promising. Gottler coauthored *America, I Love You*, and other hits some years ago. He has several numbers with Berlin now.

Lon Mooney Becomes Manager

Lon Mooney has been selected to manage the New York office of the F. J. A. Forster Music Company, of Chicago, which will be opened shortly at 745 Seventh avenue. For the past year Mooney has been covering bands and orchestras for the Ted Browne Music Company. Mooney also was band and orchestra manager for several years for Jack Mills, Inc. He knows every angle of the music racket and should prove a valuable asset to Forster.

Who's Who in Songland

Harry Tobias—Lyricist

HARRY TOBIAS, born in New York City, 1895, is a brother to Henry and Charles Tobias, also popular song writers. He has placed songs with Berlin, Remick; Ager, Yellen & Bornstein; Waterson, Feist, Harms, Sherman-Clay Company, and Jack Mills, Inc., which include *All for the Love o' Mike; Oh, Ernest; Get Together; Come, Come, I Want a Kiss; True Blue Sue* and *Oriental Dreams*.

Harry Tobias started his song career in Worcester, Mass., where he published his own songs, after they had been rejected by publishers, and made a successful house-to-house canvass to sell his musical merchandise. During the course of his wanderings he met a prominent lyric writer, who advised him to come to New York and peddle his songs among the publishers during his spare hours.

He came to New York and tried his stuff on the big moguls. Finding no real encouragement running loose, he opened his own office and published and demonstrated his numbers at music counters, assisted and abetted by his two brothers.

Finally Harry discovered a publisher who was willing to gamble with his songs, and Harry decided to let other publishers do the publishing in the future. He also was a road salesman for several music concerns, and, while selling music in the South, he became interested in the Florida land boom, where he picked up some coin of the realm. Now he is back in New York, bent on turning out a few hits. He has produced enough worth-while stuff to be admitted to the American Society of Composers, Authors and Publishers.

Dick Whiting in With Songs

Dick Whiting, cowriter of *Till We Meet Again, Horses* and various other popular ditties, blew into town from Detroit last week to attend to his annual spring planting among the publishers. Dick placed one novelty number which looks like a money song.

Here's One That Didn't Pay

In 1926 Al. Piantadosi placed a ballad with one of the big Broadway publishers and received $100 advance royalty. Last week he received a statement from the publisher, and learned that he still owed the publisher $80. At this rate he should be even with the publisher in 1934.

E. B. Marks Gets New Show

The E. B. Marks Music Company has acquired the musical numbers in the new show called *High-Lo*, which is scheduled for early production on Broadway. Henry Myers wrote the lyrics and Henry Sullivan composed the melodies. Sullivan is a newcomer to Broadway. At Dartmouth College he wrote most of the Varsity shows.

Ben Gordon With Russell Hird

Ben Gordon, popular radio entertainer, has been placed in charge of Russell Hird's publishing offices at 745 Seventh avenue. Ben will look after everything, while Hird goes on the road to look after orders and out-of-town plugs.

A BEAUTIFUL WALTZ BALLAD
WATCH IT GROW
DREAMING AWAY
FEATURED EVERYWHERE
PROFS. AND ORCHESTRATIONS
S. A. MATTER
1658 BROADWAY NEW YORK CITY

Slump in Music Business Reduces Publishers' Staffs

The continued slump in the popular music business has forced half a dozen publishers to cut the payrolls and let out some of their men. Last week at least five were let go by Waterson, Berlin & Snyder. Other firms have dropped from 1 to 10 men, including singers in New York and out-of-town men. More are expected to take the air during the next two weeks.

The business is worse now than it has been for some time. The song market is offering numerous good songs, but the public has not the money to squander on sheet music and records, or it is not in the buying mood.

Even publishers who have songs in the air are not getting the sales they should. One publisher recently remarked: "We have several songs that are played and sung all over the country, but what does it mean? They sell, but not enough to keep a big New York staff and half a dozen branch offices going at a profit."

Sheet-music sales have taken a big drop with the jobbers and the syndicate stores during the past month.

Sutherland Back

John D. Sutherland, of Lake Charles, La., writer of lyrics of *Cause and Effect*, novelty waltz song, which made a hit with radio fans, is back in the song game, after several months' absence. He recently finished two late numbers, entitled, *She'll Never Marry Me* and *Little Blue Pencil, Tell Her All This for Me*. Much is expected of these numbers. They are said to be brand-new ideas, with novel twists.

Melody Mart Notes

LEO MOSLEY'S *Gilded Kisses* is being featured by the Alphonso Trent Orchestra, now in its fourth month at the Rosiland Casino, Lexington, Ky. The new song number was written in conjunction with a serial story which ran recently in the Hearst papers.

TELL TAYLORS, music publisher, has just released a new number, entitled *Nonette*. The lyrics are by Tell Taylors, and the music by Nathan Oppleman.

GORDON SOULE has resigned as recording manager for the Starr Piano Company. George H. Keates succeeds him. The Starr firm also makes the Gennett record.

CLARENCE GASKILL has returned from his visit to Philadelphia and is all set to plant his new crop of waltzes and fox-trots.

SAM SILVER has written an act for the Carroll Sisters. They will use it in vaudeville.

THE COPYRIGHT on a song lasts for 28 years and may be renewed for an additional 28 years.

HAS ANYONE SEEN MY PAL?
A Real Waltz Song, a Calling Melody. Girls, for a Hit sing this Song.
THAT RED-HEADED GIRL OF MINE
THAT DIXIE BAND FROM COTTON LAND
BIG BILL'S OUR MAYOR AGAIN
ROLL ALONG; LET'S GO
It's Great To Be a Rooster; Cock-a-Doodle-Do
MEET ME TONIGHT IN THE PARK
(WALTZ)
Professional Copy to artists. A-1 Dance Orchestrations, 25 cents each. Full Band, 25 cents.
Englewood Music House
516 Englewood Ave., CHICAGO, ILL.

THE ARGENTINA MOON WAS SHINING
That lovely night when I found you,
And once again the moon was shining
The night we said adieu.
The moonlight always leaves me dreaming,
A dream of love that can't come true.
But still I love to think it's beaming,
My little rose, on you.
CHORUS:
Argentina Rose, the night time
Keeps reminding me that we're apart,
And the song you sang the night we parted
Rings upon the strings of my sad heart.
While the blue moon shines I'm dreaming
Of a lovely night that we once knew.
Argentina Rose, the night time
Keeps reminding me of you.
I found you singing in the moonlight,
Your song stole deep into my heart,
And every night that silver moonlight
Reminds me we're apart.
The whole world loves to hear a love song;
I know you'd love to hear one, too.
So I just wrote this little love song
So I could sing to you.
MELODY WRITERS, here's your chance. Publication guaranteed for best Melody submitted for the Lyrics. Inclose return postage.
CONWAY & VERHOEVEN MUSIC PUB. CO.
4617 Kenmore Ave., CHICAGO.

Silvertown Orchestra Plays Bach's Academy, Reading, Pa.

READING, Pa., March 17.—The Silvertown Cord Orchestra, under the direction of Joseph Knecht, and with the Silver Masked Tenor, made its local debut Thursday evening at Bach's Dancing Academy, Reading's leading ballroom.

This engagement marks the opening of a tour for the Silvertown Orchestra, after finishing at Station WEAF. The orchestra's route, which takes in nearly all the largest ballrooms in the country, will run into June. A crowd of about 2,000 greeted the organization here, and the Silver Masked Tenor carried the house.

Arthur H. Bach, owner of the Academy, will again transform his place into a swimming pool this summer.

Musical Musings

HENRY LANGE and His Orchestra, after a five months' run at the Gunter Hotel, San Antonio, are now holding forth at the Baker Hotel in Dallas. Lange and his boys are heard nightly over Station WFAA.

JOHN LAMPTON, who recently finished a nine-day engagement at the Flint (Mich.) Police Indoor Circus with M. A. Pavese and his band, is now playing a two weeks' engagement at the Palmetto, Toledo, O., with Clayton Davis and his Palmetto Orchestra. Following the Toledo engagement, Lampton will go to Macon, Ga., to join the Sparks Circus, on which he will play the snare drum the coming season. Davis and his orchestra will remain at the Palmetto indefinitely.

KEKAI'S HAWAIIAN ORCHESTRA, David Kekai, manager, has just finished a run at the Fausto Theater, Havana, one of Havana's leading theaters. In the orchestra are Prince and Princess Kehai, dancers; David Kekai, William Amau, Senor Luis and Avelino J. Lopez.

JACK CRAWFORD and his Victor Recording Orchestra headlined the bill at Poli's Capitol, Hartford, Conn., last week. The outfit scored big with its novelty offerings, singing and fine program of musical numbers. Crawford's specialties also took nicely.

PATRICIA FAY this week opens an indefinite engagement at the McAlpin Hotel Grill, New York. Lea Lealand arranged the booking.

KARL L. KING, director of the Fort Dodge Municipal Band, Fort Dodge, Ia., last week visited the University of Minnesota at Minneapolis at the invitation of Edward E. Nicholson, dean of student afairs at the university. Mr. King was asked to attend a rehearsal of the University of Minnesota Band and advise the organization whether it can prepare in a short time for a proposed European tour.

BEN BLACK, leader of the stage band at the New Saenger Theater, New Orleans, will leave there March 23 and will be succeeded by Art Landry. Ben has been transferred to another Publix theater.

JOSEPH SAMPEITRO has taken over the baton of the Columbia Theater Orchestra, Portland, Ore., succeeding Harry Linden, who will be transferred to one of the Eastern houses of the Universal Theaters chain.

M. EDUARD SOBARZO, formerly director of the Soldiers' Band at the National Soldiers' Home, Johnson City, Tenn., will be the director of the 35-piece brass band being organized in that city by the American Bemberg Corporation. Under the organization plan the members of the band will be employed by the Bemberg or Glanzstoff plants in various capacities. Sobarzo has been signed for three years.

CHARLES KALEY, popular orchestra leader, is back at the Granada Theater, Chicago, and his return last week was signalized by a lively production called *Persian Rugs*, with an exceptional cast headed by Herbert Clifton.

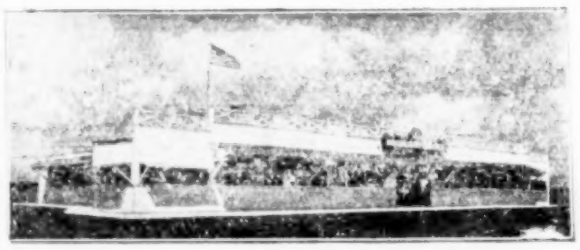
DON TRANGER, band leader at the Belpark Theater, Chicago, a Lubliner & Trinz house, has arranged a special stage entertainment program for the anniversary celebration at that house week of March 17 to 24. Bill Bennett will play appropriate organ solos for the birthday programs.

Everything for BAND and ORCHESTRA
Buescher Band Instruments, Vega Banjos, Ludwig Drums and Traps, Deagan Bells and Xylophones, Violins and Supplies.
WE SELL, EXCHANGE AND REPAIR ALL MAKES
Write or send instrument for free estimate.
BAND AND ORCHESTRA MUSIC
Latest Popular, also Fischer, Schirmer, Barnhouse, Fillmore, etc. Sample Parts, Catalogs and Musical Booster Magazine sent FREE.
THE CHARLES CRAWFORD COMPANY,
(Formerly the Crawford-Rutan Co.)
1012-14D McGee Street, Kansas City, Mo.

LETHERT'S PATENTED NON-TRANSFERABLE DANCE CHECKS
USED BY THE LARGEST DANCE PAVILIONS IN THE COUNTRY.
IT PREVENTS MORE THAN ONE ENJOYING THE DANCE ON ONE PAID ADMISSION.
WRITE FOR FREE SAMPLES AND PARTICULARS.
WESTERN BADGE & NOVELTY CO., 402 N. EXCHANGE, ST. PAUL, MINN.

THE "DODGE DRUM SCHOOL"
A Complete SELF-INSTRUCTOR for DRUMS, XYLOPHONE and TYMPANI. Price.....$2.00
THE "DODGE DRUM CHART"
For reading and executing drum music, with correct sticking and most commonly written forms. Price..75c
Revised and rearranged by GEORGE LAWRENCE STONE, Principal of the Stone Drum and Xylophone School of Boston
GEORGE B. STONE & SON, INC., Publishers, 61 Hanover Street, Boston, Mass.

SINGING ORCHESTRAS
GET THIS NEW IDEA
Get our comedy versions on the late popular songs: "Dear, on a Night Like This", "Song Is Ended", "What'll You Do", "Among My Souvenirs", etc. One Dollar a version. This is new. Get in on the ground floor. Write for details on how to use same.
AUSTIN MACK, 905 Woods Theatre Bldg., Chicago, Ill.

DANCE ORCHESTRA WANTED
MUST BE HIGH CLASS

MOONLIGHT GARDENS, St. Louis and Jacksonville Hard Road, SPRINGFIELD, ILL. The largest and most up-to-date Dance Pavilion in the State of Illinois. Open four nights a week, commencing Easter Sunday, April 8. Have sold as high as 11,158 10c dance tickets in one evening. Dance floor covers 8,400 square feet. Parking space of ten acres. Address R. C. DEXHEIMER, Prop., 901 E. South Grand Ave., Springfield, Ill.

NO-PRESSURE $1.00
EBY METHOD—FOUNDATION EDITION
This book teaches the original no-pressure method, with 17 photographs showing each step.
Also contains exercises specially prepared for learning **no-pressure**, together with instructions and exercises on lip-vibrations, use of tongue, articulation, attack and other requisites for building up a **no-pressure** style of playing.
A 50-page book—Price $1.00
At your dealers or order direct
Virtuoso Music School, Dept. E.
BUFFALO, N. Y.

"The Eby Method taught me to play without pressure and to get the High Notes. I can run from pedal G up to the second G above High C."
HAROLD O. STAMBAUGH.

H. O. Stambaugh
Solo Cornetist
Sousa's Band.

"GET HOT" "BE ORIGINAL"
MAKE YOUR PLAYING "SURE-FIRE"
The Revised, Up-to-Date Edition of The "Sure System" of "Improvising"
Tells You How To Improvise "At Sight" Your Own Jazz Breaks, Hot Choruses, Sock Choruses, etc., all "fully" explained with "Illustrated Models." Explains "Where" a Break Belongs, "What" Notes Are To Be Used, "Why" these Notes Are Used, "When" You Are Playing Wrong Notes, "Who" Will Be in "Great Demand for Hot Playing". Contains All Rudiments and Rules for Most Modern Methods of Improvising for Piano, Banjo, Violin, Saxophone, Clarinet, Trumpet, Trombone and "All" Lead and Bass Instruments. Also contains over 4,000 Jazz Breaks, 12 Hot Choruses, 14 Sock or Dirt Choruses, 7 Piano, 5 Banjo and 5 Bass Parts for one Hot Chorus, 24 Rhythms, Original Waltz, 3 Types of Waltz Obbligatos, "Hot" Roll Bass Parts, Whole Tone Breaks, etc. "Everything Simplified." "Knowledge of Harmony not Necessary." Most Modern, "Complete" Simplified, "Illustrated" Instructions. Published, 142 pages of Invaluable "Inside" Information. The Original Memphis Five and The California Night Hawks, Victor Recording Artists, "Have" read and endorsed this system by Samuel T. Daley. Size of Book 9x12 inches. Price only $3.00, by return insured mail. "Complete," "Guaranteed as Represented" by THE COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

New Turns and Returns

(Continued from page 22)

a drum held by a dolly seated in the hobby-horse saddle. She also juggles five vari-colored sticks, a huge knife, fork and spoon set and closes this part of her exhibition with plate spinning and juggling. She next balances a sculpture of Bacchus and deftly throws a red cap on the head of the gilded figure, also pitching objects into spiked pieces alongside of the bust. She next does a combination juggling, balancing and spinning bit, involving seven operations at one time. For a close she does a settee balancing bit, keeping the object rigidly in midair while climbing and descending a double ladder. She bowed off to a strong hand.

E. E. S.

Joe Laurie, Jr.

Reviewed Monday afternoon, March 12, at the Palace Theater, New York. Style—Monolog. Setting—In one. Time—Twenty minutes.

This is a return for Joe Laurie, Jr., late of *Weather Clear, Track Fast*, which didn't find things so propitious. He's glad to be back in vaudeville, according to his own admission, and is offering a somewhat different act, this time assisted by Buddy Bradley, who does a tap dance. Laurie thinks Bradley, a colored chap, whom he introduces as his dancing teacher, is the best tap dancer in existence, forgetting for the time being apparently such exponents of tap work as Bill Robinson and a few others. Bradley registers satisfactorily, however.

Laurie leads up to this "surprise" with his usual line of gab and the introduction of sister Annie, at whose expense he evolves a sally or two.

The comedian appeared in fourth spot and held things nicely, getting across favorably in spite of the weakness of some of his material. R. C.

Sim Moore and Pal

Reviewed Monday afternoon, March 12, at Loew's State Theater, New York. Style—Acrobatic comedy and talking. Setting—In one. Time—Thirteen minutes.

Moore, who worked last season in the same corking routine with a peppy item, who went by the name of Mitchell, now dispenses his delightful nonsensicalities and difficult acrobatics with the valuable assistance of George Charlano. This boy must be nice to work with if he's willing to bury his identity in annunciators by the vague and uncertain designation of Pal. Moore certainly put it right when he explained to the folks out front at this show that "This is not a dog act." These boys worked in an indisputably tough spot here, coming on fourth after two novelty turns, but they acquitted themselves admirably. Their first hand-to-hand burlesque, with "Right, Right, Right" repeated ad infinitum, brought them their first cordial hand, and from then on the routine was buried in one long wave of guffaws. Their tangled lifting business and the ad lib. comments added thereto proved the boys a riot of menacing proportions—menacing to the other good acts on the bill. The repetition of the mournful "Aye Aye" also was good for plenty of laughs. The boys did their rocking-horse bit and got satisfying recognition. Moore does a corking stepping single and this leads into a fast session of singing, congenial clowning and 100 per cent hoke. They stopped the show cold and came out for more of their characteristic clowning without wearing out their welcome. As long as their supple bones hold out this pair will be welcome in any bill.

E. E. S.

MUSIC ARRANGED
FOR BAND AND ORCHESTRA; ALSO SHOWS AND PRESENTATIONS
SPECIAL DANCE ARRANGEMENT
MADE TO SUIT YOUR COMBINATION
HERMSEN - SUPPIGER
20 Mid-City Bldg., Grand and Olive, St. Louis, Mo.

POSTERS 3 OR 4 COLOR WORK AT ONE COLOR PRICES
WINDOW CARDS GET SAMPLES AND PRICE LIST
TRIANGLE PRINTING CO. PHILADELPHIA

AT LIBERTY
Accordion Piano Player. Experienced vaudeville player. Age, 19. Write or wire GUERINO RAGLAIN, Box 533, Homer City, Pa.

TRIO DELUXE
Violin, Cello, Piano. Hotel, Cafe, Theatre or Mountain Resort. Absolutely first-class. Playing jazz and concert. References. Go anywhere if permanent. HASSALL, 56 Hickman Apts., 5th St., W., Fort Worth, Tex.

VELVET DANCE FLOOR WAX
Just the kind to "pep" up your floors.
100 Pounds .....18c a Pound
50 Pounds .....19c a Pound
25 Pounds .....20c a Pound
10 Pounds .....21c a Pound
1-Pound Cans.....25c Each
THE BALL ROOM WAX CO.,
824 No. Leamington Ave., CHICAGO, ILL.

VIOLINS Old and New
All the best, and the best for all. Repairing in all its branches. Our catalogues will safely guide you. Also the Violin World.
AUGUST GEMUNDER & SONS,
125 West 42d St., Dept. B, New York.

MUSICAL GLASSES

The most wonderful pure and beautiful tones can be produced by a touch of the finger. The New York Hippodrome used them in the greatest show they ever put on. Send for Catalogue.
A. BRAUNEISS,
9512 109th St., Richmond Hill, N. Y.

FRATERNITY FAVORITES
Nine or ten-piece Modern Dance Orchestra, for resort, hotel or ballroom. At liberty after April 30. A guaranteed attraction. Union; go anywhere. Will consider any offer for summer season. Will accept road work or lease dance pavilion on percentage. Write or wire
FRATERNITY FAVORITES ORCHESTRA
602 W. Third St. (Apt. 11), DAVENPORT, IA.

Alviene University **OPERA** DRAMA MUSIC COLLEGE of DANCE ARTS
Directors: Alan Dale, Wm. A. Brady, Henry Miller, Sir John Martin Harvey, J. J. Shubert, Marguerite Clark, Rose Coghlan
ELECTIVE
Courses for Acting, Teaching, Directing DRAMA, OPERA, PHOTOPLAY, STAGE DANCING and SINGING. Developing poise and personality essential for any calling in life. Alviene Art Theater and Stock Co. (appearances while learning). N. Y. debuts and careers stressed. For Prospectus write study desired to Secretary, 66 West 85th St., N. Y. Ext. B.

LAND O' MELODY

Conducted by E. M. WICKES—Communications to 1560 Broadway, New York

Fitzgerald, Boston's Former Mayor, To Sing "Sweet Elaine"

William (Honey Boy) Fitzgerald, Boston's former Mayor and songbird, is scheduled to appear before WEAF's mike on the evening of March 22, and sing *Sweet Elaine*, the companion song to *Sweet Adeline*. Fitzgerald will be the added attraction of the Maxwell Coffee Hour.

For years Fitzgerald has sung *Sweet Adeline* at numerous social and political functions thruout the country, and nobody ever dreamed of asking him to warble anything else until after he had rendered *Sweet Adeline*. As a result of his love for and his singing of this ballad, Fitzgerald became nationally known.

When *Sweet Elaine* was published a a short time ago, newspaper reporters in Boston quizzed Fitzgerald about his attitude toward the sister of *Sweet Adeline*, and Fitzgerald at that time said he thought he would be true to *Adeline*, even tho he had taken quite a fancy to *Elaine*. He evidently has changed his mind about the matter, and probably thinks it just as easy to be true to both sisters. Fitzgerald has hundreds of thousands of friends and admirers in this country, and most of them will tune in on March 22 to hear how he sings *Sweet Elaine* for the first time in his career. Of course, it is a foregone conclusion that he will warble *Sweet Adeline*.

Dale Wimbrow's Stunt Disliked

Dale Wimbrow, popular composer, recording, radio and vaudeville artiste, has been making a hit recently over WOR from the Jardin Royal on Broadway thru his imitations of a prominent vaudeville star. Some folks say he has been outdoing the original, which has peeved the man in question. Now the latter says that unless Wimbrow cuts out his monkey shines pertaining to his regular act, he, the star, will take the imitator to court. Wimbrow has been presenting over WOR his conception of a country radio station, with the local judge playing an important role.

Sam Fox Issues New Collection

The Sam Fox Company, New York and Cleveland, has issued Volume 1 of a new collection of orchestra pieces particularly adapted for school orchestras. It is called *Fox Recreation Orchestration Folio* and is the work of Floyd J. St. Clair.

The instrumentation of the folio is complete for school use, and the original compositions in the collection include an overture, novelet, grand march, cornet duet, regular marches and other numbers.

An Oldtimer Comes to Life

Eugene Lester, who lives in the Bronx, New York, exercised his typewriter to grind out the following: "I thought you might like to know that I have written, with Mr. White, Bridgeport, Conn., a new song, called *In a Big City Park*. It looks like the goods. I remember you from the days when you gave Feist & Frankenthaler their first big hit, *He Laid Away a Suit of Gray To Wear the Union Blue*."

Speedy Work on Warren's Song

Harry Warren, formerly with Shapiro, Bernstein & Company, has started off again with Berlin, Inc. Warren's first number with Berlin is a ditty, labeled *Hello, Montreal*. A week after it came from the press in New York it had been recorded in Canada and put on sale. Harry says this is the track record for Canada, and Bob King thinks Harry is right.

Jane Frazer Off for the West

Jane Frazer, writer of scores of children's songs and half a dozen popular numbers, is scheduled to leave this week for her summer home at Lake Huron. It is a real summer home. The lady is quite wealthy and doesn't have to worry about her royalties from songs. Her two latest numbers, *Blue Idol* and *Silent Places*, are published by the Fred K. Steele Company, New York.

★ MUSIC WRITTEN ★
And ARRANGED for Production, Presentation and Publication. Piano, Band and Orch. Melody and Composition. Music Autographed for Print. WALLEE BROWN, Suite 304, 36 W. Randolph, Chicago.

Mr. Miller Has Music Puzzle

Miller & Shoemaker are music publishers at 745 Seventh avenue, New York. For years Miller has been cutting player-piano rolls for several companies and any other individual who needed his services and could afford to pay for same.

A month ago some ambitious bird in Texas sent Miller a manuscript, with an order to cut a roll for it. What surprised Miller most was the fact that the number was out of the ordinary—in fact, the best he had ever been asked to cut by an unknown writer. Miller's wife thought it was beautiful, and played it time and again. Everybody who has heard it thinks it has the earmarks of a hit.

When the roll had been cut, Miller shipped it to the author but it came back. The postoffice people had been unable to find the obscure composer. So Miller wrote another letter. This one was returned also. Now Miller is wondering what he should do with a song that looks like a hit, but which he has no authority to publish.

Archie Gottler Gets New Job

Archie Gottler, popular composer, has been added to the staff of Berlin, Inc. He will devote his time to preparing and staging the picture presentations of the firm's songs. Archie will continue to write popular ditties, and the Berlin outfit will publish whatever looks promising. Gottler coauthored *America, I Love You*, and other hits some years ago. He has several numbers with Berlin now.

Lon Mooney Becomes Manager

Lon Mooney has been selected to manage the New York office of the F. J. A. Forster Music Company, of Chicago, which will be opened shortly at 745 Seventh avenue. For the past year Mooney has been covering bands and orchestras for the Ted Browne Music Company. Mooney also was band and orchestra manager for several years for Jack Mills, Inc. He knows every angle of the music racket and should prove a valuable asset to Forster.

Who's Who in Songland

Harry Tobias—Lyricist

HARRY TOBIAS, born in New York City, 1895, is a brother to Henry and Charles Tobias, also popular song writers. He has placed songs with Berlin, Remick; Ager, Yellen & Bornstein; Waterson, Feist, Harms, Sherman-Clay Company, and Jack Mills, Inc., which include *All for the Love o' Mike; Oh, Ernest; Get Together; Come, Come, I Want a Kiss; True Blue Sue* and *Oriental Dreams*.

Harry Tobias started his song career in Worcester, Mass., where he published his own songs, after they had been rejected by publishers, and made a successful house-to-house canvass to sell his musical merchandise. During the course of his wanderings he met a prominent lyric writer, who advised him to come to New York and peddle his songs among the publishers during his spare hours.

He came to New York and tried his stuff on the big moguls. Finding no real encouragement running loose, he opened his own office and published and demonstrated his numbers at music counters, assisted and abetted by his two brothers.

Finally Harry discovered a publisher who was willing to gamble with his songs, and Harry decided to let other publishers do the publishing in the future. He also was a road salesman for several music concerns, and, while selling music in the South, he became interested in the Florida land boom, where he picked up some coin of the realm. Now he is back in New York, bent on turning out a few hits. He has produced enough worth-while stuff to be admitted to the American Society of Composers, Authors and Publishers.

Dick Whiting in With Songs

Dick Whiting, cowriter of *Till We Meet Again, Horses* and various other popular ditties, blew into town from Detroit last week to attend to his annual spring planting among the publishers. Dick placed one novelty number which looks like a money song.

Here's One That Didn't Pay

In 1926 Al. Piantadosi placed a ballad with one of the big Broadway publishers and received $100 advance royalty. Last week he received a statement from the publisher, and learned that he still owed the publisher $80. At this rate he should be even with the publisher in 1934.

E. B. Marks Gets New Show

The E. B. Marks Music Company has acquired the musical numbers in the new show called *High-Lo*, which is scheduled for early production on Broadway. Henry Myers wrote the lyrics and Henry Sullivan composed the melodies. Sullivan is a newcomer to Broadway. At Dartmouth College he wrote most of the Varsity shows.

Ben Gordon With Russell Hird

Ben Gordon, popular radio entertainer, has been placed in charge of Russell Hird's publishing offices at 745 Seventh avenue. Ben will look after everything, while Hird goes on the road to look after orders and out-of-town plugs.

A BEAUTIFUL WALTZ BALLAD
WATCH IT GROW
DREAMING AWAY
FEATURED EVERYWHERE
PROFS. AND ORCHESTRATIONS
S. A. MATTER
1658 BROADWAY NEW YORK CITY

Slump in Music Business Reduces Publishers' Staffs

The continued slump in the popular music business has forced half a dozen publishers to cut the payrolls and let out some of their men. Last week at least five were let go by Waterson, Berlin & Snyder. Other firms have dropped from 1 to 10 men, including singers in New York and out-of-town men. More are expected to take the air during the next two weeks.

The business is worse now than it has been for some time. The song market is offering numerous good songs, but the public has not the money to squander on sheet music and records, or it is not in the buying mood.

Even publishers who have songs in the air are not getting the sales they should. One publisher recently remarked: "We have several songs that are played and sung all over the country, but what does it mean? They sell, but not enough to keep a big New York staff and half a dozen branch offices going at a profit."

Sheet-music sales have taken a big drop with the jobbers and the syndicate stores during the past month.

Sutherland Back

John D. Sutherland, of Lake Charles, La., writer of lyrics of *Cause and Effect*, novelty waltz song, which made a hit with radio fans, is back in the song game, after several months' absence. He recently finished two late numbers, entitled, *She'll Never Marry Me* and *Little Blue Pencil, Tell Her All This for Me*. Much is expected of these numbers. They are said to be brand-new ideas, with novel twists.

Melody Mart Notes

LEO MOSLEY'S *Gilded Kisses* is being featured by the Alphonso Trent Orchestra, now in its fourth month at the Rosiland Casino, Lexington, Ky. The new song number was written in conjunction with a serial story which ran recently in the Hearst papers.

TELL TAYLORS, music publisher, has just released a new number, entitled *Nonette*. The lyrics are by Tell Taylors, and the music by Nathan Oppleman.

GORDON SOULE has resigned as recording manager for the Starr Piano Company. George H. Keates succeeds him. The Starr firm also makes the Gennett record.

CLARENCE GASKILL has returned from his visit to Philadelphia and is all set to plant his new crop of waltzes and fox-trots.

SAM SILVER has written an act for the Carroll Sisters. They will use it in vaudeville.

THE COPYRIGHT on a song lasts for 28 years and may be renewed for an additional 28 years.

HAS ANYONE SEEN MY PAL?
A Real Waltz Song, a Calling Melody. Girls, for a Hit sing this Song.
THAT RED-HEADED GIRL OF MINE
THAT DIXIE BAND FROM COTTON LAND
BIG BILL'S OUR MAYOR AGAIN
ROLL ALONG; LET'S GO
It's Great To Be a Rooster; Cock-a-Doodle-Do
MEET ME TONIGHT IN THE PARK
(WALTZ)
Professional Copy to artists. A-1 Dance Orchestrations, 25 cents each. Full Band, 25 cents.
Englewood Music House
516 Englewood Ave., CHICAGO, ILL.

THE ARGENTINA MOON WAS SHINING
That lovely night when I found you,
And once again the moon was shining
The night we said adieu.
The moonlight always leaves me dreaming,
A dream of love that can't come true,
But still I love to think it's beaming,
My little rose, on you.
CHORUS
Argentina Rose, the night time
Keeps reminding me that we're apart,
And the song you sang the night we parted
Rings upon the strings of my sad heart.
While the blue moon shines I'm dreaming
Of a lovely night that we once knew,
Argentina Rose, the night time
Keeps reminding me of you.
I found you singing in the moonlight,
Your song stole deep into my heart,
And every night that silver moonlight
Reminds me we're apart.
The whole world loves to hear a love song;
I know you'd love to hear one, too,
So I just wrote this little love song
So I could sing to you.
MELODY WRITERS, here's your chance. Publication guaranteed for best Melody submitted for the Lyrics. Inclose return postage.
CONWAY & VERHOEVEN MUSIC PUB. CO.
4617 Kenmore Ave., CHICAGO.

Silvertown Orchestra Plays Bach's Academy, Reading, Pa.

READING, Pa., March 17.—The Silvertown Cord Orchestra, under the direction of Joseph Knecht, and with the Silver Masked Tenor, made its local debut Thursday evening at Bach's Dancing Academy, Reading's leading ballroom.

This engagement marks the opening of a tour for the Silvertown Orchestra, after finishing at Station WEAF. The orchestra's route, which takes in nearly all the largest ballrooms in the country, will run into June. A crowd of about 2,000 greeted the organization here, and the Silver Masked Tenor carried the house.

Arthur H. Bach, owner of the Academy, will again transform his place into a swimming pool this summer.

Musical Musings

HENRY LANGE and His Orchestra, after a five months' run at the Gunter Hotel, San Antonio, are now holding forth at the Baker Hotel in Dallas. Lange and his boys are heard nightly over Station WFAA.

JOHN LAMPTON, who recently finished a nine-day engagement at the Flint (Mich.) Police Indoor Circus with M. A. Pavese and his band, is now playing a two weeks' engagement at the Palmetto, Toledo, O., with Clayton Davis and his Palmetto Orchestra. Following the Toledo engagement, Lampton will go to Macon, Ga., to join the Sparks Circus, on which he will play the snare drum the coming season. Davis and his orchestra will remain at the Palmetto indefinitely.

KEKAI'S HAWAIIAN ORCHESTRA, David Kekai, manager, has just finished a run at the Fausto Theater, Havana, one of Havana's leading theaters. In the orchestra are Prince and Princess Kekai, dancers; David Kekai, William Amau, Senor Luis and Avelino J. Lopez.

JACK CRAWFORD and his Victor Recording Orchestra headlined the bill at Poli's Capitol, Hartford, Conn., last week. The outfit scored big with its novelty offerings, singing and fine program of musical numbers. Crawford's specialties also took nicely.

PATRICIA FAY this week opens an indefinite engagement at the McAlpin Hotel Grill, New York. Lea Lealand arranged the booking.

KARL L. KING, director of the Fort Dodge Municipal Band, Fort Dodge, Ia., last week visited the University of Minnesota at Minneapolis at the invitation of Edward E. Nicholson, dean of student afairs at the university. Mr. King was asked to attend a rehearsal of the University of Minnesota Band and advise the organization whether it can prepare in a short time for a proposed European tour.

BEN BLACK, leader of the stage band at the New Saenger Theater, New Orleans, will leave there March 23 and will be succeeded by Art Landry. Ben has been transferred to another Publix theater.

JOSEPH SAMPEITRO has taken over the baton of the Columbia Theater Orchestra, Portland, Ore., succeeding Harry Linden, who will be transferred to one of the Eastern houses of the Universal Theaters chain.

M. EDUARD SOBARZO, formerly director of the Soldiers' Band at the National Soldiers' Home, Johnson City, Tenn., will be the director of the 35-piece brass band being organized in that city by the American Bemberg Corporation. Under the organization plan the members of the band will be employed by the Bemberg or Glanzstoff plants in various capacities. Sobarzo has been signed for three years.

CHARLES KALEY, popular orchestra leader, is back at the Granada Theater, Chicago, and his return last week was signalized by a lively production called *Persian Rugs*, with an exceptional cast headed by Herbert Clifton.

DON TRANGER, band leader at the Belpark Theater, Chicago, a Lubliner & Trinz house, has arranged a special stage entertainment program for the anniversary celebration at that house week of March 17 to 24. Bill Bennett will play appropriate organ solos for the birthday programs.

"GET HOT" "BE ORIGINAL"
MAKE YOUR PLAYING "SURE-FIRE"

The Revised, Up-to-Date Edition of The "Sure System" of "Improvising"

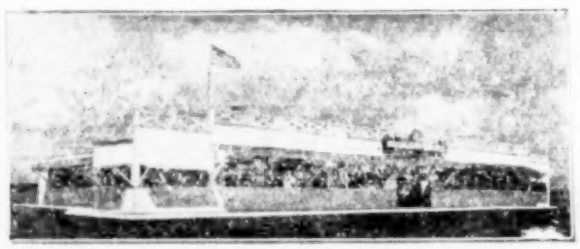
Tells You How To Improvise "At Sight" Your Own Jazz Breaks, Hot Choruses, Sock Choruses, etc., all "fully" explained with "Illustrated Models." Explains "Where" a Break Belongs, "What" Notes Are To Be Used, "Why" these Notes Are Used, "When" You Are Playing Wrong Notes, "Why" Will Be in "Great Demand for Hot Playing". Contains All Rudiments and Rules for Most Modern Methods of Improvising for Piano, Banjo, Violin, Saxophone, Clarinet, Trumpet, Trombone and "All" Lead and Bass Instruments. Also contains over 4,000 Jazz Breaks, 12 Hot Choruses, 14 Sock or Dirt Choruses, 7 Piano, 5 Banjo and 5 Bass Parts for one Hot Chorus, 24 Rhythms, Original Waltz, 3 Types of Waltz Obbligatos, "Hot" Roll Bass Parts, Whole Tone Breaks, etc. "Everything Simplified." "Knowledge of Harmony not Necessary." Most Modern, "Complete" Simplified, "Illustrated" Instructions, Published, 142 pages of Invaluable "Inside" Information. The Original Memphis Five and The California Night Hawks, Victor Recording Artists, "Have" read and endorsed this system by Samuel T. Daley. Size of Book 9x12 inches. Price only $3.00, by return insured mail. "Complete," "Guaranteed as Represented" by THE COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

Everything for BAND and ORCHESTRA
Buescher Band Instruments, Vega Banjos, Ludwig Drums and Traps, Deagan Bells and Xylophones, Violins and Supplies.
WE SELL, EXCHANGE AND REPAIR ALL MAKES
Write or send instrument for free estimate.
BAND AND ORCHESTRA MUSIC
Latest Popular, also Fischer, Schirmer, Barnhouse, Fillmore, etc. Sample Parts, Catalogs and Musical Booster Magazine sent FREE.
THE CHARLES CRAWFORD COMPANY,
(Formerly the Crawford-Rutan Co.)
1012-14D McGee Street, Kansas City, Mo.

LETHERT'S PATENTED NON-TRANSFERABLE DANCE CHECKS
USED BY THE LARGEST DANCE PAVILIONS IN THE COUNTRY.
IT PREVENTS MORE THAN ONE ENJOYING THE DANCE ON ONE PAID ADMISSION.
WRITE FOR FREE SAMPLES AND PARTICULARS.
WESTERN BADGE & NOVELTY CO., 402 N. EXCHANGE, ST. PAUL, MINN.

THE "DODGE DRUM SCHOOL"
A Complete SELF-INSTRUCTOR for DRUMS, XYLOPHONE and TYMPANI. Price.....$2.00
THE "DODGE DRUM CHART"
For reading and executing drum music, with correct sticking and most commonly written forms. Price..75c
Revised and rearranged by GEORGE LAWRENCE STONE, Principal of the Stone Drum and Xylophone School of Boston
GEORGE B. STONE & SON, INC., Publishers, 61 Hanover Street, Boston, Mass.

SINGING ORCHESTRAS
GET THIS NEW IDEA
Get our comedy versions on the late popular songs: "Dear, on a Night Like This", "Song Is Ended", "What'll You Do", "Among My Souvenirs", etc. One Dollar a version. This is new. Get in on the ground floor. Write for details on how to use same.
AUSTIN MACK, 905 Woods Theatre Bldg., Chicago, Ill.

DANCE ORCHESTRA WANTED

MUST BE HIGH CLASS
MOONLIGHT GARDENS, St. Louis and Jacksonville Hard Road, SPRINGFIELD, ILL. The largest and most up-to-date Dance Pavilion in the State of Illinois. Open four nights a week, commencing Easter Sunday, April 8. Have sold as high as 11,158 10c dance tickets in one evening. Dance floor covers 8,400 square feet. Parking space of ten acres. Address R. C. DEXHEIMER, Prop., 901 E. South Grand Ave., Springfield, Ill.

NO-PRESSURE $1.00
EBY METHOD—FOUNDATION EDITION
This book teaches the original no-pressure method, with 17 photographs showing each step.
Also contains exercises specially prepared for learning no-pressure, together with instructions and exercises on lip-vibrations, use of tongue, articulation, attack and other requisites for building up a no-pressure style of playing.
A 50-page book—Price $1.00
At your dealers or order direct
Virtuoso Music School, Dept. E.
BUFFALO, N. Y.
"The Eby Method taught me to play without pressure and to get the High Notes. I can run from pedal G up to the second G above High C."
HAROLD O. STAMBAUGH.

H. O. Stambaugh
Solo Cornetist
Sousa's Band.

New Turns and Returns

(Continued from page 22)

a drum held by a dolly seated in the hobby-horse saddle. She also juggles five vari-colored sticks, a huge knife, fork and spoon set and closes this part of her exhibition with plate spinning and juggling. She next balances a sculpture of Bacchus and deftly throws a red cap on the head of the gilded figure, also pitching objects into spiked pieces alongside of the bust. She next does a combination juggling, balancing and spinning bit, involving seven operations at one time. For a close she does a settee balancing bit, keeping the object rigidly in midair while climbing and descending a double ladder. She bowed off to a strong hand.

E. E. S.

Joe Laurie, Jr.

Reviewed Monday afternoon, March 12, at the Palace Theater, New York. Style—Monolog. Setting—In one. Time—Twenty minutes.

This is a return for Joe Laurie, Jr., late of *Weather Clear, Track Fast*, which didn't find things so propitious. He's glad to be back in vaudeville, according to his own admission, and is offering a somewhat different act, this time assisted by Buddy Bradley, who does a tap dance. Laurie thinks Bradley, a colored chap, whom he introduces as his dancing teacher, is the best tap dancer in existence, forgetting for the time being apparently such exponents of tap work as Bill Robinson and a few others. Bradley registers satisfactorily, however.

Laurie leads up to this "surprise" with his usual line of gab and the introduction of sister Annie, at whose expense he evolves a sally or two.

The comedian appeared in fourth spot and held things nicely, getting across favorably in spite of the weakness of some of his material. R. C.

Sim Moore and Pal

Reviewed Monday afternoon, March 12, at Loew's State Theater, New York. Style—Acrobatic comedy and talking. Setting—In one. Time—Thirteen minutes.

Moore, who worked last season in the same corking routine with a peppy item, who went by the name of Mitchell, now dispenses his delightful nonsensicalities and difficult acrobatics with the valuable assistance of George Charlano. This boy must be nice to work with if he's willing to bury his identity in annunciators by the vague and uncertain designation of Pal. Moore certainly put it right when he explained to the folks out front at this show that "This is not a dog act." These boys worked in an indisputable tough spot here, coming on fourth after two novelty turns, but they acquitted themselves admirably. Their first hand-to-hand burlesque, with "Right, Right, Right" repeated ad infinitum, brought them their first cordial hand, and from then on the routine was buried in one long wave of guffaws. Their tangled lifting business and the ad lib comments added thereto proved the boys a riot of menacing proportions—menacing to the other good acts on the bill. The repetition of the mournful "Aye Aye" also was good for plenty of laughs. The boys did their rocking-horse bit and got satisfying recognition. Moore does a corking stepping single and this leads into a fast session of singing, congenial clowning and 100 per cent hoke. They stopped the show cold and came out for more of their characteristic clowning without wearing out their welcome. As long as their supple bones hold out this pair will be welcome in any bill.

E. E. S.

MUSIC ARRANGED
FOR BAND AND ORCHESTRA; ALSO SHOWS AND PRESENTATIONS
SPECIAL DANCE ARRANGEMENT
MADE TO SUIT YOUR COMBINATION
HERMSEN - SUPPIGER
20 Mid-City Bldg., Grand and Olive, St. Louis, Mo.

POSTERS WINDOW CARDS 3 OR 4 COLOR WORK AT ONE COLOR PRICES
TRIANGLE PRINTING CO. PHILADELPHIA

AT LIBERTY
Accordion Piano Player. Experienced vaudeville player. Age, 19. Write or wire GUERINO RAGLAIN, Box 533, Homer City, Pa.

TRIO DELUXE
Violin, Cello, Piano. Hotel, Cafe, Theatre or Mountain Resort. Absolutely first-class. Playing jazz and concert. References. Go anywhere if permanent. HASSALL, 56 Hickman Apts., 5th St., W., Fort Worth, Tex.

VELVET DANCE FLOOR WAX
Just the kind to "pep" up your floors.
100 Pounds.....18c a Pound
50 Pounds.....19c a Pound
25 Pounds.....20c a Pound
10 Pounds.....21c a Pound
1-Pound Cans.....25c Each
THE BALL ROOM WAX CO.,
824 No. Leamington Ave., CHICAGO, ILL.

VIOLINS Old and New
All the best, and the best for all. Repairing in all its branches. Our catalogues will safely guide you. Also the Violin World.
AUGUST GEMUNDER & SONS,
125 West 42d St., Dept. B, New York.

MUSICAL GLASSES

The most wonderful pure and beautiful tones can be produced by a touch of the finger. The New York Hippodrome used them in the greatest show they ever put on. Send for Catalogue.
A. BRAUNEISS,
9512 109th St., Richmond Hill, N. Y.

FRATERNITY FAVORITES
Nine or ten-piece Modern Dance Orchestra, for resort, hotel or ballroom. At liberty after April 30. A guaranteed attraction. Union; go anywhere. Will consider any offer for summer season. Will accept road work or lease dance pavilion on percentage. Write or wire
FRATERNITY FAVORITES ORCHESTRA
602 W. Third St. (Apt. 11), DAVENPORT, IA.

Alviene University
OPERA
DRAMA MUSIC
COLLEGE of DANCE ARTS
Directors: Alan Dale, Wm. A. Brady, Henry Miller, Sir John Martin Harvey, J. J. Shubert, Marguerite Clark, Rose Coghlan
ELECTIVE
Courses for Acting, Teaching, Directing DRAMA, OPERA, PHOTOPLAY, STAGE DANCING and SINGING. Developing poise and personality essential for any calling in life. Alviene Art Theater and Stock Co. (appearances while learning). N. Y. debuts and careers stressed. For Prospectus write study desired to Secretary, 66 West 85th St., N. Y. Ext. B.

The Dramatic Stage

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Two "Ladder" Versions May Compete on B'way

NEW YORK, March 17.—Edgar B. Davis, the oil and rubber king, who has been benefactor to the extent of nearly $1,000,000 for the various plays which have been running under the single title of *The Ladder*, is still unsatisfied as to which version in expounding the theme of reincarnation is the best. He is now planning to revive the original version, which opened October 22, 1926, at the Mansfield Theater, and to run it in competition to the current version, which is still going strong at the Belmont Theater with all seats given away free.

The play has been rewritten so many times during the course of its run that everyone concerned has lost count. The present piece, with the exception of the main idea back of it, is entirely different from the original. The cast, too, has greatly changed in personnel. Davis is trying to get back Antoinette Perry to play the role she created and head the company which he plans to present in the revival. Meanwhile, Carroll McComas will stay on the "modern version". Full salaries and expenses will be paid by Davis for the revival, just as has been done at the Belmont, despite the fact that no return will be sought at either box office.

Incidentally for a less understandable reason, Butler Davenport will follow Davis' example, beginning next Monday, and offer his *Difference in Gods* free to all comers at the Davenport Theater. It is stated that a "Davenport Club" has been formed to give free performances of meritorious plays. There were 35 present at the performance of Davenport's piece when reviewed by *The Billboard*.

Our regular managers will soon have to retire if this keeps up.

McNutt Doing "Bed and Bored"

NEW YORK, March 17.—Patterson McNutt is getting ready to give a spring tryout to a comedy, which he says is titled *Bed and Bored*, and written by Edwin Burke, heretofore identified with the authorship of numerous vaudeville sketches. A play called *Bed and Board*, by Michael Kallesser and Barbara Chambers, has been passed around the offices for the last year and a half, and it was recently understood to be in the hands of McNutt. Whether or not the two plays are one and the same, with the authorship transferred, could not be learned upon investigation today.

Guild After Laurette Taylor

NEW YORK, March 17.—The Theater Guild is reported to be negotiating for the services of Laurette Taylor in one of several plays under consideration. The question of starring is holding things up. The Guild has never starred any of its players and Miss Taylor has not relinquished the stellar billing since she first rose to heights 10 years ago in *Peg O'My Heart*.

Changes in Casts

NEW YORK, March 17.—Vera Fuller Mellish has replaced Phyllis Harding in the cast of *The Wrecker* at the Cort Theater. Harry Plimmer has replaced Douglas Garden in the cast of the same company.

Harold Waldridge has succeeded Allen Moore in the cast of *Jimmie's Women* at the Frolic Theater.

Alan Trotter has returned to the cast of *Escape*, at the Booth Theater, replacing A. Trevor Bland.

Ruth Stevens has replaced Phyllis Povah in the cast of *Marriage on Approval* at the Wallack Theater.

F. A. Walton has succeeded Joseph Snowden in the cast of *A Free Soul* at the Klaw Theater.

Helen Brown has replaced Dorothy Guthern in the cast of *The Ivory Door* at the Charles Hopkins Theater.

EDWARD RIGBY, scoring an outstanding hit as the amusing Phipps in "The Queen's Husband" at the Playhouse, New York, and also appearing as old Firs in the special matinees of "The Cherry Orchard" at the Bijou. Rigby has been playing almost continuously for 28 years. English by birth and training, he appeared in many London successes and came to this country in 1924 to play Smee in Marilyn Miller's "Peter Pan". His record on Broadway since then has included "A Bit o' Love", "The Kiss in a Taxi", "This Woman Business" (which he also directed most admirably), "Enchantment", the all-star "Julius Caesar" and "The Ivory Door".

Alice Brady To Try Next Play Over Wagner's Stock Circuit

NEW YORK, March 17.—Alice Brady has finally made a selection as to her next vehicle for Broadway but will give it a thoro tryout first. The piece is *Vestibule*, by Innis Osborne and Charles Robinson. Thru an arrangement with Charles L. Wagner, she will test it over the stock circuit he plans for this summer. Miss Brady will appear as guest star with the companies in Toronto, Rochester and Buffalo. There is a possibility that she will remain under Wagner's management when the play is done on Broadway, if the stock loop is mutually satisfactory.

Engagements

NEW YORK, March 17.—The latest to be signed for productions now in preparation include:

Vivian Tobin, Josephine Hull, Natalie Schafer and Dorothy Stickney, in support of Richard Bird, for the revival of *March Hares* (Charles L. Wagner).

Lois Shore and Thomas Mitchell for *Poor Little Eva* (John Golden). This is the same play, by Kenyon Nicholson, which was tried out recently by Edgar Selwyn under the title of *Town Hall Tonight*.

Georgia O'Ramey, Mayo Methot, Helen Lowell, Gladys Feldman, Allen Moore, Robert Barrett, Betty Lawrence, Warren Ashe, Mark Haight, Joseph Bell, Edward Rose for *A Lady for a Night* (Chamberlain Brown).

Stanley Ridges and William Ingersoll for *The Girl on the Stairs*, formerly called *Mashka* and *Blindfold* (Clark Ross & Harry Cort).

Alfred Lunt, McKay Morris, Margalo Gillmore, Dudley Digges, Helen Westley, Henry Travers, Ernest Cossart, Philip Leigh and Morris Carnovsky for *Volpone* (Theater Guild).

Rea Martin for the London company of *The Barker*, to be headed by Claudette Colbert and Norman Foster.

Ethel Taylor Joins Fritz Leiber's Company

BOSTON, March 17. — Ethel Taylor, who left George Ford's touring Shakespeare company to go into *Please Stand By*, now closed in New York, joined Fritz Leiber and his associates again in Boston this week, where the company is playing the final week of its second engagement this season at the Arlington Theater. Miss Taylor plays Ophelia, Juliet and the other classic ingenues.

But few changes have been made in the roster during the present season.

First Professional Showing of "Vikings"

CHICAGO, March 17. — An event of more than passing interest in the theater will be the production at the Goodman Theater next week of Ibsen's heroic drama of the Norsemen, *The Vikings*.

The opening date of the play's run here has been set for Tuesday, March 20, a date of special significance as it is the actual centenary of Ibsen's birth. A special gala performance under the auspices of the Norwegian National League will inaugurate the run.

Chief interest in the presentation of the play lies in the fact that this will be the first time it has been produced professionally in America.

The lighting equipment and skydome of the Goodman Theater, which has one of the most sensitive switchboards in America, will be augmented by the Clavilux or "color-organ", by means of which the play will be given a light accompaniment with the scenery at times projected on the skydome.

"The Racket" Closing; To Reopen on the Coast

NEW YORK, March 17. — Alexander McKaig will close his company of *The Racket* after tonight's performance in Philadelphia, but several members of this original Broadway cast, including Edward G. Robinson, the lead, will be sent out to the Coast, where eight weeks in Los Angeles and San Francisco has been booked. The production will be reorganized out there and negotiations are now being carried on to induce Marion Coakley to return to the feminine role. She is now in California having left *The Racket* during its Broadway showing to go west on business.

Anne Nichols Back To B'way for Next

NEW YORK, March 17.—Anne Nichols will be back in her offices at the Fulton Theater next week ready to cast the sequel to *Abie's Irish Rose*. Her work on the picture has been completed in Hollywood, and the script of the new play is also finished. It is understood that Miss Nichols has again leased the Republic, tenancy to begin the middle of April.

"Silent House" for Chicago

CHICAGO, March 17.—Lee Shubert is said to be making plans for a Chicago company of *The Silent House*, a new mystery play that has won popularity in New York.

SIDNEY PAXTON, the English actor, who is now playing in *The Great Necker* at the Ambassador Theater, New York, is at work in his spare hours bringing up to date his autobiographical volume, *Stage See-Saws*, which was published in England shortly after the war. Paxton plans to bring the revised book out here this spring, and has already tied up with a publisher. The volume bears the subtitle of *Ups and Downs of an Actor's Life*. The original is included in the library of the Players' Club.

Dramatic Notes

HENRY MYERS sailed from New York last week to join Arthur Hammerstein in Berlin and work on *Jack Sheppard*, Myers' latest play, which Hammerstein will present on Broadway in the fall.

EDITH KING AND DOROTHY COIT are sponsoring three children's matinees at the Hampden Theater, New York, beginning Tuesday, March 27, and repeating on Thursday and Friday. The play is *Kai Khosru* and the cast will be made up of juvenile actors.

ZOE AKINS, the author, and Laurette Taylor, the star of *The Furies*, at the Shubert Theater, New York, disagreed frequently and vehemently thruout rehearsals, according to rumor, and on the night of the Broadway opening Miss Akins sent a box of flowers to Miss Taylor with the following message: "With love from one Fury to another."

ELISE BARTLETT, wife of Joseph Shildkraut, has been absent from Broadway for some time. Now comes word that she is to be starred in *From Hell Came a Lady*, a new play by Jaime Del Rio and George Scarborough. It is soon to open in Hollywood and may later be brought to New York.

JOHN O. HEWITT, appearing in *The Mystery Man* at the Bayes Theater, New York, last week gave a party in celebration of the 30th anniversary on the stage.

ZELDA SEARS has recently entered the cast of her own play, *The Scarlet Woman*, running in Los Angeles.

JED HARRIS has closed his Eastern company of *Broadway*. It folded last week after a fair run in Philadelphia. There are still four troupes out. The one that originally did 22 weeks in Detroit is back at that stand again for a six weeks' return engagement. Another is said to be doing fairly well in the week stands thru Ohio, and still another is running at the Curran Theater in San Francisco. The New York company is on the Subway Circuit and has been booked for four weeks in Newark during April. After that Lee Tracy will be used in a tryout of the new play by Charles MacArthur and Ben Hecht which Harris has waiting.

DAVID BELASCO has charge of selecting the all-star cast for the Players' Club revival of *The Beaux Stratagem*.

MARTHA HODGE, daughter of William Hodge, has joined the cast of her father's play, *Straight Thru the Door*, now playing Boston.

EDGAR SELWYN has returned from Palm Beach and is back in his New York offices for a few days at least.

THE FAMOUS MRS. FAIR will be presented next Monday night at the Prov-

(Continued on page 31)

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

Dramatic Art

AMERICAN ACADEMY OF DRAMATIC ARTS
Founded 1884 by Franklin H. Sargent

The foremost Institution for Dramatic and Expressional Training. The instruction of the Academy furnishes the essential preparation for Directing and Teaching as well as for Acting. The training is educative and practical, developing Poise, Personality and Expressional Power, of value to those in professional life and to the layman.

Extension Dramatic Courses in co-operation with COLUMBIA UNIVERSITY
Free Catalog describing all Courses from
Room 145-A, CARNEGIE HALL, New York

Musical Comedy

Conducted by WILFRED J. RILEY —Communications to 1560 Broadway, New York

Three Ziegfeld Hits Lead B'way

NEW YORK, March 17.—With *The Three Musketeers* a smash hit at the Lyric Theater, Florenz Ziegfeld now holds the three leading musical shows on Broadway. Following the opening Tuesday of the Dumas story the new show took the lead in the agency demand list, displacing *Show Boat*, at the Ziegfeld Theater, another of his productions, as the heaviest buy. Rosalie, the Marilyn Miller-Jack Donohue hit at the New Amsterdam Theater, drops to third place, it previously having been runnerup to *Show Boat*.

Altho a checkup of the leading ticket agencies shows that the demand for all shows has been considerably off recently, due to seasonal conditions, and most of the demand attractions have fallen into the cut-rates periodically, there has been a steady demand for the three Ziegfeld productions.

Two of these productions, *The Three Musketeers* and *Rosalie*, are listed at $6.60 top, while *Show Boat*, at a larger house, is getting $5.50. Figures gleaned at the Ziegfeld office show that with the heavy agency buy guaranteed *The Three Musketeers* following the opening, the producer will gross at least *$45,000* weekly from the Lyric Theater, while the same pace has been hit regularly by *Rosalie* since its arrival at the New Amsterdam. *Show Boat* has been grossing better than $50,000 since the opening, but it is expected that the latest Ziegfeld competitor will tone this down somewhat. At any rate, this producer is grabbing close to $140,000 weekly from these three leaders.

In order to make room for *The Three Musketeers* at the Lyric Theater, Ziegfeld moved *Rio Rita*, his smash hit of last season, to the Majestic Theater, at the same time cutting the top from $5.50 to $2.85 at the larger house. On that basis the production is getting better than $25,000 weekly, and with the producer pushing the piece as a popular-priced attraction with large advertisements in the dailies, the buy has been extended and the show will finish the season easily.

Thus Ziegfeld has four current heavy-cost musicals on Broadway for a total weekly gross of at least $165,000 weekly, or an average of $41,250 a production. This is considered among those in the trade as a record for a single producer.

New "Blackbirds" for Broadway

NEW YORK, March 17.—Lew Leslie, producer of *Blackbirds*, the all-colored revue in which the late Florence Mills made her greatest success, is preparing a new edition of the show, and will give it a Broadway production late in the spring. Leslie already has signed the Hall Johnson Octet, singers of negro spirituals; Adelaide Hall, Aida Wars and the Plantation Orchestra.

Changes in Casts

NEW YORK, March 17. — William Robyn has left the cast of *Rain or Shine* at the George M. Cohan Theater. Pat Walshe and Buddy Goodrow have joined the cast of the same company.

Brownie Walsh, Biddy Wilkinson, Mary Phillips and Marjorie Phillips have dropped out of the cast of *The Five O'Clock Girl* at the 44th Street Theater.

Helen Chadwick Thayer has joined the cast of *The Madcap* at the Casino Theater.

Sid Hawkins and Donald Black have left the cast of *Sunny Days* at the Imperial Theater.

BOBBY CLARK, of the musical comedy team of Clark and McCullough, has just purchased a 50-acre estate at Lewisboro, Westchester, N. Y. The property formerly belonged to Arthur Brady and it is one of the show places of that section.

INEZ COURTNEY, one of the outstanding hits of Schwab & Mandel's "Good News", at the 46th St. Theater, New York, in which she is being widely acclaimed as a light comedienne and dancer of the first order. Most of her career has been spent in vaudeville, her musical comedy debut having been made in 1926 in "The Wild Rose". Early in 1927 she appeared in Chicago in the ill-fated "Sweet Lady", which never reached Broadway, and her present engagement forms her third musical comedy role. In these productions she has played as a comedy and dance partner of Gus Shy, with the result that this team is now regarded as among the most prominent on the stage.

Earl Carroll's Illness Delays New "Vanities"

NEW YORK, March 17.—Altho the new edition of the *Earl Carroll Vanities* had been set down to get under way immediately, the recent illness of the producer has delayed things considerably, and it will be some time yet before the revue gets into actual rehearsal. Carroll was released a week ago from the hospital, where he was treated for sinus trouble, and he is now recuperating at his home. In the meantime, Norman Carroll, his brother, and Tom Rooney, his manager, are going ahead with some of the arrangements for the new production.

As a matter of fact, the material for the new edition has not been set as yet, and it is unlikely that much in the way of casting will be done until this matter has been definitely settled. Several people have been signed, and those close to the Carroll office say that Clark and McCullough will be starred, but little in the way of official confirmation can be gained, nor are there any denials.

It has been settled definitely, however, that none of the members of the edition now on tour will be used in the new show, Carroll planning to keep the company, including Moran and Mack and Julius Tannen, on tour again next season.

Selwyn After English Revue

NEW YORK, March 17.—Arch Selwyn has the first rights to the American production of *C. B. Cochran's Revue*, the Noel Coward show which London has marked as a hit, and it is likely he will give it a New York production in the fall. The new show was written and composed by the English actor, and he also is credited with the direction. While Selwyn has not made any definite plans for a Broadway showing for the piece he is favorably inclined, altho it is said some drastic revision will have to be made in the material to make it adaptable for American production.

Broadway Cast for Australian "Good News"

NEW YORK, March 17.—Casting for the Australian company of *Good News*, the Schwab & Mandel musical for which the Antipodes rights were sold to Williamson, Ltd., has been started, and the entire company of principals, recruited in New York, is expected to sail in a month. To date Victoria Regal, Juliette Starr, Richard Bell and Dorothy Merritt have been signed by the Jenie Jacobs-Willie Edelstein office, which is doing the casting. The chorus will be gathered in Australia. The company is scheduled to open early in June in Sydney.

Valentini Doing "Collegiate"

NEW YORK, March 17.—Vincent Valentini, who produced the ill-fated *Parisiana*, which closed two weeks ago at the Edyth Totten Theater, has given up the plans for sending that production on the road and is revising the piece with the intention of giving it another try under the title *Collegiate*. Originally Valentini had planned on giving *Parisiana* a whirl in Chicago, but he withdrew after some disagreement with his backers over casting difficulties.

Collegiate will not be the former Valentini production in entirety, but is understood to incorporate only a few of the bits of the recent flop. The new piece has a book by John Valentini, brother of the producer, while the score is the work of Vincent Valentini. Work on the piece is expected to get under way immediately and Helen Stephan has been signed to play the lead. Jack Daly, of the Jenie Jacobs-Willie Edelstein office, is doing the casting and Charles Judels, a former executive of the Schubert organization, will stage the piece.

Milton and Hamberg Producing Musical "Scrambled Wives"

NEW YORK, March 17.—The first of the real summer musicals is being readied by Robert Milton, producer, stage director and lessee of the Masque Theater, New York, and Perke Hamberg, who last summer produced *Patience*, and the pair expect to have their production in rehearsal within a month. The piece is a musical version of *Scrambled Wives*, a farce comedy, by Adelaide Matthews and Martha M. Stanley, which was produced in August, 1920, by Adolph Klauber, with Roland Young in the leading role.

The Milton-Hamberg office is reluctant to talk about the piece and who has made the musical adaptation, but it is known that the score is by a composer new to Broadway. Already the producers have started lining up the cast, altho no one has yet been definitely signed. Milton will direct, with Hamberg giving special attention to the musical end of the production.

It is understood that Harry Frazee had the production on his list originally, but upon his retirement from the musical production field disposed of it to Milton and Hamberg, at the same time retaining an interest in the piece, altho his name will not be associated with the producers in the billing.

Authors To See 'She's My Baby'

CHICAGO, March 17.—Richard Rodgers and Lorenz Hart, authors of the music and lyrics of *She's My Baby*, will make a flying trip to Chicago to attend the premiere of the show at the Illinois Theater March 26. They are coming at the request of Beatrice Lillie, star of the piece, for a conference with reference to a probable London presentation following the run here.

LESTER ALLEN, comedian of Ziegfeld's *The Three Musketeers*, at the Lyric Theater, New York, has written a one-act farce skit called *The Night Shift*. He expects to produce it shortly as a vaudeville act.

Musical Comedy Notes

RUSSELL E. MARKET, whose Sixteen American Rockets are among the features of *Rain or Shine* at the Cohan Theater, New York is negotiating for a theater in Westfield, N. J., where he plans to install a summer stock company.

JOHNNY MARVIN, late of *Honeymoon Lane*, but more recently of vaudeville, will sail early in April for London, where he will play a 10 weeks' engagement at the Kit Kat Club.

MARGARET LEE, who has been playing the feminine lead in the Southern company of Schwab & Mandel's *Queen High*, has been called back to New York by the producers to join the *Good News* company at Chanin's 46th Street Theater, New York, as understudy to Mary Lawlor and Inez Courtney.

THE SHUBERTS are planning to star Jack Osterman, playing in *Artists and Models* at the Winter Garden, New York, in a revue of his own writing. The piece will be known as *Jack Osterman's Activities* and is scheduled for production early in the fall.

WALLACE MATTICE, playing in *My Maryland*, at Jolson's Theater, New York, will sail early in the summer for Milan, Italy, where he will make his operatic debut.

CHICAGO, March 17.—Charlotte Lansing, prima donna of *The Desert Song* at the Great Northern Theater, has been called to Philadelphia by Messrs. Schwab & Mandel to assume the prima donna role in the premiere of *The Desert Song* in that city at the Chesnut Street Opera House March 19.

BOSTON, March 15.—Helen Ford, recuperating from mastoiditis, with which she has been suffering for some time, sails Saturday for Naples, according to her husband, George Ford, who has been dividing his attention between her and his Shakespeare company, starring Fritz Leiber. She will be gone three months, returning from Italy via Paris and London, where she will visit friends and relatives. Miss Ford was taken ill while *Peggy-Ann* was playing in Detroit.

POSTERS WINDOW CARDS
3 or 4 COLOR WORK AT ONE COLOR PRICES
TRIANGLE PRINTING CO. PHILADELPHIA

STAGE DANCING
BEGINNERS' BUCK ROUTINE, INCLUDING MUSIC (By Mail), THREE DOLLARS.
Teachers of Step, Eccentric, Buck and Wing, Ballroom and Ballet Dancing.
THE KINSELLA ACADEMY
2530 May Street. CINCINNATI, O.

Call for—
FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR
—and be assured of receiving the best materials properly blended.
SOLD EVERYWHERE
Mfg. by STEIN COSMETIC CO., N. Y.

Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

Players Celebrate Birthday of Smith

READING, Pa., March 17.—A unique event, which brought together in this city last Sunday the largest gathering of dramatic stock actors assembled under a theater roof in recent years, was held in honor of Lester Al Smith, one of the largest operators in the stock field. The occasion was the celebration of Mr. Smith's birthday anniversary. Which birthday anniversary "deponent saith not".

The party was held on the stage of the Orpheum Theater, where one of the stocks he operates in conjunction with James Kelly is playing. The guests comprised the casts of his four Pennsylvania companies from Easton, Allentown, York and Reading, as well as the stage crews, musicians, artists, executive staffs and friends. A large group journeyed from New York to join in the celebration. The stage was specially decorated with gay banners and witty signs, and a buffet dinner was served. Dance music was provided by a jazz orchestra.

Mr. Smith did not admit to any particular age, but the genial "Al" is still one of the youngest and yet foremost managers in the stock end of the business. A magnificent watch and chain were presented to him amid appropriate ceremonies.

Among those attending were Mr. and Mrs. James E. Kelly, Mr. and Mrs. Harry Smith, Virginia Richmond; Kirk Browne, Jr.; Foster Williams, Hazel Burgess, Charlie Hedge, Glen Beveridge, Rutson Lutz, Murison Dunn, Grace Whitcher, Paul Scott, Laura Tintle, Mr. and Mrs. T. O'Dare, Chick Chafe, Mr. and Mrs. Floyd Benjamin, Dorothy McClelland, Ainsworth Arnold, Alan Tower and G. Swayne Gordon.

Court Enjoins Little Rock Censors From Stopping "Rain"

LITTLE ROCK, Ark., March 17.—In the face of an order of the censor board prohibiting public performances of *Rain*, the Olga Worth Players presented that play this week at the Kempner Theater to the biggest business of the season. The order against the play came after the first performance of the week. It was charged by the censor board that the play was objectionable from the moral standpoint.

Hal Worth, manager of the company, notified the censors and the public that it was his intention to continue the performances. And he did. On Tuesday he applied for and obtained a temporary injunction prohibiting the police from enforcing the ban placed upon *Rain* by the censor board, the injunction being awarded by Judge McGhee, of the First Division of the Circuit Court.

Manager Worth, testifying at the hearing on the application for injunction, said *Rain* had been presented at the Kempner by a road company several years ago without interference. Thomas A. Wright, dramatic reviewer of *The Little Rock Gazette*, told the court the play was not objectionable. Miss Worth testified she had played *Rain* in various cities, and it was never challenged as improper. It was disclosed that a preview of the play had been given for the censors last Sunday night, and the one sentence to which objection was made stated by the chairman of the board was eliminated.

George Sharp Will Return To Pittsburgh With Stock

PITTSBURGH, March 19. — George Sharp, who has been successful with stock in Pittsburgh for several seasons, including one company, several years ago, when he played *Abie's Irish Rose* and no other bill, returns to the Pitt Theater in April with Anne Forest and, possibly, Louis Calhern for his leading players. *Crime* may be his opening bill, with *The Baby Cyclone* listed among the attractions.

IRENE DOUGLAS, leading woman of the Colonial Players, management of Travers & Carleton, who is in her second season with that company at the Colonial Theater, Norfolk, Va. Miss Douglas is credited with a large share of the success that has attended the Colonial Theater Stock, having established herself as a prime favorite in Norfolk.

Prather-Sayles Stock Disbanded Until September

GRAND FORKS, N. D., March 19.—For four weeks Grand Forks theatergoers have been treated to excellent entertainment by the Prather-Sayles Stock Company, but again will be without the spoken drama. Lee Prather and Frank Sayles, heads of the company, which has been playing here, have been forced to end their engagement in order to fill a contract with a Chicago company. The stock company will disband until next fall. It was announced that the company would return next September under the same contract that has been in force. This company is the best stock organization that has ever played in the city, and leaves many friends behind. Both Mr. Prather and Mr. Sayles are men who take well with the business men of the city.

Mae Edwards Stock Starts On Trans-Canada Tour

ST. JOHN, N. B., March 19.—The May Edwards Players closed at the Opera House last Saturday night after a run of four weeks. Business was only fair. The company is now headed for the Trans-Canada towns. The personnel of the Mae Edwards Players has remained practically the same for the last five seasons. It includes the following: Mae Edwards and Laurence Hayes, leads; Anita Webb, second business; Carleton Pinckney, second business and characters; Peggy Dawns, characters; Walter Sanville, general business; Billy Webb and Charlie Dawns, comedians and second business; Bemis and Ray Mitchell. The company manager is C. T. Smith and John Smith is promoting publicity. Prior to the engagement in St. John the Mae Edwards stock played for 12 weeks to practically capacity business at the Strand Theater, Halifax.

Repertory Workshop Plays

BOSTON, March 19.—Under the direction of the acting dean, Leighton Rollins, the Repertory Theater of Boston Workshop will present two programs of children's plays March 23. *The Clock Shop* and *Pierrot in Flowerland* are the plays selected. Angela Morris, head of the playwriting department of the Workshop, is assisting Director Rollins.

Changes in Bellamy Cast

DES MOINES, March 17. — Philip Rhodes Thorne and Charles Browne, who have played second leads and general business roles, respectively, with the Ralph Bellamy Players at the Princess here, have concluded their engagements and left for New York.

Thorne was married about six weeks ago to Frencesco Hill, leading woman for William Hodge in *Straight Thru the Door*. The Thornes plan to sail in a month for a trip thru Europe. Browne will visit in London, Ont., before returning to New York. He will enter a new production there. The Ralph Bellamy Players have not yet made announcement of successors to Thorne and Browne.

Bainbridge Will Carry On In Minneapolis to Mid-June

MINNEAPOLIS, March 19.—Following extended negotiations to secure guest stars to complete the season of stock at the Shubert Theater, A. G. Bainbridge has made an interesting announcement. Jean Oliver is leaving the company to return to Indianapolis, where she will play thru the summer. Marie Gale, formerly a popular figure with the Bainbridge Players, has rejoined, opening yesterday in *Saturday's Children*, which is to be followed by three other productions—*Crime*, *The Bird of Paradise* and *What Every Woman Knows*, to run a week each.

Lillian Foster, in *Chicago*, is to follow Miss Gale's season. The plan is to retain Miss Foster three weeks. *Chicago* will be a prerelease. Negotiations are practically completed with Clara Kimball Young for a three weeks' engagement following Miss Foster. Bainbridge hopes to open the Young engagement May 6 and expects by that time to secure Marjorie Rambeau for three weeks, beginning May 27. This would carry the Shubert season into the middle of June, with an extension of the Rambeau engagement possible.

Jean Oliver, who closed her engagement last Saturday, was the recipient of a flattering ovation when she appeared in the opening performance of *A Lady of Virtue*, March 12. Thru the week audiences gave her warm applause at each show.

"Companionate Marriage" Scores at Premiere

EVANSTON, Ill., March 17. — The Evanston Players gave a premiere showing of the new play, *Companionate Marriage*, this week at the Evanston Theater to large and appreciative audiences, who responded with no little enthusiasm at each performance. The play has a good idea, based upon one of the leading topics of the day, and is well worked out of a thin plot. The author, Jane Ball, has written some amusing and interesting dialog which at times is sparklingly humorous. Outstanding performances were given by Margaret Fuller, Fay Warren, Kary Way, Ann Dere and Beatrice Leiblee. Others who contributed to the success of the play were Robert Loews, Richard Ward, Robert White and Joan Peers. The direction was ably and intelligently handled by Karl Way, who realized all the possibilities of the script and gave it an excellent production. Local critics were generous in their praise of the show.

Chicago Likes "A Man's Man"

CHICAGO, March 17.—*A Man's Man*, which was given its Chicago premiere this week by the National Players at the National Theater, has proven to be one of the most popular the company has offered this season. Frances Jean Robertson, as the weak-willed wife, gave a sympathetic and convincing rendition of the part, and Perry Crandall was effective as the sap husband. Manager Horace Sistare received many compliments on the highly commendable manner in which the play was produced.

Nature's Charms in Florida Lure Customers From Theaters

ORLANDO, Fla., March 19. — The Charles Kramer Players closed their original eight weeks' contract at the Phillips Theater prematurely. With the leaving of the winter resorters it was not advisable to continue thru further. Orlando is not a city for dramatic stock with the present local financial conditions. The resorters who have the money do not come here to be housed up, but to enjoy the open air. The local residents appreciate stock, but do not have the money. The plays were all well received with flattering notices in the press and the regulars regretted the closing, but with such opposition as the beautiful weather both day and night, miles of excellent roads, hotels with beautiful lawns, tennis and bowling courts, free concerts in the parks, lawn parties and socials every few blocks, dancing with the best orchestras in at least five hotels each night and scores of lakes glittering in the moonlight, opposition is too strong for a dramatic stock or any other indoor attraction. However, the company enjoyed a wonderful winter season. At this writing Mr. Kramer is undecided as to which location he will accept of three or four offers. The company, intact, is enjoying a motor tour thru lower Florida. George I. Kyle, who has acted as business manager, will leave the company here and return to North Carolina, where he opens his third summer with stock at Winston-Salem and Raleigh.

Easter Opening at Altoona For Smith-Roberson Players

ALTOONA, Pa., March 19.—The Embassy Theater, which has just been leased to the Smith-Roberson interests by Wilmer & Vincent, is being put in shape for the opening of the Smith-Roberson Players on Easter Monday, April 9. One week later another unit of the Smith-Roberson Players will open at the Opera House, Sandusky, O., that theater having been taken over on lease by the same firm. These extensive operators in the dramatic field recently opened the York Theater, York, Pa., as a permanent home for another of the Smith-Roberson units.

Dramatic Stock Notes

OSCAR O'SHEA closed his stock company at the Saxe Theater, Kenosha, Wis., March 3, and he and his family are now en route to Los Angeles by motor.

RUSSELL BRICE and Dave Heilman will open their stock company in Sheboygan, Wis., April 8.

DORIS RUE has joined the Danny Duncan Stock Company at the Palace Theater, New Orleans, to do soubrets. Her sugar-foot strut was warmly received at her opening March 11.

WILLIAM LILLING has joined the Broadway Players at the Auditorium Theater, Chattanooga, Tenn., opening March 3 in the juvenile lead in *Mary*.

THE BERKELEY PLAYERS are meeting with splendid success in Plainfield, N. J., according to a report from the company. Alice Cavanaugh and Anderson Lawler are playing leads.

B. C. DOW and other members of the Dow Stock Company, Sioux Falls, S. D., were special guests of the Exchange Club of that city recently when plans for remodeling the Sioux Falls Coliseum were discussed by the business men. Pat and Virginia Mills, of the stock, entertained the club members with songs and music.

JANE STUART has been engaged as character woman of the Lyceum Theater Stock Company, Memphis, succeeding Mildrel Hastings, who is leaving to meet her engagement with the Gene Lewis Stock, San Antonio, Tex.

THE NEW ORLEANS Dramatic Association was again ably represented in the cast of the stock at the St. Charles Theater last week. Three talented amateurs got their first professional show-

WANTED! WANTED! WANTED!

An exceptional opportunity is again offered in a few positions open at the present time in a national organization which only started 3½ years ago. Today over 1,200 representatives are enjoying a pleasant and most profitable position. Of that number about 10% are former actors, musicians, etc., who now have a lifelong connection with us.

Would you like to be located in a city permanently with 52 weeks booked SOLID each year? This has nothing whatever to do with Real Estate, Bonds, Subscriptions, etc.; it is not a canvassing or agent's proposition, but a very high-grade lecturing proposition. The training and experience alone are worth many thousands of dollars. Your future is only governed by your own ability. No capital required to start. Over 1,200 salesmen are earning from $65 to $450 per week, depending on the amount of time they devote to the work, which is a dignified, high-class vocation. Necessary qualifications are: Neat appearance, ability to lecture before ladies and gentlemen, and willingness to locate in a permanent connection where your future is governed only by your own ability. Truly a high-class proposition, a most unusual opportunity to get in on the "ground floor" of the fastest growing corporation in the country. This proposition will stand the strictest investigation. Sales last year exceeded ten million. This year they will exceed fifteen million. Married men preferred. MUST HAVE CAR. No time for correspondence. APPLY IN PERSON TO nearest District Manager of the

SUPER MAID CORPORATION

"TOM" HANLON, General Sales Manager
(Formerly Traveling Representatitve Actors' Equity Association for 3 Years)

DISTRICT OFFICES: Baltimore, Md., 423 W. Baltimore St.—Boston, Mass., 73 Berkley St., Backbay District—Billings, Mont., Box 1414—Bridgeport, Conn., 62 Rowsley St.—Buffalo, N. Y., 18 W. Utica St.—Charleston, W. Va., 1214½ Baines St.—Chicago, Ill., 809 W. Jackson Blvd.—Cincinnati, Ohio, 366 E. McMillan St.—Dallas, Tex., 1708 Main St.—Dayton, Ohio, 1504 Wyoming St.—Davenport, Iowa, 411 W. Third St.—Denver, Colo., 2958 Wyandotte St.—Detroit, Mich., 2761 Grand River Ave.—Eugene, Oreg., 1132 Ferry St.—Fargo, N. D., 521 Second Ave., N.—Fort Wayne, Ind., 604 W. Washington Blvd.—Grand Rapids, Mich., 619 Wealthy St., S. E.—Kansas City, Mo., 917 E. 31st St.—Los Angeles, Calif., 2950 West 7th St.—Milwaukee, Wisc., 2509 Vliet St.—Minneapolis, Minn., 2946 17th Ave., So.—Newark, N. J., 172 Howard St.—New York, N. Y., 134 W. 25th St.—Omaha, Nebr., 111 So. 24th St.—Oshkosh, Wisc., 113 Cherry St.—Philadelphia, Pa., 144 Spring Garden Ave.—Phoenix, Ariz., 516 E. Roosevelt St.—Pittsburgh, Pa., 5860 Forbes Ave.—Portland, Oreg., 758 Sandy Blvd.—St. Louis, Mo., 5551 Easton Ave.—San Francisco, Calif., 185 Valencia St.—Seattle, Wash., 1202 Stewart St.—Salem, Oreg., 879 Liberty St.—San Antonio, Tex., 2403 N. Sabinas St.—San Diego, Calif., 1141 Alabama St.—Sioux Falls, S. D., 224 E. 14th St.—Spokane, Wash., 1805 W. 11th St.—Springfield, Mass., 934 Carew St.—Tacoma, Wash., 809 S. 39th St.—Tulsa, Okla., 1615 S. Baltimore—Wichita, Kans., 126 N. Topeka Ave.—Waterloo, Iowa, 414½ E. Third St.—Youngstown, Ohio, 452 W. Ravenwood Ave.

GENERAL OFFICES: - - - - - 2720-2760 AND 2701-2799 WEST 36th PLACE, CHICAGO, ILLINOIS

ing in the cast of *Is Zat So?* They are H. N. Sturdivant, Margaret Roirke and Evelyn Bayle.

RUTH RENICK, for some time the feminine lead at the Fulton Theater, Oakland, Calif., who was center of a Berkeley church controversy several weeks ago, when she was barred from speaking before the men's club of the First Presbyterian Church, recently addressed the public welfare class of the First Congregational Church. Taking "We Theatrical Folk" as her subject, Miss Renick traced the development of the theat r thru the ages down to the present day.

MABEL AUBREY, directing the Auditorium Players Stock Company, now in its 28th week in Lynchburg, Va., has signed to open again next season and has added another play to her list, *Matthew, Mark, Luke and John*, according to a report from L. L. Williams, manager, who says that "it will be seen soon in a New York spring tryout."

LOCAL RIGHTS to *The Wrecker*, new railway mystery thriller, by Arnold Ridley, author of *The Ghost Train*, have been obtained by E. E. Clive for the Copley Theater, Boston, where it opened March 12. Clive plays the chief role. Cecile Dixon reappears with the Copley company after a vacation during the month's run of *Yellow Sands*.

DUKE WATSON, second business with the National Players, Chicago, had to leave the cast during the run of *The Patsy* due to the death of his father in Cedar Rapids, Iowa. Hamilton Christy took over his role for the balance of the week. Watson returned to the cast in *A Man's Man*.

THE CAST of the new Cecile Elliott Players at Waukegan, Ill., is now definitely announced as follows: Cecile Elliott and Jay Collins, character leads; Dollie Day, former leading woman at the New Apollo, Chicago, and Hamilton Christie, juvenile leads; Sandis Lawrence and Arline Althoff, characters; Jack Marlowe, second business; Raymond Appleby, director and comedian; Jack Daly, light comedian; Morris McNeil, stage manager and general business; "Bill" Bevins, scenic artist. The first bill of the new company this week is *The Barker*, and for the opening night the house was sold out to the local Woman's Club. *So Long, Letty*, augmented by a local chorus, will be the second offering, to be followed by *The Noose*, *Lightnin'*, in which Jay Collins will be featured, and *Loving Daughters*, by Fritz Blocki.

PERRY CRANDALL, leading man of the National Theater, Chicago, is doing fine work and gains in popularity with each new bill.

FRANK HARRIGAN has been engaged as leading man for the Fort Wayne Wright Players. He comes from the Jackson, Mich., unit of the Wright Stock Company.

ANNE WEAVER, Fort Wayne society girl and former dramatic student at the University of Illinois, has been playing feature parts in the Wright Players company at that city. This makes the second season for Miss Weaver to appear with the company.

KATHARINE WARREN and Dennis Cleugh head the Repertory Theater, Boston, cast, reviving *What Every Woman Knows*.

ROBERT SPARKS, who is now connected with the exploitation department of the Keith-Albee-Orpheum organization in New York, will again manage the Lakewood Stock Company at Skowhegan, Me., this summer. It also is likely that Houston Richards, formerly popular juvenile of the Boston Stock Company, and lately winning honors in musical comedy as the comedian in *Rose-Marie*, will be a member of the Lakewood summer colony this year.

THE MORONI OLSEN STOCK Company, on its annual visit, opened in *Anna Christie* at the Metropolitan Theater, Seattle, March 7.

Dramatic Notes

(Continued from page 28)

incetown Playhouse, New York, as the first of the subscription performances by the senior students and alumni of the John Murray Anderson-Robert Milton School of the Theater. The second performance will be given April 9 when *A Woman Keeps a Secret*, the old Restoration comedy, will be produced.

THE PLAYERS' CLUB annual all-star revival, this year *The Beau's Stratagem*, has been booked for the week of May 21 in one of the larger Erlanger theaters.

THE GARRICK PLAYERS, with Mary Ellis and Basil Sydney, at the Garrick Theater, New York, have received an invitation to bring their modern version of *The Taming of the Shrew* overseas for an honorary engagement at the Odeon in Paris.

GEORGE MANKER WATTERS, author of *Burlesque*, who recently went to Hollywood as scenario writer for Paramount, has now been made a production supervisor. He is working on a new play for Broadway on the side, it is understood.

JAMES GLEASON, between performances last week of *The Shannons of Broadway* at the Martin Beck Theater, New York, appeared "in person" at the Colony in response to the reception of *The Count of Ten*, the prize-fight film in which he has made his screen debut. The entire cast of *Shannons* saw the picture Monday afternoon.

HERMAN SHUMLIN is back on Broadway, having returned last week from a vacation in Florida.

KAY JOHNSON has this to say of William A. Brady appearing in the cast with her of his play, *A Free Soul*, at the Klaw Theater, New York: "Mr. Brady always does his best, so naturally the rest of us do likewise. I think all producers should be actors and act in their plays. You can't lay down on the job when the boss is working with you."

GODFREY TEARLE will play Basil Rathbone's part when London shortly sees *The Command To Love*.

JEANNE EAGELS' next vehicle, *Carita*, is the work of a new playwright, William Dubois, it is now disclosed. He recently graduated from the Columbia School of Journalism. The play, in which Miss Eagels is a Spanish pirate in male attire, will be his first to reach production, altho Charles L. Wagner is said to have paid an option on an earlier piece, *Concerning Marguerite*, which was a modernized version of *The Romance of a Poor Young Man*, played by Lester Wallack back in 1860.

GEORGE M. COHAN is now sleeping nights, and that is more news than it sounds. His custom has always been to do all his writing at night. Following a doctor's orders, he has changed his habit and is going to bed immediately after his performance in *The Merry Malones* in Philadelphia. In the morning he rises early and takes the train for Atlantic City to spend the day in finishing up a new farce and preparing the forthcoming Ring Lardner play for April rehearsals.

BEATRICE HERFORD will give a recital of some of her monologs on Sunday afternoon, March 25, at the Guild Theater, New York. Agnes De Mille and Jacques Cartier will also be on the bill.

ANNE SUTHERLAND has acquired a host of friends during her colorful theatrical career, and they will undoubtedly greet with enthusiasm the news that she is opening an establishment, which, like the celebrated "Coffee Dan's" in San Francisco, will specialize in ham and eggs and coffee. The place will be located near the Greenwich Village Theater, New York, and will have an environment unique for its "at home" atmosphere of charming camaraderie for professionals before and after the theater. There will be no music or other embellishments of the common restaurant.

HUTCHESON BOYD, the English author of *A Lady for a Night*, is in New York attending rehearsals of his play which Chamberlain Brown is to produce at the Cosmopolitan Theater. After the premiere Boyd plans to return to his home on the Italian Riviera.

LADY DIANA MANNERS, resting from *The Miracle*, is vacationing at the Seville Biltmore in Havana.

GUTHRIE McCLINTIC is back from London. His next move on Broadway has not yet been decided upon, however.

Theater Robberies

MUSCATINE, Ia.—Thieves looted the safe of the A-Muse-U Theater, film house, March 4, and escaped with $800.

HARTFORD, Conn.—Thieves ransacked dressing rooms at the Palace Theater while members of the Poli Players were on the stage, night of March 12, and got away with jewelry, clothing and other articles valued at $2,000.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, March 7.—On Saturday night the Cirque d'Hiver witnessed the annual circus performance staged by the leading "legitimate" artists of Paris. Among the American artists on the bill were Beth Beri and Harry Pilcer.

Among the week-end arrivals were Mr. and Mrs. Leopold Godowsky, Rod La Rocque, Maria Corda, Arvid Gillstrom and M. Le Fevre de Lamercie.

The Fisk Jubilee Singers will return from the Riviera and will sing in Paris at the Concert Colonne on Saturday.

Peppy de Albrew and Joan Pickering are entertaining at the Perroquet.

T. Jay Quincy, en route from Buenos Aires to Paris, with Venie and Gladys Quincy, closed a contract by wireless to play an engagement in Portugal. Their under-water act, *Neptune's Daughters*, will open at the end of the week at the Colyseu dos Recreios in Lisbon.

The new Folies Wagram Music Hall will open on Saturday night. Among the features will be the American dancer, Ruth Bayton.

Frances Grant and Jack Kinney, American dancers, are featured on the new bill at the Gaumont Palace. Betty Rowland, the colored dance star, is also on the program.

Berthe Seifert, American pianist, will make her Paris debut tonight at the Salle Pleyel when she appears as soloist with the Philharmonic Orchestra.

Ray Collins, American actor, who has been studying theatrical conditions in Europe, is returning to America this week with Mrs. Collins.

Barra and Kesley, American comedians, are at the Apollo Music Hall.

Next week the Empire Music Hall will star the popular French "jazz" pianists, Jean Wiener and Camille Doucet.

Blanche Sweet, the American screen star, is the guest of Mrs. Albert Kaufman, wife of the manager of the Paramount Theater in Paris.

John Charles Thomas, American tenor, has left for Brussels to resume his roles with the Brussels Opera Company.

Canna Walska McCormick entertained at luncheon last week in honor of Efrem Zimbalist, the violinist, and Madame Zimbalist (Alma Gluck), the opera star.

Yvonne Printemps (Madame Sacha Guitry) gave a song recital at the Salle Pleyel on Tuesday night. She was assisted by the jazz pianists, Poulenc, Auric, Fray and Braggiolio.

Emil Hamm, of the Hamm Brothers, is recovering from a slight illness.

Valentine Sayton, Rich Hayes, Emmy Magliani and Kennedy are appearing with Billy Arnold's orchestra at the Ambassadeurs in Cannes.

The American dance teams, White and Terry and Kirby and De Gage, were features of the Grand Bal at the Opera in Monte Carlo Saturday night.

Tommy Townsend, the American pianist, and Danny Stern's orchestra are furnishing the music at the Kit-Cat Club in Cannes.

The Rodgers Syncopators are playing at the Novelty in Tours.

Kanui and Lula, Hawaiian singers and dancers, are at the Olympia in Bordeaux.

The musical Webb Brothers are at the Familia in Lille.

Ruth Draper has completed a series of five recitals at Florence, Italy.

POSTERS WINDOW CARDS — 3 OR 4 COLOR WORK AT ONE COLOR PRICES — TRIANGLE PRINTING CO. PHILADELPHIA

AN ANGELL PLAY WILL MAKE YOUR SHOW PAY. Just out. "WHAT PRICE HEROES" (not a war play). Great Toby that is different. Three acts. One set. 5-3 or 4-3. J. S. ANGELL, Cameron, Mo.

Union Scenic Artist
AT LIBERTY
R. E. Thompson, Box 4, Neillsville, Wis.

PLAY HOUSE
Seating 1,000. Fully equipped for Stock or Pictures.
JACKSONVILLE, FLA.
Open time, April 1. Little Theatre Corporation used all this season. Nothing but pictures in Jacksonville.
SID WALKER,
34 E. Union Street, JACKSONVILLE, FLA.

Stock Managers!
We specialize in
COSTUMES
FOR STOCK PRODUCTIONS
Goods shipped all over the United States.
Chas. Chrisdie & Co.
41 West 47th Street, New York City

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

$10,000 Fire Destroys Johnson Co. Equipment

WATERTOWN, Wis., March 17.—A fire of undetermined origin, which broke out in the Turner Opera House here early last Friday morning, destroyed the entire equipment of the Johnson Show Company, which was playing an engagement there.

The fire had gained such headway before it was discovered that it was impossible to save the building or any of its contents, the company's scenery, wardrobe and scripts being a total loss. A new electric Victrola, valued at $600, which was recently purchased by Manager J. Burt Johnson, was also consumed by the flames. Loss on the building and show equipment is estimated at $10,000.

Despite the fire, the company did not miss a night during its stay here, Manager Johnson having secured the use of St. Henry's Hall for the remainder of its run here. On Saturday a flying trip was made to Milwaukee to obtain new wardrobe.

Included in the Johnson Company are Mr. and Mrs. J. Burt Johnson, Alberta Johnson, Mr. and Mrs. Herschell Seall, Virginia Hayden, George Bink, LeRoy Elliott and Jack Grant.

Clifton Comedy Co. Closes Poor Season of 35 Weeks

ROLLA, Mo., March 17.—The Clifton Comedy Company closed a 35 weeks' tour of Kentucky, Indiana, Illinois and Missouri here this week. Business for the season was very poor, only the last four weeks showing a fair profit.

The company will lay off until the middle of April, after which the show will open under canvas for a tour of the small towns thru Illinois. The troupe will then head for Missouri for the fall season, closing about Thanksgiving Day.

Dr. William Griffith and his family are spending a brief vacation at their home in West Frankfort, Ill.

Finn To Begin 22d Season In Hoosick Falls May 3

HOOSICK FALLS, N. Y., March 17.—Coyne's Magic, Vaudeville and Trained Animal Show, Thomas L. Finn, owner and manager, will open its tent season in Hoosick Falls May 3.

The company will carry 24 people, five trucks and three passenger cars, and two men will be in advance. A new line of paper has been secured for the coming season. This will be Manager Finn's 22d consecutive season on the road.

Mae Edwards in Maine; Maritime Provinces Quiet

FAIRVILLE, N. B., March 17.—After finishing a four weeks' engagement at the Opera House here, changing bills twice weekly, the Mae Edwards Players have begun a tour of Maine, after which the troupe will move into Ontario to finish the season.

In the Mae Edwards Company are Mae Edwards and Lawrence Hayes, leads; Anita Webb and Carleton Pinckney, general business; Billy Webb, comedy; Charlie Downes, Peggy Downes, Roy Mitchell, Walter Sanvill and Charles T. Smith, company manager. John Smith is in advance. Fred Bemis is leader of the company orchestra.

Dramatic repertoire companies playing the maritime provinces have reported business for the 1927-28 season as only fair, many of the companies moving into New England, where conditions are not much better. One of the companies, which has been playing the maritime territory for the last 12 years, reports this season the worst it has ever experienced in this section. The present outlook is that not many repertoire groups will be represented in this territory the coming summer season.

BUD HAWKINS, well-known Middle-West repertoire manager, who will open his canvas season near Charlotte, N. C., the first week in April. The Bud Hawkins Players will this season again play their established territory thru North Carolina, Virginia, Kentucky and Indiana. Hawkins and his wife, Dorothy Dean, recently returned to their home in Cincinnati after a two-month motor trip thru Florida and Southern Georgia.

R.-S.-S. Units Ready For 1928 Season

SUSQUEHANNA, Pa., March 17.—The Roberson-Smith-Sherman No. 1 Show will begin its 1928 season with a week's engagement in the Opera House here, opening April 30. Following its week's stay here the company will go under canvas.

The roster of the No. 1 Show will include Edith Aubin, Myrtle Adell, Caroline Bradley, Alf Wetherby, Andy Lightfoot, Billy Stohlmann, Eugene Bradley; Gene Bradley, Jr.; William Markle, Bill Mallory, and a four-piece orchestra. Every member of the cast does specialties.

The second Roberson-Smith-Sherman Show is well under way, and is slated to begin its canvas season May 7. The No. 2 show will operate under the canvas formerly used by Fred Reeths in Wisconsin, with Reeths as the company manager. Andy Lightfoot will direct the No. 1 unit, and Jack Latham will handle the No. 2 troupe.

Many New Shows for Road: East Seen as Virgin Field

LITTLE NECK, N. Y., March 19.—The Unity Play Company, of this city, reports unusual early activity on the part of the repertoire managers in arranging plays for the coming summer season, the demand for plays at this time of the year is heavier than in previous seasons, indicating that a number of new companies will take to the road this summer.

Many inquiries are coming from Eastern States, according to the Unity firm, indicating that rep. shows will invade the virgin territory thru the East, particularly the New England States, where the lack of dramatic entertainment has been noticeable for many seasons. The towns in that section are fed up on the constant picture diet and welcome any diversion in amusement that can be obtained at reasonable prices. This is evidenced by the big business done by the winter repertoire companies in houses thru that section.

J. S. ANGELL reports that his play, *Toby, the High-Pot-Nist*, is meeting with much success and is leasing better than he expected. He has just finished a new play, entitled *What Price Heroes*.

Helvey Co. in Clinton

CLINTON, Ia., March 17.—The Neale Helvey Company, which last week closed a successful stock run at the Grand Theater, Ottumwa, Ia., opened at the Clinton Theater here, Sunday, for an indefinite stay. There are 18 people in the company and bills are changed twice weekly. The company proved very popular here on previous engagements.

Millers on Annual Tour

REDLANDS, Calif., March 17. — Mr. and Mrs. Harry F. Miller, of Sherman, Tex., owners of the Texas Comedy Players, the "biggest little show in Texas", are now traveling thru California on their annual vocation tour. They will take in Oregon, Washington, Idaho, Utah, Montana, Wyoming, Colorado, Kansas, Oklahoma and then back to their home in Sherman. They will open their show September 1, as usual.

Rep. Ripples From K. C.

KANSAS CITY, March 17.—Mrs. Max Wagle, who with her husband has managed for many years the Golden Eagle Shows thru Nebraska, was a visitor in Kansas City last week. Mrs. Wagle had been on a trip to winter quarters in Nebraska and was returning to Hot Springs, Ark., where she and Max have been spending the winter.

TEDDY LEONARD and wife, vaudeville and dramatic artistes, are spending a few days in the city.

H. JONES, recently of the J. Doug Morgan Shows, of which Charles Morrill is manager, passed thru here last week en route to Unionville, Mo., to accept an engagement there.

GEORGE O. LEGGOTT arrived here recently from the West Coast, this being his first visit here in six years.

NED WRIGHT and Emile T. Conley were arrivals here March 9 from Casper, Wyo., where they have been working in stock. They will begin their summer season from here.

SKIP DEAN, "Mrs. Dean's big boy", arrived in the city March 10 from New York, where he was doing outside publicity for the Keith-Albee office. He will be here about two weeks visiting friends and relatives and then go to his home city, Lincoln, Neb. Dean will again be with the M. & M. Shows this summer, making his 10th season with that organization.

JOHN AND MONA DAPIER are in the city for a few weeks' stay after a pleasant winter visiting relatives in Canada and northern sections of the States. They will be here a few weeks before starting their summer engagement.

MILDRED JEROME (Mrs. Tom Casey) was in the city last week, returning from a visit with her mother in Trenton, Mo.

JOHN AMIS, after a successful season with the Lasses White Minstrel Show, has returned to the city and will go out with a repertoire show from here this summer.

TOM WATERHALL, singer, who has been playing the different vaudeville time in this section, has been working out of Kansas City for the last few weeks.

ROY G. HATCHER, who for many years has been right-hand man on the Justus-Romain Stock Company, was in the city recently.

OSCAR V. HOWLAND, Billy Weston Smith and Jimmy Rice, Jr., left here last week to join the Jack Vivian-Allen Bros.' Stock Company at Jonesboro, Ark.

WARD HATCHER and mother, who have been in and out of Kansas City since the first of March making arrangements and securing equipment for the summer season of the Ward Hatcher Shows, have returned to the show, now playing houses in Missouri.

TOT YOUNG was an arrival in the city Wednesday, coming in from Frederick, Okla., where the Schnitz Seymour *Varieties* closed its season March 10.

Billy Terrell Company Doing Well in Florida

BONIFAY, Fla., March 17.—The Billy Terrell Stock Company of 32 people, featuring a 14-piece band and a 10-piece orchestra, continues to draw good business in Florida, according to Lawrence Jennings, general agent. The Terrell Company, with the exception of a company that played thru Southern Florida, is the only show to remain out under canvas in this section thruout the winter season, the other rep. companies having closed in the fall.

A new 70 by 160 top, which will be the last word in tent theaters, has been ordered from Baker & Lockwood, and is slated to be ready about April 1. The new top will accommodate 2,200 persons. Manager Terrell recently purchased a new baby grand piano for the orchestra.

The show will shortly move into Alabama, where it will play a number of its established stands, after which the outfit will push northward into Missouri and Illinois for the summer season.

Slout Players Heading West: To Close Season Near Toledo

DOVER, Del., March 17. — The L. Verne Slout Players, who finished their Eastern engagements here Tuesday, are now heading westward thru Pennsylvania and will bring their house season to a close near Toledo, O., the last of April.

The company is headed by Ruth Whitworth Slout and L. Verne Slout and in the supporting cast are Violet Whitworth, Will Bingham and Carlton KaDel.

George L. Clarke and Bobbie LaVern, now playing the United Burlesque Time in the East, have signed with the Slout Players for the summer tent season.

Porter-Lytell To Have Own Show This Season

BLOOMINGTON, Ind., March 17.—Gracie Porter and Freddie Lytell, well known in Indiana repertoire circles, will have out their own show under canvas this season, opening in Ohio the last week in April.

The company, which will feature Gracie Porter, will carry 15 people, including a six-piece orchestra and a nine-piece street band. Chic Myers and his Happy Half Dozen Orchestra, who are now playing presentation houses thru Indiana and Illinois, will be one of the highlights of the show. Freddie Lytell will manage the troupe, which is slated for a tour thru Ohio, Indiana and Kentucky.

Robbins Co. To Open April 28

PETERSBURG, Ill., March 17.—Milt Robbins' motorized one-nighter, which will this summer play thru the Northwest, will open its tent season in this city April 28. Nick Vetter will be in advance, and Mlle. Mae, mentalist, will be featured in the vaudeville program.

The show will play under a 50x100 top and will carry its own electric light plant, the entire outfit being transported on seven trucks. A band and orchestra will also be carried.

Carroll Players Draw Well At Strand, Halifax, N. S.

HALIFAX, N. S., March 17.—Satisfactory business is reported at the Strand Theater here, where the Carroll Players, under the direction of F. James Carroll, are playing an indefinite stock run.

In the cast are Mabel Grainger and Owen Cunningham, leads; Grace Thorson and Burton Mallory, general business; Margaret Mannett, ingenue; Delmar Nightingale, juvenile; Dorothy Jewell and Henry Carleton, characters; Rupert H. Clarke, director, and Walter Everstine, assistant director. The company played the past summer season at the Bijou Theater, Bangor, Me.

NEW NEW NEW NEW

CANDY BOXES FLASHES IDEAS

JUST ONE SEASON AHEAD OF EVERYBODY IN BALLY DISPLAYS

THE LUCKY SEVEN 7 IS NOW THE LUCKY ELEVEN 11

"FLOSSMORE SWEETS"—"CHARLESTON"
"MIRTH AND MELODY"—"A LA CARTE"
"LOVEY DOVEY"—"TIVOLI"—"ROMONA"
"TRILBY"—"POW WOW"—"BETSY ROSS"
AND "MRS. SPENCER'S OWN CONFECTIONS"

TEN—FIFTEEN AND TWENTY-FIVE-CENT SELLERS

WRITE US for our special service packing of ballys and outside flashes that are best suited for your type of shows or system of selling.

These Novelty Candy Packages SELL and SATISFY and will make thousands of dollars for you this season.

Our ballys and outside flashes excel anything ever attempted to further the sale of Novelty Candy Packages anywhere or any time. Our products have the distinction of being in a class by themselves and will get the money at all times. Ask any user.

THE HIT AND RUN DAYS ARE OVER—KNICK-KNACKS DON'T GO! IT TAKES REAL HONEST-TO-GOODNESS USEFUL AND SENSIBLE FLASHES AND BALLYS TO PUT IT OVER. IT WILL PAY YOU TO INVESTIGATE.

Our Products Are Sold to You With the Absolute Guarantee That You Will Be Satisfied or Your Money Cheerfully Refunded

THE UNION CONCESSION COMPANY 456 South State Street, CHICAGO, ILLINOIS

$$ IT'S THE FLASH THAT GETS THE CASH $$

SHERMAN PLAYS

Have stood the test for ten years, been played in every show town in the U. S., from the "sticks" to Broadway. Wire or write to

ROBERT SHERMAN, Susquehanna, Pa.
KARL SIMPSON, Kansas City, Mo.
HARRY BLANEY, Tait Bldg., Hollywood, Calif.

KARL F. SIMPSON

THEATRICAL EXCHANGE, Gayety Bldg., Kansas City, Mo. WANTED People in all lines. Leasing SHERMAN PLAYS. Also Coburn, Maxwell.

IF YOUR SHOW DON'T PAY, GET AN ANGELL PLAY. Send for "WHAT PRICE HEROES" (not a war play). Great Toby that is different. J. S. ANGELL, Cameron, Mo.

Public Stenographer

Manuscripts a Specialty.
NOTARY PUBLIC.

MAYME A. RUSSELL
Raleigh Hotel, Room 102,
648 N. Dearborn Street, CHICAGO, ILL.

WANTED

People in all lines. REPERTOIRE PEOPLE, be sure you are registered with us and that we have late address. Now starting to sign people for summer season.

D. E. BENN, Manager.
SHERMAN THEATRICAL AGENCY
648 N. Dearborn Street, CHICAGO, ILL.

---

200 3-COLOR WINDOW CARDS $10.50

14x22 In., 6-Ply, Non-Bending.
SPECIAL GET ACQUAINTED OFFER.
Your own copy. Wonderful flash, very attractive. 20 words or less composition; each extra word, 5c. Twenty-four-hour service. Cash with order. Wire your order NOW, or write for samples.

CENTRAL SHOW PRINTING CO.
MASON CITY, IOWA
Real Show Printers—Established 20 Years.

WANTED-- 10 MORE SHOWS TO BUY THEIR DATES FROM HOME SHOW PRINTING HOUSE

1640-1642 CENTRAL ST., KANSAS CITY, MO.
Advise us your requirements, what you use. Our service and prices will surprise you.
"THERE IS NO PLACE LIKE HOME." USE MORE AND BETTER DATES.

USED SAMPLE TRUNKS

ALL SIZES AND SHAPES
For Props. and Costumes. Write for List and Prices.
BOOKS TRUNK COMPANY, 901 Main St., Kansas City, Mo.

Open Up New Territory!
Get Bigger Audiences!
Defeat Unfair Legislation!
By
Working With the T. R. M. P. A.

SPRING IS HERE!

GET THE FEVER

Not Spring Fever, But The T. R. M. P. A. Fever

TEAM REPERTOIRE MANAGERS PROTECTIVE ASSOCIATION T.R.M.P.A.

JOIN NOW!

TEAM REPERTOIRE MANAGERS PROTECTIVE ASSOCIATION T.R.M.P.A.

PAUL ENGLISH, President, DIXIE, LA.

PLAYS

THE KIND THAT GIVE THEM SOMETHING TO TAKE HOME WITH THEM AND THE INTEREST TO COME BACK.

HARRISON & COLEGROVE
331 14th Street
Denver, Colorado

Catalog FREE!

IDEAL Plays for REPERTOIRE

"TOBY ON THE JOB," 4-3. Two Sets.
"GRAUSTARK." Cast 5-3. Three Easy Sets.
"THE UNWANTED CHILD." 4-3. Two Sets.
"THE UNMARRIED MOTHER." 5-3. One Set.
"REVELATIONS OF A WIFE." 4-3. One Set.
"DISCARDED WIVES." Cast 5-4. Two Sets.
"CAMILLE." 5-3. Two Sets.
"A LOVELESS MARRIAGE." 5-3. Two Sets.
"STEVE." 5-4. One Set. Eugene O'Brien's Great Road Success.
Many others. Send for New Catalog.
All Plays have Printing, Flashlights, Cuts, etc. SEND FOR FULL DATA, Heralds, Advertising Matter, FREE. Been road show successes.
"TOBY ON JOB", "CAMILLE", "A LOVELESS MARRIAGE"

$25.00 For 20 Weeks

Sent C. O. D., subject reading examination. Royalty on other plays quoted upon application.

UNITY PLAY CO., LITTLE NECK, LONG ISLAND, N. Y.

Frank E. Moore Theatrical Exchange

Gladstone Hotel, 9th and Oak, Kansas City, Mo.

PLAYS

HIGH-CLASS PLAYS AT LOW ROYALTIES.
GEO. W. WINNIETT, 1402 B'dway, N. Y. C.

A SPRING SPECIAL ---- A SPECIAL SPRING THOUGHT

THE PAUL ENGLISH PLAYERS

TAKE PLEASURE IN USING THIS SPACE

TO EXTEND TO EVERY T. R. M. P. A. MEMBER

A HEARTY GOOD WISH

FOR THE BEST SEASON EVER

Your Profits Start With the Sale of the First Package

During the season of 1928 we will continue to abide by our popular policy of delivering our novelty candy packages by PREPAID EXPRESS, consequently, if you are a user of Gordon-Howard products, your profits will start with the sale of the first package.

NEW IDEAS NEW PACKAGES NEW INNOVATIONS

We will have a complete line of new packages with attractive designs and titles that will sell on sight. We also assure you of the greatest array of merchandise ever offered with novelty packages. We have many new sales stimulating ideas, backed with the goods that will make your 1928 candy sales the biggest in the history of your attraction. You will get the maximum value for every dollar that you spend with us. We have 10, 15 and 25-cent sellers, and will make PREPAID SHIPMENTS, with a combination of ballys to meet your requirements.

Our 10-cent sellers are shipped in multiples of 250, 500 and 1,000 packages, at the following prices: $11.25 for 250, $22.50 for 500, and $45.00 for 1,000 packages.

EXPRESS PREPAID - BANK THE DIFFERENCE

GORDON-HOWARD COMPANY 717 - 719 WYANDOTTE STREET
KANSAS CITY, MISSOURI

POSTERS WINDOW CARDS 3 OR 4 COLOR WORK AT ONE COLOR PRICES GET SAMPLES AND PRICE LIST.
TRIANGLE PRINTING CO. PHILADELPHIA

Thanks To KARL SIMPSON and HARLEY SADLER

THE VAGGES

The World's Fastest Bag Punching and Novelty Act, is back home for the season with Harley and His Own Company. Opening Mineral Wells, Tex., March 19

AT LIBERTY HOWARD AND DAISY JOHNSON

Ingenues or Second Business, with up-to-now clothes and knows how to wear them. Beautiful appearance and can troupe. HOWARD: Considered a finished actor in following lines—Leads, Juvenile, Heavies, Straights, Characters or an exceptionally capable Comedian for the larger shows. Single and double "uptown" specialties. We more than possess every essential that constitutes an exceptional and valuable team. Both the best of wardrobe, good looks, pep and appearance PLUS. Just closed 21 months (not weeks) with America's "finest". NOTE: I sign for one line of parts only. Also a real Director where direction is required, appreciated and TOLERATED, but direction optional. For immediate engagement only. HOWARD JOHNSON, 320 West Seneca, Nowata, Okla. Phone: 519.

---

75 Used Wardrobe Trunks FOR SALE

Including Macks, Taylors, H. & M. Hartmans,

And other standard makes. These Trunks have been taken in trade on our new P. B. Professional Trunks and have been put in first-class condition. WRITE FOR PRICE LIST.

PRIESMEYER BROS. TRUNK CO. 109 No. 14th St., St. Louis, Mo.

ROLL TICKETS

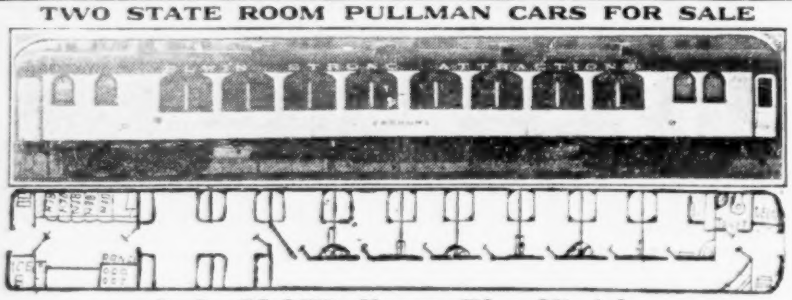
Printed to Your Order 100,000 for $15.50
Cheapest GOOD TICKET on the Market

10,000..$ 4.50
20,000.. 7.50
50,000.. 10.00

Keystone Ticket Co., Dept. B. Shamokin, Pa.

CASH WITH ORDER—No C. O. D. STOCK TICKETS, $13.50 for 100,000

TWO STATE ROOM PULLMAN CARS FOR SALE



J. A. GLAZE, Keyser, West Virginia.

BROADWAY STOCK CO,

WANTED—People in all lines. Pianist (lady or gent) who can play Parts. All must do Specialties. Three-night stands in the small New England towns. State age, lowest salary and style of Specialties. Season opens April 9. Address ED ANDERSON, 10 Aldrich St., Roslindale, Mass.

WANT ACTORS, MUSICIANS
FOR
ORIGINAL TOBY'S COMEDIANS

Those doubling given preference. Need Light Comedian and General Business Man quick. Wire BILLY TOBY YOUNG, Manager, Toby's Comedians, Rialto Theatre, Clinton, Okla.

LEWIS PLAYERS

(Tent Repertoire)

--WANT--

General Business Team, people who double preferred. Musicians for Orchestra. Specialty People write. DRAWER H, Buchanan, Va.

WANTED QUICK

Repertoire People in all lines. State if Specialties and send photo. HARRY B. GAY, Gleckler Hotel, Punxsutawney, Pa.

WANTED—Lady Piano Player who does Specialties. Young Team who change often. One must play Piano. Tent show. State all first letter. W. T. MILLER SHOW, Dawson, Ga.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

We are in receipt of a splendid communication from the Western Scenic Studio, Charleston, W. Va., commending us on our efforts and pledging support to the organization. This company has offered to allow a special discount to all members of T. R. M. P. A. on draperies and scenery of all descriptions. We appreciate the good will and intention of the Western Scenic Studio and would be pleased to have all members of our association bear in mind its special offer. There is no doubt that T. R. M. P. A. is attracting attention and must be recognized as a substantial body, and I have no doubt that many other concerns that supply our business with its many commodities will follow the example of offering special discounts to members of T. R. M. P. A.

Ballots are being mailed to all members of our association in good standing and we especially urge every one who receives a ballot, which is being sent by registered mail, to VOTE and return at once in order that we may publish the results as quickly as possible. Do not hesitate. Vote as your conscience dictates, BUT DON'T FAIL TO VOTE. The result of these issues will settle all controversies and remove all objections.

This is election year, but don't wait to vote until November. Vote now on the issues at hand and make T. R. M. P. A. an organization of its people, for its people and by its people.

We are just finishing our seventh week of circuit stock and have met with great success in three plays furnished by brother members. *The Push* and *Other People's Business*, furnished by Harrison & Colgrove, and *The Crimson Nemesis*, from the pen of Robert Jay Sherman, went over big in the houses we played, and there is no question of their being attractive and money-getting vehicles for any tent dramatic organization.

Rep. Tattles

C. W. BODINE, agent in advance of the Emma May Cook Stock Company, reports that he has only the week of March 26 to fill, after which the company will take a brief vacation before

(Continued on page 183)

---

200 ONE-SHEETS $8.00

The QUALITY KIND that attracts and gets the money. Finest snow-white non-fading poster paper, brightest and flashiest ink colors, 28x42 inches. DATES, POSTERS, CARDS, HERALDS, BANNERS. (All Special, no stock paper of any kind.)
SPECIAL GET ACQUAINTED OFFER
(Once only)
20 words or less composition; each extra word, 5c. WRITE FOR PRICE LIST AND ROUTE BOOK.

Central Show Printing Co. Mason City, Iowa
Real Show Printers—Established 20 Years.

MILTON SCHUSTER

Now booking DRAMATIC TALENT all lines. Managers and Artists write or wire. 205 Delaware Bldg., Chicago, Ill.

FOR SALE—40x90 Top, Stakes, Poles, Sidewalls and Rope, complete. 100 five-foot Canvas Benches and 4 lengths Bleachers. Stage, Scenery, Wire, Lights, Switchboard. All new; used 4 months. Address CARMEN STOCK CO., care Ben L. Mayne, Albion, Illinois.

AT LIBERTY

Banjoist and Trombonist. Read, fake and tone. Experienced; young; together or separately. Address CHAS. CATE, Box 676, Commerce, Tex.

AT LIBERTY

LESLIE MESSMORE—Small Parts, Props, Stage Manager, Violinist, Singer. Experienced. Age, 25. Address Globe, Arizona.

At Liberty—Boss Canvasman

Experienced, sober and reliable. A-1. Wife Tickets or Piano. Go anywhere. Join on wire. C. H. BURNETT, 612 East Ninth St., Kansas City, Mo.

AT LIBERTY APRIL 2
FRANK AND BESSIE READE

FRANK—Character Comedy, Characters, some General Business. Plenty of single and double Specialties. Singles consist of Club Juggling, one Novelty Musical Act, Vent. Figure and Singing, Buck Dancing, Talking. Alto in Band. Some Tenor Sax. in Orchestra. BESSIE—Singing Specialties, Doubles and Bits. Equity. Chicago base. We have Dodge car. Address FRANK READE, care Emma May Cook Stock Co., Newton, Ia., week March 19; Keosauqua, Ia., two weeks, March 26.

FORM LETTERS MULTIGRAPHED

Price Lists, Bulletins, Cards, etc. 24-hour service. Lowest prices, neat work. ACE LETTER SHOP, 721 21st St., "A", Moline, Ill.

BEN WILKES STOCK CO. WANTS Violin Orchestra Leader doubling Baritone. Opening April 28, canvas, week stands. Experienced Workingmen write. Address Albion, Ill.

WANTED

Full acting Dramatic Co., with Specialties. Pianist (double), Stage Manager, Boss Canvasman. Illinois territory. WIGHT TENT SHOW, 916 East 8th St., Kansas City, Mo.

WANTED REPERTOIRE PEOPLE

Doubling Band and Orchestra, also Specialties. Show opens middle of May. Or will consider an organized company on per cent. Nice large outfit. State all first letter. Address WILL FUSSNER STOCK CO., 1432 Grand Ave., Evansville, Ind.

Dramatic Tents

Good second-hand Dramatic Khaki Tents at bargain prices

ROGERS TENT & AWNING CO.
"Nebraska's Quality Tent House,"
FREMONT, NEB.

Stop--Managers--Read

SEND FOR THIS MONEY GETTER,

WHAT PRICE HEROES

(Not a War Play)

Another great Toby Play that is different. One set. Three acts. Cast 5-3 or 4-3. By the author of "Smiles", "Toby, the High-Pot-Nist", etc. Sent C. O. D. with privilege of reading. $30.00 for season and your route protected. Address
J. S. ANGELL, Cameron, Mo.

HILA MORGAN

WANTS

For Tent Theatre Beautiful, People in all lines, especially Musicians and Vaudeville Artists doubling Stage, also Boss Canvasman, Stage Mechanics, Electrician. Rehearsals start April 23 in Iowa. Opening May 7. Address HILA MORGAN, Abilene, Tex., weeks March 19 and 26, care Monroe Hopkins Players.

American Concert Field

and American Achievements in the World of Music

Conducted by IZETTA MAY McHENRY—Communications to 1560 Broadway, New York

Interest in Spring Festivals Shows Year to Year Increase

The increase in the number of spring music festivals again shows that in many sections of the country music lovers are becoming more and more interested in oratorio and other choral music. The festival idea is proving a valuable aid in advancing musical appreciation in small and large cities alike and is particularly worthwhile in affording opportunity for choral organizations in the smaller cities and communities.

Emporia, Kan., will hold its 14th Annual Spring Festival April 1-4 in the College of Emporia and will be given by the Vesper Choir of the college and the assisting soloists will be Sophie Braslau, contralto, and Percy Grainger, pianist. Parker's *Hora Novissima* will be sung and Miss Braslau will give a recital on April 2, and Mr. Grainger is listed for a concert on April 3.

Lindsborg, Kan., has selected April 1 to 8, inclusive, for its 47th Annual Messiah Festival. The soloists include Kathryn Meisle, contralto, in recital the afternoon of April 1; Floyd Townsley, tenor; Francis MacMillen, violinist, who will give a recital on April 6; Mary Lewis, in recital April 8. With the assistance of these soloists *The Messiah* will be sung on Palm Sunday, Good Friday and Easter Sunday. All the concerts will be given in the new auditorium, which will be dedicated at the first recital of the festival.

The Ventura County Eisteddfod, which is each year given under the auspices of Community Service, will be held April 9 to 14 at Oxnard, Calif., and as in previous years the competitions will include music, dramatic art and other of the fine arts.

The Victoria Musical Festival Association announces April 10 to 14 as the dates of the second annual competition of the association and which will be held in Victoria, B. C. Gordon Holdcroft, secretary, states the festival has adopted the slogan of the International Festival of the Pacific Northwest as it is now an international festival with musicians from overseas also participating. The chief adjudicator this year will be Dr. H. A. Fricker, conductor of the Mendelssohn Choir, of Toronto, who will have as his assistants Graham Morgan, of Seattle, and Carl Denton, a native of England, who at present is organist in Portland, Ore. Four hundred and fifty entries was the record for the first festival, and there is every indication that this number will be increased this year.

Tulsa, Okla., will hold a public school Music Festival April 26, 27 and 28 and the program includes music by junior high school organizations, bands and orchestras; concerts by groups of children, a concert by the massed musical organizations of the senior high school and a fourth concert by a group of 300 high school pupils singing Coleridge Taylor's *Hiawatha's Wedding Feast*. For this special program the orchestral accompaniment will be supplied by the Minneapolis Symphony Orchestra under the direction of Henri Verbrugghen and the soloists will be Jeanette Vreeland, soprano, and Walter Wheatley, tenor. The Minneapolis Symphony Orchestra will also give a concert for children and this program, too, will be directed by Mr. Verbrugghen.

In Washington on April 27, 28 and 29 occurs the annual festival of chamber music at the Library of Congress, under the provision of the Elizabeth Sprague Coolidge Foundation. Five concerts will be given in the three days and the programs will include several novelties written especially for this festival. Among the noted musicians to participate will be the Arnold Rose Quartet of Vienna, Alfred Casella, pianist; Hans Kindler, cellist, and a chamber music orchestra, led by Hans Kindler.

The University School of Music has completed arrangements for the 35th annual May Festival in Hill Auditorium, Ann Arbor, May 16 to 19, inclusive. Six concerts in all will be given with four evening programs and matinees on the afternoon of the 18th and 19th. The festival, as usual, will be under the musical direction of Earl V. Moore, who will conduct the choral programs to be provided by the University Choral Union, consisting of more than 300 singers. The Union will present Pierne's *St. Francis of Assisi*, Verdi's *Aida*, also *The Marching Song of Democracy*, by Percy Grainger, with the composer as guest conductor. Mr. Grainger will also appear as piano soloist. The Chicago Symphony Orchestra, Frederick Stock, conductor, will participate in all the concerts and the soloists are Lenore Corona, soprano of the Metropolitan; Leone Kruse, soprano of the Chicago Civic Opera; Marie Montana, American soprano; Marguerite D'Alvarez, contralto; Margaret Matzenauer and Merle Alcock, contraltos; Paul Althouse and Tudor Davies, tenors; Mario Basiola and Raymond Koch, baritones; Chase Baromeo, bass; Benno Rabinoff, violin; Percy Grainger, piano, and Palmer Christian, organ.

News of other festivals will be published in these columns next week.

SPRING MUSIC FESTIVALS

Emporia (Kan.) Festival	April 1 to 4
Messiah Festival, Lindsborg, Kan.	April 1 to 8
Ventura County, Eisteddfod, Oxnard, Calif.	April 9 to 14
Victoria Music Festival, Victoria, B. C.	April 10 to 14
Halifax (Nova Scotia) Festival	April 16 to 18
Tulsa (Okla.) Festival	April 26 to 28
Chamber Music Festival, Washington, D. C.	April 27 to 29
Bangor (Me.) Festival	May 1 and 2
Rochester (N. Y.) Community Music Festival	May 3, 4 and 5
British Columbia Festival, Vancouver, B. C.	May 7 to 14
Bach Festival, Bethlehem, Pa.	May 11 and 12
Spartanburg (S. C.) Festival	May 15 and 16
Westchester Music Festival, White Plains, N. Y.	May 17 to 19
Newark (N. J.) Music Festival	May 14 and 21
Mozart Festival, Harrisburg, Pa.	May 15 to 17
Alberta Music Festival, Lethbridge, Alta.	May 15 to 18
Upper Island Festival, Nanaimo, B. C.	May 17 and 18
North Shore Festival, Evanston, Ill.	May 21 to 26
Ann Arbor (Mich.) May Festival	May 16 to 19

New Association Formed In Interest of New Music

A group of composers has formed a new organization to be known as the Pan-American Association of Composers, which has as its chief object the sponsoring of the production of its members' works in different cities thruout North, Central and South America. The group desires, thru its work, to stress the importance of giving outstanding compositions as many performances as possible in contradistinction to the organizations which are not in a position to give even second hearing to works that have aroused unusual interest. This new group of composers hopes, thru performances of North American works in Central and South America and of Central and South American works in the United States, to promote mutual appreciation of the music of the different republics of America and thus stimulate composers toward creating a distinctive music of the Western Hemisphere. The present members of the new association are Carlos Chevez, Henry Cowell, Ruth Crawford, C. F. Fabini, Howard Hanson, Roy Harris, Charles Ives, Colin McPhee, S. Revueltas, D. Rudhyar, Carl Ruggles, Carlos Salzedo, William Grant Still, Edgar Varese, Adolph Weiss, Emerson Whithorne.

HAROLD BAUER will make but one recital appearance in San Francisco this year and the date of that event is announced as April 3.

American Opera Company Opens In Chicago on March 27

The American Opera Company is concluding its Boston engagement this week and opens in Chicago on March 27. The repertoire will be practically the same as has been offered during its eight weeks' season in New York, and the Studebaker Theater will house the company during the four weeks in Chicago.

San Mateo Announces Plans For Summer Concert Series

Members of the executive board and the music committee of the Philharmonic Society of San Mateo County, Calif., have announced a series of eight symphony concerts to be given in the outdoor amphitheater in Hillsboro. The first concert is scheduled for Sunday, June 24, and the series will continue each Sunday until August 12. Three noted conductors have been engaged and these are Albert Coates, Bernardino Molinari and Ossip Gabrilowitsch.

Concert and Opera Notes

THE THIRD DANCE recital by Anna Robenne has been postponed from March 18 to March 25. This will take place at the 48th Street Theater, New York, and the artist will have the assistance of Anatole Viltzak and Pierre Vladimiroff.

JASCHA HEIFETZ gives a recital in Chicago, at the Auditorium, March 25. The same day, at the Studebaker Theater, Elly Ney will be heard in concert, and a third recital of interest is a joint recital by Jacques Gordon, violinist, and Rudolph Reuter, pianist, at Kimball Hall March 27.

THE EVENING of March 29 Paderewski will play his first recital in Rochester, N. Y., in more than five years.

UNDER THE AUSPICES of the Women's City Club of Rochester, N. Y., the Russian Kedroff Quartet will give a concert in that city on March 30.

EVENTS IN BOSTON during the balance of the month include Rachmaninoff's recital March 25, the New York String Quartet the following day, and a concert by the Brahms Quartet, of New York, March 31.

PROFESSIONAL pupils of the Carter-Waddell School of Dancing, of New York City, will be presented in recital at the American Laboratory Theater the evening of March 25. The annual spring recital of the school will be given the latter part of May.

A SERIES of lectures in interpretation for students and musicians will be conducted in New York City next season by Prof. Donald Francis Tovey, noted English pianist. These are scheduled for six successive Saturday mornings and will be along the line of instruction for which Professor Tovey is known thruout Europe.

New York Recitals

Maurice Ravel made his second and last appearance as guest conductor with the New York Symphony Orchestra at Mecca Temple Sunday afternoon, March 11. With the exception of the Debussy *Two Dances* (which Ravel orchestrated), the entire program was made up of Ravel compositions. The *Suite Le Tombeau de Couperin*, *Spanish Rhapsody*, *Tzigane* for orchestra and violin, played by Samuel Dushkin, and *La Valse* were given in that order. Mr. Ravel, small and dapper, does not impress in appearance as a conductor, but with his precise beating of time with baton and vigorous use of his left index finger to denote his cues, he secures excellent results from the orchestra thru all of the tricky, intricate but beautiful effects of weird interpretations. Both players and audience accorded him close attention and warm reception. A. T. E.

The Beethoven Association presented its sixth concert of this season in Town Hall March 12, and for which the participating artists were Trio de Lutece, composed of George Barrere, flute; Carlos Salzedo, harp, and Paul Kefer, cello; Carl Flesch, violin; Ernest Hutcheson, piano; Felix Salmond, cello. Six pieces by Rameau were given a delightfully finished reading—gay, airy, shimmering tones—by Mr. Barrere and his two associates and the audience was hugely pleased. Mendelssohn's *Trio in C-minor* for piano, violin and cello, was given with masterly skill by Messrs. Hutcheson, Flesch and Salmond. Rarely, in fact—except in the case of the Flonzaleys—does one hear such finished ensemble work or rich tones as was produced by these three men. A Tschaikovsky *Trio* by the same trio and a Ravel *Sonatine* completed the program. The excellence of this concert went far to offset the disappointment over the several mediocre concerts of the Association's series of this year.

George Meader, tenor of the Metropolitan, drew a large audience to his annual recital in Carnegie Hall Tuesday evening, March 13. Long known as a skilled lieder singer, Mr. Meader presented lieder by Schubert, Brahms and Wolf. In these, his best work was in the phrasing and diction, but as to tonal quality he left much to be desired, due perhaps to a cold, as there was a decided hoarseness evident more than once. His singing was often forced and there was little tone coloring. Celius Dougherty, usually a very competent accompanist, hammered the keys in such fashion as to make Mr. Meader force his voice if he wanted to be heard above the vociferous piano accompaniment.

In the Barbizon Club series of Intimate Recitals the program presented the evening of March 13, in the attractive Music Room of the Barbizon was given by Ruth Breton and Gitta Gradova. These young musicians opened an interesting evening of violin and piano music with Grieg's *Sonata in G-minor* for those two instruments, played with much feeling and effect, altho at times overbalanced by Miss Gradova's energetic touch. Miss Breton's first group, accompanied at the piano by Walter Golde, contained Cecil Burleigh's *Hills*, which was beautifully interpreted. In Miss Gradova's soli numbers, by Albeniz, Loboz and Scriabine, two by the last named were given particularly well. This young pianist, however, should be heard in a larger hall to fully appreciate her tremendous power and skillful technic. A. G. E.

Directory of Music Teachers

BYRON DICKSON VOCAL INSTRUCTION
Voices Developed for Musical Comedy and All Branches of the Profession.
400 W. 57th St., NEW YORK. Columbus 6810.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Cushman Begins Tab. Policy in Pasadena

PASADENA, Calif., March 17.—Wilbur Cushman, a leading figure in the West Coast tabloid musical comedy field, and who recently acquired the Pasadena Theater here, will open the house Monday with a policy of dramatic stock and musical comedy tabs. at 50 and 75 cents. Charles W. York, well known in West Coast theatrical circles, has been selected by Cushman to manage the Pasadena Theater, where the Cushman Enterprises will shortly establish their offices.

Two different companies will play the Pasadena on the rotary plan. A dramatic company will play Pasadena on Monday, Tuesday and Wednesday, moving to the Nile Theater, Bakersfield, for Thursday and Friday, and Saturday and Sunday at Taft. Wilbur Cushman's *Own Revue*, which has been meeting with much success in the Joaquin Valley for the last two years, will play at Fullerton on Monday, the Yost Broadway Theater in Santa Ana, Tuesday and Wednesday, and will then move into the Pasadena for the balance of the week.

Allen Forth To Head Strouse Show Next Season

Allen Forth, straight man, and Ray Forth, stage carpenter, both well known in the tab. field, were visitors at the home office of *The Billboard* Friday afternoon of last week.

Allen, who formerly had his own shows on the Gus Sun Circuit, is this season making his debut in burlesque as straight man with H. M. Strouse's *Frivolities of 1928*, which last week played the Empress, Cincinnati. He reports that burlesque is agreeing with him and that he will be back next season as head of one of Strouse's new shows, which Allen says will be composed entirely of former tabsters, including the chorus. He wrote the book for the present Strouse production.

Ray Forth, who closed recently with the *Rose-Marie* Company in Nashville, will join the *Frivolities* Company in Louisville this week as carpenter.

The *Frivolities* cast is made up almost entirely of former tabsters, including Allen Forth, Billie Emerson, Betty Fields, Joe Mulvey, Ernie Creech, Babe Dalton and Stan Stanley.

Paden Players a Hit At Orpheum, Duluth

DULUTH, Minn., March 17.—The Paden Players, now working a stock engagement at the Orpheum Theater here, seem to have become popular in this city, judging from the crowds which have greeted the players during the two weeks they have been here.

Sunday afternoon and evening the company played to a well-filled house, and at night many were turned away. As a result Manager Paden will tomorrow present three shows instead of the customary four shows. The vehicle this week is *Marriage a la Carte*.

In the Paden Players cast are Howard Paden, leads; Joe (Oop Murphy) Mackenzie, comic; Fred Bishop, tenor; Gladys Vaughn, Harold McClue, Jean Lowry, Bill Daugherty, Grayce Robertson, Hal Phillips, Edith Payton, Had Berger and Jack Kirkland.

"Bozo" St. Clair Heads Cast At Gem Theater, Little Rock

LITTLE ROCK, Ark., March 17.—Alvin Chapman has just leased the newly renovated and redecorated Gem Theater here, and is now operating the house on a policy of pictures and stock tab. Heading the company at the Gem is Walter (Bozo) St. Clair. Others in the cast are Gladys Conn, Ray and Adele Ewing, Bennie and Monroe Kirkland and Dorothy Wallace. There are six girls in line.

Sam Nevin Is Host

Sam Nevin, former tab. musical leader and erstwhile operator of the Brigand's Brig, cafe and night club, located on West Sixth street, Cincinnati, last Friday night was host to a number of tab. luminaries and their friends at an after-theater party at the Brig. Sam kept the festive board loaded with tasty viands and snappy refreshments and all had a good time.

Among those present were Mr. and Mrs. "Buck" Buchanan, Mr. and Mrs. Danny Lund, Henrietta Lund, Laura Cleaver, Bess Palmer, Billy Burke, of the *Music Girl* Company; Sam Nevin, Mr. and Mrs. Earl Meyer, Jimmie Ward, Jimmy Schuh, Tommy Reynolds, Jack Lee and Mr. and Mrs. Bill Sachs.

Entertainment was furnished by Jimmy Schuh and His Buccaneers Orchestra, Jimmie Ward, Tommy Reynolds, Jack Lee, Bess Palmer, Billy Burke, Sam Nevin and Mr. and Mrs. Earl Meyer.

New Company Opens At Globe, Toronto

TORONTO, March 17.—A new tab. musical comedy troupe has just moved into the Globe Theater here, which has been enjoying a successful and profitable winter season with pictures and tabs.

Included in the new troupe are Billy Barron, first comic; Billy Wilson, second comic; William Bloom, straights; Donna Davis, soubret; Althea Lee, ingenue, and Dorothy Duel, prima donna. William Goode is leader of the four-piece orchestra, composed of J. Barber, sax.; N. Robinson, marimba; F. Kelly, drums, and Goode, piano.

In the chorus are Dot Watson, Millie Elward, Gertie Glynn, Jean McNaughton, Sallie Seale and May Lee. Fred Piton is the house manager.

Cliff Shaw Co. Augmented; To Begin Stock Engagement

CHICAGO, March 17.—Cliff Shaw's *Musical Follies Revue* has been augmented to 20 people and will shortly begin an indefinite engagement near Chicago. The company has also been equipped with new wardrobe and scenery.

In the roster are Cliff Shaw, producing comic; Marie Whittmore, prima donna; Babe Loryne, soubret; Harry Davis, straights; Earl Bosten, dancing specialties; Harry Daly, second comic, and Peggy Wayne, Babe Grant, Sally Nelson, Jackie Ryan, May Terrell, the Nash Sisters, Tillie Raymond, Dolly Ward and Pearl Carroll, choristers. An orchestra known as the Six Musical Clowns is also carried.

Davis-Chappell Tab. Closes

MARSHALLTOWN, Ia., March 17.—The musical comedy stock company under the management of Col. Lester J. Davis and Marshall Chappell terminated a brief run here last Saturday. All of the members of the company have returned to Chicago, where the outfit was organized. Too much opposition was given as the cause for closing. The tab. could not successfully buck the dramatic stock company playing here.

Hazell Chamberlain Injured In Automobile Accident

Hazell Chamberlain, prima donna, for the last two seasons with Fred Hurley's *Flash Parade* Company, of which Bud Brownie is manager, is confined in the Methodist Hospital Indianapolis, suffering from injuries received early Sunday morning of last week when an automobile driven by Bud Brownie was struck by a speeding car on the road near Seymour. Miss Chamberlain's condition is critical. Brownie suffered body bruises and was cut about the hands and face by flying glass. Several other occupants of the car escaped without injury.

"Music Girls" Please Cincy Tab. Fans

Danny Lund's *Music Girls* Company trod the boards in the Cincinnati Sun houses last week, and had little difficulty in satisfying the local tab. fans, the company always having been somewhat of a favorite in that district.

On Sunday and Monday the company swerved from its natural course, and, instead of presenting its strong suit—scripts—put on a revue bill, which took nicely with the auditors. On Friday night the troupe went back to scripts, and, altho the patrons at the Newport Hipp. are averse to that type of entertainment, Danny and his outfit made them like it—and they did.

In the Lund lineup this season are Danny Lund, comic; Henrietta Lund, soubret; Laura Cleaver, characters; Bess Palmer, prima donna; Ellen Glenn, ingenue leads; Mr. and Mrs. Ralph Dayton; Clem Schiffer, general business; Billy Burke, Mr. and Mrs. Buck Buchanan, Mr. and Mrs. Frank Maley, Florence Lee, Billie Allen and Peggy Winton.

Danny Lund, when reviewed Friday night, had the house rocking as long as he occupied the stage. He is, without a doubt, one of the cleverest comics on the time. His trick clothes alone are good for a heap of laughs. Henrietta Lund, soubret, pleased with her work, her song numbers going over very nicely. Laura Cleaver scored in the character role. Bess Palmer, prima donna, put her song numbers over in great shape, the customers giving her a warm hand in return. Ellen Glenn, who when seen here last was doing characters, is now handling the ingenue roles. She makes a very pleasing appearance and injects a heap of pep and personality into her work. Ralph Dayton, juvenile, and Frank Maley, straight man, gave a good performance when "caught". Billy Burke, general business man, tied the show in a knot with his uke specialties.

The chorus worked in fine shape, despite the fact that two of the girls were working their first show with the company. The chorus garb is some of the best seen here this season, and the same holds good for the company's wardrobe.

"Joyland Vamps" Move To State Theater, Aberdeen

SIOUX FALLS, S. D., March 17.—Jimmie Richards' *Joyland Vamps* will close a successful run at the Jewel Theater here tonight, and tomorrow will open an indefinite engagement at the State Theater, Aberdeen, S. D. Richards' No. 2 Show will open at the Jewell here tomorrow.

Recent additions to the *Joyland Vamps* Company are Ray McClelland and wife, who came here from Indianapolis.

Business Good at Casino, Ottawa

OTTAWA, Ont., March 17. — The Casino Theater here reports good business with the engagement of W. Rosenberg and his *Revue of Revue*, which is playing an indefinite engagement at the Casino. In the cast are M. Dupil, V. Goller, Madame Devenau, Mme. Rose Oulette and Frank and Marie Jackson. Charles Welcher is leader and F. Jackson house manager.

Toronto Houses Quit Tabs.

TORONTO, Ont., March 17.—The La Plaza, Mavety and Rivoli theaters in this city, which have been operating on a policy of pictures and tabs., have discontinued their tab. policies, and are now showing pictures exclusively. Poor business is given as the cause. Fred Neiffert had the company at the La Plaza, and Robert A'Dair's troupe was at the Mavety.

MORRIS NELSON, singer, has joined the Crescent Musical Comedy Company at the Crescent Theater, New Orleans.

"Derby Winners" in Sioux City

SIOUX CITY, Ia., March 17.—The *Derby Winners* Company, featuring Cecil Phelps and Ruth Ellis, tonight winds up a successful week's run at the New World Theater here. The company this week presented *Undressed Chicken*, which was well received by the World patrons. Arthur Jackson produced the show.

Tab. Notes

CLYDE GRIFFITH'S 10-people tab. show, the *Whirl of Girls* Company, which has been playing rotary stock in and around Buffalo, N. Y., has closed, due to poor business during Lent, and will remain off the boards indefinitely.

FRED HURLEY, well-known tab. producer and general manager of the F. & H. Productions, was last week confined to his bed at his home in Springfield, O., with a touch of the grip.

CHARLES A. KOSTER'S *She's My Baby* Company played to record business during its stay in Bucyrus, O., last week.

MRS. TOMMY SEYMOUR (Ruby Pilgreen) was tendered a wedding and birthday party by Bonee Burke at the latter's home in Denver recently. The entire cast of the Rex Jewell Players attended the festivities, as did Mr. and Mrs. D. W. Seymour. The members of the Jewell Company presented Ruby with a wrist watch, and Miss Burke presented the recently married couple with a seven-tube radio set.

FRANK MALEY, former manager of the Strand Theater at Salisbury, N. C., and this season with the Danny Lund *Music Girl* Company, was also a visitor at the home office of *The Billboard* last week.

DANNY LUND, manager of the *Music Girl* Company, was a pleasant visitor at the tab. desk last week, and let us in on some funny stories, which he had gathered since he was in here last. Danny relates that he is enjoying a highly successful run on the Sun Time this season, his engagement in Cincinnati last week marking his 14th consecutive salary

(Continued on page 49)

MANAGERS
Wanting Acts and People in all lines, also PERFORMERS wishing bookings, communicate with STOCKMAN THEATRICAL BOOKING AGENCY, 1543 N. Illinois St., Indianapolis.

MANAGERS
We have people in all lines for immediate placements. Let us serve you. CARL ARMSTRONG, Mgr. Armstrong Booking Ex., 500 Capitol Bldg., Chicago, Ill. Tel., Dearborn 2043.

Be a Booster for Milt Schuster
If they are at liberty we have them listed
36 WEST RANDOLPH STREET, CHICAGO, ILL.

AT LIBERTY—ED J. BOLTON
On account of show closing. Versatile Black-Face Singing and Dancing Comedian and Novelty Man. Change strong for a week. Wire or write Oriental, N. C., until March 24th; then 1619 E. Fayette St., Syracuse, N. Y.

Tabloid Shows Wanted
Tab. Shows wanting to break their jump or have open time, get in touch with
BRODIE THEATRE
1118 Light St., Baltimore, Md.

MARSHALL WALKER
—WANTS—
People in all lines. Stock, Landers Theatre, Springfield, Mo., opening April 8. Rehearsals start April 1. Musicians, Musical Acts, General Business Actors who sing, Ingenue, Soubrette, feature Character Woman, Chorus Girls. Wayne Kirk, Betty Ray, Earnie Creech, Aury Palmer, Ruth Kane, Dot Lamont, get in touch with me at once. 1021 East Texas St., Denison, Tex. Anyone wanting Marshall Walker Tabs, with music, wire or write. State your wants.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Changes on Circuit Causing Comments

NEW YORK, March 17.—Recent announcements of the organization of new shows for the Mutual Circuit have caused considerable comment among burlesquers in general, and this has been intensified during the past week by later announcements of the cancellations of houses and shows.

Casino Theater, Brooklyn, closes March 24, *Happy Hours* being the last circuit show to play that house. The future policy of the house is problematic.

Casino Theater, Boston, closes March 24. Beginning Monday, April 2, Jimmie Cooper's reorganized *Black and White* show opens for an indefinite engagement.

Park Theater, Bridgeport, closes March 24, *Merry Whirl* being the last circuit show.

Bennett & Dickstein's *Banner Burlesquers* close March 24 at the Gayety Theater, Baltimore.

Ed. Ryan's *Nothing But Girls* closes March 24 at Wilkesbarre, Pa.

Tommy Snyder's *Bozo* closes its circuit season at the Hudson Theater March 31 at Union City, N. J.

The aforementioned houses and shows are being closed for reasons not given out for publication.

Cooper's New Company

NEW YORK, March 17.—Jimmie Cooper, famous as a promoter of combination black and white companies on the Columbia Circuit for several seasons, during which he was the biggest business getter on the circuit until its merger with the Mutual, has been playing independent vaudeville, with a company billed as "Jimmie Cooper and the Waites Family", and has placed Jim McCauley as leading comedian, and Col. Sam M. Dawson as publicity promoter with the act in order that Cooper might return to this city and organize a new combination black and white company for a special engagement at Waldron's Casino Theater, Boston.

Butterbeans and Susie, who have been under contract with Cooper for several seasons, will head the colored company playing the second part of the presentation.

Cooper, heading the white company playing the first part of the presentation, opens April 2 for an indefinite engagement at the Casino.

Jules Hurtig's Funeral

NEW YORK, March 17.—Jules Hurtig, notice of whose death appeared in our last issue, will be buried Tuesday from his home, Cantor drive and Hollywood avenue, Douglas Manor, Long Island.

All theaters operated by the firm of Hurtig & Seamon will be closed Tuesday afternoon out of respect for Mr. Hurtig.

THEATRICAL CUTS
THE STANDARD ENGRAVING CO. Inc.
229 West 39 St. NEW YORK.

ARMADILLO BASKETS
A YEAR ROUND GIFT
A MONEY-MAKING SPECIALTY

From the horned shell of the Armadillo, a little animal from the hills of Southwest Texas, come these novel baskets. They come lined with silk in various colors for sewing—enameled for fruit and flowers—large, medium and small. We are the originators of these unique baskets. Let us tell you more about it. Send for free booklet, also dealer's proposition.

APELT ARMADILLO FARM
COMFORT, TEXAS

Changes in Casts

NAUGHTIE NIFTIES (Circuit)—Buster Sanborn, featured soubret, closed Saturday, being succeeded by Frances Morton.

PALACE THEATER (Stock), Buffalo—Jack La Mont, comic, closed March 12.

APOLLO THEATER (Stock), New York—Frank Mackie, comic, and Dot Blake, successor to Beulah Stevens, opened March 12.

HURTIG & SEAMON'S New Music Hall (Runway)—Isabelle Van, "Queen of the runway", closes March 24 to accept a special engagement on the runway of the Palace Theater, Baltimore.

COLUMBIA THEATER (Runway)—Mae Dix closed at the Palace Theater, Baltimore, to accept a special engagement as runway soubret number leader at the Columbia, opening on Monday.

IRVING PLACE THEATER (Stock), New York—Jimmie Doss closed Saturday; Art Mayer, comic, closes next Saturday; Gus Arnold opened Monday as producer of comedy and stage director.

PALACE THEATER (Stock), Baltimore—Tim Lester closed Saturday; Harry Faucssette, singing and dancing juvenile, a Baltimore "find" of Mike Joyce, succeeded Sylvester Roye March 12. Charles Wesson, comic, opened Monday.

NATIONAL WINTER GARDEN (Stock), New York—Jack Tiny Fuller closed March 3. Bob Nugent, May Belle, Dorothy Fellows opened March 5.

GAYETY THEATER (Stock), Philadelphia—Ray Cook, eccentric comic, opened March 5.

STATE-CONGRESS (Stock), Chicago—Jessie Rece opened March 5.

JAZZTIME REVUE (Circuit) — Gertrude Foreman closed March 5, being succeeded by Dolly Ashton.

GINGER GIRLS (Circuit) — Bonnie Lloyd, soubret, has given in her notice to close, and will be succeeded by Gertrude Foreman.

SARATOGA CHIPS (Circuit)—Bobbie Eckhard opened March 5, succeeding Genevive Phillips.

Joyces Jubilate

NEW YORK, March 17.—Mike Joyce, personal representative of Sam A. Scribner, has a beautiful home at Auburndale, Long Island, and in that home a charming wife, who is devoted to her "Mickey", which accounts for her staging a surprise party to Mike Saturday evening last in honor of his 40th birthday.

Mike was kept in ignorance of the party until he arrived home and found an assemblage of theatrical professionals, political and social leaders of this city, Brooklyn and Long Island awaiting him to make merry, and merry they made, until the small hours of morning, eating, drinking, singing and dancing until the arrival of the milkman, when someone started singing *Home, Sweet Home*, as the finale number for the breaking up of a congenial gathering of kindred spirits, who did full honors to Mr. and Mrs. Joyce.

MUTUAL CIRCUIT

HELLO PAREE

—With—

Margie Pennetti and Lee Hickman

Presented by Hon Nickels at the Hudson Theater, Union City, N. J., week of March 12.

CAST—Margie Pennetti, Lee Hickman, Billy Schultz, George A. Hunter, Joe (Bob)Mack, Bernadette Smith and Ida Shaw.

CHORUS—Bonnie Mack, Bert Loyd, Mai Smith, Phyllis McSweeney, Annabelle Buelle, Catherine Moore, Bee Ford, Betty Burke, Peggy Loneson, Laura Reeves, Kittie Winkel, Helen Barrett, Frankie Durbrow, Evelyn Demme, Thelma Mann and Ruth Donald.

REVIEW

Scenery—Full-stage sets included exterior of clubhouse, tropical, drawing-room, artist studio, military camp, doctor's office, garden and house, police station, supplemented with pictorial drop of movie theater and silk drapes.

Costumes — Several bizarre costumes for Margie Pennetti, short skirts, trunks and brassieres, and one-piece bathing suits for the other feminine principals and choristers, custom-tailored comedy clothes for the comics, character clothes and tuxedo attires for straight man and juvenile.

Presentation—Comedy bits included burlesquing members of the Bohemian club, conflict with cop in getting his gat, studying the nudes in studio, crashing the movies, a friendly game of poker, king making queens in the Orient, military travesty, impersonating movie stars by lunatics, police station with tired cops, "he dragged me up an alley" and making women.

Specialties—Margie Pennetti singing *Sole Mio* a la Italian opera, supplementing with her own conception of *Del-a-ware, Lack-a-wan*, with an interpretive dance and comedy cross-fire patter with the patrons.

Juvenile Mack as the harmonica hound, supplementing with an intricate dance.

Soubret Shaw with several selections of blues.

Margie Pennetti, leading-lady soubret, is fully entitled to be featured in this presentation, for she is there anyway you take her with her Italian brunet beauty, slender and symmetrical form, vivaciousness and captivating personality, talent and ability as a singing and dancing soubret and Italian comedienne, and Margie satisfied the seekers of sex in her singing and dancing numbers, especially in her *Del-a-ware, Lacka-wan* interpretive dance, and as a comedienne a la Italian she can hold her own with any comic in burlesque, which was fully demonstrated as a crasher of the movie theater with an excitable verbal barrage of Italian that kept the auditors laughing and applauding unroariously.

Lee Hickman, in his usual tramp make-up and mannerism, set off to far better advantage than usual by frequent changes of new and novel custom-tailored comedy clothes, new lines and actions, especially in the friendly game of poker, went over for a wow.

Billy Schultz, a short-statured, crepe-faced Hebrew comic of mild manner, made an excellent foil for Hickman in their scenes together. What this clean-cut comic can do alone is problematic, but he gives one the impression that he is a comer.

George A. Hunter, a manly-appearing, clear-dictioned, aggressive straight man, fed the comics fast and funny, and was equally effective in several characterizations.

Joe (Bob) Mack, a classy-appearing juvenile, worked energetically and effectively in scenes, straight and in character, and fully merited his title of harmonica hound in a specialty.

Bernadette Smith, an ever-smiling, modelesque-form, brunet singing and dancing soubret, put her numbers over effectively and did equally well in scenes.

Ida Shaw, a slender, shapely, flirty-eyed ingenue-soubret, put pep aplenty into her numbers and action aplenty into her scenes.

Chorus—For the most part youthful, with pretty faces, slender forms, well calcimined legs, sang in harmony, danced in unison in their ensemble numbers, with a willingness to respond to encores, that was notable. Leading Lady Pennetti, leading one number, picked out apparently at random several of the choristers to put over a dance or shimmy, and let it be said to their credit, several of them did it like thoroly seasoned principals, one, a pretty-faced, titian-tinted, slender, shapely girl, with a shimmy, and another, a blonde, proved her ability to do acrobatics with splits and backbends.

COMMENT

A production of classy, colorful scenery and costumes. It appears as fresh as at the opening of the season.

A presentation of old-fashioned burlesque bits with new lines and actions that make them appear different.

Altho Margie Pennetti and Lee Hickman are being featured in the presentation, there was no evidence on the part of either to hog the show, for Hickman gave his cocomic, straight and juvenile ample opportunity to garner laughter and applause by their individual efforts, while Margie did likewise in numbers with her feminine principals and choristers, especially the latter in the pick-out number by her evident pleasure in seeing them get encores.

Taking it as we found it at the Hudson, it was a presentation of clear and clever comedy, and novel numbers with catchy music, that put pep into the company and customers.

Atlas, the Strong Man, was an added attraction, with the bending of iron bars by his teeth, also over his head, and coiling around his wrists, supplementing with an assistant with a sledge hammer pounding out the "anvil chorus" on a blacksmith anvil while it lay on the bare chest of Atlas, while his bared back and shoulders lay upon a spiked board.

NELSE.

SEEN AND HEARD---By Nelse

PEGGY BERNING, of the *Girls From the Follies*, Mutual Circuit show, stricken ill in Kansas City and removed to the Wesley Hospital for an operation, is now recuperating in Room 320, where she will welcome visits and letters from friends.

AL DARR, former straight man on Issy Hirst's *Gaieties of 1928*, on the Columbia Circuit, more recently in stock at the Gayety Theater, Philadelphia, made a sudden exit for Chicago, and prior to leaving notified his acquaintances there hereafter he is to be known as Harry Roberts.

SAM A. SCRIBNER, president of the Columbia Amusement Company, likewise president of the Scribner-Herk Holding Corporation, has completed a five-week golf contest at Palm Beach, Fla., where he wrested golf honors from many of the "big boys of Broadway", and is now en route to Pinehurst, N. C., where he will seek other golfers to conquer, ere leaving for New York.

LEO STEVENS, producer of comedy for the stock company at the Star & Garter Theater, Chicago, is suffering a nervous breakdown, due to overwork. Fred Clark will pinch-hit for Stevens until he recovers his health.

GEORGE JAFFE, directing manager of the Academy Theater (Circuit), Pittsburgh, is directing manager of a party of 10 friends taking the rest cure at Hot Springs.

GRACE (PEP) PERRY, formerly Wasson, desires everyone in burlesque to

(Continued on page 41)

OLYMPIC STOCK COMPANY

BEAUTY PARADE

Scenes directed by James X. Francis. Musical numbers by Billy Koud. Directing management of Dave and Sammy Kraus at the Olympic Theater, New York, week of March 12.

CAST—James X. Francis, Johnny Weber, Rich (Shorty) McAllister, Jim Prichard, Fay Tunis, Hallie Dean, Irene Samuels, Jean Bodine, Mlle Fifi.

CHORUS—Misses I. Lorrie, G. Lorrie, M. La Port, I. McKenna, A. Brooks, I. Edwards, K. Phillips, S. Van, B. Williams, A. Ward, J. Burke, J. Richardson, A. Kramer, K. Staples, M. Knight.

REVIEW

Scenery — Full-stage sets, included house and garden, fancy interior, Mexican border, U. S. custom house, garden, semicycs, and gold drapes.

Presentation included tried and true comedy bits with new twists and turns

(Continued on page 41)

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Woodhull Opposes Stars in Radio Hour

Protest Entered Against Use of Picture Luminaries in National Hookup

NEW YORK, March 17.—A protest against the participation of motion picture stars in a national radio hookup, planned for March 29, has risen in independent exhibitor circles because of the slump in attendance during the recent Dodge Brothers' Victory Hour reported from various quarters. R. F. Woodhull, president of the Motion Picture Theater Owners of America, urged by the exhibitors to take action, has written the producers officially opposing the film star radio hour.

This is the first protest leveled at the producers by the M. P. T. O. A. that has been revealed in some time.

Woodhull says he has been assured by many of the producers that they will not encourage any movement that has for its object the appearance of stars before the microphone.

Holt Merely "Loaned" To Para., Says Columbia

NEW YORK, March 17.—Columbia takes exception to wide publicity, stating that Jack Holt is returning to the Paramount fold to appear in Zane Grey productions. The independent company declares that Holt is still under contract to it, and will appear in several of its productions next season. His absence from the home lot is not an indication that he has broken his contract with Columbia, it is added in a prepared statement.

Holt's temporary work for Paramount was made possible thru the courtesy of Columbia, which has granted the star an extension of contract to enable him to appear in two Paramount pictures, it was said, on completion of which he will return to Columbia.

Vocafilm Finishes Revue; Denies Hopcraft Tieup

NEW YORK, March 19.—Vocafilm has just finished a Southern revue, entitled *Down to Dixie*. It was directed by Jack Noble, with Shadrack Graham assisting. Plans for the next "talking" picture act are being formed.

A report that Eddie Hopcraft had obtained an exclusive contract to book talent with Vocafilm was denied by an official of the company.

Root With Paramount

NEW YORK, March 19.—Wells Root, former dramatic critic on *The World*, has joined the Paramount scenario staff. He wrote *The Quarterback*, in which Richard Dix starred.

"Swag" for Bancroft

NEW YORK, March 17.—The prize story, *Swag*, won by Rena Vale, hosiery saleswoman in the Paramount-Photoplay Magazine $15,000 Idea Contest, will be a starring vehicle for George Bancroft.

Brown, FBO V. P., Moves To Pathe's Headquarters

NEW YORK, March 17.—Colvin W. Brown, vice-president of FBO, has moved headquarters to Pathe, which is under reorganization by Joseph P. Kennedy. During the absence of Kennedy and E. B. Derr on the West Coast, where Pathe production is under survey, he is directing executive matters from this end.

U. Bought "Show Boat" Cheap; Refuses Bids

NEW YORK, March 17.—Universal is not going to dispose of its film rights to *Show Boat*, the Edna Ferber novel on which Florenz Ziegfeld's current musical show is based, according to Carl Laemmle, all reports to the contrary notwithstanding.

U is planning to transfer it to the screen as a superproduction for the 1928-29 program, with Harry Pollard directing. Laemmle paid $65,000 for the rights to *Show Boat* and since has been offered three times this sum to turn it over to other producing companies.

U. A. To Withdraw Films After 2 Years

NEW YORK, March 19.—In the future all United Artists pictures will be withdrawn from circulation two years after their release date, in order that first, second, third and subsequent runs may be crammed into that time rather than stretched over a period of years. The rule may also affect "art" theaters in connection with revivals of pictures that have become hits.

The U. A. plan is retroactively effective on all pictures released after September 1, last year, it was said at headquarters of the company.

The two-year releasing period will mean bigger grosses for the exhibitor by cashing in on national publicity while the pictures are still enjoying high popularity, and a quicker turnover for U. A. in rentals.

"Hunchback" Reissue April 1; Opened in '23

NEW YORK, March 19.—*The Hunchback of Notre Dame* will be reissued by Universal on April 1, with new prints for the entire Universal exchange system, new posters, press and advertising material and accessories.

The picture was originally released in December, 1923, as a "special".

Universal Planning Film Similar to "Lost World"

NEW YORK, March 19.—Universal is planning *Terrors of the Unknown*, with an aggregation of dinosauria, ichthyosauria, plesiousauri and other prehistoric monsters, in addition to a cast of regular characters. The story is being prepared and production will begin late in the spring.

Colleen Moore Remaining With F. N. Another Year

NEW YORK, March 19.—Colleen Moore is to remain a First National star. In spite of her recent effort to break her old agreement, she has just signed a new contract for another year. Her pictures, as in the past, will be produced by John McCormick, who also has been given a new contract.

Reinhardt Associate Here To Write Fox Scenarios

NEW YORK, March 17.—Berthold Viertel, former associate of Max Reinhardt and noted German director of stage and screen, arrived here this week to write scenarios for Fox. He plans staying here a year.

Meighan To Do "The Racket"

NEW YORK, March 19.—Thomas Meighan's first for Caddo, with Louis Wolheim in his support, will be *The Racket*, based on the New York play. Lewis Milestone, here looking over the play, will direct.

Sapiro "Combine" To Elect Officers

NEW YORK, March 19.—A meeting of the Independent Motion Picture Exhibitors' Association, Inc., the new combine, headed by Aaron Sapiro, well-known organizer, is scheduled for today for the election of officials and directors. Corporation papers have already been filed, Sapiro's name affixed to a contract paying him a reported "princely" salary, and a lease drawn for quarters in the new Ampico Building, at 47th street and Fifth avenue.

There has been some delay in negotiating the Sapiro contract and making application for papers of incorporation, as a result of a reported reluctance of certain independent chains in this territory to come into the "combine" as quickly as they first indicated they would. At the meeting today, the prime movers of the organization, which is backed by the Theater Owners' Chamber of Commerce, expect to announce new chain members. The organization thus far only takes in Eastern independent exhibitor chains.

With tremendous buying power, the organization is planning to demand first-runs on pictures from the big distributors. Sapiro, who will be the guiding spirit, is a famous organizer of industries.

Le Baron Denies Report FBO Studio Will Close

NEW YORK, March 17.—The FBO studios will not close down between now and June 1, according to a denial by William Le Baron, production chief, of a current report. Le Baron says the studios have never been more active since the inception of the company, and that at the present time "we are working at top speed, with six companies in production."

Next month will see even greater activity, according to Le Baron, with plans for the 1928-'29 program expected to be definitely completed soon.

Vitaphone in Warner Pictures

LOS ANGELES, March 17.—Every picture produced at Warner Bros.' studio this year will include Vitaphone scenes, it has been announced by J. L. Warner, chief executive of the organization. He has just returned to Hollywood from a two months' tour abroad.

More than $12,000,000 will be spent on pictures to be made, the producer declared.

Honors Rothacker

NEW YORK, March 17.—Watterson R. Rothacker, managing director of the First National Studios, has been elected as vice-president of the Motion Picture Producers' Association of Los Angeles.

"Speedy" Opens April 6

NEW YORK, March 19.—The opening date of Harold Lloyd's *Speedy* is April 6, at the Rivoli. West Coast premieres will be held in Los Angeles and San Francisco.

Two George Jessels

NEW YORK, March 19.—Tiffany-Stahl has signed George Jessel to do *George Washington Cohen*, which will be his first for the company, and *The Schlemiehl*. Continuities are being prepared for both.

Warner Studio Reopens With 9 Films Planned

NEW YORK, March 17.—The Warner Studio was reopened Thursday after a 10 weeks' shutdown. Work started immediately on five new pictures and four others will be ready to go into production by the end of the month.

FBO Establishes Dept. To Assist the Exhibitor

NEW YORK, March 17.—What is known as a Department of Showmanship has been established at FBO under the direct supervision of Joseph I. Schnitzer, vice-president. The department will function as a service to exhibitors and cover not only FBO pictures but the product of other companies on which theater owners desire an exploitation campaign suitable to local requirements.

The exhibitor will send his data to the department and have a campaign laid out that is complete in every detail. Exhibitors have been asked to notify what mediums they are using for display advertising, what the rates are, what specialties they desire to announce and how they want the space divided.

Invents Diaphragm To Improve Talkies

NEW YORK, March 17.—Hermann Fischer has invented and patented a sound transmitting and receiving diaphragm for use in connection with talking pictures, radio, telephone or other mechanisms reproducing sound waves. He has made a close study of Vitaphone, Movietone and other talking-picture inventions, and declares that his invention does away with all static, metallic or unnatural sounds in reproduction.

Abe I. Feinberg, who represents attractions for picture theaters and has booked talent with the talking-picture companies, is in partnership with Fischer in the marketing of the invention.

Presentation Notes

PAUL WHITEMAN returns to the Paramount, New York, for a three weeks' engagement on March 31. A special unit will be built around his band each week, with the regular Publix productions from Boston going into the Capitol for New York engagements. The first of the special Whiteman units will be called *Rainbow Rhapsody*.

TOMMY CHRISTIAN goes back into the Melba, Brooklyn, next week for an indefinite run under the stage-band policy Loew is trying at this house.

NEXT WEEK a new Publix unit, *Knick Knacks*, produced by John Murray Anderson, will open a tour at the Olympia, New Haven, with a cast including Llora Hoffman, the Pasquali Brothers, Winifred Mills and a troupe of Foster Girls.

OLLIE THOMAS' Saxymphony from Chicago, where it played picture and vaudeville houses, joined the Roxy Symphony Orchestra at the Roxy, New York, last week. Rudy Wiedoeft "plugs" the attraction as doing the best harmony he ever heard.

THE PAUL ASH production, *The Mikado of Jazz*, a condensed version of *The Mikado* as Gilbert and Sullivan might have written it in 1928, is going on a tour of Publix houses beyond Chicago, jumping to the West Coast next week. *Hands Up*, another Paul Ash unit, went ahead of it, but it is not planned to send out the Ash shows for regular tours.

MISCHA VIOLIN, who joined the Roxy musical staff recently, is to be permanently associated with the New York house as conductor. He was formerly at the Capitol and Astor, New York, with various big road-show pictures and at one time with Publix and Sid Grauman on the West Coast.

THE NEW Minnesota Theater, Minne-

apolis, opens next Saturday with the Publix unit, *Treasure Ships*. Officials from New York are planning to attend the premiere.

BENO BLAU, father of Eugene Ormandy, associate conductor at the Capitol, New York, arrived in this country last week. He came with the Hungarian Delegation for the unveiling of the Kossuth monument on Riverside Drive. The ceremony, performed Thursday night, was followed by a banquet and concert. The concert program was in charge of Ormandy, who also gave a violin solo.

MAPEL GARRISON, American soprano, appeared at the Roxy concert Sunday morning, making her first appearance in a picture house.

LOEW'S Palace, Indianapolis, is playing stage presentations with a permanent band and a pit orchestra for special overtures. Teddy Joyce is master of ceremonies on the stage and Emil Seidel is in charge of the pit outfit.

HAROLD J. LYON, organ soloist, opened at the Million-Dollar State Theater, Johnstown, Pa., recently, after completing a brief concert tour in New York. His original organ novelties are attracting much attention at the State and he is heard daily over the air from Station WHBP.

Reviews of Programs

Roxy
Film: "Dressed To Kill"
(Fox)

Being dressed to kill in this Fox picture is being particularly well tailored to kill literally. Edmund Lowe, who is featured with Mary Astor, is a sort of "Gentleman Jim" leader of a highly organized gang of thieves and murderers. He dresses himself immaculately to do his killing, and toward the end of the picture is as punctiliously dressed when he himself gets the bullet of death.

As crook pictures go, *Dressed To Kill* ought to suit the audiences for which it is intended. Direction is by Irving Cummings and titles by Malcolm Stuart Boylan. Photography and technical direction passes.

An unusually pretentious stage program of music, songs, dances, novelties and whatnot is offered to observe the first birthday of the Roxy. *Laugh, Clown, Laugh*, a new overture by Ted Fiorito, is performed for the first time, with Harold Van Duzee soloing. *Voices of the Cathedral* is a beautiful production number, and taking part in *Divertissements* are Jeanne Mignolet, Joyce

MISCHA VIOLIN

ASSOCIATE CONDUCTOR

—AT—

THE ROXY THEATRE

NEW YORK

OLLIE THOMAS SAXYMPHONY

WEEK OF MARCH 10

WITH

ROXY SYMPHONY ORCHESTRA

AND ROXY'S GANG

THEATER ORGAN PLAYING

Preparation for theater organ playing may be accomplished at a minimum of time and expense in the Theater Organ Department of the Sherwood Music School, headed by the popular theater organist, Mildred Fitzpatrick. Equipment includes FOUR-MANUAL MOVIE PRACTICE ORGANS, with tremendous range of stops; a projecting machine, screen, and films for practice purposes.

Write for Catalog, mentioning this magazine

Sherwood Music School

FINE ARTS BUILDING · 410 So. Michigan Ave. · CHICAGO, ILLINOIS

WHY DO GIRLS LEAVE HOME?

75,000 GIRLS

IN THE PAST YEAR WERE REPORTED

MISSING!

WHAT BECOMES OF THEM?
WHO IS TO BLAME?

WALTER E. GREENE PRESENTS

"THE PORT OF MISSING GIRLS"

With BARBARA BEDFORD and MALCOLM McGREGOR

Supported by

HEDDA HOPPER — BODIL ROSING
WYNDHAM STANDING — AMBER NORMAN
PAUL NICHOLSON — CHARLES GERARD
LOTUS THOMPSON — EDITH YORKE
NATALIE KINGSTON — ROSEMARY THEBY
GEORGE IRVING

Story and Screen Play by HOWARD ESTABROOK
Directed by IRVING CUMMINGS

AN ELABORATE EIGHT-REEL PRODUCTION OF

AMAZING BOX-OFFICE APPEAL WITH A TITLE AND THEME RECEIVING

MILLIONS OF DOLLARS WORTH OF PUBLICITY

IN THOUSANDS OF NEWSPAPERS THROUGHOUT THE WORLD

House Records Broken

This picture, endorsed by the National Board of Review, is of proven Box-Office Value. In two test bookings, in high-class theaters, with only block one and three sheets, the HOUSE RECORDS WERE BROKEN!

For the first time in several years a picture of such tremendous Box-Office Value and lending itself to unlimited exploitation, newspaper tie-ups and co-operation is available.

ON THE OPEN MARKET

A golden opportunity for live-wire exchangemen and showmen.

For Bookings and Territorial Rights Write, Wire or Phone to

BRENDA PICTURES CORPORATION

130 W. 42nd ST. TEL. WISCONSIN 2087 NEW YORK CITY

Coles, the Adaire Twins, The Roxyettes, Beatrice Belkin, Adelaide de Loca, Douglas Stanbury, Rose and Arthur Boylan, J. Parker Coombs, Leon Leonidoff and Van Duzee.

Hello, Everybody, is a colorful flash, with Renoff and Renova, Lillian La Tonge, Gladys Rice and the team of Frances Mann and Frederick Carpentier, besides the ensemble, ballet corps and Roxyettes. Renoff and Renova stand out in their capital adagio number.

R. C.

Press Review
Film: "Turn Back the Hours"
(Lumas)

Turn Back the Hours, from the play by Edward E. Rose, makes good entertainment, and offers several exciting moments, altho it frequently shows hackneyed methods of plot development. Myrna Loy is a very pretty and attractive leading woman, and Walter Pidgeon and Sam Hardy do well in their corresponding roles of hero and villain. The rest of cast is capable, and consists of George Stone, Sheldom Lewis, Joseph Swickard, Ann Brody, Nanette Villon and Joyzelle Joyner.

The picture is presented by Sam Sax, and produced under the supervision of Harold Shumate. Casey Robinson did a nice job on the titles, and the directing of Howard Bretherton seemed adequate. The scenario is by Jack Jungmeyer. The film combines sufficient romance and suspense, including a good deal of fighting, to "click" in the average house.

B. V. McC.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK-FORT SMITH, ARK.

FOR SALE, USED FILM
Features and Short Subjects. Reduced prices.
FINE ARTS PICTURE CORP.,
3314 Lindell Blvd., St. Louis, Mo.

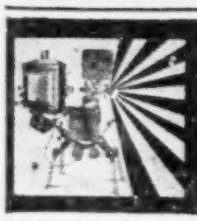
TICKETS
ELLIOTT TICKET CO. INC.
NEW YORK - PHILADELPHIA - CHICAGO

MEN TO LEARN
MOTION PICTURE PROJECTION
A Big Money Profession—$2,000 to $4,000.
We assist students to earn while learning.
MOVIE OPERATORS SCHOOL
61 Sproat Street, DETROIT, MICH.

ROLL TICKETS
10,000, $5.00; 20,000, $6.50; 50,000, $11.00; 100,000, $16.00.
Above prices for one color, one copy.
Extra Colors, 25c each; Copy Changes, $2.00 each. Orders accepted, half cash, balance C. O. D. for tickets printed to order. All F. O. B. New York.
S. BOWER Ticket Branch. Bower Building, 430-432 W. 18th Street, NEW YORK.

Send for Your Copy!
BASS Bargaingram Anniversary Number
Astounding, startling bargains in motion picture cameras and equipment. Most sensational offers. Write or wire for your copy of this startling list.
And remember . . . Bass Bargains are guaranteed. Hesitate no longer. Send for your copy of list No. 192.
Bass Camera Co.
179 West Madison Street
Chicago, Ill.

ARCUS Guaranteed TICKETS
ARTICO GUARANTEED PRODUCTS
WE SUPPLY EVERY KIND OF TICKET for legitimate and motion picture houses, amusement parks, concessions, circuses, baseball clubs, sports - and every other kind of ticket used for any purpose.
Best for the least money. Service prompt. Send samples for price.
THE ARCUS TICKET CO.
348 N. ASHLAND AVE., CHICAGO, ILL.


THEATRE EQUIPMENT~NEW & USED
MOST COMPLETE STOCK IN THE U. S.
MOVING PICTURE MACHINES, SCREENS, BOOTHS, OPERA CHAIRS, SPOTLIGHTS, STEREOPTICONS, FILM CABINETS, PORTABLE PROJECTORS, M. P. CAMERAS, GENERATOR SETS, REFLECTING ARC LAMPS, CARBONS, TICKETS, MAZDA LAMPS AND SUPPLIES.
Everything for the Theatre. Write for Catalogue.
SEND FOR LIST OF FILMS.
MOVIE SUPPLY CO. 844 WABASH AVE. CHICAGO.

Paramount
Film: "The Secret Hour"
(Paramount)

Pola Negri, in *The Secret Hour*, goes from spaghetti to matrimony with a dash of the melodramatic that would make one of Corse Payton's "mellers" look tame by comparison. Like Theda Bara in days of yore, Negri is best at her worst, and when "yielding" to the farmhand, whose picture was sent to her by a wealthy orange grower as a lure to bring her to his loving arms, she does whatever is interesting in this film.

It is a picture that will probably suit the 10, 20 and 30-cent houses where second-run and commercial-time pictures hold sway. But it is not one of those "best pictures" so blatantly advertised in the high-powered periodicals.

Jean Hersholt, Keneth Thomson, George Kuwa and George Periolat appear in the cast, which, considering the script material, is well directed and photographed.

Since Rowland V. Lee, however, adapted the story and directed it as well, he must share the responsibility for the shortcomings of the scenario. The group scenes were handled with abbreviated "mobs", and a general atmosphere of cheapness stands out thru the camouflage of fine photography, etc.

Ben Blue shone in the presentation which, to the film, was like a platinum setting to a phony "diamond". Jesse Crawford's organ recital was a houseful of harmony, and *Galloping On*, a musical hunt fantasy, staged by Frank Cambria, with red-jacketed men and green-costumed colleens, was a thing of rhythmical beauty, in keeping with the week including March 17. The Felicia Sorel Girls, in charming dances, and songs by Miriam Lax, soprano, and Robert Cloy, tenor, with specialties by Alfred Latell, assisted by Sylvan Bell, helped to give the stage offering its punch of prettiness. Ray Teal and the Paramount stage orchestra were particularly pleasing.

T. B.

Globe
Film: "Mother Machree"
(Fox)

A mother picture without tears, even tho the story may be satisfactory as film stories go, must be something like a hug without the squeeze—quite ineffective. *Mother Machree*, in which Fox may have sought to launch another *Over the Hill to the Poorhouse*, is something like this. It does not have that pathos, heart-wringing stuff or lachrymal effects so essential to a picture of this type. As a result it fails to make the "special" grade.

It is, however, a first-rate program production, based on a story by Rida Johnson Young, author of the lyrics of the song, *Mother Machree*. The narrative starts in Ireland and after a few hundred feet moves to America, where the son of Mother Machree is torn from her arms by necessity rather than choice and returned to the self-same arms under somewhat as illogical circumstances at the time America entered the war.

The cast is excellent and includes Belle Bennett, Phillipe De Lacy, Victor McLaglen, Neil Hamilton, Ethel Clayton, Pat Somerset, Ted McNamara and others. A much better movie could have been made with this competent company than John Ford has turned out.

For the average theater *Mother Machree* is all right, but not as a "special" at advanced prices.

At this theater a collection of recent news-reel shots by Movietone and special acts with Beatrice Lillie, Gertrude Lawrence and others supplement the picture. There seemed to be too much of the "canned entertainment", altho it was good.

R. C.

GOTHAM PRODUCTIONS
Now in Preparation for Season 1928-29
"THE FLYING KESTREL"
By Captain Dingle
"THE RACING FOOL"
By Gerald Beaumont
All Rights Protected
LUMAS FILM CORPORATION
Sam Sax, Pres. Budd Rogers, Vice-Pres.
1650 Broadway, New York City.

NEW AND REBUILT EQUIPMENT
Everything for "The Movies"
Guaranteed Simplex, Powers, Motiograph, Holmes machines, Screens, Opera Chairs, Motor Generators, Cartons, Spotlights, Reflector Arc Lamps, Portable Projectors, Automobile Generators, Mazda Regulators, Globes and Supplies. Complete Stationary and Traveling Shows. Catalog on request.
MONARCH THEATRE SUPPLY CO.
395 SO. SECOND ST., MEMPHIS, TENN.

SPECIAL PRINTED ROLL TICKETS
"THE BIG TICKET AT THE SMALL PRICE"
Your own Special Ticket, any color, accurately numbered, every roll guaranteed.
Five Thousand, $3.50 Ten Thousand, $6.00
Write for prices on larger quantities, also for prices on
FOLDED MACHINE TICKETS
Coupon Tickets for Prize Drawings.
Five Thousand, $7.00
Send diagram for Reserved Seat Coupon Ticket Prices. State number of sets desired, serial or dated.
NATIONAL TICKET CO., Shamokin, Pa.

Projection Room
Film: 'The Port of Missing Girls'
(Brenda)

Aside from the box-office appeal of the title and the strong cast, which includes Barbara Bedford, Malcolm McGregor, Natalie Kingston, Wyndham Standing, Hedda Hopper and Rosemary Theby, *The Port of Missing Girls* is rather interesting film fare, in which the suspense is nicely sustained. The subject matter of the story is delicately handled, with the result it is practically censor proof in spite of the fact it very forcefully shows why girls leave home and how the average big city is easily the "port" of the many who are mysteriously missing each year, never to be found.

In the Port of Missing Girls the daughter of a stern lawyer is found thru the assistance of the young man, a bootlegger, with whom she is in love. Remaining out late at night with the young man caused her to fear the ordeal of going home to face her father, who eventually realizes parents are sometimes to blame because they do not understand the ways of modern youth.

Walter E. Greene is the producer of *The Port of Missing Girls* and Irving Cummings the director. Titles are effective and photography adequate.

R. C.

Colony
Film: "The Count of Ten"
(Universal)

The Count of Ten constitutes an entertaining picture, altho there is certainly nothing novel, either in idea or treatment, of this romance of the prize ring. The rising young pug goes thru the conventional motions of having his mother for his "gal", then falling for a wide-eyed baby with a heart of gold, and giving his all to get the money she asks. He misunderstands her motive, then makes up, and then curtains on a happy family ending. Charles Ray is excellent as the hero, always handling his part, even when it gets quite saccharin, with sufficient restraint and intelligence to hold continual approval.

It is James Gleason, of *Is Zat So* and *Shannons* fame, however, who really makes the picture. He is the tough tho protecting manager of his naive contender, and registers with a flock of laughs. Jobyna Ralston is the wife, and is capable in parts requiring much emotion. There was a devoted old mother, too, and this stereotyped role is played effectively by Edythe Chapman. Chas. Selleon deserves a good deal of praise, and Arthur Lake is adequate. James Flood was the director.

The rest of the bill is good, and consists of Joseph Cherniavsky and the Colonials in the overture; the cartoon, *Sage-Brush Sadie;* the Stern Brothers' comedy, titled *Her Only Husband;* an organ solo by H. Halpin, a nature scenic picture and the news reel.

B. V. McC.

Columbia Contracts Capra

NEW YORK, March 19.—Columbia has signed Frank Capra under a long-term contract, exercising an option it has held on his services. Phil Rosen, who directed *Abraham Lincoln*, has also been signed by this company.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

WANTED TO BUY
State Rights or Negative on Social Hygiene Sex Drama Picture. BOX 777, Billboard, Chicago.

RADIO ENTERTAINERS

HEFFERNAN AND HAYDEN, Irish dance-hall entertainers, were slated to broadcast from Station WGBS, New York, Tuesday night at 9:45 o'clock.

EDITH THAYER, prima donna, formerly with *Blossom Time* and *Cherry Blossom*, has been signed by the Judson Radio Program Corporation to broadcast over Station WOR on the La Palina Hour this week.

SAMUEL E. WRIGHT, the "human fly", related some of his experiences over Statio WEAF Monday evening of this week.

JOHN McGOWAN'S comedy of backstage life, *Excess Baggage*, will be broadcast in a condensed version by the Nation Broadcasting Company thru WJZ, New York, at 3:30 o'clock Friday afternoon, March 23. Miriam Hopkins, Eric Dressler, Frank McHugh and Suzanne Willa will have the leading roles.

AL BERNARD, character and novelty singer, will be the soloist with the Champion Sparkers in the program to be broadcast thru WJZ and associate stations Wednesday evening, March 21, at 8 o'clock.

GEORGE LESSEY, now playing the leading role in *The Mystery Man* in New York, will be interviewed at Station WGBS Thursday afternoon, March 22, at 2:15 o'clock.

Seen and Heard

(Continued from page 37)

know that her former directing manager, Milt Shuster, of Chicago, has placed her with the Lawndale Theater Stock Company, Chicago, under the stage management of Roy Butler.

SAMMIE CLARK, manager of the Sliding Billy Watson Columbia Circuit show until the recent merger with the Mutual, substituted for Charles Falk, manager of *Sporty Widows* on the Mutual Circuit, while Falk was absent from the company due to the death of his mother.

CHARLIE BURNS, directing manager of the Irving Place Theater and its stock company presentations, is now confined to his home, undergoing medical treatment for a nervous breakdown brought about by his constant attendance at the theater from early morn till late at night. Charles Lauk, assistant to Burns, is now in full charge of house and company.

IRENE LEARY, former featured feminine of burlesque and *Kosher Kitty Kelly*, now in a vaudeville act with the Howard Brothers, Harry and Willie, held us up in the St. Regis during the past week to tell us how the act was knocking them dead in Yonkers, and incidentally hand us a double-column spread head article, with pictorial of "Curley" McGowan's pedigreed prize-winning bull pup, "Bubbles", with the naive remark, "Chester M. Wright says you can reprint this in *The Billboard*, and be sure and see 'Curley' at the Chestnut Street Opera House when you go to Philly, for 'Curley' has It," but Irene failed to elucidate just what she meant by "It" and we will be kept guessing until we get to Philly.

DR. BENJAMIN LOWENTHAL, a new member of the Burlesque Club, making his headquarters at the Hotel Coolidge, New York, has taken an active interest in the club, by treating members in distress gratis. Sheriff Jack Levy, who has had treatment from numerous specialists, with varying success, is now being given daily treatment by Dr. Lowenthal, and evidences much improvement in health and spirits, so much so, that the sheriff says he "is ready and willing to take a road job, and make good, as an agent in advance of a show."

Beauty Parade

(Continued from page 37)

that made them appear different in the working of parlez vous, the wise guy, the singer, stung, a good turn, 10 spot, crossing the border, custom inpector, the fixer and Mme. Fifi, classic dancer.

James X. Francis, director of scenes, and taking part in most of them as a classy-clothed, clear-dictioned, somewhat dramatic straight in some scenes, and as a character straight and light comedian in other scenes, stepping out of scenes occasionally to put over a song. He has few if any peers in burlesque when it comes to versatility.

Johnny Weber, a short-statured Dutch comic, who became famous years ago for his "Sandy Beach Papa" specialty, with Uncle Bill Campbell, like wine of old vintage improves with age, for, altho advanced in years, Johnny is there with the pepe of a juvenile, taking funny falls and garnering laughter and applause for his every line and act.

Rich (Shorty) McAllister, shorter in stature, with his frequent changes of comedy clothes and Scotch mannerism, has a sense of humor that is reflected in his fast and funny delivery of lines and whirlwind actions.

Jim Prichard, a classy-clothed, aggressive straight man, worked well with the comics in putting over their bits, thereby aiding them materially in pleasing patrons.

Fay Tunis, the brunet vamping beauty, gave us a great surprise in the early part of the presentation by appearing in brassiere and trunks, thereby giving a great flash of her modelesque form while doing a slow-motion dance de luxe that fully satisfied the seekers of sex. Later in the presentation Fay, in the guise of Cleopatra, vamped Straight Francis and Comics Weber and McAllister until she had the customers sitting on the edge of their chairs and later in a gorgeous gown a la Spanish prima donna singing *In a Spanish Town* had them enthralled.

Hallie Dean, blonde beautiful, with a captivating personality, gowned a la ingenue, in those form-fitting gauzy gowns that leave much to the imagination until Hallie's skirt dance reveals her shapely form, was an optical feast in her numbers, and a laugh-evoking comedienne in her scenes with the comics.

Irene Samuels, bobbed blond soubret, with a cute personality and shapely form, has mastered the art of teasing with an artistic twist that promises much, but gives little, thereby making the customers encore for more of Irene.

Jean Bodine, a bobbed brunet soubret, with a slender, shapely form and a slow-motion black bottom dance, put her numbers over effectively.

Mlle. Fifi, classic dancer, with her slender, symmetrical form swaying seductively in serpentine movements in perfect rhythm with the orchestral music, held the patrons glued to their seats until the final drop of the curtain.

Chorus—For the most part of the petite pony type. All are there with youth, pretty faces, slender forms, well-calcimined legs, and the talent to sing in harmony and dance in unison in a series of novel numbers, and do as if they really enjoyed their work.

COMMENT

A production of classy, colorful scenery and costuming admirable.

A presentation notable for its cleanliness in comedy, with little or no double intendre, but a fast and funny slap-stick comedy working of bits that appear somewhat different from the usual presentations.

That familiar bits can be given new twists and turns to make them appear different was fully demonstrated on the uprising of the curtain, for voices off stage gave ample evidence of a verbal battle between Stage Manager Francis and the leader of the orchestra, while the musicians stood apparently surprised in the orchestra pit, awaiting the outcome, which came with the appearance of Francis, and the leader waving his violin excitedly while demanding a raise in salary, with Francis declaring that they were getting the union scale and appealing to the audience to let the show go on with the principals doing what they could in the orchestra pit, and what they did was pitiful until Francis gave in to the leader, and he took his place in the pit with his musicians for the overture.

The patrons, including this writer, fell for the hoax and then applauded it wholeneartedly as a realistic serio-comic bit of burlesquing par excellence.

NELSE.

DANCING DIRECTORY

LOUIS VECCHIO
DANCING, GRACE, POISE, STAGE ARTS.
Personal Instruction. Moderate Fees.
Coaching for Professionals.
Exercises, Technique, Routine.
1160 Broadway at 27th St., NEW YORK CITY.

GEO. COLE STUDIOS FOR ACROBATICS
AND ALL TYPES OF STAGE DANCING TAUGHT, ROUTINED, ETC.
Illustrated Book, 50c, Cash or Money Order.
Course contains Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises.
1658 B'way, Roseland Bldg., Studios 312, New York. Circle 1467.

The "Radio Tapper"
JACK CLARK
Broadcasts Tap Routines over Stations WMCA, WOR, WPCH, WMSG, and WGBS. See daily newspapers for time or phone studio.
ACROBATICS, Stretching, Limbering, Musical Comedy, Tap Dancing. Lessons, $1.
School of Acrobatics and Stage Dancing
121 West 49th St., N. Y. City. Circle 9592.

MICHAEL
SCHOOL OF ACROBATICS
132-136 W. 43d St. (4th Floor), NEW YORK.
Phone, Bryant 8945.

DAVIS SCHOOL
OF ACROBATICS AND STAGE DANCING
145 W. 43d St., N. Y. CITY, (Bry 9837)
Rehearsal Hall.
CLASS LESSONS, $1.00.

JAC MAC
Specialist in Developing Talent.
Acrobatics, Kicking, Musical Comedy, Etc.
Individuals and Groups Coached and Trained.
110 West 47th St., Studio 2, New York City.
Phone, Bryant 10010.

HERMANN & DEMUTH
School of Acrobatics
1658 Broadway, NEW YORK. Phone, Circle 10319.

LEARN TO DANCE AT HOME
Home Study Courses, Buck and Wing, Soft-Shoe, Waltz, Clog, Ballet, Charleston and Tango, $1 Each; 3 Courses for $2.
HARVEY THOMAS DANCING SCHOOL,
59 E. Van Buren St., Office 301, Chicago, Ill.

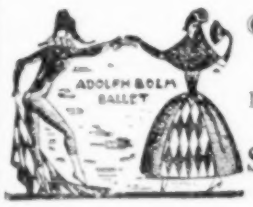
ARGENTINE TANGO
Apache dances, acrobatic and adagio waltzes, whirlwind Spanish dances, good amateur teams developed, managed, booked.
FRED LE QUORNE
Maker of Star Dancing Teams.
1658 B'way (51st), Rm. 603, N. Y. C. Cir. 7933.
Send $1 for Home Study Course.

JOE DANIELS
SCHOOL OF ACROBATICS & STAGE DANCING
"Ballet"—"Tap" and "Acrobatic" class lessons, $1.
107 W. 45 St., N. Y. Bry. 6542. (Rehearsal Hall.)

JACK MANNING STUDIOS
SPECIALISTS IN TEACHING
TAP DANCING
TAP AUTHORITY TO THE DANCING MASTERS OF AMERICA.
Offers a Complete Professional Routine in
BUCK DANCING BY MAIL
Including beginners' foundation work, clearly illustrated.
PRICE, FIVE DOLLARS, CASH
(Registered or Money Order)
110 W. 47th St., NEW YORK. Bryant 4450.

ALL STAGE DANCES
taught by mail
Complete course, in any dance, easy to learn, widely approved by stars. Send for this rapid and easy method today. $3.00; formerly sold for $10.00.
Tune in Wednesday, 4 o'clock, WGL Radio, New York, and hear Jack Blue's Juveniles and F. N. T.
STAGE DANCING
taught by
America's Supreme Authority
JACK BLUE
231-233 W. 51st N. Y. C.

STAGE DANCING
TAUGHT BY
WALTER BAKER
(New York's Leading Dancing Master.)
TEACHER OF BROADWAY CELEBRITIES.
1658 Broadway, NEW YORK CITY. Circle 8290.



Adolph Bolm School of the Dance
ALEXANDRA MAXIMOVA, Assistant.
BALLET, CLASSICAL, STAGE DANCING, BODY CULTURE.
Summer Courses July and August. Special Rates.
Send for Catalogue.
624 SOUTH MICHIGAN AVE., - - - - CHICAGO, ILL.

Candy Concessionaires

By NELSE

We visited the Hudson Theater, Union City, N. J., last week to review *Hello Paree*, a Mutual Burlesque Circuit show, and as usual kept tabs on the concessionaire and his prize candy package salesmen and their method of working.

A portly, prosperous-appearing, middle-aged man made a modified address to the patrons calling their attention to the prize candy packages, books, pictures and refreshments that could be had at a nominal price from his six assistants as they passed quietly along the aisles prior to the presentation and during the intermission, and let it be recorded herein that his delivery of lines were as impressive as those of any actor on the stage and this was evidenced by the ready purchases by patrons.

On making inquiries as to the name of the concessionaire in charge we were informed that it was Max W. Samuels, formerly of the Olympic Theater, Cincinnati.

Seeking Mr. Samuels we found him in the concessionaires' room receiving settlements from his salesmen, and on making ourself known to him, found him ready and willing to discuss his methods of conducting the concession business, further promising to contribute an article in the near future that should prove interesting and instructive to everyone in the business, for Samuels is an oldtimer who knows how it should be done, and evidences that fact by his methods of doing it at the Hudson Theater.

PRICE WAR?.. YES!..
SPECIAL PRINTED TICKETS
ROLLS or MACHINE FOLDED

Lowest Known Prices
FOR 30 DAYS ONLY

5,000	$ 3.00
10,000	$ 4.00
20,000	$ 5.00
30,000	$ 6.00
40,000	$ 7.00
50,000	$ 8.00
60,000	$ 9.00
70,000	$ 10.00
80,000	$ 11.00
90,000	$ 12.00
100,000	$ 13.00

48 HOUR DELIVERY---Cash with Order

TICKETS TRI-STATE TICKET CO. TICKETS
MANUFACTURERS & PRINTERS OF
TICKETS
UNION AT IONIA ST
JACKSONVILLE FLORIDA

Actors Equity Association

JOHN EMERSON, *President*
PAUL N. TURNER, *Counsel*
ETHEL BARRYMORE, *Vice-President*
FRANK GILLMORE, *Executive Sec.-Treas.*
GRANT MITCHELL, *Second Vice-President*
GRANT STEWART, *Rec. Sec.*

CHICAGO—
Capitol Bldg.
KANSAS CITY—
Rm. 304 Hall Bldg., 9th & Walnut

NEW YORK
45 W. 47th St.—Phone, Bryant 3550

SAN FRANCISCO—
Theo. Hale, 369 Pine St.
LOS ANGELES—
6412 Hollywood Blvd.

WILLIAM H. CRANE MOURNED

It is with deep regret that the Actors' Equity Association learns of the death of William H. Crane in his home at Los Angeles on March 8. For nearly 50 years Mr. Crane had been a landmark in his profession. And his long career in comedy had been given mostly to American plays and to plays that had no suggestion of impropriety in them. For several years Mr. Crane had headed that organization of veteran actors known as The Troupers. It is the proud boast of that body that each of its members has served at least 30 years on the stage. Mr. Crane joined Equity in October, 1913, a few months after its organization and had been for some time a life member. Equity extends its condolences to Mrs. Crane and records the death of one of its oldest members with genuine sorrow.

ALABAMA DECISION UNFAIR

The Supreme Court of Alabama has affirmed the right of that State to tax any business out of existence which it may consider not to be one of "the useful and harmless businesses, trades and occupations essential to the liberty of the citizen in pursuit of happiness."

It is a serious thing that the highest court of any State in the country should feel so about a section of the amusement industry which provides work for so many thousands of people and which in several States is the only channel thru which the spoken drama is conveyed to the people.

The Tent Repertoire Managers' Protective Association is not expected to allow this decision to stand unchallenged and may carry the fight to remove the stigma from the profession all the way up to the Supreme Court of the United States.

JIMMY AND MARIE ASHLEY NOT OUR BLACK SHEEP

We have received a letter from George Crawley, manager of Crawley's Comedians, alleging that a team by the name of Jimmy and Marie Ashley wired him for an engagement, claiming that they were Equity members in good standing. Crawley sent them $40 to join his company and he has not heard from them since. This office has no record of any members of the names of Jimmy and Marie Ashley.

"MARY DUGAN" COMPANY JOINS ACTORS FUND

The Actors' Fund of America reports with every evidence of gratification that thru the personal efforts of Dean Raymond the entire cast of *The Trial of Mary Dugan* has joined the Actors' Fund. Of the company Ann Harding, Rex Cherryman and Arthur Hohl became life members and the remainder of the company paid yearly dues of $2. Mr. Raymond turned in $184 to the Fund. It is a splendid record and Equity congratulates both Mr. Raymond and the members of the company. Now for some more such reports.

TIMELY ARTICLE

The current issue of *The American Federationist* contains an article by Frank Gillmore entitled *The Theater Stands in the Shadow of a Padlock*. It was written last fall in answer to a request from President William Green, but in view of the action of the authorities in closing *Maya* recently it is most timely.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Dramatic classes under the direction of Grant Stewart are to be resumed. Registrations may be made on Tuesday, March 20. The classes will be limited as before and members must register as soon as possible. The lessons cost only 50 cents an hour. All chorus members in New York should avail themselves of this opportunity for advancement. For those who are not working at this time the scholarship fund is available as in the dancing classes.

Members must remember to report to this office when a company goes into rehearsal. It is possible you may be rehearsing with a company for which there is no security and with which you will not be allowed to continue.

Among our promotions this week from the chorus to principal roles we have Mary Harrison, who is playing the prima-donna role in the New York *Desert Song* Company that is now on the road.

Hazel Hurd is now replacing Wheaton in *Artists and Models*.

Members who are not working should call at the Chorus Equity Employment Department daily. As soon as your show closes come in and register. We often receive calls for members to report immediately—there is no time to send for them. When we receive a call a day or so in advance we notify our members who are unemployed and for whom we have correct addresses. Keep us informed of your correct address so that you will not lose an engagement.

Chorus Equity has been informed that Armond Kingdon is ill at his home, 457 Park Place, Brooklyn. Kingdon, known professionally as Armond King, was a former member of the chorus of the New York *Desert Song* Company. He would very much appreciate calls from his friends.

We are holding checks in settlement of claims for H. Coleman Ashe, Elizabeth Huyler, Helen McDonald, Percy Richards, Carol Raffin, Hazel St. Amant and Edith May Wright.

One hundred members joined the Chorus Equity Association last week.

Members who are on the road should write to this office from time to time and ask to have mail forwarded. For a few weeks the Chorus Equity notes will carry a list of mail held in this office. Each week that list will be different, as there is insufficient room to give a complete list at one time. The lists will be alphabetical. Watch for your name. When the list has been completed all mail that has been in the office prior to June 1, 1927, will be returned to the post office.

We are holding mail for the following members: Harry Mack, Miss MacKenzie, John Madison, Dorothy Mae, Katherine L. Mahoney, Kenneth Maltby, Mary Mansfield, Eleanore Martin, Norma Mason, Pauline Mason, Beth Meekins, Mary Meehan, Vasco Mihich, Helyn Miller, Marcelle Miller, Dorothy Milliken, Margie Mills, Pauline Mills, Ethel Moir, Goodee Montgomery, Alma Montifiore, Paul E. Moran, Arthur Moylan, Eddie Murray, Ursula Murray, Mildred McAuley, J. B. McDonnell, Jr., Clara Newbill, Frank L. Norton, Sally Nye, Lilyan Ojala, George Oliver, Patrice Oliver, Petra Olsen, Mary O'Rourke, Helen Paine, Janet Patrick, Harry Pedersen, Charles Perry, Mabel Potter and Fred O. Pronio.

CHORUS EQUITY ASSOCIATION.

AUDITORIUMS

(Communications to 25 Opera Place, Cincinnati, O.)

AUDITORIUM ASSURED

THE AUDITORIUM PROJECT at Pittsfield, Mass., which that city has had under advisement, is practically assured of completion. Some changes in the original plans have been made, with the result that the hall, which will cost in the vicinity of $1,500,000, also will contain a hotel accommodating about 250 guests and a general surface for sporting games. The Lockwood-Greene Company has the contract.

BENEFIT FOR AUDITORIUM

AN ENTERTAINMENT for the benefit of the equipment fund of the Casa Maria Auditorium was held this week by the St. Patrick Troubadours of Hartford, Conn., Council, Knights of Columbus. An entertainment program was followed by a bridge whist party.

NEW A. C. AUDITORIUM

AN AUDITORIUM, seating 600, with projection facilities and stage, is included in plans for the new Knights of Columbus club hotel being built at Atlantic City. The building is being constructed at a cost of about $500,000. It will be ready for use about May 1, it is planned.

Aluminum TIP TAPS 65c Pr. 3 Pairs $1.75 Add 20c Mail. No C. O. Ds.
$4.75 Reg. $5.50 Box Toe Hand-Made Kid or Satin. Add 25c to Mail Orders. Catalog B FREE
J. Glassberg Short Vamp Shoes
290 MADISON AVE., N. Y.
Formerly 225 W. 42d St.

PLAYS ROAD SHOWS

A. J. BROSHAR, manager of Hart Hall, Chugwater, Wyo., writes: "We have a nice hall here that has been accommodating road shows. The Raymond C. Brown Show recently played two nights to a packed house. We can book shows on an attractive basis." U. G. Hart owns the hall.

SEEKING TEXAS ATTRACTION

HARRY A. OLMSTEAD, T. E. Jackson and Roy Rupard, president, vice-president and secretary, respectively, of the State Fair of Texas, Dallas, have gone to New York to arrange an attraction for the Dallas Auditorium during the next State Fair. Recommendations are to be presented to the fair board after the trio has attended a number of Broadway plays. Last season a Shubert operetta was the attraction.

ST. LOUIS HALL REPLICA

A MODEL of the proposed new $5,000,000 St. Louis Auditorium has been attracting attention in a display window on a downtown street.

The auditorium is to occupy a prominent place on the Municipal Plaza, and the plans for the building are to make it the most outstanding of its type in this country. It bids fair to be one of the most spectacular items of St. Louis' $87,000,000 bond issue.

The completion of the structure is looked forward to by the city administration, the convention bureau and many other organizations, as a means of bringing thousands of visitors to St. Louis.

Designed to accommodate great gatherings, conventions, exhibitions, concerts, operatic and other spectacles, patriotic gatherings, commercial exhibits, athletic meets and many other activities, its uses and conveniences will be shared by all.

The great arena will seat approximately 12,000. Besides the arena, the building will contain a modern music hall or theater with a capacity of 3,500, where opera, symphony concerts, musical festivals and dramatic performances may be given in the most dignified setting.

GAINESVILLE, TEX., VOTES

GAINESVILLE, Tex., March 17.—A municipal bond election has been called for March 29 by the city council to determine whether or not bonds to the amount of $40,000 shall be issued for erection of a city auditorium.

YEAR-ROUND PROGRAM

THE TRI-STATE FAIR ASSOCIATION, of Amarillo, Tex., has rented the municipal auditorium, with seating capacity of 2,800, making it possible to handle road shows and other indoor attractions. The fair park will accommodate carnivals, rodeos, horse races, automobile races and other outdoor activities, and the association has announced that it will sponsor a series of such entertainments thruout the year. R. T. Emmett, secretary-treasurer, has opened downtown offices and will promote an extensive year-round entertainment program.

NEW CINTI AUDITORIUM

THE AUDITORIUM to be included in the new building being erected by the Hamilton County Republican Club, Cincinnati, will be available for concerts and platform events. The auditorium will seat 700.

Gotham Buys Two Stories

NEW YORK, March 19.—Gotham has purchased *The Flying Kestrel* by Captain Dingle and *The Racing Fool* by Gerald Beaumont. Both are scheduled for early production in the list of 30 Gothams for 1928-'29 release.

NEW BOOKS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

THE RACKET, by Bartlett Cormack. Samuel French, New York. Bartlett Cormack's play, which had a successful Broadway run under the management of Alexander McKaig at the Ambassador Theater, has been issued in book form.

MENAGERIES, CIRCUSES AND THEATERS, by E. H. Bostock. Frederick A. Stokes Company, New York. A story of show business in an autobiographical and reminiscent form. E. Rosslyn Mitchell, member of Parliament, explains in the foreword: "It is the story of a public entertainer who had it his rule in life never to do or show anything that would deceive the old or degrade the young. . . . Mr. Bostock has been called the Barnum of Britain. . . . He may well claim the title."

CLAVERS 'LL GIT YE, written and published by Townsend Godsey, King City, Mo. This one-act play won the first prize in *The Miami Daily News*-Civic Theater Contest in 1926. Right to produce is granted when no admission charge is made if producer purchases six play books at 10 cents each. Royalty of $5 for each performance is required when an admission charge is made.

THE PHANTOM SHIP, by Josephine Royle. Selena Royle, 308 West 94th street, New York. The first edition of this book of poems.

SALLY OF SHOW ALLEY, by Homer King Gordon. Thomas Y. Crowell Company, New York. $2. A novel about show business.

THE CHILDREN'S KING, by Elisabeth Edland. The Abingdon Press, New York. 75 cents. A book of plays for children including five pieces and essays on the production of plays for and with children.

THREE SHORT PLAYS, by Geoffrey Dearmer. Heinemann, London. The one-acters thus published are *The Poet Laureate*, *The Fall* and *Three Women*

LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

MASQUE PLAYERS, CHICAGO, ILL.

The Masque Players, Chicago, have leased an old house and are outfitting it as a little theater. Altho but one year old, this group has been successful in its operations on the Southwest side of Chicago. Its first play, *The Mystery of the Third Gable*, by Lindsey Barbee, met with such success that it was encouraged to continue, choosing as its second bill Willard Mack's crook play, *Kick-In*. The group plans to give one production a month in the new playhouse, each to have one week's run. *Seven Keys to Baldpate*, by George M. Cohan, will be the play with which it will open its new theater.

LIMA COMMUNITY PLAYERS ACTIVE

The Lima Community Players, Lima, O., opened their third season with the English comedy, *Aren't We All*, by Frederick Lonsdale, October 27 and 28. This was followed by *The Last of Mrs. Cheyney*, by Frederick Lonsdale, December 14 and 15. On February 20 and 21 they offered what they termed "a little theater tournament", presenting three one-act plays, the audience acting as judges and recording their preference as to the types of plays presented. The three one-act plays were *Dorinda Dares*, by Angela Morris; an English play, *Ropes*, by the American author, Wilbur Daniel Steele, and a French play, *The Little Father of the Wilderness*, by Austin Strong and Lloyd Osborn. *Ropes* was voted the favorite play.

FIFTH LITTLE THEATER CONFERENCE IN APRIL

The 19th national convention and fifth little theater conference of the Drama League of America will be held in Kansas City April 19-23, inclusive. Delegates from all parts of the country, representing the Drama League centers, little and community theaters, school and college dramatic associations, will be present. An interesting program has been prepared and well-known people will be heard on various topics of drama and the allied arts. An exhibit of pictures and program of productions is being prepared under the direction of Mrs. Charles Channing Allen. The Drama League, with headquarters at 59 East Van Buren street, Chicago, is inviting groups to participate in this exhibit, drawings and models of costumes and sets, etc., being entered. The only expense to the exhibitor is shipping charges. Before sending your exhibit, however, we suggest communicating with the Drama League, as there are special shipping instructions.

THE WORKSHOP AT MEMPHIS

The second semester of the workshop department of the Memphis Little Theater got under way successfully. The outline of work for the second half of the year, according to Director Alexander Wyckoff, calls for the production of four plays by the group. The class itself will choose the plays, after which a vote will be taken to select a director, who will be under Mr. Wyckoff's supervision. The entire production of plays will be done in the workshop itself. The casts will be chosen from the workshop by popular vote of the class and the production, from start to finish, will be created by the class.

The workshop classes are held biweekly and productions given once each month. The productions are open to criticism by members of the cast and Mr. Wyckoff, the object of this method being to create better plays. While not open to the public, interested members of the organization may attend the workshop productions.

THE MASKERS OF ELIZABETH, N. J.

The Maskers of Elizabeth, N. J., presented *Icebound*, by Owen Davis, under the direction of Sara Shakow, at the new Masonic Temple Tuesday evening, March 20. An excellent cast included Ellen Miron, Bernice Kalt, Florence Levenson, Freda M. Kaufman, Tillie Rosenblum, Pearl Berman, Daniel Wagner, Nathaniel Weltchek, Julius Kwalick, Joe Feinberg, Nathan R. Reibel and Paul Besman. The Maskers have been successful in enlisting the services of Walter A. Walden, scenic designer, who has had considerable experience, to do the sets for the production.

LITTLE THEATER, BIRMINGHAM

Following a very fine performance of Owen Davis' *Icebound*, in impressionistic settings, which pleased highly the press and the group's following, the Little Theater of Birmingham was seen in another splendid performance last week, the bill being *Captain Applejack*, by Walter Hackett. Bernard Szold, director, will choose a cast for the last bill of the season in the group's new playhouse, comprising the four prize plays selected in the play contest. Mr. Szold tells us that the plays entered in this year's contest were far above the group's former average. "We have found over 25 that we feel are worthy of a prize," declares Mr. Szold. "Due to this fact, we had about decided to give eight prizes rather than four."

CAROLINA PLAYMAKERS' REGIONAL CONFERENCE

Invitations have been sent out by the University of North Carolina and the Carolina Playmakers to a regional conference of little theater directors at the Playmakers Theater, Chapel Hill, N. C., April 4 and 5. Topics relative to the little theater, community theater, college dramatics, State tournaments, playwriting, royalties, etc. A partial list of the discussion leaders includes such well-known names as George P. Baker, Yale University; Frederick H. Koch, University of North Carolina; Boyd Martin, University of Louisville; William Dean, Columba, S. C.; R. C. Hunter, Wesleyan University; Arthur Coletingh, Pennsylvania State College; Hubert Heffner, University of North Carolina; Samuel Selden, University of North Carolina; S. Marion Tucker, Brooklyn Polytechnic Institute; R. M. Grumman, University of North Carolina; A. M. Drummond, Cornell University; Roland Holt, New York; Constance D'Arcy Mackaye, New York; Vance M. Morton, University of Iowa; W. R. Taylor, North Carolina College for Women, and Barrett H. Clark.

A complimentary dinner will be given to the delegates at the Carolina Inn April 4. The Annual Dramatic Festival and State Tournament of the Carolina Dramatic Association will follow the regional conference on April 6 and 7.

THE CONTEST AT PENNSYLVANIA

The third annual contest of the Pennsylvania Intercollegiate Dramatic Association proved to be an unusually successful affair. The contest this year was held at State College, Pa., with six colleges and universities competing.

First place was won by the Penn State Players with their performance of *The Valiant*. The prize was a large silver urn, presented by the association. In addition, an original bronze was awarded to the winner. Second place was won by Franklin and Marshall, with their performance of *A Night at an Inn*, for which they were awarded a silver cup. Honorable mention was given to Bucknell University for its brilliant presentation of *Sham*.

The contest next year will be held at Gettysburg College, Gettysburg, Pa. Ten colleges have signified their intention of entering a play in the coming contest. Prof. Arthur C. Coletingh, director of dramatics at the Pennsylvania State College, was elected president for another year. Prof. D. D. Mason, also associated with the Penn State Players, was elected secretary-treasurer.

PASADENA PLAYERS PLAY CONTINUOUSLY

The Pasadena Playhouse Association, Pasadena, Calif., opened March 6 in *The Lilies of the Field*, a comedy by John Hastings Turner, a gay modern play, produced for the first time in America at Pasadena. The bill was continued until March 17, with rehearsals in between for *The Man With a Load of Mischief*, by Ashley Dukes, scheduled for March 20-31.

Eugene O'Neill's much-discussed play, *Lazarus Laughed*, will be given its premiere at the Pasadena Playhouse on April 9.

DAYTON THEATER GUILD IN O'NEILL SUCCESS

The production of Eugene O'Neill's *Beyond the Horizon* is reported to be the "high water" mark of the Dayton Theater Guild's two years' efforts, under the direction of Katharine Bill, and was given four nights to capacity houses, beginning March 6. Jack Woods, Jack Lewis and Estelle Ryan enacted the principal roles. Three hours after the country home in which she and her mother resided had burned to the ground, leaving her with only the clothes she had on, Lucille Kilheffer, who played the role of Mrs. Atkins, rushed to the city to take part in the production.

MIDDLEBURY DRAMATIC CLUB'S BUSY PROGRAM

The Middlebury Dramatic Club and Wig and Pen, Middlebury, Vt., has produced four one-act plays and a full-length play since the intermission of Christmas vacation. *The Admirable Crichton*, by Barrie, presented January 18 and 19, was one of the most finished long plays attempted at the college. It was coached by Prof. William Northrup Morse, head of the department of drama and public speaking, and was a big success. The cabin and exterior sets constructed by students were highly praised.

The first production of the year to be written by an undergraduate was produced February 24. This was entitled *The Kemble Heirloom*. Wtih the exception of one or two slight discrepancies in the play itself it was quite successful. Another play, *The Curtain Call*, by William Northrop Morse, was put on the same evening.

A bill of one-act plays, including *A Question of Principle*, by Martin Flavin, and *The Eligible Mr. Bangs*, by Robert Housum, was produced on March 8.

PLAYS AND PLAYERS JOURNEY TO RESORT

Plays and Players of Philadelphia made their second appearance on the Steel Pier at Atlantic City under the auspices of Julius Falk, manager of the pier, and the Atlantic City Hotel Men's Association the first part of this month. They gave two performances of *Children of the Moon*, by Martin Flavin. Plays and Players will offer two other productions on the pier before Easter, one of which will be performances of *Scrambled Wives*, scheduled for March 26, 27 and 28.

Mr. Falk has been stimulating interest in the little theater movement in Atlantic City and is responsible for previous offerings there, including performances by the Laboratory Theater of New York and the Provincetown Players.

LITTLE THEATER NOTES

The Franz A. Mack Little Theater Company, Seattle, Wash., produced an original play, *The Last Warning*, written by a member of the group, on March 2. Mr. Mack writes that the little theater intends to become a repertory company for the summer only and in the fall to open a new home of its own.

Another marked success was registered by the Players' Club of Chicago, under the direction of Kenneth Croft, when they produced Zangwill's *We Moderns*. The next offering by this group will be *Twelfth Night*, followed by *The Dybbuk*.

A certificate of incorporation of the Community Players, Mt. Vernon, Inc., approved by Supreme Court Justice Bleakley, was filed with County Clerk Charles E. F. Decker at White Plains, N. Y., March 10. The corporation will encourage amateur players and playwrights.

The Beechwood Players, Scarboro-on-Hudson, N. Y., announce the fourth subscription play, *Amifa*, by Weyland Wells Williams, March 22, 23 and 24 at the Beechwood Theater.

The Rome Players, Rome, N. Y., will present *Seventh Heaven* April 9. The group recently staged a program of three one-act plays and has leased a workshop in which to present future minor productions.

Pensacola, Fla., now has a little theater, under the direction of Sid P. Levy. Officers have been elected and plans are being made for an active future. Among the directors is Mrs. Joseph Roe (Mary Janet Smith), who was a star performer in Mobile's Little Theater before making her residence in Pensacola.

The Players' Guild, St. Louis, directed by Frederick Cowley, enlivened the week of March 5 with a program of one-act plays. The Guild will present Noel Coward's three-act comedy, *Hay Fever*, on Monday, April 23.

PLAYS New List of the World's Best Plays and Entertainments. Catalogue Free. BANNER PLAY BUREAU, 111 Ellis Street, San Francisco, Calif.

THE SUMMER WORKSHOP OF THE THEATRE. Direction MAUD SCHEERER, nationally known Teacher and Recital Artist, and PARKER FENNELLY, formerly with Nance O'Neil, Frank Keenan and many others. At present directing Plays and Players, Philadelphia. For particulars address MAUD SCHEERER, 24 East 35th St., New York.

PLAYS PLAYS
We have the newest and most attractive, as well as the largest assortment of plays in the world. Send four cents for our new list.
SAMUEL FRENCH
(Incorporated 1898)
Oldest play publishers in the world.
25 West 45th Street. NEW YORK CITY.

COMPLETE STAGE GUIDE
A "Complete" Course of Expert Instructions on Art of Makeup, Art of Acting, Breathing and Vocal Exercises, To Characterize and Impersonate, Gesticulation, Expression, To Study a Part, To Get Your First Engagement, Conduct on Joining Company, Theatrical Terms, etc., Duties of Prompter, Manager, Business Manager, Orchestra, Contracts, etc., with a full list of Theatrical Managers and Agents, with addresses. Formerly $30 correspondence course, now in handy book form. Only $1.00, postpaid. "Guaranteed." THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

The Best in Entertainment Material
When you are in need of
PLAYS, PAGEANTS, READINGS, ORATIONS, OPERETTAS, PIANOLOGUES.
Remember we have a complete line for all occasions—Lowest Prices. Our Catalogue will solve your Entertainment Problem—Send for it today.
IVAN BLOOM HARDIN CO.,
3806 Cottage Grove Ave., Des Moines, Ia.

Spot-Lights
Spot and Floodlight for 250-400-watt lamp, with
15-ft. cord and plug $7.50
Mounted on stand $10.00
Order now, only 50 left at this price. Cash only. 25% with order, balance C. O. D.
Literature on request.
FREDERICK A. BOHLING,
502 W. 44th St., NEW YORK CITY

Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Box

One cannot express the ultimate in feminine daintiness if one shows the slightest bit of superfluous hair on the face, beneath the arm when the evening gown is worn or showing thru sheer hosiery.

A method of destroying superfluous hair which improves instead of irritating the skin is one of the beauty boons of the ultraparticular woman. And it is such a dainty method, comprising a pad, formed to fit any part of the body, which is fastened into a little handle resembling that of a French powder puff.

When the pad, which has a natural volcanic substance blended into its ingredients, is glided over the skin the hair disappears, enabling one to step forth at once, conscious that the skin is free from hair. Leaves no invisible hair ends or stubble. Its continued use is claimed to have a diminishing, refining effect on the hair, and it is said to destroy hair permanently in some cases.

Full particulars about the hair remover will be sent on request.

We have been experimenting with three types of cream, classified as formulae, and have made the following discoveries about them, which we know will be interesting to our readers:

Formula No. 1 is the ideal cream for the younger woman with a dry and sensitive skin, the type of skin which is suspectible to premature lines. This lovely cream is to be left on all night and applied at different periods thru the day, to refine and soften the skin's texture; to replace dryness with an imperceptible dewiness.

Formula No. 2 is intended for the older woman, whose skin is starved, sluggish and sallow, having the appearance of encroaching age. Persistent use of this cream will build up the tissue and coax into the skin a glow of health. And a healthy skin is always beautiful. An aging skin needs this restorative.

Formula No. 3 is intended to be used only if it is desired to build up a thin, wrinkled face and scrawny neck. A fragrant concoction of rich oils which penetrate, lubricate and smooth out lines and crow'sfeet.

Why not have a colorful mass of fluffy, gleaming hair, with plenty of golden lights to attract the eye? A special shampoo will enable you to accomplish the miracle of colorful hair without the aid of a professional hairdresser. Very easy to use. Simply dissolve one teaspoonful in a cup of hot water and the abundant lather is ready to work thru the hair. Cleanses hair and scalp thoroly of all dirt and excessive oil. Leaves the scalp stimulated, too. Sells for 50 cents. A sample containing enough for three shampoos sent for 10 cents.

An organization offers to teach professional men and women the art of permanent waving ladies' hair in six simple lessons by mail. Representatives are supplied with a portable permanent waving machine, supplies, etc., free of charge. The concern guarantees you will be able to give smart permanent waves wherever you travel at $10 to $15 per head, and even goes so far as to give leads and to help in every way to get business. Professional people, they claim, have the best qualifications to become permanent wavers. According to government statistics, women in America spent over $4,000,000,000 last year to beautify themselves. A good share of this huge sum went for permanent waves. That is why this company states that its representatives can easily earn $4 an hour during spare time. Full particulars regarding this new spare-time profession may be had from *The Billboard* Shopping Service.

Of course, a dash of ice after the massage is stimulating and refreshing. But it is not always convenient to get ice and many object to it as a "messy" procedure. However, one can keep on hand a jar of a special vanishing cream which has the same effect as ice without its "messiness". In fact, it is an ice astringent which has the same "feel" as ice when it comes in contact with the skin. Just what every woman needs to keep the pores of the skin refined and to give the face an "uplift" before applying makeup.

While we are speaking of the men we would like to give them the name of what is declared by many to be the perfect shaving cream; the most rapid beard softener on the market.

Shopping Saunters

How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

THE RHINESTONE GIRL OUTSHINES ALL OTHERS

All other costumes, even the most colorful, fade into the background when the scinctillating Rhinestone Girl flashes from the wings all agleam. Or she may

be swinging thru the air on the trapeze, standing out in bold relief under the big top, thanks to the magic of rhinestones.

The costume, of white satin, heavy and lustrous, embellished with solidly set white-fire Littlejohn rhinestones, which never lose their brilliance, is $75 for adults; for children 7 to 11, $35. The Capette, a shimmering network of solidly set rhinestones on flexible foundation, is $17.25; the cuff, matching the costume, is $12.50. The cane is $10.75 and your own slippers will be rhinestoned with the same fadeless stones for $35.

No question about the becomingness. Every type of femininity fairly "sings" with youthful charm when wearing the Rhinestone Girl costume.

CHIC AND DAINTY ARE THESE "UNDIES"

Step-in combinations, in all flower petal shades, including black, have come back to favor with the return of the normal waistline and fitted lines. Step-ins of this type, made of fine crepe de chine, with lace medallion insets and net frills, set off with two-tone ribbon shoulder straps and threading, are only $2.95. Not factory made either. Designed and made to please the most fastidious in a wee lingerie shop. So handy for you to drop in this shop while you are in the theatrical district.

Why permit an unshapeliness of legs to mar the perfection of your appearance? Whether they be too thin, too fat, slightly bowed, too straight or too curved, they can be made "just right" by the use of a new type of padding. Write us for full particulars.

EMBELLISHMENT FOR ARABELLA'S ANKLE!

Last season an anklet studded with small rhinestones gleamed thru Arabella's sheer hose. This season Arabella seems to be in a more subtle mood, for she's wearing on her ankle the slimmest of silver finish chains, with a wee plate on which her initials are engraved.

Sometimes Arabella wears the anklet during her act and again she wears it for the street as a dainty accessory. The anklet without initials, $1; with initials, $1.25. Fastened with a necklace clasp.

NOVELTY GRACES SPANISH SHAWLS

Even the Spanish shawl reflects the more feminine trend in fashions. Developed in lace, the edge is prettily

scalloped, as shown above, and hand-painted in lovely pastel shades on a pastel background. The background colors are flesh, gold, nile, beige, orchid, rose, peach, turquoise and white, and the price is $9.75. Size, 54 inches square.

The same style shawl, without hand-painting, in pastel shades and in coral, red, gray and black, is $6.75.

Fashionettes

The new cape ensembles, in fascinating tones of grey or tan flannel, are fringed at the edges of the cape and skirt. The bodice of the frock often shows a chevron in black or another deep shade. Oftentimes red enlivens the outfit.

At a recent show of fashions, mannequins looked like dashing pirates in the new slouch hat which is worn over a skull cap bandeau. A picturesque and becoming fashion.

The use of a deep tulle hem, matched by panels of tulle, flowing from an immense bow to impart bouffancy, lends femininity and bouffancy to the silhouet.

The new spring coats are so decidedly becoming because they flaunt scarfs or jabots, flowing from some unique collar treatment.

Beige and sunburnt shades prevail in spring hosiery collections. Among novelties is a slenderizing stocking, which has a clock effect at the back of heel which descends in rippling triangular formation toward the heel of the shoe.

The lovely tones of rose, fuchsia and purple shown for spring are breathtaking in their colorfulness. There is even a "strong" purple for evening, which is beautiful when carried out in lace, with flowing backcape and panels.

Stage Styles

VAUDEVILLE COSTUMES AT THE PALACE, NEW YORK

LEDOVA, dancer, wore several of the loveliest and most original ballet costumes it has been our privilege to see. Two of these were as follows:

A stunning effect in black tulle and rhinestones. The lower part of the black bodice was set off with a bowknot applique of rhinestones. A deep yoke, set solidly with rhinestones on white, lent novelty. An immense rosette or chow of narrow silver ribbon loops with silver branch and leaves was posed on the hip of the black tulle skirt of many distending thicknesses. Tiny cuffs composed of frills of the black maline topped short white kid gloves. A three-cornered hat of silver cloth, white tights and white satin ballet slippers completed this exquisite costume. Ledova's partner in this dance wore domino tights in black and white, a slender black satin mask and a tight-fitting skull cap cut in a peak on the forehead.

The other was a cymbal costume. A ballet costume with a princess line bodice set solidly with gleaming dark gold sequins, which were in less solid formation on the wee distended skirt, posed over a number of jade green maline underskirts. A length of pale green ostrich boa floated from one shoulder. The headdress was a cap of gold mesh swirled with green chiffon. Hosiery and slippers were pale flesh color. On the dancer's fingers were tiny brass cymbals which she manipulated most effectively in time with the melody of the dance.

ADELA VERNE, gifted woman pianist, departed from the conventional custom of wearing an evening gown. She appeared instead in a very smart outfit consisting of a red raspberry colored velvet box coat and a skirt of the same shade in satin, loosely pleated. A white satin blouse, vestcut in front and with narrow reveres branching from the V neck, was worn. Hose and satin pumps with cut steel buckles carried out the color theme. This color took on American Beauty and fuchsia shades under the changing lights.

ALOTTA CLASS, with Speed Manning, did a wire-walking specialty attired in a period gown of pale green chiffon. Wheels of shirred pink taffeta were decorated in the center with bowknots of black baby velvet, the same velvet lacing the front of the fitted bodice. Later Miss Class wore a Rhinestone Girl costume, similar to that shown on this page, with a Cleopatra style rhinestone headdress.

A statuesque blond actress, supporting Solly Ward, made a stunning appearance in an ensemble, consisting of a two-piece frock, the overblouse of gold-shot green metal cloth, belted with a tan belt and bordered with the same shade about the hem. Alongside the V neck was a cluster of red and yellow cherries. The three-quarter-length coat, matching the skirt, exploited a cape lined with the same material as the blouse. Gold satin pumps with green heels and gold-toned hose were worn.

OLGA KROLOW, with Clark and McCullough, wore a sports ensemble of colorful beauty. The three-quarter-length coat of colorful printed Chinese designs, with border of black, on white background, gives slenderizing lines. The frock of white, with pleated side panels of the printed silk, had a V neck bordered with a row of red, a row of black and a row of yellow. The narrow belt is striped with these three shades. A red velvet turban and red velvet slippers with gold straps completed the striking costume.

The
Franklynette Habit for Women

Tailored to your individual measurement from all wool

Whipcord or Bedford Cord

$35

Imported Linens $20

Write for Samples and Booklet "B. B."

Habits sent upon approval if you mention your bank or on "Pay Postman Plan."

A. A. FRANKEL, Habitmaker
Front Street at Dauphin
Philadelphia, Pa.

MLLE. BARREE TOILETRIES & WONDERFUL PLASTER PACK (SPECIAL OFFER)

Paranerva now available to the Ladies of America. Paranerva is a French discovery that eliminates Wrinkles, Face Lifting and the Use of Powder. When applied, is an exceptionally Natural Make-Up, leaving the SKIN tighter and appears much softer and smooth as glass. To prove to the most skeptical the merits and high quality of Mlle. Barree Toiletries, as a special offer to Agents applying for exclusive territories and Distributors' prices, we will mail parcel post, prepaid, for three dollars, money order or certified check, to help pay for cost and mailing, one each, regular-size Paranerva, retails $3; one each, Vanishing, Cleansing and Tissue Cream, retail 75c, and a dollar box of Mlle. Barree Almond Base Powder. This opportunity is exceptional. Address Pittsburg, Pa., Office, MLLE. BARREE, 711 Lyceum Bldg.

HESS HIGH GRADE MAKE-UP

Established 1882

FREE BOOK, "The Art of Making Up." From your Make-Up Shop, Costumer, Druggist or from Us.

THE HESS PERFUME CO., ROCHESTER, N. Y.

Our Sign of the Dragon Stands for Quality

Our No. 5 and 7 Powders are VERY Popular Shades.

WIGS, $1.75 Each

All Styles, Colors and Sizes Suitable for All Occasions

$15 Dozen, assorted. Parcel post and express extra. 25c postage will pay to carry wig anywhere.

OWN YOUR OWN WIGS

FOR THE PRICE OF HIRING

THESE Wigs are made of finest quality mohair, light in weight, natural in appearance. They conform with any costume, for professional and amateur use. For male and female. They are ideal for the teacher who gives high-class recitals, and for Theatres, Motion Picture Studios, Masquerades, Minstrel Shows, Surprise Parties, etc. Also HUMAN HAIR WIGS and Wigs for Street Wear. **All Styles and Colors.** Also Wiggers' Supplies. When you order mention style, color and circumference of head, of wigs you desire, or send sketch. Merchandise guaranteed. Money returned within 3 days if not worn.

Catalog sent on request. Exclusive territory and agency proposition available to high-class firms. Write for details.

ROSEN & JACOBY 195 CHRYSTIE ST. NEW YORK CITY **Drydock** 0265 9849

HOUSTON STREET, 3D AVE. "L" STATION.

Uptown Dealer, A. RAUCH, 103 W. 47th St., New York City.

BRILLIANT

WHITE STONE

That Positively Defies Detection. The Biggest FLASH Ever Offered at this Price. This Ring has Sterling Silver Setting that resembles Platinum.

Price, $5.00 (Please send size.)

GRUSMARK'S Jewelers to the Profession.

1 West 42nd Street, NEW YORK

Come in and ask for your theatrical discount card.

OSTRICH FEATHERS

Fans, Headdresses and Trimmings offered at extremely modest prices by manufacturer catering to theatrical producers, costumers and individual performers. Fan with 7 twenty-inch Plumes, $6.

KATE SHEA

140 West 34th St. New York City

SMART WOMEN are discarding dark-colored mud and acid packs for the new MILK-EGG BLEACH PACK—pure, clean, more effective. First time in history milk and eggs successfully used.

The MILKY WAY TO BEAUTY"

Used and sold by 2,800 beauty shops and dealers everywhere.

MILK-EGG BLEACH PACK—Only pack made from egg whites and full sweet milk. Rejuvenates, refines, bleaches, clears pimply skins. Retail price $1.50.

MILKY-WAY CREAM—Only cream made from sweet milk. Delicately scented. Cleanses, nourishes, whitens, feeds skin. After MILKY-WAY, you will never use a cream made from water again. Jars or Tins for theatrical use. Retail price, $1.00.

FREE LITERATURE ON REQUEST.

GET-ACQUAINTED OFFER—One jar of each—sufficient for 4 complete Milky-Way Facials—sent postpaid upon receipt of $1.00.

MILKY-WAY LABORATORIES, CHICAGO.
164 E. Superior St.

Print Name .....

Street .....

City ..... State ..... (BB)

Reflections of Dorothea

Though today may not fulfill
All thy hopes, have patience still;
For perchance tomorrow's sun
Sees thy happier day begun.

If I were asked to single out a particular season of the year that breeds hope and inspiration, I think I should say without hesitation it is the season of spring. It is not only the melancholy poet or the young man whose "fancy lightly turns to thoughts of love" that responds to the great irresistible urge which manifests itself in every living thing, for springtime is the season of awakening, of birth and rebirth. Rugged old winter has reached the end of his reign and even while we wade thru slush ankle-deep we tell ourselves this is the end of the mess. And perhaps because we feel a little touch of pride in having weathered the storms. Quite unconsciously we lift our heads and quicken our steps along the trail and soon we find ourselves under the smiling skies of spring.

Already the little green buds are making their appearance and soon they will burst forth in all their splendor. All the world, it seems, rejoices at the coming of the new season. So *Billyboy*, looking plumper and gayer than usual, hurries to the far corners of the show world singing his song of action.

I cannot see the happy birds twittering in the trees nor hear their mating songs, much as I would love it, and I cannot see the grandeur of the woodlands awakening, but today a stately yacht from southern waters with its snowy white sails set floated gracefully

Get Rid of Every Ugly, Superfluous Hair—At Once!

Painless, Harmless, Inexpensive Method a Boon to Thousands

FREE BOOK Tells Secret—*Send for It!*

I had become utterly discouraged with a heavy growth of hair on my face and lip. I tried every way to get rid of it—depilatories, waxes, electrolysis, even a razor, but all were disappointments.

I thought it was all hopeless until my research brought me a simple but truly wonderful method which has given such great relief and joy to me and to other women that it really cannot be expressed in words.

My face is now not only free from superfluous hair, but is smooth and soft, all by use of the simple method which I will gladly explain to any woman.

This method is different from anything you have ever used—not a powder, paste, wax or liquid, not a razor, not electricity. It will remove superfluous hair from any part of the body at once and will make the skin soft, smooth and beautifully attractive. Its use means an adorable appearance. And you face the brightest light—the most brilliant electric lamps—even sunlight—joyously.

My method is absolutely painless and harmless—so simple and easy to use—so inexpensive that you will marvel at its efficiency. Thousands of women who have demonstrated its merits are now loud in their praise.

But don't take my word for it—or even theirs. Send for my trial offer and FREE Book and learn the secret. I want you to read this interesting and instructive book, "Getting Rid of Every Ugly Superfluous Hair," in which my theories and my actual success are substantiated by genuine historical and scientific references. The coupon below brings your copy in plain, sealed envelope absolutely without obligation. Write for it—today.

MLLE. ANNETTE LANZETTE,
109 W. Austin Ave., Dept. 193 Chicago

Please send me, absolutely FREE, a copy of your book, "Getting Rid of Every Ugly Superfluous Hair," which tells me without obligation how I can make my skin soft, smooth and beautifully attractive. Also your trial offer.

Name .....

R. F. D. No. or Street Address .....

Town ..... State .....

Long Acre Cold Cream

unexcelled for make-up

Because it protects the skin and doesn't clog the pores, LONG ACRE COLD CREAM is ideal for make-up. Spreads easily and is quickly removed, leaving the skin clean, fresh and cool. Costs only 50c in half-pound tins and $1.00 in pound tins. Through your dealer or direct—postage FREE. Write now for a present reserved for you by

LONG ACRE COLD CREAM Co.
210 EAST 125TH STREET NEW YORK

STRONGEST, FASTEST RHINESTONE MACHINE

$3.50

10 Gross, Size 20 or 21, Brilliant White Rhinestones and Settings, $4.50. **Special Combination Introductory Offer, $7.50.**

Colors—Size 20, and Settings, 55c Gross, 5 Gross to Package.

White—Size 30, and Settings, $1.25 Gross, 2½ Gross to Package.

MODERN-HANDY BUTTON MACHINE CO., 2409 West Ohio Street, Chicago, Ill.

PERFECT EYEBROWS PERMANENTLY

Women on the stage and screen use Coloura; darkens eyebrows and lashes; unaffected by tears, perspiration or creams. Simple to apply. Sent $1.25, postpaid. Treatment 50c at our shops.

SPIRO'S HAIR SHOPS (Est. Over 40 Years), 26 W. 38th St., and 34 W. 46th St., N. Y. City.

Will You Give 5 Minutes a Day

to Look Years Younger?

SEND today for Free book. Tells how 5 minutes a day devoted to Scientific Facial Exercises actually is regaining and retaining the delicate skin texture and roundness of youthful beauty for thousands of women. No lotions—no straps—no treatments.

How many years old or young your face looks depends upon thousands of tiny muscles just beneath the skin surface. Wrinkles, crow's-feet, hollows, loose sagging skin—sluggish circulation and sallow complexion occur when lack of exercise causes the under-skin muscles to become weak, flabby, droopy. These are facts now known to beauty experts everywhere.

Kathryn Murray's 5 Minute-a-Day
FACIAL EXERCISES

Exercise your face that you may regain or retain the soft, glowing roundness of youthful beauty. Thousands of women have turned to Kathryn Murray's Facial Exercises with amazing results. Nothing necessary but your natural beauty and Five-Minutes-A-Day.

RESULTS GUARANTEED.

Send today for Free book. Tells you just what to do to make more glorious the beauty and complexion rightfully yours. Book sent Free, mailed in plain envelope. Write now! KATHRYN MURRAY, INC., Suite 523, 5 S. Wabash Ave., Chicago, Ill.

Dry SKIN
Lines—Wrinkles Crowsfeet

Signs of *Skin-Fatigue*—the menace to Youth! Obliterate them with these *active*, youth-renewing creations of HELENA RUBINSTEIN, world-renowned beauty scientist!

Valaze Cleansing and Massage Cream — a quick, remarkably efficient cleanser, ideal for dry skins. 75c, 1.25

Valaze Beautifying Skinfood—reanimates dull skins, making them transparently clear and fine-textured. Should be part of the daily regimen always. 1.00

Valaze Skin-toning Lotion Special—tones and braces dry, lined skins. Removes and prevents fine lines. 1.25

Valaze Grecian Anti-Wrinkle Cream (Anthosoros)—richly nourishes, correcting and preventing lines, wrinkles, crowsfeet, shrivelled hands and eyelids. 1.75

Helena Rubinstein powders, rouges, lipsticks and eye make-up are the purest and finest in the world!

Paris *Helena Rubinstein* London

8 EAST 57th STREET, NEW YORK
670 NORTH MICHIGAN AVE., CHICAGO

MODERNISTIC COSTUME JEWELRY

In Mat Gold and Mat Silver. Necklace and Bracelet to match. Each..... $1.95

Reproduction of Russian Jewelry, in gold finish with synthetic topaz stones. Necklaces, Bracelets, Brooches and Ear Rings to match. Each..... $1.95

Silver Jewelry set with English Butterfly blue synthetic jewels. New and charming Necklaces, Bracelets, Brooches and Ear Rings to match. Each..... $1.95

Send money order or check. Free delivery.

BOHEMIAN NOVELTY CO., INC.,
71 West 38th Street, New York

Elliot, Greene & Co., Inc.
FORMERLY OF 31 EAST 28TH ST.
NOW AT
15 West 37th St., New York
America's Largest Importers of
RHINESTONES, Etc.
for Theatrical Trade
WRITE FOR DESCRIPTIVE CATALOG.

Facial Lines Disappear

From YUTH-TOAN, the Liquid Face Lifter and SKIN TONER, which lifts, holds, tightens and strengthens sagging muscles and smoothes out wrinkles. Effect immediate. Send $1.00 plus 15c postage and convince yourself. Agents wanted.

Yuth-Toan Laboratories
201 West 91st St. New York

SAY "I SAW IT IN THE BILLBOARD."

up the Hudson to anchor within the range of my view and I knew it was a harbinger of spring.

Margaret Snowden Knapp, who surrendered her desk, mimeograph, scrapbook clippings, etc., about a year ago to assume the responsibilities of motherhood, expects to return to the publicity desk of a Times Square producer in the near future. She is burning up with energy and local dramatic editors may soon be amazed at the influx of mail bearing the Times Square postmark.

W. E. Dwyer, who sends me frequent bulletins from Kansas City, tells me the Western city is displaying a very gradual but steady increase in activity in preparation for the G. O. P. convention which will be held there.

The Poli Players at the Palace in Hartford, Conn., who opened their season on March 5, are already firmly established, altho practically the entire aggregation is new to Hartford. Ruth Nugent and Frank Lyons are playing the leads.

By the way, another indication of the new season's arrival is the receipt of numerous renewals to *The Billboard*. I always like to handle these for *Billyboy's* friends. Let me hear from you. Your letters will always find me at home at 316 West 72d street.

Smilingly,

Dorothea Antel

STAGE EMPLOYEES & PROJECTIONISTS

By *WILFRED J. RILEY*
Communications to 1560 Broadway, N. Y.

LOUIS KROUSE, international representative, arrived in New York last Tuesday for the purpose of holding a conference with M. E. Commerford, of the Commerford Amusement Company, which operates in Pennsylvania. The principal topic concerned the dispute in Pottsville over the employment of the number of men.

THE LOUISVILLE DISPUTE has been settled. Following efforts to arrive at a satisfactory understanding regarding the difficulty that started November 12 last, a settlement that is considered satisfactory to both sides was effected within the last two weeks, with the result that the men have returned to their work. The strike arose over the placing of extra maintenance men in certain houses. The fight was with the Keith interests and involved four theaters, namely, the National, the Mary Anderson, the Majestic and the Rialto.

REPRESENTATIVE RAOUL has been making a tour of a number of the larger communities in Texas. He is expected to continue his activities in this direction for some time.

THREE THEATERS in Lebanon, Pa., have been affected by road calls, which took effect March 12. As a result no member of the union traveling with shows that pass thru this territory will be permitted to work in the Jackson, Aldine and Colonial theaters.

THE PALACE THEATER, Norfolk, Va., is operating without union workers. A road call was made against the house last week.

THE ROAD CALL against the Gibson Theater, Philadelphia has been terminated. It was instituted February 11.

LOCAL 544, Kokomo, Ind., has brought about a satisfactory adjustment in two theaters in that town, namely, the Indiana and the Sipe. The local claims its victory was aided by the assistance of Vice-President George Browne.

THE THIRD DISTRICT, New England, will hold its convention on Sunday, April 29. William A. Dillon, secretary, announces it will be in Worcester, Mass.

THE NINTH DISTRICT has decided to hold its convention at the Hotel Tuller, Detroit. The date selected is Sunday evening, June 3. This district includes Wisconsin, Iowa, Illinois, Missouri, Minnesota and North Dakota.

THE SECRETARY of the local at Asheville, N. C., noted health resort, is extending a helpful hand to other members of the organization. He has offered the suggestion that members of other locals who are stopping or intend to visit this section communicate with him so that his local may take steps to make their visits comfortable and pleasant. Those interested should communicate with J. C. Duncan, P. O. Box 1144, Asheville, N. C.

ST. LOUIS, March 17.—At the last regular meeting, Sunday, February 19, the following officers of Salt Lake City Local 96, I. A. B. P. & B., were installed: B. A. Reynolds, president; E. W. Soper, vice-president; George J. Carter, financial secretary and treasurer; Carl Reynolds, business agent; C. A. Gray, corresponding and recording secretary, and Leo Fros, sergeant at arms. Carl Reynolds is still advertising agent and stage manager at the Salt Lake Theater, and sends his regards to his many friends over the country.

COSTUMERS

By *WILFRED J. RILEY*
Communications to 1560 Broadway, N. Y.

M. HEFTER'S SON, 150-154 Lawrence street, Brooklyn, N. Y., has purchased the costuming business of St. Germain, Inc., 1085 Broadway, Brooklyn. The new owners will continue to operate the St. Germain business at the same address with the former owner as manager of the department.

A. L. STANLEY, New York costumer, sends word that Camp Noel, the summer camp for boys operated by him near New London, Conn., will open May 15 and continue until September 15. The camp accommodates 200 boys and will be operated under military routine, a regular army officer having been engaged to act as instructor. The camp is for boys between the ages of 9 and 17. Mr. Stanley says that he expects a big season.

LEE SIMONSON, art director of the Theater Guild, New York, is designing the costumes for *Volpone*, the next production of that organization.

JOHN HANSEN, president of the Salt Lake Costume Company, Salt Lake City, and secretary-treasurer of the National Costume Association, has been re-elected president of the Salt Lake County Farm Bureau.

A COSTUME EXHIBITION, including ancient and modern apparel from all parts of the world, opened March 19 at the Art Center, New York. The showing is being held under the auspices of the Costume Museum Association.

A COLLECTION of over 700 costume items have been collected by Lee Simonson, art director of the Theater Guild, New York, and his wife during the last year and a half. The majority of these items are of the period between 1690 and 1880. Many of them were secured last summer when the Simonsons were in Vienna. At that time Simonson secured a collection of 18th and 19th Century Viennese costumes from a sculptor in that city who offered them for sale in order to obtain funds to start an engraved glass collection. Many of these items have not arrived in this country as yet. The Guild director thinks that the costumes will be invaluable in giving an example of period cutting. He is anxious to loan the collection to some public museum and he will do so when he finds one with the space to exhibit it.

RALPH BARTON, internationally known cartoonist, caricaturist and illustrator, is engaged designing special costumes for Angna Enters, dancer, who will use them in an original dance number to be presented during the Diagheleff Ballet spring season in Paris.

LESTER, of Lester, Ltd., Chicago, and president of the National Costumers' Association, will sail May 11 for Europe with his wife. The trip will be in the nature of a buying and pleasure jaunt. They plan to travel thru Gibraltar, Spain, the Mediterranean countries, the Upper Sudan and Egypt. They will stop at Constantinople and other Oriental marts and on the return trip will hit Czecho-Slovakia and Germany, making Paris their final stop before returning to New York for the National Costumers' convention in New York.

$4.00 an Hour for Your Spare Time!

DO YOU find yourself without anything to do between bookings? Would you like to become our representative and turn your SPARE TIME into a big paying Profession?

We make professional men and women recognized International Permanent Wavers in six easy lessons by mail. Soon you qualify and give beautiful, lasting Permanent Waves to eager women in their homes . . . wherever you travel. You get $10 to $15 per head. You can earn MORE in your SPARE TIME than on the stage FULL TIME!

Permanent Waving Machine FREE

We furnish you with a portable International Permanent Waving Machine, supplies, etc., ABSOLUTELY FREE! We help our representatives get customers—give them leads—make them a part of our national organization.

Stage people have intelligence, artistic ability and personality. You are just the type to become a Permanent Wave Specialist. You will make a big hit in ANY town. You will be able to give up your stage career if you wish—because—IN A SHORT TIME—you will actually have an easy, BIG-PAYING profession. Don't pass this up. Write for full particulars today!

International Permanent Wavers, Inc.,
Guaranty Trust Building,
5th Ave., at 44th St., New York, N. Y.

Madame Roberge
BLENDED
Face Powders

Add Brilliancy to Your Complexion. Write me color of your eyes and hair and I will blend proper shade for your natural coloring. ENCLOSE 10c for SAMPLE Rouge to match.

PRICE: Powder, 75c; Rouge, 50c.

Mme. Roberge, 166 Fairbank Rd., RIVERSIDE, ILL.

BLONDES PREFER MOORISH WHITE HENNE

BECAUSE: No Peroxide Is Necessary; Cannot Streak; Eliminates That "Straw" Look; Retains Potency Indefinitely. *Beneficial to peroxided-bleached hair. Lightens blond hair grown dark.*

Lightens hair on face, lips, under arms and on limbs, making depilatories unnecessary.

Better than old peroxide methods. Harmless. Mailed complete with brush..... $1

ERWIN F. LECHLER, Hair Beauty Specialist, 569½ W. 181st St., New York, N. Y.

FOR BEAUTY SAKE USE
LINE-NO-MORE
What Every Woman Needs to Look Her Best.

The transparent, antiseptic, liquid skin refiner. Removes Wrinkles, lifts Sag, refines Coarse Pores

JUST APPLY AND FAN

Double Strength, $2.00
Plus 10c Postage

Highly Endorsed by Professional Men and Women.

HILT SALON, Dept. BB
205 W. 91st Street, NEW YORK CITY.

ST. LOUIS COSTUME CO.
WIGS, COSTUMES AND TIGHTS
For Rent or Sale.
507 North Broadway, ST. LOUIS, MO.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

MINSTREL MENU
Stage Your Own Show with this complete program of Best Publications for Minstrel and Musical Shows. Sent FREE
Everything for your Show from "SOUP TO NUTS."
SERVICE DEPARTMENT
Hooker-Howe, Haverhill, Mass.

MINSTREL COSTUMES
AND SCENERY RENTAL.
Send 5c for Catalog.
JOHN D. KELLER, Costumer
96 Market Street, - - - Newark, N. J.

For your Minstrels, Revues, Home Talent Shows and Good Entertainment Material for all occasions, write to
DICK UBERT
THE MINSTREL MAN
521 W. 159th St., N. Y. C.
(Catalog free.)

COSTUMES
TO RENT FOR MINSTRELS, LOCAL SHOWS AND MASQUERADES
GOOD QUALITY — GOOD SERVICE
ONE DOLLAR EACH
SPECIAL RATES ON SCENERY AND SUPPLIES
SEND FOR DESCRIPTIVE LIST
DOLLAR COSTUME HOUSE
Box 111 - HAVERHILL, MASS.

MINSTREL
COSTUMES, WIGS AND ACCESSORIES FOR RENT.
We specialize in Costuming Amateur Shows. Send for list and prices.
CHICAGO COSTUME WORKS,
174 W. Randolph St., CHICAGO, ILL.

PIERCE'S PREPARED CORK
The Old Reliable
Wholesale and Retail. 2 West Cottage St., Dorchester, Mass.

PLAYS---DRAMAS
Large list of new and Standard Plays, royalty and nonroyalty. Comedies, Farces, Dramas, Vaudeville Acts, Stage Monologues, Specialties, Minstrel First Parts, Skits and Afterpieces; Musical Comedies and Revues, Short-Cast Bills, new and old, for stock and repertoire; Boy Scout, Camp Fire Girls and other Juvenile Plays, all in book form. Complete line of Novelty Entertainment Books for all occasions.

T. S. DENISON & COMPANY
623 S. Wabash Ave., Dept. 16, Chicago, Ill.

SERIES 26
MACK'S MINSTRELSY
Price, $1.00
This Great Minstrel Book Contains:
43 Complete Minstrel First Parts, for two, four and six and men; 10 Breezy Minstrel Second Parts and Finales, a great Mixed Minstrel and a positive applause winner Female Minstrel, 10 rib-tickling Minstrel Monologues, Recitations and Acts for Interlocutor and End Men, a roof-lifting Minstrel Burlesque Opera, 85 corking Minstrel Bits, 8 Novelty Minstrel Programs and Minstrel Overtures for the Opening and Closing of the Minstrels, complete, including Words and Music; hundreds of Jokes and Gags for Interlocutor and End Men, peppy Parodies and a practical Minstrel Guide.
Price of Series 26 Minstrelsy, ONE DOLLAR, or for $1.50 will send Minstrelsy Series 26 and 25.
WM. McNALLY
81 East 125th Street, NEW YORK.

COSTUMES
Scenic and Lighting Effects, MINSTREL and MUSICAL SHOWS. Everything in Minstrel Supplies. BROADWAY SERVICE AT HAVERHILL PRICES. Hooker-Howe pays the express. Send 10c in stamps for Catalog "C".
HOOKER-HOWE Haverhill, Mass

DOROTHEA ANTEL 226 W. 72nd St New York City
THE SUNSHINE SHOPPE
Catering to Professional Folk. New Assortment of Greeting Cards for all occasions. ONE DOLLAR. New Catalogue Now Ready. Opera Length Hosiery.

End your correspondence to advertisers by mentioning The Billboard.

MINSTRELSY

Conducted by BOB EMMET
Communications to 25 Opera Place, Cincinnati, O.

SAVANNAH, GA., BOY SCOUTS are doing their turn, keeping the spirit of minstrelsy alive in that city. Troop 19 will stage a show early in the spring.

THE LIONS' CLUB MINSTRELS, amateur organization, is billed for March 21 and 22 in Sioux Falls, S. D. William Locke is staging the show.

THE BLACK CROW MINSTRELS is the billing of an amateur show staged in San Antonio, Tex., March 9, with M. Yates and M. O. Talbot directing.

H. B. (DOC) HOLTCAMP, of minstrel fame, is sojourning in St. Louis and advises that his opening date this season has been set for late in May.

THE BLACK SPOT MINSTRELS was the billing of a show given in New Haven, Conn., recently by local amateurs and sponsored by the Epworth League of First Methodist Episcopal Church.

THE JOHN R. VAN ARNAM SHOW packed 'em in at Winston-Salem, N. C., for three days, beginning March 5. Billy Henderson and Micky Arnold seem to be going unusually big in the end chairs.

GEORGIA TROUBADOUR Minstrels, William McCabe's aggregation, is routed thru Montana for the greater part of March. The show played Homestead March 15 and 16; McCabe, 17, and goes to Bainville for March 18 and 19.

A MINSTREL SHOW will be given at Peru High Auditorium, Peru, Ind., March 30, by local talent drawn largely from the high schools. Alvin Ahrens is middleman and director. On the ends will be E. L. Moore and La Moyne Gale.

THE MEMPHIS POLICE Minstrels will carry on in the Tennessee city April 12-14, the show being staged for the benefit of the fund of the Police Relief Association. Fritz Lawless, black-face comedian, is directing rehearsals, assisted by Ed Orgain, vocalist.

WAHOO TRIBE, I. O. R. M., of Rochester, N. Y., has started rehearsals for a minstrel show to be given at Assembly Hall, Edgerton Park, early in May. Charles Francis is directing and is chairman of the committee in charge of the entertainment.

THE PRIMROSE MINSTRELS, 20-people act, carrying the title by authority of Mrs. George H. Primrose, appears to be going over even stronger in Canada than it did in the States. Advance notices announce "the 60th season of the Primrose Minstrels".

DAN ROBY, former featured comedian with the last Neil O'Brien Minstrels, devotes his summers to the white tops, staging and directing minstrel and vaudeville shows. He has just signed with Lou C. Delmore's Scotch Highlanders Band on the S.-F. Show and opens at the Coliseum, Chicago, April 14.

AL TINT, YODELING MINSTREL, advises in a note from Seattle that he has just arranged for publication of his newest yodel song, *Wake, Baby Eyes of Blue*, with Franklin Earl Hathaway, publisher. Al is playing the California Theater, Santa Rosa, Calif., week of March 19.

"WE PLAYED TO S. R. O. with our home-talent production March 6 and 7 for the local lodge of B. P. O. Elks here," Sherman S. Carr writes from Clifton Forge, Va. The Musical Carrs—Sherman and Jessie—played the semi-pro Elks Minstrels for the Johnson Vaudeville Agency, Philadelphia. In Clifton Forge Mrs. Carr was presented with a handsome accordion, pearl keyed, silver trimmed and studded with rhinestones.

EMMET WELCH'S MINSTRELS, Philadelphia, only minstrel organization in the world with a permanent home, scored heavily in the week of March 3 with a travesty on the Anne Nichols play, which was programed *Abie and Rosie*. Report says the management contemplates closing the company at an early date for a brief rest.

UNDER THE AUSPICES of the Men's Club and Women's Auxiliary of Temple B'nai Abraham, a minstrel show was staged at Broad Street Theater, Newark, N. J., March 18. The company of comedians, singers and dancers was reinforced by a big chorus, the ensemble showing 125 people on the stage. In the semi-pro troupe were three oldtimers, dating back 25 years. They are Lou Benatur, interlocutor; Sam Abrams, end man, and William Rich, also in an end chair. The bill was lengthy and diversified.

GREAT CLEMO THE MONK has joined the A. C. Allen Minstrels and the troupe is routed thru North Carolina and the coal regions of West Virginia. There are 35 in the company, and business has been big, a report from the show relates. Cozy has the band and orchestra. E. S. Winston is manager of this company, which is now on its 45th annual tour. Billy English is stage manager and producer, and Clemo, assistant.

EARLE CHAMPAIGN POST 84, American Legion, put on its annual minstrel show at Wellsboro, Pa., in Bache Auditorium, February 27-28, playing to capacity business. Larry Woodin, manager of the Arcadia Theater, directed and occupied the interlocutor's chair. George O. Darling, in a wench makeup, was an effective ballyhoo, covering the streets the day of the opening. There were 40 on the stage.

DAN QUINLAN, the veteran interlocutor, received several lengthy and flattering writeups when he appeared with the Primrose act at Loew's in Buffalo week of March 3. Dan told the newspapermen that he is planning to put out next season "the finest minstrel company ever assembled." He expressed confidence in the future of minstrelsy, and, in an interview in *The Buffalo Times*, explained unsatisfactory tours in recent years by saying: A decadence in minstrelsy has been noticed in the last decade because the leaders have given poor minstrel shows. They do not know their business as well as the old leaders did." The interviewer concludes: "The main hope of continuance of the minstrel show and its eventual rise to its former position, Mr. Quinlan holds, rests in the amateur performer. Amateurs will not permit the old tradition, with its folk songs, dances and pleasantries to die, Mr. Quinlan feels."

DAN FITCH'S MINSTRELS, featuring Harry Jolson, drew packed houses at the National Theater, Richmond, Va., recently. There are now 30 comedians, singers, dancers and specialty artists in the troupe and the show is going over stronger than at any previous time in its history, according to recent reports. Manager George Roberts, of the National, gave the attraction extraordinary advance showing and the boys put over a smart, fast show that made the folks in the home town of Eddie Leonard, Hap Ward and Denny O'Neil forget the recent minstrel closings. Harry Jolson was on the bill at Richmond only as an added attraction. He is playing vaudeville.

SCENIC ARTISTS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

CHARLES E. LESSING, president of the United Scenic Artists, Local 829, New York, wires to headquarters from Los Angeles, where he is in the interest of the organization, that things are progressing favorably there. Acting under a special assignment from the camera men's organization, Local 644, New York, he addressed a meeting of the West Coast men, during which he outlined the work of that organization in the East. As far as the scenic artists are concerned, he is promoting the organization among the motion picture studios and emphasizing the need of the various locals being closely linked in order that they may function better as a national body.

JOHN WENGER, Local 829, New York, has been commissioned by Aarons & Freedley to design the settings for *Here's Howe*, the musical comedy which they have recently placed in rehearsal.

ROBERT EDMOND JONES, Local 829, New York, has completed designing the settings for *Martine*, which the American Laboratory will offer as its fifth subscription bill of the season late this month.

CLEON THROCKMORTON, Local 829, New York, did new settings for *Killers*, produced by Contemporary Theater, Inc., especially for its Broadway opening last week. The piece had previously had several weeks out of town.

LEE SIMONSON, Local 829, New York, art director of the Theater Guild, New York, is designing the settings for *Volpone*, now in rehearsal, which will mark the next production by this group.

THE MENDLESOHN TEXTILE CORP., thru I. A. Mendlesohn, active head of the firm, reports that it is closing negotiations for the establishment of a branch office on the Pacific Coast. A feature of such an arrangement will be that it will offer prompt and efficient service to customers on the West Coast. As soon as negotiations are completed a full line of merchandise will be shipped to the Pacific office and orders in that territory will be handled from there.

EASTMAN BROTHERS' STUDIO, New York, is having encouraging success with its patented process for the staining of glass. They are negotiating for several large motion picture theater contracts, which they expect to close within a fortnight.

The Leading
THEATRICAL Supply House
of America
Dazian's Inc.
Established 1842.
EIGHTY-SIXTH YEAR
Supplying Brilliance and Charm to the Stage
SCENIC STUDIOS, COSTUMERS, STAGE DRAPERY, NOVELTIES.
DAZIAN'S
142 W. 44th St., N. Y. C.
Chicago Branch: 203 N. Wabash Ave. | Los Angeles Branch: 728 South Hill St.
FROM MILL TO CONSUMER
Samples on request.

STAGE FABRICS
SILKS, TINSEL CLOTHS, PLUSHES
The largest assortment of theatrical drapery and costume material for immediate delivery
Sample on request. (Dept. S)
MENDELSOHN'S Textile Corp.
156 West 45th Street, NEW YORK, N. Y.

TINSEL METAL CLOTH
FOR CIRCUS, PAGEANTS AND COSTUMES,
36 in. wide at 75c a yard and up
A full line of Gold and Silver Brocades, Metal Cloths, Gold and Silver Trimmings, Rhinestones, Jewels, Concaves, Spangles, Tights, Opera Hose, etc. Especially suitable for Circus needs. Samples on request.
WRITE TO DEPT. B.
J. J. WYLE & BROS., Inc.
(Successors to Siegman & Weil),
16-20 East 27th Street, NEW YORK

ORIGINAL AND BEAUTIFUL
Scenery and Costume
FABRICS
STAGE DRAPERIES
Manufactured at Our Own Mills
Every obtainable Fabric for Cycs., Drops, Costumes and Theatre Draperies.
FIREPROOFED Muslin, Duck, Linen and Satine in stock at all times.
Maharam Textile Co., Inc.
Opposite Friars' Club
107 W. 48th St., New York, N. Y.

Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Edward Reno a Hit On Lyceum Course

FORRESTON, Ill., March 17.—One of the most entertaining numbers on the lyceum course, which is under the supervision of the senior class in Forreston High School, is Edward Reno, the magician, who appeared in his role as mystifier Friday evening.

Magician Reno is continually inventing new tricks and improving old ones. For more than 35 years he has been a conjurer. A large and enthusiastic audience greeted him here and saw the following program:

The evolution of a magician's wand. Mysterious cornucopia and enchanted rabbit. Hatched, matched and dispatched—a romance in the life of a pair of ring doves. The steel detective. The aerial treasury and the always-popular inexhaustible hat. Mysterious changes, manipulations and Hindu transformations. A guinea pig's troubles in two chapters. The wizard's omelet, introducing the talented goose Jim. The story of a little bird—the children's delight. Father Neptune's fishery. Mindreading extraordinary, in which a spectator assumes the title role. Spiritualistic tests embracing slates, spirit pitcher and other tests. Chinese and Japanese magic illustrated by favorite tricks of the Oriental magicians. The magic vision—Hindu magic. Production and vanishing of objects of all sizes and shapes. The garden of Flora. Empress Eugenie's favorite handkerchief trick. Original feats and ideas produced only by Reno's rapid-fire magic.

Tarbell System Lesson 47 Deals With "Linking Rings"

Tarbell System Lesson 46 deals with more *Spiritualistic* magic and is a continuation of the work begun in lesson 45. It is designed for both parlor and stage presentation and includes *The Dark Seance at the Table, The Dark Circle, Mysterious Lights, Thought Projection, The Siberian Chain Escape* and *The Cabinet Seance.*

Lesson 47 deals with *Linking Rings* one of the oldest tricks and one of the most wonderful if presented in a finished and skilled manner. Herrmann the Great, Ching Ling Foo, Eugene Laurant and Dante have amazed audiences linking and unlinking solid steel rings. The lesson has 152 illustrations.

MADELEINE SEYMOUR, escape artiste and illusionist, who will enter vaudeville with a new act.

New Magician Club Planned For Youngsters in Philadelphia

Irving Snyder, 418 Fitzwater street, Philadelphia, writes: "I am organizing a club called 'The Young Magicians' Club of Philadelphia'. I feel it will help us to get acquainted with each other here. The members are eligible if past 16 years of age or under 21 years."

Los Angeles Magicians Win Prizes for Tricks

LOS ANGELES, March 17.—At the recent meeting of the Los Angeles Society of Magicians A. J. Cantu and Len O. Gunn walked away with two prizes. Valli received first prize for extracting a marked dollar bill from a sealed envelope in plain view of everyone. Gunn won second prize with a ribbon cutting and restoring stunt.

Treasurer Alex Williams won third prize, when four pieces of paper mysteriously got together again.

Cantu presented his original trick of finding a card in a cigaret selected from the audience. He won fourth prize.

The L. A. S. M. intend to give a dinner for Cardini when he arrives here.

Jay Gore and Company Please Oregon Audiences

MEDFORD, Ore., March 17.—Jay Gore and Company, an organization of entertainers, have successfully presented "An Evening of Mystery" in Albany, Salem and other Oregon points. Mr. Gore is assisted by Mrs. Gore, and for 10 years he has been making professional appearances and has established a wide reputation. He is a member of the Society of American Magicians. The Gores have elaborate equipment and they present a varied program of magic, cartoons, paper tearing, rag pictures, music and smoke pictures.

All magicians who come thru Medford are entertained by Mr. and Mrs. Gore, a recent visitor being McDonald Birch.

Magic's Unwritten Law

By HOWARD THURSTON

Magic, like every craft, profession or art, has its unwritten law. The unwritten code of the sea gives a captain no choice other than going down with his ship. The engineer must get his train thru against all hazards of the rail. The actor must carry on no matter what personal grief is hiding behind his mask. Every man, in his own way, must cleave to the tradition of his craft.

The unwritten law in the Book of Magic is to this effect: Once a performance is started it must be finished in a manner satisfactory to the audience, no matter what happens. And it is because of this tradition of the craft that magicians grow gray before their allotted time.

Take a magical entertainment like mine. Here is a complicated machine that may go wrong in 1,001 ways and without a second's warning. The program is made up of more than 100 illusions, sleight-of-hand tricks and magical effects. The necessary paraphernalia for these items ranges in size from a pin to a ton-weight platform. Now all this machinery, all this apparatus, all these gadgets, must be in proper place at the appointed moment. Also to get them in their place and to use them a large company of assistants must move with the precision of machines.

When you consider that there must not be so much as a second's break of each piece of apparatus and must not vary a hair's girth at any performance you will begin to realize the burden of responsibility on the shoulders of the magician, who must move smilingly thru the mazes of so complicated a program. To look at the performer working easily on the stage one would think that the secret of longevity was to be a magician. And yet at any moment a misplaced article, a wrong movement, the delay of a second on the part of an assistant and the whole machinery is thrown out of gear and the success of the performance jeopardized.

It is to prevent just such a contingency that I drill my assistants as a sergeant major drills his squad. First each trick and illusion is analyzed. Every possible way a trick can go wrong is plotted on paper. Every possible accident in the operating of apparatus, lighting, scenic effects or to members of the company is put on file and checkmate devised for each contingency. At least six emergency acts, as they are called, have been prepared for each number on the program.

If the machinery fails to do its part or the action is delayed the members of the company on the stage or in the wings must be prepared to substitute a suitable act. And it must be done instantly. There is no time for thinking. Never—and this is the head, the hoof and the tail of the law—must the spectator even surmise that anything out of the ordinary routine is on the tapis. These emergency acts are a part of the drill of the company. If they were put on the program the entertainment would run about six hours.

Magic Notes

HARDEEN was featured last week at the Sheridan Square Theater, Pittsburgh, in "A Maze of Mystery".

PANZELLE is teaming up with George B. Snow and they will present a magic show under canvas this summer.

THE MAGICAL MACKS, Mr. and Mrs. C. O. McClure, are playing club dates in and around Los Angeles, Calif.

RAH-MONA writes: "Have completed a three weeks' stand in Norfolk, Va., playing schools and theaters to good business."

J. ROBERT PAULINE, eminent hypnotist, topped the bill at the Hippodrome, New York, last week, and made a sensational hit.

WORD HAS REACHED *The Billboard* that Madeleine Seymour is seriously ill at 1306 East Third street, Tulsa, Okla., and about to undergo an operation, and that she would like to hear from friends.

MAGIC TRICKS
JOKES and PUZZLES for Side-Show Magicians. We are direct importers. Write for catalog.
FRANCO-AMERICAN NOVELTY CO.,
1209 Broadway (Cor 29th St.), New York City.

B. L. GILBERT, 11155 S. Irving, Chicago. Phone, Bev. 0522. Everything in Magic. Honest Goods and Service. Crosley Radios. Catalogs and 7 fine Efferts, 25c.

MENTO-MIRCO. Know any card instantly, whether shuffled or not. $2.50 NOW, $4.00 LATER. Durbin says: "It's great." Thayer says: "A new, novel idea." Catalogue free upon request.
LINDHORST MAGIC SHOP, Dept. B, 2618 Olive St., St. Louis, Mo.

MAGICIANS
We are THE HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Send 20c for large Catalogue, which contains a complete line of Novelties, Tricks, Books and Puzzles. Die Box free with $25.00 order. Stage Money, $1.50 per 1,000.
10% DISCOUNT
offered you for remainder of March and April. Take advantage of this golden opportunity to save money on your magic.
OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis.

MYSTERY ACT, complete, consisting of Pillory Escape, Collar Escape, Double Escape, Trunk Handcuffs and Leg Irons; also Box mystery, which is an entry; also fine Cabinet. Will sell at a sacrifice to quick buyer. The only act of its kind in the country today playing vaudeville. Also will sell Floating Head Illusion, $50.00; Spirit Cabinet, $50.00; Cremation Illusion, $50.00. Will sacrifice entire lot for $500.00 to quick buyer. Will also instruct buyer how to present the act. Now playing. FRANK HOLZHAUER, 250 Runyon St., Newark, N. J.

MAGIC
Tricks, Books and Supplies. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 20c.
The Old Reliable
CHICAGO MAGIC CO.
Dept. D, 140 S. Dearborn St., Room 1036, Chicago, Ill.

THE LATEST
MAGIC ILLUSIONS
LIST FREE.
R. S. SCHLOSSER MAGIC CO.,
West 42d Street, NEW YORK, N. Y.

FELSMAN'S MAGIC
Magic Tricks for the Pocket, Parlor and Stage. Largest assortment in the world. Immense stock and immediate shipments. Large (wonderfully illustrated) Professional Catalog, 25c. Book of Card Tricks, 25c. Blackstone's Book of Pocket Tricks, 25c. Book of Coin Tricks, 25c, postpaid.
ARTHUR P. FELSMAN
156 North Clark St., Dept. 12, CHICAGO, ILL.

Watch the Watch
The Latest in Watch Magic
EFFECT: Performer removes his watch from chain, shows it all around to be perfectly unprepared, then tosses it into the air—THE WATCH HAS VANISHED in an UNEXPLAINABLE manner. Performer shows both hands empty, closes the left hand and when opened the vanished watch appears therein.
NOTE—No skill required. Watch can be passed for examination. Several other new effects can be worked out with this watch. Complete with White Gold Finish Watch, thin model and instructions.
Price $0.75
LIGHTED CIGARETTE AND POCKETBOOK. This is the latest Cigarette Trick. Price, $1.00.
THE PENETRATING SILK. A baffling mystery with a silk. Price, $1.00.
Send 10c for Catalog and Latest Circulars.
PRINCESS MAGIC SHOP
321 S. Clark Street, Chicago, Ill.

KOLAR'S TU LONG MYSTERY
Another HIT to startle booking agents, amaze audiences and fool magicians. A new Tape Measure Trick, where spectators do their own cutting, burning, etc., yet material used becomes mysteriously restored to original length—or you may cause short people to become taller, stout people to become thinner, etc. A RIOT OF FUN. Done anywhere—any time. No sleights or substitutions. Only one tape measure used, and its inches are positively correct with regular standard scale. BUT—it has that mysterious "something" which cannot be obtained elsewhere. SEND $1.00 TODAY! FOOL 'EM ALL and MAKE 'EM LIKE IT.
THAYER MAGICAL MFG. CO., 334 South San Pedro Street, LOS ANGELES, CALIF.

MIND READERS -- MENTALISTS -- PSYCHICS
WHO SELL BOOKS, COUPONS OR HOROSCOPES
A NEW MONEY MAKING PROPOSITION
Inclose late program and write for particulars to
CHAS. E. ELLIS
ROOM 1532 NO. 8 EAST RANDOLPH STREET, CHICAGO, ILL.

TRICKS
OF ALL KINDS
Laurice Magic Co.
799 Broadway,
BROOKLYN, N. Y.
Telephone, Fulaski 6616.

MEL-ROY
"The man who tells of tomorrow"
Mental Marvel

Now playing returns in Florida.
Ask these managers: Florida, Haines City; Lyric, Gainesville; Capitol, Jacksonville; Van Croix, Melbourne; Victoria, New Smyrna.

500 TRICKS, 10c
BE POPULAR. LEARN TO ENTERTAIN!
Amaze and mystify your friends. Earn extra money. No skill required. Our copyrighted book, "FUN-MAGIC-MYSTERY," tells how. Explains Tricks with Cards, Coins, Matches, Mindreading, etc., you can do without practice. The NEW 1928 EDITION, describing over 500 other Tricks, Escapes, Illusion Plans and Imported Novelties, sent postpaid only 10c.
LYLE DOUGLAS, 1616 Commerce, DALLAS, TEX.
PROMPT SERVICE - LOW PRICES

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

JACKSON'S PLANTATION SINGERS appeared in Fort Wayne, Ind., March 10 as the final number of the Redpath Lyceum course, which was sponsored during the last several months by the G. F. Club of the Fort Wayne works of the General Electric Company. The program was presented in St. Paul's Auditorium.

W. J. NOLTNER, who closed recently with Ethel Bennett's production of *The Bubble* on the Interstate Time, is at present vacationing with friends at Hannibal, Mo.

GEOFFREY F. MORGAN will spend the spring months in California, where he will be busy with a series of lecture engagements thruout the State. Among his more important bookings are the District Federation of Women's Clubs in Hollywood, the high-school commencement at Alhambra, the Catholic Women's Club in Los Angeles, and the senior high school at San Diego. He is also booked to address the student assembly at the State Agricultural College of Utah and the Ben Lomond Club, Ogden, Utah.

GEORGE E. KEMPTON has just opened his fifth season with the Radcliffe Chautauqua System in *Putting Pep in Papa*, a three-act comedy by Robert M. Sands. The cast includes W. B. Vost, Jr.; Catherine Cale and Mr. and Mrs. G. E. Kempton. The tour is slated to run for 40 weeks.

THE SIX ROYAL HOLLAND BELL RINGERS, who have been wintering at their home in Florida, are now busily engaged in playing the fairs thru that State. They played the South Florida Fair recently for the third consecutive year and have been booked to return there in 1929. They also played the Indian River County Fair at Vero Beach recently, and have been signed to return there next season. They played in Ocala for the Homer Rodeheaver Music Festival and Bible Conference, and at Daytona Beach for the James Heaton Community Chautauqua Conference, one of the largest chautauquas in the South. The Bell Ringers are now working for the Alkahest Lyceum Bureau, of Atlanta, of which S. Russell Bridges is manager, and will shortly begin a tour thru South Carolina and Georgia. The Holland Bell Ringers will begin their third season with the United Chautauquas, Ray D. Newton, manager, the latter part of May.

S. N. KENT, of the Swarthmore Chautauqua Circuit, is a member of the cruise staff in charge of the round-the-world tour of the Belgenland.

JANE GOUDE, reader and entertainer, is meeting with much success as a superintendent on the Swarthmore festival circuits.

MRS. A. MILO BENNETT, of Chicago, left for Florida last week with a *Smilin' Thru* Company for the Redpath Chautauqua. Mrs. Bennett will remain in the South for about a week. The company will play the seven-day Redpath Circuit.

SPANISH LACE SHAWL

NEW EXCLUSIVE

Made of heavy quality Spanish Lace in a delicate and fanciful designs, 54 inches square, with scalloped edges. May be had in 12 of the season's newest colors: Gold, Red, Orchid, Grey, Turquoise, Coral, Rose, Beige, Black, White, etc.

$6.75 each

Same Shawl hand-painted in beautiful pastel shades

$8.50 each

Special prices to Dealers and Concessionaires in ½ and 1-dozen lots.

Also extensive assortment of Spanish Lace Scarfs and Mantillas, from $7.50 to $48.00 per Doz.

Sayres Textile Mills
320 5th Avenue, New York

THE FILM WEEKLY AUSTRALIA

Covering the Motion Picture and Entertainment Field Generally

Conducted by MARTIN C. BRENNAN.
198 City Tattersalls Building, Pitt Street, Sydney.
Australian Office of THE BILLBOARD.

Scenery For Rent

AMELIA GRAIN, PHILADELPHIA

The One Place in the Wide, Wide World!

where the most beautiful and elaborate Stage Settings for Minstrel Shows, Musical Comedy, Operas, Plays and Fashion Shows can be obtained.

Established 1890. Absolutely Reliable Service.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

CHICAGO LODGE NO. 4—We have started another drive for new members and if we have the same success we had with our last we expect to more than double our membership.

Brother James McKay, drummer at the Orpheum Palace, sailed on the Leviathan Wednesday, February 29, for an extended trip abroad.

Brother Frank C. Oken is doing marvelous work in bringing in new members. Brother John Jillson is another enthusiastic member who is helping Chicago Lodge in its drives for members.

Brothers John B. Smith and John Murtaugh were on the sick list, but are back on the job again.

Brother Frank Galuzzo has been appointed deputy grand president for the States of Illinois and Indiana thru the courtesy of our grand president.

ST. LOUIS LODGE NO. 5—On March 2 one of our long-time members and also a grand lodge member, W. J. Horn, while on the way home with his wife met with quite a serious accident. While attempting to cross the street at Broadway and Locust he was hit by a Hodiamont street car. He was taken to the city hospital, where at first it was thought he had a fractured skull, but fortunately this was not so, his injuries consisting of severe contusions and lacerations of the head and body. Brother Horn is the oldest property man in the city, having started his career at the old Olympic Theater in 1872. At present he is connected with the American Theater. He has a collection of 1,500 photographs of actors and actresses of the past, as well as the present, all autographed for him by these people, these having been collected during his many years of service. His favorite players were Lillian Russell, Mrs. V. P. Powers, Edwin Booth, Lawrence Barrett, Joe Jefferson, David Warfield, Jane Coombs, Madame Schumann-Heink, Richard Mansfield, W. J. Florence, all of whom he was personally acquainted with.

This lodge has started a drive for new members and expects to increase the membership considerably.

Lodge No. 51, Wheeling, W. Va., is making a drive for new members and wants to double the membership in the next three months. We have redecorated our clubrooms at 1516 Main street and any brothers passing thru are welcome. We are on the National Highway and there are several good hotels here. The roads are fine thru this State and motoring is fine. Our club is always open and Brother Allan C. Scroggin, whom all the oldtimers will remember, is in charge. On April 29 we are celebrating our 25th birthday and all will be welcome. Brother Scroggins, who is a life member of our I. A. local, is our delegate to the convention in Detroit and hopes to see a lot of our T. M. A. brothers there.

Tab. Notes

(Continued from page 36)

date. Besides his wife and three kiddies, Danny is carrying with him this season a dog, two bullfinches and a parrot. He brands as false the report that he will take out an animal show next season.

IT HAS BEEN LEARNED from reliable sources that Fred Hurley has disposed of his *Sweet Hearts* Company, of which Harry Richards is manager.

LOCAL 178, I. A. T. S. E., of Salisbury, N. C., was well represented in Cincinnati last week at an impromptu convention in the lobby of the Braxton Hotel Tuesday midnight. Among those present were Stewart Fogleman, of Billy Leicht's *Teddy Bear Girls;* Bill Kesler, of the *Frivolities* Company, United Burlesque attraction; Jimmy Mahaley, and Frank Maley, of the Danny Lund Company. Don Phillips, another member of Local 178, pulled in Saturday night with the *Flash Parade* Company, of which Bud Brownie is manager. The boys wound up their session with a toast and best wishes to their pals, Marshall Ramsey and Ted Ritchie, at the Strand Theater in Salisbury.

"SUGAR" MARIETTA, the "Georgia Deacon", had the pleasure of meeting his old friend, Bob Conn, in Philadelphia last week, during a three-lay layoff there. Bob and "Sugar" indulged in a good, old-time gabfest, and wound up by taking in a Turkish bath, during which Bob threatened to demolish the steam box if the attendant didn't release him immediately. Bob is looking better than he ever did in his life, says "Sugar". Both of the boys would like to hear from their old friends.

BILLIE EMERSON, prima donna, who is spending her first season in burlesque with the *Frivolities of 1928* Company, an H. M. Strouse attraction on the United Burlesque Circuit, enjoyed a very pleasant visit at her home in Cincinnati last week, while the company was playing the Empress Theater there. The Emerson home was the scene of much hilarity every night of the week and a host of Billie's friends visited the Empress during the week to see her go thru her paces. Billie was also a pleasant visitor at the tab. desk during her stay in the Queen City and was very much elated in being back in her old home town again. Before entering burlesque, Billie and her husband, Ernie Creech, musical director with the *Frivolities* Company, were with Marshall Walker's *Whiz Bang Revue* on the Sun Time for 45 consecutive weeks.

GEORGE L. CLARKE and Bobbie La Vern, straight man and soubret with the *Pretty Babies* Company, United Burlesque attraction, had the pleasure of a visit from Mr. Clarke's parents during the show's run in New York and Baltimore recently. Bobbie and George will be entertained by many friends and relatives when they play George's home town, Washington, D. C., this week.

JEAN CONLIN, who left Indianapolis recently, is now with Hiley & Wylie's *Winter Garden Revue* in Fort Worth, Tex.

MARY CECILIA HALE, daughter of B. Bessie Hale, was tendered a party in honor of her 16th birthday when the Margaret Lillie Company played Anderson, Ind., recently. Miss Hale was the recipient of many beautiful presents from the members of the company. Among those present were Mr. and Mrs. Harold Hart, Morris Hart and Walter R. Bagot, of Anderson.

Professional Sleight of Hand made easy!

Dr. Harlan Tarbell, internationally known magician and teacher of some of the world's greatest magicians.

Magic

Learn It Quickly at Home

The great art of Sleight of Hand is now taught to you AT HOME in a wonderfully simple way. You can acquire skill of the real Professional Magician quickly and easily. Astonish your friends. Mystify your business associates. Become the popular one in the crowd. You can entertain after you have studied two lessons. In addition, Dr. Tarbell teaches you Professional Magic from impromptu effects of all kinds to great stage illusions.

Earn $250 to $1000 a Month

Magic entertainment is in great demand. Clubs, lodges theaters are always looking for semi-professional Magicians. You don't have to give up your present position or business. You can make money on the side. Or go into the Profession and Make BIG MONEY.

Special Limited Offer

Write Today Quick action is necessary for you to come in on this wonderful offer. It is limited. Mail the coupon NOW!

Tarbell System, Inc., Studio 99-93
1920 Sunnyside Avenue, Chicago, Ill.

Gentlemen: Without any obligation send me your free literature and information all about your wonderful "Tarbell Course in Magic". Also tell me about your great Special Price Offer and Easy Payment Plan—offered NOW for limited time only.

Name.....

Address.....

..... Age.....

William Mitchell Sought

William Mitchell, a tramp comedian and old-time trouper, is being sought by W. F. Till, 1954 Wilson avenue, Chicago, in connection with an important business matter, he has advised *The Billboard*. Any person having information about Mitchell may communicate with Till.

The BILLBOARD HOTEL DIRECTORY

ADVERTISING RATE—One line across two columns, consecutive insertions, payable in advance: 52 times, $35; 26 times, $18.50; 13 times, $9.50; 5 times, $4.

NEW YORK CITY

AMERICA HOTEL ....155 West 47th St....Bryant 0094
BROOK HOTEL..207 W. 40th St..$1.50 Daily up; $7 Weekly up; $10 Double. Phone, Penn. 7997
CADILLAC HOTEL....The Home of the Theatrical Pofessionals....157 W. 43d St....Bryant 7100
CHESTERFIELD HOTEL....130 W. 49th St....Rooms, Running Water, $14 Week....Bryant 8000
DE FRANCE HOTEL ....142-146 West 49th St....Bryant 8710
41ST ST. HOTEL..Sin., $8 Up; Dbl., $12 Up Wkly. Shower Baths 206 W. 41st..Chickering 7479
FULTON HOTEL....264-268 W. 46th St. (opp. N. V. A.)....Lackawanna 6990-6991
GRAND HOTEL....From $2 up....Broadway and 31st St....Longacre 4100
HOTEL HERMITAGE....From $2 up....Times Square, 42d and 7th Ave....Phone, Wisconsin 3800
HOTEL MANGER ....Rates, $2.50 Up....7th Ave. and 50th St....2,000 Rooms....Circle 8300
HOTEL REMINGTON....131 West 46th St....Bryant 4100
HOTEL TIMES SQUARE....From $2 up....255 W. 43d St....(West of B'dway)....Lackawanna 6900
HUDSON HOTEL....102 W. 44th St....$9.00 up....Bryant 7228-9
MANSFIELD HALL....226 W. 50th St....Columbus 5070
NAVARRE HOTEL....From $2 up....7th Ave. and 38th St....Pennsylvania 8800
TIVOLI HOTEL..Sin., $9 up; Dbl., $12 up. 300-302 W. 42d St., S. W. Cor. 8th Ave..Longacre 5186

FURNISHED APARTMENTS

CORNELL APTS....114 W. 47th St....1-2 Rooms, Newly Furnished....Original Mgt....Bryant 2647
RUANO APARTMENTS..800 Eighth Ave. (49th)..2-3 Rooms, Kitchenette..Hotel Service..Chick. 3550
THE ADELAIDE....754-756 Eighth Avenue....Chickering 3160-3161

FURNISHED ROOMS

729 EIGHTH AVE.-46TH ST....Convenient....Housekeeping....Running Water....Longacre 4025
THE ISLESWORTH....365 W. 56th St....$6-$15 Weekly....Columbus 7157

ATLANTA, GA.

WILMOT HOTEL....Catering to the Profession....Low Weekly Rates

BEAVER FALLS, PA.

7TH AVE. HOTEL....Home of Show Folk....Opposite Lyceum Thea....Lowest Rates....Bell 9862

BIRMINGHAM, ALA.

RITZ HOTEL....Near All Theaters....Special Professional Rates....Shower Baths

BOSTON, MASS.

HOTEL WASHINGTON..1699 Washington St..Rms. with Bath, $10 & $12; Running Water, $7 to $8
PARK HOTEL..567 Tremont St..Dbl. Rms, Bath, $10 Wk; Housekpg Rooms., Bath, $12; Sin. Rms., $5

BUFFALO, N. Y.

HOTEL RALEIGH....Near All Theaters....Professional Rates....354 Franklin St.
RAY APTS....346-348 Franklin St....Housekeeping Apts..Central....Low Rates....Tupper 7345-R

CANTON, O.

HOTEL BARNETT....Centrally Located....Lowest Theatrical Rates....$1.25 Up

CHICAGO, ILL.

BRADLEY HOTEL....536 Rush Street....$1.50 Up, with Bath
CLARK AND LAKE HOTEL....211 North Clark Street....Phone, Dearborn 2117
HOTEL CEDAR....1118 N. State St....$2.00 Up per Day....Special Weekly Rates to Profession
HOTEL MARTIN....Attractive Rates....217 N. Clark St....In the Loop....Phone, Central 6808
HOTEL PASADENA..600 N. Dearborn St..Spec. Rates Perf..Phone, Del. 1414..10 Min. to Loop
HOTEL RICE....755 N. Dearborn St....$7.00 Single, $10.00 Double....Phone Superior 8363
HOTEL WYCHMERE....10 Minutes to Loop....119 E. 18th St....Phone, Calumet 5767
LA SALLE MANSIONS..1039 N. La Salle St..Single and En Suite..Reas. Rates..Phone, Mohawk 0273
NEW JACKSON HOTEL..Jackson Blvd. and Halsted St..Rooms, per Week, $7 up..Haymarket 7140
NEWBERRY APTS..653 N. Clark St..2 & 3-Rm. Apts..Very Reasonable Rates..Phone, Dela. 10066
PARK MANSION APTS..1702 N. La Salle St..Sin & Ensuite..Pri. Bath..Reas. Rates..Div. 10534
RALEIGH HOTEL....648 N. Dearborn St....Phone, Superior 5885
ST. REGIS HOTEL..516 N. Clark St..Rates: Single, $7.00 up; Double, $10.00 up..Superior 1322
VERONA APTS..1004 N. Clark St..3-4-Rm. Apts., Priv. Bath..$16 Week up..Phone, Diversey 4487

CINCINNATI, O.

HOTEL BRAXTON...9th and Vine Sts...Leading Theatrical Hotel..Special Rates to the Profession
HOTEL BROWNE....6th and Elm....Single, $8 and Up; Double, $10.50 and Up
HOTEL LYTLE....6th and Main....Single $9 and Up; Double $12 and Up
NEW RAND HOTEL....25 W. 5th St....Main 2340
PALACE HOTEL....Centrally Located....250 Rooms....Special Professional Rates

DAYTON, O.

ANTLER HOTEL..1 Sq. Depot..Rates: Sin., $1; with Bath, $1.50..Near Theatres..23 W. Sixth St.

DENVER, COL.

COMMERCE HOTEL & APTS..1219 14th St..Rates Right..Thea. Hdqrs..100 Apts. & Rms, 100 Baths

DETROIT, MICH.

HOTEL STE. CLAIRE....Downtown....Theatrical Rates
HOTEL VICTORY AND ANNEX....Downtown....Theatrical Rates
OXFORD HOTEL....502 Woodward Ave., Cor. Larned St....Downtown....Randolph 6278
PAUL REVERE....400 Rooms....New....Central....$8.50 Single, $10 Double

EVANSVILLE, IND.

IMPERIAL HOTEL..8th and Main Sts....Single, $8; Double, $12; with Private Shower, Dbl., $15

HARRISBURG, PA.

WILSON HOTEL AND GARAGE..143-5 S. 3d St..Rms., $1.00 up..Spec. Weekly Rates..Bell 7-9296

HOUSTON, TEX.

WOODS HOTEL....Rates, $1.00 and $1.50; $5.00 and $6.00 Weekly

JOHNSTOWN, PA.

NEW SENATE HOTEL All Outside Rms. Newly Furn. Sin., $5-$7; Dble., $8-$10 Wkly. City Ph., 891M

KANSAS CITY, MO.

COATES HOUSE....10th and Broadway....Showmen's Headquarters....Rates, $1.00 and Up
GLADSTONE HOTEL....Weekly Rates, $5.50, $6 and $7. Single; $8 to $10 Double
HOTEL MAIN..1426 Main St..$1.00 Single; $1.50 Double. 2 Blocks from Center Theatrical District
HOTEL MISSOURI....12th and Central....Kansas City's Newest Downtown Hotel...Theatrical Rates

LANSING, MICH.

HOTEL STRAND..Performers' Headquarters..Clean and New...Central...Rates, $1.25 and $1.50

LOS ANGELES, CALIF.

MORGAN HOTEL....Eighth at Hope....E. R. Leon

LOUISVILLE, KY.

CONGRESS HOTEL....Sixth Street, Opposite City Hall....Rates To Suit....Phone, Main 9261

McKEESPORT, PA.

HOTEL DANDAR....418 Locust St., Opposite B. & O. Depot....Shower Baths....Phone 9078

MEMPHIS, TENN.

HOTEL CHISCA....Rooms with Bath, $2.50 and Upwards; Rooms without Bath, $2.00 and Upwards
PONTOTOC HOTEL....Rooms, Hot and Cold Water, $7 per Week; Rooms, Private Bath, $9 per Week

NEWARK, N. J.

NEW DOM HOTEL....191 Washington St....Central Theatrical District....Rates from $1.00
PULLMAN HOTEL..47-49 South Street..Rooms: Sin., $6.00; Dbl., $10.00..Tel., Mitchell 3681-3461

NORFOLK, VA.

ATLANTIC HOTEL....Leading Theatrical Hotel....Special Rates to the Profession

OMAHA, NEB.

HILL HOTEL....Half Block from Orpheum....Rates, $1.25 to $2.50....Special to Profession

PHILADELPHIA, PA.

HIRSH'S THEA. HOTEL..In Heart of City..816 Walnut St..$8 Sin. $11 Dbl..Tel. Walnut 8025
HOTEL GRAND..1708-10 Arch St..New Thea. Dist..Rms. with Run. Water..Wkly. Sin., $7; Dbl. $10
HOTEL LENOIR....Professional....$8 Weekly, Sin.; $11 Dbl....1119 Walnut St....Walnut 7094
HOTEL NEW STRATHMORE..1208 Walnut St..Home of Professionals..$10.50..Pennypacker 1330
HOTEL ST. FRANCIS..Professional Rates for Prof. People..1217 Walnut St...Pennypacker 1457
HOTEL WALNUT....European....$10 up....208 S. Eighth St....Pennypacker 7314
LAFAYETTE HOTEL..Broad and Arch Sts..Private Baths..Running Water in All Rooms..Locust 4595
SPRUCE APTS....712-714 Spruce St....All Modern Conven....Sin. Rms. with Bath, $8; Dble., $10
SPRUCE HOTEL..N. E. Cor. 13th and Spruce..Write for Rates..O. Dewey Davis, General Manager
WINDSOR HOTEL..Professional..$8 Weekly Sin.; $12 Dbl....1225 Filbert St. Opp. City Hall

PITTSBURGH, PA

CHATHAM HOTEL..423 Penn Ave..Thea. Center..Large Rms. Sin., $2-$2.50; Dbl., $3; Bath., $3-$4
MONONGAHELA HOUSE..Opp. B. & O. Sta..Sin., $1.50; Dbl. $2.50 Up; with Bath, $2-$3 Up

RICHMOND, VA.

HOTEL RICHMOND....In the Center of Everything....W. E. Hockett, Manager

ROCHESTER, N. Y.

EGGLESTON HOTEL (Formerly Seymour). European Plan. 48-50 South Ave..Under New Management

SALINA, KAN.

BRISTOL HOTEL....Strictly Modern....Rooms, $1 to $1.75 per Day

ST. LOUIS, MO.

AMERICAN ANNEX HOTEL....6th and Market....All Rooms with Bath, $1.50 and up

TULSA, OKLA.

HOTEL TULSA....Rates, $1.50 to $2.50....Cafeteria....Catering to Theatricals

UTICA, N. Y.

THE ELYSEE....1622 Park Ave....Best Dinners in the City....Rooms, 75c to $1.50

YONKERS, N. Y.

HOTEL GETTY HOUSE....Getty Square....Special Theatrical Rates....Phone, Yonkers 6267

HAMILTON, CANADA

OAKWOOD APT. HOTEL & ROOMS..137 Catharine St. N. 2 Blks All Thea. Exclusive to Prof.

TORONTO, CANADA.

CARLS-RITE HOTEL..Two Blocks from Theatres..Special Thea. Rates..American & European Plan
HOTEL BOULEVARDE..Home of Profession..Cor. Queen and Jarvis..Single, $5; Dble., $7 Weekly Up

THE CLARIDGE
1244 N. Dearborn — CHICAGO — Superior 4980
Swimming Pool—Gymnasium—Rehearsal Hall
Rates Weekly—Single $9.00 to $15.00, Double $10.50 to $21.00
WE PAY YOUR TRANSPORTATION BY TAXI FROM ANY STATION IN THE CITY

Manger Hotels
NEW YORK CITY
8000 COMFORTABLE ROOMS
Lowest Rates in New York

Rooms with Running Water from $2 per day
Rooms with Private Bath from $3 per day

WOLCOTT HOTEL
4 West 31st Street
HOTEL TIMES SQUARE
255 West 43rd Street
CUMBERLAND HOTEL
Broadway and 54th Street
HERMITAGE HOTEL
42nd Street and 7th Ave.
ENDICOTT HOTEL
81st Street and Columbus Ave.
NAVARRE HOTEL
38th Street and 7th Ave.
GRAND HOTEL
Broadway and 31st St.
YORK HOTEL
36th Street and 7th Ave.

MARTHA WASHINGTON (for Women) 29 East 29th Street

At The Following Hotels:
Rooms with Running Water from $2.50 per day
Rooms with Private Bath from $3.50 per day

HOTEL MANGER - 7th Avenue and 50th Street
GREAT NORTHERN HOTEL - 118 West 57th Street
WOODSTOCK HOTEL - - 127 West 43rd Street

Convenient to All Transit Lines, Theatres and Shops

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

GEORGE HAYES, who has been engaged in publicity work, has taken to the road and will do circus press agentry for the Robinson Show.

ROB COATES, press agent of the S. W. Brundage Shows, will be on the job starting April 1.

DOC WADDELL leaves Columbus, O., this week for Clarksdale, Miss., to start his second season as press agent for Dodson's World's Fair Shows.

JOHN T. WARREN, who was on the press staff of Christy Bros.' Circus last season, will be general press representative of the same show this year.

GEORGE A. FLORIDA is in Chicago in advance of Eddie Dowling in A. L. Erlanger's production, *Honeymoon Lane*.

RAY BEALE is in charge of the exploitation of *Love, The Enemy* and *The Student Prince* for Metro-Goldwyn, dividing his time between New Orleans and Dallas.

ERNEST GEYER, special publicity director for United Artists, was in Atlanta, Ga., recently.

WALL ALLEN, publicity director for Loew's Theater, Pittsburgh, broadcasts every Tuesday over Station WJAS. He is an expert pianist.

AUSTIN T. ROGERS, press agent of the Nat Reiss Shows, who has spent the winter in the capacity of staff photographer for *The New York American*, has just bought a complete portable darkroom and enlarging equipment. In this way he will be able to supply the papers with real news and human-interest pictures. He intimates that he has some novel ideas to spring this season in the way of picturized publicity.

FRANK A. SMALL, one of the oldest press agents "in captivity", left Chicago recently for Los Angeles, where he will make his home. Small has been press agent for such celebrities as Buffalo Bill, Clara Morris, James O'Neill and many others. He began his activities in that line with Lou and Pete Sells in 1874, when their first circus was wintering in Houston, Tex., where Small was a reporter on the local morning daily. In 1880 he joined M. B. Curtis in *Sam'l of Posen*, and has been almost continuously active in his line ever since. Only the fall of the final curtain will halt him, he declares.

SHOWFOLKS
When in Cincinnati stop at
THE HOTEL BICTON
Corner Eighth and Vine Streets

ARISTO HOTEL
101 W. 44th Street, NEW YORK. Bryant 1197.
Single, $9 up. With Bath, $12 up.
Double, $14 up. with Bath. A Homelike Hotel.

REDUCTION IN RATES
Large Room. Private Bath
$16.50 Week
TWO PERSONS.
Single Room, Hot and Cold Water. Week $12.00
HOTEL AMERICA
155 West 47th Street, NEW YORK CITY.
Phone, Bryant 0094.

DO NOT WORRY ABOUT HIGH RATES IN PITTSBURGH. THE PLACE TO STOP IS
NEW HOTEL KILKEARY
FIREPROOF. MODERN.
Catering to the profession. Rates. Send reservation in advance. All rooms with bath. Ask anybody who has stayed here.
135 NINTH STREET.
REMEMBER THE ADDRESS.

HOTEL WINDSOR
1225 Filbert St., Philadelphia
Phone: Locust 5820. Opposite City Hall.
PROFESSIONAL HEADQUARTERS
Rates to Meet Every Purse
300 newly furnished Rooms, all with running Hot and Cold Water.
$8.00 PER WEEK SINGLE, $12.00 DOUBLE
WILLIAM HYMAN, Prop.
Formerly of the Islesworth Hotel, Atlantic City.

HOTEL
De FRANCE
142-146 West 49th Street
NEW YORK CITY
A modern Hotel in the heart of Times Square, near all Theaters and Clubs. Three short blocks to N. V. A.
WE CATER TO THE PROFESSION
HERMAN ECKER, Manager.

Theaters Planned

AKRON, O.—Construction begun on the Akron Theater, which will be operated by the Marcus Loew interests. The house will cost $1,000,000 and seat 3,000.

ANTIOCH, Calif.—Construction begun on Casino Theater, which will cost $150,000 when completed.

CRYSTAL CITY, Tex.—Will Noonan & Company architects, San Antonio, are preparing plans for a motion picture theater seating 600, to be built here for W. G. Guillaudeu.

CUERO, Tex.—Rubin Frels announces he will build a theater here this spring.

DE SMET, S. D.—Z. O. Cummins has purchased a site on which he will build a motion picture theater.

FITCHBURG, Mass.—Ground broken and work started on $500,000 theater for the Kenmore Realty Company, of Boston.

GOULD, Okla. — Construction begun on a motion picture theater for S. Stokesberry.

HELENA, Ark.—The American Legion will build a motion picture theater here at a cost of $50,000, seating 1,000. A. P. Coolidge, local architect, is preparing the plans.

HUMBOLDT, Ia.—W. B. Francke announces he will build a theater here to replace the Strand, which was burned. The new house will seat 500.

LOS ANGELES.—Plans have been completed for a theater and pavilion project at Sugar Loaf Point on Catalina Island, off the California Coast, involving an expenditure of $600,000. The theater auditorium will seat 2,000 and the dance floor of the pavilion will accommodate 1,800 couples. It is expected to have the structure completed by midsummer. William W. Wrigley, Jr., is the owner of Catalina Island. Webber & Spaulding are the architects.

LOS ANGELES.—Plans completed for a $300,000 theater, seating 1,600, to be built for the West Coast Theaters, Inc., at Riverside.

NEW YORK.—St. George, Staten Island, will have a new theater this summer. Charles Moses, president of the Isles Theatrical Company, states. His company has purchased the Ducasse property, St. Marks Place, which will be the site.

PITTSBURGH.—Application filed for permit to build a brick theater and office building to cost $130,000 at 1862 Center avenue by Louis Hendel.

PITTSBURGH. — H. J. Shapiro will build a motion picture theater at 1616 Beechview avenue on a site just purchased by him.

ROCKY MOUNT, N. C.—Plans completed for a 1,600-seat theater to be built for and operated by C. H. Arrington.

SALAMANCA, N. Y.—Plans have been drawn by Marvin W. Fenton, Jr., for a theater to be constructed by the Schine interests.

SAN ANTONIO, Tex.—Foto Art Productions, Inc., picture producers, will build a studio here at a cost of $50,000. Hugh L. Robertson is president of the company.

TOLEDO, O.—Construction begun on the Paramount-Toledo Theater, a $2,000,000 project.

WHEELING, W. Va. — The Wheeling Pythian Association, colored concern, will build a theater, lodge room and office building, to cost $70,000. Construction contract awarded to Samuel Cato.

Theater Staff Notes

EARL MILLER, of Dunlap, Ia., has been appointed manager of the Denison Opera House, Denison, Ia., presenting pictures and vaudeville. He succeeds Peter Kraut, for many years manager of the house.

W. C. (BILL) SEARS, of Kansas City, who for some time had charge of three Universal theaters in St. Joseph, Mo., is now in charge of the Strand, Casino and Odeon theaters in Marshalltown, Ia., succeeding Carl Baker. Baker has returned to Waterloo, Ia., to take over the management of the Plaza Theater there.

A. R. GREENWOOD recently replaced James Balmer as manager of the Grand Theater, Pittsburgh. Balmer was promoted to the new Stanley house in Pittsburgh, which recently opened.

JAMES H. McKOY, for the last two years manager of the Montgomery, Rex and Strand theaters, Spartanburg, S. C., has been transferred to Macon, Ga., where he will have charge of the Publix houses. McKoy's successor at Spartanburg has not as yet been named and the theaters there will operate for the time being under the direction of R. E. Phillips, assistant city manager for Publix.

W. L. JOHNSON recently took over the managerial reins of the Star Theater, Jonesboro, Ark.

PETER SCHAFER, of Kalamazoo, Mich., recently became manager of the State Theater at Pontiac, Mich.

STEPHEN BARUTIO, of Chicago, was recently appointed manager of the Metropolitan Theater, Houston, succeeding James O. Cherry, who has assumed the management of the Melba Theater, Dallas.

L. J. FINSKE, assistant manager of the Publix Palace Theater, Dallas, was recently transferred to the Alabama Theater, Birmingham. J. M. O'Connell, of the Riviera Theater, Omaha, has succeeded Finske at the Palace.

VINCENT FIZZAROTTI is the manager of the Victory Theater, 13th avenue and 72d street, Brooklyn, which recently reopened, after having been closed for some time.

F. R. CARTER, former manager of the City Line Theater, Brooklyn, is now at the helm of the Stillwell Theater in Bensonhurst, a suburb of Brooklyn.

FRED NAIFY, formerly connected with a theater at Martinez, Calif., recently assumed the management of the Royal Theater in San Francisco.

MARY FUNK, until recently assistant treasurer of the Colonial Theater, Harrisburg, Pa., has been promoted to treasurer of the Colonial in that city.

Theater Openings

ATLANTA. — Madison Theater, film house, opened.

BLOOMINGTON, Ind.—New Ritz Theater, costing $100,000, seating 800, has been opened as a motion picture house.

BLOOMSBURG, Pa.—The Capitol Theater opened March 5 with formal ceremonies and an attractive special entertainment in combination with pictures. The theater was built at a cost of $175,000 and seats 1,800. Movietone and Vitaphone have been installed. Byron R. Linn is manager, operating the house for the Comerford Amusement Company.

CARREYVILLE, Okla.—The Ritz Theater, movies, has been opened by A. B. Crawford.

CLEVELAND.—The La Salle Theater, neighborhood movie house, seating 1,600, has been opened by Paul Gusdanovic.

HURON, S. D.—The New State Theater, movie house, has been opened by Don J. Harris.

MAYVILLE, N. D.—The Delchar Theater has been opened by Charles H. Tolan. The new movie house seats 400.

ODEM, Tex. — Odem Theater, film house, opened, with Harry Brown as manager.

UVALDA, Ga.—The first picture theater in this town has been opened by Charles J. Clark, of Pittsburgh, Pa.

Theaters Reopening

ATLANTA. — The Empire Theater, which has been closed for several weeks, will be reopened with Vitaphone and pictures by the Marvin Wise interests.

FARMINGDALE, N. Y.—The Dale Theater, formerly the Unique, reopened after extensive improvements. W. T. Bainbridge is the new owner.

GERMANTOWN, Pa.—Charles Stengel has reopened the Viola Theater, movie house, which has been extensively improved.

INDIANAPOLIS.—The Palace Theater, motion pictures and vaudeville, was reopened after being closed many months. Among the Loew officials who attended the opening ceremonies were Nicholas M. Schenck and E. A. Schiller.

LA SALLE, Ill.—Reopening of the La Salle Theater, which was delayed from March 4, occurred March 10, an attractive program of feature pictures and acts being offered. Many improvements have been given to the theater.

NEWARK, N. J.—The Mayfair Theater, Hillside, will reopen March 30 with Harry Black, who has been managing the Park Theater, Caldwell, as manager.

SPRING VALLEY, Ill.—The La Salle Theater has reopened after undergoing alterations and repairs and becomes a link in the Great States Theaters chain.

WAVERLY, Ia.—The Plaza and Rialto theaters, closed for more than two months, reopened under the management of Alexander Frank. The Plaza is showing vaudeville and pictures. The Rialto is playing feature films.

Theater Deals

BEACH CREEK, Ky.—The Beach Creek Theater, film house, has been leased by L. A. Mahon from M. L. Sadler.

BLENCOE, Ia.—The Blencoe Motion Picture Theater, which has been operated at a loss, has been taken over by a group of local business men, who will operate it on the commonwealth plan.

COLLINSVILLE, Ala.—C. C. Siniard has bought the Comet Theater, film house, from M. G. Weaver.

FIVEPOINTS, Ala.—The Marvin Wise Theaters, of which Frank G. Merritt is general manager, has taken over the Fivepoints Theater, movie house, formerly operated by J. W. Peck.

FREDERICK, Okla.—The Amusu Theater, film house, has been purchased by West Harris from T. Brown.

HATTON, N. D.—H. B. Olin, of Grand Forks, has leased the Dakota Theater to Joe Anderson, who has renamed it the Crescent.

INDIANAPOLIS — Properties of the Circle Theater Company, of which Robert Lieber is president, have been sold to the Publix Theater Circuit, report says. The theaters affected are the Indiana, Ohio and Circle.

KNOXVILLE, Ia.—W. A. Graham, of New York, has purchased the Grand Theater from Byron S. Watson, and will continue it along the old policy lines.

LONDON, Ky.—The Southland Theater, movie house, formerly operated by R. H. Crowell, has been taken over by Lee W. Moffatt.

MONTREAL. — Consolidated Theaters Corporation, Ltd., has purchased the Orpheum and Gayety theaters. This company now has a total of 10 theaters, of which six are in Montreal.

NEW YORK.—Boris and Max Thomashefsky and Jack Linder have taken over the Grand Theater, Grand and Chrystie streets, for 10 years, and the Elton Theater, 43d street and New Utrecht avenue, Brooklyn, for five years. The syndicate is establishing a chain of theaters. The aggregate rentals to be paid for the two houses named exceed $1,000,000.

NEW YORK.—The Morrisol Holding Corporation has leased for 45 years the building with a big amusement hall at 949-959 Southern Boulevard from Henry Morgenthau & Son.

NORFOLK, Va.—The Granby Theater has been sold to the Alvah H. Martin estate for $220,000. The house was for many years operated as a general amusement house and for vaudeville by the Jake Wells interests.

ODIN, Ill.—The Grand Theater has been transferred by D. J. Balmier to John Locken, who will operate it as a movie house.

OSMOND, Neb.—The Star Theater, film house, has been purchased by Matt Bonesteel.

PITTSBURGH.—The Latonia Theater Company has been organized to build a motion picture house to cost $250,000. C. S. Callen, West View, Pa., is the treasurer and principal promoter.

PORTLAND, Ore.—Frank A. Lacey has leased the Alameda Theater, suburban film house, from L. A. and O. D. Seltzer, reports says, for a term of 10 years.

RALEIGH, N. C. — Raleigh Theaters, Inc., of Greensboro, has taken over the Palace, local movie show. The new owner is a subsidiary of the Publix-Saenger Company, which now controls three Raleigh theaters.

SOMERVILLE, Mass.—E. M. Branca has sold the Winter Hill Theater to R. H. Cross.

TAMPA, Fla.—The new Hyde Park Theater has been acquired by the Southern Theaters, Inc. The house is under construction and will represent a $400,000 investment. It seats 2,500. Vaudeville and pictures will be offered.

TANNERSVILLE, N. Y.—S. L. Thornton, owner of the Orpheum, Saugerties, has purchased the Rudolph Theater and will close it for improvements.

Theater Alterations

GAINESVILLE, Tex.—Majestic Theater being remodeled backstage to make room for new pipe organ, dressing rooms being altered and sound-proof floor placed in balcony.

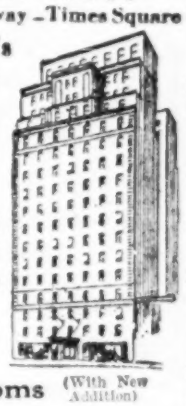
PORT LAVACA, Tex. — The Amusu Theater has been remodeled by John Paul, owner and manager, and fitted out with new equipment and furnishings.

PORT NORRIS, N. J.—Extensive alterations and repairs are being given to the Nujoy Theater, modernizing the house.

HOTEL GRENOBLE
56th St. and 7th Ave., N. Y. Circle 0909
One of the city's most residential hotels, which embodies every comfort characteristic of the well-appointed home. Located adjacent to Central Park and subway. Rates: $2 daily with running water, $50 monthly; $2.50 daily with private bath, $60 monthly. Attractive rates on Suites. Our special attractive feature—Bed and Bath.

MANSFIELD HALL
45 Steps from Broadway
226 West 50th Street
New York City
SECURE YOUR RESERVATIONS BY MAIL OR TELEGRAM.
EVERY ROOM NICELY FURNISHED. RUNNING WATER AND TELEPHONE.
REASONABLE RATES ALWAYS PREVAIL. PROMPT AND PERSONAL ATTENTION.
VERY HOMELIKE AND CONGENIAL SURROUNDINGS.
IN THE HEART OF THE THEATRICAL AND BUSINESS DISTRICT.
CLEANLINESS, POLITENESS AND COURTESY "OUR MOTTO".
EXPENSE IS NEVER SPARED FOR YOUR COMFORTS AND PLEASURES.
Singles . . . . . $10 up
Doubles . . . . . $12 up
Rooms for 3-4 . . . . . $20 up
Twin Beds . . . . . $16 up
Columbus 5070

WELCOME!
TO THE
NEW HOTEL REMINGTON
129 West 46th Street
In the Heart of New York's Theatrical District Adjacent to All Subways, Near N. V. A. and All Clubs.
Newly Decorated
Completely Refurnished
Single Rooms .....$12.00 up
Double Rooms .....$16.00 up
Weekly
A MODERN HOTEL CATERING TO THE PROFESSION.

HOTEL
Chesterfield
130 WEST 49th ST
East of Broadway—Times Square
New York's Newest Popular Priced Hotel

18 Stories of Unobstructed Light and Air
Circulating Ice Water
600 Rooms (With New Addition)
Single Rooms with running water Adjoining Bath $2 per day
Single Rooms with Private Bath $3 per day
Double Rooms For 2 Persons Private Bath $4 per day
Special Weekly Rates
L. R. COLE, Manager. Bryant 8000.

SAY "I SAW IT IN THE BILLBOARD."

34TH YEAR

The Billboard

Founded by W. H. DONALDSON
The largest circulation of any theatrical paper in the world.
Published every week

By The Billboard Publishing Company
D. C. GILLETTE.....Editor
E. W. EVANS.....Bus. Mgr.
J. M. McHENRY.....Gen. Mgr.

F. G. KOHL.....President

Main Offices and Printing Works
THE BILLBOARD BUILDING,
25-27 Opera Place, Cincinnati, Ohio.
Phone, Main 5306
Cable Address, "Billyboy", Cincinnati.

BRANCH OFFICES:
NEW YORK—1560 Broadway, Rooms 309-10-11. (Entrance on 46th Street.) Phone, Bryant 2434.
CHICAGO—310 New Masonic Temple Bldg., 32 W. Randolph Street. Phone, Central 8480.
PHILADELPHIA—The Arlington, 43d & Locust Streets. Phone, Evergreen 2050.
KANSAS CITY—424 Chambers Bldg., 12th and Walnut Streets. Phone, Harrison 2084.
ST. LOUIS—390 Arcade Bldg., 8th and Olive Streets. Phone, Chestnut 0443.
SAN FRANCISCO—511 Charleston Bldg., 251 Kearny Street. Phone, Davenport 685.
LOS ANGELES—816 New Orpheum Theater Bldg., 9th and Broadway. Phone, Westmore 8730.
LONDON—"Cockaigne", care Friars, Shoreham, Sevenoaks, Kent.
SYDNEY, AUSTRALIA — City Tattersall's Bldg., 198 Pitt Street.

SUBSCRIPTION, PAYABLE IN ADVANCE

	U. S. & CAN.	Foreign
One Year	$3.00	$4.00
Six Months	1.75	2.25
Three Months	1.00	1.25

Subscribers when requesting change of address should give former as well as present address.

DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XL. MARCH 24. No. 12

Opportunity

The hand of chance and the ideas of the bookers have joined this season in shuffling the carnival checkerboard so that shows are being routed into territory in the United States and Canada which, individually, they have never visited before.

Furthermore, the arangement appears to be such that each principal section of the two countries will have a carnival of the finest type on its railroad tracks and lots next summer.

Here is the showman's opportunity.

Let these better-type shows bear with them at each spot the proof of their merit and the merit of the type of shows they represent. Let them prove that they give real value for their receipts. Let their departure be regretted and their return solicited.

Carnival gospel of this sort is sorely needed in some sections.

The Spring Rush

Circus agents and railroad agents at this season of the year become closely related, and apparently as friendly as it is possible for business men to be.

The railroads want the circus trains and the circus agents want the best possible laid-out routes and as much protection as they can make the railroads hand over.

Of course, the rush on the part of the larger shows the early part of the season will be toward the Eastern and New England States. Some of the smaller circuses also will head for the same sections, for there are some mighty good crumbs to be picked up even after the Goliaths of the field have been over the ground.

Working out of routes has doubtless occupied much of the time of circus general agents and traffic managers for the last two months, and, while all have been anxious to avoid conflicts or opposition, yet there is bound to be much of it, especially in view of the fact that at least three of the best-known show organizations will have their trains in New England not long after May 1.

At least two of the better-known shows on the road will be opposition at about 20 stands in the East and New England the early part of the season, while there are indications that conflicts will not be few later in the year between the same aggregations.

Foreign Pictures

In the report that Columbia is arranging to distribute several foreign pictures in this country, one can find some evidence of the foresight of this and other independent producers and distributors, who are really beginning to give the Big Fellows some excuse for worry.

Columbia, Tiffany-Stahl, Gotham and a few others have been working diligently to put out a good, playable product at the right price, and in a very gratifying measure are succeeding.

On top of this, realizing the friction between America and Europe, Columbia sagaciously sets out to put itself in right with the foreign producers and lawmakers. In return for releasing British, French and German product here, Columbia will have an outlet for its pictures in those countries under a reciprocal arrangement involved.

Columbia may get stung with some of the foreign stuff, but while there have been a number of poor pictures sent here from various foreign lands, there have been quite a few as good, if not better, than scores made in our own dear Hollywood.

With Columbia wisely selecting what it will distribute here, it has a 50-50 chance to compete with the national distributors. And that's what it's doing right along.

What are the Big Fellows going to do to compete with the independents? Formerly the latter could be ignored, but now the horse is of a different color.

The Upward Trend

Fairground theaters in Ohio last season gave 128 performances, attended by 26,000 persons. These were dramatic plays, for the most part, staged by local talent, under conditions which would appear to offer insurmountable obstacles.

The idea of the local Chugville grange putting on a dramatic play might strike some showmen on the funny bone. But there is nothing funny about it.

That 20 county fairs in one State last year did produce such plays is deeply significant of a very serious situation. It means for one thing that the people who live in rural districts have developed urbane tastes and understanding.

The showman who resorts to gyp methods, cheap claptrap and ballyhoo is as dead as the dodo unless he changes his methods for something better. The trend is upward.

Those who don't believe it are welcome to try to buck public sentiment to their heart's content. The fair is not in the business of fooling yokels.

There are no yokels to fool.

Originality Needed

While the vaudeville moguls are seeking ways and means for counteracting the opposition of the movie palaces, we wonder if they have ever considered the possibility of keeping closer tab on the material their artistes use.

It has reached the point where once a vaudeville act has built a name for itself, it continues to use the same material year in and year out, until in some cases the audience knows the act almost as well as the artiste.

Again, if someone concocts a particularly good gag or joke, it becomes the common property of every vaudeville actor, good, bad or indifferent, and if it isn't heard more than once on a bill, it is usually heard at least once on every change of bill.

And the music end of the routining—witness the killing of the Black Bottom and the butchering of the Varsity Drag, the latter, especially, evidently having become a certain factor on every vaudeville program.

A case in question was amply shown a few days back by the headline attraction at vaudeville's ace house, when one of the most famous and popular teams of comedians in the show world offered exactly the same material that they have been using for the past three years—and, as a matter of fact, it was cut considerably shorter.

It would appear that such cases show that many of the headliners are getting by solely on the merits of past performances, and the less famous perfomers are utilizing material originated and popularized by others.

The motion picture faction, on the contrary, has struck a popular chord in offering entirely new material at each change of program, and the material, staging, costuming and routing are devised and handled by their own department.

Nothing is more tiring, unamusing and boring as constant repetition, and vaudeville undoubtedly can do a lot for itself by guarding against it.

New Theater Plans

There must be clear evidences of present and future prosperity in the State of Wisconsin.

This is brought out in the announcement of James J. Redding, of Chicago, that his company, Fischer's Paramount Theater Corporation, is to erect theaters in 15 towns in that State.

The announcement carries the positive statement that financial arrangements have been completed, and that contracts for the construction of a number of the houses have already been let.

It is not usual for capital to interest itself in plans of this character unless the indications for business of the future are borne out in activities of the present.

It is understood that each of the houses to be erected will be equipped with stages, which indicates that they may not be devoted entirely to the showing of motion pictures, but that other forms of amusement may be given a chance.

At least the inclusion of stages indicates that there may be a feeling that the people may soon make demands that something other than pictures be provided them, and that it is well to heed the signs of the times.

Theatrical Comment From the Nation's Press

COURTESY IN THE THEATER—A curious psychological problem is involved in the fact that hundreds of theatergoers who are at home well-bred people, with thought for others, take temporary leave of their manners when they enter the purlieus of a theater. There is nothing about the atmosphere of a theater that can account for this phenomenon. There is nothing in the present status of society that can explain it. . . . There is only one remedy for this. It is for the theater management to prohibit anybody going to his or her seat after a performance has begun.—S. MORGAN-POWELL, in *Montreal Star*.

HOPE FOR THE DRAMA—It's hardy fair to blame all the drama's troubles on movies and radio. The people who patronize them wholly and neglect the legitimate stage never did go to the theater much. The people who used to like serious drama still do. Also, there is a growing interest in it. The great number of little theaters and the widespread enthusiasm for amateur theatricals of a more important type than formerly are evidence of that fact.—*Morgantown* (W. Va.) *Dominion*.

TEST APPROACHING?—For 10 years the movie magnates, enjoying the automatic benefits of a tremendously enlarged market, with ever higher prices for their product, lived in a fairyland of magnificent opulence, hungry sycophants swinging the censers—no, not censors—while the chorus of the yes-men plucked the harps and chanted the hymns of praise. And the public paid the bills, paid many millions more every year for its entertainment. But now the public is balking. It won't pay any more, and the murmur of its refusal is beginning to penetrate thru the clouds of incense and the hymns of grandeur, even unto the seats of the mighty in the movies. They are worried, but they don't know what to do. The first real test of the new industry is approaching. Will the movie magnates, unable to control their huge craft in calm water, be able to guide it thru the approaching storm safely?—WALTER V. WOEHLKE, in *The Sunset Magazine*.

Member of the Chorus (in the wings)—The leading lady must be a wonderful actress. She's won every divorce case she's gone in for.—Smith's Weekly (Sydney).

First Eskimo—Going south for the winter?

Second Ditto—Yep. Too cold here. I'm gonna spend the winter in Iceland.—Oklahoma Whirlwind.

Egad, Sir Lancerot, what is that evil clatter I hear in yon courtyard?

Forsooth, Sir Algernon, methinks the clothesline has parted.

The FORUM

Something New for Dumb Acts

New York, March 11.

Editor *The Billboard:*

Much has lately been said over the diminished demand for "dumb" acts. They will never be entirely eliminated, but if they want to retain the popularity that other branches of show business have they will have to do something new at least once in a while. Imagine a vaudeville actor that had been speaking the same lines and telling the same jokes continually for the last 25 years, or a singer that had been continually singing *In the Shade of the Old Apple Tree* that long, or movies that had been continually showing the same pictures for 20 years. That would not be tolerated. Even musicians playing the same instruments year after year will at least play new tunes on them. But "dumb" acts are still using the same kind of apparatus and doing the same tricks on them that were old 50 years ago. Vaudeville bills may be monotonous on account of lack of "dumb" acts, but they would be still more monotonous with "the-same-old-thing" kind of "dumb" acts.

I claim that if it ever becomes as customary for engineers and inventors to constantly furnish "dumb" acts with new and different apparatus for doing new and different tricks as it is customary for authors to furnish new lines and new jokes to speaking actors and as it is for songwriters to furnish new songs for singers and as it is for scenario writers to furnish material for new movies, then half the acts on a vaudeville bill will be "dumb" acts. But that is not customary now. "Dumb" acts refuse to accept anything new.

"Dumb" actors have been doing the same old tricks on the same old apparatus for so long they have names for every single trick they do. They speak of "learning" to do them and of "teaching" the old tricks to animals in the same manner as we speak of anyone "learning" to be a stenographer or "learning" to swim. Instead of devising something new, as all the rest of show business is constantly doing, they fairly sweat blood in physical exertions to "learn" to do tricks that hundreds, or thousands, of others have done before them. And they tell the world that they are "always looking for something new." But by that they only mean that they are watching other "dumb" acts for something to imitate.

An ad in the classified columns of *The Billboard* offering "something new" will bring a dozen replies, but go into detail and tell them that it really is new, that no other act has ever done it, and you never hear from them again. I am still looking for that hero, that Lindbergh among aerialists, that is brave enough (progressive enough) to show an audience something that really is new. My numerous other advertisements having failed to connect me with such a person, I am advertising again in the Spring Special number, this time in the "Personal" column. Novelty actors that are progressive enough to show an audience something really new are so very, very scarce that it is almost a "personal" matter to find one. G. H. R.

A Voice From New Haven

New Haven, March 12, 1928.

Editor *The Billboard:*

It gives me a bit of satisfaction to see the name of my town, New Haven, in print in connection with the theater. We are a hustling bunch here (I mean the theater managers). All houses are well patronized. Quite a bit of amateur competition Yale Theater, you know, Prof. Baker's workshop. Little Theater, Elm City Players, and you would be surprised at the fine work Miss Voos is turning out at the high school. Everything there from Christmas plays to minstrel shows every year. A little boost for our high school, of which I am a proud member of the senior class, would not be amiss. All our plays and shows fill the auditorium and the third annual minstrel had to turn people away. Seating capacity 1,500 at 50 cents a person. The minstrel show was entirely composed of active students—no outsiders.

The Publix house is drawing to capacity at every performance with a fine bill. The Roger Sherman plays it a second, the Poli theaters are comfortably near the big money and we get some good plays here in the Shubert.

Your reviews and criticisms are safe and sane. WILLIAM H. YOLEN.

Commends Samaritan

Detroit, March 10.

Editor *The Billboard:*

I am writing this to show the friendship of the old-time performer. My wife and I were struck by a train at Norwalk, O., recently, and the railroad claim agents and others made efforts to place the blame on us. The weather was rough and we had no place to go. Suddenly I was touched on the shoulder by a man and was told to stand pat, he saying, "I'm an old-time performer."

Not a soul in the world even offered my wife shelter in the pouring rain and snow but he and his wife. They took my wife in their car to their house, then came back after me. They would not accept a cent of money. We were with them a week. The man's name is R. U. Stotts. Back in the old days, 1889-'90, he was with the Wallace Shows; Cook & Whitney, 1891-'93; Bob Hunting, 1895. He also managed Mr. and Mrs. Robert Wayne in 1894-'95 and the Fitzsimmons-Corbett fight pictures in 1897, being a pioneer in that game. He is now in business at 171 St. Marys street, Norwalk, O., with his door wide open to all regulars, but minus show talk. I wish some of these latter-day show historians could see his collections. Most of them would sit up and take notice.

My object in writing this is to have some of his old friends write him and swap scandal with him, also to let the world know what a real showman is to his brothers. Yours truly,

F. T.

First U. S. Company in Africa

New York, March 8.

Editor *The Billboard:*

In your issue of March 3 your Houston correspondent states that Harry Green's Company is the first American company to tour South Africa.

In January, 1904, the Frawley Company opened in Capetown for a season and played Johannesburg, Kimberley, Pietermaritzburg, Durban, Pretoria, etc. The plays were current New York successes, including *Arizona, Secret Service, Sherlock Holmes, Barbara Frietchie, The Girl I Left Behind Me, Sans Gene, The Middleman, Brother Officers*, etc.

The cast included many who have since become Broadway actors, T. Daniel Frawley, Mary Van Buren, Eva Dennison, George Hassell, Galwey Herbert, Jack Amory, Hugh J. Buckler, Harrington Reynolds, J. D. Williams and others.

Yours truly,

J. W.

Boosts Hotel

Memphis, Tenn., March 3.

Editor *The Billboard:*

For the benefit of the show profession in general, if they will visit the Pontotoc Hotel here they will say as I do, "one of the best in the U. S. A. for the money"—$7 single, $9 double. Hot and cold water, steam heat and a manager and his wife who will do anything for you.

BILLY RAYMOND,
Agent Copper State Shows;
MR. AND MRS. GEORGE WEBSTER.

Britain's Oldest Clown

Britain's oldest clown, William Simpson, of Camberwell, England, recently celebrated his 81st birthday. He has been on the stage 72 years, making his first appearance as a clog dancer in his father's music hall in 1856. He acted before four generations of the Royal family, and his last prominent part was in the revival of *Bunty Pulls the Strings* in 1924, but he is still busy.

AUGUST C. LOMBARDI, formerly baritone in *Blossom Time, The Student Prince* and *The Greenwich Village Follies*, will be heard in several classical and semi-classical numbers from WGBS, New York, at 11 o'clock Wednesday night, March 21.

Modern Writing

NO MORE the wearisome drudgery of handwriting. Instead just an easy tap-tap-tapping on the Underwood Portable, and words flash upon the paper—clean, clear, typed!

The new Underwood Portable with 4-Bank Standard Keyboard is light, compact and easily carried. In every detail of appearance, design and performance, it is an Underwood. Underwood-built means the best in typewriter construction. In addition to Underwood skill in typewriter manufacturing the popularity of the Underwood Portable is further increased by the use of color. The Underwood Portable is now available in a number of very unusual and harmonious color combinations at no additional cost.

UNDERWOOD TYPEWRITER COMPANY
Underwood Building New York City
Branches in all Principal Cities

UNDERWOOD
PORTABLE

The Circus Working Crew—By JOHN FRANCIS O'CONNELL

THE old order changes. Songs of yesteryear differ from songs of the present time. The old-fashioned rhythm of the waltz has made way for the syncopated jazz. Events that thrilled a score or more years ago are commonplace in this age of every-day thrills, and the chorus girl of our fathers' time is walking along Main street today. The singing clown of the circus generally worked by himself, but in the modern circus there is the band of clowns, 40 to 60 in number, and the run down the long incline and the leaps over the elephants and horses give way to the dazzling sensations high in the air. So to the observer it is evident that there have been changes in entertaining the American public. But what about the changes in moving the American circus in the past 25 years?

Fundamentally the changes have not been great. With few exceptions the same methods are used today as those of a quarter century ago. Fact and fiction bring out in song and story the love of romance in entering various fields; the lumbermen of the North woods, the men of the sea, and what not; in all these there has been an expressed love for a particular calling.

Twenty-five years ago with the Buffalo Bill show we made a tour across country, leaving after the Madison Square Garden engagement, opening in Brooklyn and Philadelphia and going to the Pacific Coast, ending in the South about the middle of November. That was the year before the show went across the water. To illustrate that there was a real love for the calling of the white tops, there was one man from the "razor-back" department who went home thru illness, never being replaced in that department, and only two others—one for a misdemeanor and one man who got drunk—lost to the show that season.

The work was hard—much harder than today. We had no stake-driving machinery, no automatic devices for loading canvas. Surely we all know that the food in the cookhouse, furnished by contract men who got so much a meal, was not of the high quality of today. We had no fine dining cars at night with buffet counters and waiters in white coats and aprons ready to give the same service as any first-class American cafeteria of today. Lucky were we if the show was loading on the outskirts of a town, for then we could get near a restaurant for a cup of coffee and a couple of stale doughnuts, or we could go to the lunch-stand near the runs, generally a small tent with a table, and there take pot-luck to get what was left after the early birds had left the lot.

I HAVE known seasoned showmen trailing us for two and three weeks waiting to be placed by one of the bosses. The wages we received never caused a panic in the wild rush to stock brokers or bond salesmen. Cook-house men were paid $3.50 per week, with 9 chances out of 10 they had to buy one or two white coats out of that. Canvasmen were paid anywhere from $4.50 to $6 per week, and when you got into the $6 gang you got so high toned you would not speak to the other individuals for at least three or four days. Drivers and grooms were paid about a third of what they get today, and I am sure that the artistes had to be exceptionally good to get a salary that is paid a good present-day clown.

The wages of laborers of the circus today are in keeping with other industries, so much so that any laborer who remains a season can close the show with enough money to see him thru the winter comfortably. Tips about the show are generous to the waiters, porters and those catering to the wants of the show personnel.

Surely it must have been a strong and inherent love for the calling that brought those same men back to the show year after year, as it was not until the return of the Barnum Show from Europe that working conditions so changed as to cause Mr. Bailey to inaugurate what is now known as the "bonus", even giving an extra $100 to every man who stayed an entire season. It was not until the return of the Buffalo Bill Show that they ever had one bit of trouble in keeping labor in the working departments—the same old faces appearing around the show in the first opening under canvas in Brooklyn after the return from Europe.

But restless conditions seemed to exist. Then and there I noticed where the great change came about in the working departments. After struggling for two days in mud and rain in Washington, D. C., we arrived in Philadelphia, and mighty short-handed, too. That was the first time that I ever knew of an agent having to go to recruit men for the working departments.

As far as these men were concerned it was all right for them to help as best they could to put it up in the morning, but they could not grasp the idea of tearing it down at night.

And it is best illustrated by the story of one of the bosses who met an Englishman, a worker with the show, drinking in a saloon. He asked the Englishman what he was doing there and away from his work.

"Well, by golly, old captain, I'm working in the day gang, y'know," he answered, "and, anyway, I have just helped to move the bloody world."

JOHN FRANCIS O'CONNELL

OF COURSE, it must be remembered that around the Big Show of those days there surely was some lumber to move. It was heavy! The Buffalo Bill Show alone carried 90 lengths of blue seats, and the grand stand with iron chairs, and the best a man could do would be four chairs to a load. All stakes were driven by hand. There were no automatic canvas-loading devices to pick it up out of the rain and mud. The oldtimer will rightly remember the Barnum Show had footrests on the blue seats, just doubling the amount of lumber that had to be carried. Oh, yes, they had automatic air-driven stake drivers, but they never worked!

The men pulled up the quarter poles by hand in the morning, pulled up the quarter poles by hand at night, even going to the menagerie and turning the front wheels of the cages with the hook rope by hand so that the teams could hook to them at night for a quick getaway. While they were doing that other gangs of workingmen were pushing the empty wagons around the outside of the tent, placing them in their respective positions for loading.

Drivers and their helpers made two, and sometimes three, trips from the train to the lot; sometimes never removing the harness from the horses, feeding them, shining up the harness, preparing for the long parade, and after the parade the trip back to the showgrounds. There a free exhibition—a man walking on a high wire or a man making a dive into a net—was given. The apparatus was put into place and generally removed by men who worked in the train department.

And today! Is there the love of the call back to the sawdust and the white tops that there used to be? Even with the modern conveniences for moving the American circus, is the old call still ringing in the ears of those who should hearken? Many shows of today have eliminated the street parade, and this surely makes it easier for the drivers and the grooms. Some of them make only one trip to and from the lot, morning and night. Many shows are equipped with motor-power tractors which do all of the hauling to and from the lot over the smooth-paved roads, and there is many a time that no teams are necessary but those used in loading the train that leaves the lot when it is time to take down the menagerie cages after the night performance has started.

Many stakes are now driven by machinery and the boss never thinks of taking his men into the menagerie to turn cages or go about the lot replacing wagons at night to be loaded. That is done by a couple of elephants and a few men to handle the poles and hook ropes needed in such work. The erection of the canvas in the morning was at one time done entirely by man power. Today teams pull up the quarter poles and the peaks of the canvas, eliminating tedious work required by big gangs of men.

With several circuses in the United States it is a daily sight to see nearly all of the workingmen at breakfast with the exception of a few pole riggers. Four elephants and their handlers straighten up the interior of the big top and haul in wagons to be unloaded right on their respective spots. Naturally there not being a parade the elephants are at hand for nearly all emergencies where many men and horses were formerly required.

On three well-known shows in this country there is not a tow pin (the stakes that hold up the seats) driven. The steel cables, adjusted from the foot of the stringers, eliminate all that extra hard labor.

I HAVE seen all of the personnel of the canvas departments held on the lot on a bad night until the removal of the last wagon out of the mud and mire. Today, when the show is packed up, the men may retire to their respective cars, wash up and go to bed, because all of the teams may be kept on the lot to hook-rope the wagons out to the pavement, where they are taken away by the tractors. In the old days, on rainy and muddy nights, a set of carriers attached to the sides of the canvas wagons was brought into play so that some 16 or 18 men could get about them to pick up the big rolls of canvas that were wet, soggy and very heavy. Today nearly all of the shows have some kind of canvas-loading devices that may be operated by a few men.

Some call them hay loaders, others cranes, and one or two shows use a long, endless rope thru a set of blocks and tackles that may be operated by six or eight men in the roughest kind of weather. Other shows use what they call "the spool", a big drum operated by a gasoline engine that loads the canvas and wrings water out at the same time. These appliances make it much easier for those who work about the lot.

In the old days we had the old star burner that looked like a cluster of gas jets, and later the Bolte-Wier lighting system and the carbide lights, which we thought were wonderful, and many a wet and rainy night the rays of these would not penetrate far into the darkness. Today look at any circus lot and you will find it illuminated by large, high-powered searchlights, operated from electric generating plants, flooding the lot with rays that rival those of the sun.

But with all of these modern conditions, do the troupers and working men stick like in the old days? To get around the stake and chain wagon, this question always arises and the answer is this: In the mind of the showman, give me the good old seasoned trouper. Tho he had his faults, which I think Mr. Volstead and company have tried to eliminate, I'll say he was all wool and a yard wide.

The accommodations for the working men are just 100 per cent superior to those of the days gone by. The methods of moving the show are made somewhat easier by the more modern conveniences, such as the stake driver and the wonderful lighting systems that enable the bosses and their men to pack up the show by night with ease and dispatch.

With the exception of a few shows of the larger class, when a man joined out some years ago he was given no sleeping-car checks to be given to the car porter, and he to assign him to a berth in a particular sleeping car for the department to which he happened to belong. In the old days if the man was wise enough he would get on friendly relations with some member of the gang carrying the blue boards or the jacks to the jack wagon, who would wise him up to grab a few seat curtains or a piece of stage matting, or maybe the friend would take him into his fold, where he would be allowed to sleep. There, wrapped in a 10-pole piece of sidewall, he would sleep on the flats until called at daybreak, then to the lot and battle with the elements with a sledge hammer in his hands, maybe for an hour or two until breakfast.

When a man "joins out" today the boss of his department takes his name and sends him to the time-keeper, who gets his name, age, name of nearest relative and other details. In return the man signs a form that is recognized as his contract, which is turned over to the paymaster or commissary clerk, until the man leaves the show or the season ends. Some shows have an examination blank that must be filled out by the show physician before the working man is placed on the payroll. On his entrance to the cookhouse the man is assigned to his own department and to his particular place at the table.

IN DAYS gone by he went in with a rush and took what was handed out, the men filling in the places one after another, not caring as to any particular department as long as they had meal

(Continued on opposite page)

The Carnival, Its Source, Course and Destiny

By BEVERLY WHITE

THE great American carnival is almost directly due to printers' ink.

Rather a broad statement, hence it must be qualified.

The American carnival, of which there are more than 200, is the outgrowth of the Midway Plaisance at the World's Columbian Exposition held in Chicago in 1893. Its marvelous displays were heralded by the newspapers, in book form, millions of tons of literature and by word of mouth of those who came, saw and were conquered. The exposition was a grand expose of foreign lands brought in miniature to a central point in the great American continent.

The heralding far and wide of the wonders at Chicago made the balance of the nation sit up and take notice. Those who could not come to see them yearned for a chance to see them. The shrewd showfolk read the handwriting on the wall. The World's Fair soon would close. The apt business man was ready to take some of its attractions to the people. To do this on a minor scale was the problem many sought to solve.

So far as the writer knows there is no history of the carnival so clearly transcribed on paper that it can be called a dependable reference. However, there are those living who were on the Midway Plaisance. Their memories being keen, their recollections are to a great extent dependable.

In preparing this story the writer turned to one of the most widely known carnival men in the country, who also is a veteran of the world's greatest joy zone. He is Baba Delgarian, Armenian by birth, American by choice. There are few in the outdoor show world who do not know him by sight.

Tho in America but a few years, when the World's Fair came on he had by that time assimilated himself so he was a much sought after man in the making of the great midway of history. To him is due most of the statements here bearing upon the source and the course of the early carnival companies in this country.

THE first carnival to take the road in America was opened by Otto Schmidt in 1894 in Syracuse, N. Y. To a most pleasing degree it was a miniature of many features at the World's Fair. His ballyhoo consisted of the De Kreko Brothers, Armenians, who in that day were marvelous acrobats and tumblers. The show in the fall headed south. There it met with reverses and closed at Atlanta.

In 1895 the late Harry W. Wright opened his carnival in a small town in Illinois. For many years after he was identified with the business, and he no doubt did much to lay the foundation for a permanent structure—the carnival as an institution. Three years later the Charter Carnival Company was organized and put out a splendid show, starting at Canton, O. Notables with that show were Col. Francis Ferrari and Habib Kafal, who later were to step to the front in the world of nomads. After one season on the road the show made enough money for its founders to retire with a competence.

The year 1898 brought the George Gaskell Carnival Company. It was a thing of splendor and prospered. In 1902 there was a consolidation of interests and the company became known as the Gaskell & Monday Shows. The same year brought out another big show, the Bostock & Ferrari, and also the first opposition between carnivals. In 1899 these two companies fought for glory and business the same week at Columbus, O., and, strange to say, both were presented under the auspices of the B. P. O. Elks.

The same year George Jabbu opened a show that startled the world in the matter of show routing. It jumped from New York to the Pacific Coast in one long run. After playing an engagement there its next stand was Dubuque.

To C. W. Parker, of Leavenworth, Kan., must be given credit for the development of many future greats in the carnival world while they were with his show. In 1903 James Patterson became a factor and started another school for showmen. Among Parker's proteges were the late Con T. Kennedy, Tom Allen and Seth Brundage.

Our first record of William H. Rice, known the world over as "Bill" Rice, comes thru Delgarian. And it comes in a way creditable to that showman and to the carnival branch of show business. In 1901 Rice advertised in "The Billboard" for attractions to put on a street fair at Saginaw, Mich. That winter Delgarian spent in Hot Springs, Ark. He saw the ad and wrote Rice, whom he had never heard of.

Delgarian still was possessed of much of the stuff he had at the World's Fair. He wrote Rice he could furnish a show fully equipped, carrying 30 people, 8 camels, 6 donkeys and 4 Arabian horses. The offer appalled Rice. However, he did not drop the opportunity. He figured with the railroads to see what it would cost to transport Delgarian's "Streets of Cairo" Company to Saginaw. Then he concluded his first conclusion was right. Delgarian could not take in enough on the week to pay the railroad jump. That ended the first communications passing between these well-known showmen of today.

BEVERLY WHITE

THE pioneers in the game decided they could do well enough by themselves, and this is responsible for the appearance under their own names of offerings made by Thomas Allen, Con T. Kennedy and others.

Free acts were the magnet to draw people to the lots. The late Charles G. Kilpatrick, the man who rode down the Capitol steps at Washington, and later rode the loop-the-loop, was numbered among the free attractions.

Among the genii who turned their attention to the carnival world is Herbert A. Kline. Kline probably was the pioneer in booking a carnival on a fairground. If not that, he certainly was a factor in showing the fairs needed a carnival. His first congregation was in Detroit at the first State fair of Michigan ever held there.

He played 22 fairs that season with independent attractions he had brought under one banner. Now the business of carnivals is dominated to a material extent by the size and number of fairs a carnival plays during the season. Kline also is the father of a doctrine that has lived and will always live. "Your midway must have plenty of noise, excitement and loud music. Then comes brilliant lighting."

When Herbert A. Kline was pioneering at booking the first fairs there came to the North a little Texan. He was a baseball player. The carnival business was nothing to him and he never gave it a thought. However, he stumbled one day. That stumble is historic in the world of the carnival. What he stumbled over was an ad stating a little city in Eastern Illinois wanted riding devices for a Fourth of July celebration.

He stepped in and signed a contract. Then he went out and got the rides. The night of the Fourth of July found him with more money than he ever made in baseball in a day. And that day Clarence A. Wortham became a baseball fan instead of a player and began his meteoric climb to the heights of fame and fortune.

He, too, founded little doctrines which his successors still follow. One of these is: Don't squeeze the little fellow—he must live. His living develops the novice to the finished product, and the finished product is the necessity of the big show.

Wortham gathered around him capable men. Among these are managers and owners of carnivals, included being Milton Morris and John Castle, of the Morris & Castle Shows. When he died his armies were bereft of their general and each brigade turned about to take care of itself. All have been successful.

WORTHAM was a great believer in the man with circus training. That is one reason why he brought such men as John Castle and Fred Beckmann into the carnival field. When he was in his zenith his opponents in the carnival world were Con T. Kennedy, Johnny J. Jones, Rubin Gruberg, John M Sheesley, the Nat Reiss Shows and many others of their ken, all of whom are self-made.

The railroad conductor, the superintendent of the street railroad, the policeman on the beat, the hotel proprietor and the carnival man come under the classification of "quasi-public" servant. Hence they automatically are the objects of criticism and their ability to succeed is to some extent gauged by their ability to stand criticism.

It seems inherent in many to think they are better able to run railroads, street-car companies, the police department, the hotel and the show business than any of the experienced and careful life-time students of these industries. That element of critics is always at hand and ready to erupt on the slightest cause.

It was thru agitation against the carnival that the carnival stepped into the limelight some few years ago. Being a "quasi-public" institution everyone outside of the game took a shot at it. It was the target for mud like the railroads were two decades before. Its older sister, the circus, was next in line. Then the storm changed its course to the carnivals.

The three institutions proved their foundations were on rock instead of sand, and consequently they weathered the storm. As a result of the gale public observation was blown their way. They underwent the acid test more than frequently. Yet they emerged but little scarred, because agitation brought out so much the agitators soon found themselves outnumbered and outwitted by the thinking element that minds it own business and wants the other fellow to get along.

The storm did more good for the carnival in the end than it did harm. The antagonistic propaganda returned like a boomerang upon the heads of the busybodies and left the carnival unscathed, but yet more analytic of what the public wants.

The carnival is the "poor man's amusement". He can step out with little, regulate his expenditures to suit his purse, stop buying at will or come and not spend a cent and yet get plenty of kick out of a live midway. The circus does not bring big city rides to town. The towns are not large enough to have parks and hence the carnival is there to fill the vent and void. It is the constitutional privilege of an American-born child to see the circus. Likewise is he entitled to ride the hobby horses or experience the thrills of the Ferris wheel.

Fred Thompson, who built Dreamland at Coney Island, voiced it in a sentence: "We are all children regardless of age; all we need is somethings to arouse our sense of humor."

The undesirable carnival is rapidly on the wane. Hence its destiny is disintegration and oblivion.

The Circus Working Crew

(Continued from opposite page)

tickets to prove they worked for the show.

Gone are the days when the men on the lot were split up in two or three crews, some going down to clean out a stock car or two. There the meals were prepared and served. Of course, that was the routine with the smaller shows and not so with the larger shows, which have, so long as I can remember, had their cookhouse on the lot.

Before the days of the "flying squadron", or the first section of the show, it was necessary for the first qualification of a good working man to be able to get into a sledge gang and go down the stake line until the stakes were driven all around the show. Today the show has what is called the squadron, generally leaving town about 10:30 o'clock at night and arising long before daylight. They go to the lot and sometimes have horse tents and cookhouse up and breakfast ready to serve before the arrival of the second section. Gasoline-operated stake drivers go around the menagerie and the big top, eliminating most of the stake driving by hand, and this invention, to my way of thinking, is the greatest brought into modern show business. I have seen, with the exception of those for the cookhouse and horse tents, every outside stake driven by this modern device and it is surely a blessing to the showman when it is operated by men who know how to handle them. I am safe to say in the line of modern machinery that this is the only real change brought into show business in putting up the circus tents.

Nevertheless, there is a change in the working personnel of the show. The old showman was a dependable "sticker" at any and all times and did not have to be handled with kid gloves. He could take his punishment both in work and with the elements and sometimes would complain only for the want of another drink. Suffice it to say, the present-day showman is "different".

What Makes A Fair? — By AUSTIN T. ROGERS

WHAT makes a fair?

Among the ingredients of the average fair are such condiments as the various agricultural, economic, industrial, commercial and educational exhibits; free acts, racing and the midway. But of all of these, which is the one that, above all others, is most instrumental in influencing the public to crank up the family flivver and journey half way across the State to spend its cash for the privilege of passing thru the main entrance gate?

How many families drag the kids out to the fairgrounds and pay 50 cents to $1 a head for the lot, just to inspect a flock of hogs or heifers, or to examine a collection of automobiles that could be studied more leisurely in the salesrooms, or to gaze in awed admiration at the gaudy portraits of decrepit daisies from the brush of little Maggie Hoozis, age 10, who lives over on the opposite side of the county?

How many are there who would pay one price of admission to the fairgrounds and another to the grand stand, if all they got for both expenditures was an hour of racing without even the exhilaration of a pari-mutuel machine?

Of course, the public has been educated for years to believe that a fair must include exhibits, balloon ascensions, fireworks, racing, free acts and a midway, but the truth of the matter, as proven by the fact that many fair associations have dispensed with each of these factors, except the midway, and still managed to conduct successful fairs, is that the real reason why the public attends fairs is because of the midway.

Until a year ago I had attended exactly two fairs in my life, both times as a spectator, and with no thought of the economic or commercial aspects of the event. One occasion was when the Richmond County Fair, the last fair ever seen in Greater New York, gave up the ghost. And that, quite naturally, was not so much, as fairs go. The other was when, some four or five years ago, I happened to be driving thru Vermont while the Rutland Fair was in progress, and stopped off for almost half an hour to see what the excitement was all about.

HAVING dabbled a bit in publicity for musical comedies, dramas, melodramas, Little Theater and "Art" movements, burlesque, radio, the movies—and even a couple of high-hat speakeasies—I came to the outdoor amusement world with a fairly firm conviction that I knew a few things about the show business. But within 10 minutes after I first set foot on the midway I began to feel that perhaps there might be one or two things I didn't know.

One thing I thought I knew about fairs was that people went to sneer at their neighbors' cattle and agricultural exhibits; to wonder how people could permit their children to go to schools where they were taught such idiotic ideas of art as the school exhibits seemed to indicate; to look prosperous without fear of having their bluffs called as they wandered thru the mercantile displays; or to broaden their knowledge and experience by studying the newest inventions as exhibited by machinery, equipment and merchandise producers in general.

But within the past year I have spent from 10 to 15 hours a day, six days a week, at fairs in all parts of the country, and the more I looked, the more I saw that my original ideas were all wrong. I decided it might be well to learn something about fairs, their history and why they succeed or fail.

When the cash customers pay their fees at the entrance gate, what they are all jazzed up about is the chance to enjoy themselves on the midway, and they merely take in the exhibits and all the rest because they feel that, having paid for everything, they may as well miss nothing.

Each and every visitor who pays admission to the fairgrounds, as distinguished from those who come in free because they are supposed to be particularly interested in some one detail as exhibitors, is attracted first and chiefly by the midway, and it is safe to declare that everyone, including the free list, gets more enjoyment out of the midway than of all the rest of the fair combined.

It was not so when the fair was in its infancy as an institution. Then the exhibits were the big feature; the fair was a means for displaying what the county or State had accomplished in the way of developing its resources. In time it became apparent that the residents of various communities were not quite satisfied with what they were getting for their money, so the midway was introduced. Whether or not the midway filled a public demand may easily be determined by a survey of the remarkable development in number, size and quality of carnival companies during the last 25 years.

AT ONE time, history shows, the average carnival was nothing much to brag about from the standpoints of honesty or morality, but that is nothing to worry about; Broadway is even now going thru just such a period of immorality, which is governed solely by the laws of supply and demand. When the public wants filth in its entertainment, it will accept no substitute, but the public soon tires of that diet, and when it does, the purveyors of amusement, indoors and out, must follow the changing styles or go the way of all who seek to tell the public what it wants.

Barnum may have been right in his estimate of the sucker birthrate, but he neglected to point out that altho there may be one born every minute, the death rate is phenomenally high, and infant mortality is an important factor in the lives of suckers. Few suckers, it would appear, live to attain the age where they attend fairs; those who are found on the average fairground are high in intelligence. They do not want filth, nor will they stand for being treated as morons in the matter of spending their money.

Among the first to interpret the public demand for bona fide, reputable, clean midway attractions were the fair association executives. They realized that, inasmuch as it was evident that the midway was the most important feature of the fair, if they expected the fair to grow and develop, or even exist, the midway must be of a quality to meet the public demand. At the same time, in those days, there were many fair officials who hesitated to admit that the midway, brought in from outside, could possibly be of more importance than their own local exhibits.

Because there was a time when the public found in its fairs an opportunity to cut loose from conventions for a week, and demanded midway attractions that were far from being within the limits of propriety or good taste, just as the theater-going public of Broadway has been demanding sex for the past few seasons, the early carnival owners in most instances were satisfied to give the public what it thought it wanted and reap the profits therefrom without scruple.

It is quite probable, therefore, that the pioneers in the trend toward cleanliness and character in midway attractions were actuated more by a desire to live up to their own ideals rather than to meet a public demand; they were moved to try to make the public accept decency whether it wanted to or not. Quite likely show owners of that type had a tough time in those days, while their less scrupulous competitors were cleaning up.

BUT in time the public got its fill of smut and obscenity in midway shows, and of dishonesty in concessions, and then the producers of reputable midway attractions began to reap the rewards of their ideals. It took longer for some carnival owners to see the changing demand, and they persisted in offering the type of attractions that no longer met with the demands of decency.

Then it was that community spirit began to assert itself, and, instigated by public demand, the law took up the cudgels in behalf of decency. Like all other reform waves, this one met with resistance from those who had been making fortunes out of the earlier laxity, and this resistance brought about a condition all too familiar to all showmen today, in which carnivals in general came into a disrepute from which they are now only beginning to emerge. Altho the public demands its midway, it insists that it shall be the judge of the type of midway it is to get.

The carnival organizations that fail to conform in every respect to the public requirements and standard of decency are losing out, while those that are living up to the new ideals are progressing steadily and rapidly. And because the midway is steadily growing in importance, fair associations are gradually placing more and more of their dependence upon the worthwhile midway organizations and paying less and less attention to other factors that were formerly more important than at present in making up the complete fair.

Whether or not the time will ever come when fairs will consist entirely of midways and other attractions disappear, is entirely problematical, and will depend largely upon the attitude taken by the show owners.

The fair association officials know their communities, and they are fair association officials because the communities know they can trust them to preserve the morals and dignity of the community. When fair officials know that they can trust all carnival owners to meet the standards of their communities in every respect, then it may come about that all that will be needed to make a fair will be the midway, but in the meantime the fair managements may be depended upon to retain their exhibits and other features as an anchor to protect their communities.

OBSERVATION and inquiry make it apparent that it is the midway that makes the fair, and that even now the fair-going public would be satisfied to pass all other features of its fair—if it knew that all midway organizations would live up to the public standards of quality. The public has clearly indicated its standards and its firm intention to observe those standards, and the fair officials are doing everything in their power to accomplish the difficult task of sifting out the wheat and discarding the chaff. All that is needed now for the outdoor showmen to place themselves in an impregnable position in the public favor is for them to do everything in their power to concur with the public demand.

A few show owners have adhered to high ideals from the start and others have joined the ranks from time to time, until now practically all have learned that there is not only moral satisfaction but financial profit as well in seeking the higher levels by which the midway has come to be the most important factor of a fair, and may in time come to be the fair itself. It is to be hoped that the time is not far distant when all outdoor amusement enterprises will be conducted on the same high plane. Possibly an organization or association strong enough to establish and maintain a code of ethics might hasten the development of the midway to the fullness of its proper standing at all fairs.

What Will the Carnival Do To Advance Its Industry?

Carnival men say this is going to be a carnival year.

And most of them declare they have been preparing for it during the winter months, by so improving the physical and moral tone of their shows that they will be prepared to meet the requirements or demands of the public.

As the years advance so does the public taste advance. Novelty is demanded and the real carnival man is quick to discern the demand and to at least make an effort to meet it.

There always have been and there always will be "copy cats". They are in the carnival business just the same as they are in other lines. If some progressive fellow brings out a novelty, the "copy cat" follows. He does not make an effort to improve on the novelty the first man brings to the fore, he is just simply content to ape the originator and then advertise himself as the originator.

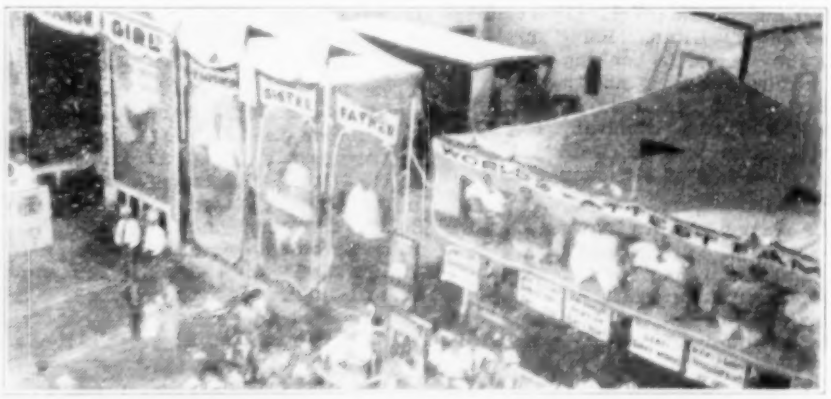
The progressive carnival man or business man seeks to improve and to build up. He is both a creator and a builder, and he really advances.

The "copy cat" stands still, quarrels with himself, his brother managers and the world at large, gets no place and wonders why.

Each year, however, sees the gradual elimination of the copyist and the advancement of the man with ideas that stand for progressiveness.

How many originators and how many "copy cats" will 1928 produce?

What are you going to make of yourself—are you going to advance as a business man and an originator, or stand still and eventually turn back because of your addiction to copying the other fellow?



On the Midway

Why Is A Fair Circuit? — By WALTER O. MITCHEL

THIRTEEN State fairs in eight Middle Western States, linked together by the Middle-West Fair Circuit, have closed a season that stands out in bold relief in the annals of their history. One of them had a 1927 attendance of 1,028,317 during its two weeks' show, and another one printed a prize list, offering a total of $136,000 in cash prizes for its 1927 show. Exhibits were transported between these fairs on the fastest freight schedules ever known in the State fair service.

These State fairs are organized into the only circuit of its kind in the United States, and perhaps in the world. The organization has a board of directors, consisting of the fair managers of these 13 fairs. From this board there are elected annually a president and secretary, who in turn employ a traffic manager for the circuit. At the last annual meeting A. L. Sponsler, secretary-manager of the Kansas State Fair at Hutchinson, became president, E. G Bylander, secretary-manager of the Arkansas State Fair at Little Rock, was elected secretary, and Walter O. Mitchel, of Kansas City, was selected for traffic manager. Each State fair of the circuit pays annually to the Middle-West Fair Circuit a certain sum assessed for membership, which sum is expended for the conduct of extension service for the benefit of the entire circuit. Programs are developed for each annual meeting wherein subjects dealing with the many phases of the conduct of State fairs are assigned to the various fair managers for discussion. After the meetings are opened by the president, the report of the secretary is the first order of business, and this is followed by the annual report of the traffic manager. Problems of interest to the entire circuit are taken up and acted upon at this meeting. Others which come up in the course of the year's business are usually disposed of as the result of conferences between the president and secretary, and, if necessary, by submission to the entire membership. In this manner the circuit is constantly in touch with the many ramifications of its business, and is therefore the better able to function successfully.

IN order to reduce to a minimum the complications arising from the movements of exhibitors between fairs, the Middle-West Fair Circuit publishes annually a circular, containing a map of the entire circuit; an introduction outlining the trade territory served by this circuit, and on the inside pages a complete memorandum of each of the 13 fairs, with the name of the secretary, the dates, the cash prizes for live stock, the release dates, sanitary rules and regulations, and other information necessary to live-stock exhibitors. The back page of this folder is devoted entirely to the publication of rates for the shipment of cattle, hogs and sheep, the routing of the trains beteen the fairs, instructions as to billing, the minimum weights permitted for car-lot shipments in the various territories in which the fairs of this circuit are located, and the valuations at which it is necessary for live-stock shipments to be released in order that they may enjoy the best rate for their transportation. The circular is published early in the summer, and hundreds of copies are sent from the office of the secretary to every fair manager in the circuit. The Middle-West Fair circular for 1927 reached a total of 24,500 copies circulated. Shippers over the circuit have learned to anticipate these circulars, and there are hundreds of them all over the country who apply to one of the fair managers for a copy of the circular long before they leave home for the fall shows.

It would be necessary to travel 4,004 miles if one were to make the trip over the entire circuit and cover all of the distance represented between these 13 fairs. The shortest distance between points is 100 miles, and the longest distance is 464 miles. The circuit opens the middle of August and closes the third week in November, making it possible for an exhibitor to start in at the beginning and make a continuous show to the last-mentioned date. The dates of some of these fairs conflict with the dates of others, but the routings provided for exhibitors offer the selection of one route or the other, so that continuous exhibition is provided.

THE membership of the Middle-West Fair Circuit consists of: Missouri State Fair, Sedalia; Iowa State Fair, Des Moines; Nebraska State Fair, Lincoln; Kansas Free Fair, Topeka; Kansas State Fair, Hutchinson; Oklahoma State Fair, Oklahoma City; Oklahoma Free State Fair, Muskogee; Texas-Oklahoma Fair, Wichita Falls; Arkansas State Fair, Little Rock; State Fair of Texas, Dallas; Texas Cotton Palace, Waco; State Fair of Louisiana, Shreveport; South Texas State Fair, Beaumont; American Royal Live-Stock Show, Kansas City.

WALTER O. MITCHEL

Transportation of exhibits receives as much or more consideration than any other subject brought before the officers and directors of the Middle-West Fair Circuit. It is the duty of the traffic manager to keep himself informed upon rates and rules governing transportation of live-stock exhibits between fairs of the Middle-West Fair Circuit. The traffic manager is required to compile complete memoranda covering rates and train schedules governing the movement of trains between these fairs. Ever so often there are new tariffs and other memoranda brought before the various bodies having to do with freight rates and other rules, and it is the duty of the traffic manager to keep his superior officers informed on those subjects. Early in each summer the traffic manager begins to receive inquiries from prospective exhibitors for rates and routings from various points in the United States to bring their exhibits on to the Middle-West Fair Circuit. All such inquiries receive prompt attention and are answered either by mail or telegram. An illustration of this procedure is shown in the movement of seven cars of exhibition live stock from Huron, South Dakota, onto the Middle-West Fair Circuit at Hutchinson, Kan. By presenting this problem to railway officials in proper time, it was possible to develop a special schedule for the handling of this shipment and bring it to the Kansas State Fair 24 hours earlier than similar shipments had required with no attention. The first shipment on the circuit in 1927 involved the transportation of a 45-car train over 266 miles of track, passing thru one terminal. The shipment was accomplished in the record times of 17 hours and 25 minutes. Trains up to 90 cars were moved between fairs on the circuit this year, and the traffic manager has no complaint resulting from a delay.

RECORD exhibits of live stock on the Middle-West Fair Circuit this year were the rule and not the exception. Fair managers reported "we had all the live stock we could take care of." Dozens of exhibitors started in at the early shows and followed the circuit clear thru to Beaumont. They came to the Middle-West Fair Circuit because they had been notified in advance that their needs had been anticipated and that rates and routings and other memoranda for movement over the entire circuit were available. The result of this situation was a big State fair at each one of the 13 points in these 7 States, reaching from Central Iowa to South Texas. Exhibitors like this service, and they grow more numerous on the Middle-West Fair Circuit each year.

A meeting in the Hotel Baltimore at Kansas City in the fall of 1915, during the week of the American Royal Live-Stock Show at Kansas City, resulted in the birth of the Middle-West Fair Circuit. The meeting was called to consider the possibility of developing a racing circuit which would include several of the Middle-Western State fairs. Discussion of this problem brought from the late L. S. Mahan, former secretary-manager of the Oklahoma State Fair of Oklahoma City, the suggestion of organizing Middle-Western State fairs into a circuit for the convenience of live-stock exhibitors. When the organization was perfected Mr. Mahan became the first president and E. G. Bylander the first secretary of the Middle-West Fair Circuit. B. C. Biggerstaff, now secretary and assistant to the president of the Kansas City Live-Stock Exchange, was the first traffic manager of the Middle-West Fair Circuit. In the early days of the circuit there were many problems which required time to work out, so that improvement in the service was rather slow for a time. As the circuit functions now, complaints, claims and adjustments have been reduced practically to nothing. There was not a solitary claim presented to the traffic manager after the movement of 1926, and one small claim involving less than $20 has been presented last season. This is rather a remarkable record in view of the hundreds of cars of live stock that were moved between various points on the circuit.

THE fair managers have been so highly pleased over the successful handling of exhibition live stock on the Middle-West Fair Circuit that they now anticipate a possibility of developing a similar service for machinery exhibitors. There are several fairs of the circuit which find that horse shows on their fairgrounds have a decided appeal to the public, and to that end they aspire to developing in this circuit a series of horse shows coming consecutively so that exhibitors of harness and saddle horses and ponies could start at the beginning of the horse-show circuit and follow thru to its close. If such a circuit were provided it is not unlikely that some 15 to 20 cars of show horses would be moved between State fairs on this circuit each year.

The American Royal Live-stock Show at Kansas City, which just closed its 29th annual exhibition, with a total attendance of 150,000, and six eventful matinee and evening horse shows, has become a member of the Middle-West Fair Circuit. The advent of the Royal into the circuit brings the number to 14 State and national expositions opening the middle of August and closing the Saturday before Thanksgiving.

The trade territory served by the Middle-West Fair Circuit reaches from the corn belt of Iowa and Missouri thru the wheat and cattle country of Nebraska, Kansas and Oklahoma, and into the cotton fields of Arkansas and Louisiana and thru the oil fields of Oklahoma and Texas. There is no show window for the display of the crops and industries of these eight States comparable to the 13 State fairs and the American Royal Live-Stock Exposition of the Middle-West Fair Circuit.

Follows Barnum's Philosophy But Sells Animals He Hasn't

P. T. BARNUM, famous circus owner and sage, who said that "one is born every minute," has nothing on Ben L. Reese, of Attica, Ind. Reese first learned the famous showman's philosophy of human nature four years ago when he began selling wild animals to persons who would advertise for them. In 1924 he sold a bear to a man in Buck Hill, Pa., but failed to make deliveries. His seeming negligence in the matter brought him afoul of the United States Government for alleged using the mails to defraud in the transaction and he was sentenced to the Federal Prison at Atlanta by Judge Albert B. Anderson, then judge in the United States District Court, to serve a sentence of 18 months.

Reese, after serving his sentence, apparently did not lose his faith in human nature and accordingly sold another bear and seven young coons to a man in Pittsboro, Ind. This transaction also was frowned on by the authorities and Reese again was charged in September, 1925, with using the mails to defraud and was sentenced to two years in the Federal Prison at Leavenworth, Kan., by Judge Robert C. Baltzell.

For the third time he was arrested on such a charge recently and haled before John W. Kern, United States commissioner, for a hearing. This time Reese was charged with having accepted payment of $75 for five minks to a man in Nebraska. Negotiations took place thru the mails. He was arrested on an affidavit made out by Benjamin F. Simcoke, postal inspector at Lafayette.

Commissioner Kern at first was willing to place Reese's bond at $2,500 until informed by William Mitchell, assistant United States district attorney, of Reese's former convictions.

"Then I'd better make the bond $4,000," Kern said. "Just so you will not sell a giraffe."—"Indianapolis News".

Telling The World About A Park—By EARL McKEE

PUBLICITY for amusement parks, considered from whatever angle you may choose, has but one purpose, and that is to attract people to the parks. And people are influenced to visit a park by one or both of two things: they are curious to see and enjoy some features of the park of which they have heard or read, or they go because they feel the park is a fine place to be, where they will not encounter unpleasant things or people.

A park's reputation or good name is priceless. It is the difference between success and failure. If the person in charge of a park's publicity can so handle his material as to create the feeling among the public that his park is one of the city's institutions in the larger sense, a real ally to the city's parks and recreation department; if he can establish the idea that his park is a live, helpful and permanent part of the civic life of the community, and if he can instill into the minds of park visitors that they are guests rather than customers, then the publicity man is functioning along the right lines.

"Directors of publicity", "counselors of public relations" and just the common garden variety of "press agents" — sometimes maliciously dubbed "praise agents"—are employed by most amusement parks. With some resorts this is an all-year job; with others the P. A. is hired only during the months the park is open, and in still other cases the work of furnishing park news to the press is delegated to some office employee, who laboriously constructs what he terms "writeups", making carbon copies of his stuff and mailing a copy to each newspaper in the vicinity of the park. And before getting any deeper into this yarn, may we remind you that carbon copies are poison ivy to every city editor in the land? The carbon copy comes to bat on the city editor's desk with two strikes already on it. The reason should be obvious —the editor knows someone else has the same story, perhaps his bitterest rival. If the identical word-for-word story appears in two different local papers a lot of people will think one or the other copied it. Let me suggest you may treat the same subject matter from many different angles; you can at least write different "leads" or opening paragraphs for your story, even if you supply copy to a dozen papers. You may get by once in giving all the papers the identical story—just once.

THE city editor is your best friend. Make his acquaintance. Don't imagine you can buy his favor with a handful of park passes. He gets passes to everything under the sun, and free stuff is old stuff to him. His job is getting out a snappy newspaper every day, and the easiest way for the press agent to get in right with him is to turn in good, live news stories that are not too plainly branded "publicity". And there is always—every day—just loads of real news around an amusement park. Turn an average well-trained reporter loose in your park for two hours and he'll come out with enough material for feature stories to last a month.

Don't mention the name of your park in every other line of any newspaper story you turn in. Once is enough. If you have a good story—perhaps rating a first-page "box"—don't shoot both barrels in the first volley. The good vaudeville performer saves his choicest dance steps and snappiest choruses for the encore—and your encore is the "follow" story next day. A few illustrations of this follow:

Out at Riverside Park in Indianapolis last summer, on the day that Lindbergh landed in France, a mallard duck, far from its usual haunts, frightened and exhausted, alighted in the park and was picked up by an employee and brought to the office. The incident looked like a "natural", as they say in fistic circles, and the story of the bird's long flight and its being named "Lindy" by park employees in honor of the aviator made Page One in the next morning's paper, right in among the screaming headlines and pictures of the trans-Atlantic flight hero. A photographer was summoned to the park and a picture was made of the duck nestling in the arms of the assistant manager. This picture was on the desk of the city editor of the city's largest afternoon paper the next morning with another story. And again it rated Page One.

SOMEBODY presented Archie Colter, Riverside manager, with an Alaskan totem pole several years ago and it was placed in a prominent position on the lawn in front of the administration building. The next Saturday and Sunday it rained, and it continued to pour down every week-end for a month. The pole was blamed as a jinx and it was taken out under the thriller and buried. And the sun came out. And the pole was forgotten. Last summer the press agent heard of the pole and had it dug up and placed in its old position amid protests from officers and employees. Then came the rain. The balloon ascension flivvered the next Sunday. "Derby", the shepherd dog mascot of Riverside, broke a leg. A youngster fell in the lagoon and almost drowned. And to cap the climax of ill fortune, some bird ran off with the wife of one of the concessionaires. The management concluded that was plenty and the pole again was buried, this time with solemn rites, flowers and a white headstone bearing the inscription, "Here lies the jinx." We got columns of space and pictures, and the next day, when we offered the pole to any organization that would give it a good home, the Boy Scouts applied for it for their camp. More publicity.

EARL McKEE

THERE are "feature" writers on large newspapers who hold sort of a roving commission to pick up oddities or freak stuff, as it is called. These writers usually are steeled against any form of publicity, altho they will accept a novel tale on its merits. At Riverside last summer we took all the hats and caps found under the thriller, skyrocket and other big rides on the morning after a big Sunday, amounting to almost a hundred, and piled them in a great heap on the lawn. Jack Mooney, assistant manager, was seated in the midst of the headgear and a photograph taken. The picture went big next day in the leading paper under the caption, "Don't stand up, and hold your hat," together with an interview with Mooney, in which he detailed many of the strange things found in the park after big days, the feature find of this character having been a baby carriage!

After they have read the three foregoing samples of publicity stunts I can hear the "big leaguers", the men who do the press work for the large amusement resorts, muttering, "Small town stuff." Mebbe so, mebbe so. There is nothing particularly sensational about them, but they created quiet amusement and made folks talk about Riverside, which, after all, was the object of it all. The foregoing instances were recited simply to illustrate the kind of human interest stuff the average newspaper wants. There was the merit of truth about them all. Don't "make up" stories. Remember, if you ever put over a lie and get caught—you are done as a press agent, as far as the paper victimized is concerned.

Do not handle publicity for your amusement park as if it were here today and gone tomorrow. Your park is, or should be, one of your city's leading business enterprises, representing a large investment of capital; it is permanent, and all that you can do to cultivate good will is invaluable. Stress the friendly, hospitable note in your publicity. Invite the patrons to drop into the offices whenever they visit the park. The administration building at Riverside has broad porches with lots of comfortable chairs, and in summer these are usually filled with folks who just drop in to rest and talk. The officers mix with the visitors, and you'd be surprised at the number of Riverside "fans" that have developed from this friendly gesture.

I INSIST that picnics are the bane of a publicity man's life at an amusement park. Some day I may be convinced that picnics are a good thing for a park, but I doubt it. As a rule the picnic crowd is an organization that comes in for a low rate on the rides. They bring their lunches and spend very little with the concessionaires. The fact that a picnic of the Order of Something or Other is being held at your park is not going to draw in another single member of the general public. In fact, the public is more likely to stay away on picnic days. But if you must have picnics tie up with the picnickers' organization and have them shoot their own publicity into the papers, pictures of the officers, picnic committee and other matter of interest. They have a better chance to land their stuff than you have, as, coming from them, it does not bear such a heavy label of publicity.

WHILE you should not use passes as a sort of bribe, don't stint your passes on the newspapers. And be sure to make them good at any time, for newspaper men and their friends have little opportunity to visit fun resorts on week days. Instruct your help to never argue with a passholder. If they are suspicious that the pass was not rightfully acquired they should permit the holder to ride, but in the meantime get word to the office so it can be investigated.

The subject of free attractions is one of great interest to the publicity man. Manager Colter, of Riverside, claims he hires free acts just to give the publicity man something to write about. While his kindness in this direction is appreciated, we believe the added attractions have drawn many thousands into the park who would not otherwise have attended, the idea of getting something for nothing being as deeply imbedded in the natures of these good old Hoosier folk as it is in other sections of the land. It is an undisputable fact, however, that the free acts make great advertising copy and the writer played them up like blazes last summer.

And while on the subject of paid advertising, we would like to suggest that the person handling the publicity also have the placing of the paid advertising in the papers whether he designs it or not. This will give him an invaluable entry into the newspaper offices, as he is then a welcome visitor, bringing the paper something of financial value instead of having to creep in hat in hand asking a favor.

In conclusion, we advise strongly against engaging in any form of competition with rival parks in your vicinity. Do not let them draw you into an argument concerning the merits of your respective amusement resorts. There is nothing in the world sillier or that will gain you less. Keep your dignity, even if you run but a peanut stand. Never, in your ads, make any "wisecrack" reflecting on a competitor. Do not say your park is the biggest, the best, and all that sort of thing. If you have 10 rides and your competitor has 6, don't advertise that you have "four more rides than any other park in the city." The public will find that out on their first visit. And your smart boast will probably set your competitor to "thinking up a comeback" that may make you the laughing stock of the town.

Hold your hat and don't stand up!

Circus as High Art

The circus has served often enough as an excuse for parents—usually fathers, isn't it?—to instruct their children in the uses and appearance of strange animals while they themselves recapture the thrill of pink lemonade and peanuts. It is an exciting show, as any one will admit, but is it art? In Germany it is, or at least soon will be, if circus owners have their way.

Movies and theaters are classified by the Prussian Ministry of Education as "an advanced form of art." Circuses are described as a luxury, but not of cultural value. Trapeze performers, clowns, bare-back riders, directors and probably even the wild animals are furious. They have been grossly insulted. A mass meeting in Dresden supported the circus in its contention that it has much artistic, educational and economic worth. Its offerings compare favorably in these respects with the usual theater and motion picture house.

A straight luxury tax in Germany is 25 per cent of the receipts. If the luxury is classified as one of the arts, the tax is only 8 per cent. No wonder the circus performers are wild! If the tax ruling were reversed, their feelings would still be injured by the accusation of being inartistic. When they must pay heavily for being so insulted they have double grievance. —"New York Times".

The Grand Old Lady of the Circus—By TOWNSEND WALSH

EVERY spring when the circus comes to Philadelphia there is a throne of honor under the big top at the opening performance for a little white-haired, fragile old lady who never fails to present herself and receive the homage of everyone around the show.

To one and all she is known as "the grand old lady of the circus". An opening without her would seem lacking in one vital element of interest. So there she is each spring, rain or shine, when the big show spreads its canvas. She comes alone, for she needs no chaperon; everyone on the lot knows her and awaits her visit. After a royal welcome from all the officials at the front entrance and deferential greetings from the uniformed animal keepers in the menagerie tent an eager escort leads her to a place near the band stand, where a chair is ready and waiting for her. This is the "throne" seat of the "grand old lady of the circus", and when at the bugle signal the opening pageant—"gay, glittering and gorgeous"—swings past her all the brave knights and fair ladies on their sturdy steeds smile and bow to her and exchange all manner of intimate little nods of recognition and Masonic messages with her.

There is good reason for all this homage. It is the frank and honest tribute of the circus realm to one of its retired queens, for, as anyone on the show lot will tell you, "the grand old lady" is no less a personage than Mrs. Richard Hemmings, herself a famous rider and tight-rope walker in her time and her husband a pioneer showman who planted the tiny acorn from which today's mighty oak took root.

The Hemmings & Whitby show, one of the earliest of American circuses, was literally the forerunner of the Barnum & Bailey "greatest show on earth". Every old showman knows the story how Dick Hemmings, a performer who came to this country from England when a mere lad, saved his salary, invested his earnings shrewdly and finally realized his cherished ambition of owning his own show. His first partner was Dan Gardner, a clown, rated a funnier fellow than Dan Rice, tho he did not enjoy such widespread popularity and prestige. Hemmings himself, who had been an apprentice at Astley's, in London, was an all-round performer. He rode well, tumbled well, walked the rope, went on in the "leaps" and "pyramids" and played either Harlequin or the sailor lover in the comic pantomime that invariably ended the circus performance of old. Hemmings and Gardner, with their humble start, made money for a year and then went their separate ways, each to prosper. Hemmings' next partner was Harry Whitby, a horse breaker and trainer who had likewise come from England and had served an arduous apprenticeship at Astley's. Whitby's knowledge of horses—their actual value and worth for the circus ring—was unfailingly accurate. He possessed, moreover, an uncanny talent for "developing" raw material among humans. The circus apprentice of that era had talent whipped into him. The surest method of making a good performer out of a precocious youngster was by a lavish use of the switch. That was the old showman's creed. Whitby was one of the few masters who fostered a different opinion. He found he could get better results with a horse or a child by patience and kindly encouragement than by flogging and blasphemy. Mrs. Hemmings, "the grand old lady of the circus", was one of Whitby's pupils, so now let her tell her own story herself in her own way.

"I WAS a tiny little girl in Philadelphia when Harry Whitby happened to get acquainted with my parents. Their name was Dunn and they were poor. Whitby was as keen on breaking in apprentices—'pupils', he called them—as he was on breaking in horses. So after some sort of an understanding with my people and perhaps a small money consideration they turned me over to him. Madame Tournaire was then his professional partner, a fine rider and equally clever in teaching others how to ride. I suppose I had a fair share of natural aptitude, for I soon learned to ride a 'principal act' alone in the ring. This was with Tournaire & Whitby's Circus in 1860. I remember we toured all thru Pennsylvania and then they conceived the idea of renting a steamboat and playing all the Hudson River towns just as Spaulding & Rogers were doing on the Mississippi. Altho I was only a slip of a girl at the time it all comes back vividly to me now—traveling up the Hudson on the leaky old craft that carried our ring horses, baggage stock and equipment. The free exhibit was by our clown, Price, who sat in a large tub and drove a flock of geese on the water. The geese were hitched to the tub, and the clown, who kept up a running fire of small talk and jokes, flourished a long whip and seemed to be pulled over the water by the geese. The trick of the thing was that the course he took was always in the direction of the current, which floated the clown's tub up or down stream without any help from the geese. But it was a good trick, anyway.

"From Madame Tournaire I learned to ride. She was a great horsewoman — 'Queen of the Ring', as the bills called her. By her second husband she had a daughter, Mollie Brown, who afterward became the cleverest bareback rider of her day. But clever and daring as Mollie Brown was, I don't think she ever equaled May Wirth of this anno domini. You see, I am not one of those oldtimers who glorify the past at the expense of the present, and I believe in giving credit where credit is due. May Wirth can, in my opinion, do more difficult work on the bare back of a horse and with less apparent effort than any other woman that ever lived.

MRS. HEMMINGS (Mlle. Elvira) when she last rode with the Adam Forepaugh Show in 1880.

"After my happy Hudson River days Whitby formed a partnership with Richard Hemmings, with whom subsequently I formed a matrimonial partnership for life. Hemmings & Whitby's Circus was a success from the start. We stayed all one winter in Philadelphia, showing, of course, indoors. A winter circus was then dignified by the name of 'amphitheater'.

"WITH the return of spring we took to the wagons and traveled overland. So much has been written about the old wagon-show days of the circus—about the privations and hardships, the long hauls and muddy lots—that I just want to say that half of it is untrue and wildly exaggerated, perhaps for the sake of telling a good story. Of course, it was no easy life. There was no such luxury as performers enjoy today. The circuses of the '60s and '70s were much smaller outfits and everybody on the show knew everybody else—performers and 'bosses' and workingmen were all bonded together by a clannish spirit and a feeling of loyalty for the show and for each other that made circus life easier and more pleasant. We were just one big, happy family and stood by each other thru thick and thin. That's how my romance started. Pardon the garrulity of an old circus woman, but I love to think of my courtship on horseback—for that's what it really was. You see, Hemmings and I rode parade together and it was inevitable, riding along side by side in our plumed hats and spangled habits, we should get to know each other pretty well and find out whether we really liked each other or find out if it were just a mere passing romance. We both decided sensibly enough that we were destined to be man and wife, and so one day making parade when my horse stumbled and he helped me right the animal and quiet him Dick said to me with a twinkle in his eye, pointing his whip toward a handsome house high up on a green hill, 'Ellen, that's the kind of a house we'll live in after we're married.'

"THIS was the way he proposed to me, and I answered I'd take him for better or worse even if we didn't live in such a fine home

"For some reason or other our marriage didn't seem to please Whitby. Perhaps he imagined it might rupture his partnership with my husband. At any rate, he came to him soon after and suggested taking in another partner, James E. Cooper, who owned a lot of horses and wanted to put some money in the show. The circus was growing in size and popularity. From a humble beginning with 30 head of stock, we then had nearly 300. It seemed profitable to expand. My husband accepted the proposition and next season the firm name was Hemmings, Cooper & Whitby.

"My husband, who was a performer heart and soul, was content to supervise the direction of the ring and held aloof from the squabbles about money. But one day things took a serious turn. The three partners met in a room in the local hotel to divide weekly profits, as was then customary, and Cooper could not explain a discrepancy of $1,000 in his statement. A hot argument followed between the two men, my husband taking no issue in the settlement. At last Whitby, who had worked himself into a fever heat of rage, pulled a gun on Cooper and said, 'Unless you divide that thousand with us you or I won't leave this room alive.' Cooper settled.

"But it wasn't long after this quarrel that Whitby himself was a victim of just such a threat as he had made to Cooper. He was standing at the main entrance of the show one afternoon when a town bully, deeply inebriated, sought to gain admission without a ticket. When Whitby pushed him aside he drew a revolver and shot Whitby thru the heart.

"AT THE beginning of the next season a new influence came into the life of the show and gave fresh impetus to its prosperity. This new force was James A. Bailey, a wiry, lynx-eyed stripling, quiet in manner and sparing in speech, but restless as quicksilver and lively as a cricket. 'Jimmy', as everybody called him, was born McGinnis and had taken the name of Bailey after working on the advance of the Lake & Robinson show under Fred Bailey, a well-known agent. From the day he joined us 'Jimmy' seemed to exert a hypnotic spell over Cooper, who had unswerving faith in his judgment and efficiency. It wasn't long before 'Jimmy' was manager of the side show and concert and superintendent of the reserved-seat section. Cooper seemed to think him a mascot. He believed the youth should become a partner with a 'working' interest in the profits. My husband acquiesced, and again the firm name was changed to Hemmings, Cooper & Bailey. This threw the balance of power in the management into Cooper's hands, and when at the close of the season Cooper offered to buy my husband's interest in the show outright at a very fair figure there was no alternative. Truth to tell, Hemmings gladly accepted. He had been a performer all his life and preferred to remain one. My husband had no yearnings for the glory and worries of management.

"But we didn't retire. As we were both expert performers in our line Hemmings and I accepted an offer from Adam Forepaugh for the following season. That was 1880. If an accident hadn't broken my kneecap I might have continued for a dozen years longer. Destiny solved the problem when the beautiful milk-white rosinback I was riding one afternoon in a 'principal act' took the notion to come to a sudden, stubborn stop and I fell just after turning a somersault.

"Let me explain a bit about circus riding so you will know how such an accident could occur. The ring is always the same size and a horse takes exactly 21 steps in going around it. It is this regularity of motion that enables the bareback rider to perform her difficult feats. The horse's body rocks up and down as steadily as a rocking-chair. The upward motion gives the spring for the somersault. Three somersaults while making the circuit of the ring are easy, sometimes four.

"The day my horse stopped I had just finished making a forward somersault and instead of alighting on his broad back I went plunging down into the ring. That accident spelled 'finis' to our professional life.

"As a matter of circus history, let me give you the further facts about Cooper and Bailey. They were highly successful, held their own against their rivals and ventured on an Australian tour. On their return they bought Howe's Great London Circus and proved so formidable an antagonist of Barnum that he was glad to take Bailey into partnership. The consolidation of the remnants of our old show and the Barnum show signalized the foundation of a new firm, Barnum, Bailey & Hutchinson. And in later years, with the retirement of James L. Hutchinson, Barnum & Bailey became the enduring trade mark."

Mrs. Hemmings lives in comfortable seclusion in an old Philadelphia house on North 10th street. Her husband died a few years ago. He had been talking merrily about old circus days with some friends at the Elks' Club when he suddenly sank into an armchair and passed away, painlessly and peacefully. Neither of his two sons had any inclination to follow the vocation of their parents. One is a chemist, the other a civil engineer.

Killing The Goose! — By REX D. BILLINGS

SEVEN of us sat cooling our heels in a factory room of an average-sized industry in Western Pennsylvania. We were all amusement park owners or executives and in the aggregate represented practically all the parks within a radius of 100 miles. This particular industry meant a picnic for one of us, and in this district of keen outing competition a picnic is a picnic; unfortunately, even tho obtained over the recumbent carcass of one of the rest of us!

We were awaiting the pleasure, or otherwise, of a summons to the august presence of the picnic committee in session in an adjoining room. The committee in this instance numbered 30 individuals, each one of whom had been previously interviewed by an assistant or myself; no small job of itself.

We had previously entertained this particular picnic on two occasions and our records indicated an approximate attendance of 1,200 adults, and this under favorable conditions, so we at least had definite knowledge of its monetary value.

Came the moment—in movie parlance—and we were called one at a time to the presence of those in whom rested decision. Each park representative extolled the merits of his particular playground, made his proposition and retired in favor of the next. Now for the point in this little anecdote!

THE president of one of our largest parks offered $500 in cash and entertainment, including hotel accommodations, to each of the 30 committee members and families for any week-end they might select thruout the season, a total of cash outlay, according to my brand of mathematics, of approximately $1,000, and this for a possible attendance at the picnic of but 1,200. Fortunately for him, this generous individual lost the outing to another park man, who offered 20 per cent of the gross receipts of his rides in addition to free afternoon dancing. If the average net profit from rides, after interest and taxes, is 25 per cent, then it is very evident that the rides were sacrificed to the other concessions in this particular park and that, with unfavorable weather, the whole proposition was all wet—no pun intended.

In using a bona-fide incident to illustrate this run-of-the-mine article, I am laying myself open to the wrath of a number of good friends in this wonderful business in which we are coplayers, but I shall write fearlessly, nevertheless, in the hope that some good may come of it, and to those good friends in particular. An emetic is unpleasant to take, but often needful. If serious steps are not taken immediately to remedy this situation involved in too liberal inducement to picnic committees, the toxic condition resulting therefrom will have advanced so far as to make impossible any other than unfavorable diagnosis with a prognosis contingent upon a serious operation and that operation one of suspension of business.

Many of us are suffering from a picnic complex. We are so busy visualizing a long list of picnics that we take our fingers from the very pulse of business and then, shortly after Labor Day, we have the doubtful pleasure of viewing the remains in the form of red figures.

I do not wish to be misunderstood. I am heartily in favor of, and we are actively and aggressively engaged in, the booking of picnics, but we are taking every possible precaution to buy such business so that we have a reasonable opportunity to make a reasonable return on our investment.

WE FEEL that the picnic committee should be primarily interested in the quality of entertainment and service. We believe that our picnic patrons as a secondary consideration have a right to special concessions by reason of business volume. We offer this either in reduced rates or per cent of gross business. We confess to paying flat sums in the aggregate and also per person in attendance but do this reluctantly and only because we have been forced into such a policy by illogical competition. The value of a picnic to any park is in its resultant revenue and not in the attendance. We had one picnic with an attendance of 15,000 people that did not produce the revenue of another event the attendance of which did not exceed 1,000. This is strange, but true. However, there are limits to which we will not go, competition to the contrary notwithstanding, because to do so would be ultimate business suicide.

REX D. BILLINGS

We once contracted for a picnic of potential volume and lost it because of the refusal of a transportation company to provide facilities in our direction. Our offer provided for a per cent of gross intake. The committee, in the light of information since obtained, would have been paid approximately $300. A competing park, voluntarily and without pressure, offered $1,200 in cash, free afternoon dancing and auto parking and got the business. The owner of one ride since informed me that he had $2.50 left in his cash box at the end of the day after being assessed his pro rata of picnic cost. Without a break in the weather all concerned would have faced a considerable deficit.

What happens as a result of this sort of merchandising. A damaging precedent has been established. This particular picnic committee will never accept less unless we all combine against a repetition of such a proposition, and in view of the foibles of human nature such a course is unlikely. As a matter of fact the owner of the park in question repeated his proposition in this instance the following season, even tho he had made the statement to me that it was an absurd business arrangement resulting in little, if any, profit. He either expected some mysterious form of donation on the part of the picnic patrons, believed in Santa Claus or could not entertain the thought of some other park having the honor of being selected as host in this situation. He need fear no such possibility emanating from our direction.

THE tragedy of all this is in the fact that originally, at least, tendering of payment for picnics was not necessary and not even expected by the picnic auspices. It is but a few years since compensation of any kind beyond the proffer of picnic facilities was offered or anticipated. The unhealthy condition of affairs as at present is due to unwise competition and either without regard to costs or without a general knowledge thereof. We are confronted with a competitive climax. In our anxiety to get business we have been hoist on our own petard.

It has been wisely stated that one should never offer criticism without constructive suggestion, and presumably that principle holds good here and now. I shall herewith attempt to set forth a solution, but with fear and trembling and with a full realization of geographical influence in ours, the amusement park business.

Firstly, an association of parks covering a given competitive territory might be the answer, but I doubt it after having attended meetings of that character and called for that purpose. Probably all who were present were sincere, but after a heroic effort to formulate and agree upon a schedule of picnic propositions standardization was abandoned. The meetings were hardly a complete failure, as the mere fact that a number of park men assembled for the purpose of discussing the problem at least demonstrated that serious thought and consideration prevailed, and undoubtedly the discussions were beneficial as the result of concentration of those concerned on this subject. This should have some effect. However, there is the element of human nature; personal achievement and inherent urge of contest are involved to such an extent that, regardless of honorable agreement, a uniform action is well nigh impossible in practical application.

SO, I think, the proposition narrows itself down to a matter of calling attention to the evil and its alarming tendencies, and I am making special suggestion that all concerned carefully study operating costs, apply them to past picnic experiences and be guided thereby. There can be no objection to paying such a price for picnic business as will permit of a return consistent with the hazard of our business. I know that we will be glad to face that sort of competition.

It must be admitted that there is considerable difference in the advantages one park has over another from the standpoint of potential gross revenue from a given number of people in attendance. A park owning all or most of its concessions assuredly has a decided advantage as to probable earnings from a contemplated picnic and can therefore be more liberal as regards picnic propositions. It is fully realized that competition of a logical and reasonable character is healthy and a good thing for our business. Such competition should result in keeping us a forward-going industry.

I do wish to stress the point most emphatically, however, that the present competitive tendency in the picnic phase of our business is most alarming and that we should make certain that our picnic payments are consistent with our potential earnings therefrom and thoroly in accord with good business practice and consistent with business economics.

Let me suggest that we carefully check the net receipts of each of our picnics of last season against the cost in each instance, and then check the total season picnic receipts against the total season picnic costs so as to allow for average weather conditions. When we figure costs, let us include and apply to each picnic a pro rata of all overhead expense, including interest, taxes, depreciation and insurance. If we find disillusionment, as some of us likely will, let us not be afraid to go back to our picnic committees with a reduction in offer. Most committees are fair even as you and I. You will probably find them willing to concede our inherent right to a return on investment. Let us not emphasize price, but suppose we merchandise on a basis of quality and service and then give this to our patrons in large measure. In this manner, we will not only contribute to the health and general well-being of our golden goose, which typifies the picnic phase of our business, but increase its laying capacity.

Gypsies Would Establish Amusement Park

American gypsies are planning creation of a million-dollar amusement park somewhere in the eastern portion of the United States, which shall include in its area a sanctuary for those of the gypsy race who are unwilling longer to struggle with the march of progress under the handicap of medieval customs.

According to an article by Lemuel F. Parton, written for and copyrighted by the Consolidated Press Association, a fund of $1,000,000 is sought for creation of the park. The idea is, Parton has discovered in an interview with Stefan Stacowicz, "a hugh amusement park which will be self-supporting, but which will be a retreat in which the profound mysteries of the Tarot of the Bohemians and the esoteric philosophy of the 'deep Roman' may be nurtured and saved to posterity."

Among other things, Stacowicz is quoted as saying:

"It is hard to explain these things to a gorgio. We have ancient languages, customs, traditions and indeed an ancient wisdom which we must preserve. King Koslov, who unfortunately is absent, could explain the details of our plans much better than I, but I am familiar with its general outline. Our people have great skill and cleverness in amusement enterprises of all sorts. Many of the best pitchmen of America have learned their craft from the gypsies. This, unfortunately, is thinning our ranks.

"We feel that we should have some great national clearing house in which the best of the gypsy tradition could be preserved. King Koslov believes $1,000,000 would be sufficient and energetic measures are already being taken to procure this amount. Personally, I am inclined to believe that this sum would be inadequate and that eventually we must obtain greater resources. We have observed the methods of American universities, of the great cathedral in New York and other great institutions in procuring funds for expansion and for cultural and educational work.

"There are about 46,000 gypsies in America. Many of them own considerable property. We believe we shall be able to obtain considerable money from our own people. However, some of it must come from other sources. The king is in touch with various public-spirited men and there is one wealthy man, of profound mystic understanding, paralleling our ancient teachings, who has indicated that he will assist us materially in financing the project."

A New Field Of Fair Activity—By BERT H. SWARTZ

THE title of this article expresses only a half-truth, for the project I am going to discuss—operation of an amusement park on the fairgrounds—is not entirely new to many fairs; but it is new to a majority of them, and I have chosen it because this question has been asked me so many times: "Do you think the operation of a fair park advisable?"

If my reply had to be limited to one word—"Yes" or "No"—I would say "Yes"; but I would not want to be limited to "Yes" or "No", because there are so many qualifying statements that should be made in connection with this answer.

The fair at Wheeling was, I believe, among the pioneers in installing park amusements on its grounds. For years we operated a dance pavilion during the summer season, booked in one or two rides each season and encouraged the holding of picnics on our grounds. In 1917 we constructed a fine outdoor swimming pool, one of the first to be found on any fairground. But it was not until 1924 that we succeeded in having installed a rather complete, up-to-date amusement park, with permanent rides and other attractions. We have found the park operation profitable, despite a great many adverse conditions that have arisen that are in no sense the fault of either the park managers or ourselves. With conditions normal, it should prove a great deal more profitable to both the park management and ourselves. On the other hand, there are many fairgrounds where the operation of a park would not be profitable and where the carnival should still provide the midway attractions for the fair.

It is a broad general principle, with which no sane fair manager will disagree, that it is desirable to devise ways and means of bringing in revenue to the fair coffers outside of the annual fair period. It is recognized as a violation of efficiency principles to maintain a costly plant the year round for one week's operation (or 10 days, or whatever period, always comparatively brief, the fair may be held); and to stake the entire bankroll on the chance that the particular period chosen for the fair will happen to witness a combination of the various factors necessary for success (fair weather, prosperity, etc.) is a gamble that makes the operations of Monte Carlo look like penny ante with a five-cent limit in comparison.

LOGICALLY, in looking about for schemes for all-year revenue-getters the first that is apt to present itself is that of the amusement park. For a great many fairs, this scheme is practicable; for a great many others, it is not; and I would say that the first important thing to be considered, if the managers of a fair association contemplate operating a park, is in which of these two classes their association belongs. If their fairground is located in a center with sufficient population to assure them of a good patronage, if there is no competition in the way of other amusement parks, or not too much competition for the size of their drawing population, if there are good transportation facilities to their grounds, and if their neighborhood will permit Sunday operation of the park, they probably belong in the class to which park operation would prove profitable. If their plant lacks all or any of these qualifications, they would do well to forget the park idea. It is well to remember, too, that it requires a pretty large population to support a good park seven days a week, and it is important to determine just what would be sufficient population to assure the park of a good patronage.

Having decided that their grounds are advantageously located for a park, the next question that arises is whether the fair association should own and operate the park devices itself or lease the privilege to some one else. If it has the capital to invest in the devices, it is in my opinion better to own and operate them for several reasons. One is that all the profits (and we assume that there will be profits if the park is suitably located and well managed) will go to the association, instead of being split up with a park company or individual owners. Another is that a wasteful duplication of equipment and effort is avoided. The same offices and office equipment, the same equipment for maintenance of buildings and grounds, and much of the same working force, particularly during the winter, can be used for operation of both the fair and the park, thus reducing the overhead charges for each. A third reason is that if the park operations are carried on by the fair association and it is exempt from certain taxes, as most large agricultural fairs are, their park operations are likewise exempt from these taxes, whereas if a park company or individuals own and operate the park, it is not so exempt. The fair association is also apt to be favored in other ways, such as in the matters of free newspaper publicity, low advertising rates, the co-operation of civic authorities, etc. Last, but far from being least, is the fact that it is often very difficult to establish perfect co-operation between two different organizations, that spirit of complete unity that makes for the most successful results.

BERT H. SWARTZ

Balanced against these arguments in favor of the fair association's owning and operating the park are: First, the difficulty of securing efficient management, the assumption being that the most successful park men are not satisfied to work for a salary, but are owners as well as managers, and that the man with his money invested in the park will strive harder to make it succeed than a hired manager would; second, the tying up by investment in park equipment of a large amount of money that might be profitably expended in improving the fair, and third, the greater risk of loss.

IF THE fair association owns and operates the park, the greatest problem, as well as the most vital need, is to secure an efficient manager. The fair managers themselves should be familiar, in a general way, with park management and should study it as a branch of their association's activities. There are many points of similarity between the management of a fair and that of a park, and the fair manager should have the ability and knowledge necessary for successfully managing the park. But it is too big a thing to be thrust upon him and conducted as a sort of side issue of the fair. The busiest season of the park is concurrent with the busiest season of the fair and the management of each is a big enough job in itself.

Most of the fair associations that have parks, however, did not have the capital to invest in park equipment, so they leased the privilege of operating the park to a company or to one or more individuals. Leasing one ride to one person, another to another person, a concession to a third, and so on, would seem to me to involve an endless amount of difficulty and would necessitate the fair association's engaging a park manager to regulate and control all these different owners and their privileges. I understand some fair associations have employed this plan successfully, others without success. In any event, it is my opinion much more satisfactory and desirable to lease the entire park to one responsible individual or company, making one contract and dealing with but one management. This is the plan we adopted, leasing our park to one of the best known and most successful park men in the country, who in turn formed a company, composed largely of local people, in which he retained the control and management. The very fact that an experienced and competent park man will invest his money in a park is reasonable assurance in itself that the park location possesses the elements of success.

IN DRAWING up a contract, care should be taken to protect the fair association against the park man's entering into it as a promotion scheme, with the idea in mind of selling his interest at a substantial profit to persons undesirable to the fair management for reasons of inefficiency, bad reputation or other faults. The contract should be very carefully drawn, with provision made to safeguard the interests of both parties to it and to settle every controversy that might arise later between them. In every case where a fair association leases its park privileges to a park concern the closest possible co-operation and harmony should exist between them. An attitude of hostility between lessor and lessee is bound to be disastrous to the interests of both. Particularly in cases where the lease is on a percentage basis, as most of them are, the interests of lessor and lessee are largely identical, and it may reasonably be assumed by the fair managers that the policies and methods followed by the park manager are intended, at least, to promote their mutual welfare.

I desire to say a few words relative to the effect on the fair itself of having a park in operation on the grounds. This is probably the one weak spot in the armor of the advocate of fair parks. For, unless measures are taken to prevent such a result, the park may weaken the value of the fair midway by depriving it of the charm of novelty, which is the chief lure, I believe, of the traveling show. Many of the fair patrons have attended the park all summer and by the time the fair rolls around they are tired of the park amusements, and a midway consisting of these all-summer devices has little to interest them. Inasmuch as the midway is the chief attraction for many fair visitors, and the only attraction that draws many others, this can prove to be a serious factor in curtailing fair attendance as well as midway patronage. The fair associations which have large enough grounds and whose contracts with their park people do not preclude the booking of a carnival for their fairs can overcome this drawback by booking a good traveling show to supplement the park attractions. This can be done if the fair attendance is large enough and the terms offered to the carnival company are attractive enough to induce it to play the fair in competition with the park.

Those of us who cannot do this, however, should co-operate with our park managers in staging special midway attractions for the fair, something different from what our patrons have seen all summer. Such a plan, if properly carried out, would prove a solution of the problem, I believe, and remove one of the valid arguments against operating parks on fairgrounds. A great variety of additional concessions to those operated during the summer, as well as some good independent shows, should also be booked for the fair, which would tend to change the appearance of the midway. Special lighting and decorative effects could be carried out with the same result. In fact, everything possible should be done to make the fair midway as different as possible from the park.

Where the park books acts and fireworks during the season, it may lessen the effectiveness of such attractions at the fair, unless the fair management is careful to book attractions very superior to those offered by the park, and to so advertise them that there can be no doubt in the public mind that they are very superior and worth going to see. Even if there is no park on the fairground, some park elsewhere in the community may "steal the fair thunder" by showing such attractions during the season, and without the park revenue the fair might not find it so easy to secure better attractions to combat the competition of such a park.

Do I think the operation of fair parks advisable?

Subject to all the "ifs", "ands", "buts" and "whereases" hereinbefore set forth, my answer is emphatically —Yes.

Germany Revives Pre-Lenten Carnivals

Time-honored carnivals abandoned in 1914 have been revived in several German cities. In cities that revived the carnivals a year or two ago the celebrations and merry-making have been more elaborate than at any time since the war began.

Munich, for years the scene of one of the greatest of carnival parades, had on Shrove Sunday the first of these processions in 14 years. Representatives of artistic, business and professional associations took part in the parade, which in accordance with old traditions was devoted to good-natured fun and merry-making. Preparations were in the hands of the "Narrhalla", the Hall of Fools.

Visitors to Bonn, in the Rhineland, again had a chance to see the famous "Rose Monday" procession on February 20. Citizens were asked by the committee in charge to take part in a prize competition with the motto "Welfare for all and woe for none."

Ancient traditions were followed in elaborate carnival processions at Duesseldorf and Mayence on Shrove Monday.

Cologne, whose carnival has been famous for generations, began preparations on the traditional "eleventh day of the eleventh month", on which the various carnival organizations held their first meeting.

The three days preceding Ash Wednesday were given over to characteristic funmaking in the shadow of the great Cologne Cathedral. The keynote of the celebration was "Pressa", the great international press exposition to be held in Cologne during the summer.

The "Plum Swallowers", ancient fools' guild of Bonndorf, gave as a carnival play "A Session of the League of Nations in the Fools' City of Bonndorf". Ueberlingen and Freiburg are also Black Forest cities that celebrated with carnivals.

Modern Day Circus Advertising—By SAM J. CLAUSON

CIRCUS advertising has gone thru a great many changes. Present day conditions often constitute unheard-of and unthought-of complicated problems, as compared with those the circus men had to contend with in the days of long ago. The various phases of it were simple enough in many respects years ago. The main annoyance then was probably the guerrilla warfare waged by the opposition advance forces when the show stand happened to be day and date, or close thereto. The gentlemen's agreement of today between the general agents of the leading "white tops" has practically done away with the covering up of each other's posters, banners, and the tearing down of the lithographs hung in the windows of the business establishments and other available places. Generally, the aftermath of such practices was a battle royal, and the consequential array of broken noses, blackened eyes, destroyed advertising material, arrests and whatnot. We do occasionally hear of those things to this very day, but it is a practice that is about obsolete.

From the earliest overland circuses, whose advance advertising consisted mainly of a few heralds or handbills distributed thru the main business thorofares of the villages and hamlets, or, possibly, merely tacked in a prominent place on the local livery barns, to the mammoth proportions attained by the modern circuses, there has indeed been a great change. The master minds of circus advertising have created a system that is vastly different from the methods of the pioneers whose heralds appeared sometimes only two or three days in advance of the show. Compare that with the present billing of weeks and even months ahead of an established date for a given show stand. It is nothing short of marvelous.

There is at present no doubt a considerable deviation from the out-of-doors and the lithographing method of billing to a freer and increased use of the daily and weekly newspapers. We hear frequently about this mode being more extensively used. Then, too, some of the most prominent circuses are stressing a great deal the distribution from house to house of their own rotogravure publications. These are very elaborately gotten up and are on a par with the rotogravure sections of the large Sunday editions of the metropolitan newspapers. Very satisfactory results have been obtained by the gratuitous use of this form of publicity, and it would not be at all surprising that this mode may gain in favor as time goes on.

A SITUATION has arisen in late years that is particularly harassing often to the general agents, car and brigade managers, and that is the "snipe-plant" problem. The "snipe-plant" is without much doubt at times repugnant to many billposting companies who control the standard billboards. It also no doubt causes a great deal of the agitation going on regarding the abolishment of all forms of out-of-door advertising in some states and localities. The "snipe-plant" owners are many times competing with the standard "plant" owners for business. The competition waxes "hot", and soon the local authorities or politicians are brought into the disturbance. The result is that it becomes a community problem.

This gives opportunity for the opponents, who are generally the proponents of the over-estimated cause of civic beauty, to create a situation and propose the passing of ordinances prohibiting promiscuous posting and sign tacking on buildings, fences, poles, etc., in their city. This, of course, works a great hardship on the circus men.

SAM J. CLAUSON

The method the "snipe-plant" owners use, in the event any of my readers are not familiar with their system, is to approach the owners of stores, barns, sheds, fences, etc., to obtain permission for the exclusive privilege of "posting" and "tacking" on their property. They may even have them sign an agreement to this effect. As a remuneration all the property owners or agents of same receive is a few "passes" to the attraction that is being billed. Very rarely do the "snipe-plant" owners pay money for their privilege. If they have "pull" enough they may be able to induce some petty politician to try and put thru an ordinance to protect them from outside interference. However, this is an infrequent occurrence. But often they approach the circus agents and inform them that whatever posting they intend to do in the city, they will have to come to terms with them regarding it. They coldly tell the car managers or other agents in charge of the circus crews that they have bought up every daub (locations that are regularly posted, except the standard billboards) in the city. And they will even go so far as to imply that the circus men will not be allowed to use other locations, as they are fully protected by city ordinances against just such a thing.

REGARDING the above, it has often been brought to light that the "snipe-plant" owners are simply working a huge "bluff" on the showmen. All the circus men have to do is to ignore them and go to the owners or agents of these "daubs", present them with the usual amount of complimentary tickets, and then proceed with the posting of the bills, tacking banners, etc. Oftimes even the owners or agents of these locations roundly denounce the "snipe-plant" men and inform the circus agents that either they have no agreement, or what flimsy agreement there is is by no means binding.

It has, of course, happened that a "snipe-plant" in reality has obtained a binding agreement as regards the property to be posted so that the circus men can find no loophole around this situation. Astute car managers and agents have retaliated, where the terms are prohibitive and unfair, by refusing to deal with the "snipe-plant". "Daubs" which have been offered the best of publicity have been deliberately passed up, and the circus men have either found other locations or resorted to increased house-to-house distribution of the rotogravure publications and a more liberal use of window lithographs. Then there also are the local newspapers to fall back on.

An intensive campaign in them would preclude any chance of a shutout by the "snipe-plant". And so, with the exception of the harassing situation, there is little to fear from the "snipe-plant" annoyance. A few of them do have such honorable methods and such liberal terms that the circus men have no objection to dealing with such organizations. They may even be of benefit, as they help the circus to overcome otherwise stringent city ordinances that have no bearing as far as the "snipe-plant" alone is concerned.

AS may be expected, new and improved advertising cars have been created and put into use. Several of these appeared last season. Probably the last word in a circus advertising car was the one used by the country's oldest shows. This car is all steel and has a large steam-heated office, which is completely equipped with every device of the modern business man. These include two large, handsome desks, with folding devices for typewriters, an up-to-date adding machine, filing cabinets, electric fans and other fixtures. The compartment where the paste is made and stored is built entirely of steel and sheetiron, and has many novel innovations. The steam boiler which is used in preparing the paste is of latest design. New inventions have made it possible to get up steam quickly with a minimum amount of fuel, and a great amount of paste that fills many huge containers is rapidly made by labor-saving inventions.

What the future holds for circus advertising is a matter of speculation. That it will eventually consist almost entirely of newspaper publicity is the belief of many. At the present time this would hardly be practicable, as there are still many communities where the newspaper would not be effective. These include portions of cities that have a huge foreign population who can read little or nothing of our language, and rural districts in the South, where the colored people are still illiterate. In such places the flamboyant circus poster better tells the story and creates the greatest amount of enthusiasm. And lastly, the circus atmosphere seems to have something lacking unless at every turn one sees the cherished posters portraying faithfully the amazing sights and offerings of the world of sawdust and spangles.

Just Another Late Arrival—The Romance of a Six-Horse Driver Who Scorned "Licker"

By FRANK BRADEN

THE circus publicity director sits at alert ease near the city editor, the sun's rays from the stained glass window o'erhead splashing highlights on his morning coat, his doggy bowler, his stick and his white linen spats. His No. 1 boy stands at attention and at his elbow, portfolio in hand, containing 70 11x14 crystal clear and razor-sharp photographs taken that week by the six cameramen with the show.

"Beautiful art, sir. Beautiful, indeed," breathes the desk man. "May I use a dozen or so?" The No. 1 boy passes out 17, but the publicity director stays his hand. "Enough!" he commands. "These studies must not become common. And I must ask for your check in advance—. Thanks awfully."

"By the way, sir, what is your feature this season?" asks the city editor, suddenly bold now that a touch of commerce has lessened his awe of the visitor.

"Features, not feature!" barks the c. p. d. "They're more than a bit startling this year, I must inform you. Trained jungle beasts in the steel arena, dogs and ponies in the end rings, swinging ladders, a bareback interlude, a clown band, Liberty horses, performing elephants, a comedy riding act, mark you!—and aloft, agile iron-jaw artistes and much more everywhere, including high-school horses and a pretty and novel hunting scene, the whole inaugurated by a daring conceit, a singing spectacle!"

"I suppose it is the Max Rinehardt influence," mused the c. e., "but it is radical, very radical. However, the circus was ever a militant pioneer, blazing the trail, bearing the torch and all that. I wonder if it all has something to do with the text, "And a little child shall lead them—?"

"You mean because the circus is for children—something like that?"

"Well, yes. Might that not explain the big-top derring-do spirit?"

"Twenty years ago it might have, but now the little tots—pardon me—are wont to slip the birdie to us of spangleland, the razz, I mean. It is the old folks who are our inspiration. It is they who force us to carry opera-chair grand stands, while the babies chase the lot gang under the sidewalls, on top the baggage wagons and Jim Tully the red and the white ticket carts. Only last week the lot was near a girls' school and the gymnasium class swarmed over the stake and chain, tossing the bosses in blankets and abusing the big rag experts shamefully. Alas, the youngsters have grown away from the old-time glamour of the white tops."

"MAYBE it's the movies," hazarded the c. e.

"You've hit the nail on the button—pardon the mixed metaphor. Your speaking of features made me think of Jack Dempsey, Jess Willard and Georges Carpentier, but that's another story—."

"That's a story I would hear. Spill it, kid."

"Well, you know Jess Willard started the old 101 Ranch keeping books in 1915. The next year he stirred things up somewhat for S.-F. while Buffalo Bill (the shows traded features) made his last farewell tour with the 101 Ranch. Eddie Arlington, looking back on the neat Willard profit of the season following the Havana fight, began talking fighter-feature when he became general agent of S.-F., and was aided and abetted by Otto Floto. Then Jack Dempsey appeared as the 'slim, brown panther of Toledo', and Eddie and Otto slipped into their dance. They made Jack a S.-F. feature, squawking like the deuce when 'Doc' Kearns (the two Jacks were pals then) nicked 'em for 400 smackers daily! The 'official' inside figure was $500 and the publicity numeral was

(Continued on opposite page)

Regular Fellows — By HARRISON AULGER

BEFORE I go farther I want to say I have been asked to contribute this article. Not only asked, but paid. This is the first time I will ever have received a cent for writing, and am sure telling the world I am proud of it. I always knew I could write, and at last I've been discovered. Hurrah! Now, if the ribbon on the old portable holds out, I will coin both words and money.

It was suggested that I contribute an article on Aulger Brothers' experiences—routing the show, comparisons of this and other days, with photos of ourselves to set it off. Personally, we think the photos should suffice. We feel we are about the best-looking fellows we ever saw—apologies to John Hazlewood. However, "The Billboard" wants a few words to set off the photos, so here they are.

The photos, in case you don't know it, are fair likenesses of Addison and Harrison Aulger, the two gentlemen who own and control (nearly) "the renowned Aulger Brothers' Stock Company." This being the 21st year of our company, making it of age, causes us to feel justified in speaking for ourselves. We scarcely think we can say anything new or original to add to the many things contributed to these columns by various showmen in the past, except, perhaps, that "we have the biggest, best and most stupendous dramatic organization playing your city this season." Outside of that we are at a loss for new words.

There may be a few more adjectives that haven't been used, but we don't recall them off hand. But there is one important fact that has been slighted, it seems to us, i. e., that we have so many regular fellows in the show business. Of course there have been crooks in the show business, but not all of them.

TO GET back to our first thought—Regular Fellows. A great change has taken place in the show business within the last 15 or 20 years. We mean especially our show business—the tent dramatic repertoire shows and the late lamented one-nighters. Stability and dependability are the two words we would use to express our meaning of this transition. What do you suppose caused this? We say, regular fellows, worthy showmen. The day of the irresponsible company-jumping manager has long since passed. They're dead! The only reason the few remaining haven't been buried is because they aren't worth it. Today—in show business—more than ever before, honesty and fair dealing are the rule. Gentlemen, if you will permit us, are at the head of the vast majority of our modern tent repertoire shows.

WE might go a little further and say with our old opera house managers: "They are all ladies and gentlemen, and fine people to do business with." Those words used to chafe us considerably, because there was in them an inference that it was worthy of mention that a dramatic company was made up of ladies and gentlemen. We would say to ourselves: "Why not, isn't it to be expected of us?"

ADDISON AULGER HARRISON AULGER

In our opinion we have the rub on a lot of people in other walks of life. Beg pardon! Modesty has forsaken us. There are many other things we could say along this same line. For instance, we believe our people are broader minded, more charitable—but why take up space exploiting our virtues? We believe it and know it, so that's that.

Just a word about charity. When we were just breaking into the business we witnessed an instance that has remained in our memory all these years. The scene was a railway station, company waiting for a train—salaries were not regular—it had been meted out in small installments for weeks. A pitiful, old, blind beggar, playing his battered violin to attract a few dimes. The station was crowded with people. We noticed each and every member of the theatrical company at different times contribute. Not another soul in that large crowd. Our heart swelled with pride to be associated with people like this. Knowing full well that not one member of the company could afford to be generous we considered it a tribute to the regular fellows of our profession. This was the first of hundreds of like incidents we have observed since.

WE have always had these good fellows. Our profession is noted for its charity. But it is only recently that our show business has acquired universal stability. There have been no doubt many causes contributing to this condition. To us, it seems, Equity has done more than all others. Equity put the actor and manager on a solid foundation, on a workable business basis, whereby all can feel a sense of security in their dealings.

Going back a few years, how many of us can forget the anxiety felt at times when an actor showed signs of jumping the show, or more especially when the manager did likewise? How often have we experienced a feeling of weakness when the last train had arrived and a performer had failed to show up. A grand scramble to get another on in a hurry so that the opening would not suffer, not to mention the many dollars lost in advanced railroad fare. Think of all the allied evils of past days that were the managers' and actors' lot, accepted as a matter of course—as part of the business. Do we suffer such conditions today? We do not—and why? Our answer is Equity.

In our humble opinion the Actors' Equity Association has done a great deal more for the honest manager than it has for the actor, for the reason that the actor has but one manager to deal with, while the manager has many performers. Isn't it reasonable to suppose the manager carries the bigger burden? And when such a deal of it has been lifted, oh, boy, what a grand and glorious feeling.

NOW we are confronted with T. R. M. P. A., an organization long past due. The prime reason for its birth is to help carry new burdens managers have had thrust upon them. Thanks to a lot of far-seeing managers, the organization is going forward with great strides in spite of a comparatively small membership. Equity has proffered help, including contributions to our treasury. Now wouldn't you call them regular fellows?

Equity does not need us, but we need Equity—and how? With its tremendous moral strength behind us we can accomplish wonders; without it, we are just a few struggling managers trying to get along. Every wide-awake manager knows the overwhelming pressure being brought to bear against us, and we'll need all the help we can muster. We are going to win. For such regular fellows as we have at the head of our organization, failure does not exist.

We almost forgot this was to be an article about Aulger Brothers. Well, here it is: They haven't missed a salary day in 21 years!

Just Another Late Arrival

(Continued from opposite page)

$600. Ah, if Jack would work for that now!"

"Was Dempsey hard to handle?"

"He was heaven's gift to the press agent. He was the most willing, amiable, good-natured kid imaginable. He was the idol of the workingmen, the performers and the staff. He'd pull on a red jacket and a cap and drive a four or six-horse team in parade. He'd chat for hours with the stake and chain club, and it awarded him the trouping ribbon in two days. He timidly asked 'em if the fact he had worked on big-top canvas with S.-F. for two weeks several seasons before gave him any standing on the lot.

"'Whom did you labor for?' shouted John Eberle and Jack O'Connell as one.

"'Bill Curtis,' faltered the champion.

"'Boy,' they whispered, 'you belong.'

"'Black Top' Mike rose and bowed. 'Champ,' he said, 'take my canvas rocking-chair with its patent sunshade and electric fan, the same which I swiped from Bill Curtis.' The temperance workers ahead of the troupe smashed with yarns, 'Champion's Romantic Return to the Circus—From $6 to $600 a Week', and that was that.

"OH, DEMPSEY was one of us, and that long count in Chicago broke many hearts—about 900, to be exact, for there were that many with Harry Tammen's ducking operetta that season. The legions of the old Floto show understand something—Dempsey's deep popularity with the nation today. They know the folks everywhere are learning to know Jack and that knowing him is liking him like h—. Gorgeous Georges? As pretty a bust as ever tripped oved padroom cinders. Wore a boudoir cap and firemen's suspenders, but the braces saved his life. Bore a perpendicular snoot and was bored, but he had his man in the wagon after every performance grabbing his jack in silver and greenbacks.

"There were, besides Clint Finney and Al Le Groh, 154 canvasmen, property men and drivers who firmly believed they could lick him. Carpentier was as necessary to the show as sleet—we only had 'Poodles' Hanneford and Family, the Hodginis, the Hobsons, the Cottrell-Powells, the Flying Codonas, with Alfredo, Lola and Victoria; Bee Sweeney, 'Slats' Beeson, the inimitable Le Grohs, with little Ed, Al and Charlotte; the Portias, Dainty Marie, the Flying Nelsons, with Tom, Juanita, Floyd and Harry Le Marr; Momma and her jujutsu stage busters and heaps more, including Marceline, Lorette, Abe Aaronson, Earl Shipley, Borella, Johnson, Albion, Adair, Plamondon, Joe Lewis, Freddie Biggs and others as well known in clown alley.

"Well, Harry Tammen, Arlington and Uncle Otto came on the troupe at Boston and figured a finish for the Gorgeous Georges pantomimic offering. They bought him off. On the night the temperance workers in the publicity galleys framed a newspaper ball on the stages in the big top after the 8:30 frolic Carpentier smiled at Alfredo's burlesque of Dainty Marie, at 'Poodles' and 'Slats' in a travesty classic dance, at Ed and Al Le Groh, Homer Hobson, George Hanneford, Fred Derrick, Lola Codona and their gang burlesquing the ballet and at Victoria doing a Cottrell-Powell. However, when Herbert Hobson and another tot enacted the coming Dempsey-Carpentier fight, winding up with 'Carpentier' crawling from the ring with a huge sack of dollars, Gorgeous Georges froze, but at nudging on the part of his bride he essayed a smile.

"LATER the show forgave him—we circus folks are all heart, you know—for he danced and was gay, except that the big hog danced too much with Victoria Codona, our fair flower and lovely artiste of the 42-foot wire. The gentlemanly temperance workers of the press never forgave his spearing those dances. But—vive la France!—all heart, my boy, all heart."

"And what does this all prove?" queried the c. e.

"It proves, my good man, that there are features and features, but mainly it proves that there isn't any such animal available in that magic land of billowing canvas, of blaring bands, chanting calliopes, trumpeting elephants, pacing pumas, sleek, spotted ponies; snow-white hosses and lovely ladies, that magic realm where loyalty and camaraderie and—."

The city editor leaped to his feet. His voice shook the building: "Throw this bum out! He's making me a boy again!"

From a jumble of white linen spats, photographs, swanky bowler and entwined legs and arms of the No. 1 boy and the c. p. d. in the street below arose a clear, joyous call: "Have you got any friends?"

"Yes!" bellowed the c. e. from his window.

"Well, tell 'em to ask for me at the door. I'll see that they get center chairs in the middle of the grand stand. All heart, you know, old sweet, all heart!"

How I Became A Carnival Manager—By F. L. FLACK

SEASON of 1912 I had a number of small concessions with a carnival company touring Ohio, and had as partners Charles H. Snyder and William S Downing, now both deceased. In order to quiet any thoughts that I am claiming to have been a "big-shot concessionaire", I will remark parenthetically that none of our concessions had a frontage of over six feet, being mostly of the "stock-protecting" variety, an entirely different type from the massive and beautiful 16 to 40-foot stands of the present day.

The manager of our little outfit, not owning anything except the traditional suitcase, had a hard job making both ends meet, and finally after playing a very good July Fourth date at Barberton, he walked away The outfit consisted of a merry-go-round, 4 shows and about 15 concessions.

When our manager departed, D. B. Stock, who owned the swing, came to me and suggested that I take charge, threatening that if I refused he would store his ride until fair time, and absolutely refusing to run the outfit himself, as I suggested. While at this time I knew nothing at all about the management of a carnival, from experience I had gained from being with a number of them, I was positive that there was very little profit and not much honor in being the boss, but on the other hand, carnivals were not very numerous those days, and if this one closed I knew it would be hard to place our stores, so I reluctantly assumed the reins, my business associates agreeing to assist me in every way that they were able, except financially—they positively refused to "dig"'.

To show how little I knew about running an outfit, I had to have the merry-go-round foreman go with me to the railroad agent and show me how to order a 15-mile railroad move, and one of the show ticket sellers explained the method of figuring up receipts from roll tickets., And my capital was very slim, for I had less than $900 to my name.

OPERATING expenses were much less those days than they are now. One could move a 60-foot baggage car without any passengers 60 miles for $15, or with 25 passengers 50 miles for $25. For $100 you could move four baggage cars and 100 passengers 50 miles, and have special train service included. If the railroad company was unable to furnish 60-foot baggage cars, it gave instead an equivalent length in box cars. In other words you could have six 40-foot box cars for the same rate that four 60-foot baggage cars would cost. Today a car costs the same, whether it is a 60-foot baggage car or a 36-foot box car.

Electric light charges were less, too. At the opening stand of the company under my management the total bill for current and construction was only $10, whereas today the Detroit Edison Company charges $35 merely to hang a transformer.

Of course we didn't get nearly as much revenue either, for merry-go-rounds ran for a nickel, and sometimes the Ferris wheel, altho personally I never sold wheel tickets for less than a dime.

F. L. FLACK

CONCESSION rates were almost uniformly $10 a week, but of course they had to "help move the train", and carnival train tickets cost quite a bit more than regular fare. I made a minimum charge of $1.50 a ticket for any distance up to 25 miles, with a rate of about 5 cents a mile for longer jumps. Most of the carnival staff got their salaries wholly or at least in part in privileges, and I heard of one carnival band, every member of which had a free ball game in lieu of wages. I had one straight-salaried employee. My electrician got $6 a week, the rest of my assistants merely having free concessions, the trainmaster, if I remember correctly, being the confetti man.

Previous to my taking charge, our little caravan had been known as "The Independent Amusement Company", but I thought that with a new manager we were also entitled to a new name, so when I ordered the flashy red letterheads without which no manager can function, I changed the heading to "Northwestern Shows", doing so in honor of our merry-go-round owner, who I understood came from Northwestern Michigan. I afterwards found out that I was slightly in error, as Stock hails from Bronson, which is in Southwestern Michigan, but the letterheads had already been printed and paid for in advance, so a correction of the name was out of the question.

Our first town was Wadsworth, O., and business thru the week was not very good, but everyone told us that Wadsworth was the greatest Saturday night town in the country, so we lived in hopes until Saturday noon, when it started to rain and continued to rain until daylight Sunday. I was so disgusted that I almost quit right there.

The balance of the season I made expenses, but I closed early, not having any fair contracts, and I was afraid that "still" carnival dates would not be very good with fairs to buck against. I had caught the managing fever tho, good and proper, and my thoughts were all concentrated on plans for the coming season.

In January, 1913, I rented a couple of connecting offices in an old office building in Toledo, furnished them with discarded furniture borrowed from the janitor, and ran a quarter page ad in "The Billboard" as a campaign opener. I followed this ad up with somewhat smaller ads every two weeks, and as a result when I opened May 2, I had a very neat-looking outfit, composed of 10 shows, 26 concessions, merry-go-round, big Eli wheel and 12-piece band. But while I had shown, I think, considerable ability in getting this company together, I was still woefully lacking in the art of management, and we rapidly dwindled in size, each week seeing fewer concessions and shows on the lot than we had the week previous, until when we closed the season our outfit consisted of a merry-go-round, high striker, long-range shooting gallery and a candy wheel.

But my varied experiences of these two seasons had taught me a great deal, and my memory being most excellent, I profited thereby to the fullest possible extent. I had learned that it was practically impossible for me to please and satisfy ride owners, so I took "the bull by the horns" and bought my own rides, thus making myself independent and my company much more stable than it could be otherwise.

IN 1914 I opened at Akron, O., with 4 shows, 24 concession, merry-go-round, big Eli and an 8-piece band; not quite so imposing an outfit as I had opened with the year previous, but a much more profitable and substantial one. It was a big risk that I took, for my total assets were less than $1,000, and with this small original bank roll I had bought over $8,000 worth of paraphernalia on time-payment plan. The Lord was good to me tho, for the first week at Akron I made more than $1,000 profit, and the second week at Alliance I made more than $600, thus putting me on a much easier basis. The Northwestern Shows were finally a success and have continued on a successful footing every season since without a single break.

I have before me a carnival route column, taken from the pages of "The Billboard" in 1912. In addition to our own routine, Canal Dover, O., July 29 to August 3, it listed Ellis Amusement Company, Col. Francis Ferari Shows, Barfield's Metropolitan Shows, Parker Shows Nos. 1, 2 and 3, Monarch Shows Nos. 1, 2 and 3, Juvenal Stadium Shows, and many others than now are only memories.

It has been a hard struggle, but a facinating one, too, and I don't know of another business that I like as well, and that holds good for most everyone in the carnival game, and why not? In the words of our great Michigan philosopher, Louis Rosenthal: "Anyone who don't like this life must be crazy."

French Clowns And Their Art—By HARRY ALAN POTAMKIN

THE French cirque is a one-ring show, thereby losing every chance of its being a circus in the grand American way. A French cirque is no different from a music hall, for every music-hall program in Paris is also made up, in the main, of acrobats and trained horses. But the French artist from Fernand Leger to Jacques Copeau will say: "Nous avons le Cirque d'Hiver et le Cirque d'Hiver a les Fratellini!" Robert Benchley has already said some unkind things about these three brothers. And I saw them several days before I saw Toto, le formidable comique. Toto, ladies and gentlemen, is formidable. He is the perfect performing intelligence, complete within himself, guaranteed. That vivid amalgamation or sequence of hyperbole and litotes which constitutes the real clown. Les Fratellini simply do not understand their business, their medium.

They are altogether too intimate, too familiar; they do not act, they are—and that is to be skilled—not in the convention of clowning, but in the cliches. For intimacy one needs the transmission type of electric-shock performer, the more demoniac type, like Al Jolson or Georgie Price, or its extreme, Eva Tanguay. But the clown is not a demon; he has nothing to use but his muscles—his face is set; his body must be the commentary. Les Fratellini babble. They are like weak movies, trying to hold themselves up by means of captions. Grock is somewhat better. He is less the comic opera troubadour of sweet gondola days and more the clown. But not very much more. He is not inimitable. Pinzano does him well. Just because he has duplicated Grock's gift of gab, which isn't the clown's gift at all. The truth of the matter is, the French haven't the feel for it.

Every American knows how wretched a revue is in Paris, what drab comiques (Dranem, for instance). There was only one comedian who had some sense of his art, and that was Max Linder—he committed suicide—the Frenchman and the clown didn't jibe. Another instance of this French congenital lack is in Picabia's super-realistic cinema. Too much good taste. Not moral good taste—that's an American pretense. But decorative good taste, which wasn't suited to the agency at all. Just as the refinement of Les Fratellini is not suited to the clown's medium.

Toto does not endeavor to make up for shortages in his clowning by aping the troubadours as do the Fratellini. He is grotesque. They are refined. They are in good taste, anaemic, misfit. Toto is original in his devices and they are fruitful. And when he must be delicate he is, but not for the sake of the delicacy itself. For that would be of no legitimate purpose in his clowning. He is delicate where it pays. He is, in other words, an opportunist, as every artist is. But an opportunist who transcends the moment, as every great artist is.

LES FRATELLINI know only the violent physical externals of clowning, not the transformations of these into beautiful grotesques. They are familiar and common. Toto is aloof and superior. And he is, above all, in full possession of his muscles.

The French clowns are refined, they are in good taste. But Toto (as in his toe dance) knows this refinement, this good taste, and knows they are "funny". He knows the manner and uses it to explode it. To him there is no absolutism in taste, in reverence, in art.

Toto is the theater. In him is its future. For what he presents are the methods peculiar to the theater. Oblique presentation, never direct; the logic of incongruities; the delight in the unexpected, the unfamiliar, which becomes the momentarily unquestionable—doing away with the concept of illusion.

The cirque has been captured in French painting from Lancret and Watteau thru Seurat to Picasso, Metzinger and Leger. Volumes have been written on its relation to painting. But what these artists have captured has not been the intrinsic circus, but plastic graphic qualities that satisfied their eyes, which saw the movements the performers with gifted slow-motion lenses. For the French clown is not of the stuff whereof clowns are made.

Rides, How They Can Increase Park Business

By ELMER I. BROWN

HOW many owners and managers go to the expense and trouble of looking personally into the ride question on a reasonable basis? Very few, because they think improving the old ride or installing a new ride is an expense that can be done away with. They are paying very little attention each season to dressing in modern style the most popular form of outdoor entertainment.

The writer, with his 25 milestones left in the background of park business in every department, can say that it has always been his greatest hobby to see that new and modern rides are part of the equipment in the parks where he held the reins.

Twenty-five years ago I was with the W. H. Labb Construction Company and we built parks all over the country that were more successful on account of our new ideas in rides.

The White City Park that was built by Labb always contained the shoot-the-chutes in the center. This ride never grew old. Other old but popular rides were over-the-falls and a trip-to-the-moon.

The proper location will make a ride stand out with larger returns. Many a good ride not properly located is dead, so the rides should always be displayed in good locations, and this can be arranged with the proper layout. It seems that 25 years ago the parks took more pride. A larger variety of paying rides, more elaborate fronts or entrances with more illumination were used.

IF YOU have a good ride with a poor bally front, poor light and a cheap sign you have killed the ride.

In the olden days stress was always kept on the repeat business of the ride. If in the middle of the season a ride did not pay, special attention would be directed on it thru special advertising.

A large percentage of park managers will say, "How can we purchase new rides yearly or install the latest in riding devices?" This is easily answered. By purchasing what is new. If the park wishes to let the concession out on percentage that can be arranged by proving to the ride owner that you will give him a good location, that he will not be gyped and that you have good management and the proper amount of picnics booked.

Ride inventors and manufacturers would invent and build more new rides if the owners and managers of parks would make an investment in new rides. But will they? A few will. Others prefer to wait until they can buy an old worn-out model of the first.

ELMER I. BROWN

The park manager, if he is awake on the job, can tell what class of attractions will prove the best drawing card to his park or resort. He is in contact with the public and should know its wants. It is an easy matter to make your old ride look attractive each year by giving it a new location or a new dress in the way of a front or paint. A new front or a change in electrical features will do wonders.

The patrons of parks are housed in all winter, hungry for outdoor amusements. When you advertise your grand opening they flock to your place. If nothing is new they go home and tell the neighbors and they all stay away. Give them something new every season to keep them coming.

Some managers leave all ride matters to employees without paying any attention to the rides. The result is that the ride goes dead with dirty shirts and poor manners. The successful rides are those given proper attention and cleaned and kept in tip-top shape at all times, with well-mannered employees in uniform.

The rides of today must have thrill and pep to make them repeat. The coaster never tires out the crowds. The whip is another ride that thrills them.

Coney Island offers new rides each season, and if you will go to the Island during this season you will soon see it pays to install the latest in riding devices.

So many parks have the same rides, operated the same way year after year, that are worn out and run down at the heel and should be in the junk pile. No wonder they cannot get business. The ground space is too valuable to remain unused. Flowers or shrubbery would look better.

THE price of rides should be in means to cater to the masses. A quick dime is better than a slow quarter. With a special picnic ticket in the afternoons you will get your share of picnic business.

See that your rides are tested every morning before the gates are open to the public. I have seen many a ride out of operation on a big day because the operator slept late or made no inspection.

The motto of a successful park is new and modern rides with a punch and thrill, with good management and proper operation.

Children's rides are another drawing attraction, for if you have a kiddie playground you draw the parents, and that means larger returns for other attractions. A plot of ground in your park to be known as kiddieland, with several small rides in horseshoe shape, with a wading pool, sand pile and shelter house, will attract the children in a profitable way. The cost is small, less than one big ride. Fence the kiddie park, sell a strip ticket for 25 cents and see the results. Hire a woman, put a white uniform on her and you have an attraction that your press agent or picnic manager can exploit to good advantage.

I was connected with a park that was 23 years ago a beer garden, with dead rides, poor business and ready to close the doors. Free admission and free dancing did not bring them out. This park was transformed in one season to a real success by changing the rides, paint and some changes in fronts and lighting.

I exploit my rides with proper advertising, signs, billboards and newspapers. Some owners have asked me, "Why spend money advertising any special ride?" Because they see the pictures of a merry-go-round crowded with children, the ferris wheel, the swing and the whip, all showing a merry crowd, and those who see the rides in advertising go to see them in person.

Be a free user of paint. A ride not painted each season after a hard winter looks very uninviting.

Parks are not dead. Automobiles and radio did not kill the park.

Wake up, Mr. Owner or Manager. Do something to attract the public. It is up to you, not your patrons or public, to suggest what you need. You should be the judge.

Grand Opera As A Fair Attraction—

By J. W. CONRAD

Manager Jefferson County Exposition, Brookville, Pa.

WHEN the idea was first suggested to me that we have real high-class opera at our fair, I enjoyed one of those "inward laughs"—you know the kind I mean—when you do not dare let your face know what it is all about, and must confine your laugh to such parts of your anatomy as are hidden from the view of the person who would be insulted by the least semblance of a smile at his brain child. Imagine for yourself about six-foot-three of one of the greatest choral leaders in the country seriously advocating opera at a county fair!

After that interview I would not have been one bit surprised to see "Al" Smith and "Jimmy" Walker come in and ask permission to hold an Anti-Saloon League rally.

Believe me or not, there stood the man who had made people like high-class music at several dollars a throw, none other than Prof. Lee Hess Barnes, and he was trying to tell me that he could put on an opera at the fair and make money.

But all this sounded too good to be true. Here was a man of high culture and refinement who knew nothing of county fairs and the kind of entertainment people seek there. Here he was wasting my time with an impractical idea of his that was so ridiculous as to be amusing. Who ever heard of opera at a county fair? So I chuckled inwardly as he neared the end of his dream, and having professed proper and courteous interest, I promised him I would bring the matter before the attention of the directors.

I was very busy the rest of the day and did not give another thought to the professor and his opera. But that night I thought it over. I tried to visualize that opera over in front of our grand stand. The people in the grand stand (if there were any) would hear faintly from a distance the music of the merry-go-round, a jazz band and the midway barkers, and amidst all this an opera. I pinched myself—no, it was not a dream—this man actually wanted to do just such a thing and in precisely the same surroundings I was picturing to myself.

HE promised a chorus of 150 voices, including a baritone of wide renown, a number of other excellent soloists, all to be accompanied by four pianos; so you see he had planned a real bally to compete with the other attractions.

For several nights I pondered over this idea until in the mornings I could not decide whether I had had a nightmare or a vision. It would cost considerable money, and would it draw the people? It was one of those problems that cannot be foretold. One night I would decide there would not be enough people show up to hold a Democratic election, and the next night I would change my mind.

I asked people if they enjoyed operas and good singing. Some did and some did not. I asked if they thought it would draw at the fair. Many laughed, others were uncertain, while some thought it was a great idea to help raise county fair entertainment to a higher plane. I have always been a great believer in getting something new to give the people, and certainly here was a chance, but this was such a radical departure from the regular fair entertainment that it had me stumped.

By the time of the directors' meeting I was about half sold on the idea, but I lacked the nerve to give it my unqualified endorsement, as the expenditure involved made me quake in my boots as I thought of the possibility of an empty grand stand. As a result I merely presented the proposition to the directors without comment. After much argument pro and con, wavering between the desire to improve the standard of our entertainment and a fear that the people would not appreciate opera to the extent of parting with cold cash to hear it, a very brave and progressive board of directors decided to try it.

That meant that I had to warm up from being sold 50 per cent to a full 100 per cent, because I was the one who had to sell the dear public. I lost no time seeking optimism. I quit considering the pros and cons, and devoted my time to seeking only the cons. I thought of how people attended song service at church, bought opera phonograph records, paid real money to hear opera in the theater, and a million other things where I thought I could get a peek at a silver lining, and I soon succeeded in talking myself up to about 60 per cent.

THEN Professor Barnes came in to hear the verdict, which, of course, enthused him. He had decided upon the opera "Faust". Now you know that really is a devil (forgive me, please) of a good opera. Prof. Barnes had talked to so many people who thought it was a wonderful plan. After a mutual optimism inflation I registered about 75 per cent. Then rehearsals began. I attended one—not to sing—but to gain atmosphere for my press stories, and before that evening was over I was stirred by that great chorus making the air ring with that famous music. After that I poured forth press stories until people saw old Mephistopheles et al. peering at them from behind every corner and singing from every hilltop.

BUT, alas, the powers that be were evidently opposed to us allowing the devil to cavort around in front of our grand stand, or else Gounod interceded to put a stop to this mockery of singing his grand old opera right among all the hurdy gurdy of a carnival. In other words, it rained. It was more nearly a drizzle. After consultation between Professor Barnes and the "devil", it was decided to go ahead in the open instead of moving to an auditorium, and Gounod's "Faust" was presented in spite of the apparent wrath of the heavens. And in spite of this drizzle that had started hours before the performance, we had a crowd, and actually made money.

This year we are going to make a bid for better weather by leaving the devil out of it entirely, and we expect to break all of our night attendance records. "Some have this—some have that. We have everything"—even opera. And I hereby offer my humble apologies to Prof. Lee Hess Barnes for having laughed at him even inwardly.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many names under a particular caption as desire to use it.

COMBINATION OFFER

One year's subscription to The Billboard and one-line name and address inserted in 52 issues, properly classified, for $23.00.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of $15.00 made for a whole or part of the second line used, or $35.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

ACCORDEONS & MUSICAL MDSE.
B. HORENSTEIN & SONS, 45 W. 17th st., N. Y. C

ADV. KITES, AERIAL ADV., SKY-WRITING, HUGE BALLOONS
S. F. PERKINS, 14 Rockland av., Dorchester, Mass

AIR CALLIOPES
BAKER NEW-TONE CALLIOPE CO., Muscatine, Ia
PNEUMATIC CALLIOPE CO., 345 Market, Newark, N.J.

ALLIGATORS
FLORIDA ALLIGATOR FARM, S. Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
AMER. ALUM. WARE CO., 374 Jelliff, Newark, N. J.
ENTERPRISE ALUMINUM CO., Massillon, Ohio.
E. P. MUELLER SALES CO., Milwaukee, Wis.

ALUMINUM WARE
KARR & AUERBACH, 626 Arch st., Phila, Pa.
THE SUNLITE CO., Milwaukee, Wisconsin.

AMUSEMENT DEVICES
H. C. EVANS & CO., 1538 W. Adams st., Chicago.

AMUSEMENT GAME DEVICES (The Cony Race)
M. HIGUCHI, College Point, N. Y.

ANIMALS AND SNAKES
HENRY BARTELS, 72 Cortlandt st., New York.
MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
HAGENBECK BROS., John T. Benson, Nashua, N. H.
HORNE'S ZOOLOGICAL ARENA CO. 318 Keith & Perry Bldg., Kansas City, Mo.
ELLIS S. JOSEPH, 179 E. Mosholu Pkwy, N., N.Y.C.
OTTO MARTIN LOCKE, JR., New Braunfels, Tex.
LOUIS RUHE, 351 Bowery, New York City.

APRONS (Rubber, Plain and Fancy)
B. & G. RUBBER MFG. CO., Barker Pl., Pittsbgh.

ARMADILLO BASKETS AND HORN NOVELTIES
APELT ARMADILLO CO., Comfort, Texas.
R. O. POWELL CO., 407½ W. Comm., San Antonio.

BADGES, BANNERS AND BUTTONS
'ACE' BADGE, BUT'N, MEDAL CO., 303 5th av., N.Y
KRAUS & SONS, INC., 133 Clinton st., N. Y. City.
GEO. LAUTERER CO., 222 W. Madison, Chicago.
WM. LEHMBERG & SONS, 138 N. 10th, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS
CAMMALL BADGE CO., 301 Washington, Boston.
NEW ENG. FLAG & REGALIA CO., Stamford, Conn.

BALLOONS (Hot Air) (For Exhibition Flights)
NORTHWESTERN BALLOON & TENT CO., 1635 Fullerton ave., Chicago. Diversey 3880.
THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BALLOONS (Toy)
AGEE BALLOON CO., 2621 Wabash, Kan. City, Mo.
AIRO BALLOON CO., 603 Third ave., New York City
HOUSE OF BALLOONS, 96 Warren st., N. Y. C.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
KINDEL & GRAHAM, 782-84 Mission, San Francisco.
H. H. TAMMEN CO., Denver, Colorado.

BANJOS
A. FAVILLA MFR., 168 Franklin av., B'klyn, N. Y.
VEGA CO., 155 Columbus av., Boston, Mass.

BARBECUE OUTFITS
INGERY MANUFACTURING CO., Cincinnati, O.
PEERLESS STOVE & MFG. CO., Columbus, O.
ROTISSERIE RANGE CO., 26 Sullivan st., N. Y. C.
TALBOT MFG. CO., 1209 Chestnut, St. Louis.

BASKETS (Fancy)
BURLINGTON BASKET CO., Burlington, Ia.
DESIRE MARNHOUT, 1727 N. Front, Phila., Pa.

BATHROBES
INTERNAT'L BATH ROBE CO., 53 W. 23d st., N. Y.

BEACON BLANKETS
BROWN NOV. CO., 1006 Central ave., Cincinnati.
KARR & AUERBACH, 626 Arch st., Phila., Pa.

BEADS (For Concessions)
MISSION FACTORY K., 2328 W. Pico, Los Angeles.

BELTS (Men's)
PITT BELT MFG. CO., 705 5th av., Pittsb'gh, Pa.

BIRDS, ANIMALS AND PETS
H. W. BARTELS, 166 West 23d st., New York.
BFLO. CANARY PET PLANT, 596 Wash., Bflo., N. Y.
MAX GEISLER BIRD CO., 50 Cooper sq., N. Y. C.
WM. J. MACKENSEN, Yardley, Pennsylvania.
ODENWALD BIRD CO., INC., 6 Cooper sq., N. Y

BLANKETS AND ROBES (Indian)
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.
KINDEL & GRAHAM, 782-84 Mission, San Francisco.

BOUDOIR LAMP (Corn Game)
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.

CALLIOPES
BAKER NEW-TONE CALLIOPE CO., Muscatine, Ia.
NATIONAL CALLIOPE CORP., Kansas City, Mo.
TANGLEY CALLIAPHONE CO., Muscatine, Ia.

CAMERAS (TIN-TYPE) (Imported Button and Square)
BENSON CAMERA CO., 25 Delancey st., New York.

CANDY
CHOCOLATE PRODUCTS CO., INC., Baltimore, Md.

CIRCUS & JUGGLING APPARATUS
EDW. VAN WYCK, 2643 Colerain, Cincinnati.

COLORED ENAMELWARE
RAINBOW ENAMELWARE CO.
22 North Franklin Street, CHICAGO, ILL.

CORN GAME SUPPLIES
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.

COSTUMES
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

To Keep Well Informed on "Where To Buy It" Refer to the Trade Directory

IMAGINE that you want to purchase some certain merchandise for a customer or to use in your business, but do not know the source of supply. You have been unusually hurried and need the goods at once. For Show-World goods, there is available information on "Where to Buy it" in the Trade Directory.

If there is no heading of the product you want to buy, some particular heading of supplies in the same class of goods will often lead to a firm that can furnish the goods you desire.

On the other hand, if you have a special product to sell, judge how well the Trade Directory may help you in increasing your list of customers. Test it by having your name and address inserted under a proper heading in *The Billboard* Trade Directory Department.

The name and address of a firm is published in 52 issues of *The Billboard* or one year. Approximately, the distribution is 3,744,000 copies. The cost of one line, single column, name and address is only $20; if you want 52 copies of *The Billboard* included, the price is $23.

Now is the time to start your ad in the Trade Directory.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio:

If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

.....

.....

.....

CANDY FLOSS MACHINES
AUTO. FISHPOND CO., 268 Langdon, Toledo, O.
NAT'L FLOSS MCHN. CO., 165 E. 35th, New York.

CANDY (Novelty Packages)
AMER. NOV. CANDY CO., 403 Bedford, B'klyn, N.Y.
GORDON-HOWARD CO., 717 Wyandotte, K. C., Mo.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
ADVANCE SPEC. CO., 307 W. Poplar, Columbus, O.
CARNIVAL SUPPLY CO., INC., Bridgeport, Conn.
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.
KARL GUGGENHEIM, INC., 45 W. 17th st., N. Y.
KARR & AUERBACH, 626 Arch st., Phila., Pa.
KEYSTONE MERCHANDISE CO., 598 B'way, N. Y
KINDEL & GRAHAM, 782-84 Mission, San Francisco.
MIDWAY NOVELTY CO., 306 W. 9th, K. C., Mo.
A. SUSSMAN, 290 Third st., Portland, Ore.

CHOCOLATE CANDY
THE WM. C. JOHNSON CO., Sta. F, Cincinnati

CHEWING GUM MANUFACTURERS
HELMET GUM CO., 1418 Vine, Cincinnati, O.

CHILE AND TAMALE SUPPLIES
W. A. DYE, 132-34 N. Mosley, Wichita, Kan.

CIGARETTES
LIGGETT & MYERS TOBACCO COMPANY, 313 Fifth av., New York City.

COSTUME FABRICS
DAZIAN'S, INC., 142 W. 44th st., New York City.
MAHARAM TEXTILE CO., INC., 107 W. 48th, N. Y.

COSTUMES (To Rent)
BROOKS COSTUME RENTAL CO., 1437 B'way, N. Y.
CHICAGO COSTUME WKS., 174 W. Randolph, Chi'go.
HOOKER-HOWE COSTUME CO., Haverhill, Mass.

COSTUMES (Theatrical and Masquerade Wigs, Makeup)
SUPERIOR COSTUME SHOPPE, 9014 Superior av., Cleveland, O.

COWBOY AND WESTERN GOODS
HARRELSON COSTUME CO., 1337 Main, K. C., Mo

CRISPETTE MACHINES
LONG-EAKINS CO., 1976 High st., Springfield, O.

CURTAINS AND DROPS (For the Stage)
HENRY HAUG, INC., 512 W. 41st st., N. Y. City.
RIALTO STUDIO, INC., 356 W. 40th st., N. Y. C.
SCHNEIDER STUDIOS, INC., 127 W. 47th, N. Y. C.
I. WEISS & SONS, 508 W. 43d st., New York City.

DARTS, DART BOARDS, DART WHEELS
APEX MFG. CO., 134 Elm st., Norristown, Pa.

DECORATIONS
A. C. WHITE DEC. CO., 811 E. Belknap, Fort Worth.

DENTAL SERVICE
DR. R. T. CARDER, D.M.D., 419 Boylston, Boston.

DOLLS
FORO STATUARY CO., 2817 Franklin av., St. Louis.
KARR & AUERBACH, 626 Arch st., Phila., Pa.
MIDLAND DOLL CO., 1030 N. Franklin, Chicago.
PACINI NOV. STAT. CO., 1424 W. Grand, Chicago.
UNITED STATUARY CO., 1313 N. Bdwy., St. L., Mo.

DOLL DRESSES
EDWARDS NOV. CO., Sunset at Wash., Venice, Calif.

DOLL HAIR SUPPLIES
ROSEN & JACOBY, 195 Chrystie st., New York.

ELECTRIC BULBS AND SUPPLIES
MAURICE LEVY, Lyceum Bldg., Pittsburgh, Pa.

ELECTRIC FOUNTAINS
MAURICE LEVY, Lyceum Bldg., Pittsburgh, Pa.

ELECTRICAL STAGE EFFECTS
CHAS. NEWTON, 244 W. 14th st., New York City.

ELECTRIC CANDY FLOSS MACHINES
ELECTRIC CANDY FLOSS MACHINE COMPANY, 228 2d av., N., Nashville, Tenn.
NAT'L FLOSS MCHN. CO., 165 E. 35th, New York.

ENGRAVING, HALFTONES & CUTS
CENTRAL ENG. CO., 15 W. 6th, Cincinnati O.

ESMOND BLANKETS
DESSAUER-KALVEN, 319-321 W. Adams, Chicago.

EYELASH CURLERS
VAL-BEN CO., P. O. Box 1582, Minneapolis, Minn.

FEATHERS OF ALL KINDS
O. B. FISH, 29 East 10th st., New York.
A. MONTAGUE, 22 Bond st., New York.

FEATHER FLOWERS
DeWITT SISTERS, E. Prairie, Battle Creek, Mich.

FEATHERS, FLOWERS & MARABOU
AARON MICHEL, 15 W. 38th st., New York City.

FEATHERS AND TRIMMINGS
COLUMBIA MARABOU CO., 135 W. 36th, N. Y. C.

FELT RUGS
AMERICAN RUG CO., 497 E. Houston st., N. Y. C.
HARMONY RUG CO., MFRS., Chelsea, Mass.
MONTAUK RUG MILLS, INC., 156 B'way, Brooklyn.

FESTOONING AND SHAKERS
ANNIN & CO., 85 5th ave., New York City.

FILMS, DEVELOPING AND PRINTING
CENTRAL FOTO CO., Box 237, Davenport, Ia.
NATIONAL FILM CO., P. O. Box 520, Akron, O.

FIREWORKS
ALL BOTTIERI'S FIREWKS. MFG. CO., H. Bottieri, Mgr. Offices, 806-08 Congress st., Schenectady, N. Y.
AMERICAN FIREWORKS CO. OF MASS., 238 Tremont st., Boston, Mass., and 1560 Broadway, N. Y.
ANTONELLI FIREW'KS CO., INC., Rochester, N. Y.
AUBURN FIREW'KS CO., 39 Market, Auburn, N.Y.
BARNABA FIREWKS CO., INC., New Rochelle, N.Y.
BUFFALO FIREW'KS CORP. 534 Main, Buffalo.
FIDELITY FIREWORKS CO., 9th av., Ft. Dodge, Ia.
GORDON FIREWORKS CO., 190 N. State, Chicago.
HUDSON FIREWORKS MFG. CO., Hudson, Ohio.
ILLINOIS FIREWORKS DISPLAY CO., Danville, Ill.
INTERNATIONAL FIREWORKS CO., 999 Bergen av., Jersey City, N. J., and 19 Park Pl., N. Y. C.
LIBERTY FIREWKS CO., Franklin Park, Ill.
NAT'L PYROTECHNIC CO., 64 Sudbury, Boston.
OHIO DISPLAY FIREWORKS CO., New Castle, Pa.
PAN-AMERICAN PRODUCING CO., Ankeny, Iowa.
POTTS FIREWORKS, Roy F. Potts Co., Franklin Park, Ill.
VICTORY-HITT FIREWORKS DISPLAY CO., Seattle, Wash.; Elkton, Md.
VITALE FIREWORKS CO., INC., New Castle, Pa.

FLAG HOLDERS FOR AUTOS
HAFNER MFG. CO., 3132 Carroll av., Chicago.

FLAGS
ANNIN & CO., 85 5th Ave., New York City.

FLAGS AND DECORATIONS—ALL KINDS—ALL PURPOSES
McALLISTER FLAG & SPEC. MFG. CO., Phila, Pa.

FLOODLIGHT PROJECTORS
CAHILL BROS., 519 W. 45th st., New York City.

FROZEN CUSTARD MACHINES
NOVELTY FREEZER CORP., 203 N. 11th, Bklyn, N. Y.

FRUIT SNOW SUPPLIES
AUTO. FEED MACH., 1504 S. Akard, Dallas, Tex.

GAMES
H. C. EVANS & CO., 1538 W. Adams, Chicago.

GASOLINE BURNERS
TALBOT MFG. CO., 1211 Chestnut, St. Louis, Mo.
WAXHAM LIGHT & HEAT CO., 550 W. 42d, N.Y.C.

GASOLINE LANTERNS, STOVES AND MANTLES
WAXHAM LIGHT & HEAT CO., 550 W. 42d, N.Y.C.

GLASSWARE
TALBOT MFG. CO., 1205-17 Chestnut, St. Louis, Mo.

GOLD LEAF
HASTINGS & CO., 817 Filbert, Philadelphia, Pa.

GREASELESS DOUGHNUT MCHS.
TALBOT MFG. CO., 1215-17 Chestnut, St. Louis, Mo.

HAMBURGER TRUNKS, PRESSES, STOVES, GRIDDLES
TALBOT MFG. CO., 1209-17 Chestnut, St. Louis, Mo.

HORSE AND PONY PLUMES
H. SCHAEMBS, 10414 89th, Richmond Hill, N. Y.

ICE CREAM CONES
CONSOLIDATED WAFER CO., 2622 Shields av., Chgo

ICE CREAM SANDWICH WAFERS
CONSOLIDATED WAFER CO., 2622 Shields av., Chgo

INDIANS AND INDIAN COSTUMES
W. H. BARTEN, Gordon, Nebraska.

INSURANCE
H. J. McKAY, 110 William st., New York City.

LAMPS
KARR & AUERBACH, 626 Arch st., Phila., Pa.
PHILLIP MFG. CO., 988 E. 141st st., Cleveland, O.

LAMPS AND SHADES
PHOENIX LAMP SHADE CO., 45 E. 20th, N. Y. C.

LAWYERS
C. B. PETERSON, 64 W. Randolph, Chicago.

LEATHER COSTUMES
SHIPLEY SADDLERY CO., 1629 Genesee, K. C., Mo.

LEATHER NOVELTIES OOZE COWHIDE SOUVENIRS
BERNARD L. MICHAEL, 150 E. 125th st., N. Y. C.

LEG PADS, BUST PADS (For Impersonators)
SHERMAN P. CAMP, D-235 5th av., N. Y. C.

LOVING CUPS (For Prizes)
'ACE' BADGE, BUT'N, MEDAL CO., 303 5th av., N.Y.

LUMINOUS PAINT MATERIALS
PFALTZ & BAUER, INC., 300 Pearl, New York.
A. STROBL, 101 W. 41st st., New York.

MAGICAL APPARATUS
ARTHUR P. FELSMAN, 154 N. Clark st., Chicago.

MANICURE—FILES
BUCHANAN & BURNS CO., 45 Austin, Newark, N. J.

MANUFACTURING CHEMISTS
DE VORE MFG. CO., 309-19 S. 4th st., Columbus, O.

MEDALS (For Dances, Skating, Etc.)
'ACE' BADGE, BUT'N, MEDAL CO., 303 5th av., N.Y.

MEDICINE FOR STREETMEN
BECKER CHEMICAL CO., 235 Main st., Cin'ti, O.
CEL-TON-SA MED. CO., 1016 Central av., Cin'ti, O.
THE CLIFTON DRUG CO., Girard, Illinois.
THE QUAKER HERB CO., Cincinnati, Ohio.

MEXICAN JUMPING BEANS
SWINDEN SUPPLY CO., Tilton, N. H.

MINIATURE RAILWAYS (Steam, Gasoline and Electric)
INDUS RY & LOCO. WKS., INC., 11 W. 42, N.Y.

MINSTREL COSTUMES FOR RENT
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

MUSIC COMPOSED & ARRANGED
C. L. LEWIS, 429 Richmond, Cincinnati, Ohio.

MUSICAL GLASSES
A. BRAUNEISS, 9512 109th, Richmond Hill, N. Y.

MUSIC PRINTING
THE OTTO ZIMMERMAN & SON CO., INC., Cin., O.

NEEDLE BOOKS AND NEEDLES
FIFTH AVE. NOTION CO., 801 5th, Pittsburgh, Pa.

OPERA HOSE
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

ORANGEADE
TALBOT MFG. CO., 1209-15 Chestnut, St. Louis, Mo.

ORGANS & CARDBOARD MUSIC FOR CAROUSELS & ST. PIANOS
B. & A. ORGAN CO., 340 Water st., N. Y. City.

ORGANS AND CARDBOARD MUSIC
G. MOLINARI & SON, 112 32d st., Brooklyn, N. Y.

ORGANS AND HURDY-GURDIES
JOHANNES S. GEBHARDT CO., Tacony, Phila., Pa.

ORGAN AND ORCHESTRION REPAIR SHOPS
COMPLETE PIANO SER. CO., 4868 Easton, St. Louis.
H. FRANK, 4948 Waveland av., Chicago.

ORGANS, AUTOMATIC BANDS, REPAIRS AND MUSIC ROLLS
ARTIZAN FACTORIES, INC., N. Tonawanda, N. Y.

ORIENTAL RUGS (Imitation)
SEARS CO., 59 W. 37th st., New York City.

OSTRICH FANS AND TRIMMINGS
KATE SHEA FEATHER SHOP, 140 W. 34th, N.Y.C.

PADDLE WHEELS
H. C. EVANS & CO., 1528 W. Adams, Chicago.
RUMPF'S ORIGINAL BALTIMORE WHEELS, Wm. Gretringer, 204 N. Gay st., Baltimore, Md.

PAINT SPRAYERS
THE MACLEOD CO., 2232-40 Bogen st., Cincinnati.

PAPER CUPS (LILY) AND DISHES
PUBLIC SERVICE CUP CO., Bush Terminal, Bklyn.

PASSENGER GAS BALLOONS AND AIRSHIPS
A. LEO STEVENS, 612 W. 144th st., N. Y. City.

PEANUT ROASTERS
HOLCOMB & HOKE MFG. CO., 912 Van Buren, Indianapolis, Ind.
KINGERY MFG. CO., Cincinnati, O.

PEARL IMPORTERS
KOBE IMPORT CO., 219 W. 42d st., N. Y. City.
STAR IMPORT CO. 83 Orchard, New York City.

PENDLETON BLANKETS
BROWN & WILLIAMS, 616 Pike, Seattle, Wash.

PENNANTS AND PILLOWS
AMERICAN PENNANT CO., 53 Hanover st., Boston.
HARMONY ART & NOV. CO., INC., 157 Wooster, N.Y.

PENNY ARCADE MACHINES AND SUPPLIES
ARCADE HEADQ'TERS 990 Myrtle av., Brooklyn.
ARCADE MACHINES, 1426 W. 3d st., Cleveland, O.
ARCADE MACHINES, 1212 S. Fifth st., Phila.
ARCADE MACHINES, 2409 Washington st., Boston.
EXHIBIT SUPPLY CO., 4222 W. Lake, Chicago.
A. GUSTAFSON, 50 Main st., San Francisco, Calif.
PENNY ARCADE HDQTRS., 627 W. 43d st., N.Y.C.

PENS, PENCILS & COMBINATIONS
NAT'L PEN & PENCIL CO., 104 E. 16th, N. Y. C.

PERFUME NOVELTIES
GEO. W. BUTTON CO., 549 W. 132d st., New York.

PERFUMES & TOILET ARTICLES
C. H. SELICK, INC., 56 Leonard st., New York.

PHONOGRAPHS (Portable)
MAURICE LEVY, Lyceum Bldg., Pittsburgh, Pa.

PHOTOGRAPH REPRODUCTIONS
ATHRO STUDIOS, 122 Fifth av., New York City.
BECKER, 211 S. Elsie, Davenport, Iowa.
W. L. DALBEY PHOTO CO., Richmond, Ind.
GAIRING, 108 W. Lake st., Chicago, Ill.
RAPID PHOTO CO., 125 Fifth av., New York.
STERN PHOTO CO., 318 W. 46th st., N. Y. C.
TOURIN PHOTO CO., 1472 Broadway, New York.

PHOTOGRAPHIC SUPPLIES (One-Minute Cameras, Button & Square)
FREEDMAN CAMERA CO., 233 E. 117th, N. Y. C.

PILLOW TOPS
MUIR ART CO., 116 W. Illinois, Chicago.
WESTERN ART LEATHER CO., Denver, Colo.

PLAYS
T. S. DENISON & CO., 623 S. Wabash av., Chicago.
DRAMATIC PUB. CO., 542 S. Dearborn st., Chicago.

POCKETBOOKS FOR MEN (7-in-1. All Leather)
A. ROSENTHAL & SON, 804 Wash., Boston, Mass.

POPCORN FOR POPPING AND PEANUTS
PRUNTY SEED & GRAIN CO., 7 S. Main, St. Louis.

POPCORN MACHINES
C. CRETORS & CO., 610 W. 22d st., Chicago.
DUNBAR & CO., 2654 W. Lake st., Chicago.
HOLCOMB & HOKE MFG. CO., 910 Van Buren st., Indianapolis, Ind.
KINGERY MANUFACTURING CO., Cincinnati, O.
LONG-EAKINS CO., 1976 High st., Springfield, O.
NATIONAL PEERLESS SALES CO., Des Moines, Ia.
PRATT MACHINE CO., 2 Bissell st., Joliet, Ill.
TALBOT MFG. CO., 1209-11 Chestnut, St. Louis, Mo.

POPCORN MACHINES (Used)
NATIONAL PEERLESS SALES CO., Des Moines, Ia.

POST CARDS TO ORDER
KOENLER POST CARD CO., 150 Park Row, N.Y.C.

POTATO CHIP OUTFITS
KELLEY & CO., 4608 West 20th st., Chicago.
TALBOT MFG. CO., 1209-13 Chestnut, St. Louis, Mo.

PUSH CARDS
PEERLESS SALES CO., 1160 E. 55th st., Chicago.

RABBITS (Plush)
DIRECT SALES & SERV. CO., 20 N. Franklin, Chgo.

RADIO ACCESSORIES
KAY ELECTRIC CO., Newark, N. J.

RESURRECTION PLANTS
C. E. LOCKE, 7 Rio st., Mesilla, New Mexico.

RHINESTONE SETTING MACHINES
ARTHUR B. ALBERTIS CO., 440 W. 42d, New York.
CHICAGO COSTUME WKS., 174 W. Randolph, Chgo.

RHINESTONES
ELLIOT, GREENE & CO., INC., 31 E. 28th, N.Y.C.
MODERN HANDY BUT'N MACH., 2409 W. Ohio, Chi.

RHINESTONES and JEWEL PROPS.
CHICAGO COSTUME WKS., 174 W. Randolph, Chgo.
THE LITTLEJOHNS, INC., 254 W. 46th st., N. Y. C.

ROLL AND FOLDED TICKETS (Stock and Special)
ARCUS TICKET CO., 348 N. Ashland, Chicago, Ill.

ROLLER SKATES
CHICAGO ROLLER SKATE CO., 4458 W. Lake, Chgo.
WINSLOW SKATE MFG. CO., Worcester, Mass.

RUBBER GOODS
GORDON NOVELTY CO., 16 E. 18th st., N. Y. C.
HYGIENIC SUPPLY CO., 641 S. Main st., Akron, O.
STANDARD SPECIALTY CO., Rockford, Ill.
STARDANT RUBBER CO., Dept. G-2500, Akron, O.

RUBBER STAMPS (And Accessories)
HISS STAMP CO., 53 E. Gay st., Columbus, O.

SALESBOARDS
SANDERS MFG. CO., 151 2d, N., Nashville, Tenn.

SCENERY AND DRAPERIES
ARMBRUSTER STUDIO, 247 S. Front, Columbus, O.
SCHELL STUDIO, 581 S. High st., Columbus, O.
M. TUTTLE STUDIO, Box 1150, Springfield, Mass.

SCENERY FABRICS
DAZIAN'S, INC., 142 W. 44th st., New York City.
MAHARAM TEXTILE CO., INC., 107 W. 48th, N. Y.
MENDELSOHN'S, 156 W. 45th st., New York.

SCENERY TO RENT
AMELIA GRAIN, 819 Spring Garden st., Phila.
SCHELL STUDIO, 581 S. High st., Columbus, O.

SCENIC ARTISTS AND STUDIOS
TIFFIN SCENIC STUDIOS, Box 812, Tiffin, Ohio.

SERIAL PAPER PADDLES
SCHULMAN PTG. CO., 39 W. 8th st., New York.
SMITH PRINTING CO., 1324 Walnut st., Cincinnati.

"SHOOTER" (CLAY PIPES)
AMER. CLAY PIPE WKS., 239 4th av., N. Y. C.

SHOOTING GALLERIES
JNO. T. DICKMAN COMPANY
245 S. Main Street, LOS ANGELES, CALIF.
Established 1905. Send for Catalogue.

SHOOTING GALLERIES (LONG RANGE) AND SUPPLIES
H. C. EVANS & CO., 1528 W. Adams, Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
E. W. ALLEN & CO., Atlanta, Georgia.

SIGN PAINTERS' BRUSHES
DICK BLICK CO., Box 437-B, Galesburg, Illinois.

SILVERWARE
KARR & AUERBACH, 626 Arch st., Phila., Pa.

SILVERWARE AND CARVING SETS
KOTTLE CUTLERY CO., 368 6th av., New York.

SLOT MACHINES
MILLS VENDING CO., La Crosse, Wis.
OHIO NOVELTY CO., 508 Reeves Bldg., Warren, O.
SICKING MFG. CO., 1922 Freeman av., Cincinnati.

SLUM JEWELRY
SAM B. POCKAR, 56 Washington, Providence, R. I.

SNOW MACHINES
AUTO. FEED MACH., 1504 S. Akard, Dallas, Texas.
TALBOT MFG. CO., 1209-15 Chestnut, St. Louis, Mo.

SOAP FOR MEDICINE MEN
GEO. A. SCHMIDT CO., 236 W. North av., Chicago.

SPANGLES AND TRIMMINGS
ARTHUR B. ALBERTIS CO., 440 W. 42d, New York.
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago.
J. J. WYLE & BROS., INC., 18-20 E. 27th, N. Y. C.

STAGE LIGHTING APPLIANCES
CHI. STAGE LIGHT'G CO., 55 W. Wacker Dr., Chgo.
DUWICO STAGE LIGHTING, 303 W. 41st st., N.Y.C.
CHAS. NEWTON, 214 W. 14th st., New York City.
KLIEGL BROS. UNIVERSAL STAGE LIGHTING CO., INC., 321 W. 50th st., New York.

STAGE HARDWARE
J. R. CLANCY INC. THEATRICAL STAGE HARDWARE SYRACUSE, N.Y.

STAGE PROPERTIES
THEATRICAL PROP. STUDIO, 502 W. 44th, N. Y. C.

STUFFED TOY MFR.
ATLAS TOY MFG. CORP., 14-16 W. 17th, N. Y. C.

SWAGGER STICKS FOR LADIES
FRANKFORD MFG. CO., 121 N. 8th, Phila, Pa.

TAMBOURINES
A. FAVILLA MFR., 168 Franklin av., B'klyn, N. Y.

TENTS
ANCHOR SUPPLY CO., Water st., Evansville, Ind.
ERNEST CHANDLER, 252 Pearl st., New York City.
CLIFTON MANUFACTURING CO., Waco, Texas.
CRAWFORD-AUSTIN MFG. CO., Waco, Texas.
DANIELS, INC., C. R., 101-103 Crosby st., N. Y. C.
GEO. T. HOYT CO., 545 Rutherford, Boston, Mass.
HUDSON RIVER SAIL MAK'G CO., 75 Warren, N.Y.
KUNKELY OF N. Y., INC., 627 W. 43d st., N. Y.
MAGEE & SONS, INC., 140 Fulton, N.Y.C. 5635 Cort.
ST. LOUIS TENT & AWN. CO., 21st & Pine, St. L.

TENTS FOR RENT
KUNKELY OF N. Y., INC., 627 W. 43d st., N. Y.
MAGEE & SONS, INC., 140 Fulton, N.Y.C. 5635 Cort.

THEATRICAL GROUND CLOTHS, COVERS, BAGS, DRAPERIES, ETC.
J. C. HANSEN, 423 W. 43d st., New York City.

THEATRICAL COSTUME SUPPLIES
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

TICKETS (Roll Only)
S. BOWER, 430-432 West 18th st., New York.

TICKET PRINTERS
ANSELL TICKET CO., 730 N. Franklin, Chicago.
ARCUS TICKET CO., 348 N. Ashland, Chicago, Ill.
ELLIOTT TICKET CO., Canal & Vestry, New York.
HANCOCK BROS., 25 Jessie st., San Francisco.
TRI-STATE TICKET CO., Jacksonville, Fla.

TICKETS (Stock Roll)
WELDON, WILLIAMS & LICK, Fort Smith, Ark.

TICKET MACHINES & MACHINE TICKETS
WORLD TICKET & SUPPLY CO., 1600 B'way, N. Y.

TIGHTS
ARTHUR B. ALBERTIS CO., 440 W. 42d, New York.
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago
KOHAN MFG. CO., 290 Taafe Pl., Brooklyn, N. Y.

TINSEL FABRICS, ETC.
HY-SIL MFG. CO., Revere, Mass.
MENDELSOHN'S, 156 W. 45th st., New York.

TOY BALLOONS
WASHTENAW RUBBER COMPANY, Chelsea, Mich.

TRUNKS (Professional and Wardrobe)
CASEY TRUNK CO., 507 8th av., New York City.
SECOND-HAND TRUNK CO., 50 E. 59th st., N.Y.C.
W. W. WINSHIP & SONS, INC., Utica, N. Y.

TURNSTILES
H. V. BRIGHT, Prospect Bldg., Cleveland, O.
DAMON-CHAPMAN CO., 234 Mill, Rochester, N. Y.
PEREY MFG. CO., INC., 101 Park av., N. Y. C.

UMBRELLAS
FAMOUS UMBRELLA CO., 38 E. 21st st., N. Y. C.

UMBRELLAS (Wirewalkers, Carnivals, Etc.)
GOLDEN MFG. CO., 16 W. 22d st., New York City.

UNIFORMS
BROOKS UNIFORM CO., 1437 Broadway, N. Y. C.
D'ANGELO BAND UNIFORMS, 181 Grand N. Y. C.
DE MOULIN BROS. & CO., Dept. 10, Greenville, Ill.
THE FECHHEIMER BROS. CO., Cincinnati, O.
THE HENDERSON-AMES CO., Kalamazoo, Mich.
R. W. STOCKLEY & CO., 136 S. 8th st., Phila., Pa.

VENDING MACHINES
THE AD-LEE CO., 825 S. Wabash av., Chicago.
CAILLE BROS. CO., 6210 2d Blvd., Detroit, Mich.
SPECIALTY MFG. CO., 724 N. Racine, Chicago.

VENDING MACHINES AND SCALES
O. D. JENNINGS & CO., 4309-39 W. Lake, Chgo.

VENTRILOQUIAL FIGURES
FRANK MARSHALL, 53 W. Erie st., Chicago, Ill.

WAFFLE MACHINES (Sugar Puff)
TALBOT MFG. CO., 1209-15 Chestnut, St. Louis, Mo.

WAGONS
WM. FRECH & CO., Maple Shade, N. J.

WIGS
A. M. BUCH & CO., 228 S. 11th st., Philadelphia.

WIGS AND MAKE-UP FOR THE STAGE.
F. W. NACK,
38 S. State St., Chicago, Ill.

WIGS AND TOUPEES FOR STREET WEAR ONLY
W. SOLOMON, 101 W. 41st st., New York.

WIGS FOR ALL PURPOSES
ALEX MARKS, 662-B 8th av., New York, N. Y.
ROSEN & JACOBY, 195 Chrystie st., New York.

WIRE WORKERS' SUPPLIES
JUERGENS JEWELRY CO., 235 Eddy, Providence, R.I.

WOODEN (DUTCH) SHOES
CHICAGO COSTUME WKS., 174 W. Randolph, Chicago

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY

ACROBATS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Hand Balancer or Ring Performer wishes to join act. **KARL WAHLEFELD**, 381 E. 151st St., New York City.

AT LIBERTY — PROFESSIONAL GROUND Tumbler. Can work straight or comic. Age, 26; weight 126; height, 5 ft., 2 in. Troupe preferred. Write, stating all. **OTTO VIERTEL**, Box 108, Stevens Point, Wis.

CLOWN TEAM—INDOOR CIRCUSES PREsenting Comedy Table Rock Act; also producers of Clown Specialties. **RAYMOND AND MARCUS**, 1317 East 66th St., Cleveland, O. mh31

AT LIBERTY—A good comedy acrobat bumper and clown to any act. Have my own wardrobe and can do also a single act. BOX 695, Billboard, 1560 Broadway, New York. mh31

AT LIBERTY

AGENTS AND MANAGERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY — AMUSEMENT PARK MANager. Thoroughly experienced all branches. Reference furnished. **R. C. CARLISLE**, 587 Main St., Catskill, N. Y. ap14

GENERAL PRESS AND CONTRACTING AGENT open for season with circus or carnival. Good references and can produce results. Wire **WILSON**, 1662 Hillsdale Ave., Pittsburgh, Pa.

ADVANCE MAN for tent shows. Route, post, contract. Rail, boat or overland. No objection to tankers. Smoke? Yes. Drink? No. Ticket? Yes. E. J. BROADBRIDGE, Billboard, St. Louis.

ADVANCE AGENT at liberty April 16. House or tent shows. Rail or overland. Route, book and contract. Rep, Concert, Magic, Presentations, Vaudeville Acts or Units, Tabs., Orchestras or Dramatic. Tack and Window Cards, also Lithographs, but no Billboard Posting. Mail List and Coming Dodgers. Two weeks regulation contract required. Age 38. Don't drink. Ticket? Yes. State particulars and salary. Above tells mine; tell yours. E. J. GRAHAM, care Billboard, Kansas City, Mo.

AMBITIOUS Young Man, now attending second year in a university, must leave because of lack of funds. Desires position as Assistant Advance Agent for circus or road show, Accountant, Timekeeper or Ticket Seller. References furnished; reliable and dependable. Write or I will pay wires. THOMAS GARRISON, 208 Clark St., Vermilion, S. D.

AMUSEMENT PARK MANAGER, from the Ozarks, who can produce. Knows all departments; honest, reliable, accustomed to holding responsible business positions. Knows advertising, is an entertainer, can get that picnic trade as well as the right class at the dance hall. Address BOX 42, Kankakee, Ill. mh24

AT LIBERTY

BANDS AND ORCHESTRAS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Bill Lewis and His Missourians—Nine artists; collegiate type; concert and dance; location only. **BOX 24**, care Billboard, St. Louis, Mo.

Eight-Piece Dance Concert Orchestra for hotel, resort, cafe, dance, from New York. Now on third winter in South. Modern, singing trio. Will augment or cut to suit. Open April 7th. **BOX C-126**, Billboard, Cincinnati, O.

Five Attractive Young Ladies, 2 Violins, Cello, Flute, Piano. Available for summer engagement. Play classic and popular music. References. Address 1642 Clayton St., Cincinnati, O.

Frank Tolle's "Royal Indianians" at libert- April 1st. 8-piece hot and sweet dance and entertaining band. Young, congenial, experienced. Go anywhere. High class and thoroughly reliable. Permanent address **FRANK TOLLE**, 1316 So. Wash. St., Marion, Ind.

Hoy's Night Owls—Ten-Piece Orchestra at liberty after May First. Open for summer engagement at reliable resort or dance halls. All sober, reliable musicians and willing workers. For further information communicate with **R. RALPH HOULTON**, Booking Manager Hoy's Night Owls, Coldwater, Mich.

Managers! Summer Resorts— Six or seven young musicians; hot dance orchestra, with pep and rhythm; organized four years. At Liberty June 25. Write **ANTHONY BOBEK**, 37 Fairview Ave., Hudson, N. Y.

Vic Seniag and His Imperial Ballroom Orchestra at liberty May First for resort and hotel engagements. Full modern dance requirements. Write **ORCHESTRA MANAGER**, Hotel Mercer, Princeton, W. Va.

Classified Advertisements

For Rates see Headings. Set in 5½-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

Recording Bands for Summer season. Have headline bands at liberty now and for summer season. Claire Hull and His Wanderers; Gennett Recording Orchestra of 6 to 10 pieces; Johnnie Spears and His Recording Band of seven to ten pieces; Gennett Recording Orchestra of eight to twelve pieces, led by nationally known Victor and Gennett Recording artist. Location at hotels or ballrooms or presentations. Best only is wanted for each of these bands. Write or wire **JOHN C. SPEARS**, 703 East Seminary St., Greencastle, Ind.

AT LIBERTY — LEADER VIOLINIST WITH orchestra. Piano, Cello, Bass, Saxophone, Clarinet. Splendid library; years' experience; first-class musicians; played together four years. Go any place. Picture house preferred. **G. B. WRIGHT**, 305 W. Jackson, Springfield, Ill. ap7

AT LIBERTY AFTER EASTER SUNDAY—AL Olson and His Orchestra, eight pieces. Modern, fast. Plenty entertainment; singing trio; two changes uniforms; wonderful stage settings. Guaranteed to please. Desire location summer resort, hotel, cafe. Will answer all replies. Let's hear from booking agencies. Can furnish recommendations. **AL OLSON**, Box 654, Albert Lea, Minn.

AT LIBERTY, MAY 1—JACK PORTER AND Orchestra. Southern dance band composed of ten young men thoroughly schooled in technique, tone and modern interpretation of hot style. Plenty doubles, entertainment. Clean cut, congenial outfit, now in second successful year. Absolutely deliver or no notice. Want location. Reliable managers write. **JACK PORTER**, Clinton, Ky.

DOUG GORDON'S FRESHMEN—AMERICA'S leading college dance orchestra open May 12 for resort, hotel, park. Double concert; carry entertainers; special arrangements. Best drawing card in West. Eight men or less; costume; hot or sweet; real rhythm. 4057 North Lincoln Street, Chicago, Ill.

FAIR MANAGERS—A REAL BAND, DOUBLES Orchestra, wants dates. Experienced; any number men. Write now, telling all. **BAND**, 4057 North Lincoln Street, Chicago, Ill.

HUMPHREY'S ORCHESTRA—ANY SIZE AND combination desired. Also soloists. Play oldest classics and latest Broadway hits. Address 2358 Auburn Ave., Cincinnati, O.

J. M. McCABE'S EIGHT-PIECE ORCHESTRA —All musicians; no fakers; union. Open for engagements April first. Only steady engagements considered. **J. M. McCABE**, 312 N. 4th St., Terre Haute, Ind. mh31

ORGANIZED ORCHESTRA—6 TO 10 PIECES. Young, union, play hot or sweet. Singing trio, plenty entertainment. Go anywhere. Send for references and pictures. **DON BARRINGER AND HIS WOLVERINES**, 1347 N. Edward St., Kalamazoo, Mich.

ORCHESTRA, DOUBLING DINING ROOM, concert and dance. Wants summer hotel or resort. Young, experienced. Write **LEADER**, 115 Park Ave., New Castle, Pa.

RADIO BROADCASTING ORCHESTRA — 8 months solid at Station KFKB. Ten men; modern equipment; modern and symphonic library. Style, entertainment and capable. Want high-class hotel or resort for summer season only. All are gentlemen, young, personality, union. Address inquiries to **STEVE LOVE**, Mgr., Milford, Kan. mh31

SIX-PIECE ORCHESTRA AT LIBERTY— Open for summer engagement hotel, resort or ballroom. Address **BOX C-18**, Billboard, Cincinnati, O. mh24

UNIVERSITY OF KANSAS FINEST DANCE Orchestra—Tommy Johnston and his Serenaders, at liberty June 1. 11 men, including arrangers, singers and entertainers. Excellent references. Address care Thimble Theatre, Lawrence, Kan. mh24

VERNON DENNEY AND HIS ORCHESTRA— After April Fifteenth. Six fast musicians, young, keen wardrobe, featuring singing trio, soloist, comedy, personality and all special arrangements. Two seasons in Dakota, one in Denver and two here. Desire summer engagement. Wire or write 65 So. Main St., Canton, Ill.

AT LIBERTY—Ten-piece Cowboy Dance Band for summer location. Union, hot and sweet. Singers and entertainers. Young. Western cowboy costumes. L. J. MOSS, Manager Wyoming Serenaders, Amherst, Wis. mh24

AVON CHICAGO ORCHESTRA, A. F. of M. Ballroom, Hotel or Theater engagement. A strictly first-class unit, presenting music and entertainment in fancy style. Have wardrobe, stunning array of instruments. Vocal and instrumental features. Allow time. Must give notice. J. STERBA, 4135 W. Cullerton, Chicago.

AT LIBERTY June 10th for the summer — The Campus Aristocrats. 6 to 9 collegiates. Plenty of singing, entertaining and doubling. Lots of pep. Only the best considered. Write 427 W. Eighth Ave., Columbus, O.

DANCE ORCHESTRA at liberty—Five or seven pieces. Play hot and sweet. Desires steady engagement, hotel, cabaret or dance pavilion. Address BOX C-117, Billboard, Cincinnati, O.

HUBERT FENNO and His Danceland Orchestra wants short or full-time summer engagement. Eight men. Pep, sweet, rhythm, congenial, teamwork, young, tuxedo. Please state rate. PHILIP CONRY, 31 Ward St., Fitchburg, Mass. mh24

ORCHESTRA composed of eight young Southerners with pep, personality and neat appearance, featuring special arrangements, good quartette, soloist, numerous doubles, heavy dance rhythm. Experienced in hotel and dance. Union. Desire summer engagement. Organized for three years and have a large library suitable for any job. Write B. T. SANDEFUR, 276 S. Limestone St., Lexington, Ky. mh31

SIX MISSING LINKS want connection with manager wanting hottest tooters this side Equator. Featuring snappy collegiate tunes. Dance managers, write. Salary agreeable. Play concerts also. BOX C-94, Billboard, Cincinnati. mh31

AT LIBERTY

CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Eli Ferris Wheel With New Tangley Calliaphone. **HENRY HEYN**, 2878 So. Seventh Blvd., St. Louis, Mo. mh24

Young Man and Woman wish to join circus. Both had a little experience. **BOX 708**, Billboard, 1560 Broadway, New York City.

AT LIBERTY — A TROUPE OF CHEYENNE Indians for circus, concert and other acts. State all terms in a letter. **CHIEF FLYING BIRD**, care P. Reynolds, Route 3, Weatherford, Okla. mh24

AT LIBERTY — RIDE SUPT.; WHIP SPEcialty, lot man, all around carnival experience. Strictly sober. Salary your limit. **EARL CATON**, 326 W. 44th St., New York, N. Y. mh24

AT LIBERTY—SOBER, RELIABLE CARNIval Cook House Manager, capable of taking entire charge. Close buyer; years of experience; honest, hard worker. Ten-car show or larger. Reference. Salary, $40 a week or 50-50 after the nut. Address **J. W. TRUEMAN**, 2204 N. 7th St., Philadelphia, Pa.

AT LIBERTY — COMPETENT CANVASMAN, Amateur Ring Performer, Truck Driver for small tent show. **EDGAR BRUSS**, Gen. Del., Kansas City, Mo.

COMEDY JUGGLER, MAGICIAN, PUNCH—ALDO, 361 West 26th Street, New York City. ap7

FIRE EATER, NOVELTY MUSICAL ACT, Character Analyst and Lecturer at liberty. Write **DOC O. GIBSON**, Eaton, O.

HORENCY AND HUDDERS—TWO AMATEUR Acrobats for outdoor circus. Doing Hand-to-Hand Balancing and fast Ground Tumbling. Would like to start in April. Address **HORENCY AND HUDDERS**, 770 E. Chestnut St., Coatesville, Pa.

SCOTCH PIPER — PROFESSIONAL PLAYER, trouper. Could furnish or teach Bass Drummer. Original novelty. Blow with cold air bellows. A real attraction. Draws and holds attention. **F. X. HENNESSY**, Billboard, 1560 Broadway, New York, N. Y. mh24

BARBER, age 35, desires to join circus or road show. Help on tickets or anything. Can drive; thoroughly experienced care and upkeep of automobiles. H. THOMAS, 1149 Union, St. Louis, Mo.

SIDE-SHOW ENTERTAINER — Handle inside, 3 acts, Magic, Fire-Eating, Cartoonist. Not a mail-order magician. 12 years a performer. What can you offer? W. WOOLEY, Peoria, Ill.

TATTOOED MAN, Tattoo Artist, for carnival. Flashy Trunk Outfit. No Banner. State best offers; ticket. Pay own wires. BROSE MASSEY, 108 Third, East Liverpool, O.

TRAIN MASTER, Boss Canvasman at liberty for season 1928. Can also handle side show. High-class references and experience. JONES, 1662 Hillsdale Ave., Pittsburgh, Pa.

AT LIBERTY

COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

COLORED DRUMMER AT LIBERTY—GOOD reader, play hot and sweet; double Xylophone, Orchestra Bells. Will consider regular work. **ALEXANDER JOHNSON**, 330 Liberty St., El Dorado, Ark. mh24

A-1 BANJOIST—COLORED, CAN READ AND fake, take hot breaks; also feature Melody Chord, Solos. Neat in appearance, young. Good instrument, also Tenor Guitar. Not a misrepresentation. Write or wire **J. R. SMITH**, 13 Priestly St., Wilkes-Barre, Pa.

AT LIBERTY—JOIN ON WIRE. COLORED Black Face; Sing, Dance, Talk; prefer minstrel or musical comedy. Go anywhere. Sing baritone in quartette. Ticket? Yes. Wire **SLIM WHITE**, 1007 Bassett Place, North, Minneapolis, Minn.

COLORED BILLPOSTER — CAN LITHOgraph, tack signs and make paste. 15 years' experience on plant and road. Will go anywhere. Best reference. Age 33 years. Capable of handling plant or show. **HUGH GIVENS**, 2130 Catherine St., Philadelphia, Pa.

AT LIBERTY

DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—MONOLOGIST, RUBE COMEdian, for stock or rep. show. Play parts and do specialties. Address **ROBERT BROWN**, Applecreek, O.

JUVENILE, HEAVIES—21 YEARS, AMATEUR, with one season professional rep. Can deliver the goods with pep, personality and ability. No wardrobe, but will buy as quickly as possible. Wants to join stock or rep. show that will lay their cards as I've laid mine. Fair tenor voice; good stage voice. Will join immediately. **BOX C-112**, Billboard, Cincinnati.

AT LIBERTY for tent repertoire. Union Stage Carpenter and Property Man, double small parts and specialty. Stock experience. Age 26; good appearance. Join on wire. MARRIOTT WILSON, Rear 316 North Second, Wilmington, N. C.

APRIL 30—Jerry Clifford, General Business or as cast. All essentials. Have about thirty short-cast scripts, tested and tried, sure-fire repertoire and stock bills to use, sell or exchange. All scripts and parts in A-1 condition, many old and new favorites, $1.50 per script. What do you want and what have you? Address JERRY CLIFFORD, General Delivery, Charlotte, N. C.

JAMES GAY — Thoro dramatic Character Man, classy, sure-fire Novelty Banjo, Singing, Dancing and other specialties. Also seasoned Med. Comedian or straights. All-round old timer. Address Room 1, Transportation Bldg., Minneapolis, Minn.

AT LIBERTY

MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

YOUNG MAN, 24, WILLING, AMBITIOUS and steady, wishes to take part in a stage production. Will do anything. Write, stating all in first letter. **CARL SCHROEDER**, 309 So. Prairie St., Prairie du Chien, Wis.

NOTICE, Repertoire Managers—At liberty for Five-in-One Job, Front-Door and Concert Tickets, Mail List, Uptown Announcements, Tonite Dodgers, with full banner privilege and small compensation. Do not drink. No canvas. E. JAS. GRAY, Billboard, Chicago.

YOUNG MAN with eight years' experience in theatres, road shows and amusement parks wishes work in or around New York City or will travel with show. Write SAMUEL L. WOESSNER, 72 Hubbart St., Brooklyn, N. Y.

AT LIBERTY

M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty—A Union Projectionist, twelve years' experience, will go anywhere; anything considered. Please state salary. **JOHN W. GARRISON**, 214 37th St., Newport News, Va. mh31

A-1 PROJECTIONIST DESIRES STEADY position anywhere, but prefer Michigan or New York State. Graduate, young, sober, reliable. State all in first; confirm salary. **CYRIL JENNEY**, 65 Franklin Blvd., Pontiac, Mich. ap7

AT LIBERTY — EXPERIENCED OPERATOR. Reliable, competent. Nonunion, but willing to join. Will go anywhere. References. **J. HANDELMAN**, 2611 Gladstone Ave., Apt 109, Detroit, Mich. mh24

AT LIBERTY—EXPERIENCED PROJECTIONist or Assistant Manager. Can handle any equipment. Six years in the motion picture business. Single, go anywhere. Write or wire **CARR HILBURN**, Bladenboro, N. C. mh31

A-1 OPERATOR at liberty. Experienced on Simplex and Power's. Not union, but willing to join. Will go anywhere. CHAS. HIMMLER, 1184 Solvay Ave., Detroit, Mich. ap7

A-1 OPERATOR — Experienced on Simplex and Power's. Not union, but willing to join. Go anywhere. JOE WUKOWITZ, 1184 Solvay Ave., Detroit, Mich. ap7

AT LIBERTY—Motion Picture Operator looking for a position. Willing to go anywhere. Reliable and competent. PETER GENOVA, 1752 Crane Ave., Detroit, Mich. ap14

EXPERT MOVIE OPERATOR desires position at once. Must have work. Can handle any job. Anything considered. MOVIE OPERATOR, 619 Erie St., Indianapolis, Ind. ap14

IF YOU WANT a Motion Picture Machine Operator, I've done that for fifteen years. Married, sober and reliable. Describe fully. I. EDWARD ROUCH, Painesville, O. mh31

MOVIE PICTURE OPERATOR desires a position. Graduate of Detroit motion picture operators' school. Can handle Power's or Simplex. Would consider position as Manager of theatre. Experienced; married; no dope or cigarette user. References; go anywhere. J. LEWIS REED, R. R. 32, Winterset, Ia. ap7

M. P. OPERATOR—Young, first-class, 8 years' experience. Can handle any equipment. Results guaranteed. Reference from any job. CARL C. DUNN, 16 C St., Winchester, Ky. ap14

OPERATOR — Six years' experience, non-union, married, excellent reference. Any Projector, Vitaphone, Movietone, Bristol Amplifiers. Presently employed. Want change about May 15th. Salary, $50.00 weekly. Picture, vaudeville. Middle West or South preferred. Send offers to GEORGE LAKE, First Signal, Monmouth, Oceanport, N. J. mh24

PROGRESSIVE PROJECTIONIST—Practical M. P. Engineer, age 24, nonunion, 3½ years' experience. Best of references. Trial no obligation. Any equipment, anywhere. Address GLENN SETSER, Amarillo, Tex. mh31

PROJECTIONIST—Eight years' experience, Missouri and Kansas. Simplex, Powers, Motiograph. M. C. VARNER, Route 1, Box 92D, Fort Pierce, Fla. mh24

AT LIBERTY

MUSICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 Violinist Leader — Baton or Violin. Experienced de luxe picture houses, Keith and Orpheum vaudeville. Master of ceremonies and presentations. Exceptional library. Perfect musical accompaniment for screen. Union. Only first-class offers considered. Theatre changing policy, reason for ad. **BOX C-38, Billboard, Cincinnati, O.**

A-1 Cellist — Absolutely Reliable, schooled and routined. Wishes position. Age, 33. Experienced in pictures, vaudeville, concert. **ALFRED DIEMER,** 125 South State St., Springfield, Ill. mh31

A-1 Organist — Has Played leading theatres. Available immediately. **ORGANIST,** 1112 Lee St., Charleston, Kanawha, W. Va. mh24

A-1 Violinist Leader—Vaudeville, pictures, presentation. Library; union. Doubles Trombone, Piano. Theatre changing policy. **F. H. GRIDLEY,** Musicians' Headquarters, 129 E. Jefferson, South Bend, Ind. mh31

A-1 Pianist and Harpist — Soloist or orchestra; graduate of Conservatory with degree. **EDNA MICHAEL,** 1660 W. Ogden Ave., Chicago.

A-1 Cellist, Doubling Tenor Sax. Thoroughly routined in all lines. Age 34, married, union; 15 years' experience; congenial. Changed policy reason for ad. Wire **CELLIST,** Apt. 66, 614 N. East St., Indianapolis, Ind.

A-1 Violinist Wishes Position in first-class theatre. Vaudeville and pictures preferred. Age 35, union. Excellent references; 15 years' experience. **W. D. WALKERMAN,** 10 East Chippewa St., Apt. 2, Buffalo, N. Y.

A-1 Trumpet — Union. Thoroughly experienced theatre. **J. BAKER,** 394½ Capitol Ave., Atlanta, Ga.

A-1 Theatre Drummer With set of Machine Tymps, desires first-class engagement. Union, young and congenial. Experienced in dance, orchestra and band. Prefer steady engagement. No objections to traveling. Write or wire, stating all. **DRUMMER,** 1700 Park Ave., Dallas, Tex.

A-1 Clarinet, Double Saxophone. Experienced all lines. **CLAUDE PICKETT,** 1025 West 8th St., Des Moines, Ia.

A-1 Violinist at Liberty—Experienced eight years in theatre. Side man. Age 28, union. **RALPH LANDECK,** Ghent, N. Y.

A-1 Dance Drummer — Sight reader, hot cymbal and flash; gold outfit. Young; everything up to date; go anywhere; reliable. **JOHN FLAGG,** 822 S. Division Ave., Grand Rapids, Mich.

A-1 Drummer — Theatre; Experienced in all lines; Pedal Tympani, Bells, Xylophone. Union. State all. **HOWARD MORGAN,** 130 Wayne Ave., Youngstown, O.

A-1 Organist, Union, Wants permanent position; references. **ALLEN CARROLL,** 1789 Fetzer, Shreveport, La. mh31

A-1 Violinist—For Hotel, Theatre, etc. Schooled, routined, young, union. **R.,** 4290 Parkside, Philadelphia, Pa. mh31

A-1 Violinist—Hotel, Theatre; union. **R.,** 4290 Parkside, Philadelphia, Pa.

A-1 Violinist Leader or Sideman. Big tone, doubling Trumpet. Experienced vaudeville, pictures. Expert cuing, modern library; good appearance; congenial; best reference. **VIOLINIST,** Box 756, Danville, Va.

A-1 Trumpet — Good Reader, good tone, band or orchestra. Go anywhere. Union. **E. B. MITCHELL,** 175 Genesee St., Geneva, N. Y.

A-1 Trumpet—B. and O., Circus experience. **FRANK A. FAYNE,** Atlanta, Ga.

A-1 Trombonist at Liberty— For summer, account theatre closing. Also Alto Sax man doubling. Experienced dance and rep. show. **LEONARD J. PROCTOR,** 16 Glenwood, Battle Creek, Mich.

A-1 Banjo Player and Barber by trade, would like full or part time playing. Willing to go anywhere. **EDDIE FREDERICKSEN,** 4838 Kenmore Ave., Chicago.

A-1 Violinist, Doubling Saxophone and Cello. Experienced theatre, hotel, symphony. Union, young, reliable. Wife plays Piano and Organ. Address **VIOLINIST,** 1917½ Division, Nashville, Tenn.

A-1 Trombone Player at Liberty—Troupe or locate. What have you? Wire or write **BOX 92,** Mansfield, O.

A-1 Sousaphonist — Circus or concert band, also good dance orch. Can feature solos. Personality; union. Write **BILLY LUCAS,** General Delivery, Dayton, O.

A-1 Dance Banjo and Guitar— Sing, young and union; modern arranger. **MUSICIAN,** 808 South Second St., Springfield, Ill.

At Liberty—Organist; Immediately. Personality, ability, married, sober, settled, reliable. All makes unit organs. Two years last place. Best references; wonderful library; jazz and standard. Open at once. **ORGANIST,** 315 West Market St., Jeffersonville, Ind.

At Liberty — Crack Sousaphonist, doubling other instruments. Experienced dance (sweet or hot), vaudeville, presentations, etc. Feature choruses, breaks, etc. Personality; union. Locate or travel with recognized bands only. **BILLY JEAN,** 627 Hickory St., Dayton, O.

At Liberty—Trumpet. Experienced, young, union. Theatre preferred. **BUGE,** 7742 East Lake Terrace, Chicago, Ill.

At Liberty—Leader, Violinist. 15 years' experience in pictures and vaudeville. Will take side man. Union. **JACK BANDA,** 1549 Clybourn Ave., Chicago, Ill.

At Liberty—Trumpet. Experienced all lines; location preferred; union. **L. L. COUGHENOUR,** Benton, Ill.

At Liberty—Sousaphone. Experienced concert or dance; location preferred. Columbia Recording experience; union. **JAS. S. COOK,** Benton, Ill.

At Liberty—A-1 Bass Player; band or orchestra; 15 years' experience. Have Helicon Bass. **GENE DORAN,** 410 College St., Union City, Tenn.

At Liberty — Alto Sax, Doubling hot dance Fiddle. Can meet all requirements. **FLOYD TENHOFF,** Sleepy Eye, Minn. mh24

At Liberty — A-1 Drummer. Union, Tymps, Bells and Drums. Experienced in Pictures and Vaudeville, open at once. Wire **HARRY MAGEE,** 1814 Tenth St., Elkhart, Ind. mh31

At Liberty — First-Class Trap Drummer. Years of experience, pictures and vaudeville. Full line Traps, Tympani, Bells and Xylophone. Union, reliable. **BURT BARNES,** 192 Grasmere St., Crafton Station, Pittsburgh, Pa.

At Liberty — Tenor Banjoist. Young, read, tux., union, solos. Two years one orchestra. Reliables state highest. **MacCRAY,** 2815 East Edwards, Alton, Ill.

At Liberty, March Seventeenth —Trumpet, doubling Melophone. Read and improvise choruses on both instruments; also play Third Alto parts on Melophone. Neat, reliable and competent. Three years with Whitey Kaufman; two years with Harvey Marburger. Write or wire **E. C. (PETEY) SEWELL,** Brooksville, Fla.

At Liberty—A-1 String Bass and Sousaphone. Experience vaudeville, pictures and dance. Travel or locate. House changed policy reason for ad. **WM. SAGURNEY,** 11 Pullman St., Jamestown, N. Y.

BB Sousaphone—Experienced in all lines. **SOUSAPHONIST,** 133 Ohio Ave., Ashtabula, O.

BBb Sousaphone — Age 24. Experienced dance, pit. **MUSICIAN,** 17 Madison, Plainfield, N. J. Care Heinecke. mh24

C. E. Shook, Vaude Trumpet— Thoroughly experienced. Keith, Orpheum and Pantages Theaters. Four years Indiana Theater here. Address care Hotel Croxton, Terre Haute, Ind. mh24

Clarinetist at Liberty for Picture theatre, hotel or concert band. Touring or location. Experienced, young, capable, responsible, union. Locate anywhere if permanent. **"CLARINETIST",** 2513 Lowerline, New Orleans, La. mh24

Cornetist—Open for Chautauqua or would consider location with a first-class organization. Union. **BOX C-1,** Billboard, Cincinnati, O.

Ed Haering, String Bass—Experienced pictures and vaudeville; union. 612 Maple Row, Elkhart, Ind. mh31

Experienced Male Organist — Can tune and repair. Good library; tuxedo; union, reliable, references. **IRU PRICE,** Haileyville, Okla. mh24

Experienced Theatre Organist —Lady. Union. References furnished. Address **BOX CHI-18,** Billboard, Chicago, Ill. mh24

Experienced Violin Leader at liberty March 25th, on account change of policy. Excellent library. Cue pictures right. Congenial, hard worker; union. **L. SCHULTZ,** Plaza Hotel, Fort Dodge, Ia.

Expert on Drums—Xylophone, Soloist, Tymps, Chimes, full line of Traps. Fifteen years Keith. Experienced all lines; union. Orchestra here discontinued. Wire or write **FRED SEEL,** 57 Society St., Charleston, S. C.

Glen Dando, Clarinetist, at liberty for summer season. Long experience. Billboard, Cincinnati.

Hot Trumpet — Read, Have real tone, double Violin and Sing. Working with Thelma Terry's Play Boys. Want to get off the road. Address **LON CHANEY,** 1209 7th St., Des Moines, Ia.

Lady Trombone, Doubling Whistling, vaudeville and dance experience. **LUCILE BRANCH,** Montpelier, O. mh31

Lady Drummer Likes Position at summer resort with dance orchestra. Good rhythm and experience. Real outfit. **DRUMMER,** care Billboard, St. Louis.

Organist at Liberty — Male. Absolutely experienced. Salary, $75.00. Address **ORGANIST,** 3219 Herman St., Louisville, Ky.

Organist — Highly Trained, experienced man of exceptional ability; Conservatory graduate; union; $2,000 library. Can make music special attraction. Good instrument essential. State full particulars. **ARTHUR EDWARD JONES,** Winfield Hotel, Hazleton, Pa.

Organist-Pianist—Union; References; cue carefully; slides; vaudeville. Reliable and competent. Present or future engagements. **BOX CHI-38,** care Billboard, Chicago, Ill.

Rhythm Dance Drummer — Read at sight; good steady rhythm and modern cymbal licks. Young. Furnish references and photo. Wire or write **DRUMMER,** 910 Poplar St., Cairo, Ill.

Sax Team — Hot Alto, Sweet Tenor. Double Clarinets, Sopranos. Experienced stage and dance; read; gold instruments. Union; young. **DON AMSDEN,** Greenwich, O. mh24

Sax—Alto, Soprano, Baritone and Clarinet. Gold Saxes. Tone, read, well experienced in modern style. **CHARLES CALDWELL,** 308 Fourth Ave., South, St. Charles, Ill. mh31

Tenor Banjoist — Read, Fake, sing, young, union, experienced. Wire **BOX C-127,** Billboard, Cincinnati.

Tenor Banjoist—For Summer Engagement. Double Tenor Guitar. Union, young, single, sober and neat. Good reader, fake hot, some solos. Six years experience. Good instruments. Reliable and expect same. Only first-class job considered. Write **KEITH PLANKEL,** Reading, Mich.

Tenor Banjoist — Union, rhythm, read, fake. Age 30, appearance of 25; personality; competent. Gold Paramount. **EMIL ALEXANDER,** 435 W. 147th St., New York City.

Theatre Trumpet at Liberty— **TRUMPET,** 14 Cumberland, Boston, Mass. mh31

Theatre Managers Secure Special feature organist for summer engagement, anywhere. Write or wire for particulars. **ORGANIST,** Box 233, Machias, N. Y.

Trombone, Doubling Euphonium; plenty hot or sweet. Read anything, fine tone, with plenty of technique. All experience, including legitimate pit. Former pupil of Jaroslav Cimera and Carroll Martin, Chicago. I do not misrepresent. Wire **KENNETH HERTENSTEIN,** care Western Union, Alexander City, Ala.

Trumpet Desires Change—Experienced and routined in concert, theatre, stage band and dance. Legitimate and hot. At present with Victor Recording Band. Location preferred. **TRUMPETER,** 237 Hummel St., Harrisburg, Pa. mh31

Violinist — Dance or Vaudeville; go anywhere; young; sight reader. **HARRY McTHEE,** 717 Parkland St., Flint, Mich.

Violinist at Liberty—Consider Position playing on boat, theater, moving pictures or dances. Union. **THOS. V. MORGAN,** 24 Turner St., Brockton, Mass.

Young Lady Organist—Highly trained, capable, experienced. Pictures only. **MARGUERITE HARRIS,** Climer St., Muscatine, Ia. mh24

A RHYTHM DANCE DRUMMER — KNOWS rhythm and how to play it; plenty hot sock. Reliable, union, read fair, sing some. Will go anywhere. Only reliable offers considered. State all. **"BONT",** 206 N. Brearly St., Madison, Wis. mh31

1ST ALTO SAX, DOUBLING HOT CLARINET. At liberty April 1st, maybe sooner. Now playing Fleetwood Hotel since January 1st. Must be location work. Ticket? Yes. My guarantee will pay back; no run arounds. **JOHNNY RUDE,** care Fleetwood Hotel, Miami Beach, Fla.

A-1 VIOLIN—EXPERIENCED VAUDEVILLE, picture leader. Exceptionally fine library. Feature orchestra. Young and congenial. Desire to locate Illinois or surrounding States. Will play side, doubling Tenor Banjo. Real references. Wire **VIOLIN LEADER, Box C-64,** care Billboard, Cincinnati, O.

A-1 TRUMPET — THOROUGHLY EXPERIenced theatre work. Mr. orchestra leader, here is your chance to get the type of Trumpet playing that you have been looking for. Will go anywhere. Young, union, good tone, intonation. Write or wire, it may not be too late yet. **TRUMPETIST,** Box C-107, Billboard, Cincinnati, O. mh24

A-1 STRING BASS AND SOUSAPHONE AT liberty—Union, competent. **FRANK BAYLOR,** 1325 So. Detroit, Tulsa, Okla. mh24

A-1 DRUMMER—TROUPE OR LOCATE. ROY RAPP, 3124 Charlotte, Kansas City, Mo. mh31

A-1 LADY FRENCH HORN — ONLY LADY French Horn Soloist appearing in America. Toured the world with Kilties Band. Doubles C-Melody Saxophone and Second Trumpet. Do specialties. Only high-class attractions and reliable managers answer. **ALICE BURNHAM,** 1820 Prospect St., Lincoln, Neb.

A-1 TUBA PLAYER—EXPERIENCED. WILL go anywhere. Troupe or locate. **M. K. CHURCH,** Cambridge, N. Y. mh31

A-1 CELLIST AND VIOLINIST AT LIBERTY. Fifteen years' experience in all lines. Double on Banjo or Trombone. Address **CELLIST,** 60 Decatur St., S. Norfolk, Va. mh31

A-1 TROMBONIST AT LIBERTY—EXPERIenced in vaudeville and pictures. Competent and absolutely reliable. No agitator. Also known as the South's sweetest tenor. Spotlight soloist; neat and congenial. Wire at once. **JACK WILLIAMS,** care Saenger's Traveling Vodvil Orchestra, Saenger Theatre, Texarkana, Tex.

ABSOLUTELY A-1 TRUMPET — AVAILABLE immediately due to closing orchestra in Publix house here. Thoroughly experienced in vaudeville and picture work. Clean-cut style, with good tone and technique. Young, neat, congenial, progressive and reliable. Would like to locate with strictly first-class orchestra, either vaudeville, combination or picture house. You are under no obligation whatsoever if I do not prove satisfactory. Union. Wire or write **LOREN CAIN,** Hippodrome Theatre, Waco, Tex.

ALTO SAX, DOUBLING CLARINET—UNION, all requirements and exceptional tone. Hot click or no notice. West preferred. Write **WIDMOYER,** Box 91, Dakota, Minn.

AT LIBERTY — A-1 TRUMPET; SEVERAL years' experience vaudeville and pictures. **HENRY DE ARMITT,** Granada Theatre, Bluefield, W. Va.

AT LIBERTY—CORNETIST FOR MUNICIPAL or industrial band. Have had machine shop experience. Would consider anything reliable. **C. A. SHOUP, Emlenton, Pa.** mh31

AT LIBERTY — A-1 TROMBONE. THOROUGHLY experienced both vaudeville and pictures. Young, reliable. Wish to locate with good orchestra. Orchestra being discontinued at Publix house. Address **BOB RAGLAND**, care Hippodrome Theatre, Waco, Tex.

AT LIBERTY—EXPERIENCED MOVIE THEAtre Violinist-Leader. Large library. Union, neat and reliable. Prefer Middle West. Address **BOX C-109**, care Billboard, Cincinnati, Ohio.

AT LIBERTY — CELLIST. THOROUGHLY experienced all theatre work. Competent and reliable. Union. **HOWARD R. THOMAS**, 108 N. Grant St., Shamokin, Pa. mh31

AT LIBERTY — LADY CELLIST. EXPERIenced player. Go anywhere. Address **CELLIST**, 606 Second Ave., Johnsonburg, Pa. ap7

AT LIBERTY — ORGANIST. FIVE YEARS' experience. Large library. Sight reader; cue well; union. **EILEEN D. PARRISH**, 2812 Monument Ave., Apt. E, Richmond, Va.

AT LIBERTY—CLARINETIST AFTER MARCH 25th. Theatre or concert band. **GEO. J. BISHOP**, Park View Hotel, Tampa, Fla. ap3

AT LIBERTY — E-FLAT BASS; TWENTY years' experience; would locate or travel. **DAVID FRANCIS**, Bruceville, Ind.

AT LIBERTY—THEATRE DRUMMER. FULL line of Traps. Can read anything at sight. If I can't cut, no notice required. Also experienced in dance work. Young, neat, union and reliable. Write or wire **H. CASEY CASSIOPPI**, 314 East State St., Rockford, Ill.

AT LIBERTY—VIOLINIST. EXPERIENCED vaudeville and pictures. Desires position; anything. Union, single, age forty, reliable. Address **VIOLINIST**, 167 N. Main, Farmington, Ill.

BANJO AND SAX TEAM AT LIBERTY—SAX plays Tenor Alto and Clarinet, director, teacher. Banjo Sings and Dances, makes modern arrangements. Both read, fake. Location. Free May 12. 4057 North Lincoln Street, Chicago, Ill.

BANJOIST—FEATURE SINGER, WITH LAST nine-piece band over a year. Band breaking. Read, fake, entertain. Young, union, congenial, absolute reliability, expect same. Good dance rhythm, choruses. Married. Location only. Can furnish good sousaphonist. **EDDIE LOWTH**, Sibley, Ia. mh24

CLARINETIST—STUDIED IN EUROPE DEsires permanent position in theatre or hotel orchestras; formerly with Royal Hungarian Orchestra, touring Keith, Orpheum Association Circuits; doubles Alto Sax. **FERDINAND BERKY**, 9131 Lyon St., Detroit, Mich. mh31

CLARINETIST, DOUBLES SAXES — FOR theatre, pit, dance, municipal or factory band. Experienced all lines, young, reliable. Two weeks' notice required. **SAX**, care D. J. MacDonald, 3755 71st Street, Jackson Heights, Long Island, N. Y. mh24

CLARINETIST, DOUBLING SAX — FULLY experienced theatre, band and orchestra work. Desires engagement anywhere. Schooled to transpose, fine tone, reliable. **E. J. PERKINS**, care Brautigam, 25 West 65th St., New York City.

DANCE DRUMMER—LATE RHYTHM; READ and play it. Guarantee to deliver. Hot cymbals, young, plenty experience. **LAWRENCE SHEA**, 455 Leonard, Sioux City, Ia.

DANCE SOUSAPHONIST—WITH LAST NINE-piece band two years. Good rhythm, young, union, congenial. Troupe, locate. **HIZE BRECKLE**, Sibley, Ia. mh24

DANCE DRUMMER — MODERN, SIGHT reader, age twenty, union and neat. Sing some; plenty of cymbal. References upon request. State all first letter or wire. Will consider anything. **DRUMMER**, 2449 Lyndale Ave., South, Minneapolis, Minn.

DRUMMER—AT LIBERTY. UNION. AGE 20, tuxedo, black and gold drums. Stage, dance, circus. Go anywhere. **DRUMMER**, 104 W. Washington St., Champaign, Ill. mh31

DRUMMER—YOUNG; GOOD APPEARANCE black and gold outfit. Hot cymbal; good rhythm; read; union. **DRUMMER**, 2309 E. 38th St., Kansas City, Mo.

EXPERIENCED THEATRE TROMBONIST — Reliable, union, tuxedo. Available March 20th. Wire or write **ALLEN PONDER**, Trombonist, Capitol Theatre, Macon, Ga. mh24

FIRST-CLASS TRUMPET—TWELVE YEARS Keith vaudeville, pictures. Good attack, tone, intonation. Age 32, union. Go anywhere for permanent engagement. South preferred. **BOX C-116**, Billboard, Cincinnati.

FLECTRUM BANJOIST—READ AND FAKE. union, age 24. Broadcasting and recording experience with collegiate bands. Open for summer engagement June 4. **BANJOIST**, 281 Crown St., New Haven, Conn.

FLUTIST — PICCOLO. ALSO 1ST CHAIR Horn. Both experienced, routined. Will locate or troupe. State particulars. **MUSICIAN**, 1605 Harrison St., Amarillo, Tex.

FLUTIST—EXPERIENCED. ONE YOU WON'T regret. Good reason for my ad. Young. **MUSICIAN**, 179 Canal St., Fort Plain, N. Y.

GIRL SAX TEAM AT LIBERTY—ALTO DOUbles Soprano Clarinet; Tenor doubles Soprano Violin. Young, good looking, union; vaudeville and dance experience. **MUSICIANS**, 5631 Drexel Ave., Chicago, Ill.

FRENCH HORN AT LIBERTY APRIL 1ST. Write **JOSEPH PAVONE**, Gen. Del., Clearwater, Fla. mh31

GOOD THEATRE TRUMPET—WM. JOHNSON, 845 E. Seventh St., Des Moines, Ia. mh24

FRENCH HORN AT LIBERTY AFTER APRIL 1st—Wish position in band or orchestra. First-class references. Address **HORNIST**, 116 E. Broward Blvd., Fort Lauderdale, Fla. mh24

LADY ORGANIST — EXPERIENCED, CONgenial, splendid library. Anywhere; any organ. Reasonable salary; union. **ELLA McBRIDE**, 100 Laurel, Muscatine, Ia. mh24

LADY VIOLINIST — A. F. OF M.; EXPERIenced theatre, vaudeville, dance. Sight reader, fake, transpose, hot choruses, beautiful tone. Young, neat, peppy. All letters answered. References if required as to ability. **BOX C-62**, Billboard, Cincinnati, O. mh31

LEAD ALTO SAX, DOUBLING SOPRANO —Play hot or sweet, read, fake and get real tone, age 22. **RICHARD LETT**, 412 E. Market St., Crawfordsville, Ind.

LADY TRUMPET PLAYER — EXPERIENCED in all lines. Wishes position in or near New York City. Union. **J. B.**, 107 Fairmount Ave., Maywood, N. J.

LEGITIMATE VIOLIN LEADER OPEN FOR immediate theatre engagement. Library, union, long experience. Pictures, vaude., etc. Satisfaction guaranteed. **ERNEST E. POUND**, Durham, N. H. ap7

LEGITIMATE TROMBONIST WANTS TO locate in medium sized city and follow music for pleasure. Reference. Grotto bandmaster, Enid, Okla. Address **MUSICIAN**, 1002 E. Cherokee, Enid, Okla.

MARIE ROSELLI, HARPIST, HAVING REcently completed Coast to Coast tour with Creatore's Band, desires to connect with reputable musical organization. 168 Sterling Place, Brooklyn, N. Y. mh31

MODERN DANCE DRUMMER—YOUNG, REliable. Rhythm and licks aplenty. Positively deliver or no notice. Misrepresentation causes this ad. Anything reliable considered. Can furnish hot, modern Sax and Trumpet. Address **DRUMMER**, care Western Union, Lake Charles, La.

OBOE WISHES TO LOCATE WITH GOOD band and make music side line. Thoroughly experienced. **OBOE**, Box C-122, Cincinnati, O. ap14

OBOE AT LIBERTY—EXPERIENCED BAND and theatre orchestra. **OBOIST**, Box C-121, Cincinnati, O. ap14

ORGANIST—YOUNG, MARRIED MAN, DEsires change. Correct interpretation and cuing of pictures. Excellent library. Can make music a special attraction with slide novelties and snappy jazz; any make organ. Two weeks' notice required in present position. Union. **BOX C-128**, Billboard, Cincinnati.

ORGANIST AT LIBERTY—YOUNG COLLEGE girl; fine library; perfect cuing; experienced. Prefer small town in Iowa. **JEAN OLDHAM**, Eddyville, Ia. mh24

PIANIST AND DRUMMER — EXPERIENCED theatre, dance, in orchestra or as a team. Married, union. At liberty on two weeks' notice. What have you? Drummer has good outfit: Vibraphone, Chimes, Marimba, Bells, etc. **BOX C-111**, care Billboard, Cincinnati. mh31

SOUSAPHONIST — EXPERIENCED DANCE and vaudeville; read and fake; neat, union, age 22. Double voice. Satisfaction or no notice. **HOMER HUTSON**, Hebron, Neb.

STRING BASS — EXPERIENCED IN ALL lines. Vaudeville, pictures. **HARRY FRECH**, 318 S. Hamilton St., Watertown, N. Y.

TENOR BANJOIST—READ, FAKE, YOUNG, reliable. **H. S. MEHNER**, 317 No. Main, Aberdeen, S. D.

TENOR BANJOIST — SOME TRUMPET; union, young, good appearance, tuxedo; read, fake, breaks, hot stroke, sing trio, dance and entertain some. **AL McKEE**, Route 6, Madison, Wis.

TENOR SAX. AT LIBERTY FOR FAST dance band, doubling Clarinet, Soprano and Bass. Read and fake. Modern style hot choruses. Union. Only reliable managers answer. Young and single. **H. MARK DAVISSON**, 2740 Portland Ave., Shreveport, La. mh31

TENOR BANJOIST, DOUBLING GUITAR— Hot and sweet; read anything; fake, single, string sock. Real singer and do specialties; Harmonica, etc. Location. South preferred. Anything considered. Age 26, union, loads of experience. If I don't improve your band I want no notice. Been with the best. At liberty April 1st. Wire or write **HAROLD C. DEON**, 410 Clarice Ave., Charlotte, N. C.

TRAP DRUMMER—THIRTEEN YEARS' EXperience vaudeville, pictures, concert. Play Bells, Marimba, Tympani. Union. Wants engagement coming season with band or orchestra. **THOMAS FLYNN**, 713 E. Second St., Dayton, O.

TROMBONIST — EXPERIENCED IN ALL lines of theatre work. Positively competent. Go anywhere if reliable position. **BENJ. WEST**, 222 Noll Building, Fort Wayne, Ind.

TROMBONE FOR DANCE—READ AND FAKE. Age 24, neat, union. At liberty on two weeks' notice. **ELMER LINE**, Box 193, Gilbert, Minn.

TRUMPET, DOUBLING VIOLIN — EXPERIenced pit, presentations and modern dance bands. Very capable leader. **BOX C-106**, Billboard, Cincinnati. mh24

TRUMPETIST — NOW WORKING, WISHES change. Eight years pit, vaude., pictures experience. Must have two weeks' notice. Good tone, intonation, technique, attack. Young, union, tuxedo. Satisfaction guaranted or no notice. No objection to distance. Wire, write. Address **TRUMPETIST**, Box C-775, Billboard, Cincinnati, O. mh24

VIOLIN AND PIANIST AT LIBERTY FOR picture theatre. Large library; also can furnish orchestra. State salary. Write or wire **T. O. REHNN**, 118 N. Walnut St., Orrville, O. mh24

VIOLINIST LEADER — THEATRE. EXPERIenced all lines. Union. Good library. Highest references. European schooling. **LOUIS MOLLOY**, 528 East 14th St., Sioux Falls, S. D.

VIOLINIST — VAUDEVILLE OR PICTURES. Experienced and reliable. Go anywhere; travel or locate. Would consider position with traveling jazz band or road show. Also know of an A-1 Drummer and Clarinet Player. All members of Local 239, A. F. of M. Address **CHARLES GRUNER**, 26 Sherman St., Auburn, N. Y. ap7

VIOLINIST — LEADER OR SIDE, WANTS work; available now. Salary reasonable. Plenty experience pictures, hotel. Satisfaction. Library. **VIOLINIST**, Brunswick Hotel, Wilmington, N. C.

A-1 DRUMMER, doubles Trumpet, wishes position in theatre. Long experience in vaudeville and picture houses. Sight reader. Have fine line of Traps and Drums, Tympani, Chimes, Bells. Am absolutely reliable and I play them. Am non-union, but willing to join if necessary. Am 35 years of age. **A. KREAMER**, 2025 Mohawk, Chicago. mh31

A-1 VIOLINIST—Available. Theatre closing; poor business. Standard library. Thoroughly experienced all lines. References last employer. Go anywhere. **HARRY IVERS**, Elks' Home, Newark, N. J. my12

A-1 BANDMASTER and Orchestra Leader desires theatre, state, hospital, institution or municipal band and orchestra. Go anywhere; reliable. **HARRY WILLIAMS**, General Delivery, Buffalo, N. Y. ap14

AT LIBERTY — First-class Cellist, doubling on some other instrument, desires a steady engagement. Address **H. BERNARD**, 26 E. 18th St., Apt. 4, Chicago, Ill. ap14

AT LIBERTY—Trumpet Player. Local 10. Experienced in vaudeville, pictures and dance. **EDDIE BROZ**, Chicago Musicians' Club, 175 W. Washington St., Chicago, Ill. mh24

AT LIBERTY—Cello Player, experienced in all lines, big tone and melodious, doubling E-flat Saxophone. Address **H. BLAIR**, 1128 Princeton Ave., Bluefield, W. Va. ap14

BANJOIST, doubling Violin, Second Tenor Voice. Experienced theatre and dance. Young and appearance. Address **HARRY KASKEY**, Chicago Musicians' Union, 175 W. Washington, Chicago, Ill. mh24

CORNET PLAYER wants to locate, band or orchestra; music side line. Married. What have you to offer in line of employment? Write **ELON TYLER**, Hancock, Minn. mh24

HOT ALTO SAXOPHONIST, doubling Soprano, Clarinet, Hot Baritone Sax. Sight reader; union; tuxedo. State instrumentation and best salary. Prefer reliable week-stand show or dance orchestra on location. **BOB HEIDELBERG**, Laurel, Miss. mh31

LADY VIOLINIST and Pianist would like cafe, hotel or picture work. Experienced in all lines; good library. No objection to small town. Best reference. **GRACE BEGGS**, 6005 South Fourth Ave., Birmingham, Ala. mh24

SOUSAPHONIST—Young, neat, reliable. Experienced band and orchestra. Sight reader. Take feature chorus and breaks. Prefer week-stand show or dance orchestra on location. State all details. **HORACE BOYD**, Laurel, Miss. mh24

THEATRE ORGANIST at liberty—Union. Conservatory graduate. Eight years' experience in cuing pictures. Fine library. Play classical and jazz. Write or wire **RUTH HIETT**, 520 West Canedy St., Springfield, Ill. mh31

THEATRE DRUMMER — Account house closing. A. F. M., 12 years' experience pictures, vaudeville. Sight reader. Full equipment Drums, Bells, Tympani, Marimba, Xylophone. South preferred, but would go anywhere. **W. H. MARKET**, 420 Thrower Bldg., Atlanta, Ga. mh24

VIOLINIST—Leader or Side. Double on Trumpet. Young, union, read. Dance or theater. Conservatory graduate. **VIOLINIST**, 10 Hilderbrandt Ave., Schenectady, N. Y.

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty — A Guaranteed

attraction for Fairs, featuring Red Bird, the Horse with a Personality. Blue Streak, Broad Jumping Greyhound. Presented by one of the show world's most skillful horse women. **LUCILLE AUMANN**, 722 Goshen Ave., Ft. Wayne, Ind.

Ace Balloon Ascensions, Para-

chute Drops, lady or gent aeronauts. Trapeze performing in midair and Balloon Races. Otherwise anything in the balloon line, anywhere at any time. Established since 1911. For terms write or wire **JOHNSON BALLOON CO.**, Clayton, N. J. mh31

Balloonist and Net High Diver,

Now Booking parks, fairs and celebrations, doing one to seven parachute drops at one ascension, also three girls on one balloon, each doing from one to three parachute drops. All licensed Aeronauts. Book one or both acts, go anywhere at any time. Bond furnished for appearance. Price reasonable. Write for terms. **O. E. RUTH**, 1222 North Sheffield Ave., Indianapolis, Ind.

Balloonists and Parachute

Leapers, now booking 1928. Ex-Army and Navy Aeronautical men at your service. Established 1903. **THOMPSON BROS. BALLOON CO.**, Aurora, Ill.

Balloon Ascensions Furnished

for Parks, Fairs and Celebrations. Not less than three and up to five Parachute leaps by one man each ascension. This act is a real thriller and never fails to draw crowds. Terms reasonable. Satisfaction guaranteed. Decoration Day and July 4th open. For open time address **DARE-DEVIL REYNOLDS**, Jerseyville, Ill.

Bonette Brothers, Aeronauts,

Melvin Mills, N. H. may5

Palmist, Card, Crystal, Psychic,

Parks. **MADAM LAFOSS**, 38 New St., Dayton, O.

Williams & Lee's Clever,

Classy Free Attractions. Can offer you 2, 4 or 6 high-class acts for your Park, Fairs or Celebrations. We have youth, pep and class, what the modern age demands. July 4th, Labor Day open. Southern fairs wanted. You can't miss with these acts. Write or wire **WILLIAMS & LEE**, 464 Holly Ave., St. Paul, Minn. ap7

AT LIBERTY—FOR PARKS, BEACHES OR Celebrations that desire a drawing card for the day or week. Aerial Cable Wire Trapeze and Ring Performer—James Quinn. My act requires two posts or trees, any height. Write for terms if interested. **JAMES QUINN**, General Delivery, Providence, R. I. mh31

AT LIBERTY MAY 30 TO SEPT. 1—HENRY Bill, Juvenile Acrobat. Three acts, trapeze, rings, ladder. Accompanied by parent. Parks, fairs, homecomings. **HENRY BILL**, 733 Glema Ave., Findlay, Hancock Co., O.

AT LIBERTY, AFTER JUNE 15TH—2 FREE acts. Acrobatic Head Balance and Spins, Strong Man, Balancing Novelty Act. Guarantee satisfaction. **HAPPY BROOKS**, 1616 Alpha, Lansing, Mich. mh24

AUTO BALL—AMERICA'S FASTEST GAME. The big thriller; something new and different, featuring jumping a four-foot ball with an auto; dare-devil drivers strapped in cars. Some open dates. One complete Auto Polo Outfit for sale. **NORTHERN AUTO BALL ASSN.**, 411 N. Grand Ave., Enid, Okla.

AUTO POLO. AUTO PUSH BALL, PHUNNIER Phord, Auto and Motorcycle Races. The sensational appeal and tremendous drawing power of these attractions have never been equaled nor approached in the history of the outdoor world. For the first time in six years can now be booked independent. Address **W. O. PARENT**, Palestine, O. mh31

CLIFFORD ATTRACTIONS HAVE AUTO Polo, 3 Platform Acts, Santucci Piano Accordionist for grand stand; Mutt and Jeff, rube grounds; Bucking Ford, track or infield. Full line Concessions. Manage whole celebration if wanted. Want good live spot for Fourth July. Will give real proposition to a live community. **CLIFFORD ATTRACTIONS**, Ottawa, Ill.

DELAYED OPENING PARACHUTE JUMPS from aeroplane. Water or land. Flying exhibitions. **WALTER H. JOHNSON**, 4 Hillside Court, Middletown, Conn. ap28

ED DALTON — BALLOONIST. NOVELTY parachute drops by lady or gent riders. Twenty-five years' experience. Nothing in this line I can not furnish. Am sole owner of this act and have no partners. If you want the best in this line write or wire **ED DALTON**, Balloonist, R. 10, Box 142, Battle Creek, Mich.

EXHIBITION MOTORCYCLE POLO GAMES— Using two five-man teams. Time—40 minutes. A remarkable "Thrill-Spill-Speed" Attraction for use at Parks, Indoor Arenas or Fairs within 50 miles of New York City. One game or a series of games can be arranged at very reasonable rates. For further information write to **EASTERN STATES MOTORCYCLE POLO ASSOCIATION**, Suite 603, 1440 Broadway, New York City.

GROTH BROS. CO. — STANDARD ATTRACtions. Four entirely different sensational Aerial Acts. Now booking. Literature and prices on request. Charter Oak, Ia. may26

IT WON'T BE LONG NOW, MR. FAIR MANager, so let's get together and figure. The G. E. Wilson Trio has three acts for fairs, parks and circuses. Send for free descriptive literature. Care Billboard, Cincinnati. ap21

JAMES COGSWELL — SENSATIONAL TRApeze Acrobats, Contortionists, Clowns. Fair and celebration committees, write for prices. 3525 Farnam St., Omaha, Neb.

5 CIRCUS ACTS BY LADY AND GENT—2 Ground Acts, 3 Aerial Acts. Special advertising furnished with each contract. **HIGGINS AND COOPER**, General Delivery, Grand Rapids, Mich. mh31

MOTORIZED CIRCUSES NOTICE — THE Morris Family, presenting a combination of ten (10) different and distinct circus acts; both aerial and ground; featuring a fast acrobatic act. Presenting youth, pep and ability. Have our own transportation. Managers wanting a high-class combination, write us for literature, information and prices. **THE MORRIS FAMILY**, Box 354, Jeffersonville, Ind.

PAMAHASIKA'S ATTRACTIONS — DOGS, Ponies, Cats, Monkeys and Birds, in their 50th year and their 26th year in the Chautauquas, the Star Feature Attraction. This international attraction will appear in New York, New Jersey and Pennsylvania and also the New England States for the Chautauqua season of 1928. Have open dates in March, April, August and September. All companies motorized. Also have handsome Advertising Cars with Calliope. Committeemen and Managers of in and outdoor events write. Also have complete Illusion and Magic Show with fine large Truck and Calliope. Will sell or lease to reliable people. For particulars write **GEO. E. ROBERTS**, Manager of Pamahasika's Studio, 2324 N. Fairhill St., Philadelphia, Pa.

PETE CORNALLA TROUPE, FOUR CIRCUS acts, at liberty. Fairs, indoor shows. Address Billboard, Cincinnati, O. jun16

THE CARLISLES—STANDARD THREE-ACT attraction. Now booking park, celebration, fair dates. Particulars. Address 587 Main St., Catskill, N. Y. ap7

AERIAL COWDENS — Four standard attractions. Act one, Sensational Flying Trapeze; act two, La Petit Aimee, Electric Flying Ladder; act three, Uncle Hiram and the Flapper, Comedy Revolving Ladder; act four, Loco Piaso, Krazy Klown Komiks. For terms and descriptive literature address Billboard, Cincinnati, O. ap7

ATTENTION, Booking Agents! — Brand-new, death-defying, A No. 1 act for vaudeville, circus, fairs and free acts. Cannot be beat. Description and photos sent on request. AUGUST ODILLE, Marseilles, Ill. ap21

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatus. An attractive attraction alone. If you want distinct originality, write for descriptive literature and terms. Address care Webb Place, Canton, O. mh24

AT LIBERTY — Jack, the Canine Paradox, the Greatest Pick-Out Dog in the World. The only dog that picks out numbers as called for by the audience while blindfolded. Does sums, numbers, numbers flags and colors. He is a great street advertiser. Jack is a St. Bernard, 2½ years old, weight 115 pounds. Now booking picture houses, indoor shows and other events. A great box-office attraction. Would like to book with reliable side show or circus. Am a good Grinder; can break and work ponies, goats and riding and jumping dogs. If interested write at once to JAMES BARLAND, Osborn Hotel, Osborn, O.

CHARLES GAYLOR—Giant Comedy Novelty Bull Frog. Original, Sensational. Gymnastic, Colorful Equilibrist. State, county fairs, merchants' celebrations. Act that's different. 3906 17th St., Detroit, Mich. se22

GARDNER TROUPE—The old reliable. Have a few weeks open. Presenting a combination of 5 entirely different acts, including triple horizontal bars, 2 men. Aerial Rings, 4 people. Revolving Ladder, 2 clowns. Acrobatic and Hand Balancing Act, 4 men. Act No. 5 consists of the full troupe in their act beautiful on 5 non-supportable ladders, doing hand stands, picture posing, perch and trapeze work. Not another attraction on the road like it. This act must be seen to be appreciated. Secretaries of fairs, parks and celebrations wanting first-class program very reasonable, write for literature and prices. BERT GARDNER, Manager, 307½ Court St., Beatrice, Neb. mh31

HAYES AND HAYES (Lady and Man)—Featuring High Sensational Double Trapeze. We have three more standard circus acts. Now booking parks, fairs, celebrations. Sandusky, Mich. my5

RUFUS RASTUS TROUPE, Colored Musicians and Singers; fine for fairs. Will book from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo.

AT LIBERTY

PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty, May First — Modern rhythm dance Pianist. Experience with recording bands. Solid rhythm, good bass. Young, neat and absolutely reliable. Prefer location in South or West. Can furnish hot entertaining band if wanted. Do not wire. **WILLIAM UBELL, JR.**, Canton, Ill.

Red-Hot Jazz Pianist — Hot and fast. Good rhythm and harmony. Jazz solos. Locate or travel. All letters answered. **JACK (DARBY) DARR**, 511 S. Niagara St., Tonawanda, N. Y.

A-1 PIANIST, REP. OR STOCK, AT LIBERTY in two weeks for the summer season. Double Violin and Trombone and do responsible line of parts; some specialties. Wire or write **"BILLY" WILLIAMS**, Cataract Hotel, Sioux Falls, S. D.

AT LIBERTY — PIANIST, GOOD READER. Tent rep., vaudeville. Age 21, neat, congenial, experienced, reliable. Go anywhere. Wire or write **A. F. CRAIG**, 211 Parker Ave., Greenville, S. C. mh31

AT LIBERTY—ORCHESTRA PIANIST, MALE, age 33, union. Experienced at vaudeville and pictures. Available now. Strike causes ad. Wire **MUSICIAN**, Hotel Mandour, Shenandoah, Pa.

AT LIBERTY — MALE PIANIST. READ, fake, etc. Union, single, reliable. Experienced all lines. Troupe or locate. **BOX C-111, care Billboard, Cincinnati, O.**

AT LIBERTY—SID. NICHOLS, PIANIST. Account Vitaphone. Experienced all lines; sight read. Only first-class union orchestra considered. No faker. Empire Theatre, San Antonio, Tex. mh31

DANCE PIANIST — YOUNG, APPEARANCE, congenial. Experienced with best bands. Read, modern style and rhythms. **MATT REHM**, 905 Bucker Ave., Toledo, O. mh31

DANCE PIANIST WOULD LIKE TO HEAR from reliable managers that pay off for a change. Can read, fake and play real dance rhythm. Write or wire **PIANIST**, 439 West Adams St., Pittsfield, Ill. mh31

HOT DANCE PIANIST — AGE 21. READ, fake, take choruses. Solid rhythm and bass. Plenty experience and hokum. **PIANIST**, 209 Division St., Marshall, Mich.

LADY PIANIST — EXPERIENCED VAUDE-ville, pictures. Young, good appearance. West preferred. **BOX C-104**, Billboard, Cincinnati. mh31

PIANIST, ABLE IN ALL LINES, WANTS steady position. **R. ROMERO**, 418 W. 56th St., New York City. mh24

ORCHESTRAL PIANIST — LADY, UNION, capable, experienced. Standard editions. **PIANIST**, 211 Court St., Binghamton, N. Y. mh24

PIANIST—YOUNG MAN, AMERICAN, DE-sires theatre orchestra position. Am union. Would consider traveling. Concert and vaudeville experience as soloist-accompanist. Only reliable and worth-while offers considered. **RAYMOND DEMPSEY**, 44 Maple Ave., Franklinville, N. Y. x

PIANIST—UNION, YOUNG LADY, EXCEP-tional ability and thoroughly experienced in vaudeville, pictures, concert, etc., fill in and improvise, very best of reference, will accept a good permanent position. Write particulars **PIANIST**, 3928 Vliet St., Milwaukee, Wis. ap7

PIANO VAUDEVILLE ORCHESTRA LEADER at liberty. Large library; cue pictures correctly. Can furnish other musicians. No objections to small town. Address **PIANIST**, 1643 Sedgwick St., Chicago, Ill.

AT LIBERTY—Pianist-Organist of ability, possessing the knowledge for the complete presentation and synchronization of pictures. Ten years' experience Keith vaudeville and pictures. Have large library for theatre desiring Piano-Organ alone. State best salary and details. Wire or write immediately. Go anywhere. ROBERT SOUTHER, Huntsville, Ala. ap7

ORCHESTRAL PIANIST — Union. First-class. Thoroughly experienced pictures, theatre, hotel, trio work, etc. MISS KATE WHALLEY, 2232 So. 50th Ave., Cicero, Ill.

PIANIST — Experienced picture and vaudeville player. At liberty. Piano or Small Organ; cue perfectly; prefer playing alone. Union, single, sober, reliable. BOX C-114, Billboard, Cincinnati.

SMALL LADY — Good Reader Pianist. Wants Pianiste position the 1st of April. Address BOX C-115, care Billboard, Cincinnati, O.

AT LIBERTY

SINGERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Young High-Class Tenor Bal-lad Singer, Lead in Quartet, Yodel and do populars; can sell it plenty strong to feature. Excellent personality and appearance; experienced best vaudeville. At liberty account of disappointment. Can furnish good references from east or west. Address **DELL DELMAR**, Box 118, Sioux Falls, S. D.

AT LIBERTY

VAUDEVILLE ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—HAWAIIAN DANCER. SINGS, plays Ukulele; American girl. Open for summer engagements. **MISS M. BREWER**, 516 N. Clark St., Chicago, Ill. mh31

AT LIBERTY — SINGING AND DANCING Comedian; Black-Face Specialty. Up in all numbers. Three styles Soft Shoe and Buck. Will pay own tickets. **GEORGE SQUIRES**, care Billboard, Chicago, Ill.

AT LIBERTY — MIDDLE AGE MAN WITH long stage experience. Exceptionally fine Harp Soloist, fairly good Violinist. Can accompany singers with Harp; play Violin Obbligatos when desired; also read and arrange music. Can do very classy single act. Wish to join road show, tent or first-class vaudeville act. Short notice. No misrepresentation on my part, expect same in return. Have seven-passenger sedan to travel if need it. Will consider reasonable salary. Write full particulars quickly. Address **R. N. LIUZZI**, 73 Tennyson Ave., Detroit, Mich. Phone, Longfellow 4593.

BLACK-FACE COMEDIAN AND A-1 ECCEN-tric Dancer. Just 5 ft. high, sing, dance, talk; no boozer. Strictly business. State top salary. Ticket? Yes. **BILLY WEBER**, Gladstone Hotel, 9th and Oak Sts., Kansas City, Mo.

PAMAHASIKA'S SOCIETY CIRCUS, PONIES, Dogs, Monkeys, Birds. The finest collection of real bird and animal actors. All on our own motor trucks. Handsome advertising truck with calliope. For particulars, **PAMAHASIKA'S STUDIO**, 2324 North Fairhill St., Philadelphia, Pa.

A-1 ORGANIZED Plant Show with Band. State all in first letter. Write **W. E. PACE**, 10 W. 31st St., Columbia Hotel, Chicago, Ill. ap7

AT LIBERTY—Audrey Jane Roberts, Dancer; toe and interpretative. Can also do jazz, black bottom, etc. One season with Bobby Jackson Girl Revue, Orpheum Junior. Sixteen, brunette type; weight, 110; costumes. Mother must travel with me. Prefer larger cities. Permanent. Team of single. Photos. Wire offers. BOX 1537, Orlando, Fla. mh24

AT LIBERTY—Lady Specialty Team. Work acts, Characters, Soubrette for med. or tabloid, road or stock. Join on wire. GENEVA DAVIS, General Delivery, Chicago, Ill.

AT LIBERTY—Female Impersonator and Dancer, 5 feet 11; own wardrobe. Male Partner, 5 feet 5 inches. Both doing comedy and straight dancing, single and double numbers. Prefer standard vaudeville act or revue, but will consider any offer. State all in first letter. BOX 709, Billboard, 1560 Broadway, New York City.

COMIC VARIETY REVUE—A combination of high-class acts from various branches of the amusement profession. Clown Cloth Twirling, circus act; Grotesque Hat Dance, minstrel act; Pantomimic Tramp Novelty, burlesque act; Whirlwind Gun Spinning, Wild West act; Chinese Diabolo Game, athletic act; Eccentric Musical Skit, concert act; Battle-Axe Juggling, stadium act; Comedy Conjuring, magical act; Chapeaugraphy, chautauqua act. Vincent Kiralfo, Drum Major, Baton Spinner, in Band. Also Single Specialties—Irish, Dutch, Tramp, Chink and Toby Comedy in talking acts. Gus Kiralfo, Band and Orchestra Leader, Cornet, Trumpet, Piccolo and Violin. Address KIRALFO BROS., General Delivery, New Orleans, La.

JAMES GAY—Seasoned Med. Comedian, Black-Face, Irish, Eccentric, etc., or Straights. Plenty specialties per Dramatic Artists at Liberty column this issue. Will make jump on advanced ticket.

LINGERMAN, the Ventriloquist, Man of Many Voices, 3007 Clifton Ave., Wolbrook, Baltimore, Md. Telephone: Madison 6882-J. High-class entertainments, private house parties, societies, etc.

COMMERCIAL

ACTS, SONGS AND PARODIES

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Former Mag. Dept. Editor and Cartoonist, will write Gags, Sketches, Funny Lines, Playlets, Team Patter, etc. Write **G. H. BINNS**, Box 42, South Richmond, Va.

Ted Krause, Arranger. Piano, orchestra, band. References; reasonable. **BOX 1250**, Ft. Worth, Tex. mh24

A-1 MATERIAL — REDUCED RATES. ACTS written. Single, $3.00; Double, $3.00; Monologue, $3.00; Song, $3.00; Revue, Musical Comedy, Burlesque Show Sketch, Recitation written for $5.00; Parody Songs, $1.00; Comedy Bits, $2.00; Rhymes, $2.00. Always writing new, exclusive, original material. **NAT GELLER**, Author, 538 East 175th St., Bronx, New York.

ACTS, SONGS AND MONOLOGUES WRIT-ten to order. Address **ED MADDEN**, 113 Michaels, Syracuse, N. Y. mh24

MUSIC ARRANGED, MANUSCRIPTS COR-rected, Melodies Harmonized. Send melody or words. **LILLIAN WEISHAUPT WILLIAMS**, Ozark, Ark. mh24

MUSIC ARRANGED — JEAN STOR, 140 W. 53d, New York. ap14

MUSIC ARRANGED, REVISED, AUTO-graphed. **THOS. CONFARE**, Woods Bldg., Chicago. ap7

MUSIC ARRANGED FOR PIANO AND OR-chestra. Mimeograph Copies made of songs, 10 to 100 copies. Just the thing for chorus directors and producers. Established eleven years. **SOUTHERN MELODY SHOP**, Box 267, Montgomery, Ala.

SPECIAL SONGS, MONOLOGUES, ETC., TO order. **UNION SERVICE**, Liberty, Ind.

AGENTS AND SOLICITORS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Advertising Work — $5 to $20 weekly. Everything furnished, spare or full time. **W. B. RUNION**, New Market, Va.

Agents, Concession Men—Pull a new one this season. Hand-Painted Glass Candle Sticks, a real seller. Makes a wonderful flash for ring game. $3.60 dozen pair. Sample postpaid 30 cents. **FADCO SALES SERVICE**, Winfield, Pa. mh31

Agents—Gold Sign Letters for store windows. 500% profit. Free samples. **METALLIC LETTER CO.**, 442 N. Clark, Chicago. tf

Agents Wanted To Sell Men's Hats direct from factory. Write for catalog. **MODEL HAT MFG. CO.**, Dept. M-3, East Orange, N. J.

Agents, Salesmen, Street Men. Sell Scot Spot. Sample postpaid, 50c. **P. ROBINSON**, Lakewood, Ill.

Agents, Medicine Men, Dem-onstrators, write **PERLENE CHEMICAL COMPANY**, 1978 Arsenal, St. Louis, Mo.

Agents — Hasco Needles Re-Knit the Runs in Stockings without thread. The best selling article in America. Sample, 50c. **HASCO NEEDLE CO.**, 12611 14th St., Detroit.

Aluminum Pie Crimper — Pol-ished. 234 **CENTRAL AVE.**, Cincinnati, O. mh31x

Amazing New Discovery! Whirlwind seller; fast repeater; exclusive territory. Sample free. **AMERICO**, 1260 California St., San Francisco.

Attractive Auto Emblems— Engraved; never tarnish. Special offer. **BELLE MFG.**, 96 Friendship, Providence. mh24

Auction, Bankrupt, Rummage Sales (new credit plan). Unbelievable bargains. Enormous profits anywhere. **ORIGINAL HEADQUARTERS**, UT-1608 So. Halsted, Chicago. tf

Bankrupt and Rummage Sales. $50.00 daily. We start you, furnishing everything. **CLIFCROS**, 429 W. Superior, Chicago. tf

Buy for 7c and Sell for 25c. Mends without stitches. Every woman buys. Wonderful for demonstrators. Don't miss this item. Post card brings details. Quarter brings sample. **THE TI-TITE CO.**, Dept. 15, Bala, Pa. ap7

Coupon Workers—High-Class article; big money; exclusive territory. Write today. **PEACOCK PERFUMES**, 1260 California St., San Francisco.

Dog Novelty — Makes Them all laugh. 25c (coin). **LEO ROBERTS**, 879 McAllister Ave., Columbus, O.

Don't Sell for Others. Employ agents yourself. Make your own products. Toilet Articles, Household Specialties, etc. 500% profit. Valuable booklet free. **NATIONAL SCIENTIFIC LABORATORIES**, 1950 W. Broad, Richmond, Va. mh24

Don't Read This Unless 300% profit interests you. Everybody buys on sight. Free sample. **MAGIC PRODUCTS**, Dept. 411, 332 East 31st, Kansas City, Mo. x

Engraved Nameplates, Signs, Numbers, Initial, Desk, City Nameplates. Big profit. **HILTON CO.**, 90 Stewart, Providence, R. I.

Expensive Silk Dresses—Our slightly handled showroom and salesman's samples sacrificed cheap. Peddlers, storekeepers and ladies with home dress parlors write. **HIRSCH'S**, 249 West 34th, New York. ap7

Gold Leaf Window Letters and Script Signs. No experience; 500% profit. Sample free. Meyer writes 5 days' profit $141.36. **CONSOLIDATED**, 69-AC, West Van Buren, Chicago. mh31

Magnetic Health Belts, $15; guaranteed. Also genuine Wilshire, $65.00; Ionacos, $22.50. Address **AMSCO HEALTH BELT CO.**, 721-B 18th Street, Oakland, Calif. mh31

Make $90 Weekly! Demon-strate new Self-Wringer Mop and Dust Mop. $5.00 outfit loaned you free, including two actual Mops. No money required. Women buy eagerly. Your pay daily. We deliver. Get $5.00 outfit quick. **DELPHOS MOP CO.**, 3333-A Washington, Delphos, O. mh31

Mechanics Improved Scale Holders, $1.50 dozen; $14.40 gross. Sample, 25c. Agents wanted. **ROMAN ARNDT**, Sole Distributor, Box 1401, Detroit, Mich.

Pitchman Window Demon-strators—Silver-Plater Replates Tarnished Articles. Retails, 35c; costs, $10.00 half gross. Send 35c for sample. **HARAS MFG. CO.**, Box 463, Pittsburgh, Pa.

Pitchmen, Fair Workers—An opportunity. Sell Chicken Tonic. Meritorious and cheaply prepared. Formula and instructions, $1.00. **REVIS**, 5702 Lewis St., Dallas, Tex.

Reliable Aggressive Agents needed to sell Holley Suction and Force Pumps. Used in clearing plugged plumbing fixtures. Size for every need. Readily salable and show good profit to consistent workers. The Holley is priced below competition and offers at the same time exceptional quality. Worth while for worth-while men. **ALERT PRODUCTS, INC., Dept. 100, Holley, N. Y.**

Quick Action Pays Big — Invest $1.00, make $20.00. Pays all profits; wonderful demonstrator. Investigate immediately. **DESOUZA**, 105 Potomska St. New Bedford, Mass.

Salesmen, Demonstrators — Amazing needle knits runs in stockings like new. Any woman buys; 50c anywhere. Factory to you, $10.00 cash per hundred needles. Your profit, $40.00. Get yours while it's new. Sample, 50c. Act now. **HABBY MFG. CO.**, 40 So. 7th St., Philadelphia, Pa. x

Sheetwriters—We Can Easily double your income. Let us prove it. Write **S-R-L PRODUCTS**, 1727 Arcade Place, Chicago, Ill. mh31

Silk Neckwear, $3.50 and $4.50 dozen. Patented Tie Pressers, 5c each when ordered with dozen Silk Neckties. Sample Silk Necktie and Tie Press, 50c. **ELITE SALES**, 1821 East 101st, Cleveland, O.

$50.00 Weekly Easy Applying Gold Initials on automobiles. No experience needed. $1.45 profit every $1.50 job. Free samples. **"RALCO MONOGRAMS"**, 1043-A Washington, Boston, Mass. tf

A BUSINESS OF YOUR OWN MAKING Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big book and sample free. **E. PALMER**, 501 Wooster, O. tf

AGENTS RETIRE IN FIVE YEARS SELLING $1.50 LeLys Vacation Package at $1.00. Cost agent 15c in 100 lots. Sample package, 50c. **"LeLYS" AMERICAN TOILET PREPARATIONS**, 77 Park Place, New York. mh31

AGENTS — SELL TUBE FOOD FLAVORS. Big profit. **EMERT SHOCKEY**, Navarre, Kan. mh24

AGENTS—GET VANILLA EXTRACT AT ONE cent a bottle. Also new Black Walnut Flavor. **ADAMS FOODS**, Harvey, Ill. ap7

AGENTS — SELL "HELLO JACK" NEW, Funny Surprise Novelty. $1.25 seller; big profit maker. Going over big. Free details. **NOVELTY CRAFTSMEN**, A-7713 Emerald Ave., Chicago. mh24

AGENTS—EASY $100 WEEK. PLACE CIGAR Lighter Push Cards with working people. Sample, 25c. **A. P. SALES**, 159 N. State, Chicago, Ill. mh24

AGENTS — MAKE BIG MONEY SELLING Magic, Trick and Joke Goods. Particulars free. **PYRAMID NOVELTY CO.**, Dept. D, 42 Westminster St., Providence, R. I. mh24

AGENTS—SELL LADIES' FULL-FASHIONED Hosiery, Underwear to consumer. Full or spare time; dignified work; commission. **MILLS HOSIERY CORP.**, 366 Fifth Ave., New York.

AGENTS — LIVE WIRES, START MAKING tremendous cleanup. Rush name and address for swiftest dollar-doubling offer ever heard of and how to get pocket-demonstrating outfit. Make undreamed-of profits through new co-operative distributing plan. Quick action here. State territory wanted. Write now. **MASTER-KRAFT PRODUCTS CO.**, 80 Boylston Street, Boston, Mass.

AGENTS, STREETMEN, FAIRWORKERS— Get your fresh Cowhorn Nuts, Mexican Jumping Beans, Japanese Water Flowers. Every one a worker. Sample and price of the three kinds, 25c. **McCARTY**, Station C, Box 16, Brooklyn, N. Y.

AGENTS, DISTRIBUTORS — LOCAL STATE rights; Lutze's Vacuum Cup Hot Water Bottle. First real improvement in half century. Congestions in Chest, Pneumonia, Neuralgia, Lumbago, Bronchitis, Sciatica, Pleurisy readily respond to treatment. **DANIEL E. LUTZ CO.**, 1039 Main St., Buffalo, N. Y.

AGENTS—WE SAY $25.00 A DAY AND CAN prove it. Every automobile needs five. Absolute necessity; entirely new. Write **EDDE MFG. CO.**, 655 Third St., Milwaukee, Wis.

AGENTS — A MEAL TICKET THE YEAR round. Hindu Money Mystery Trick. Sample and prices, quarter. **DOVE**, Moweaqua, Ill.

AGENTS—SELL WORLD'S GREATEST NOV-elties; just out. Whirlwind selling sensation. The Bootleggers' Map of America and Pocket Radio Moving Pictures in comics. Self-addressed, stamped envelopes for catalog. **MILLER'S**, 430 E. Tuscarawas St., Canton, O.

AGENTS—MAKE TWO DOLLARS HOURLY. Sell new kind of Sharpeners. Sharpens all knives, tools quickly. Demonstrating sample free. **PREMIER MFG. COMPANY**, Dept. 157, Detroit, Mich.

AGENTS, DEMONSTRATORS—SELL LONG-Life No-Cement Patches. Self-vulcanizing. Over 200% profit. Steady repeater. **LONG-LIFE PATCH CO.**, 1293 West 114th, Cleveland, O. x

AGENTS AND CONCESSIONISTS—THE NEW popular Dog Head Cane and other Novelties. Selling big at carnivals and circuses. Send for illustrations and prices. **PITTSBURGH NOVELTY MFG. CO.**, Glenfield, Pa.

AGENTS AND UNEMPLOYED CAN MAKE big day's pay selling low-priced Household Necessities. Particulars samples free. **FRANCIS J. GODOY**, Box 266, City Hall Station, New York. Established 1882.

AGENTS — MAKE $75.00 WEEKLY SELLING Men's Neckwear. Cost you $3.50 dozen; resale value $9.00. Write today. **METROPOLITAN PRODUCTS CO.**, 114 West Broadway, New York.

BEAT THIS! — CCCC AMAZING GLASS Cleaner. Selling like hot cakes. Send us $1.00 for trial package; water added makes 10 gallons (80 pints). $20.00 worth at 25c. Autoists grab it. Other unusual specialties paying phenomenal profits. Make our acquaintance. **CONCENTRATED PRODUCTS CO.**, Box 3772, Tampa, Fla.

CALIFORNIA PERFUMED BEADS SELLING like hot cakes. Agents coining money. Big profits. Catalog free. **MISSION FACTORY L**, 2328 W. Pico, Los Angeles, Calif. mh31

COMMON SENSE SELECTS THE NEW B. & G. line to make the dollars. Three staple lines, Rubber Specialties, Undergarments and Sanitary Goods, combined to make it easy for you to clear from $25 to $100 a week. Write **B. & G. RUBBER MFG. CO.**, Dept. 367, Pittsburgh, Pa.

DEMONSTRATORS, CANVASSERS — KEENest money producers. Improved Embroidery Guide, Darners, Needle Threaders. $9.00 thousand. Samples, 25c. **A. COLBERT**, Box 548, Ocean Park, Calif. mh24

DEMONSTRATORS — WHY WASTE YOUR time selling a worn-out item when you can sell the Doris Cake of Perfume in heart shape to everybody on sight if demonstrated according to directions. If you have been sleeping, wake up. Send 25c for samples and particulars. **DORIS**, 1432 S. Elmwood, Berwyn, Ill.

DOLLAR REPEATER—COST 10c. SAMPLE, 12c. Particulars, stamp. **C. L. M. CO.**, 1232-B Clay, Paducah, Ky.

EARN $25.00 DAILY. SELL COLORED Slickers, Raincoats, $2.95. Hat free. White Trimmed Trench Coats, Spring Overcoats. Outfit free. **H. CLARK**, 232 So. Wells, Dept. EC-3, Chicago. mh31

EZY—MAKE $25.00 A DAY SELLING TOY Aeroplanes. Send 4c stamp, get new price and circular. Guaranteed fly or your money back. Mfg., **4008 COTTAGE GROVE**, Chicago.

FASTEST SELLERS IN EXISTENCE—LIND-bergh Photo Luck Ring, Superior Comb Cleaner (sale in every home). Samples, 25c each. Combination Dipper, 5 uses, graduated dipper, medium, fine strainer, funnel, fruit-jar filler. Housewives buy on sight. Sample, 40c. **TEYCER COMPANY**, Box 1275B, Chicago.

FLAVORING EXTRACTS — BOTTLE YOUR-self; concentrated—add water. Free labels; whirlwind sellers; 500% profit. Money-making opportunity. Write **THOMAS MANUFACTURING COMPANY**, Indianapolis, Ind. ap7

FOR BIG MONEY SELL EUCA BALM, THE great healer. Send for sample jar, 25c, prepaid. **GEO. MAY**, 607 Van Buren, Amarillo, Tex.

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. **LA DERMA CO.**, Dept. RK, St. Louis. mh31x

GOLD LEAF SIGN LETTERS — PROFITS extraordinary. Copyrighted manufacturing instructions. **B. JOHNSTON CO.**, Quincy, Ill.

GOOD MONEY EASILY EARNED AT HOME, spare time. Silvering Mirrors, Glass Embording, Chipping, Frosting, Gold Leafing, etc. **PATTERSON CO.**, Brooksville, Ky.

HERE IS A SNAPPY SELLER — "PROTEX" Fire Extinguishers retail for only $3. Over 100% profit for agents. Every car owner and householder a prospect. Send $1.50 for postpaid sample and full details. **PROTEX CO.**, 1674 Broadway, New York City.

HOSIERY AGENTS — BUY LADIES' FULL-Fashioned Silk, all shades, for $10.00 a dozen. Sell for $1.25 pair up. Send for free sample and price list of specials. **SWIFT HOSIERY CO.**, Memphis and Hazzard, Philadelphia, Pa.

I PAY ONE DOLLAR FOR OLD HOT WATER Bottles! That's where you make your fortune. My sensational Health Protector is the greatest selling wonder in existence. Startling invention. Every home buys. Nobody can refuse. My unique plan guarantees success. Write for great surprise. **PRES. LOBL MFG. CO.**, J-3-1, Middleboro, Mass. mh31

PITCHMEN, HUSTLERS, LET US WRITE you about our Pep for making hand soap paste. The best in America, or send $1.00 for enough to make ten gallons. **ALMA COMPANY**, Ogemaw, Ark.

LIGHTNING ELECTROLYTE CHARGES Storage Batteries instantly. Make it yourself. Guaranteed Formula, $5.00. Write for free circulars. **MURPHY**, Chemist, Box K, Tujunga, Calif.

LOWEST PRICES ON MARKET — CARDS Breath Perfume Candy, 40-5c packs, $5.50 dozen cards, prepaid. Sample, 75c. Also Aspirin, 4 tablets each envelope, same prices. **KNIGHT PRODUCTS**, 2107 West Lexington, Baltimore.

MAKE $25.00 DAILY SELLING COLORED Raincoats and Slickers, red, blue, green, etc., $2.95. Hat free. Commissions daily. Outfit free. **ELLIOTT BRADLEY**, 239 South Wells, Dept. BC-3, Chicago. mh31

MEDICINE MEN, PITCHERS—WE HAVE THE best proposition. Write us your needs. We have a sure-fire repeater. Big money maker. **GAS-TROVE MEDICINE CO., P. O. Box 17**, Chattanooga, Tenn.

MAKE USEFUL HOUSEHOLD SPECIALTY— Costing 1c, sells 25c. **ELECTRO CO.**, B, Quincy, Ill.

MARVELOUS VIOLIN TONE PRODUCER— New Plant discovered has the flavor of maple molasses. Seed 20c packet. **LAFESTINE**, Roseville, O.

MEN OR WOMEN—BOX CONTAINING NINE articles, all high-class Toilet Preparations, $1. Every woman buys. Big money. **WESTERN PRODUCTS CO.**, 2311 W. Erie, Chicago. mh24

MEN AND WOMEN—MAKE $1,000 A MONTH in any town. Easy, workable plan; requires no experience, selling or buying. $1 brings plan. **SIDELLA**, Port Carbon, Pa.

NEW STAGE JOKES, TRICKS OF MAGIC, Mystic Fortune Teller, Egyptian Dream Book, Selected Vaudeville Jokes. Wonderful books; low prices. 10c each. Agents wanted. **BOX 218**, City Hall Station, New York. ap14

NEWLY PATENTED KITCHEN NECESSITY— Ready seller. Salesmen, solicitors and demonstrators making big money. Write, particulars free. **SPECIALTY SALES CO.**, Winona, Minn.

NO DULL TIMES SELLING FOOD, PEOPLE must eat. Federal distributors make the money; $3,000 yearly and up. No capital or experience needed. Guaranteed sales. Unsold goods may be returned. We furnish you with sample case, license and free samples for customers. Sure repeat orders. Exclusive territory. Ask now! **FEDERAL PURE FOOD CO.**, C-2307 Archer, Chicago. tf

NO PEDDLING — START OWN BUSINESS; home office. Free folder describes 27 money-making opportunities. No outfits. **ELITE**, 38 Elizabeth St., New York. mav12

PITCHMEN'S CASES, STEEL FOLDING TRI-pods, Bally-Hoo Tricks. **ILLINOIS MAGIC SHOP**, 23 East Division St., Chicago.

POLMET POLISHING CLOTH REMOVES tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c; sample free. **A. H. GALE CO.**, 15 Edinboro St., Boston, Mass. mh24x

RUMMAGE SALES MAKE $500.00 MONTHLY. We start you, furnishing everything. Experience unnecessary. **MONARCH**, Desk 1, 609 Division, Chicago. tf

SALESMEN SELLING TO MEN — WE HAVE side line for you that will sell along with any line you may now be handling and make more money for you, provided you are now selling to men. Get full facts at once by addressing **SALES MANAGER**, 850 West Adams, Dept. 420, Chicago. mh24

SALESMEN — CATCHY LINE FOR CAFES, restaurants, hot-dog stands. Big repeaters; territory protected. **THORN-BURR**, Carthage, Ill.

SEE FUN CARD AD UNDER BUSINESS Opportunities.

SELL LODGE AND CLUB EMBLEMS FOR automobile radiators at parks, fairs, carnivals, picnics. Most complete line all lodges and clubs. Write for prices. **ENAMEL PRODUCTS, INC.**, 4th Floor Transportation Bldg., Indianapolis, Ind.

SELL MEN'S NECKWEAR— — WONDERFUL proposition. **ASTOR**, 318-A Broadway, New York. mh31

SELL OR TAKE ORDERS FOR THE TIRE Valve Testers. Elgin, Ill. Sample, 35c. Particulars free. mh24

SIGN AGENTS—FREE CATALOG. KOEH-LER, Fourth & Morgan, St. Louis, Mo. mh31

SPEED THE COIN YOUR WAY THIS SUM-mer. Own these valuable formulas for easily producing such high-class specialties as Lold-Lac Automobile Refinish and other guaranteed latest sellers for car owners—buGASide, the fly spray the big guys are offering; Alco-Flavors; Tufnit, prevents runs, triples wear in silk hosiery; Perfumed Deodorizing Blocks, Jiffex Glass Cleaner, P-Trosol Gasoline Soap for dry cleaning, "silver from Sawdust", dollars from Doughnuts, Ice Cream Cones. A gold mine of information. Formulas from a chemist. 31 years headquarters for the latest and best in all lines. Enclose stamp. Address **MILLER**, Chemist, B. B. Miller Chemical Bldg., Tampa, Fla.

STRANGE INVENTION! — PAYS $25 DAILY. Keeps telephone and iron cords from tangling and kinking. Prevents iron scorching. Saves electricity. Samples free. **NEVER-KNOT**, Dept. 3-G, 4503 Ravenswood, Chicago.

SUR-GO CORN REMOVER — THE SURE liquid cure. Flashy package. $9.50 gross; dozen, $1.00. **TERRELL PRODUCTS**, Martins Ferry, O.

VANISHING CREAM AND COLD CREAMS, your label, or bulk. **TYRRELL PRODUCTS**, Martins Ferry, O.

WANTED TO ESTABLISH AGENCY IN ALL States—Grand opportunity. 150 fast sellers. 50% commission and valuable premiums given free to active agents. Send for special sample case offer. **COLONIAL CHEMICAL CO.**, Pittsburgh, Pa.

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.**, Dept. 1080, St. Louis. mh31

WANT DISTRIBUTING AGENT FOR HAN-dick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. **SOLAR PRODUCTS CO., D-2144** S. Troy, Chicago. tf

$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.**, Ave. G, Decatur, Ill. ap7

300% PROFIT SELLING HANDIEST RAZOR made. Send 25c for sample. **4-S-RAZOR**, Hutchinson, Kan.

$1,000.00 REWARD IF THIS IS NOT THE greatest money-making house-to-house proposition ever known. N. R. G. Tablets wash clothes in 10 minutes without rubbing. Free samples. **N. R. G. CO.**, T232 W. Superior, Chicago. tf

ANIMALS, BIRDS AND PETS

8c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Beautiful Bay High School Horse and jumper, four years old. Best Bucking Mule in the business. Both cheap for cash. **EVANS CIRCUS**, Massillon, O.

Eastland's Famed Horned Frogs, $6.00 each; special prices six or more. $1.00 must accompany order each frog. **EASTLAND HORNED FROG CO.**, Box 561, Eastland, Tex. mh31

For Sale — Freak Rooster; alive; has horns like Texas steer. First check for twenty dollars buys him. Photo, half dollar. Credit on order. **WILL HENRY**, Orchard Spring Sanitarium, Dayton, O.

For Sale—Pair Fine Monkeys; Java male, Rhesus female; good size, thoroughly broke Automobile Speedway Drivers; $40 each. **VERNE DISNEY**, 1517 Navajo St., Elkhart, Ind.

Ponies — Ponies, Ring Ponies, Colts and one Stud at $40.00 up. **RALSTON PONY FARM**, Geneva, Ind.

ALLIGATORS, ANY SIZE; NO WILD STOCK. Pits, $10.00, $15.00, $20.00, $25.00; shipped same day order received; cheapest express rates. Half cash with order. (Alligator Joe Campbell's place.) **FLORIDA ALLIGATOR FARM**, Jacksonville, Fla. my12

ALIVE FREAK ROOSTER, THREE LEGS, $25. **HENRY PALMATEER**, Waterford, N. Y.

AT STUD — REGISTERED POLICE DOG, nephew of "Strongheart". **GRAY'S KENNEL**, Wall Lake, Ia.

BEAUTIFUL REGISTERED BULL PUPS, $15— **BULLDOGS**, 501 Rockwood, Dallas, Tex. jun9x

BEAUTIFUL PEKINGESE PUPPIES — SOME as low as $25.00. **MRS. SASS**, 283 Hempstead Avenue, Rockville Center, Long Island, N. Y.

BOSTON TERRIER, MALES, $30.00; IRISH Terriers, from imported stock, $40.00; Chows, some red and black, $50.00. All pedigreed stock. Buy now for Easter. Send money order. **PAT DOWD**, 452 Columbia Rd., Dorchester, Mass.

CANARIES, ALL THE TIME, $10.00 DOZEN; Black Mynahs, $8.00 each; Parrakeets, $4.75 pair; Round Brass Hendryx Dome Cages, $18.00 dozen; Two-Toned Colored Metal Stands, full size, six for $7.00. Parrots, Puppies, Birds, Cages, Seeds and Supplies shipped everywhere. Wholesale and retail. Everything in Pets. **NATIONAL PET SHOPS**, St. Louis.

DEEP SEA WONDERS AND CURIOSITIES for Pit Shows, Store Shows and Museums. Stuffed Fish and Alligators, assorted collection, $10.00, $20.00 and $30.00. No two specimens alike. Send for catalog at once. **JOSEPH FLEISCHMAN**, 1105 Franklin, Tampa, Fla. mh31

FLINT'S PORCUPINES FOR PIT SHOWS, window displays, roadsides, stands. Always please. $10 pair. **B. J. FLINT**, North Waterford, Me. mh24

FLYING SQUIRRELS — RARE, HANDSOME Pets. Wonderful show attraction. Mated Pair and Booklet, $5.00, express paid; live arrival guaranteed anywhere. **WILDWOODS FUR FARM**, Woodville, Tex.

FOR SALE—FOUR RING NECK DOVES DO-ing eight tricks, with props., $25.00. **F. F. POWELL**, 523-525 Leland Ave., Waterloo, Ia. mh24

FOR SALE—A RHESUS MALE MONKEY. Is used to Wisconsin climate. **G. MYER**, Route 6, Madison, Wis.

FOR SALE—DEER, $60 EACH; OCELOTS, $30; Peccaries, $15; Donkeys, $15; Wild Cats, $15; Raccoons, $10; Texas Wolves, $7; Badgers, $7; Snookum Bears, $15; Hairless Dogs, $15. All for immediate shipment. Stamp for price list. **LAREDO ZOOLOGICAL BIRD AND ANIMAL CO.**, Laredo, Tex.

GIANT DEVILFISH, TEN FEET, $30.00; larger ones proportionately. Perfect pickling. Can be handled lecture, pit or store. **BERT WALTON**, 313 25th Ave., So., Seattle, Wash. ap14

HAVE BIRD AND ANIMAL CAGES, PROPS for Trained Birds, Dogs, Monkeys; Wardrobe and Dress Trunks, Desk Trunks. **PAMAHASIKA'S STUDIO**, 2324 North Fairhill St., Philadelphia, Pa.

HIGH - DIVING DOG AND TRAINED Horses. **MILLER'S CIRCUS**, Wilton, Wis. mh24

I BUY ANIMALS AND FREAKS; SHOW Prop. also. E. H. SANVILLE, Lebanon, N. H.

JAPANESE DANCING MICE, TWO DOLLARS pair; nine dollars dozen. Little Mexican Turtles for turtle races, per dozen, three dollars. PUTNAM'S FISHERIES, Buffalo, N. Y.

PARROTS — MEXICAN, LAST YEAR'S hatch. Yellow Heads, $48 dozen; $6 each. Red Heads, $36 dozen; $4 each. Stamp for price list. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Tex.

PEKINGESE — BEAUTIFUL, ATTRACTIVE little red sleeve female, 4½ pounds, year old, a wonder; also others, all ages, sizes and colors. Small type; house broken; sired by international champions and out of winning matrons. LARRICK'S PEKINGESE KENNELS, Route 7, Chillicothe, O.

PET MONKEY — WHITE-FACED RINGTAIL, male, $15.00. "P. P. P. P.," 215 Lusanimas, Colorado Springs, Col.

POLICE PUPPY, BEAUTY, 4 MONTHS, FEmale, light steel gray color, $30.00. Sired by Lautersee 3d; nephew Strongheart. Registration papers furnished. ALF HODGES, Georgetown, Tex. mh24

POLICE, BEAGLES, BOSTONS, COONhounds, Silver Black Foxes, Mink. RUCKMAN KENNELS AND FUR FARM, Millpoint, W. Va. mh31

SMALL TALKING PONY FOR SALE—CHEAP. SVOBODA, General Delivery, Elizabeth, N. J.

SNAKES, SNAKES — BOA CONSTRICTORS, five to six feet, $10.00 each; Dens, mixed of different kinds and sizes, from $10.00, $15.00, $20.00 and $25.00 per den; Iguanas, $2.00 each; $18.00 dozen. Also many other kinds of Animals imported. Stamp for price list. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Tex.

STUFFED ARMADILLOS—2½ TO 3 FEET, $7.50; 2 feet, $5.00. Send for catalog. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Fla. mh31

TRAINED DOVES, PIGEONS, CANARY Birds for entertainments. Furnish Magicians with Trained and Performing Pets. PAMAHASIKA'S STUDIOS, 2324 North Fairhill St., Philadelphia, Pa.

WANTED — SMALL TRAINED ANIMALS, Birds, Monkeys, Dogs, Goats, etc. State details. Also untrained Doves. Have new and used Four and Five-Tier Circus Seats. Magic, etc. Trade or sell. THOS. FINN, Hoosick Falls, N. Y.

ATTORNEYS AT LAW

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

LAWYER ADVICE FREE—ALL CASES. REliable. 152 WEST 42D STREET, New York City. Room 1316. Phone, Wisconsin 7635. ap7

ATTRACTIONS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Fun House or Mechanical

Show wanted for Chicago lots and surrounding territory. Working under auspices. Must be first-class attraction and managed by competent showmen. State all in first letter. EDWARD A. HOCK, 177 North Wells Street, Chicago.

Glenwood Reunion Association

will hold their 32d annual Reunion, August 29, 30, 31, Sept. 1, 1928. Rides, Shows, Concessions of all kinds wanted. Address all communications CHAS. V. CHATTIN, Secy., Glenwood, Mo.

Rides, Shows, Concessions, Free

Acts for 38th Annual Soldiers, Sailors & Marines Reunion, Aug. 13-18, Incl., Mammoth Spring, Ark. Legion auspice. E. E. STERLING, Secy. mh24

Wanted — Novelty Aerial and

Casting Acts for the Findlay Industrial Exposition, May 28 to June 2. Address SECRETARY, Chamber of Commerce, Findlay, O.

Wanted—Rides for Industrial

Exposition, May 28 to June 2. No gambling or similar concessions. Address SECRETARY, Chamber of Commerce, Findlay, O.

WANT ROAD SHOWS, STOCK, TABS., Vaudeville Companies. Season '28-'29. Percentage. Stage equipped. SHERMAN WIGGINS, Ellsworth, Kan.

RUTHERFORDTON COUNTY NEGRO FAIR Association want carnival, flat rate, this fall. G. E. HOGUE, Manager, Spindale, N. C.

WANTED—WEEK OF JUNE 5TH, MERRYGo-Round, Ferris Wheel, Caterpillar, Chairo-plane, Motordrome, on percentage basis. Write; state terms. No concessions wanted. ALBERT AVARD, 6 Badger St., Nashua, N. H.

BOOKING AGENTS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

National Orchestra Agency

announces their famous and recording bands available for summer engagements. Victory Bldg., 1011 Chestnut St., Philadelphia.

BOOKS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

I Supply Mail-Order Books

and Imprint Catalogs. Send Ten Cents in stamps for particulars. B. DORN, 849 East 75th St., Chicago, Ill. mh31x

BUSINESS OPPORTUNITIES

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Big Money Making Candy—

Easy to learn. Big profits. Get my complete course, only $2.00. May be worth a thousand. WITHAM, 405 S. Ashland, Chicago, Ill.

Start in Business for Yourself

with plans that have been successful for others. Over 1,000 pages for $1. CLIFTON SMITH, 27-29 Morton St., Providence, R. I.

CIRCULAR MAILING INSTRUCTION BOOK and Catalog, 10c. A. RICKETTI, 2654 Earp St., Philadelphia, Pa.

EARN $25 WEEKLY ADDRESSING CARDS. We furnish everything. No selling. Sample and particulars, 25c. SCHAEFFER'S, 113 Cherry St., Myerstown, Pa.

GIGANTIC DELUGE OF MAIL—12c BRINGS 1,000 pieces of mail. Money-Making Plans, Magazines, Bargain Offers. CAROLINA SPECIALTY CO., Glenwood, N. C.

K-MO-CROSS NOVELTY CONCESSION—Fairs, expositions, resorts. Legitimate winner. $10 an hour easy. Sample, 50c. Write KAYMOE, South Plainfield, N. J. mh31

LAURENCE HARBOR, N. J. — NEAREST shore resort on the New Jersey Coast to North Jersey cities and New York. Amusements on waterfront. Fast growing. Desire to arrange with responsible orchestra for music in dance pavilion for summer, on percentage basis. MORRISEY & WALKER, Laurence Harbor, N. J.

MEN—WE HAVE THE GOODS YOU WANT. FRANK SHILLING, A-1017 Dueber, Canton, Ohio.

DEPENDABLE LILLY SHARPENER—SHARPens all blades from a pen knife to a scythe, and single-edged implements like scissors. Patented. Distributors wanted. Sole manufacturers. WAYNE MFG. COMPANY, 1223 N. Lawrence St., Philadelphia. mh31

SALTED NUTS — BIG PROFIT BUSINESS with small capital. Complete details in NATIONAL NUT NEWS, 2239 Michigan, Chicago. Copy, 10c.

SANITARY HAMBURG PRINT, NEW, MODEL 1927. Adjust to size; all sandwiches uniform. $1.00 each, prepaid. Address F. C. AKART, 128 Burnet Ave., Syracuse, N. Y.

SELL FUN BUSINESS CARDS, NOVELTY Fun Cards and Jollying Fun Cards. Samples, circulars and prices, 10c. Satisfaction guaranteed. CINCINNATI MAIL ORDER COMPANY, Box 798, Cincinnati, O.

SELL BY MAIL — WONDERFUL OPPORTUnity. Particulars free. MASON, 3902 Broadway, Dept. 7, Chicago. mh31x

SELL BY MAIL—BOOKS, NOVELTIES, BARgains. Large profits. Particulars free. F. ELFCO, 525 South Dearborn, Chicago. ap7

24 WORDS, 335 RURAL WEEKLIES, $14.20—ADMEYER, 4112B Hartford, St. Louis, Mo. mh24x

CARTOONS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BALDA'S TRICK CARTOONS, RAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. ap21

TWO TRICK CARTOON ACTS, $1.00—Comics, Evolutions, Scenes and Turnovers. Complete with talk and instruction by professional Chalk Talker. FOOTLIGHT CARTOON SYSTEM, Portsmouth, O. may19

100 LIGHTNING STUNTS WITH CHALK, etc. SAILOR CHRIS, 2925 Euclid, Kansas City. ap14

CONCESSIONS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Operators of Mint Venders—

Anyone interested in working independently in a large Eastern city, which is now open, will do well to apply for very valuable information. BOX 705, Billboard, 1560 Broadway, New York City. Phone Wisconsin 5693.

Wanted — Fun House, Shoot-

ing Gallery, Glass Store, Fish Pond, Skating Rink, Penny Arcade. Seven-day park. EDGEWATER PARK, Celina, O. ap7

BALL GAMES, BLANKETS, SHAWLS, GRIND Stores, Fat Girl, Wax, Plantation Shows. C. E. PEARSON SHOWS, Ramsey, Ill. mh31

CONCESSIONS TO LET AT BEAUTIFUL Hyde Park. Restaurant, Bowling Alley, Shooting Gallery, Cold Drinks, Candy Wheel, Doll Rack, Bingo, etc. Can use others. I. A. STEPHENS, 514 Cincinnati Ave., Muskogee, Okla.

LARGE PAVILION, REFRESHMENT STAND and Parking Space, Game Privileges, space for Carrousel, etc., opposite new airport and bathing beach at Lake Ronkonkoma. SCHWEIGER, 3520 Sixth Ave., Astoria, L. I. Phone, Ravenswood 1052. mh31

TO PLACE BINGO OR CORN GAME IN REAL live park within radius of 150 miles of Pittsburgh, Pa. BOX C-113, Billboard, Cincinnati.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Band Coats, $4; Caps, $1;

Tuxedo Coats, $6. Circular free. JANDORF, 698 West End Ave., New York.

A-1 EVENING GOWNS, WRAPS, CHORUS Sets and Stage Wardrobe. House of class, flash and reliability. Prompt service. C. CONLEY, 243 W. 48th St., New York City. ap14

BARGAIN — HANDSOME EVENING GOWNS, $6 each (36). A. GIVENS, 200½ East 28th, New York.

FEMALE IMPERSONATORS' FLASHY OUTfits, including Wigs, $30; Hindu Robe, Turban, Face Lifters, Wigs, Rubber Busts, Opera Hose, Spanish Shawls, Feather Fans; Artistic Stage, Street Wardrobes. Lowest prices. SEYMOUR, 235 Fifth Ave., New York.

FOR SALE—100 COSTUMES, $100.00. HARRELSON COSTUME CO., 1327 Main, Kansas City, Mo. mh31

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from Indian, our prices are reasonable. Write for price list. LYON CURIO STORE, Clinton, Neb. ap7

NEW CHORUS COSTUME SETS—SIX AND eight in stock. Sateen Dresses, six red, six pink, six black and white Pants Suits, $25 takes all. Six Blue Rayon Silk Dresses, $12.00. Sport Satin Dresses, $3.00 each. GERTRUDE LEHMAN, 12 Mercer St., Cincinnati, O.

SACRIFICE SALE—FLASHY CHORUS WARDrobe, 6, 8 to set clean, $12, $15; noisy Minstrel Suits, complete, $5; Red Parade Coats, $3; Toby Rube Suits, $3; Tuxedo Suits, $15; Velvet Drop, $30; English Walking Suits, $15; Bell Hop Suits, $7; Drops, Palm Beach, Garden, Volcano, each $20; Comedy Donkey, $10; Clown Suits, $2; Clown Feet, $8; Wigs, every kind, $2.25; beautiful Evening Gowns, $10. WALLACE, 1834 North Halsted, Chicago.

USED CHORUS COSTUMES, EVERY DEscription, good condition, $1.00 up, stage, carnival, revue. Full Dress, Street Suits, Band Uniforms, Evening Gowns, Soubrette Dresses. LOUIS GUTTENBERG'S SONS, 9 West 18th St., New York. ap14

WAR BONNETS—INDIAN TRADER PRICES. Four $25.00 beaded, plumed, white, blacktipped, Eagle Tail Feather Bonnets, $17.00 each; with trail, $30.00. Mottled Tail Feathers, $13.00; with trail, $20.00. Dark Bonnets, $11.00. Shows wanting Bonnets wholesale prices write ROBERT BACKUS, Florence, Colo.

$25 TAKES TRUNK FULL WOMEN'S STREET wardrobe. 36-38 size. Big bargain. Send money order. L. DUMOND, 525 West 135th St., New York.

EXCHANGE OR SWAP

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

ILLUSIONS, MUMMIES, FULL FIGURE TORture Tables, Props for large Bust-Size Galatea, set Black Art Props, Curiosities, lots of other goods. Can use in mounted curiosities Alligator 6 or 7 ft., Laughing Mirrors, large Fish or Shark, Bobo, or what have you? U. J. COOK, 118 W. Main, Richmond, Ind.

REGINA SUBLINA PIANO, WITHOUT MOtor; 1 Small Link Piano, with motor; both need some repair. Can use Small Venders or Amusement Machines, etc. Make offer. EASTERN NOVELTY CO., Wiscasset, Me. x

WANTED—BALL GAMES. HAVE A PADDLE Wheel, small size; Automatic Roll Down, Perfume Wheel. MACK'S AMUSEMENT CO., 613 McDonough St., Sandusky, O.

WILL EXCHANGE MUSICAL SAW, MAGIC, Escapes, Musical Funnels, Typewriter for Handcuffs, Leg Irons, Banjo-Mandolin. GEO. A. RICE, Auburn, N. Y.

100 GENUINE GERMAN REICHSBANKnotes—Trade for Stamps, Coins, Radio, or what have you? DAVID WEISS, 3800 E. Colfax, Denver. x

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Capt. Johnson's "Best or

Money Back" Brunswick Stew Formula. Offered for the first time. Positively brand new, and best. (Also his famous Meat Sauce formula). All for $10.00. Money back if not satisfactory. LAWRENCE, THE FORMULA MAN, Greensboro, Ala.

Formulas—Originated, Adapt-

ed, improved, bought and sold. Satisfaction or money back. Always write LAWRENCE, THE FORMULA MAN, Greensboro, Ala.

Dollar a Gallon—Hair

Straightener and Grower that actually does it. Just add water to dry powder. Send dollar today. Money back if you say. (Labels free.) LAWRENCE, THE FORMULA MAN, Greensboro, Ala.

Monroe, Formula Wizard—

Any Formula, $1.00. 221 Sixth, Jeffersonville, Ind. mh24

Red Pepper Cream Liniment

actually penetrates and stops pain. Send $1.75 for Concentrate Powder, enough to make a gallon, today. Money back if you say. LAWRENCE, THE FORMULA MAN, Greensboro, Ala.

AUTOMOBILE SPECIALTIES—GUARANTEED Formulas for all latest money makers. Lowest prices. Write for free lists. MURPHY, Chemist, Box K, Tujunga, Calif. x

CHEMICAL CONSULTATION — MANUFACturing ideas made practical. New money-making formulas with valuable starting information. Analysis. Write ASSOCIATED CHEMISTS, Indianapolis, Ind. mh31

DEPENDABLE FORMULAS FOR ANY KIND of product. Also Private Label Manufacturing done. No lists. State your wants. SCHUSTER, Chemist, 3626 Homewood, Toledo, Ohio.

DON'T BUY FORMULAS TILL YOU'VE INvestigated my advertisement in "Agents and Solicitors" Wanted Column. "Speed the coin your way this summer." MILLER, Chemist, Miller Chemical Building, Tampa, Fla.

ERNIE'S $1,000 HAMBURGER FORMULA—First time offered for sale. Leader for 21 years. Come back every time; nothing any better. Genuine Mexican Chili, California Chicken Tamales, Spanish Relish and Hot-Dog Sauce, all for $1.00. ERNIE, the Hamburger Expert, 1851 Rodeo Road, Los Angeles, Calif.

FORMULA 100 MONEYMAKERS AND BIG Catalog, 20c. IDEAL BOOK SHOP (B), Park Ridge, Ill. ap7

RADIANT BEAUTY FOR OLD OR YOUNG—Fountain of youth's only competitor found after 20 years' search. Wrinkles, Scars, Pock Marks, Roughness disappear. Feeds and rebuilds skin to the delightful smoothness of youth. Sure, easy, inexpensive formula and full directions for $1.00. BELLE IVER, 1100 North Mozart St., Chicago.

STREETMEN'S FORMULAS—TRANSFERINE, Silverine, Solderine, 25c each. "Kumback" Sandwich Sauce (barbecue), $1.00. Instructions to make Statuary and "Kewpies", $1.00. LOUIS IRONS, Terre Haute, Ind.

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Custer Cars — For Sale or

rent. Late model, A-1 shape. BOX C-123, Billboard, Cincinnati.

For Sale — Golf Course and

two-thousand-ft. frontage on park drive near Freeport. Oak timber around clubhouse and drive. FAY WELTY, Freeport, Ill.

STRIKE NOW

Those who are SUCCEEDING TODAY were readers and advertisers of yesterday's CLASSIFIED COLUMNS

CHOICE CABIN SITES, MANTRAP LAKE, Itasca Park Region, Minnesota. Write **GUY CHINN,** 1534 Searle, Des Moines, Ia.

FOR RENT OR LEASE — CARNIVAL Grounds with all improvements, including dance floor used under big top. Short or long term. Five-acre plot north of South Bend, Ind., on Dixie Highway. Two bus lines, one trolley. Opened July last year. Address **R. J. TAYLOR,** 1214 East Madison St., South Bend, Ind.

ORANGE GROVES FOR SALE — C. E. SAUERS, Hotel Dixon, Ft. Pierce, Fla. ap14

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

All New Miniature Steam Shovels, Ball Grips, Lighthouse Grip Machines. Sell for cash or swap for good used machines. Give full details first letter. **NORWAT,** 64 Main, Brooklyn, N. Y. ap21

America's Greatest Line of Machines for arcades, carnivals and operators. Many new inventions and novelties. Also Rare Machines. Visit our show room. Write for particulars. **B. MADORSKY,** 990 Myrtle Ave., Brooklyn, N. Y. ap7

For Sale—2 Red, White, Blue Pitch-Till-You-Win Games. Write **J. C. ZOFFI,** 574 Post St., Elmira, N. Y.

Illusions—Mache Goods, Curi-osities, Window Attractions. **W. J. COOK,** 118 West Main St., Richmond, Ind. ap14

Laughing Mirrors for Parks, Carnivals, etc. **C. J. MURPHY,** Elyria, O. mh31

Medicine Lecturers' Equip-ment—Charts, Manikins, Lectures, Worms. Office and window workers' specials. **DUKES ANATOMY SHOP,** Box 63, Three Rivers, Mich.

10,000 New Folding Chairs, $1 each. Closing out large stock. Sample on request. **C. LOTH, INC.,** Cincinnati, O. mh31

ARCADES, CARNIVALS, OPERATORS, CLEAN up with Mutoscopes, the only coin operated moving picture machines. The Mutoscope is the backbone of every penny arcade. **INTERNATIONAL MUTOSCOPE CO.,** 629 W. 43d, New York.

BRAND-NEW BRUNSWICK PORTABLE Phonographs. Closing out at $6.95 each in lots of five or more. Sample, $7.50. One-half with order, balance C. O. D. **AUTOMATIC SUPPLY CO.,** 235 W. Sixth St., Dubuque, Ia.

CLEAN UP WITH SNAPPY, ARTISTIC DROP pictures of New York's finest show girls, from the bright lights of Broadway to your drop picture machine. **INTERNATIONAL MUTOSCOPE CO.,** 629 W. 43d, New York.

EVERYTHING FOR THE ESCAPE ARTIST. Lists free. **TRUDEL,** B-170-E Meadow Road, Lowell, Mass.

MOUNTED WOLF HEADS, $5 EACH. STRANGE'S TAXIDERMY SHOP, Clarkston, Wash. ap7x

NEW MANDELETTE ONE-MINUTE CAMERA with $2.25 supplies, $4.00 takes all. **ALMA COMPANY,** Ogamaw, Ark.

PARK OWNERS — YOU CAN BUY VERY fine, absolutely pure Paint at greatly reduced prices from **BILL GREEN PAINT COMPANY,** Harrisburg, Pa. mh31

PERFUMES — BULK, $3.50 GALLON UP; Bottled, $2.00 gross up. Samples, 25c, covers packing, postage. **BAER & CO.,** Minneapolis, Minn.

SALESBOARD MEN—TRY BEAUTIFUL MU-sic for prizes. Very cheap. 5 samples, 6c. **HUBBARD'S BARGAINS,** Riverside, Calif.

STEAM ENGINES FOR PEANUT ROASTERS. $12.00; One H.P., $18.00; Two H.P., $30.00; three reels German Submarine, $40.00. **JAMES CHAMBLESS,** Bessemer, Ala.

FOR SALE—SECOND-HAND GOODS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Arcades, Carnivals and Opera-tors—Visit our show room to see America's greatest display of Machines. **B. MADORSKY,** 990 Myrtle Ave., Brooklyn, N. Y. ap7

Archery Game — Wm. Rott Shoot-the-Bull, good condition, at a bargain. **LLOYD WIRTH,** Pleasure Park, Evansville, Ind.

Butterkist Popcorn, Peanut, Lunch Truck, equipped with Popper, Ice Cream Cabinets, Orange Drink Tanks, Peanut Roaster, Hot Dog Machine, Cash Register, Delco Light Plant, Gas Plant, Mounted on Ford ton truck, all custom built, originally sold for $4,500, first $1,700 takes it, used 3 months, other business reason for selling; finest outfit ever built. Address **BOX C-120,** care Billboard, Cincinnati.

Chairoplane — Portable, Good condition. **BOX 707,** Billboard, 1560 Broadway, New York.

Corn Poppers, Guaranteed, cheap. **NORTHSIDE CO.,** 1306 Fifth, Des Moines, Ia. ap7

Con. Ice Cream Freezer, $250; Lung Tester, Fifty 143 E. Seaside, Long Beach, Calif.

Corn Poppers — Peerless and others, new and used. Easiest terms. **NATIONAL SALES & MANUFACTURING CO.,** 699 Keo Way, Des Moines, Ia. mh24

Dentzel Carrousel — 36 Feet, two Abreast, Stationary, Portable Eifler Band Organ, Gasoline Engine, complete. **A. McCOLLAM,** 2535 N. Howard, Philadelphia, Pa.

For Sale—A. B. T. Pistol Tar-gets, in excellent condition, $15.00. Address **GENERAL VENDING CO.,** St. Louis, Mo. ap7

For Sale — Spillman 40-Foot Merry-Go-Round Top and Side Walls. First $75.00 takes them. **PRUDENT'S AMUSEMENT SHOW, INC.,** 124 Cedar Ave., Patchogue, N. Y.

For Sale—Slot Machines, New and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS,** 2137 Tryon Lane, Toledo, O. jul7

For Sale—Burks White X-Ray Microscope, never used, $100. **BOX C-110,** care Billboard, Cincinnati, O.

For Sale — Merry-Go-Round, cheap. Fine condition; practically new. Inquire **CHESTER McQUADE,** 301 East Second St., Corning, N. Y.

Green's Popcorn Machines— Buy, sell. **JOE H. GREEN,** Newark, O. ap21

Operators' Collection Books, 300 leaves, dozen $5.00; sample 50c. **AUTOMATIC COIN MACHINE SUPPLY CO.,** 542 Jackson, Chicago. mh24

Immediate Delivery — Mills and Jennings Venders. Bells, 5-10-25-cent play, used machines, priced $50.00 to $80.00. Mints, single case, $10.00; ten case lots, $8.50. Five-cent no value Checks, $12.00 thousand; quarter, $13.00. Write for catalogue showing 100 different machines before buying. Deposit one-third with order. **MOSELEY VENDING MACHINE EXCHANGE,** 202-B Wellford Street, Richmond, Va. mh31

Today Venders, $75.00. Auto-MATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. mh24

Penny Arcade For Sale—90 Machines. Suitable for traveling show or park. Every machine in good second-hand condition. Prefer cash, but will sell on terms to responsible party. Write **BOX 500,** Billboard, Chicago. mh24

Portable Skating Rink, 40x90 Tent, Floor and 100 pairs Skates; all in first-class condition; $1,000.00 cash takes all. **S. C. DILLER,** P. O. Box 357, Peoria, Ill.

Sample Wee Gee and Over the Top Machines sent C. O. D. for $2.50 each. **LAURENCE BARCUS,** Colitic, Ind.

Slot Machines Exchanged, repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO.,** 542 Jackson, Chicago. mh24

2 Brown Bobby Greaseless Doughnut Machines, A-1 condition, $125. Will ship C. O. D. on receipt of $25. **W. H. NEAL,** 210 Rockton Ave., Rockford, Ill.

2 De Chimes Electric Ma-chines for Baking Frankfurter and Roll together. Almost new; cost $750.00 each. No reasonable offer refused, or will trade for Arcade Machines. **VINCENT,** 413 W. Forsyth St., Jacksonville, Fla.

5c Bell, $35.00; 25c Bell, $50.00; rebuilt by experts. Good short time only. Reducing surplus stock. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.,** 542 Jackson, Chicago. mh24

5c Bell, $40.00; 25c Bell, $50.00; Mills 5c Front Venders, $50.00, in excellent shape. Used machines all rebuilt by factory mechanics. Get our prices on new machines, mints, etc. **W. K. SULLIVAN,** 284 Thatcher Ave., River Forest, Ill.

25c Bell Checks, $13.50 Thou-sand. **AUTOMATIC COIN MACHINE SUPPLY CO.,** 542 Jackson, Chicago. mh24

10 Skee Ball Alleys, Recondi-tioned like new. Must be seen to be appreciated. **S. B. WEISBERGER,** 2814 Cortlandt St., Brooklyn, N. Y. Tel.: 1449 Coney Island.

25 Perfume Machines—Vends 10-cent Bottle Perfume. Sample, $2.50; $50.00 for lot. **KLEIN BROS.,** 2620 N. 23d St., Philadelphia, Pa.

924 Model No. 5 Eli, Like New, bargain. If interested, come look it over. **OULETTE,** 610 Adams, Bay City, Mich.

A. B. T. TARGETS, PRACTICALLY NEW, with special device for reviving and maintaining play, $20.00 each; quickly pays for itself over and over. New Mills Puritans, $30.00; new Blue Bird Baby Bell Venders, $27.50; Mills 5c Mint Front Venders, $50.00; A-1 condition. New Caille Penny, Nickel, Dime, Quarter Fortune Ball Gum Venders, $25.00. Order here; no catalog issued. Satisfaction guaranteed. Deposit required. **KENTUCKY NOVELTY CO.,** Louisville, Ky.

ATTRACTIVE LUNG-TESTING MACHINE— Big money-getter. **BACH,** 63 Cooper Sq., New York City.

BARGAINS — BALL GAMES, STRIKERS, Kiddie Rides, Carousel. Lowest prices now. **LAPEER STRIKER WORKS,** 77 Turrill, Lapeer, Mich. ap7

CANDY FLOSS MACHINES — GOOD USED Machines at reasonable prices. Sell us your old Machine or trade it on a new one. We have every model of new Machines. **AUTOMATIC FISHPOND CO.,** 266 Langdon, Toledo, O. ap28

COUNTY CLOSED — SLOT MACHINE BAR-gains. Selling for locations: 5c Bells Venders, $40; 10c and 25c Bells, $50; Dice Machines, $20. **TOTEM NOVELTY CO.,** Aurora, Ill.

CHATILTON GUESS-YOUR-WEIGHT SCALES, best make, never used, one hundred dollars. **YOUNG,** 3621 South 20th Ave., Minneapolis, Minn.

CLEAN UP ON COIN MACHINES—1 PACE Bell, extra good condition, $45.00; 2 Jennings Side Venders, $35.00 each; 2 Watling Brownies, $35.00 each; Dice Machines, $8.00 each; Shockers, from $3.00 to $5.00 each; Oracle Fortune Tellers, from $5.00 to $7.00 each; Caille Floor Slot Machine, $25.00; Hexaphones, from $15.00 to $40.00; Wee Gee and Over the Tops, $2.00 each; lots of 28 at $1.50 each. Write for information. **LAURENCE BARCUS,** Oolitic, Ind.

COASTER CARS—A-1 CONDITION. UNDER-friction type, three two-car trains, 36 passengers, 360 feet chain, bargain, $1,000. Might exchange for portable ride. **1333 L. ST., N. W.,** Washington, D. C.

CREAMY WHIP FREEZE MACHINE, LIKE new, $50.00 worth of extras; $1,200.00 new; sell for $700.00. **FRED WERSEEN,** 337 13th St., Toledo, O. mh31

DIME TARGET PRACTICE MACHINES, LIKE new; cost $45. Send $10 for sample. **BUZZELL,** 423 Newton, Milwaukee, Wis.

ELECTRIC FLASHER, $30.00; WHEEL, $10.00; both $35.00. **J. BREEN,** 112 North Pacific, E. L., Pittsburgh, Pa.

EMPIRE CANDY FLOSS MACHINE, $47.50; Bartel Floss Machine, $52.50; Dietz Used Floss Machine, absolutely perfect, $55.00; Dietz Demonstrators, same as new, $67.50; All-Electric Machines, new and used, from $47.50 to $100.00; brand-new Puffies Outfit, complete, with 40 lbs. material, $75.00; cost $115.00. Practically new Sanisco Sandwich Machine, cost $110.00, $25.00. **A. T. DIETZ,** 27 Sayso Bldg., Toledo, O.

EVANS TWISTED PEG SET, NEW, $20.00; two complete Concessions, two Anchor Tops. **HYGRADE,** 684 W. Main, Clarksburg, W. Va.

FINE CONDITION, EACH—REGINA HEXA-phones, four minutes, $35.00. Mills White Porcelain Scales, $35.00. One Mills Brand-New Quarter Bull's-Eye Bell, serial 149,979, $60.00. Iron Scales, $15.00. Mills Target Practice, $6.00. **PETER SIMINGTON,** 2840 Curtis, Denver, Col.

FOR SALE—TRACTORS, SIX-TON CRAWL-ers. Bargain prices. **THE SALES CORPORATION,** Richmond, Va. ap14

FOR SALE — 1 ADVANCE GUM MACHINE with 400 sticks of Gum, $4.00. 1 Master Pistol Target, with Gum, $10.00. 15 Yu-Chu Sweet Breath Machines, good shape, filled with enough merchandise to bring back $6.00, $5.00 each. 1 Drop Penny Pen Target Machine, $5.00. 1 Climax Peanut Machine No. 9, $3.00. 1 Miller Baby Vender, brand-new, $32.50. 10 Ad-Lee Gum Machines, $3.50 each. 10 Advance Peanut Machine Globes, 75c each. 1 Mills Puritan Bell, new, $42.50; 1 used, $30.00. 25 new Yu-Chu Gum Machines, single, $6.00 each. Akro Agates, Immies and Realies, $5.00 a thousand. Everything guaranteed as represented or money refunded. 2 cases large Penny King Gum, $33.00 each. One-third with order, balance C. O. D. Closing out. Order from this. Don't wish correspondence. **ALBERT POWER,** 54 James St., Newark, N. J.

FOR SALE—13 EXHIBIT DUOSCOPES; 17 Ideal Post Card Machines, in first-class order; two Mills Oval Lifters; two Penny Scales; 50 Sets Pictures for Drop Picture Machines; Midget Roulette Dice Machine; Mills New Puritan Bells; Hoop-la and Pitch-Till-You-Win, with stock. Will trade for Penny Machines. **F. D. ROSE,** R-301 Main St., Gloucester, Mass.

FOR SALE—SLOT MACHINES, ALL KINDS. CITY SALES CO., Dubuque, Ia. mh24

FOR SALE, RENT OR LEASE—ALLAN HER-schell Three-Abreast Carousell, complete, like new, never used out of park. **C. L. TODD,** Nutter Fort, W. Va.

FOR SALE — VENDING MACHINES. FIFTY Honey Dew 1-2-3 Ball Gum, $4.00 each; 25 Columbus Peanut, $4.75 each; 10 Indianapolis Peanut, $4.00 each. **UNITED VENDING COMPANY,** 812 Watson Street, Pittsburgh, Pa.

FOR SALE—20 A. B. T. TARGET SKILL MA-chines, perfect condition, $17.00 each; 20 1-2-3 Ball Gum Machines, new, $5.50 each; 10 Advance Shockers, $5.00 each. One-third deposit with order and shipped C. O. D. express; subject to inspection. **RAY E. DUNLAP,** Franklin, Ind.

FOR SALE — USED MARIONETTES AND Scenery cheap. Want Vent. Figures. **NELSON,** 1056 North Mansfield Ave., Chicago.

FOR SALE CHEAP—10x8 LONG RANGE ME-chanical Shooting Gallery. For price and description write **BOX 566,** Atkinson, Neb.

FOR SALE—CUSHMAN GAS ENGINE, 15 H.P., Model 56, with Magneto and Carburetor. Also a Portable Seaplane Ride, 3-boat type. Make me an offer for both or separately. Address **M. TAXIER,** Box 1190, Shreveport, La.

FOR SALE—PARKER TWO-ABREAST MER-ry-Go-Round, good condition, $2,000. **E. P. GOULD,** Sidney, Neb. mh31

FOR SALE—PENNY ARCADE, COMPLETE. Real bargain. **WM. GRAND,** 609 E. Walnut Street, Des Moines, Ia.

FOR SALE — DEVIL'S BOWLING ALLEY, Motor and Balls, good condition, $50.00. **LEO CARRELL,** Fair Grounds, Petersburg, Va.

FOR SALE—1 ADVANCE BALL GUM MA-chine, with 400 balls of gum, $4.00; 1 Master Pistol Target, with gum attachment, $10.00; 25 Yu Chu Sweet Breath Machines, good shape, filled with enough sweet breaths to bring back $6.00, $5.00; 1 Drop Penny Pen Target Machine, $5.00; 1 Climax Peanut Machine, No. 9, $3.00; 1 Miller Baby Vender, brand new, $32.50; 10 Adley Ball Gum Machines, $3.50 each; 10 Advance Peanut Machine Globes, 75c each; 1 Mills Puritan Bell, new, $42.50; 1 used, $30.00; 25 new Yu Chu Ball Gum Machines, singles, $6.00 each; odd lot 10 Gum Machines, Modern, Advance, Walters, $3.00 each; 3 new Blue Bird Target Machines, with gum vender, never unpacked, $15.00 each; 3 new Dice Machines, with gum vender, each $15.00; Akro Agates, Imies and Realies, $5.00 thousand; 5 cases Fresh Gum, $16.00 case. Everything guaranteed as represented or money refunded. One-third with order, balance C. O. D. Closing out. Order from this. Do not wish correspondence. Address **A. POWER,** 54 James St., Newark, N. J.

FOUR TRIPLE ROLL ROULETTE SLOT MA-chines—Three can play at one time; nickels, dimes and quarters. Cost $50.00; only $20.00 each. **KEITH ARLAND,** Kaukauna, Wis.

LATEST EXHIBIT POST CARD MACHINES, $10 each, with 1,000 Cards, or will trade. **EDDIES,** 1803 Barnum Ave., Bridgeport, Conn.

LIBERTY BELL SLOT MACHINES, OVER-hauled, good as new. 5c Bell, $30; 10c Bell, $40; 25c Bell, $45. **WISCONSIN NOVELTY CO.,** Kaukauna, Wis. ap7

LINK ELECTRIC AUTOMATIC PIANO WITH orchestra effects; bargain. See ad under Musical Instruments heading. **HAL C. MOUDY,** Danville, Ill.

LONG - EAKINS CRISPETTE MACHINE, good condition, cheap for cash. **PINNER & NORTHINGTON,** Suffolk, Va.

MACHINES — GUARANTEED LIKE NEW. Mills Bells, late models, 5c, $45.00; 25c, $60.00; B. B. T. Targets, with register, $20.00; Try-Its, $13.50; Dice Machines, Pin Targets, Baseball Machines, Shocks, Peanut, Gum, Stamp, Napkin, Post Card, Drop Picture, etc. ¼ with order. Shipped subject examination. **SISE COMPANY,** Watervliet, N. Y. mh31

MEN'S STREET SUITS, $8; EVERY SIZE TOP Coats, $8. Bargains. Reliable. **WALLACE,** 1834 North Halsted, Chicago.

MILK BOTTLE BALL GAME, COMPLETE, first-class joint, good as new. Trailer Lunch Wagon, fourteen feet long, well built and new tires, serve from both sides. Evans Square Set Joint, almost new; One Large Trunk; Four Stock and Other Wheels. For full information write **JOSEPH HEGER,** Fulda, Minn.

MILLS FRONT VENDING 5c PLAY, $25.00. EDGAR HUNT, Barron, Wis. mh24

MILLS AND JENNINGS 5c, 25c PLAYS Bells, Side, Front Venders, $50.00 each; Mills and Jennings Penny Targets, $6.00; one Midget Dice Machine, one Cage and three Large Dice, $40.00. **JOE MILLER,** 3557 W. 22d, Chicago. ap14

MILLS NEW TYPE PURITANS, USED TWO weeks, $30.00 each; $28.50 lots of ten. 15 Jennings Favorite Gum Vending Pin Targets, used one month, $17.50 each. Blue Bird Automatic Ball Gum Targets for sale, while they last, $10.00 each. 15 Caille Penny, Nickel, Dime and Quarter 4-in-1 Ball Gum Venders, used only few weeks, $25.00 each. 25c Bells, $70.00. 5c Venders, $50.00 each. Midget Roulette and Dice Machines, $17.00 each. Repairing by experts. Second-hand Bell Machine Parts. Complete stock Mills or Jennings at 50% off list. Mints, $10.00 per case. New Collapsible Steel Stands, fit all makes, $4.50 each. Collection Books, $2.50 a dozen. 25% deposit required with each order. **TILLITSON SPECIALTY COMPANY,** Aurora, Ill. mh31

MILLS SIDE VENDERS, $35.00 AND $40.00. Caille Center Handle, $60.00; 25c play. **HOLMES SCALE CO.,** Bridgeport, Conn. mh24

MILLS OPERATORS BELLS, LATE MODELS, like new, 5-25-50-cent play; will sell cheap for quick sale. **Caille Superior** Bells, 5-cent play, $62.50; quarter play, $67.50; Caille Victory Bells, late models of this type, guaranteed perfect mechanical condition, 5 and 25-cent play, $47.50 each. Latest models Blue Bird Pin Target Ball Gum Machines; Dice Machines, 5-cent play; 1-2-3 Ball Gum Machines, could not be told from new, aluminum, holds 800 balls gum. Examination allowed. One-third cash with order. **SCHUBB & CO.,** 7349 Grand River, Detroit, Mich.

MILLS 50c BELL, JENNINGS 25c BELLS and Today Venders, Mills Side Venders, or will trade for Mills Puritan Bells. **AUTOMATIC VENDER COMPANY,** Mobile, Ala. ap21

MIMEOGRAPH, LIKE NEW, $30.00; SCALES, all makes, $15.00 to $100.00; Acme Electric Shockers, $5.00 each; Bat-a-Penny, $20.00; Post Card, $5.00. Will trade for Mills Puritans or Mint Venders. **HEINEMAN,** 715 Donovan Bldg., Detroit, Mich.

NATIONAL PENNY SLOT ELECTRIC SHOE-brusher. Produces revenue two ways, from penny coin slot and from eleven ad spaces in top cabinet, which are sold at $1 to $5 per space monthly. Cost $265.00 new; will sell for $125. **HAL C. MOUDY,** Danville, Ill.

OPERA-CHAIR BACKS AND SEATS MADE to order to fit all chairs. **REDINGTONS,** Scranton, Pa. ap14

ONE TODAY VENDER, LATEST MODEL, perfect condition, $70.00; one Mills Front Vender, perfect condition, $50.00; one Exhibit Base Ball Machine, $8.00; one Pace Flip Target, $7.00; one Blue Bird Ball Gum Target, $8.00; one Advance Vistascope Drop Picture Machine, $10.00. 25% deposit, balance C. O. D. **R. PARDUE,** P. O. Box 1084, Richmond, Va.

ONE PARKER 2-ABREAST CARROUSELL, 20 Wax Figures, 1 new Guessing-Weighing Machine, Concession Tops. **THEO. JOHNSON,** 1906 Portland Ave., St. Paul, Minn.

ONE MILLS FIREFLY, ONE WATLING Penny Back, floor style; one Watling counter style, first-class condition. **F. D. MANN,** La Crosse, Wis.

OPERA-CHAIR BACKS AND SEATS FOR ALL makes chairs; new and used. **REDINGTON CO.,** Scranton, Pa. ap14

OVER THE FALLS SHOW WITH CHUTE. Greatest fun house ever built. Pipe construction. **EMANUEL ANDREWS,** Williamsport, Pa. mh31

PITCH-TILL-U-WIN, CHEVALIER MAKE, complete with velvet, $50. Two Jap Electric Light Tables, $30 each. Three Tivoli Tables, $20 each. Sword Box Illusion with Swords, $25. Pittle's large Self-Playing Concertina, $25, new. All goods good as new. **HARRY CUMMINGS,** Old Orchard, Me.

POP CORN AND SANDWICH WAGON— Large, near new, for circuses and carnivals. Five-hundred-dollar outfit, only $150. **CENTRAL SPECIALTY CO.,** Aurora, Ind.

PRE-USED PRINTING PRESSES, TYPE, SUP-plies. List for 2c stamp. **M. H. LANDIS,** Richland, Pa.

RED AND WHITE PENNANT FLAGS, ALL wool, $35.00 per hundred; also all sizes American Flags, special price. **WEIL'S CURIOSITY SHOP,** 20 South Second St., Philadelphia, Pa.

SAVE 33⅓% ON BRAND-NEW ELECTRIC Motors — First-class stock, late models. After our quantity is sold we cannot duplicate. ¼ H. P. at $12.95 each, 1-3 H.P. at $15.75 each, ½ H.P. at $29.75 each, ¾ H.P. at $34.75 each, 1 H.P. at $39.75 each, 2 H.P. at $68.75 each, 3 H.P. at $74.50 each. All 110 volt, 60 cycle, single phase. Also 1 K. W. 32 volt, new Westinghouse Power and Lighting Generators. Can be used for portable road shows. Special price of $48.00 each; regular $80.00 value. Write for bargain catalog. Do not buy, consult us first. **GENERAL DISTRIBUTING COMPANY,** Security Storage Building, Duluth, Minn.

SELL, TRADE—BRIDGE BALL, BOX BALL, Ten Pinnet and Hinge Pin Alleys, Electric Piano, three Post Card, one Mills Shocker, all $1,200. **SHEARS,** 830 West Tenth, Oklahoma City, Okla.

SHOE BRUSH'NG MACHINES, $65.00; JEN-nings and Mills Venders, $40.00 to $65.00; Columbia Scales, $75.00; Gatter Bowling Alley, $10.00. **PHILLIPS NOVELTY COMPANY,** Box 81, Richmond, Va.

SIX PEANUT MACHINES, 1c SLOT; ONE 5c Numbered Ball Gum Machine (Advance), $3.50 each. One new Indoor Baseball Machine, 1c slot, $8.00; three Pistol Gum Targets, $8.00 each; one Shootscope Pistol Machine, $7.00. Check with order. **KLOTZ SALES COMPANY,** 734 N. Highland Ave., Apt. 3, Atlanta, Ga.

SKOOTER RIDE FOR SALE — COMPLETE with lease in an amusement park. Profitable business; very reasonable; for investigation. Write **P. O. BOX** 424, Reading, Pa.

SLOT MACHINES FOR SALE, ALL KINDS— LANG, 631 Division St., Toledo, O. mh31

SPECIAL DICE MACHINE—THREE SLOTS, 25c, 50c, $1.00. Will pay for itself in one night in a good location. $25.00. **G. RISTAU,** Kaukauna, Wis.

REAL BARGAINS! COMPARE OUR PRICES! Brand-new Blue Bird Automatic Ball Gum turn knob Targets, never unpacked, $12.50 each; lots 5, $11.00 each; lots 10, $10.00; lots, 25, $9.50. 6 Norris No. 3 Pistol Penny Back Ball Gum Targets, $12.00; lot $60.00. Hance all metal Penny Back Pistol Target, $8.00. 3 latest improved, brand new Caille Superior 5c Front Mint Vendors, with Skill Stop Reel device, Fortune Telling Reels, no value checks, serials 20,000 up, $80.00; lot $225.00. Caille Superior 5c Bell, with last 5 Coin Display Detector, $75.00. Exhibit Baseball Penny Back Pin Targets, $15.00 each; lots 3, $40.00. 36 Caille, latest style all metal front combination, 1c, 5c, 10c, 25c, Fortune Ball Gum Machines, $26.50 each; lots 3 or more $25.00 each. 7 Mills Flat Glass 5c Bells, with Blind Side Vendor, high serials, $42.50. Mills 5c Side Mint Vendors, $45.00; Mills 5c Bell Flat Glass, with imitation Bull's-Eye Coin Detector, $45.00; Jennings 5c Bell, with Front Display Mints, $37.50; Mills 25c Bell, like new, bargain, $57.50. 15 Mills Round Glass 5c Bells, $33.50; lots 3, $30.00 each. 11 Caille Victory 5c Front Vendors, with Fortune Telling Reels, no value checks, guaranteed, recently factory overhauled, $50.00, $52.50. 3 Coin Meter Coin Counting Machines, combination, counts and wraps pennies, nickels, dimes, quarters, small size, cost $150.00 new; sacrifice, $42.00, $45.00, $47.50. Abbott Coin Counting Machine, counts pennies, nickels, dimes, quarters, halves, A-1 perfect condition, sacrifice, $45.00. Abbott Penny Coin Counting Machine, counts pennies only, used very little, sacrifice, $28.50. 5 new, latest style 1928 Electric Light Batapenny Machines, never unpacked, $26.50 each; lot $125.00. 3 Jennings Favorite Ball Gum Vending Targets, $20.00 each; lot $55.00. 7 Norris Flat Glass Square Ball Gum, some combination, 1c, 5c play, holds 1,200 balls, $6.50 each; lots 3, $6.00 each. Teapot Dome Jumping Dice Machine, 1c play, $12.50. 18 Mills, new, latest style, Cherry Reel 5c Puritans, used very little, $30.00 each; lots 5, $28.50; same separates every 5th, 6th or 7th coin, separate cash box. 35 A. B. T. 5 Shot for Penny Pistol Targets, guaranteed A-1 condition, $20.00 each; lots 5, $18.50; lots 10, $17.50. 20 Blue Bird (Try-It) Dice Machines, $13.50 each; lots 5, $12.50; lots 10, $11.00 each. 85 Exhibit all metal, 1c Postcard Machines, guaranteed never used 2 months, $7.50 each; lots 10, $7.00; lots 25, $6.50. Exhibit, all metal, 5c play, Lucky Postcard Machines, including 1,000 snappy numbered Girly cards, sacrifice, complete, $17.50. Also 25 Wood Model Lucky Postcard Machines, including 500 Lucky Cards, $8.50 each; lots 5, $7.50 each. 40 Exhibit latest improved, 1c Photoscope Machines, with 5 sets different Comedy Views each machine, single $25.00; lots 5, $23.50; Floor Stands $1.50 each. 10 Advance Latest Style Vistascopes, with 5 sets Comedy Views each, including Floor Stand Free, $18.50 each; lots 5, $17.50. 45 Mills Plain 1c Targets, $9.00 each; lots 5, $8.00; lots 10, $7.50. 2 Barr Novelty 1c Targets, rewards 5c to 25c trade, $6.50 each; both $10.00. Small Midget Dice Machines, also Roulette Color Ball Machines, $15.00 each; lots 5, $13.50; lots 10, $12.50. Mills Bull's-Eye 5c Play, Side Mint Vendor, 137,000 serial, bargain, $63.50. 9 Mills F. O. K. 5c Play Front Mint Vendors, serial 103,000 up, $67.50. 1 Puritan Wood Model 5c Revolving Number Machine, $13.50. 2 Mills Old Style 5c Play Puritans all Nickel-Plated, divides every 5th coin, separate box, $17.50; both $30.00. 1 Caille Mayflower Poker Machine, combination 1c, 5c play, divides every 5th coin separate box, sacrifice, $17.50. 2 Mills 5c Play, latest new model, reward paying Punching Bags, cost $155.00 new, 3 weeks ago, sacrifice, $125.00 each. Caille Superior 25c Bells, $75.00; high-grade Mints, $9.00 a case; high-grade Ball Gum, $9.00 case (5,000 balls, 10,000 balls, $17.50. This is complete list. Order from this advertisement. 7 years in business, growing larger every year. We aim to satisfy and save you money. Will ship subject to free examination if requested. These bargains priced for immediate sale. Moving to larger headquarters. Let us know your wants, if you do not find anything of interest to you in this advertisement. Our terms one-third certified deposit positively required with orders. 2% discount when full cash sent. Wire deposit our expense on orders over $100.00. All machines guaranteed in A-1 operating condition. Wanted: 1,000 all kinds, Coin Operated Machines, if priced right. **LEMKE SPECIALTY COMPANY,** 5434 Rohns Avenue, Department A, Detroit, Mich.

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.,** Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. ap7

TRUNKS, BAGS, SUITCASES AT PRICES that save you half. Wardrobe, Dress and Sample, from $15 to $50. Get our catalogue. **REDINGTON CO.,** Scranton, Pa. ap14

TWELVE-FOOT BALL HOOD, TWO SETS Milk Bottles, good condition; twenty-five dollars. Three Cork Guns, one bag Corks, five dollars. **BABST,** Moweaqua, Ill.

TWENTIETH CENTURY TRACK MERRY-GO-Round will be sold at public auction to settle account April 5, 1928, Beacon Park, Webster, Mass., at 12 noon. Particulars **CRAGGS,** Atlantic Ave., Quincy, Mass. mh31

TWO-ABREAST PARKER'S CARROUSEL, Wax Figures, Guessing-Weighing Machine, Concession Tops. Giant Mummy, good condition. Cheap for cash. **T. JOHNSON,** 1906 Portland, St. Paul, Minn.

WAFFLE IRON—GASOLINE OUTFIT, BAKES cakes 2x4. Handles the crowds; ready to work, $55.00. My recipe furnished. 28 years' experience. **RAY BARR,** "Original Waffleman", Shamokin, Pa.

USED AND NEW SLOT MACHINES AND Venders of all kinds bought, sold, exchanged and leased. Used Jeffries Sandwich Venders, closing out at $5.50 each. One-half with order, balance C. O. D. **AUTOMATIC SUPPLY CO.,** 235 W. Sixth St., Dubuque, Ia.

WATLING PENNY SLOT SCALE WITH Guess-Your-Weight feature; price, $50. Wurlitzer Electric Harp, $85.00. Used Harp Music Rolls, $2.00 each. Barr Fortune Teller, $7.00. Advance Ball Gum Vender, $4.00. **HAL C. MOUDY** Danville, Ill.

WE HAVE WHAT YOU WANT—BRAND-NEW 110-Volt Electric Matches, highly finished, to be used as cigarette and pipe lighters, special at $16.75 per dozen; $2.50 value. Also brand-new Eclipse 110-Volt Electric Vacuum Cleaners, driven by General Electric motors, at $17.75 each. Send for sample and be convinced. **GENERAL DISTRIBUTING COMPANY,** Security Storage Building, Duluth, Minn.

WHILE THEY LAST—10 A. B. T. TARGETS, $19.00; 12 5c-Play Little Perfection, $18.50; 5c Bells, $38.00; 15 Play Ball, $12.50; 25 Penny Target Practice, $11.50. Send ½ deposit. **PENN NOVELTY SALES CO.,** Glenolden, Pa.

YOUR INVESTMENT RETURNED IN 3 weeks—30 Penny Pistol Target Machines, sacrifice; weight 10 pounds. Mail $4.50 money order for sample. **T. J. FREE,** 2337 Washington Blvd., Venice, Calif.

$1.45 — RICHARDSON, CHICAGO, WINSLOW Ball-Bearing Rink Roller Skates, large quantity, all sizes. Also lot Ice Skates, best makes. **WEIL'S CURIOSITY SHOP,** 20 South Second St., Philadelphia, Pa.

2 EVANS AUTOMATIC ROLL DOWN, ALSO Ball Chuck, in good condition and cheap. **BOX 381,** Newfane, N. Y.

$3.50—FIRE EXTINGUISHER, 2½-GALLON, filled; cost $16.00. Have 150 in stock. **WEIL'S CURIOSITY SHOP,** 20 South Second St., Philadelphia, Pa.

$6.00—SUIT OR OVERCOAT, DRESS PANTS, $2.00. Give exact size. **CHICAGO CLOTHING SUPPLY,** 3149 So. State, Chicago. mh24

8 QUARTERSCOPES, 5 MILLS, 3 SAPHOS, $35 each; 2 Lifters, $20 each; 1 Shootscope, $15; 4 Rosefeldt Phonographs, $10 each; 2 Simplex Nameplates, $50 each. **POWERS BROS.,** 214 Clinton St., Schenectady, N. Y.

10-HORSE KENTUCKY DERBY; BEST OFFER takes it. **J. P. STADERMAN,** Woodlawn Beach, N. Y.

10 MILLS DROP PICTURE MACHINES, POST Card; 6 Duoscopes; Penny Weighing Scales; 5 Penny, Dime, Nickel Gum Venders; Photoscopes, Vistascopes, Draw Poker Machine, A. B. T. Guns, Abbott Penny to 50c Counter. All of the above priced to sell. **JAS. MILLERHAUS,** 1016 Central Ave., Cincinnati, O.

12-FOOT CONCESSION TENT WITH FRAME, Gasoline Griddle, Trailer. **BOGADES,** 509 47th St., Brooklyn, N. Y.

14 FOUR-ROW AND 14 TWO-ROW JUMPING Crank Shafts and other parts for Carousell; first offer takes them. **J. P. STADERMAN,** Woodlawn Beach, N. Y.

25 MILLS, JENNINGS VENDERS AND BELLS, real bargains. **BUCKEYE NOVELTY COMPANY,** 934 Woodward Ave., Toledo, O.

$35.00—NATIONAL CASH REGISTER, TOTAL adder, 5c to $1.95. **WEIL'S CURIOSITY SHOP,** 20 South Second St., Philadelphia, Pa.

60 PENNY ARCADE MACHINES FOR SALE— First-class condition. 10 Reel Mutoscopes, 9 Cailles, 9 Rosenfields, 10 Velies, 4 Mills, 3 Quarterscopes, Drop Picture, Fortune Teller, 2 Small Wizards, Large Wizard, 2 Mills Punching Bags, Owl Sifter, Wall Puncher, Large Owl Grip, 4 Electric, 2 Pistol Targets, Horoscope, Star Stamping Name Plate, Electric Piano. **T. J. FREE,** 2337 Washington Blvd., Venice, Calif.

700 FINEST MAKE PHOTOGRAPHERS' Lenses — Heliar, Voightlander, Bausch & Lomb, etc.; also Binoculars and Field Glasses. Airplane Cameras and regular cameras, cheap. Bought from United States government. Send for free list. Special prices to dealers and photographers. We ship anywhere. **WEIL'S CURIOSITY SHOP,** 20 South Second, Philadelphia, Pa.

3,000 FOLDING CHAIRS, A-1 CONDITION. Been used in fight club. Portable Fight Ring, 300 Tables for cabaret, 600 Vienna Chairs, 600 pair Roller Skates. **KRAUT,** 2129 Coney Island Ave., Brooklyn, N. Y.

FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

RICTON'S HOTELS AND ROOMING HOUSES. Chain of 18, Cincinnati, O. Showfolks for rooms come to Queen City Hotel, 25 E. 9th, Cincinnati, O. Canal 6044.

HELP WANTED

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Make Rhinestone Necklaces— Material furnished. **BOX** 1490, Indianapolis, Ind.

Wanted — Operator for Spill-man Merry-Go-Round, also Agents for Wheels and Grind Stores. Season starts May 20th. **PRUDENT'S AMUSEMENT SHOW, INC.,** 124 Cedar Ave., Patchogue, N. Y.

Wanted—Accurate, Sure, Hon-est, fast Advance Men that positively know their territory. Do not misrepresent under any conditions. Steady, sure money for the right men. **THE FRAN-TAR CARDINALS,** 347 E. Main St., Galesburg, Ill. Phone, Main 1223.

Wanted — Two Good Mechan-ics on Fords, two Camp Cooks, few more Truck Drivers. Address **ATTERBURY & HOOGE CIRCUS,** Ottumwa, Ia.

Wanted — Lady Ball Game Agents. Show opens Muncie, Ind., April 21. **C. E. DOWDY,** Danville, Ark.

Webb Bros.' Circus (Motor-ized) wants Agent that can and will use Brush. Performers doing two acts or more, Boss Canvasman that can get small show up and down and keep repaired. Mechanics, Working Men that can drive trucks. All address **C. W. WEBB,** Spring, Tex.

ADVANCE AGENT WITH CAR WHO CAN sell a real vaudeville attraction to intelligent managers of picture theatres. Salary no limit, but you must have the goods. Tell all in first letter. **M. DRAYTON,** care Billboard, Kansas City, Mo.

AMATEURS, ACROBATS, CLOWNS — SEE "Instructions and Plans". **JINGLE HAMMOND.** ap14

EXPERIENCED PARTY TO FRAME AND manage Snake Show on percentage. I furnish all. Experienced Snake Charmer, Geek with snakes. **FULLER'S ATTRACTIONS,** Burlington, Vt.

EXPERIENCED MANAGER FOR HALL Bros.' Miniature Mechanical Circus. **FULLER'S ATTRACTIONS,** Burlington, Vt.

FOR TWO CORN GAMES AND OTHER CON-cessions. Address **MANAGER,** Corn Game, Strayer Shows, Helena, Ark.

MARLOW BROTHERS VAUDEVILLE CIRCUS wants versatile People, double band. Eat, sleep on lot; 3-day stand. Want Concession. **ROBERT G. WING,** 653 Broad St., Horseheads, N. Y. mh24

PHYSICIAN (WHITE) REGISTERED IN Pennsylvania or Ohio for new office about to be established. **BOX C-118,** care Billboard, Cincinnati, O. mh31

REFINED REPRESENTATIVE FOR ONE OF America's finest baritones, with assisting artists. Must be able to book with high-class organizations thru New England. Salary good, but results must be shown first. Wire immediately **BARITONE,** 50 Acushnet Ave., Springfield, Mass.

SIDE-SHOW ACTS — THOSE DOING TWO acts preferred. Glass Blower, Midget, Girls for Illusions, experienced Girl for Snakes, Ticket Sellers and Grinders, Canvasman, Musical Act or One-Man Band. All give particulars, age, height, weight, lowest salary and enclose photo, which will be returned. **HARRY CHESTER,** 403 North State, Chicago.

SINGLE DANCING GIRL—PREFER ONE DO-ing circus or novelty act. Will exchange hamburger, lunch, juice for acts in show. Amateur Clown, Helper for advance. Opening in May. **BOB TABER,** 311 East Seventh, Riverside, Calif.

VAUDEVILLE PEOPLE — CHANGE FOR week. Opening early in May under canvas. Salary reasonable, as you get it every week. Picture Machine Operator with specialties. **PEERLESS AMUSEMENT CO.,** La Crosse, Wis.

WANT MAN TO PRESENT PONY ACT. Must be experienced. Also Young Man for Bird Act. Must have good personality and be reliable. Send all particulars, experience if any, age, photo. **PAMAHASIKA'S STUDIO,** 2324 North Fairhill St., Philadelphia, Pa.

WANT YOUNG MAN WITH GOOD PER-sonality as Assistant and Understudy to Prof. Pamahasika. To present society circus; full evening program; rare opportunity. Write **GEO. E. ROBERTS,** Mgr. Pamahasika's Studio, 2324 N. Fairhill St., Philadelphia, Pa.

WANT SMALL DOG ACT FOR SUMMER season. Prefer gentleman who can work single pony act. Address **GEO. E. ROBERTS,** Mgr. Pamahasika's Studio, 2324 N. Fairhill St., Philadelphia, Pa.

WANTED—GOOD ACROBATIC AND GROUND Tumbler for comedy acrobatic act. Write or wire **BOX C. A.,** Billboard, Chicago.

WANTED FOR DOWNIE BROS.' BIG CIR-cus—Man to sell Balloons, Birds, etc. Percentage or 50-50. Write quick. **W. F. RICHARDS,** Archer, Fla.

WANTED FOR STERLING CIRCUS—PEOPLE in all departments. Privilege to let: Candy Stand, Banners and Lunch Stand. **SEILS-STERLING CIRCUS,** Plano, Ill.

WANTED FOR VAUDEVILLE AND PICTURE show under canvas—Single Specialty People, change for one week. Also other Useful People write. **ALBERTO'S TENT SHOW,** Wadena, Ia.

WANTED—TWO EXPERIENCED LADIES FOR Ball Game, Shooting Gallery. Must be neat lookers, fair dressers. State experience; send photo. Show opens in April. **JAMES ROSETTER,** Albany, O.

WANTED—MED. PERFORMERS, LECTURER, Man with Picture Machine and Films. **D. GLENNY,** Billboard, Cincinnati.

HELP WANTED—MUSICIANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

All Size Orchestras—Send for new 1928 list of summer resorts, parks, hotels and cafes with managers' names. Price, two dollars. **AL SANDERS**, 1169 N. La Salle, Chicago, Ill.

Cornetists, Trombonists, Saxophonists, Clarinetists, get "Free Pointers". Name instrument. **VIRTUOSO SCHOOL**, Dept. 37, Buffalo, N. Y. may5

Talented Girl Musicians Immediately, who can double on instruments and do specialty for this and next season. Must be young and attractive. Steady work guaranteed. **COUNT BERNI VICI**, Room 503, 745 7th Avenue, New York City. mh31

Wanted — Male Pianist at once. Must be thoroughly routined in picture, concert and jazz. $45.00 per week. 4½ hours per day, 6 days per week. State age, experience. Must be sober, reliable. Steady job for right man. Please do not misrepresent. Wire or write **J. A. BUSH**, Strand Theater, Brownsville, Pa. mh24

Wanted — Musician; All Instruments. Write **BOX C-124**, care Billboard, Cincinnati, O.

Wanted — Hot and Sweet Trumpet with voice. **HUFF'S ORCHESTRA**, Wisconsin Rapids, Wis.

Wanted—Piano, Doubling Accordion preferred; also Trumpet and Bass. Good job. Don't misrepresent. I don't. Wire at once **NEV SIMONS**, 190 E. Congress, St. Paul, Minn.

DRUMMER WANTED — EXPERIENCED vaudeville and pictures. Read and play parts as written. Faker not tolerated. Permanent; $27.50. **LEADER**, Arcade Theatre, Lake Charles, La.

HOT DANCE MUSICIANS—RHYTHM PIANist, Trombone, Banjo, Alto Sax, also Tenor; usual doubles. Must be good. Join April 1st. Long contract. Salary weekly. State all. **RAY REYES**, Albert Lea, Minn. mh31

HOT TROMBONE AND ALTO SAX FOR eleven-piece band. **MUSICIAN**, 311 Elm St., Wausau, Wis.

LADY PIANIST THAT DOUBLES STAGE — State lowest in first letter. Show opens first April. **CHARLES McDONALD**, Paris, Tex.

LEADERS, VIOLINISTS, PIANISTS, CELLISTS (doubling Saxophone or Banjo preferred), Saxophonists and Drummers for ocean liners. **ROOM 713**, 1482 Broadway, New York. ap7

MAN PIANIST—DO STRAIGHT IN AFTERpieces. Week stands. Eat and sleep on lot. Open April sixteenth. Good salary; season's work. **JACK RIPPEL SHOW**, Fredericksburg, Va.

MODERN TRUMPET, SOUSAPHONE, BANJO entertainer, Trombone, A-1 Pianist, Arranger. Join immediately. Location. Fast readers, tone, modern, young, union, tuxedo. Year job. **R. SAWYER**, Minot, N. D. mh24

MUSICIANS THAT DO SPECIALTIES, SMALL parts. Prefer Accordionist, Flute, Sax, Banjo, Piano. Open in May. **MID-WESTERN PLAYERS**, Gen. Del., Sioux City, Ia.

ORCHESTRA WITH ENTERTAINERS FOR vaudeville. **ALBRO**, 219-14 Jamaica Ave., Queens, N. Y.

ORCHESTRA MANAGERS, GET MY PRINTED list of all the important Parks and Ballroom Managers operating this summer, covering every State in the union. Price, $2.00. **G. H. BROBST**, 3624 Arndt Street, Detroit, Mich.

SAXOPHONISTS, TRUMPET, TROMBONE, Drummer, Banjo immediately. **ORCHESTRA LEADER**, One Thirteen West Main, Freeport, Ill.

SINGLE PIANIST WHO DOUBLES SPEcialty. No tickets unless known; stung twice recently. Prefer person with car. **M. DRAYTON**, Billboard, Kansas City, Mo.

TRUMPET PLAYER WANTED—FORTY-FIVE weekly. Vaudeville; pictures. Apply **LEADER**, Liberty Theatre, Warren, Pa.

WANT — HOT MODERN TROMBONE THAT entertains. Must be hot. State your lowest. Also other dance musicians write, stating all first. Job opens April First. **BOX C-125**, Billboard, Cincinnati.

WANTED — EXPERIENCED SOUSAPHONE, also Trumpet. Good tone, read, modern style. Those doubling given preference. Traveling dance orchestra. References. **JACK MILLS**, Sioux City, Ia.

WANTED TO HEAR FROM ORCHESTRAS and Musicians for summer resort dance work. Send pictures and details. **BROWN'S BOOKING EXCHANGE**, 1415 Capitol Bldg., Chicago. mh31

WANTED — MUSICIANS, CORNET, TROMbone, Baritone and Bass, to complete bands for the two Rubin & Cherry Shows. In answering state age and experience. Address **CAPT. MILLER, Elks' Club, Montgomery, Ala.**

WANTED — MUSICIANS FOR SUMMER REsort. Long season near New York, also on tour. Banjo Player to double band, also Violin Player to double band. Union men only. Must be young and gentlemen at all times. Call between 1 and 2 p.m. **JAMES F. VICTOR**, care N. Y. A. Club, 229 West 46th Street, New York City. mh31

YOUNG ORCHESTRA MUSICIANS — STATE age and lowest salary. **LEON HINDSON**, 412 Knoxville Ave., Peoria, Ill.

INSTRUCTIONS AND PLANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Banjo Chord Breaks, 25c— "Hot". Stamps or coin. Mention instrument. Tenor or plectrum. **WEIDT CHORD SYSTEM**, Belford, N. J. mh24

Driving Auto Blindfolded, Windshield Painted, 75c; Resista, Unliftable Person, 25c; Secret Dancing Chicken Act, 25c. **AUGUST KROEGER**, Trenton, Mo.

AMATEURS, ACROBATS, CLOWNS — COMplete Illustrated Instructions. Novelty Acrobatic Stunts, stage or circus, best ever, $2.00; Building Show Apparatus, Special Acts, Novelty Clowning. **JINGLE HAMMOND**, Adrian, Mich. ap14

BIG MONEY MANUFACTURING AMYLO. $3.60 worth of materials makes 294 50c boxes. Send 50c for full size box and I'll tell you how to make it. **A. F. VEACH**, Palestine, W. Va.

DETECTIVES WANTED EVERYWHERE — Experience unnecessary. The WesMal System training will qualify you; details free. Write **J. C. WEST**, 818 Wilson Bldg., Dallas, Tex.

LEARN VENTRILOQUISM BY MAIL—SMALL cost. 2c stamp brings particulars. **GEO. W. SMITH**, 125 North Jefferson, Room S-264, Peoria, Ill. x

LEARN TRAINING DOGS, MONKEYS. BOOK dog training and personal letter on teaching any dog or monkey trick, one dollar. **LeROY PUB. CO.**, North Baltimore, O.

MEN WANTED OUTDOOR WORK, QUALIFY for Forest Ranger position. Start $125 month, cabin and vacation. Patrol the forests, protect the game, give tourists information. Write **MOKANE**, Dept. M-35, Denver, Col. mh31

PITCHMEN, NOTICE — AFTER FIFTY SUCcessful years in the high-pitch game I am offering my system of pulling and holding the push. It never fails and can be done by any street man, high or low pitch, with tricks, patter, etc. No expense or assistance needed. Why pay big money for an attraction when you can do it yourself and save the nut? I will send twelve of my Favorite Tricks for one dollar by mail, prepaid. Have pulled and held my push with these Tricks against strong opposition. They can be done by any high or low pitch worker. My reason for giving these Secrets for the small sum of one dollar: Am getting ready to retire on account of age. I am one of the oldest high pitchmen in the United States. In replying send express or post-office money order or registered letter; no personal checks accepted. Address **CAPT. G. W. SMITH**, 5023 Enright Ave., St. Louis, Mo.

THEATRICAL SCENE PAINTING TAUGHT by mail. Practical low-priced correspondence courses. We sell Lithographed, Colored Scenery Models. Send stamps for literature. **ENKEBOLL ART ACADEMY**, Omaha, Neb.

$75.00 WEEKLY PAINTING SIGNS, SHOW Cards, Banners, Gilding, etc. Complete instructions book, $2.00. **SOLERA**, 175 West 126th Street, New York. mh24

MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Price)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Handcuffs, Keys, Picks, Escape Apparatus of all descriptions. Side Tables. Real bargains. Lists free. **TRUDEL**, B-170-E Meadow Rd., Lowell, Mass.

Magicians' Slum for Selling purposes. Right goods, prices and service. **SYLVIAN'S MAGIC SHOP**, 185 Eddy Street, Providence, R. I. ap28

Ventriloquial Punch and Judy hand-carved Wood Figures. Figures as you want them. **FRANK MARSHALL**, 53 W. Erie St., Chicago, Ill.

$100 Mentalist's Outfit — Only $5.00. Positively knock-out proposition. Stage or clubs. List free. **MAGNUSON MFG. COMPANY**, Box 1511, Rockford, Ill. mh31

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. **GEO. A. RICE**, Auburn, N. Y. mh31

CREMATION ILLUSION, IN CRATE—FIRST thirty dollars takes it. **CHAS. McDONALD**, Paris, Tex.

HANDCUFFS — UNITED STATES LILLY Slave Handirons, with key, rare, big flash, $2.50 pair. Send list of what you have for sale or trade. **ACKERSON**, 2261 Andrews Ave., New York City.

COIN HOLDER, 10 COINS, $1.00; CRYSTAL Gazing Act, $100.00; Sliding Card Box, $7.00; Pair Tables, $18.00; Chest Chu Chin Chow, $25.00; Vanishing Pigeons, $25.00; Production 2 Rose Bushes, $35.00; Appearing Performer Cabinet, $25.00; Production Substitution Vanishing Cabinet, $35.00; Cage and Box Illusion, $50.00; Siberian Death Chamber, $30.00; Milk Can Escape, with Cabinet, $50.00; Pittle-Tanzbar Concertina, $20.00. **ELMER ECKAM**, 1407 E. Main St., Rochester, N. Y.

HINDU MONEY VANISHER, 20c; BIG CATAlogue of Magic, 15c. Joke Catalogue free. **AMERICAN SPECIALTY COMPANY**, Swampscott, Mass.

ILLUSION AND TRICK CATALOG, 20c — LYNN'S, 105 Beach, Jersey City, N. J. july7

ILLUSIONS—TREMENDOUS STOCK. LISTS, 10 cents. **DUNNINGER**, 860 Cauldwell Ave., New York City. ap14

MAGIC ACTS REQUIRE GOOD MAGIC — Now is the time to get in shape. Get this Handkerchief and Candle Trick and a Wand and How To Use It all for $1.50. **I. DUVAL**, Box 311, Hillburn, N. Y.

MAGICIANS — SEE "WANTED TO BUY" column. **WEED.**

MENTALISTS—ANY EFFECT OR ACT SUPplied at lowest prices. Don't fail to get our quotation before you buy. Electrical Effects a specialty. Descriptive lists of 33 original Mental Effects, 10c. Magic Bargain Lists, 4c. **EDWARD FANLEY**, 235 Buttles Ave., Columbus, O.

NEW, THAYER'S MAKE, AGA ILLUSION, $380.00. Thayer's Sword Box, with twelve Swords, seventy-five dollars. Never used. **ZANDRA**, 90 University, Seattle, Wash. mh31

PRACTICALLY NEW MAGIC EFFECTS, Taylor Trunks. **DR. DRUMMOND**, Marion, Ia.

PROFESSIONAL MINDREADERS, CRYSTAL Gazers—Our new 56-page Giant Illustrated Catalogue contains the largest selection of Mental and Spook Effects, Supplies and Apparatus in the world. Bargain Lists on Used Equipment, Books and Costumes. With Horoscope sample, 30c; none free. **NELSON ENTERPRISES**, 198 S. Third, Columbus, O. mh31

SUPERIOR IMPORTED QUALITY OF "TALKing Skull" with movable jaw, hollow inside, offered by direct importer. Small size, $2.50; large size, $3.50. Sent postpaid and insured against breakage and loss on receipt of price. **FRED K. BING, Jr.**, 536 South Clark St., Chicago. mh24x

THAYER MODEL SAWING WOMAN, $40.00; bargain. **WILLARD**, Allentown, Pa.

THIRTY-DAY SPECIAL—DR. X BOOK, retails $2.50, free with $10.00 order. Regular Professional Die Box, retails $7.00, free with $25.00 order. Hundreds of bargains new and used Apparatus, Books, Illusions, Blue Prints, Cross Escape, new Hindoo Cabinet. Best improved Die Box, where you show die in box at any time, guaranteed best made, $10.00. Write for anything you want. We pay best prices for used goods. When in town come and see us; open 24 hours every day. Dime brings catalog and complete lists. **CHESTER MAGIC SHOP**, 403 North State, Chicago.

WANTED—MAGICAL APPARATUS AND ILlusion. Send list of used goods to me; those who manufacture new goods, send list also. **LA ROSE MAGIC SHOP**, 2727 Reed St., Philadelphia, Pa. mh24

WOOD FIGURES — PUNCH, JUDY, VENtriloquial, Marionettes; Sterling Silver Professional Punch Whistle, $1; best of all Fire King Acts, $1; five popular Escape Secrets, $1. **PINXY**, 357 North Clark, Chicago, Ill.

15-DAY SPECIAL, NEW GOODS—$4.00 EACH. Large Phantom Tube, Vanishing Bird Cage, Keller Base, Dice Box, Organ Pipes (3), Magic Slum, $1.00 per 1,000. List free. Cash or trade. **OKLAHOMA SALES CO.**, Box 350, Peoria, Ill.

MISCELLANEOUS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Popping Corn — O-Mi-Jap (fancy hull-less) will pop (fancy white rice), 100-lb. bags, price 5c to 8c lb. **BRADSHAW CO.**, 33 Jay St., New York.

BLANK RECORDS FOR RECORDING AT home with ordinary phonograph, 3, $1.12. Dealers, $18.00 hundred. Attachment unnecessary. **SHAWNEE MUSIC HOUSE**, Plymouth, Pa.

GALATEA ENGINEERING CORP., BUILDERS of Galatea Show, Illusions, 12 and 18-Player Games, Rides of all kinds. Write for price list and circulars. 520 Central Avenue, Jersey City, N. J.

H. L. BAKER & COMPANY, ROCHESTER, N. Y., manufacturers Grease Paints. Quality high; prices low. mh31

THEATER PIANISTS AND TEACHERS—WONderful music bargains. Free samples. **HUBBARD'S BARGAIN MUSIC HOUSE**, Riverside, Calif.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted—Wurlitzer Band Organ. Give full particulars and price. **BOX C-110**, care Billboard, Cincinnati, O.

Musicians, Attention! Must reduce stock. All instruments listed completely repaired and rebuilt. Cases included. $131 Buescher Baritone Sax, brass, $52; $160 King Gold Utility Trombone, $60; Buescher Solo Model Gold Trombone, never used, $75; $65 Jenkins Circular Alto, changes, $28.50; $35 Albert System Clarinet, $7.50; Buffet Alto Clarinet, no case, $55.00; $65 Martin Concert Size Guitar, $20.00. Also many other bargains. Can use good Drum Set. Communications invited. **SWEENEY MUSIC CO.**, Kenyon, Minn.

BAND AND ORCHESTRA INSTRUMENTS, new and used. We buy, sell, exchange. Douglas, Wichita, Kan. Send for list. ap21 repair all makes. **PULS MUSIC CO.**, 220 E.

BAND AND ORCHESTRA INSTRUMENTS — Deal with the professional house. Get acquainted with the concern owned and operated by practical musicians, already handling the business of hundreds of professionals from Coast to Coast. Write us before buying or trading for any instrument. Our demand for good Used Instruments is always greater than we can supply, which enables us to give you a better deal for your present instrument in trade. Send for catalogs showing Buescher, Bettoney, Ludwig, Vega, Deagan and other high-grade lines we distribute. Also latest bargain bulletin, music lists, etc. Our repair department always at your service, where your instruments can be made like new at very low expense. Try us on your next job! **CHARLES CRAWFORD COMPANY**, 1012-14 C. McGee St., Kansas City, Mo.

CONCERTINA, PROFESSIONAL SIZE, WITH 20 rolls music. Good as new. $25.00. **J. SCHAEPPI**, 2056 Grand Ave., Chicago, Ill.

CONN SAXOPHONE, C MELODY, A-1 CONdition, with Case, $85.00. **DAN REINEKE**, Pittsfield, Ill. mh24

FOR SALE—Bb BOEHM SYSTEM BUFFET Clarinet and Case, $75. **M. L. McGAUGHEY**, 1418 Broadway, Lubbock, Tex.

FOR SALE — OLDS TROMBONE, IN CASE, brass, excellent condition, $45.00. **FRED LOVE**, 416 So. Fourth St., Ponca City, Okla.

LINK ELECTRIC AUTOMATIC 88-NOTE PIano and Orchestra, combined. Orchestra equipment consists of violin, flutes, pipes, tenor drum, tambourine, chime, mandolin, etc. Fumed oak cabinet, with colored glass panel doors. Height, 77 inches; width, 66 inches. In first-class condition with practically new motor, bellows, tubes, piano hammers, etc. Equipped with nickel slot, or will be arranged to play continuous. Uses 15-tune music rolls, of which the latest can be secured. Will stand close inspection as to mechanical and playing condition, producing high-grade music. Suitable for moving picture theatre, amusement park, dancing pavilion, cafe, etc. Call for demonstration. Price, boxed for shipment, $400. Worth more. **HAL C. MOUDY**, 529 E. Main, Danville, Ill.

ONE BBb SOUSAPHONE, BRASS, $100.00; one Martin Upright Eb, 19-inch bell, $35.00. **JOE MILLER**, 32 Lyth Ave., Buffalo, N. Y.

RELIANCE, SNARE AND BASS DRUM, WITH Cases, first $25.00 takes outfit. **EMIL EMERY**, 125 Court St., Watertown, N. Y.

RENEWED AUTOMATIC COIN-CONTROLLED Pianos, $195.00 each. Write for further details. **FOX MUSIC COMPANY**, Kansas City, Mo. ap14

SET OF TYMPS—ONE 27 IN., ONE 25 IN. Price $40.00 for quick sale. **JAMES SMITH**, Box 16, Killbuck, O.

TANGLEY HAND-PLAYED CALLIAPHONE, $300; Seeburg Orchestrion with rolls, cost $1,400, $300. **WHITTAKER**, 102 W. Lake, Chicago.

UNA-FON WANTED—LATEST TYPE FOUR octaves. **MILTON KENWORTHY**, Route 1, Grand Rapids, Mich.

UNA-FONS (DEAGAN) FOR SALE AND wanted. All sizes. Write or write full details. Also Repairing, Rebuilding and Rewiring at very low prices. Also one 36-whistle Calliope, new motor and good blower, cheap (hand played). Address **C. W. DUCHEMIN**, 527 E. Wabash St., Indianapolis, Ind.

WANT NOVELTY MUSICAL INSTRUMENTS, Glassaphone, Cowbells, Pitchfork, etc. Interested in any novelty instrument if inexpensive. **B. E. THOMPSON**, Sutton, W. Va.

WANTED—A CELESTE AND A VIBRAPHONE. Must be in excellent condition. **M. R. SMITH**, 1010 Monroe St., Nashville, Tenn.

WENDLER HORN, SINGLE, $65; SIX STAR Slide Trombones, $35. Trombonists, let us make you new slide for your old Trombone; five sizes. **PROHASKA**, 1195 Vanalst, Astoria, N. Y. ap7

WRITE FOR BARGAIN PRICES ON USED Band Instruments. **JOHN T. FRENCH**, 227½ Erie St., Toledo, O. mh24

WURLITZER ORCHESTRA ORGAN — COST $2,200, almost new. Priced less than half. Stored in Rock Island, Ill. **ANDERSON**, 1851 Rodeo Road, Los Angeles, Calif.

YORK E TUBA, MEDIUM SILVER PLATED, $50.00; Conn Trombone, silver plated, gold bell, case, $28.00. **HARRY KERN**, Petersburg, Ill.

10 GREEN BAND COATS, $10; 10 GRAY Caps, $5; Black or Blue Band Coats, regulation, $3.50; Caps, $1; Orchestra Coats, $3; Tuxedo Suits, $15; Clown Suits, $2; Policemen's Coats, $4; Men's Street Suits, $8; flashy Minstrel Suits, $5. Stamp brings lists. **WALLACE**, 1834 North Halsted, Chicago.

$100.00—GIBSON HARP GUITAR AND CASE, 16 strings, sweet and loud tone, fine condition, cost $475.00 new. Have 1,000 other Musical Instruments. Write for free list. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)

3c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Top Mounter Wanted — Head and Hand Balancing. Steady work. BOX 701, Billboard, 1560 Broadway, New York City.

GENTLEMAN DESIRES TO HEAR FROM Young Lady desiring Assistant in vaudeville. L. SPECHT, 40 High Ave., Nyack, N. Y.

LADY — WORK WITH JEW COMEDIAN. WILLIAMS, 212 Nassau St., Brooklyn, N. Y.

LECTURER WANTED — NO INVESTMENT. Clean habits. Health-book experience preferred; 50-50. I have Housecar. Must be interested in Physical Culture Show. What can you offer? Write, stating all in first. CLEVELAND WILCOX, Webster, Fla. x

PARTNER WANTED FOR PLATFORM MED. Show. Lecturer and wife preferred. Send stamped envelope for reply. No money advanced to any one. MGR OF MEDICINE SHOW, Box 264, Washington C. H., O.

WANTED FOR LESLEY'S MOVIE SHOW—Partner. Lady Dancer or Black Face. Got a flash outfit. Can go out any time. G. W. LESLEY, Woodbury, Ga.

YOUNG WOMAN PARTNER WANTED—WITH concession and show experience, to assist recognized promoter. Prefer small woman about 25 years old, with personality and business ability. Good opening for capable party. Address with age, height, weight and experience to WILLIAM A. TROUPER, General Delivery, Flint, Mich.

PATENTS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

INVENTIONS COMMERCIALIZED—PATENTED or unpatented. Write ADAM FISHER MFG. CO., 553 Enright, St. Louis, Mo. mh31

PATENTS—WRITE FOR GUIDE BOOK, "HOW To Obtain a Patent" and Record of Invention Blank, sent free. Send model or sketch of inventions for inspection and advice free. Terms reasonable. VICTOR J. EVANS CO., Ninth and G, Washington, D. C.

PERSONAL

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Enlargements—8x10, 50c; Two same, 85c. Our average repeat order is $2.50. C. O. D. orders filled. HOBBY SHOP, Box 6, Traffic Station, Minneapolis, Minn. mh31

Information Wanted as to the address or information of Al F. Darcy, advising when and where last seen or heard from. Also wish information as to the whereabouts of Mrs. Jessie Griswold. Address BOX C-23, Billboard, Cincinnati, O. mh24

Photo Reproductions — Don't waste time asking for samples. Mail one print and $1.50; we'll send you 12 8x10. Satisfaction guaranteed or money back. CLIFTON PHOTO CO., 411 E. 14th, Minneapolis, Minn.

AERIAL CIRCUS ACT WANTING SOMEthing new address BOX 706, Billboard, 1560 Broadway, New York.

BILLIE PREVOST — PLEASE WRITE TO your old pal, Billy Ogule, Englishtown, N. J. Anyone knowing her address, kindly advise. mh24

FLORENCE WALLACE. YOUR BROTHERS are anxious to hear from you. FRED ANAYA, Lewiston Hotel, Denver, Colo.

FOR SALE — REPRODUCTIONS OF RARE old Circus Photographs. CHAS. BERNARD, Savannah, Ga.

MIDGET AND TALL CLOWNS ON HAGENbeck-Wallace Circus, 1928. Write me. FRANK TOSKY, 7102 W. 34th, Berwyn, Ill.

WHEREABOUTS OF CLARENCE DAVIS, known as "Shine" Davis, wanted. Anyone knowing, kindly advise JOANNA HAMILTON, Argo, Ill.

RADIO EQUIPMENT

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Radio Prices Slashed — Send at once for circular and prices before you buy. Get our book of simple instructions on Radio Repairing. Price, $1. DUCK MFG. CO., Freeport, Ill. x

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Sell Electric Commercial Corn Popper, self-seasoning, $15. Commission, $6.50. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. ap14

AGENTS MAKE $100.00 PER WEEK SELLING the Lewis Kleaning Kloth, an odorless washable cloth for cleaning and polishing all metals. Write THE LEWIS SALES, Deshler, O.

CLEAN UP $100 WEEK — PLACE CIGAR Lighter Push Cards with working people. Sample, 25c. A. P. SALES, 159 N. State, Chicago, Ill. mh24

EXCLUSIVE DISTRIBUTORS — NEW FAST selling Tooth Whitener. Place on druggists' counter. Double your money. Big income for hustlers. ALLEN LABORATORIES, 501-H Roanoke Bldg., Chicago. mh31

IF I SHOW YOU AN ALL VIRGIN WOOL Suit, tailored to order, valued at $35.00, that you can sell for $22.50, make $4.00 yourself, give you absolutely Free, Complete Selling Outfit, will you give my proposition a trial? B. B. KING, 2238 S. LaSalle, Chicago. ap7

PICTURED SIGN CARDS, 400% PROFIT. Sample free. BRENNEMAN, Box 368, Lima, Ohio. ap7

SALESBOARD SALESMEN MAKING SMALL towns. One sale a day nets you $105 weekly. Full commission on repeats. K. & S. SALES CO., 4395 Ravenswood Ave., Chicago. mh31

SALESBOARD SALESMEN, TAKE NOTICE — New, fascinating game. Excitement. Can be used all States. $200 weekly. One-minute sales talk. Pay daily. CIGAR STORES NOVELTY CO., Dept. A, Peoria, Ill. mh31

SALESBOARD SALESMEN — $200 WEEKLY. Liberal plan assures sales. Latest assortments. Nothing to carry. Full commissions on repeats. M. & L. SALES CO., 182 No. Wabash, Chicago ap7

SALESBOARD SALESMEN—2 HOURS DAILY. $100 every week. New line. Lowest prices. Full commission on repeat business. Catalog free. PURITAN NOVELTY CO., 1415-A Jackson, Chicago. ap7

SELL GASOLINE PRICE CHARTS — EVERY call on gasoline filling station means a sale. Retails $2.00. Sample only $1, with guarantee if you don't sell it in first three calls money back and you can keep it free. DIBB MANUFACTURING COMPANY, 511 Third Ave., Northeast, Minneapolis, Minn.

TIE SALESMEN — GET OUR LOWEST wholesale prices on Men's Rayon Swiss Jacquard and Raschel Ties, made in our own mills. Wonderful bargains in dozen and gross lots. NATIONAL SERVICE MILLS, 2054 83d St., Dept. 2-M, Brooklyn. mh31

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

$1.60, 3x10 Cloth Banner, hand-painted, 3 colors; Paper, 65c; 15 word limit; 1 day service. C. O. D. anywhere. ROYAL-HODDY CO., 2443 Independence, Kansas City, Mo. mh31

ARTISTIC MODERN SCENERY, DYE DROPS. Banners at greatly reduced prices if you order now. Send dimensions for prices and catalogues. ENKEBOLL SCENIC CO., Omaha, Neb. ap7

SATEEN DROPS, NEW, ANY COLOR, 18x24 feet, $25.00; Drops, Cycs, etc., in all fabrics at lowest prices. Send for catalogue. SAROFF STUDIOS, 874 Boulevard, Springfield, Mo.

USED SCENERY BARGAINS — KINGSLEY STUDIO, Alton, Ill. mh31

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Buell's Prison Shows, With complete outfit. Oil Banner, Cards, Boxes, etc. Like new. $60. APOLLO FILM CO., 286 Market St., Newark, N. J.

Curiosities, Illusions, Mum- mies, Mache Goods, Black Art. W. J. COOK, 118 W. Main, Richmond, Ind.

For Sale—Tent Double Khaki, 40x70 feet, 3 push pole, complete, $425; only raised once; in fine condition. Address R. J. TAYLOR, 1214 East Madison St., South Bend, Ind.

For Sale — 30x60 Top, 7-Ft. Side Wall, 75 dollars cash. Top up. MRS. JESSIE CAMPBELL, Manor, Ga., until March 10; Cogdell, Ga., March 12 to 17.

Forty by Seventy Khaki Top, good condition; Canopy Tent, thirty-two by one hundred and twenty, good; eighteen by thirty-six Tent, round end. EVANS CIRCUS, Massillon, O.

Laughing Mirrors for Parks, Carnivals, Etc. C. J. MURPHY, Elyria, O. mh31

New Cookhouse, 14x21, Used one half season; A-1 shape; Urn, Dishes, Stoves, Griddle, all complete. Taylor Cat Rack. RAY E. McWETHY, 1702 Mt. Vernon St., Philadelphia, Pa.

Seats — Jones Folding Seats, good comfortable back, heavy canvas bottom, strong frames, 3 feet long, folds flat. M. W. VAN ANDALL, Harrodsburg, Ky.

Several Side Show Illusions, like new, and complete with Banners; bargain for quick sale. C. J. AMICK, 724½ 7th St., Parkersburg, W. Va.

AUTOMATIC FISH POND, TEN FOOT; Evans Track, 15-horse; 10x18 Top, 11-Foot Sidewall, all in good shape. ART BALDERSTON, 2307 Clinton, Minneapolis, Minn.

BALLOONS, PARACHUTES, INFLATORS, ROPE Ladders, Special Chutes for Airplanes. Specify weight. THOMPSON BROS. BALLOON CO., Aurora, Ill.

BARGAIN — AUTOMATIC PITCHING BASEball Game, all complete, with 1 horse power motor. Price $500.00. J. JOHNSON, 1120 Modoc Ave., Ocean View, Norfolk, Va.

CANDY RACE TRACK, HIGH STRIKER, Candy Floss, Skill Speedway, Wurlitzer 125 Band Organ, Wurlitzer Pianino, Trunk Hamburger outfit. WILLIAMS AMUSEMENT DEVICE CO., Denver, Colo.

COUNTER SODA FOUNTAIN, PEERLESS Popcorn Popper, cheap. RHEA, East Bernstadt, Ky.

CRISPETTE PRESS, $50.00. GODSEY SUPPLY, Petersburg, Va.

DIVER'S SUIT FOR BALLY-HOO ON A DEEP sea wonder show. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Fla. ap14

ELECTRIC LIGHT PLANTS—TENT OR HALL Showmen, if you own a Ford investigate our system of lighting and moving picture projection. THOMPSON BROS., Route 1, Aurora, Ill. mh31

FOR SALE—CIRCUS BLEACHER SEATS, ALways a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. PENN BLEACHER SEAT CO., INC., 1207 West Thompson St., Philadelphia, Pa. ap14

FOR SALE—BRAND-NEW TENT POLES, 6', at 10c each; 4' at 6c each; in quantities of 100 or more. GENERAL DISTRIBUTING COMPANY, Security Storage Building, Duluth, Minn.

FOR SALE CHEAP—13 K. W. GENERATOR, three Athletic Banners, five Pit Banners, 10x16-ft. Concession Top and Frame, 10x18 Concession Top only; five Pit Cloths, 20 ft. long, like new. W. J. DOC RALSTON, Barberton, O.

FOR SALE—SEATS, DOG AND DOVE BANners, Picture Machine, DeVry Generator and Films. YOUNG, 310 N. Spring St., Loudonville, O.

FOR SALE—ONE HEART PITCH TILL YOU Win, complete, 10x12 top and frame, slum flash ready to work, $75.00; One Wheel Post, never used, fits any wheel, $20.00; one Portable Office Desk, U. S. Army type, $15.00; one 8x16 Concession, top only, khaki, good shape, $10.00; one set Joint with Case, first class, $15.00; Wheel, $5.00; one Peerless De Luxe Popcorn Machine, cabinet type, electric turned gasoline heat, cost $400.00, sell for $125.00 or trade for cook house, or what have you? MRS. VAN PIETERSOM, 1218 Kneeland Ave., Milwaukee, Wis.

FOR SALE — TRANSPARENT LADY ILLUsion, suitable for pit or side show, $25.00. 4 Ring-Neck Doves, doing 8 tricks, work for anyone, $25.00. F. E. FOWELL, 523 Leland Ave., Waterloo, Ia.

FOR SALE—TRUNK AND CHORUS WARDrobe, ten dollars. List for stamp. WALTER ROSS, Plaza Hotel, Indianapolis, Ind.

FOR SALE—36-FT. BALLY CLOTH, $10; BUNdle of Flags and Bunting, $15; two Babylonian Tablets (genuine) for Pit Shows, $20; Prayer, Harding, Capitol Pins, $2 each; Orchestra Drum Outfit, $50; Nashville Candy Floss Machine, $68; Sample Impalement Knife, $3; Professional Tattooer's Trunk Outfit, $50; six new $5 Tattoo Machines, $20; Remington .22 Automatic Rifle, $12; German .25 Automatic, $20; S & W. Pearl Handled, $25; one-carat 11 point Diamond, $200. MILLER, 431 Main, Norfolk, Va.

FOR SALE—30-FT. ROUND TOP, 30-Ft. MIDdle, Wall Poles, 16x24 Monkey Banner, Laughing Gallery, used 2 months. $800.00 takes all. FRANCIS ANDERSON, Dorchester, Wis.

FOR SALE — CONCESSION TOP, 12x12. Four-way awning. Can be used as juice joint or corn game. First $30.00 takes it. Hurry, as this is a bargain. WM. FREEBY, 3521 Chouteau Ave., St. Louis, Mo.

FOR SALE—FLYER OR CHAIROPLANE. EXcellent condition. Seats 48 passengers. Motors and organ included. Bargain to quick buyer. K. HAASE, 12 Prospect Place, East Orange, N. J. ap21

FOR SALE — LIGHTING PLANTS, WAGONS and Wagon Parts at big bargains. HOLZBOG, Jeffersonville, Ind. mh31

FORTY-FIVE FINE CATS FOR BALL GAMES, cheap. ROSETTER, Albany, O.

FLEA CIRCUS MODELS, FULL INSTRUCtions. BRAHAM, 1210 Pacific, Long Beach, Calif. mh31

FOR SALE CHEAP, BALL SHOOTERS. ABsolutely new game. Very attractive. Inquire evenings after 6 p.m. CASAPOLLO, 1317 Bradford Ave., Bronx, N. Y. Westchester Section.

HEART-SHAPED PITCH-TILL-YOU-WIN Concession, complete, except stock. $75.00. ADAM MOORE, Lapeer, Mich.

HEY-DEY. LOCATED IN ONE OF AMERIca's best Parks; Over the Jumps, complete Steam Miniature Train, Candy Floss Machine, Wurlitzer Orchestra, Style L. 4. Everything practically new. Also Park Equipment, with good lease on Park. Write or wire HOWARD RINARD, Everett, Pa.

ILLUSIONS, FREAKS, GAMES, TENTS, BANners. Floating Lady, $25.00; Half Woman, Decapitation, Adz Levitation, Zenda, Sawing in Half, $20.00 each; Devil Bird, Pollymazook, Snake Girl, Duckhogs, $25.00 each; Sacred Calf, mounted, and banner, $40.00; 14x18 Top, $20.00; 20x20 Top and Side Wall, $35.00; Huckley Buck, $10.00; Chevalier's Pitch-Till-You-Win, $40.00; Girl Ball Game and Stop, $35.00. SHOWMAN'S EXCHANGE, Reading, Pa.

LINK ELECTRIC PIANO ORCHESTRA AT Bargain. See ad under Musical Instrument heading. HAL C. MOUDY, Danville, Ill.

MECHANICAL CITY—MUST BE SOLD BY April 1st; leaving city. FORD, 23 South 10th St., Basement, St. Louis, Mo.

MILLER SIX-CAT RACK, COMPLETE, $50.00; eight-number French Wheel and Layout, $10.00; two Evans Six Spindles, $25.00 each; several gross Watch Cases, reproduction dollar watch, cost $30.00 gross, $10.00 gross. Send half cash, balance subject examination. H. D. WEBB, Wilson, Okla.

ONE MILLS PUNCHING BAG, FORTY DOLlars. One Rochester Bat-a-Penny, ten dollars. All in good condition. One Long-Range Moving Figure Gallery, complete with four good Winchester Rifles. Gallery on wheels. One hundred and twenty-five dollars takes it. ALONZO PALMER, 238 Barton St., Hamilton, Canada.

PIT SHOW — TWENTY BY SIXTY TENT, new; Stages, Tools, Poles, Front, Banners, Lights, Illusions, $450 cash. ELTON DENHAM, 278 Niagara St., Lockport, N. Y. mh31

PORTABLE SODA FOUNTS, $7. JOHN COSTIGAN, Dexter, N. Y.

SENSATIONAL FOREHEAD BALANCING ACT, never seen before (cheap), for sale. MILLER, 344 W. 49th St., New York City. mh31

SHOOTING GALLERIES (3), POPCORN MAchines (3), Tangley Hand-Played Calliaphone, Electric Piano, Soda Drafts. WHITTAKER, 102 W. Lake, Chicago.

SIX LENGTHS BLUES, SIX HIGH; THREE lengths Reserves, six high. Want Calliope. K. COUCHMAN, Ilion, N. Y.

SMALL TRUCK SHOW, COMPLETE, READY for the road. Will sell cheap if taken at once. Write THEODORE WEBER, Showman, Sheboygan, Wis.

STEAM LOCOMOTIVE — 12-INCH GAUGE. Used two seasons. Perfect condition. WILLIAMS AMUSEMENT DEVICE CO., Denver, Colo.

TAYLOR BALL GAME AND HOOD COMplete, fine condition, forty dollars. Mounted Two-Headed Calf and Driver Bros.' Banner, bargain, $40. Mounted Freak Lamb, has one head, two bodies and eight legs; Driver Bros.' Banner; complete show alone. HENRY PALMATEER, Waterford, N. Y.

THE LORD'S PRAYER ON PINHEAD, MICROscope, Tripod, Description Sheet, $20. SHAW, Victoria, Mo. ap7

WHEELS, CONCESSIONS, TENTS, MILK Bottle Hoods, Skillo, Illusions with Banners, Watch-la, etc. Write for price list. MINNESOTA BALLOON & NOVELTY CO., 3621 So. 20th Ave., Minneapolis, Minn.

WHIP, STATIONARY, 12 CARS, $1,200; CARrousel, 3-row abreast, overhead jumping, $2,000; Frolic Ride, seating 24, $900; set 6 Swings, $175; Park Ferris Wheel, seating 32, $1,200. 804 JAMAICA AVE., Brooklyn, N. Y.

9-FOOT CARROUSEL DRIVE GEARS, EIGHT sections, new. E. NES, 332 East Market St., York, Pa.

20x30 TENT, $65.00; ELECTRIC PHONOgraph, $30.00. 201 E. NINTH, Caruthersville, Mo.

$200 — BARNUM WHITE ELEPHANT, LIFE size, 12 feet long, 8 feet high, made Luffa sponges. Cost $1,500. Light weight; easy for transportation. Great ad for circuses, moving picture concerns, carnivals or Republican organizations. Fine condition. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

200-FT. WHITE 12-OZ. BAKER-LOCKWOOD Wall Tent, with ¼-inch steel top cable, roped every fifth seam, center wind band, in two pieces, with all ropes, pulleys, etc. Excellent condition, with 17 poles, plenty stakes, flags, sledge. Also folding picture screen with frame; waterproof living tent, 9x12; cots, blue jacks for seats, etc. All like new. Worth $250; bargain at $125. Mail $25 deposit, balance C. O. D., from Oklahoma City. HARRY G. WALDRON, General Delivery, Dallas, Tex.

36-SEAT GLIDER, TENTS, TRUNKS, BANners and all kinds Show Paraphernalia. Stamp for list. PEARSON SHOWS, Ramsey, Ill. mh31

SONGS FOR SALE

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Beautiful Waltz Hit — "In a Bungalow With You". Walter Lanford Meyer, Publisher. Send 25c. Copy by mail. 30c at music stands. 1507 15th St., Milwaukee, Wis.

Overstock of Popular Songs and Instrumentals, $2.00 per hundred. Send 25c for big assortment of samples. TIDD MUSIC CO., 850 Montrose Ave., Columbus, O.

"BUMMING AWAY FROM HOME", "GOD Made a Wonderful Mother", "You've Been All That a Pal Could Be". Copies and orchestrations, 25c each. Representatives wanted. LIND PUBLISHING COMPANY, Box 527, Battle Creek, Mich. mh24

CARD AND SONG PUBLISHERS—WILL SELL shoprights of my new poem, "The Orphans' Mothers' Day." Copyrighted. JAMES CHAMBLESS, Bessemer, Ala.

FOR SALE — A SONG OF THE BETTER kind and a piano piece. Both very melodious. Will sell cheap in quantities of 50 copies or more. Sample copy, 15c each. WILLIAM STERN PUB., 6331 S. Ada St., Chicago, Ill. mh24

HOKUM SONGS—FREE LIST. JOLLY BERT STEVENS, Billboard, Cincinnati, O. ap7

"LET ME BE YOUR BIG BANANA MAN"—Some hot tune. Piano copy, 25c; orchestration, 50c; none free. HARRY REYNOLDS, N. E. Sta., Kansas City, Mo.

"LINDBERGH, AMERICA'S FLYER" — THE song that tells how "We Did It". Piano copies, words and music, 35 cents. Full orchestration, 60 cents. All mail orders given prompt attention. BEULAH LUNAN, 304 Logan St., Steubenville, O.

TWO BRAND-NEW HOKUM SONGS — ADdress MARJORIE MORSE, Gallatin, Mo.

TATTOOING SUPPLIES

Designs, Machines, Formulas.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Electric Tattooing Outfit, cheap. Write FRANK THOMPSON, 528 Seventh St., Rockford, Ill.

FREE ILLUSTRATED LIST—PAIR BEST MAchines, $5; 7 Remover Formulas, $1. WATERS, 1050 Randolph, Detroit. may5

TATTOOING MACHINES, $5.00; COLORS, 50c; Outfits, $10.00; Photos, Designs, Stencils. List free. EDWIN E. BROWN, 1843 Michigan Ave., Detroit, Mich. ap7

ELECTRIC TATTOOING OUTFIT, $22.50. BROSE MASSEY, 108 East Third, East Liverpool, O.

TATTOOING ROAD OUTFIT, COMPLETE. E. A. KING, care Billboard, Cincinnati, O.

TENTS FOR SALE

(SECOND-HAND)

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

TOP, 16x40 FT., KHAKI, 10 OZ., USED 2 weeks, price $50.00. J. JOHNSON, 1120 Modoc Ave., Ocean View, Norfolk, Va.

$8.50 NEW GOVERNMENT CANVAS TARpaulins, 10 oz., waterproof, 9 ft. by 15 ft., hemmed and roped; also other sizes tents and tarpaulins. Send for free list. WEIL'S CURIOSITY SHOP, 20 South 2d, Philadelphia.

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Ace Letter Shop, Moline, Ill.— Form Letters, Etc., Multigraphed; 24-hour service; lowest rates; guaranteed workmanship.

Best Yet—500 Letter Heads in two colors, 500 Envelopes one color, four lines limit, $4.50. 25% must accompany order. HEADLIGHT PUBLISHING COMPANY, Heber Springs, Ark.

Curtiss, Continental, Ohio. ap28

Hurd of Harvey, in Iowa. mh31

9x24 Heralds—5,000 One Col- or ink, $19.75; assorted colors, paper; 40-word limit; 24-hour service. DICKSON SHOW PRINT, Box 145, Johnson City, Tenn. ap21

500 Gummed Stickers Printed for 30c. Limit four lines. Trial 100, 15c. Prompt service. APPLETON, Ironwood, Mich.

500 Business Cards, 98c. Ex- pert work guaranteed. Don't order printing until you get my price list and neatly designed samples. HANZER, 1039 S. Cleveland, Philadelphia.

BLANCHARD PRINT SHOP, HOPKINTON, IA. Samples free. mh24

CARNIVALS—WE PRINT ALL KINDS OF Contracts, Tickets, Daily Reports, Tack Cards, Hangers. Write in. CURTISS, Continental, O.

DATING OUTFITS AT LOW PRICES. CURTISS SHOPRINT, Continental, O.

GET OUR PRICES ON ALL KINDS SMALL Show Printing. CURTISS, Continental, O.

GOOD PRINTING CHEAP—HERALDS, ANY size; Tonighters, Tack Cards, Letterheads, Envelopes, Wedding Announcements, anything. No stock stuff—everything to your order. Send sample and let us quote you prices. OLNEY PRINTING COMPANY, Olney, Ill.

"NEARGRAVURE" PROCESSES, SPECIAL 250 each: Letterheads, Envelopes, $4.75; "Neargravuremboso", Embossed, $7.00 cash postpaid. Samples (stamp appreciated). SOLLIDAYS, Knox, Ind.

PAVE THE WAY TO SUCCESS WITH CLASSY two-color Letterheads or Envelopes. $2.95 500, $4.95 1,000. BEARD PRINTING CO., 1360 East 62d, Chicago. ap14

PRINTING — 100 LETTERHEADS, 100 ENvelopes, $1.00, prepaid; colors. Samples, 2c. HUB, 129 So. 11th, Lincoln, Neb. mh31

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22 design two colors, $10. No charge for designing. Samples for 8c stamp. NEW-ART PROCESS, Box 698A, Wichita Falls, Tex. mh24

SPECIAL PRICES ON 12x18 SHOW BILLS, one or two sides. TAYLOR PRINTING CO., Arma, Kan. ap14

SPECIAL STOCK DESIGNS — 14x22 TACK Cards for carnival, tent rep., small circus, etc. CURTISS, Continental, O.

SPECIAL—150 PINK BOND LETTERHEADS, Envelopes, $1.75. Other work reasonable. ECONOMIC SPECIALTY CO., Leonia, N. J. ap14

STOCK CUTS FOR ALL KINDS SHOWS. CURTISS, Continental, O.

YOUR MONOGRAM ON 100 NOTEHEADS; Name and Address on 100 Envelopes, $1.00, postpaid. Samples free. INDIVIDUAL PRINTING COMPANY, Box 879, Dept. B, Pittsburgh, Pa. mh31

$2.00 DELIVERED—250 EACH, ENVELOPES, 8½11 Letterheads. Samples? WILLIAMS PRESS, Box 1025, Portland, Me. mh24

$2.00 WILL DO ALL THIS—100 BOND LETtersheets, 100 Envelopes, 100 Cards, 50 Letterheads, 50 Check-Book Blotters. GRAHAM PRINTING CO., 388, Colorado Springs, Colo.

$2.95 BUYS 1,000 FINEST BOND 6¾ ENVELopes. OBERMAN COMPANY, Box 1268, Chicago. mh31

11x14 TACK CARDS, 50, $1.85; 500 ENVELopes, $1.50. Postage extra. BIG-SIX PRESS, Jessup, Pa.

100 ENVELOPES, 100 LETTERHEADS, ONE dollar. Expert work guaranteed. PRINTING SERVICE, 1515 S. 19th St., Newcastle, Ind.

100 8½x11 HAMMERMILL 20-LB. LETTERheads, 50 Note Sheets, 100 Envelopes, postpaid, $1.00; C. O. D. $1.10. SHAW, Box 151-B, Dunkirk, N. Y. mh31x

200 BOND LETTERHEADS, 8½x11, AND 150 Envelopes, $2.00; 200 Bond Letterheads, 6x7, and 100 Envelopes, $1.00; 250 Business Cards, $1.00; 500 Statements, $2.00; 5,000 Colored Bills, 6x9, $7.00; 9x12, $10.70. Dept. C, HOOSIER PRINT SHOP, Portland, Ind. mh24

500 THREE-LINE GUMMED LABELS, THREE dimes. WEST MOORE, Martinsville, Ind. mh31

1,000, 3x8, FLASHY BILLS, $1.00; 2,000, 4x9, $2.75; 1,000, 6x9, $2.50; 200 Letterheads and 200 Envelopes, $2.00; prepaid, zone 5. Cash. KING PRINTERS, Warren, Ill.

TYPEWRITERS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Typewriters — Underwoods, $21; Remington, $19; Monarchs, $14; Smiths, $18; Olivers, $7; Corona Portables, $16. Guaranteed. DEE TYPEWRITER CO., Ada, Okla. mh24x

WANTED PARTNER

(CAPITAL INVESTMENT)

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Notice! I Have Some Tent show property and some cash which I will put in with the right party on framing dramatic show for coming season. Prefer party who can handle back end; must be reliable. Or I will complete outfit if you will organize show. P. S.: Will buy one round end for 50-ft. top; also 30-ft. middle. Scenery and Marquee. BOX C-119, Billboard, Cincinnati.

FOR TWO CORN GAMES AND OTHER CONcessions on Strayer Shows. Address MANAGER, Corn Game, Strayer Shows, Helena, Ark.

PARTNER WANTED FOR MOTORIZED ONENighter. Must have trucks and small amount to invest. Real proposition for lady or gent. CHARLES McDONALD, Paris, Tex.

MAN HAVING RIDE WITH MUSIC. I HAVE Show, Free Acts, Concessions. Booking independent and celebrations. D. GLENNY, Billboard, Cincinnati.

WANT LIVE MAN OR WOMAN TO INVEST $300.00 in real side show proposition; show complete. DOC MELTON, care The Billboard, 32 W. Randolph St., Chicago.

WANTED—PARTNER TO BUY HALF INTEREst Mason Brothers' "Uncle Tom's Cabin" Company in theatres. THOMAS AITON, Portsmouth, O.

YOUNG MAN (GOOD WORKER) PARTNER. For concessions. Booked with reliable carnival. BOX 703, Billboard, 1560 Broadway, New York.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Arcade Machines Wanted— Mills and Caillescope Drop Picture Machines, or any other good, used machines. GEORGE NORWATT, 64 Main St., Brooklyn, N. Y. mh31

Carousel Wanted — Must Be bargain for cash. H. SATTERLEE, 452 West 149th Street, New York City.

Small Merry-Go-Round or Cir- cle Swing, Jumbo Dice Wheel, Laughing Mirrors. HORNCASTLE, Ponoka, Alberta.

Wanted — Automatic Working Wonders, Freak Animals or any strange device for museum. BOX C-110, care Billboard, Cincinnati, O.

Wanted — Penny Machines. Play Ball, Bat-a-Penny and Target Machines, or what have you? F. D. ROSE, R-301 Main St., Gloucester, Mass.

Wanted — Jennings Today Front Venders, Mills or Jennings 5c or 25c Operator Bell or Venders. No junk. BRENNER, 22015 103 Ave., Queens Village, N. Y.

Will Buy All Kinds of Wheels (no bicycle). State lowest price, make and condition. EXHIBITION TENT CO., Campgaw, N. J. ap14

Will Buy or Rent Train Out- fit, used in former railroad plays; also will communicate with those who know or took parts. J. A. MAILLET, 345 St. Anns Ave., Bronx, N. Y.

ARCADE MACHINES WANTED — CAILLEscopes and Mills Drop Picture Machines. Write immediately. LOUIS RABKIN, 926 E. 180th, New York. mh31

ARCADE MACHINES OF ALL KINDS wanted. MUNVES, 151 Park Row, New York. ap7

DROP PICTURE MACHINE WANTED FOR Arcade. M. MUNVES, 151 Park Row, New York. mh31

WANT TO BUY—TENT, ABOUT THIRTY BY fifty; must be in A-1 shape; at a bargain; give description. GEO. OWEN, Rogersville, Mo.

WANT LOCATION FOR PENNY ARCADE, seven-day park. W. W. SHAFFER, 22 St. Clair, Tiffin, O.

WANTED—SMALL MERRY-GO-ROUND AND Evans Race Track Candy Wheel. Cheap for cash. CHAS. E. TILGHMAN, Snow Hill, Md.

WANTED — CRETORS AUTO MODEL POPCorn Wagon and Model D or C. ROLLIN BOYER, Beach City, O. mh24

WANTED TO BUY — ORGAN FOR MERRYGo-Round. Must be cheap for cash. SECRETARY, Agricultural Society, Luseland, Sask., Canada. mh31

WANTED TO BUY OR LEASE NEW OR USED Frozen Custard Machine. C. F. BERGERON, Hardware, 1447 No. Main St., Fall River, Mass.

WANTED—CONEY RABBIT GAME, OR SIMilar skill game. Particulars. MILLER, 2109 West Susquehanna Ave., Philadelphia, Pa.

WANTED—TWO-ABREAST JUMPING-HORSE Carousell, any condition. WILLIAMS AMUSEMENT DEVICE CO., Denver, Colo.

WANTED FOR CASH, TENT 30x50, ROUND ends, or 40-ft. Round Top with side wall, also small Living Tents, or will buy complete outfit for small show. MERTON CRAIG, Montgomery Center, Vt.

WANTED — USED CORRESPONDENCE Courses of all kinds. We pay good prices. Courses sold at money-saving prices. Catalog free. WILLIAMS EDUCATIONAL EXCHANGE, Dept. 9, Charleston, S. C.

WANTED — HOOP LA, CORN GAME, FUNnel Game, High Striker. Must be A-1. A. J. LAMBERSON, Hazleton, Pa.

WANTED — 1,000 ALL DIFFERENT KINDS Coin Operated Machines. Cash waiting. We deal quick if priced right. No junk wanted. Will sell for you on commission basis, if desired. Give serial number, lowest price, how old, general condition, first letter. LEMKE SPECIALTY COMPANY, 5434 Rohns Avenue, Detroit, Mich.

WANTED — 50 PURITAN BELLS. STATE lowest price. BUCKEYE NOVELTY COMPANY, 934 Woodward Ave., Toledo, O.

WANTED — FOG HORN OR SIREN, MONkeys, Fun House, Snakes, Tan Cowboy Boots (size 8). Enclosed Ticket Office. FULLER'S ATTRACTIONS, Burlington, Vt.

WANTED TO BUY DIME-SLOT AUTOMATIC Photo Machines. State price and condition. JOHN L. KEMO, 128 E. Trenton Ave., Trenton, N. S.

WE BUY USED PENNY TARGET PRACTICE Machines and 5c and 25c Machines. They can be old but in good condition, at bargain prices. PENN NOVELTY SALES CO., Glenolden, Pa.

WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

WE BUY USED MILLS, JENNINGS, CAILLE Venders and Bells. Must be cheap for cash. What have you? KENTUCKY NOVELTY CO., Louisville, Ky.

WILL BUY MIND-READING, SPIRITUALISTic, Magic, Secrets, Book and Apparatus. Also Racing Systems, etc. Send description. WEED, P. O. Box 1293, Denver, Colo.

MOVING PICTURE

FILMS—NEW PRINTS

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BE A MOVIE EXHIBITOR—BIG OPPORTUNity. Only moderate capital required. Complete equipment at remarkably low prices. Write ATLAS MOVING PICTURE COMPANY, 624 South Michigan Ave., Chicago, Ill. mar31

FEATURES AND COMEDIES AS NEW AT less than you are paying for junk. Late releases. Also new prints low in price. Lots of Advertising Mats and Press Sheets. List free. Address F. W. HOHMAN, Pulaski, N. Y.

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Big Features — 5 Reelers, cheap. JOHN BARKER, Box 60, Athens, O.

"Camille", in Five Full Reels, brand new, bargain, $30.00. MAHMARIAN, Box 222, Union City, N. J.

Comedies and Westerns, $4.00 reel; News Weeklies, $2.50 reel; Dramas, $2.00 reel. All guaranteed perfect. Write for bargain list. MAHMARIAN, Box 222, Union City, N. J.

For Quick Disposal—2 Five- reel Westerners, title "Dead Game", by Hoot Gibson, and "The Patriot", by Wm. S. Hart. Retiring from business, first call gets them. $60 each or $100 for the two. Write or wire M. B. T. FILM SERVICE, 2601 Washington Ave., Newport News, Va.

New Reproducing Piano, $770. Gent's ¾-Carat Diamond Ring, $275.00. Will exchange for Feature Films. Address BOX 356, Coal City, Ill.

Uncle Tom's Cabin, Like New, cheap. A. SOLLER, Narrowsburg, N. Y.

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. BOX 5836, Westport Station, Kansas City, Mo. ap14

BARGAINS — FEATURES, WESTERN, COMedy, News, Scenic, Garden of Allah, Public Defender, Zongar, Luck, with Johnny Hines; Neptune's Bride, with bathing girls; Bright Lights of Broadway, The Profiteers, Texas, Treasure Canyon, Wanted by the Law, with Warner; Perils of a Girl Reporter, a serial of 28 reels; Master Crook; Listen, Lester, big 6-reel comedy, with Louise Fazenda and all-star cast; War Features, etc. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan, Duluth, Minn.

BURN 'EM UP BARNS, FEATURING JOHNny Hines. Two very good prints, almost new, paper, cuts, mats, Maryland seals, all for $125.00. Deposit $25.00, balance C. O. D. Single print, half advertising matter, $75.00, deposit $15.00. Jesse James, two reels, loads of paper, all styles, $50.00. Paper worth price alone. APEX FILM EXCHANGE, 1300 N. Broadway, Baltimore, Md.

BIG STATE-RIGHT ROAD-SHOW SPECIAL—Eight reels Ku-Klux Klan feature. Breaking house records everywhere. Wish to buy Paper on World War picture. **FREEMAN BROS.**, Neligh, Neb.

BUY AT BARGAIN PRICES WESTERNS, Comedies, Cartoons, Serials. Allow examination. **LONE STAR FILMS CORPORATION**, Dallas, Tex.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.**, 844 So. Wabash, Chicago. mh24

COMEDIES AND WESTERNS, ONE DOLLAR per Reel. **HILLMAN**, 237 Goodale St., Watertown, N. Y.

CONVICT PICTURE, "JUSTICE", FOUR reels, paper, $15. "What's Wrong With Women", sensational, eight, $50; case free. Features, Westerns, Comedies, Educationals. List. No robberies here. **FRANCIS KEY**, 2519 Jackson, Anderson, Ind.

DANTE'S INFERNO, NEW. LOADS OF Paper, Heralds, Slides. Sacrifice for quick sale. **CAPPS**, Odeon Bldg., St. Louis, Mo.

EVERYTHING AT CUT PRICES—FIVE-REEL Westerns, full of action, $40.00; only original Passion Play, Life of Christ, new prints, $137.00 Life of Jesse James, new prints, $135.00. Advertising on everything. A million reels of short stuff at big bargains. **WABASH FILM EXCHANGE**, 738 S. Wabash Ave., Chicago, Ill.

FEATURES, $25 EACH. BILL MIX, Buffalo Bill, Sitting Bull, Al Hoxie, Art Accord, Roy Stewart. **APOLLO FILM CO.**, 286 Market St., Newark, N. J.

FEATURES, $50 EACH. HUNTING BIG Game in Africa, Secret of Paris, Cradle Buster (circus story), Quinn Moulin Rouge (Apache), My Old Kentucky Home, Bright Lights Broadway, When Desert Calls. **APOLLO FILM CO.**, 286 Market St., Newark, N. J.

FILMS FOR RENT—CLOUSE, MAUMEE, O. mh31

FOR THE FIRST TIME IN HISTORY A SEX picture is playing Chicago to de-luxe houses where other so-called sex pictures have always been rejected. Big circuits are begging for "Are You Fit to Marry". A real gold mine is waiting for you, sell everything you have, pawn everything you can, but buy "Are You Fit to Marry". Sold on State right basis only. **WESTERN FEATURE FILMS**, 730 S. Wabash, Chicago.

FOR PROFIT'S SAKE READ EVERY WORD of it and be convinced that I lay my cards on the table. Brand new prints. The new six-reel version of Uncle Tom's Cabin, $200; Dante's Inferno, new 6-reel version, $185; Passion Play, 5 reels, $140; Jesse James, 5 reels, $140. I'll ship for screening so you can see that besides offering the biggest bargains, they are the finest pictures. All kinds religious pictures. **E. ABRAMSON**, 3821 Wilcox St., Chicago, Ill.

HAVE FINE ASSORTMENT DRAMATIC AND Action Features, 5, 6, 7 Reelers, for sale, $7.50 each. No lists, no cods. Cash with order. Money back guarantee. Stories complete; condition perfect. **S. REMINGTON**, Apt. 6, Norfolk Bldg., Cincinnati, O.

HUNDRED REELS FILM BARGAIN PRICES; sell Big Tent Cheap. Comedian wanted. Write **FITCH'S SHOW**, Springville, Tenn. mh31

KU-KLUX ROAD SPECIAL — TRADE. ALL kinds Films. **LITTLE FILM EXCHANGE**, Abbott, Ark.

MATERNITY MOTHERHOOD PICTURE FOR adults only; as new, $75.00. **R. KELLY**, Empress Theatre Bldg., St. Louis, Mo.

MEDICINE SHOWS, INDIAN HERB SPEcialists—Have wonderful assortment strictly Indian features. New prints. Write for list. Lately released subjects, no antiques. Just what you need for that ballyhoo. **EXCELSIOR FILM CO.**, Cincinnati, O.

MILTON SILLS IN "DANCERS' PERIL"—Sensational Sex Special. **FILM CLASSIC**, 257 Franklin St., Buffalo, N. Y.

ONE NEW PRINT, THE BEST PASSION Play, Life of Christ, $145.00. **OLYMPIA THEATRE**, 4619 S. Ashland, Chicago.

PASSION PLAY, 3 REELS, $75; PASSION Play, 1 reel, $40; one-reel section Life of Christ, $15; Confession, 6 reels, $30; 5-reel Drama, $10; 5-reel Western, $15; Rewinder, $2.50. **RAY**, 296 Fifth Ave., New York.

PREVENT THOSE BREAKS—NEWLIFE DOES it and makes old films new. Bottle, 50c, prepaid. **ALMA COMPANY**, Ogemaw, Ark.

ROAD SHOW SPECIALS— LENA RIVERS, 7 reels; Lost Chord (Religious), 7 reels; Broken Hearts of Broadway, 7 reels; Ten Nights, 8 reels; Mind With the Iron Door, 7; Girl From Porcupine (Curwood), 6. Perfect condition, with advertising, $60.00 each. **BUNTS FEATURES**, Findlay, O.

"ROMANCE WASTELANDS", 5, ART MIX Western, posters, first $7.50; "Lone Horseman", 5, Jack Perrin, posters, $5.00; two-reel Westerns and Comedies, $6.50; News Weeklies, new condition, $4.00; Scenic and Cartoons, $8.00; thousand feet Toy Films, $2.00. We rent Films anywhere. **CLOUSE FILM EXCHANGE**, 111 West Wayne Street, Maumee, O.

ROMANCE OF TARZAN, $30; BEFORE White Men Came, all-Indian cast, $15; both six reels. Westerns, $1 reel. **BOB TABER**, 311 East Seventh, Riverside, Calif.

SEX SENSATIONS—THE FOLLY OF YOUTH, 6 reels, $150; Eva Novak in Temptation, 7 reels, $65; Salome, 6 reels, $75.00. Greatest assortment of sex specials for separated audiences. Big front paper free. Lists. **YANKEE FILM EXCHANGE**, Cincinnati, O.

SOUTHERN THEATRE OWNERS—ROADMEN traveling South. A positive cleanup for you. Greatest dramas of the Colored Race. Richard Maurice in "Nobody's Children"; Bobby Smart in "A Show in the Night"; Sandy Burns in "The Devil's Match". All 5 reelers; new prints; $200 each. Will rent anywhere. We own world's rights. **EXCELSIOR FILM CO.**, Cincinnati, O.

THERE IS STILL SOMETHING DIFFERENT under the sun—Sawing a Woman in Half, 2 reels, $35.00; The Black Bottom, 2 reels, $35.00; Charleston Dance Reels, $5.00 each; Vodvil Novelties, Cartoons, Scenics, Travels, $5.00 reel. **YANKEE FILM EXCHANGE**, Cincinnati, O.

THINK OF US WHEN YOU WANT NEW UNused Prints—Original Dante's Inferno, Jesse James, $200 each; only authentic new 6-reel version Uncle Tom's Cabin, $250; big rodeo special, A Rodeo Mixup, 5 reels, $250. **CENTRAL FILM LABORATORIES**, Suite 501, Film Bldg., Seventh and Main Sts., Cincinnati, O.

TWO-REEL BUCK JONES WESTERNS, $7.50; two-reel Neal Hart Westerns, $7.50; Jack Hoxie in "Wolf Bayne", 5-reel Western, $25.00; Passion Play, 5 reels, $50.00. Paper free. **W. C. GRAVES**, Box 524, Cincinnati, O.

TWO-REEL VALENTINO, NEW, $15 TAKES. Others, list. **FRANCIS KEY**, 2519 Jackson, Anderson, Ind.

TYPE AND CUTS FOR PASSION PLAY Heralds. **BOX 86**, Elyria, O.

WHAT'S WRONG WITH THE WOMEN, $125.00; What No Man Knows, $100.00; Should a Wife Forgive, $75.00; Hidden Scar, $75.00; Condemned, $200.00. All kinds of underworld specials, Western features, the kind you need to make money. Write us. **BLAND'S ATTRACTIONS**, 3021 Leland, Chicago.

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

DON'T THROW AWAY YOUR EDISON, Power's 5 or Monarch Machine. You can buy all new parts for them direct from **MONARCH THEATRE SUPPLY CO.**, Box 2042, Memphis, Tenn. mh31

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Power's 6A Machines — Rebuilt Mazda or Arc with Transformers, motor drive, $175 each. Mail only. **BRINKMAN**, 607 West 137th Street, New York.

Theatre Chairs, 5 Ply Veneer, $1 each. **BRINKMAN**, 607 West 137th Street, N. Y. Mail only.

ACME SUITCASE PROJECTOR, 75 DOLLARS. BRINKMAN, 607 West 137th St., New York. Mail only.

BRAND-NEW POWER'S 6A MECHANISM, New Mazda Lamp House, New AC Motor, complete machine, used stand, $225.00. **BRINKMAN**, 607 West 137th St., New York. Mail only.

FOR SALE — ONE HAND-DRIVEN MOTIOgraph Picture Machine, fine condition, no lens or rheostat, $45.00. **HOKE**, 845 South State, Chicago, Ill.

MAZDA SPOTLIGHT, $25.00; BLISS OXY-Acetylene Gas Burner, new, $10.00. **LEE**, 2718 Fairmount, Dallas, Tex.

MOTIOGRAPH MACHINE, 10 REELS PICtures, Rheostat, Rewinder, Curtain, other extras, all for $40.00. **MERTON CRAIG**, Montgomery Center, Vt.

MOVING PICTURE MACHINES, STEREOPTIcons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. mh24

MOVING PICTURE ADVERTISING OUTFIT. GODSEY SUPPLY, Petersburg, Va.

NEW $150 SPRING MOTOR CAMERA, $37.50; Eastman 16 Millimeter Movie Camera, $50; Bell & Howell 16 Millimeter Movie Camera, $100; Spring Motor Pathex 9 Millimeter Camera, $25; Pathex Projector, $18; 16 Millimeter Projectors, $22; 35 Millimeter Negative, 2½ cents foot; 16 Millimeter Eastman Free Development Negative, $4.50; postpaid. **RAY**, 296 5th Ave., New York.

PICTURE MACHINE AND FILMS FOR SALE. DR. MACK, St. Stephens Church, Va. mh31

PLAY SAFE—PATRONIZE THE "OLD RELIable." Established 20 years. Satisfaction guaranteed. Simplex, Powers, Motiograph, Holmes Machines, Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair Parts for all machines. Complete Stationary and Traveling Shows. Bargain prices. Free catalog. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. mh31

SACRIFICING THEATRE, ROAD-SHOW, Home, Portable and Suitcase Projectors, all models. 500 Reels. Sell everything. New big Bargain Lists free. **BOX 481**, General Post Office, New York.

THEATRE AND ROAD-SHOW MACHINES, Stereopticons and Lecture Sets, Spot Lights, Auto Generators, Mazda and Calcium Equipment, Lamp Houses, Compensarcs and Rheostats, 300 Reels Films, Advertising and Announcement Slides Tickets, Supplies. Lists free. **NATIONAL EQUIPMENT CO.**, 409 West Michigan, Duluth, Minn.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Ship Us Your Second-Hand Power's, Simplex, Motiograph, Royal, Edison, Holmes, Acme, DeVry, Cameras, Spotlights, Generators, any Theatre Equipment. We pay highest spot cash prices. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. mh31

CAMERAS, PROJECTORS, FILMS BOUGHT. Trade what you do not want for what you need. **RAY**, 296 Fifth Ave., New York.

"IS YOUR DAUGHTER SAFE?", "END OF Road" and other pictures. **BOX 702**, Billboard, 1560 Broadway, New York.

POWER'S SIX—MUST BE IN GOOD CONdition and cheap. Also want good Circus and Railroad Films. **CHAS. McDONALD**, Paris, Tex.

WANTED—THEATRE AND ROAD-SHOW MAchines, Films and Equipment. Lowest price first letter. Cash or exchange. **NATIONAL EQUIPMENT CO.**, 409 West Michigan, Duluth, Minn.

WANTED TO BUY—SECOND-HAND POWER'S, Simplex and Motiograph Machines. Also extra mechanisms and stands. Must be bargains. Write **P. O. BOX 202**, Birmingham, Ala. mh24

WANTED — SECOND-HAND MOVING PICture Machines; all makes. What have you for sale? Also Films wanted. Send list to **LA ROSE MOVIE SUPPLY SHOP**, 2727 Reed St., Philadelphia, Pa. mh24

WANTED — FILM. "BEYOND THE LAW", with Emmett Dalton. Must be first-class condition. **E. G. NORTHRUP**, General Delivery, San Angelo, Tex.

WANTED—NEW OR USED PRINTS JOSEPH Brethren medicine reels. Address **BOX C-30**, Cincinnati, O.

WE PAY HIGHEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. mh24

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of March 19-24 is to be supplied. (In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Olympia) New Bedford, Mass.
Abbott, Billy (Keith) Portland, Me.
Abel, Neal (Carolina) Charlotte, N. C.
Aces, Four, & a Queen (Empire) North Adams, Mass.
Adams & Rasch (Perry) Erie, Pa.
Adelphi Trio (Federal) Salem, Mass.
Adler & Dunbar (Keith) Portland, Me.
Aeroplane Girls (Pan.) Portland, Ore.
Agee's Horses (Pan.) San Francisco 17-23; (Pan.) Los Angeles 25-31.
Agemos, The (Colonial) Bluefield, W. Va.
Aileen & Marjorie (Shea) Buffalo; (Shea) Toronto 26-31.
Alcaniz, Senorita, Co. (Plaza) Brooklyn.
Alcove, Ina, Co. (State) New York.
Aldrich, Chas. T. (Princess) Nashville.
Alexander & Santos (Pal.) Akron, O.
Alexandria & Gang (Keith) Syracuse, N. Y.
All-Girl Revue (Capitol) Concord, N. H.
All-Girl Show (Keith) Terre Haute, Ind.
Allen, Fred (Orph.) Kansas City; (Orph.) Omaha 26-31.
Allen & Canfield (Keith) Grand Rapids, Mich.; (Temple) Detroit 26-31.
Alma & Duval (Keith) Portland, Me.
Al's Here (Grand) Philadelphia.
Alt, Natalie, Co. (Victoria) New York.
Amateur Nite in London (Maj.) Houston, Tex.
American Girl (Lyric) Richmond, Va.
Anderson, Bob, & Pony (Pal.) Cincinnati; (State-Lake) Chicago 26-31.
Anderson Bros. (Orph.) San Francisco 17-23; (Orph.) Oakland 24-30.
Anderson & Graves (Pal.) Akron, O.
Ann, Miss & Mr. Frank (Laroy) Portsmouth, O.
Anthony & Rogers (Sheridan Sq.) Pittsburgh.
Arabian Night, One (Orph.) Denver; (Orph.) Omaha 26-31.
Araluz Bros. (Washington St.) Boston.
Arearri Bros. (Hipp.) Baltimore.
Ardath, Fred, Co. (Pal.) Ft. Wayne, Ind.
Ardell, Nobesto (Academy) Newburg, N. Y.
Arlington, Billy, Co. (Fairmont) Fairmont, W. Va.
Armond-DeVore, Co. (Music Hall) Lewiston, Me.
Arnaut, Bros. (Orph.) Denver; (Pal.) Chicago 26-31.
Arnold & Dean (Commodore) New York.
Ashley, Arthur, Co. (Rialto) Amsterdam, N. Y.
Astill, Arthur, Co. (Keith) Lowell, Mass.
Astor, A. C. (Empire) Johannesburg, S. A., Apr. 8-May 19.
At the Supper Club (Maj.) Ft. Worth, Tex.
Aurora Trio (Pal.) Milwaukee.
Aussie & Czech (Pan.) Toronto.
Austin, Don (Jefferson) Muskegon, Mich.; (Center) South Haven 29-31.

B

Babb, Parker & Orch. (Crescent) New Orleans.
Baker, Doc, & Co. (Riviera) Chicago.
Balzer, Taylor & Pernau (Pal.) Pittsfield, Mass.; (Elm St.) Worcester 26-28.
Banjoland (Grand) Philadelphia.
Barbara's, Lady, Pets (Plaza) Brooklyn.
Barbarina & Lorenzi (Imperial) Montreal, Can.; (Keith) Ottawa 26-31.
Bardo & Clark (Brockton) Brockton, Mass.
Barlowe, Andy & Louise (Temple) Birmingham.
Barnett & Thomas Revue (Loew) Yonkers, N. Y.
Barr, Mayo & Renn (Plaza) Brooklyn.
Barr Twins (Flatbush) Brooklyn.
Barry & Whitledge (Maj.) Wichita Falls, Tex.
Barry, Mr. & Mrs. J. (Keith) Syracuse, N. Y.; (Shea) Toronto 26-31.
Barton, Benny, Revue (Pal.) South Bend, Ind.
Barto & Mann (Orph.) Los Angeles.
Barton, James (Pal.) New York.
Bartrum & Saxton (Orph.) New Orleans.
Battery to Bronx (Hipp.) New York 26-31.
Bayne, Beverly, Co. (Hill St.) Los Angeles.
Beatty, George (Proctor) Newark, N. J.; (Keith) Philadelphia 28-31.
Beck, Ed & Morton (Maj.) Houston, Tex.
Beckwith, Ruben (81st St.) New York.
Bedini, Jean, Co. (Albee) Brooklyn.
Beehee & Rubyatte (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 24-30.
Bender & Knapp (Waldorf) Waltham, Mass.
Bennett Bros. (Garden) Baltimore.
Bentell & Gould (Keith) Columbus, O.
Bentley, S. (Boston) Boston.
Berk & Sawn (Keith) Lowell, Mass.
Berkes, Johnny, Co. (State) New York.
Bernard & Kranz (Orph.) Boston.
Bernivici, Count, & Band (Proctor) Schenectady, N. Y.
Berry, Harry, & Miss (Pan.) Vancouver, Can.
Berta, Bobrin (World) Omaha.
Besser & Balfour (Perry) Erie, Pa.; (Pal.) Cleveland 26-31.
Big Rosie (Seventh St.) Minneapolis.
Bingham & Meyers (Pal.) Cincinnati.
Bison City Four (Pan.) Kansas City.
Blake & Small (Keith) Ottawa, Can.
Blanks, Three (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Block & Sully (Temple) Rochester, N. Y.; (Garden) Baltimore 26-31.
Blomberg's Novelty (Pal.) Ft. Wayne, Ind.
Blue Grass Four (Maj.) Little Rock, Ark.
N. J.
Blue Slickers (Imperial) Montreal.
Bond, Raymond (Rivoli) Toledo, O.
Bond & Trent (Lincoln Sq.) New York.
Boreo, Emil (National) New York.
Boyle, Della, Co. (Fairmont) Fairmont, W. Va.
Brachard, Paul, Troupe (State) New York.
Bracks, The (Orph.) Oklahoma City.
Bradley, Jack (Murray) Richmond, Ind.
Bragdon, Morrissey & Co. (Met.) Brooklyn.
Braidwood, Frank (State) Buffalo.
Breen, Harry (Orph.) Boston.
Brems, Fitz & Murphy Bros. (Nixon) Philadelphia.
Brendel & Burt (Maj.) San Antonio, Tex.
Briants, The (Hipp.) New York.
Brice, Fanny (Pal.) Milwaukee; (Orph.) Kansas City 26-31.
Bristol & Bell (Grand) Evansville, Ind.
Broadhurst, George (Hamilton) New York.
Broken Toys (Lyric) Fitchburg, Mass.
Bronson & Renee Revue (Aldine) Pittsburgh.
Brosius & Barton (Boulevard) New York.
Brown, B. & J. (Orph.) Wichita, Kan.
Brown Derby Orch. (Gaiety) Utica, N. Y.
Brown & Lahart (Pan.) Butte, Mont.
Brown, Ethel & Jean (Scollay Sq.) Boston.
Brown & Whittaker (Riviera) Chicago.
Browning, Joe (Tower) Chicago.
Browning, Peaches (Albee) Brooklyn; (Bway.) New York 26-31.
Bruch, Lucy (Olympic) New Bedford, Mass.
Burke & Durkin (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Burke, Johnny (Grand) Calgary, Can.; (Orph.) Vancouver 26-31.
Burke & Duree (Englewood) Chicago.
Burns & Kane (Hillside) Jamaica, N. Y.
Burns & Wilson (Keith) Wilmington, Del.; (Tower) Camden, N. J., 26-28.
Burt & Rosedale (Pan.) Butte, Mont.
Burt, Mays & Finn (Albee) Brooklyn.
Bury's Dogs (Shea) Toronto; (Imperial) Montreal 26-31.

Burt & Lehman (Pal.) South Bend, Ind.
Bushman, Francis X., Co. (Keith) Elizabeth.
Bushman, Francis X., Jr. (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Buzzington's Band (Orph.) Champaign, Ill.
By-Gosh Minstrels (O. H.) Havre de Grace, Md.
Byron, Arthur, & Family (Riverside) New York.

C

Cabarets Dogs (Wintergarten) Berlin, Germany, Apr. 2-23.
Cahill & Mabelle (Willard) Woodhaven, N. Y.
Cahill & Wells (Maj.) Wichita Falls, Tex.
Caites Bros. (Rialto) Louisville.
Calvin & O'Connor (Grand) New York.
Camerons, Four (Hennepin) Minneapolis; (Orph.) Winnipeg, Can., 26-31.
Campbell & Mahoney (Lyric) Hoboken, N. J.
Campbells, Castings (Bway.) Philadelphia.
Caponi, Nina (Bowdoin Sq.) Boston.
Capron, Bob, Co. (Keith) Lowell, Mass.
Caranas & Barker (Pan.) Cheyenne, Wyo.
Cardiff & Wales (State) Memphis.
Careno, Odali (Pal.) New York 26-31.
Carl & Edwards (Victory) Holyoke, Mass.
Carlelle, Bud (Maj.) Wichita Falls, Tex.
Carlisle & LaMal (World) Omaha.
Carlson, Helen (Hamilton) New York.
Carney & Jean (Melba) Brooklyn.
Carol & James (Pan.) Portland, Ore.
Carr, Alexander (Bway.) New York.
Carr Bros. & Betty (Scollay Sq.) Boston.
Carrillo, Leo (Orph.) Denver; (St Louis) St. Louis 26-31.
Carroll, Harry, Revue (Keith) Youngstown, O.
Carter, Bobby, Co. (Orph.) Wichita, Kan.
Casino De Paris (Temple) Birmingham.
Cassidy, Eddie (Cross Keys) Philadelphia.
Castle of Dreams (Pal.) Worcester, Mass.
Cavaliers (State) Newark, N. J.
Cecile & Van (Central) Jackson, Miss.
Cervo & Moro (Grand) Montgomery, Ala.
Chabot & Tortoni (Fordham) New York.
Chadwick, Ida Mae (Hill St.) Los Angeles.
Champ, Billy, Co. (Keith) Lowell, Mass.; (Bijou) Woonsocket, R. I., 26-28.
Chaney & Fox (Orph.) Oklahoma City.
Chappelle & Carlton (125th St.) New York.
Chase & Collins (Orph.) New York.
Chevalier Bros. (Albee) Cincinnati.
Chilton & Thomas (Hollywood) Detroit.
Chilton & Thomas (Temple) Detroit; (Perry) Erie, Pa., 26-31.
Childs, Jeanette (Orph.) Germantown, Pa.
Christie & Nelson (Pan.) Seattle, Wash.
Clark & Roberts (Orph.) Green Bay, Wis.
Claude & Marion (Uptown) Detroit; (105th St.) Cleveland 26-31.
Claude & Marion (Capitol) Windsor, Can.
Clayton & Clayton (Boston) Boston.
Cleveland & Downey (Imperial) Montreal.
Cliff & Radcliff (Auditorium) Quebec, Can.
Clifford & Marion (Keith) Indianapolis.
Clifton, Ann (Georgia) Atlanta.
Coakley & Held (Strand) Greensburg, Pa.
Coates, Margie (Met.) Brooklyn.
Codee, Ann, Unit (Shea) Toronto.
Cody & Wilson (Grand) Philadelphia.
Cody, Wayne & Ethel (Pan.) Minneapolis 23-30.
Colleano (Orph.) Omaha.
Collier, Jackie, & Sister (Golden Gate) San Francisco 17-23.
Collins & Peterson (Temple) Birmingham.
Collins & Reed (Grand) Montgomery, Ala.
Colonial Sextet (Rajah) Reading, Pa.
Comoe & Nevins (Rialto) Amsterdam, N. Y.
Conboy & Walsh (Orph.) Ft. Dodge, Ia.; (Pal.) Minneapolis 26-31.
Confrey, Zez, & Orch. (Grand) New York.
Conley Trio (American) New York.
Conlin & Glass (Orph.) Vancouver, Can.; (Orph.) Seattle 26-31.
Conn, Bob (Bway.) Philadelphia.
Conville, Frank (Princess) Nashville.
Coogan & Casey (Albee) Providence.
Cook & Oatman (Auditorium) Winston-Salem, N. C.
Cooke & Langdon (Delancey St.) New York.
Cooper & Clifton (Keith) Toledo, O.
Cooper, Jimmie, & Walt Family (Empire) Lawrence, Mass.
Coram (Keith) Indianapolis; (Pal.) Cleveland 26-31.
Corinne & Co. (Orph.) Huntington, W. Va.
Corner Drug Store (Strand) Greensburg, Pa.
Cortini (Keith) Philadelphia; (Keith) Washington 26-31.
Cosmopolitan Trio (Pan.) Tacoma, Wash.
Coulter & Rose (State) Cleveland.
Cowerd, Braddam (Golden Gate) San Francisco 17-23.
Crawford & Broderick (Pal.) Chicago; (St. Louis 26-31.
Creedon, Delancey & Clayton (Park) Meadville, Pa.
Creighton, B. & J. (Orph.) Tulsa, Okla.
Cronin & Hart (Waldorf) Waltham, Mass.
Crosby, Hazel, Co. (State) Cleveland.
Cuby & Smith (State) New York.
Cunningham & Bennett (Pan.) Hamilton, Can.
Cunningham, Evelyn (Willard) Woodhaven, N. Y.
Cycle of Dance (Orph.) Springfield, Ill.
Cynthia & Claire (Crescent) New Orleans.

D

D'Amore, Frank, Co. (Bedford) Brooklyn.
D'Andrea & Walters (Pan.) Salt Lake City.
D'Ormonde, Geo. & Jack (Keith) Dayton, O.
Dale, Eddie, Co. (Keith) Toledo, O.; (105th St.) Cleveland 26-31.
Dalton & Craig (Scollay Sq.) Boston.
Daner (Pan.) San Francisco 17-23; (Pan.) Los Angeles 25-31.
Darcy, Joe (Harris) McKeesport, Pa.
Darrell & Robinson (State) Newark, N. J.
Daveys, Two (Keith) Grand Rapids, Mich.
Davis & Darnell (Proctor) Newark, N. J.
Davis, Ethel (State-Lake) Chicago.
Day at the Circus (Bowdoin Sq.) Boston; (Empire) Fall River 26-28.
Day at the Circus (Bowdoin Sq.) Boston.
DeAlma, Geo. (State) Harrisburg, Pa.
DeGarmo, Alice (Joie) Ft. Smith, Ark.
DeGraves, Bernadine, Co. (Main St.) Kansas City.
DeKos Bros. (Princess) Toronto, Can.; (Lafayette) Detroit 26-31.
DeMarlo (Scala) Berlin, Germany, Apr. 2-28.
DeSylvia's Vanities (Oriental) Detroit.
Deagon, Gracie (Albee) Brooklyn.
Dean, Ray & Dot (Pal.) Cleveland; (Davis) Pittsburgh 26-31.
Decker, Nancy (Reade's Hipp.) Cleveland.
Dear Little Rebel (Pal.) Canton, O.; (Garden) Baltimore 26-31.
Del Ortos, The (Riverside) New York.
Dell, Delano (Commodore) New York.
Delvey Sisters (Pal.) Canton, O.
Derickson & Brown (Orph.) Omaha.
Dewey & Gold Revue (Pan.) Spokane, Wash.
DeSylvia Nite Club (Pan.) Vancouver, Can.
Diamond, Carletta (Pan.) Butte, Mont.
Diamonds, Four (State) Detroit.
Dickinson & Mattingly (Princess) Nashville.
Dictators, The (Capitol) Hartford, Conn.
Dika, Jullette (Central) Jackson, Miss.
Dill, Milt, & Sister (Grand) Philadelphia; (Queen) Wilmington, Del., 26-28.
Dirkson & Cassidy (Avon) Poughkeepsie, N. Y.
Dixie Four (Hipp.) New York 26-31.
Dixon & Hoier Co. (Orph.) Sioux City, Ia.
Dobson, Frank, Co. (Tower) Chicago.
Dolan & Gale (Bay Ridge) Brooklyn.
Doner, Kitty, Co. (Temple) Rochester, N. Y.
Donnelly, Jack, Revue (Bay Ridge) Brooklyn.
Dooley & Sales (State) Jersey City.
Dooley, Bill (Orph.) San Francisco 17-23; (Orph.) Los Angeles 25-31.
Doran & Soper (Pan.) Tacoma, Wash.
Dover & Soltan (Pal.) Brooklyn.
Downey, Clarence, Co. (Imperial) Montreal.
DuBarry & DuPreeze (Colonial) Idaho Falls, Id., 23-24; (Orph.) Twin Falls 26-28; (Liberty) Nampa 29.
DuFor Bros. (Loew) Toronto.
DuCalion (Orph.) Los Angeles.
Duffys, Cycling (Tivoli) Sydney, Australia.
Duggan, Danny, Co. (Hipp.) Baltimore.
Dunbar's, Ralph, Collegians (Lincoln Sq.) New York.
Dunbar, Chas. & Madeline (Victoria) New York.

E

Earley, Jubal (Rivoli) Toledo, O.
Eaton, Ewing (Empire) Fall River, Mass.
Echoes of Spain (Poli) Meriden, Conn.
Ederle, Gertrude (Met.) Brooklyn.
Edmunds & Fanchon (Oriental) Detroit.
Edwards, Irving (Loew) Montreal.
Edwards & Sanford (Reade's Hipp.) Cleveland.
Egan, Babe, & Red Heads (Keith) Washington; (Hipp.) New York 26-31.
Elder, Ruth (Hillside) Jamaica, N. Y.
Elliot, Fay & King (Orph.) Huntington, W. Va.
Elliott & LaTour (Empire) North Adams, Mass.
Elly & Co. (National) New York.
Eltinge & Vernon (Capitol) Steubenville, O.
Emilons, The (State) Cleveland.
Emmy's, Karlton, Pets (Maj.) San Antonio, Tex.
Ersi & Ayres (Keith) Philadelphia.
Esmonde & Grant (Orph.) Winnipeg, Can.; (Grand) Calgary 26-31.
Espe & Dutton (Quincy) Quincy, Mass.
Eviston, Jas., Unit (Colonial) Allentown, Pa.

F

Fagan's, Raymond, Band (State) Pontiac, Mich.; (State) Kalamazoo 25-28.
Fagan, Noodles (Pan.) Seattle, Wash.
Fairbanks, Jack, Co. (Keith) Ottawa, Can.
Falls, Reading & Boyce (Ritz) Birmingham.
Fantasie Parisienne (Washington St.) Boston.
Fanton, Joe (Pan.) Seattle, Wash.
Farrell & Chadwick (Quincy) Quincy, Mass.
Farrell, Billy, Co. (St. Louis) St. Louis; (Pal.) Chicago 26-31.
Fast Steppers (Seventh St.) Minneapolis.
Fately, Midgie (Capitol) Ogden, Utah; (Pan.) Cheyenne, Wyo., 26-31.
Feeley, Mildred (Queen) Wilmington, Del.
Felovis (State-Lake) Chicago; (Pal.) Milwaukee 26-31.
Festivals of 1928 (Lyric) Hoboken, N. J.
Fields & Cook (Rivoli) Toledo, O.
Fields Family Ford (Proctor) Troy, N. Y.
Fields & Fink (Harris) McKeesport, Pa.
Fisher & Gilmore (Keith) Toledo, O.; (Perry) Erie, Pa., 26-31.
Fitzgerald, Lillian, Co. (Bedford) Brooklyn.
Flash, Serge (Columbia) Far Rockaway, N. Y.
Flashes, Four (Pan.) Tacoma, Wash.
Flippen, Jay C. (Orph.) Oakland, Calif., 17-23; (Golden Gate) San Francisco 24-30.
Flores Girls (World) Omaha.
Flying Harpers, Three (State) Detroit.
Foley & LaTour (105th St.) Cleveland.
Foley & Cummings (American) Chicago.
Follis & LeRoy (Capitol) Concord, N. H.
Fondaw, Claude & Lucille (Imperial) Montreal 26-31.
Fortunello & Cirillino (Keith) Indianapolis.
Foster & Peggy (State) Memphis.
Foster, Fagan & Cox (Colonial) Haverhill, Mass.
Fountain of Dance (Perry) Erie, Pa.
Four of Us (Shea) Toronto.
Fowler, Gus (Pal.) Chicago.
Fox Family (Orph.) Los Angeles.
Foyer, Eddie (Pan.) Tacoma, Wash.
Frackson (Grand) Montgomery, Ala.
Francis, Mae (Shea) Buffalo.
Francis & Hume (Central) Jackson, Miss.
Francis & Wally (Orph.) Des Moines.
Francis & Frank (Sheridan Sq.) Pittsburgh.
Frank & Alma (Keith) Portland, Me.
Frankel & Dunlevy (Flatbush) Brooklyn.
Franklin & Royce (Garden) Baltimore.
Fratus, Estelle (Ritz) Birmingham.
Freda & Palace (Keith) Grand Rapids, Mich.; (Temple) Detroit 26-31.
Freeborn's Follies (State) Norfolk, Va.
Freed's, Carl, Orch. (Orph.) Los Angeles; (Hill St.) Los Angeles 26-31.
Freeman & Seymour (Washington St.) Boston.
Fridkin & Rhoda (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Frisch & Sadler (Loew) Montreal.
Frolic Four (Empire) Fall River, Mass.
Fulgora, Bob (Empire) North Adams, Mass.
Fulmer & Wayne (Pan.) Seattle, Wash.
Fulton & Mack (Orph.) Vancouver, Can.; (Orph.) Seattle, Wash., 26-31.
Fulton, Chas. M.: Ft. Worth, Tex.
Fulton & Parker (Davis) Pittsburgh.
Fyffe, Will (Fitbush) Brooklyn.

G

Gaines Bros. (Sheridan Sq.) Pittsburgh.
Gail, Lee, Revue (Keith) Columbus, O.; (Princess) Nashville 26-31.
Galbraith Eddie (Grand-Riviera) Detroit.
Gale, Al, Co. (Greeley Sq.) New York.
Garden of Roses (Bway.) New York.
Gaston & Andree (Temple) Detroit; (105th St.) Cleveland 26-31.
Garner Girls (Boulevard) New York.
Gaudet, Earle (City) Waterville, Me.; (O. H.) Augusta 26-31.
Gautier's Toy Shop (Loew) Montreal.
Gaudsmith Bros. (State) Houston, Tex.
Gaynor & Byron (State) Norfolk, Va.
Gehrue, Mayme (Pan.) Seattle, Wash.
Geraldine & Sunshine (Grand) St. Louis.
Gerard, Chas. & Lillian (Loew) Yonkers, N. Y.
Ghezzis, Two (Capitol) Union Hill, N. J.
Gibbs Twins (Martini) Galveston, Tex.
Gibney, Marion (Bellevue) Niagara Falls, N. Y.
Gibson & Price (Laroy) Portsmouth, O.
Giersdorf Sisters (Madison) Brooklyn.
Gifford & Gresham (Maj.) Chicago.
Gilbert & French (Keith) Washington; (Garden) Baltimore 26-31.
Gildea, Jimmy, Co. (Grand) Atlanta.
Gilfoyle & Lange (Joie) Ft. Smith, Ark.
Gilham, Art (State) Norfolk, Va.
Gillette, Bob & Lucy (Oriental) Brooklyn.
Girard, Harry, Co. (State) New York.
Girton Girls, Four (Olympia) New Bedford, Mass.
Goin' North (Maj.) Dallas, Tex.
Gold, Friedell & Co. (American) Chicago.
Golden Bird (Orph.) Boston.
Goldie, Billy, Revue (Pan.) Salt Lake City.
Goode & Leighton (Grand) Philadelphia.
Goss & Barrows (Willard) Woodhaven, N. Y.
Gould, Sol, Co. (Shea) Buffalo.
Gould, Venita (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 26-31.
Gracella & Theodore (Pal.) Cleveland; (Davis) Pittsburgh 26-31.
Granese, Jean, Co. (Premier) Brooklyn.
Gray Family (Pan.) Hamilton, Can.
Green & LeFell (Capitol) Concord, N. H.
Green & Dunbar (Riviera) Chicago.
Grendell & Esther (Music Hall) Lewiston, Me.
Grey & Byron (Colonial) Haverhill, Mass.
Griffin, Gerald (Fairmont) Fairmont, W. Va.; (State) Washington, Pa., 26-28.
Groh & Piano Hounds (Orph.) New Orleans.
Gruber's, Max, Oddities of Jungle (Granada) Malden, Mass.
Guiran, Marguerite, Revue (Oriental) Brooklyn.
Gwynne & Co. (Brockton) Brockton, Mass.

H

Haines & Maye (Earle) Atlantic City.
Haines, Nat C., Co. (State) Cleveland.
Hall, Julian, & Band (Grand) Atlanta.
Hall & Dexter (Grand) Atlanta.
Hallen, Billy (Madison) Brooklyn.
Halligan, Wm., Co. (Orph.) San Francisco 17-23; (Orph.) Los Angeles 25-31.
Hammer & Hammer (Temple) Birmingham.
Hammond, Frazer, Co. (Proctor) Albany, N. Y.
Hamp, I. B., Co. (Keith) Grand Rapids, Mich.
Haney, J. Francis, Revue (Maj.) Ft. Worth, Tex.
Hanley, Norman (Park) Reading, Pa.; (Capitol) Trenton, N. J., 26-31.
Hanley, Jack (Davis) Pittsburgh; (105th St.) Cleveland 26-31.
Happiness Girls (Keith) Elizabeth, N. J.
Hardeen (Harris) Pittsburgh.
Harding & Nelson (Englewood) Chicago.
Harmon & Sands (86th St.) New York.
Harmony Girls (Tower) Chicago.
Harrington & Green (Rajah) Reading, Pa.
Harrington Sisters (Pal.) Akron, O.
Harris, Val, Co. (Imperial) Montreal.
Harris & Van (Riverside) New York.
Harris, Lydia (Greeley Sq.) New York.
Harrison & Dakin (Hennepin) Minneapolis.
Harrison's, Happy, Circus (Prospect) Brooklyn.
Hartinis, Four (Premier) Brooklyn.
Havana Bound (Capitol) Davenport, Ia.; (State-Lake) Chicago 26-31.
Havel, Arthur & Morton (Martini) Galveston, Tex.
Hawkins, Lew (Harris) Pittsburgh.
Hawkins, Jim & Marion (Proctor) Troy, N. Y.
Hawthorne & Cooke (Bway.) Philadelphia.
Hayes & Cody (American) New York.
Hayes, Jack & Ruth (5th Ave.) New York.
Haynes, Mary (Loew) Yonkers, N. Y.
Haynes, Lehman & Kaiser (Strand) Shreveport, La., 22-23.
Hazard, Hap (Martini) Galveston, Tex.
Healy & Cross (Prospect) Brooklyn.
Hearn, Lew, Co. (Hill St.) Los Angeles.
Heath, Frankie (Orph.) San Francisco 17-23; (Orph.) Los Angeles 25-31.
Heft, Shelton & Lewis (Keith) Ottawa, Can.
Henderson, Dick (Orph.) Omaha.
Henning, Pat (State) Springfield, O.
Henry, Art (Pal.) Milwaukee; (Pal.) Chicago 26-31.
Henshaw, Bobby (Crescent) New Orleans.
Herbert & Bolt Trio (Pan.) Spokane, Wash.; (Pan.) Seattle 25-31.
Herman, Johnny (Bushwick) Brooklyn.
Herrmann, Adelaide (Madison) Brooklyn.
Hewett & Hall (Bway.) New York.
Hiatt, Ernest (Shea) Toronto; (Shea) Buffalo 26-31.
Hickey Bros. (Riverside) New York.
Hiers, Walter (Montauk) Passaic, N. J.
Holman, Harry, Co. (Orph.) San Francisco; (Orph.) Los Angeles 25-31.
Holmes, Harry (State-Lake) Chicago.
Honan, Helen, Folks (National) New York.
Honeymoon Revue (Pan.) Newark, N. J.
Hong Kong Troupe (Poli) Meriden, Conn.
Hopper, Edna Wallace (Olympia) Lynn, Mass.
Horton, Chester & Small (Pal.) Canton, O.
House, Billy, & Co. (Maj.) Dallas, Tex.
Howard Girls (Yonge St.) Toronto; (Loew) Montreal 25-31.
Howard, Harry (Earle) Philadelphia.
Howard, Morton (Orph.) Sioux City, Ia.
Howard's Ponies (Pal.) New York; (Keith) Philadelphia 26-31.
Howell's, Ken, Collegians (Queen) Wilmington, Del.
Huber, Elsie (Lincoln Sq.) New York.
Hughes, Jack, Duo (Pan.) Kansas City.
Hughes, Ray, & Pam (Pan.) Spokane, Wash.
Hunter, Frank (Hamilton) New York.
Hurst & Vogt (Albee) Cincinnati.
Hyman, Johnny (Maj.) San Antonio, Tex.

I

Ibach's Entertainers (Tower) Chicago.
Imhoff, Roger, Co. (Royal) New York.
In the Frat House (Grand) St. Louis.
In Wrong (Boulevard) New York.
Irving & Chaney (Lyric) Indianapolis.
Ishikawa Japs (State) Newark, N. J.

J

Jack & Jill (Victory) Holyoke, Mass.
Jacks & Queens (Pan.) Toronto.
Jackson, Bobby (Grand) Evansville, Ind.
Janet of France (Ritz) Birmingham.
Janis, Jack, Co. (Victoria) New York.
Jansleys, Five (State) Washington.
Jarvis & Harrison (Shine) Lima, O.
Jean & Jo (Victory) Holyoke, Mass.
Jenettes Record Boys (Garden) Baltimore.
Jerome & Evelyn (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 26-31.
Jerome & Ryan (Orph.) Oklahoma City.
Jewell & Rita (Bushwick) Brooklyn.
Johns & Mably (Orph.) Vancouver, Can.; (Orph.) Seattle, Wash., 26-31.
Jolly Four (Pan.) Cheyenne, Wyo.
Jones & Jones (Howard) Boston.
Jordan & Grace (Lyric) Hoboken, N. J.
Jordan, Johnny, Co. (Capitol) Yakima, Wash., 24-25; (Grand) Wallace, Id., 27; (Wilma) Missoula, Mont., 29; (Bluebird) Anaconda 30.
Joseph-Josephine (Albee) Providence.
Joyner & Foster (Scollay Sq.) Boston.
June & Joe (Proctor) Albany, N. Y.
Juvenile Frolic (Seventh St.) Minneapolis.

K

Kadex, Four (Pan.) Vancouver, Can.
Kafka, Stanley, & Mae (Pan.) Minneapolis.
Kahne, Harry (Orph.) New Orleans.
Kane & Ellis (Regent) New York.
Karoly Bros. (Hillside) Jamaica, N. Y.
Kavanaugh, Stan (Golden Gate) San Francisco 17-23; (Hill St.) Los Angeles 25-31.
Kavanaugh, Ray, & Orch. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 25-31.
Kaye & Sayre (Olympia) Lynn, Mass.
Kay's Kutups (Boston) Boston.
Kayser, Joe, & Band (Diversey) Chicago.
Kayton Girls, Three (Colonial) Haverhill, Mass.
Kearns & Wallette (Cross Keys) Philadelphia.
Keating, Chas. (Earle) Atlantic City.
Keesler, Harry, Co. (Colonial) Bidefield, W. Va.
Keller Sisters (Elm St.) Worcester, Mass.
Kelly, Lew, Co. (State) Norfolk, Va.
Kelly & Forsythe (Maj.) Little Rock, Ark.
Kelso & DeMonde (Keith) Syracuse, N. Y.; (Imperial) Montreal 26-31.
Kennedy, Will, Co. (Opera House) Jamestown, N. Y.
Keo, Taki & Yoki (Orph.) Des Moines; (Orph.) Omaha 26-31.
Kerr & Ensign (Gates Ave.) Brooklyn.
Kerr & Weston (Pan.) Butte, Mont.
Ketch & Wilma (Grand) New York.
Kincaide Kilties (Colonial) Haverhill, Mass.
Kinney, Hubert, Co. (Temple) Rochester, N. Y.
Kinzo (Delancey St.) New York.
Kirby & Duval (Uptown) Detroit.
Klark & Blase (Belmont) Chicago.
Kneeland, Jack, Co. (Georgia) Atlanta.
Kokin & Galetti (Orph.) Tulsa, Okla.
Kramer & Boyle (Willard) Woodhaven, N. Y.
Krazy Kats (Reade's Hipp.) Cleveland.
Krugel & Robles (Tilyou) Coney Island, N. Y.
Kuma (Hill St.) Los Angeles.

L

LaCrosse, Jean (Hipp.) New York.
LaFleur & Portia (State) Memphis.
LaMaire & Van (State) Memphis.
LaPearl, Jack & Rita (American) Chicago.
LaVerne, Lucille (Orph.) Winnipeg, Can.; (Grand) Calgary, Can., 26-31.
LaVier, Jack (Orph.) New York.
Lacotina, Riblo (Georgia) Atlanta.
Lambert, Eddie (Washington St.) Boston.
Lambert, Klee, Co. (Empire) North Adams, Mass.; (Shine) Lima, O., 29-31.
Land of Clowns (Bway.) Philadelphia.
Landick, Olyn (Regent) Beaver Falls, Pa.
Lane & Lee (Kearse) Charleston, W. Va.
Lang, Sandy (Pan.) Cheyenne, Wyo.
Lang & Haley (Pal.) Cincinnati.
Large & Morgner (State) Jersey City.
Larimer & Hudson (Pal.) Brooklyn.
Larkin, Peter (Maj.) Little Rock, Ark., 29-31.
Lawrence, Martha (Empire) North Adams, Mass.
LeBlanc, Eugenie, Sub-Debs (Pal.) Cincinnati; (Keith) Youngstown 25-28; (Pal.) Akron 29-31.
Lelands, Five (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Ledegar (Carolina) Charlotte, N. C.
Lee, Alberta, Co. (Orph.) Portland, Ore., 26-31.
Lee, Don & Louise (Keith) Philadelphia; (Keith) Washington 26-31.
Lee, Jack (Temple) Rochester, N. Y.
Lefever & Dolly (LaPlaza) Toronto, Can.; (Runnymede) Toronto 26-28.
Leff & Demarest Sisters (Joie) St. Smith, Ark.
Lehr & Belle (Hipp.) Baltimore.
Lei Lani, Prince, Co. (Davis) Pittsburgh.
Leland & St. Claire (Bway.) Philadelphia.
Leon & Dawn (Pan.) Toronto.
Leon, Great (Rialto) Louisville; (Princess) Nashville 26-31.
Leslie & Vandergrift (Elm) Chicopee, Mass.; (Victory) Holyoke 25-28.
Lester, Great (Sheridan Sq.) Pittsburgh.
Levan & Bolles (Temple) Rochester, N. Y.
Leviathan Band (Willard) Woodhaven, N. Y.
Lewis, Sid (Broad) Columbus, O.
Lewis, Flo (Keith) Dayton, O.
Lewis, Harry (Pan.) Newark, N. J.
Lewis & LaVarre (Murray) Richmond, Ind.
Lewis, Basil, & Co. (Capitol) Windsor, Can.
Liazed Troupe (Scollay Sq.) Boston.
Libby & Sparrow (National) New York.
Libonati (Colonial) Newport, R. I.
Lichtner, Winnie (Davis) Pittsburgh; (Pal.) Chicago 26-31.
Little Jim (Pan.) Salt Lake City.
Locan, Paul, Co. (Pal.) New Haven, Conn.
Lohse & Sterling (Loew) Yonkers, N. Y.
London, Louis (Strand) Greensburg, Pa.
London Palace Girls (State) Buffalo.
London, Paris & New York (Pal.) Canton, O.
Lorner Girls (Pal.) Ft. Wayne, Ind.
Lorraine, Claire, Co. (Orph.) Germantown, Pa.
Lorraine & Neal (Oriental) Brooklyn.
Louis & Cherie (105th St.) Cleveland.
Louisville Loons (Main St.) Kansas City.
Loyal's Dogs (Temple) Rochester, N. Y.; (Shea) Buffalo 26-31.
Lubin, Larry & Andre (World) Omaha.
Lucas, Nick (Pal.) Akron, O.; (State-Lake) Chicago 26-31.
Lucky Boys, Six (Pal.) South Bend, Ind.
Lum & White (Pan.) Minneapolis.
Lunette, Mazie (Regent) Beaver Falls, Pa.
Lynch & Lockwood (Music Hall) Lewiston, Me.
Lyons, John, Co. (Cross Keys) Philadelphia.
Lyric Trio (Keith) Philadelphia.
Lytell, Bert, Co. (Maj.) Little Rock, Ark.

M

McBanns, Juggling (Pan.) Spokane, Wash.
McCullough, Carl (Hill St.) Los Angeles; (Orph.) Denver 26-31.
McCune Grant Trio (Shrine Circus) Springfield, Mo., 26-31.
McDevitt, Kelly & Quinn (Pan.) Minneapolis.
McGoods, Chas., Co. (Loew) Houston, Tex.
McKay & Ardine (Shea) Buffalo; (Shea) Toronto 26-31.
McKee & Landy Sisters (Carolina) Charlotte, N. C.
McKee, O'Connor Revue (Orph.) New York.
McKey, Jock (Bay Ridge) Brooklyn.
McLallen & Sarah (Temple) Detroit.
McLennon, Geo. (St. Louis) St. Louis.
McLeod, Tex (Keith) Washington; (Garden) Baltimore 26-31.
McNally, Walter (Orph.) Los Angeles.
McQuarrie, Haven, Co. (Bushwick) Brooklyn.
McWilliams, Jim (Albee) Brooklyn.
Mackechnie, Peggy (Orph.) Omaha.
MacKellar, Helen, Co. (Hennepin) Minneapolis; (Pal.) Milwaukee 26-31.
Mack & Stanton (Maj.) Milwaukee.
Mack, Joy (Grand Riviera) Detroit.
Mack, Hack, Co. (Bay Ridge) Brooklyn.
Mack, J. C., Co. (Pal.) Springfield, Mass.
Maddock's Mixed Pickles (Pal.) Springfield, Mass.
Maddock's Bag o' Trix (Albee) Cincinnati; (Pal.) Cleveland 26-31.
Maddock's Mascots (Sheridan Sq.) Pittsburgh.
Maine, Billy, Co. (Maj.) Chicago.
Maker & Redford Revue (Victoria) New York.
Mandel, Wm & Joe (Keith) Philadelphia; (Keith) Washington 26-31.
Mann & Strong (State Lake) Chicago.
Marcelle (Pan.) Cheyenne, Wyo.
Marcellus & Salita (Melba) Brooklyn.
Marcus Revue No. 1 (Mishler) Altoona, Pa.
Marcus Revue, No. 2 (Colonial) Lancaster, Pa.
Marcus Sisters & Carlton (Hipp.) Baltimore.
Margaret & Jean (Keith) Toledo, O.
Margaret, Lady (Capitol) Hartford, Conn.
Marino & Martin (Capitol) Steubenville, O.
Mario & Rosita (Oriental) Detroit.
Marion & Dade (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Marion, Sid, Co. (Bway.) New York; (Riverside) New York 26-31.
Marks, Joe, Co. (125th St.) New York.
Marshall, Chas Red (Hipp.) Baltimore.
Marshall & La Rue (Strand) Shreveport, La., 22-23; (Maj.) Little Rock, Ark., 26-31.
Martinet & Crow (Olympia) New Bedford, Mass.
Marty & Nancy (Robbins) Warren, O.
Marvel & Co. (State) Cleveland.
Marvin, Johnny (Orph.) St. Louis; (Pal.) Milwaukee 26-31.
Mason, Lee & Sunny (Orph.) Winnipeg, Can.; (Grand) Calgary 26-31.
Maxellos, Five (Crescent) New Orleans.
Maximo (Lincoln Sq.) New York.
Maxine & Bobby (Temple) Detroit.
May, Joe, Co. (Seventh St.) Minneapolis.
Mayer, Lottie, Co. (Maj.) Wichita Falls, Tex.
Mayo & Lynn (Maj.) Dallas, Tex.
Mayo & Bebbe (Pan.) Minneapolis.
Medley & Dupree (Albee) Providence.
Meehan & Shannon (Lyric) Fitchburg, Mass.
Mehlinger, Artie (State) Washington, Pa.
Melody Mansion (American) New York.
Melva Sisters (Pal.) Cincinnati.
Melvin Bros. (Orph.) Los Angeles.
Memories of Opera (Pal.) New Haven, Conn.
Memphis Collegians (Pan.) Minneapolis.
Mexican Orch. (Pal.) New York; (Albee) Brooklyn 26-31.
Miacahua (Keith) Dayton, O.
Michon Bros. (Orph.) Madison, Wis.; (Pal.) Milwaukee 26-31.
Midget Follies (Earle) Atlantic City.
Mijares (Orph.) Portland, Ore.; (Orph.) San Francisco 24-30.
Mike, Carman & Mickey (Grand) Montgomery, Ala.
Millard & Marlin (Keith) Philadelphia.
Miller & Corbett (Keith) Lowell, Mass.
Miller, Geraldine & Harold (Albee) Providence.
Minor & Root Revue (Maj.) Houston, Tex.
Mississippi Misses (Bedford) Brooklyn.
Mohr & Buhl (125th St.) New York.
Mongadors, The (St. Louis) St. Louis.
Monroe & Grant (Pal.) New York 26-31.
Montana (Keith) Lowell, Mass.
Monte & Lyons (Seventh St.) Minneapolis.
Moore, E. J., Co. (Colonial) Haverhill, Mass.
Moorhouse, Sid (105th St.) Cleveland.
Moran, Warner & Margie (American) New York.
Moran, Kelo & Rollins (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Morel, Marget (Pan.) Kansas City.
Morris & Campbell (Keith) Dayton, O.
Morrell, Clark, Co. (Temple) Birmingham.
Morris & Shaw (Plaza) Brooklyn.
Morris & Flynn (Pan.) Hamilton, Can.
Morris & Ward (Greeley Sq.) New York.
Morris, Lily (Capitol) Union Hill, N. J.
Morse, Lee (Maj.) Houston, Tex.
Morton, Jas. C., Co. (Greeley Sq.) New York.
Mullane, Frank (Loew) Houston, Tex.
Murand & Girton (Riviera) Chicago.
Murdock, Teck (Proctor) Yonkers, N. Y.
Murphy, Johnny (Keith) Ottawa, Can.
Murphy, Bob (Capitol) Hartford, Conn.
Murphy Bros. (Bedford) Brooklyn.
Murray & Irwin (Lyric) Richmond, Va.
Murray & Leonard (National) New York.
Musical Conservatory (Orph.) New Orleans.

N

Nash, Billy (Pal.) Pittsfield, Mass.
Nattova, Natacha, Co. (State) Newark, N. J.
Neilson, Alma, Co. (Poli) Bridgeport, Conn.
Neiman, Hal (Pal.) Worcester, Mass.
Nelson, Bob (Loew) Montreal.
Nelson, Bob & Olive (Uptown) Detroit; (Keith) Toledo 26-28; (Keith) Grand Rapids 29-31.
Nelson, Eddie (Chester) New York.
Nelson's Baby Elephants (Middlesex) Middletown, Conn.
Neptune Five (Maj.) Elmira, N. Y.
Newell, Billy & Elsa (Rialto) Louisville.
Nicholas Fantasy (Rialto) Amsterdam, N. Y.
Nielson & Warden (Greeley Sq.) New York.
Nielson, Dorothy, Co. (Pal.) Pittsfield, Mass.
Night Club Revels (Pal.) Brooklyn.
Night at the Paradoxy Theater (Orph.) Oakland, Calif., 17-23; (Golden Gate) San Francisco 24-30.
Nineteenth Hole (Grand) St. Louis.
Nixon & Sans (Schade) Sandusky, O.
Nolan, Paul, Co. (State) Buffalo.
Norman, Karyl (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Norton & Brower (State) Detroit.
Norton, Ruby, Co. (Pal.) Cincinnati.

O

O'Brien, Eugene (Pal.) Cleveland; (Shea) Buffalo 26-31.
O'Brien Sisters (Olympia) Lynn, Mass.
O'Connors, Four (Proctor) Albany, N. Y.
O'Donnell, Vincent, Co. (Met.) Brooklyn.
O'Neil, Nance, Co. (Pal.) Milwaukee.
O'Pray, John & Dorothy (Commodore) New York.
O'Rourke & Krebs (Capitol) Concord, N. H.
Oakland, Will (State) Jersey City.
Odiva & Seals (Commodore) New York.
Ohlmeyer & Baker (Gates Ave.) Brooklyn.
Oliver & Crangle (Maj.) Houston, Tex.
Olms, John, Co. (Orph.) New York.
Olsen & Johnson (Orph.) Portland, Ore.; (Orph.) San Francisco 24-30.
Olympia & Jules (World) Omaha.
Onuki, Haru (Royal) New York.
On Tour (Grand) Montgomery, Ala.
Orontos, Three (Oriental) Detroit.
Ortons, Four (Earle) Philadelphia.
Oscar & King (Orph.) Madison, Wis.
Ossman & Schepps (Brockton) Brockton, Mass.
Our Gang Kids (Orph.) Oklahoma City.
Owen, Stanley & Howe (Capitol) Windsor, Can.

P

Padlocks of 1928 (Maj.) Easton, Pa.
Padula, Margaret (Albee) Cincinnati.
Page & Cortez (Carolina) Charlotte, N. C.
Page & Class (Aldine) Pittsburgh.
Paige & Jewett: Bristol, Eng., Apr. 9-14; Middlesborough 16-21.
Palermo's Dogs (Flatbush) Brooklyn; (Garden) Baltimore 26-31.
Pallette Dancers (Orph.) Sioux City, Ia.
Palmer, Gaston (Orph.) Denver; (Orph.) Omaha 26-31.
Parisian Frolics (Pan.) Tacoma, Wash.
Parks, Grace, & Eddie (Maj.) Dallas, Tex.
Parker & Jayce (Colonial) Bluefield, W. Va.
Patrick & Otto (Hollywood) Detroit.
Patricola (Ben Ali) Lexington, Ky.
Paul Bros. (Capitol) Concord, N. H.
Payne & Hilliard (Imperial) Montreal; (Albee) Providence 26-31.
Payton & Fenner (American) New York.
Penman & Page (Kearse) Charleston, W. Va.
Pepper Shakers, Four (Lyric) Fitchburg, Mass.
Peronne & Oliver (Premier) Brooklyn.
Peter (Proctor) New Rochelle, N. Y.
Petite Revue (Maj.) San Antonio, Tex.
Petleys, Five (Madison) Mansfield, O.
Phillips, Joe, Co. (Orph.) New York.
Pilcer, Douglas & Co. (Olympia) New Bedford, Mass.
Pisano & Landauer (Delancey St.) New York.
Plant, Vic., Co. (American) New York.
Plunkett & Mason (Harris) Pittsburgh.
Pola, LaBelle (Orph.) Winnipeg, Can.
Pollard (Orph.) Huntington, W. Va.
Poor Old Jim (Loew) Montreal.
Powell & Rhinehart (Rivoli) Toledo, O.
Powers, Wallace & Co. (State) Buffalo.
Pressler & Klaiss (Orph.) Germantown, Pa.
Primrose Four (Gates Ave.) Brooklyn.
Primrose Minstrels (Orph.) Boston.
Putnam, Seymour & Boys (125th St.) New York.

R

Racine & Ray (Pal.) Brooklyn.
Radiant Trio (Earle) Atlantic City.
Radio Fancies (Pan.) Portland, Ore.
Rainbow Revelries (State) Memphis.
Ramsey's Canaries (Avon) Poughkeepsie, N. Y.
Randall, Bobby (Capitol) Davenport, Ia.
Rappi, Harry (Grand) St. Louis.
Rath Bros. (Keith) Columbus, O.
Rathburn, Vernon, Trio (Keith) Indianapolis.
Ray & Harrison (Maj.) San Antonio, Tex.
Ray Huston (Pan.) San Diego, Calif.; (Pan.) Long Beach 26-31.
Raymond & Maison (Capitol) Windsor, Can.
Reddingtons, Three (Elm St.) Worcester, Mass.
Redmond, Jack, Co. (St. Louis) St. Louis; (State-Lake) Chicago 26-31.
Reed & Duthers (Hill St.) Los Angeles.
Reed, Florence (Riverside) New York 26-31.
Reed & Lavere (Orph.) Sioux City, Ia.
Reed & Lucy (Keith) Dayton O.; (105th St.) Cleveland 26-31.
Reeves, Ada (Grand) Calgary, Can.; (Orph.) Vancouver 26-31.
Remos, Paul, Midgets (Pal.) Pittsfield, Mass.
Remple, Bessie, Co. (Elm St.) Worcester, Mass.
Renard & West (Oriental) Brooklyn.
Revelations (World) Omaha.
Revue Unique (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Reyes, Juan & Herma (Uptown) Detroit; (Orph.) Winnipeg 26-31.
Reynolds & White (Orph.) Tulsa, Okla.
Reynolds & Donegan (Bijou) Woonsocket, R. I.
Reynolds & Clark (Orph.) St. Louis; (State-Lake) Chicago 26-31.
Rhea & Santora (Auditorium) Quebec, Can.
Rhoda & Broshell (Wysor Grand) Muncie, Ind.
Rhyme & Reason (Pal.) Waterbury, Conn.
Rial, Earl, Revue (Cross Keys) Philadelphia.
Riano, Renie, Co. (Lyric) Richmond, Va.
Rich, Larry, & Orch.) Vancouver, Can.; (Orph.) Seattle, Wash., 26-31.
Rich & Ruby (Parthenon) Hammond, Ind.
Rich & Cherie (Orph.) Vancouver, Can.; (Orph.) Seattle, 26-31.
Richardson, Frank (Orph.) Oklahoma City.
Riddle & Cook (Music Hall) Lewiston, Me.
Ritchie, W. E., Co. (Met.) Brooklyn.
Rives & Arnold (Pan.) Hamilton, Can.
Robbins Trio (Orph.) Boston.
Roberts, Theodore (Proctor) White Plains, N. Y.
Robinson, Bill (Pal.) Chicago.
Rock & Blossom (Bay Ridge) Brooklyn.
Rodero & Maley (Oriental) Brooklyn.
Rogers & Donnelly (Pan.) San Francisco 17-23; (Pan.) Los Angeles 25-31.
Rogers & Gamble (Commodore) New York.
Rogers & Wynn (Keith) Indianapolis; (Princess) Nashville 26-31.
Rogers, Eddie (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Rolle, Willie (Park) Meadville, Pa.
Rollin & Fern (Keith) Hackensack, N. J.
Rollins, Mint (Grand) Atlanta.
Rollins & Fern (American) New York.
Romaine & Castle (Pan.) Kansas City.
Rookie, The (Orph.) Tulsa, Okla.
Rooney, Clinton & Band (Proctor) Albany, N. Y.
Rose & Thorne (Proctor) Schenectady, N. Y.
Rosita (Loew) Montreal.
Roundelay Revue (Pan.) Hamilton, Can.
Rowland, Bobby (Shine) Lima, O.
Roxy & Douglas (Kearse) Charleston, W. Va.
Roy & May Revue (Orph.) Des Moines; (Hennepin) Minneapolis 26-31.
Royal Gascoignes (Aldine) Pittsburgh.
Rubini Sisters, Four (Premier) Brooklyn.
Rubio Sisters (Albee) Brooklyn.
Ruby, Rosalind (Albee) Providence.
Ruff, Frank, Co. (Englewood) Chicago.
Ruggles, Chas., Co. (Golden Gate) San Francisco 17-23; (Hill St.) Los Angeles 26-31.
Ruiz & Bonita (Boston) Boston.
Ruloff & Elton (Pan.) San Francisco 17-23; (Pan.) Los Angeles 25-31.
Russell & Carr (Proctor) Troy, N. Y.
Russell, Jack, Co. (Sheridan Sq.) Pittsburgh.
Ryan, Thos. J., Co. (Keith) Portland, Me.
Ryan & Noblette (Pal.) Cincinnati.
Ryan, Dick & Mary (Avon) Poughkeepsie, N. Y.
Ryan Sisters (Orph.) Vancouver, Can.; (Orph.) Seattle 26-31
Ryan & O'Neil (Pan.) Toronto.

S

St. Clair, Nola & Winifred (State) Norfolk, Va.
St. Clair Sisters & Oakley (Keith) Grand Rapids, Mich.
St. Onge Trio (Grand) Evansville, Ind.
Sabine, Vera (Sheridan Sq.) Pittsburgh.
Sailors, Three (Fordham) New York.
Sally's Alley (Auditorium) Quebec, Can.
Sands & Doone (Pal.) Waterbury, Conn.
Sandy & Douglas, Co. (Kearse) Charleston, W. Va.
Santiago Trio (Grand) New York.
Santley, Zelda (Maj.) Ft. Worth, Tex.
Santrey, Henry, Co. (Ritz) Birmingham.
Sargent & Lewis (Hennepin) Minneapolis; (Orph.) Winnipeg, Can., 26-31.
Saunders, Scott (Keith) Philadelphia; (Keith) Washington 26-31
Sawyer & Eddy (Queen) Wilmington, Del.
Schreck, Geo., Co. (Parthenon) Hammond, Ind.
Scott Bros. & Vernon (Pal.) Brooklyn.
Seed & Austin (Maj.) Wichita Falls, Tex.
Semon, Larry (Earle) Philadelphia.
Senna & Dean (Orph.) Champaign, Ill.
Seymour & Cunard (State) Detroit.
Seymour & Howard Revue (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 26-31.
Sharp, Billy (Rivoli) Toledo, O.
Sharples, Wally, Co. (Loew) Toronto.
Shaw, Sandy (Pan.) Salt Lake City.
Shean & Cantor (Keith) Columbus, O.
Sheriff, Ed., Co. (Empire) Lawrence, Mass.
Sherwood's Entertainers (State) Jersey City.
Shields, Ella (Pal.) Waterbury, Conn.
Shuron & Duvries Co. (Orph.) Tulsa, Okla.
Side Kicks (Pal.) Chicago.
Side Show (Orph.) Brooklyn.
Sidneys, Royal (Central) Jackson, Miss.
Silks & Satins (105th St.) Cleveland, (Perry) Erie, Pa., 26-31
Silton & King (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Simms, Barbier & Co. (Premier) Brooklyn.
Singer, Violet, Co. (Hillside) Jamaica, N. Y.
Singing Bellhops, Four (Maj.) Elmira, N. Y.
Skatelles, The (Delancey St.) New York.
Slaves of Melody (125th St.) New York.
Smith & Cantor (Joie) Ft. Smith, Ark.
Smith & Strong (Aldine) Pittsburgh.
Smith & Barker (Grand) Calgary, Can.; (Orph.) Vancouver 26-31.
Smiths, Aerial (Broad) Columbus, O.
Snyder, Bud (Lyric) Indianapolis.
Sonia, Countess (Orph.) San Francisco 17-23; (Orph.) Oakland 24-30.
Sothern Girls, Two (Chester) New York.
Southern Girls, Two (125th St.) New York.
Spencer & Williams (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Spotlight Revue (Orph.) Madison, Wis.
Springtime Revue (Nixon) Phila.
Stang, Oscar, & Orch. (State) Detroit.
Stanley Unit (Earle) Philadelphia.
Stanley & Birnes (Pan.) Los Angeles; (Pan.) San Diego 26-31.
Stateroom No. 19 (Bijou) Bangor, Me.
Steel, John (State-Lake) Chicago.
Steppe, Harry (Maj.) Ft. Worth, Tex.
Stepping Along (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31
Stewart, Margaret (Grand) Calgary, Can.; (Orph.) Vancouver 26-31.
Stop, Look & Listen (Belmont) Chicago.
Straight, Charlie, & Band (Pal.) Ft. Wayne, Ind.
Stuart & Lash (State) Newark, N. J.
Stubblefields, The (Orph.) Sioux City, Ia.
Stylish Steppers, Seven (Victory) Holyoke, Mass.
Sully & Mack (Pan.) Salt Lake City.
Sully & Thomas (Keith) Columbus, O.
Summers & Hunt (Cross Keys) Philadelphia.
Sunshine Sammy (Orph.) Oakland, Calif., 17-23.
Sunshine, Marion (Pal.) New York; (Albee) Brooklyn 26-31.
Sutte (Lyric) Hoboken, N. J.
Swartz & Clifford (Broad) Columbus, O.
Swifts, Three (Pal.) Akron, O.
Swor, Bert (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 26-31.
Sylvester & Vance (Auditorium) Winston-Salem, N. C.

T

Talent & Merit (Proctor) New Rochelle, N. Y.
Taliaferro, Mabel (Lyric) Indianapolis.
Tampa (Grand) Evansville, Ind.
Tango Shoes (Robbins) Warren, O.
Tanner & Palmer (Olympia) New Bedford, Mass.
Tate, Nolly (Maj.) Dallas, Tex.
Tell Tales (Grand) Evansville, Ind.
Thompson & Kemp (Bijou) Bangor, Me.
Thrillers, The (Orph.) San Francisco 17-23; (Orph.) Los Angeles 23-31.
Thursby, Dave (Garden) Baltimore.
Tillis & LaRue (Keith) Dayton, O.; (Pal.) Cincinnati 26-31.
Tilyou & Rogers (Grand) Calgary, Can.; (Orph.) Vancouver 26-31.
Tin Types (Aldine) Pittsburgh.
Tint (Calif.) Santa Rosa, Calif., 23-25; (Union Sq.) San Francisco 26-29.
Tiny Town Revue (Orph.) San Francisco 17-23; (Orph.) Los Angeles 25-31.
Tisen, Paul, & Orch. (Broad) Columbus, O.
Toney & Norman (Golden Gate) San Francisco 17-23.
Tony & George Co. (Rialto) Amsterdam, N. Y.
Toone, Leon & Leona (Colonial) Akron, O.
Toranno Sisters (Lyric) Fitchburg, Mass.
Torelli's Circus (Martini) Galveston, Tex.
Torino (Grand) Calgary, Can.; (Orph.) Vancouver 26-31.
Toto (Riviera) Chicago; (St. Louis) St. Louis 26-31.
Trahan & Wallace (St. Louis) St. Louis; (State-Lake) Chicago 26-31
Tramp, Tramp, Tramp (Central) Jackson, Miss.

U

Usher, May (Strand) Shreveport, La., 22-23.
Ushers, The (Scollay Sq.) Boston.

V

Vagrants, Three (Pal.) Chicago; (St. Louis) St. Louis 26-31.
Valey, Jutta (Pan.) Butte, Mont.
Van, Al, & Band (Melba) Brooklyn.
Van Fossen, Harry (Grand Riviera) Detroit.
Van Horn, Bobby (Pan.) Portland, Ore.
Van Hoven (O. H.) Jamestown, N. Y.
Van Rippers, Four (Carolina) Charlotte, N. C.
Vane, Sybil (Riverside) New York; (Keith) Philadelphia 26-31.
Vanity Fair (Laroy) Portsmouth, O.
Vannessi & Co. (Shea) Buffalo.
Varsity Trio (Brockton) Brockton, Mass.
Vaulty's Horses (Auditorium) Quebec, Can.
Verdi & Pennell (Pan.) Spokane, Wash.
Verne, Adele (Keith) Syracuse, N. Y.; (Perry) Erie, Pa., 26-31.
Vernille, Nitza (Rialto) Louisville.
Vernon, Hope (Pal.) Springfield, Mass.
Vero, Marie (Martini) Galveston, Tex.
Villa & Strigo (Main St.) Kansas City
Villani Bros. (American) Chicago.
Vincent, Claire, Co. (Queen) Wilmington, Del.
Vine, Dave (Pal.) New Haven, Conn.
Viola, Frank, Co. (Pal.) Ashtabula, O.
Vox & Walters (Colonial) Lancaster, Pa.
Voyer, Guy (Madison) Brooklyn.

W

Wahl & Walters (State-Lake) Chicago.
Wahletka, Princess (Pal.) Ashtabula, O.
Waiman, Harry, & Debs (Maj.) Milwaukee.
Waite, Kenneth, Troupe (Lyric) Duluth, Minn.; (Maj.) La Crosse, Wis., 25-27.
Waldman, Ted & Al (American) New York.
Wallace & May (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 26-31.
Walsh & Clark (Boston) Boston.
Walters, Walter, Co. (Broad) Columbus, O.
Walton & Brandt (Boulevard) New York.
Walzer & Dyer (Strand) Shreveport, La., 22-23.
Ward & Raymond (Oriental) Detroit.
Ward, Will J. (Imperial) Montreal.
Warman & Thomas (Gardner) Gardner, Mass.
Watawasco, Princess (Harris) McKeesport, Pa.
Watson & Wood (Bijou) Bangor, Me.
Watson & Cohen Revue (Tilyou) Coney Island, N. Y.
Watson Sisters (State) Buffalo.
Wayburn's, Ned, Buds (Strand) Shreveport, La., 22-23.
Wayburn's, Ned, Promenaders (Orph.) Omaha.
Weaver Bros. (Orph.) Huntington, W. Va.
Weber, Bernard, Co. ((Delancey St.) New York.
Wedding Ring (Hillside) Jamaica, N. Y.
West, Lake & Hane (Main St.) Kansas City.
West, Willie & McGinty (Pal.) Rockford, Ill.
Wheeler & Sands (Jefferson) New York.
Whirl of Splendor (Princess) Nashville.
White, Enda, Co. (Rialto) Louisville.
White, Lasses, Co. (Auditorium) Winston-Salem, N. C.
White & Tierney (Pal.) Chicago.
Whitehead, Ralph (Keith) Washington.
Whitelaw, Arthur (Proctor) Albany, N. Y.
Whiteway Gaieties (Pan.) Memphis.
Whitey & Ed Ford (Parthenon) Hammond, Ind.
Whiting & Burt (Columbia) Far Rockaway, N. Y.
Wilbert, Raymond (Loew) Yonkers, N. Y.
Wiley, Raymond, Co. (Olympia) New Bedford, Mass.
Wilkens, Marion, Co. (Delancey St.) New York.
Williams, Hermanos, Co. (Diversey) Chicago.
Williams, Roger (Pan.) Vancouver, Can.
Williams, Herb, Co. (Gates Ave.) Brooklyn.
Willie's Reception (Belmont) Chicago.
Willis, Chas. (Pan.) Portland, Ore.
Wilson Bros. (Lyric) Richmond, Va.
Wilson, Lew & Madeline (Loew) Toronto.
Wilson, Chas., Co. (Main St.) Kansas City.
Wilson, Al H. (Plaza) Brooklyn.
Wilson & Addie (Lyric) Hoboken, N. J.
Wilton Sisters (Keith) Ottawa, Can.
Wilton & Weber (Pal.) Canton, O.
Winchester & Ross (Lyric) Indianapolis.
Winehill & Briscoe (Pan.) Vancouver, Can.
Winter, Winona (Pan.) Memphis.
Wirth, May, & Family (Orph.) Seattle, Wash.; (Orph.) Portland, Ore., 26-31.
Wither's, Chas., Opry (Garden) Baltimore.
Wolf, Harry, Co. (Pal.) Springfield, Mass.
Wong, Nee (Granada) Malden, Mass.
Woolf & Jerome (Tilyou) Coney Island, N. Y.; (Garden) Baltimore, N. Y.
Worth, Loma (Keith) Ithaca, N. Y.; (Proctor) White Plains 26-28.
Wright, Louise (Bijou) Bangor, Me.
Wyeth & Wynn (Bway.) New York.
Wynne, Peg (Orph.) Denver.
Wyoming Four (Greeley Sq.) New York.
Wyse, Ross, Co. (Pal.) Cleveland; (Temple) Detroit 26-31.

Y

Yachting Party (Colonial) Akron, O.
Yates & Carson (Lincoln Sq.) New York.
Yates & Lawley (Coliseum) New York; (Albee) Brooklyn 26-31.
Yesterthoughts (Orph.) St. Louis.
Yoeman, Geo. & Lizzie (State) Memphis.
Yong Kee Troupe (Princess) Nashville.
Yong Wong Troupe (Howard) Boston.

TENTS FOR RENT
M. MAGEE & SON, INC.
140 Fulton St., New York. Cortland 9835

Yorke & O'Brien (Grand) New York.
Young, Joe, Co. (Pal.) Worcester, Mass.
Yvonne & Victor (Music Hall) Lewiston, Me.

Z

Zer, Al, & Orch. (Boulevard) New York.
Zeppelin, Alice (Davis) Pittsburgh.
Zieglers, The (Keith) Syracuse, N. Y.
Zimmy (Keith) Toledo, O.

CONCERT AND OPERA

Althouse, Paul: Indianapolis 27.
American Opera Co.: (Hollis) Boston 19-24; (Studebaker) Chicago 26-Apr. 21.
Amer. Winthrop, Gilbert & Sullivan Opera Co.: (Alvin) Pittsburgh 19-24; (Shubert) Cincinnati 26-31.
Barrere, George: (Little) New York 25.
Bauer, Harold: Portland, Ore., 26; Seattle, Wash., 29; Vancouver, Can., 30.
Chicago Civic Opera Co.: (Fifth Ave.) Seattle, Wash., 21; (Aud.) Portland, Ore., 22-24; (Aud.) Denver, Col., 27-28; Lincoln, Neb., 29; (Aud.) Minneapolis 30-31.
Crooks, Richard: New York 22; Detroit 31.
Dale, Esther: (Hotel Roosevelt) New York 30.
English Singers: (Town Hall) New York 24.
Flonzaley Quartet: Omaha, Neb., 25; Des Moines, Ia., 26.
Gabrilowitsch, Ossip: Indianapolis 25.
Gordon, Jacques, & Rudolph Reuter: Chicago 27.
Grainger, Percy: Cleveland 24.
Heifetz, Jascha: St. Louis 21; Toledo, O., 23; Chicago 25; New York 30.
Kedroff Quartet: Rochester, N. Y., 30.
Leslie, Grace: Hamilton, Ont., Can., 29.
Luboshutz, Lea: Philadelphia 23-24; Baltimore 27; Washington 28.
McCormack, John: San Diego, Calif., 24.
Martinelli, Giovanni: Columbus, O., 22.
Mellus, Luella: Akron, O., 27.
Mero, Yolanda: Cincinnati 22.
New York String Quartet: Boston 26.
Ney, Elly: Chicago 25.
Orloff, Nikolai: Charleston, S. C., 27; Atlantic City 31.
Paderewski: Rochester, N. Y., 29.
Philadelphia Orch.: Washington 27.
Ponselle, Rosa: Louisville 21; Norfolk, Va., 28.
Rachmaninoff, Sergei: Baltimore 21; Boston 25.
Rogers, Ruth: (Jolson) New York 25.
Rogers, Will: Pittsburgh 27.
Schumann-Heink, Mme.: Pittsburgh 26.
Stern, Lucie: Boston 22.
Sundelius, Marie: Meadville, Pa., 22.
Thibaud, Jacques: Cincinnati 23-24; Indianapolis 25.
Vreeland, Jeannette: Baldwin, Kan., 27.
Werrenrath, Reinald: New Bedford, Mass., 22.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Belasco) Washington 19-24.
Abie's Irish Rose: (Teck) Buffalo 19-24; (Wieting) Syracuse 26-31.
Abie's Irish Rose: (Werba) Brooklyn 19-24.
Abraham Lincoln: Pomona, Calif., 22; Long Beach 23; Pasadena 24.
Africana: (Adelphi) Chicago.
Baby Cyclone: (Broad) Philadelphia 19-31.
Behold the Bridegroom: (Shubert) Boston.
Blossom Time: (Princess) Montreal, Can., 19-24; (Capitol) Albany, N. Y., 26-28.
Broadway: (Heilig) Portland, Ore., 22-24; (Metropolitan) Seattle, Wash., 25-31.
Broadway: (Garrick) Detroit 19-24; (Hanna) Cleveland 26-31.
Burlesque: (Geary) San Francisco 19-24.
Carroll, Earl, Vanities: (Illinois) Chicago 19-24; (Amer.) St. Louis 26-31.
Chauve-Souris: (Shubert) Kansas City 19-24; (Shubert-Rialto) St. Louis 26-31.
Chicago: (City) New York 19-24; (Century) New York 26-31.
Constant Wife: (Capitol) Albany, N. Y., 22-24.
Constant Wife: (Harris) Chicago.
Countess Maritza: Providence, R. I., 21.
Criss Cross: (New Detroit) Detroit 19-24; (Ford) Baltimore 26-31.
Delmar's, Harry, Revels: (Chestnut St.) Philadelphia.
Desert Song: (Curran) San Francisco 19-24.
Desert Song: (Shubert) Philadelphia.
Desert Song: (Great Northern) Chicago.
Diplomacy: (Blackstone) Chicago 19-31.
Divorce a la Carte: (Lyceum) Rochester, N. Y., 19-24.
Don't Count Your Chickens: (Hanna) Cleveland 19-24; (Cass) Detroit 25-31.
Easy Mark: Camden, S. C., 22; Sumter 23; Clemson College 24; Greer 26; Greenwood 27; Newberry 28; Clinton 29.
Excess Baggage: (Playhouse) Los Angeles 19-24.
Excess Baggage: (Garrick) Chicago.
Four Walls: (Broad St.) Newark, N. J., 19-24.
Gay Paree: (Royal Alexandra) Toronto, Can., 19-24.
Good News: (Selwyn) Chicago.
Good News: (Majestic) Boston.
Greenwich Village Follies: (Shubert-Detroit) Detroit 19-24.
Her Cardboard Lover: (Shubert-Rialto) St. Louis 19-24.
Hindu, The: (Mason) Los Angeles 19-24; (Columbia) San Francisco 26-31.
His Blossom Bride: (Mason) Los Angeles 26-31.
Hit the Deck: (Ohio) Cleveland 19-24.
Hit the Deck: (Tremont) Boston.
Hit the Deck: (Majestic) Los Angeles 19-24.
Honeymoon Lane: (Hartman) Columbus, O., 19-24; (Erlanger) Chicago opening 26.
Just Fancy: (Wilbur) Boston.
Kid Boots: Emporia, Kan., 21; Wichita 22; Hutchinson 23; La Junta, Colo., 24; Pueblo 26; Colorado Springs 27; Greeley 28; Cheyenne, Wyo., 29; Laramie 30; Rock Springs 31.
Kongo, Wallace Sackett, mgr.: Bellefonte, Pa., 21; Scranton 22-24; Wilkes-Barre 26-28; Mt. Carmel 29; Lebanon 30; Lancaster 31.
Lauder, Sir Harry, Show: (His Majesty) Montreal, Can., 21; (Princess) Toronto 22-24; (Lafayette) Detroit 26-31.
Leiber, Fritz, Co., George Ford, mgr.: Albany, N. Y., 21; Syracuse 22-24; Rochester 26-28.
Letter, The: (Olympic) Chicago.
Love Call: (Maryland) Baltimore 19-24.
Lulu Belle: (Cort) Jamaica, N. Y., 19-24.
Mantell, Robert B., & Genevieve Hamper Co.: Herman Lewis, mgr.: (English) Indianapolis, Ind., 19-24; Ft. Wayne 26-28; Erie, Pa., 29-31.
Merchant of Venice: (Walnut) Philadelphia.
Merry Malones: (Erlanger) Philadelphia.
My Maryland: (Shubert) Cincinnati 19-24; (Alvin) Pittsburgh 26-31.
Night in Spain: (Four Cohans) Chicago.
Nightstick: (Garrick) Philadelphia.
Oh Kay: (Davidson) Milwaukee 21; (Murat) Indianapolis 22-24.
Ott, Bob, Co.: Bath, N. Y., 19-24.
Paris: (Lyric) Philadelphia.
Play's the Thing: (Cass) Detroit 19-24.
Putting Pep in Papa, Geo. E. Kempton, mgr.: Port St. Joe, Fla., 22; Panama City 23; Wewahitchka 24; Blountstown 26; Greenwood 27; Chipley 28; Cottonwood, Ala., 29.
Road to Rome: (Adelphi) Philadelphia.
Saturday's Children: (Plymouth) Boston.
Scarlet Woman: (Belasco) Los Angeles 19-24.
She Stoops To Conquer: (Natl.) Washington 19-24; (Grand) Cincinnati 26-29; (Brown) Louisville 30.
She's My Baby, Chas. A. Koster, mgr.: Elyria, O., 22; Ashtabula 23; Sandusky 24; Bellevue 25; Fremont 26; Adrian, Mich., 27; Flint 28; Toledo, O., 29-31.
She's My Baby: (Nixon) Pittsburgh 19-24.
Sidewalks of New York: (Grand) Cincinnati 19-24; (New Detroit) Detroit 25-31.
Silver Cord: (Studebaker) Chicago 19-24.
Sloat, Ruth & L. Verne, Players: Benton, Pa., 21; Turbotville 22; Mifflinville 23; Orangeville 24; Williamstown 26; Pine Grove 27; Airville 28; Duncannon 29.
Spider, The: (Majestic) Brooklyn 19-24.
Squall, The: (Windsor) New York 19-24.
Straight Thru the Door) Princess) Chicago.
Student Prince: (Shubert) Newark, N. J., 19-24.
Theater Guild Repertory Co.: Williamsport, Pa., 23; (His Majesty) Montreal, Can., 26.
Tommy: (Apollo) Atlantic City 19-24.
Two Girls Wanted: (Lafayette) Detroit 19-24.
White's, George, Scandals: (Brown) Louisville 19-24; (Hartman) Columbus, O., 26-31.
Wooden Kimono (Cort) Chicago.
Ziegfeld Follies: (Worcester) Worcester, Mass., 22-24; (Capitol) Albany 29-31.

MUTUAL BURLESQUE

Band Box Revue: (Gayety) Boston 19-24; open week 26-31.
Banner Burlesquers: (Gayety) Baltimore 19-24.
Bare Facts: (Gayety) Omaha, Neb., 19-24; (Garrick) Des Moines, Ia., 26-31.
Bathing Beauties: (Empress) Cincinnati 19-24; (Gayety) Louisville 26-31.
Be Happy: Open week 19-24; (Gayety) Washington 26-31.
Big Review: (Mutual) Indianapolis 19-24; (Garrick) St. Louis 26-31.
Bowery Burlesquers: (Garrick) Des Moines, Ia., 19-24; (Gayety) Minneapolis 26-31.
Bright Eyes: (Gayety) Kansas City 19-24; (Gayety) Omaha, Neb., 26-31.
Broadway Scandals: (Gayety) Brooklyn 19-24; (Casino) Boston 26-31.
Dimpled Darlings: (Lyric) Dayton, O., 19-24; (Empress) Cincinnati 26-31.
Pinnell, Carrie: (Academy) Pittsburgh 19-24; (Lyric) Dayton, O., 26-31.
Follies of Pleasure: (Gayety) Rochester, N. Y., 19-24; Geneva 26; Oswego 27; (Wedgeway) Schenectady 29-31.
French Models: (Garrick) St. Louis 19-24; (Gayety) Kansas City 26-31.
Frivolities: (Gayety) Louisville 19-24; (Mutual) Indianapolis 26-31.
Ginger Girls: (H. & S. 125th St.) New York 19-24; (Gayety) Brooklyn 26-31.
Girls From Follies: (Empress) Chicago 19-24; (Orph.) Grand Rapids, Mich., 26-31.
Girls From Happyland: (Gayety) Minneapolis 19-24; (Gayety) Milwaukee 26-31.
Girls of U. S. A.: (Cadillac) Detroit 19-24; (Empire) Toledo, O., 26-31.
Happy Hours: (Casino) Brooklyn 19-24; (H. & S. 125th St.) New York 26-31.
Hello, Paree: (Trocadero) Philadelphia 19-24; (Gayety) Scranton 26-31.
High Flyers: (Grand) Akron, O., 19-24; (Gayety) Buffalo 26-31.
High Life: (State) Springfield, Mass., 19-24; (Gayety) Boston 26-31.
Hollywood Scandals: (Orph.) Grand Rapids, Mich., 19-24; (Cadillac) Detroit 26-31.
Jazztime Revue: (Empire) Brooklyn 19-24; (Columbia) New York 26-31.
Land of Joy: (Majestic) Albany, N. Y., 19-21; (Colonial) Utica 22-24; (Gayety) Montreal 26-31.
Laffin' Thru: (Wedgeway) Schenectady, N. Y., 22-24; (Majestic) Albany 26-28; (Colonial) Utica 29-31.
Lid Lifters: (Casino) Boston 19-24; (Empire) Brooklyn 26-31.
Merry Whirl: (Park) Bridgeport, Conn., 19-24; (Gayety) Baltimore 26-31.
Moonlight Maids: (Gayety) Buffalo 19-24; (Gayety) Toronto 26-31.
Naughty Nifties: (Gayety) Toronto 19-24; (Gayety) Rochester, N. Y., 26-31.
Night Hawks: (Empire) Providence, R. I., 19-24; (Plaza) Worcester, Mass., 26-31.
Night Life in Paris: (Columbia) New York 19-24; (Lyric) Newark, N. J., 26-31.
Nothing But Girls: (Gayety) Wilkes-Barre, Pa., 19-24.
Parisian Flappers: (Lyceum) Canton, O., 19-24; (Grand) Akron 26-31.
Pretty Babies: (Gayety) Washington 19-24; (Academy) Pittsburgh 26-31.
Puss Puss: (Columbia) Cleveland 19-24; (Lyceum) Canton 26-31.
Record Breakers: (Gayety) Milwaukee 19-24; (Haymarket) Chicago 26-31.
Red Hots: (Howard) Boston 19-24; (Empire) Providence 26-31.
Saratoga Chips: (Gayety) Scranton, Pa., 19-24; (Gayety) Wilkes-Barre 26-31.
Social Maids: (Plaza) Worcester, Mass., 19-24; (State) Springfield 26-31.
Speed Girls: (Star) Brooklyn 19-24; (Trocadero) Philadelphia 26-31.
Sporty Widows: (Hudson) Union City, N. J., 19-24; (Orph.) Paterson 26-31.
Step Lively Girls: (Gayety) Montreal 19-24; (Howard) Boston 26-31.
Stolen Sweets: (Haymarket) Chicago 19-24; (Empress) Chicago 26-31.
Sugar Babies: (Empire) Toledo, O., 19-24; (Columbia) Cleveland 26-31.
Tempters: (Lyric) Newark, N. J., 19-24; (Star) Brooklyn 26-31.

TABLOIDS

Beckridge, Lew, Mus. Com. Co.: (American) Chattanooga, Tenn., 19-24; (Princess) Cleveland 26-31.
Flash Parade, Bud Brownie, mgr.: (Hipp.) Newport, Ky., 19-24.
Gypsy Stroller Co., J. Y. Lewis, mgr.: (Maryland) Cumberland, Md., 19-24.
Honeymoon Limited, Henry H. Prather, mgr.: (Regent) Jackson, Mich., 19-24.
Monkeyshines: (Rialto) Dayton, O., 19-24.
Murray's, Joe, White Light Frolics: (Bonita) Atlanta, Ga., 19-31.
Music Girl Co., Danny Lund, mgr.: (Gordon) Middletown, O., 19-24.
Paden Players, Chas. V. Turner, bus. mgr.: (Orph.) Duluth, Minn., 19-24.
Southern's, Burt, Vanities: (National) Waco, Tex., 19-24.
Southern Revue Girls: Louisville, Ky., 19-24; Nashville, Tenn., 26-31.
Sweethearts, Harry Richards, mgr.: (Dixie) Uniontown, Pa., 19-24.
Walker's, Marshall, Whiz-Bang Revue, Red Fletcher, mgr.: (Maryland) Hagerstown, Md., 19-31.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Cordele, Ga., 19-31.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (United) Westerly, R. I., 19-24.
Conn's, Lew, Comedians: Gainesboro, Tenn., 19-24.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: (Rialto) Newton, Ia., 19-24.
Dubinsky Bros.' No. 1 Show, Cleve Trehune, mgr.: (Crystal) Okemah, Okla., 19-24.
Edwards, Mae, Players: Caribou, Me., 19-24.
Winninger, John D., Players: Winona, Minn., 19-24; Janesville, Wis., 26-31.

MINSTRELS

Van Arnam's, John R.: (Tivoli) Chattanooga, Tenn., 22-24; (Howard) Atlanta, Ga., 26-31.

MISCELLANEOUS

Birch, Austin A. Davis, mgr.: Phoenix, Ariz., 19-24.
Bishop's Vaudeville Show: Boiling Spring, Pa., 19-24.
Campbell, Loring, Magician: Rudolph, Wis., 21; Taylor 22; Adams 23.
Daniel, B. A., Magician: Toccoa, Ga., 22-24; Cornelia 26-28.
Drayton's Vodvil Show: Tazewell, Va., 21; Bluefield, W. Va., 22-24.
Gilbert, Hypnotist: (Cameo) Memphis, Tenn., 19-24.
Great Marquis Show, C. L. Sagerson, mgr.: (O. H.) Central Falls, R. I., 19-24; (Shea) Valley Falls 25-31.
Hamilton's Scotch Revue: Del Rey, Fla., 21; Pompano 22-24.
Hathaway, Magician: (Criterion) Bridgeton, N. J., 22-24; (Karlton) Quakertown, Pa., 26-27; (Broad) Souderton 28-29; (Park) Palmerton 30-31.
MacKnight, Hypnotist, Wm. C. Maxwell, mgr.: Vinton, Ia., 19-24; Muscatine 26-31.
Musical Merry Makers, F. S. Reed, mgr.: Moncton, N. B., Can., 22; Pittsfield, Me., 23; Dover 24; Biddeford 26; Sanford 27.
Mysterious Smith Co.: Fulton, Ky., 19-24; Muncie, Ind., 26-31.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Brady, Tex., 21-22; Bangs 23; Baird 24; Albany 25-27; Haskell 28-29; Seymour 30-31.
Pali's Hawaiian Serenaders: (Marlow) Helena, Mont., 20-22; (Ellen) Bozeman 23; (Strand) Livingston 24; (Babcock) Billings 25.
Swanee River Film & Vaudeville Show, Jack Auslet, mgr.: Lamberton, Minn., 23; Lake Benton 24; Flandreau, S. D., 26-27; Clarkfield, Minn., 28; Redwood Falls 29-30.
Thurston, Magician: (Amer.) St. Louis 19-24; (Davidson) Milwaukee 26-31.
Virgil & Co., Magicians: (Temple) Grand Rapids, Mich., 22-24; (Regent) Allegan 25; (Jefferson) Muskegon 29-31.
Wright's Vaudeville & Animal Show: Manchester, Conn., 22-24.

MOTION PICTURE PRESENTATIONS

Baer's Cubs (Shea) Buffalo.
Bailey, Ilomay (Michigan) Detroit.
Ball, Rae Eleanor & Michael (Indiana) Indianapolis.
Berke, Dorothy, & Marion Naldi (Uptown) Chicago.
Bernice & Emily (Indiana) Indianapolis.
Bernie Brothers (Shea) Buffalo.
Blue Plate (Tivoli) Chicago.
Burns & Kissen (Allen) Cleveland.
Burns, Harry (Indiana) Indianapolis.
Coster & Hewlett (Uptown) Chicago.
Dancing Feet (Chicago) Chicago.
Dennis Sisters, Three (Allen) Cleveland.
Dolores & Peggy (Chicago) Chicago.
Edwards, Richard Limberlegs (Chicago) Chicago.
Fast Mail (Ambassador) St. Louis.
Ferris, Dolores (Chicago) Chicago.
Foster Girls (Ambassador) St. Louis.
Foster Girls (Tivoli) Chicago.
Gaskin, Pauline (Allen) Cleveland.
Glenn & Jenkins (Michigan) Detroit.
Havana (Uptown) Chicago.
Hill, Eddie (Ambassador) St. Louis.
Irwin, Kathryn (Shea) Buffalo.
Jackson, Wally (Uptown) Chicago.
Kaufman, Ada, Girls (Indiana) Indianapolis.
Koehler & Edith (Tivoli) Chicago.
Le Grohs, Three (Ambassador) St. Louis.
Long, Tom, & Sally Small (Tivoli) Chicago.
Manhattan Stepners (Michigan) Detroit.
Milady's Fans (Indiana) Indianapolis.
Moore Sisters (Shea) Buffalo.
Myers & Hanford (Tivoli) Chicago.
Neville, Dorothy (Indiana) Indianapolis.
Ojeda & Imbert (Indiana) Indianapolis.
Ormonde's Sparkling Gems (Allen) Cleveland.
Petroff, Boris, Girls (Uptown) Chicago.
Rubinoff, David (Allen) Cleveland.
Rose, Harry (Chicago) Chicago.
Shelton, Roy (Ambassador) St. Louis.
Sorel, Felicia, Girls (Shea) Buffalo.
Starr, Bee (Warfield) San Francisco; (Senator) Sacramento 24-30.
Step and Steppers (Michigan) Detroit.
Take a Chance (Shea) Buffalo.
Thornton, Eva (Ambassador) St. Louis.
Tumler, Lorraine (Tivoli) Chicago.
Vale & Stewart (Chicago) Chicago.
Vaughn, Martha (Chicago) Chicago.
Washington, George Dewey (Uptown) Chicago.

Additional Routes on Page 195

New Incorporations

NORTH CAROLINA

Raleigh Theaters, Inc., Greensboro, to own and operate picture show houses, etc., authorized capital stock 1,000 shares, no par, subscribed stock three shares; H. P. Kincey, Kenneth M. Brim and Alfred S. Wyllie.

DELAWARE

Cedar Point Carousel Company, Dover, general amusements, $6,000; Capital Trust Company of Delaware, Dover.

Ruty Amusement Corporation, Inc., Philadelphia, conduct amusement enterprises, 100 shares common; United States Corporation Company, Dover.

John Cort's Theaters, Wilmington, 200,000 shares common; Corporation Trust Company of America, Wilmington.

Crystal Drama Films Players, Inc., Wilmington, $500,000 and 2,000 shares, no par; Corporation Service Company, Wilmington.

NEW JERSEY

Artchrome Film Laboratories, Inc., Jersey City, motion picture film manufacturers, 10,000 shares common; Corporation Trust Company, Jersey City.

Jersey City Red Sox, Inc., Jersey City, amusements, $10,000; McCarthy & McTague, Jersey City.

Art Amusement Company, Camden, theaters, 10,000 shares common; New Jersey Corporation Guarantee & Trust Company, Camden.

City Lyric Amusement Company, Hoboken, operate theaters, $3,000; Gross & Gross, Jersey City.

Secaucus Theater Corporation, Union City, $200,000; I. George Koven, Union City.

Casino Amusement Company, Camden, theaters, $50,000 preferred and 2,000 shares common; New Jersey Corporation Guarantee & Trust Company, Camden.

Green Amusement Company, Newark, $100,000; Samuel Herman, Newark.

NEW YORK

Ben-Lew Amusement Corporation, Manhattan, theaters, $3,000; H. Lish, 341 Grand street, New York.

Public Music & Productions Corporation, 10,200 shares common; W. T. Powers, Paramount Building, New York.

Hilmas Productions, Brooklyn, theater proprietors, $5,000 preferred and 1,000 shares common; Littick & Wagner, 191 Joralemon street.

Paul Kay Productions, Manhattan, theatrical, 1,025 shares common; O'Brien, Malevinsky & Driscoll, 152 W. 42d street, New York.

Alimoniacs, Manhattan, motion pictures, $5,000; C. Recht, 110 West 40th street, New York.

Washington Exposition of 1932, Manhattan, $20,000; B. Steinman, 2 Lafayette street, New York.

Hume Game Company, Mechanicville, amusement devices, 200 shares common; R. W. Fisher, Mechanicville.

Brandywine Amusement Company, Albany, motion pictures, $10,000; M. A. Jeneroff, Albany.

Camel Films, Manhattan, motion pictures, $150,000; A. Joy, 1674 Broadway, New York.

Ruth Enterprise Corporation, Bronx, motion picture houses, 100 shares common; Kadel, Van Kirk, Trencher & Villamena, Third avenue, New York.

Peninsular Players, Manhattan, theatrical, $10,000; C. M. Lerner, 420 Lexington avenue, New York.

Daller Amusement Corporation, Brooklyn, theatrical, $2,000; G. J. Lerner, 26 Court street.

D. & N. denotes Day and Night Fair.

FAIRS

ALABAMA

Athens—Limestone Co. Fair Assn. Sept. 26-29. J. B. Sarver.
Birmingham—Alabama State Fair. Sept. 24-29. (D. & N.) Wayne Groves.
Brewton—Escambia Co. Fair. Week of Oct. 15. R. Luttrell.
Butlerville—Farmers' Fair. Sept. 24-29. Ada Cobb.
Huntsville—Madison Co. Fair Assn. Sept. 18-22. Marie Dickson.
Mobile—Mobile Fair Assn. Oct. 22-28. (D. & N.) Mort L. Bixler.
Montgomery—State Fair of Alabama. Nov. 5-12. (D. & N.) Simon Roswald.
Opelika—Opelika Dist. Fair. Week of Oct. 8. M. P. Hollingsworth.
Sylacauga—Talladega Co. Fair Assn. Oct. 16-20. J. Ed Jordan.

ARIZONA

Phoenix—Arizona State Fair. Nov. 12-18. (D. & N.) J. P. Dillon.
Prescott—Northern Ariz. State Fair. July 1-4. Grace M. Sparkes.

ARKANSAS

Batesville—Independence Co. Fair. Oct. 1-5. J. Rich.
Fayetteville—Washington Co. Fair Assn. Sept. 25-28. Frank Barr.
Hope—Hempstead Co. Fair. Sept. 24-29. W. H. Pigg.
Hot Springs—Garland Co. Fair Assn. Oct. 2-4. Garnett Broughton.
Imboden—Tri-Co. Fair Assn. Sept. 13-15. A. B. Weir.
Little Rock—Arkansas State Fair. Oct. 8-13. (D. & N.) E. G. Bylander.
Mammoth Spring—Soldiers, Sailors & Marines' Reunion. Aug. 13-18. E. E. Sterling.
Mountain View—Stone Co. Fair Assn. Sept. 12-14. George R. Sansom.
Salem—Fulton Co. Fair. Sept. 11-14. P. C. Goodwin.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 27-29. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair Assn. Sept. 11-15. R. E. Cady.
Brawley—Imperial Valley Fair. Dec. 5-9. W. W. Van Pelt.
Chowchilla—Madera Co. Fair Assn. Sept. 20-22. E. W. Williams, Madera, Calif.
Fresno—Fresno District Fair. Sept. 24-30. T. R. LaSenay.
Hilmar—Hilmar Community Fair. Aug. 23-24. A. W. Caldwell.
Merced—Merced Co. Fair Assn. Sept. 19-22. R. Casad.
Modesto—Stanislau Co. Fair. Sept. 10-15. Madge Ritter.
Novato—Marin Co. Fair Assn. Aug. 10-12. G. G. Vickerson.
Orland—Glenn Co. Agrl. Assn. Sept. 17-22. E. A. Kirk.
Oroville—Orange & Olive Expo. Nov. 20-24. Ralph H. Butler.
Pomona—Los Angeles Co. Fair. Sept. 18-22. C. B. Offerbaugh.
Red Bluff—Tehama Co. Fair. Sept. 12-15. J. F. Eller.
Riverside—Southern Calif. Fair Assn. Sept. 25-28. Cecelia G. Gravens.
Sacramento—Calif. State Fair. Sept. 1-8. (D. & N.) Chas. W. Paine.
San Diego—San Diego Fair. Aug. 28-Sept. 1. S. Landis.
San Luis Obispo—County Fair. Aug. 23-25. Andrew Beyrle.
Santa Ana—Orange Co. Fair Assn. Sept. 3-8. J. R. Hunt.
Stockton—San Joaquin Co. Fair Assn. Aug. 20-26. Edward G. Vollmann.
Susanville—Lassen Co. Fair Assn. Aug. 31-Sept. 2. C. E. Lawson.
Tulare—Tulare Co. Fair. Sept. 18-22. Glen L. Moran.
Ventura—Ventura Co. Fair Assn. Sept. 12-16. W. W. Van Pelt.
Yreka—Siskiyou Co. Fair Assn. Sept. 18-22. J. P. McNamara.

COLORADO

Burlington—Kit Carson Co. Fair. Sept. 27-29. H. G. Hoskin.
Eads—Kiowa Co. Free Fair. Sept. 20-21. J. C. Miller.
Longmont—Boulder Co. Fair Assn. Sept. 3-6. C. D. Rue.
Manassa—Conejos Co. Fair. Sept. 12-14. Dallas E. Daniels.
Pueblo—Colorado State Fair. Sept. 17-22. (D. & N.) J. J. Clark, mgr.
Rocky Ford—Arkansas Valley Fair. Sept. 4-7. J. L. Miller.
Sterling—Logan Co. Fair. Aug. 28-31. Dorothy Ross.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 11-14. Henry E. Wilby.
Yuma—Yuma Co. Fair. Sept. 5-7. J. C. Kerns, pres.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 18-20. Marshall J. Frink.
Danbury—Danbury Fair. Oct. 1-6. G. M. Rundle.
Durham—Durham Agrl. Fair. Oct. 3-4. F. H. Page, Durham Center.
Goshen—Goshen Agrl. Soc. Sept. 3. George Cooke.
Haddam Neck—Haddam Neck Fair Assn. Sept. 3. L. J. Selden, E. Hampton, Conn.
Hamburg—Lyme Grange (Hamburg Fair). Sept. 19. J. W. Stark, Lyme, Conn.
Hartford—Connecticut State Fair. Sept. 3-8. (D. & N.) Fred B. Parker.
Middletown—Middlesex Co. Fair Assn. Aug. 30-31. C. M. Bacon, Jr.
Mount Carmel—Mt. Carmel Agrl. Assn. Sept. 22. Fred A. Kirk, Hamden, Conn.
Naugatuck—Beacon Valley Fair. Sept. 28-30. May Delay.
North Stonington—N. Stonington Grange Fair. Sept. 18-20. John B. Perry.
Riverton—Union Agrl. Soc. Oct. 12. H. P. Deming, R. D. 2, Winsted, Conn.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 11-13. D. P. Mitchell.
Washington—Washington Fair. Sept. 1. F. J. Ford, Washington Depot.
Wolcott, near Waterbury—Wolcott Agrl. Soc. Sept. 14-15. M. E. Pierpont, R. D. 5, Waterbury.

DELAWARE

Harrington—Kent & Sussex Co. Fair Assn. July 24-28. Ernest Raughley.

FLORIDA

Bristol—Liberty Co. Fair. Second week in Oct. Robert Kiley.
Everglades—Collier Co. Fair. Apr. 23-25. P. T. Streider, mgr.
Jacksonville—Florida State Fair & Expo. Nov. 22-Dec. 1. (D. & N.) Sam Ellis, mgr.
Ocala—Marion Co. Fair Assn. Nov. 27-30. J. A. Talton, Anthony, Fla.
Orlando—Central Fla. Expo. Feb. 23-27. Karl Lehmann.
Titusville—Brevard Co. Fair. April 26-28. R. E. L. Niel, mgr.

GEORGIA

Atlanta—Southeastern Fair. Sept. 29-Oct. 6. (D. & N.) Oscar Mills.
Carrollton—Carroll Co. Fair Assn. Oct. 2-6. W. T. Henry.
Columbus—Chattahoochee Valley Expo. Oct. 8-13. F. L. Jenkins.
Covington—Newton Co. Fair Assn. Sept. 18-22. Henry Odum.
La Fayette—Walker Co. Fair Assn. Oct. 18-20. J. P. Stiles.
Macon—Georgia State Expo. Oct. 11-20. (D. & N.) E. Ross Jordan.
Marietta—Cobb Co. Fair Assn. Week of Sept. 24. R. L. Vansant.
Metter—Candler Co. Fair Assn. Sept. 24-29. L. C. Anderson.
Milledgeville—Middle Ga. Fair Assn. Week of Oct. 1. C. B. McCullar.
Moultrie—Southwest Ga. Fair. Oct. 9-13. R. L. Oertle.
Sandersville—Washington Co. Fair. Sept. 25-29. G. S. Chapman.
Sparta—Hancock Co. Fair Assn. Oct. 8-13. S. D. Truitt.
Swainsboro—Emanuel Co. Fair. Nov. 5-10. R. E. Rountree.
Warrenton—Warren-Glascock Fair. Oct. 23-27. J. P. Wilhoit, mgr.
Winder—North Ga. Fair Assn. Week of Oct. 1. G. W. Woodruff.

IDAHO

Boise—Pomona Grange Fair. Oct. 9-12. J. M. Markel.
Preston—Franklin Co. Fair. Sept. 7-8. W. P. Shumway.

ILLINOIS

Aledo—Mercer Co. Agrl. Soc. Sept. 18-22. W. O. Peak.
Albion—Edwards Co. Fair Assn. Aug. 21-24. (D. & N.) Frank Howey.
Anna—Southern Ill. Fair Assn. Aug. 28-31. James Norris.
Atlanta—Atlanta Union Central Agrl. Soc. Aug. 14-17. L. J. Gilbert.
Aurora—Central States Fair & Expo. Aug. 10-17. Clifford R. Trimble.
Belvidere—Boone Co. Fair Assn. Aug. 28-31. George A. Ralston.
Benton—Franklin Co. Fair. Aug. 7-11. E. B. Nolen.
Breese—Clinton Co. Fair. Sept. 6-9. (D. & N.) A. W. Grunz.
Bridgeport—Lawrence Co. Fair. Sept. 4-8. (D. & N.) M. A. Arvin.
Cambridge—Henry Co. Fair. Sept. 11-14. R. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Aug. 28-31. George W. Denby.
Carmi—White Co. Agrl. Soc. Aug. 21-24. Fred C. Puntney.
Carthage—Hancock Co. Fair Assn. Aug. 28-31. Ellis E. Cox.
Charleston—Coles Co. Fair Assn. Aug. 28-Sept. 1. (D. & N.) W. O. Glassco.
Chicago—Internatl. Live-Stock Expo. Dec. 1-8. B. H. Heide.
Decatur—Macon Co. Fair Assn. Aug. 13-17. (D. & N.) H. P. Ash.
Fairbury—Fairbury Fair. Sept. 3-8. George H. Decker.
Greenup—Cumberland Co. Fair Assn. Aug. 20-25. Fred Wylde.
Harrisburg—Saline Co. Agrl. Assn. July 24-28. A. Franks.
Jacksonville—Morgan Co. Fair Assn. Sept. 11-14. H. Clark Stevenson.
Kankakee—Kankakee Inter-State Fair. Aug. 13-17. (D. & N.) Len Small.
Lewistown—Fulton Co. Fair Assn. Aug. 7-10. Austin L. Onion.
Litchfield—Litchfield Community Fair. Sept. 11-14. Kenyon Montgomery.
McLeansboro—Hamilton Co. Fair Assn. July 31-Aug. 3. (D. & N.) Chas. Burnett.
Marion—Williamson Co. Fair Assn. Sept. 11-14. George C. Campbell.
Martinsville—Clark Co. Fair. Aug. 14-18. P. F. Kettering.
Mason City—Mason Co. Fair Assn. Aug. 7-11. H. A. McCreery.
Mazon—Grundy Co. Agrl. Fair. Sept. 3-7. F. A. Murray.
Monee—Monee Dist. Fair Assn. Sept. 19-21. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 3-7. Paul F. Boyd.
Mount Carmel—Wabash Co. Fair Assn. Sept. 11-15. E. Guy Mundy.
Mount Sterling—Brown Co. Fair. July 31-Aug. 3. Walter Manny.
Newton—Jasper Co. Fair. Aug. 28-Sept. 1. (D. & N.) C. G. Batman.
Olney—Richland Co. Fair Assn. Sept. 17-21. (D. & N.) J. F. Miller.
Oregon—Ogle Co. Fair Assn. Sept. 3-7. W. D. Mackay.
Pecatonica—Winnebago Co. Fair Assn. Aug. 15-19. (D. & N.) J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 9-15. Julian L. Kent.
Peotone—Will Co. Fair Assn. Sept. 5-7. Mrs. Elmer Barton.
Petersburg—Menard Co. Fair Assn. Sept. 18-21. John Bennett.
Pinckneyville—Perry Co. Fair. July 17-20. J. M. Pillers.
Princeton—Bureau Co. Fair. Aug. 28-31. (D. & N.) Norman H. Weeks.
Quincy—Adams Co. Fair Assn. Sept. 3-7. C. C. Mast.
Robinson—Crawford Co. Grange Fair. Aug. 6-10. O. L. Wakefield.
Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 16-20. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 3-8. L. N. Wheaton.
Sparta—Randolph Co. Fair. Aug. 21-24. (D. & N.) A. A. Brown.
Springfield—Illinois State Fair. Aug. 18-25. (D. & N.) W. W. Lindley, gen. mgr.
Tuscola—Douglas Co. Fair. Sept. 11-15. (D. & N.) F. W. Garrett.
Vienna—Johnson Co. Fair Assn. Aug. 21-25. George Gray.
Warren—Warren Fair Assn. Aug. 28-31. J. W. Richardson.
Watseka—Iroquois Co. Fair Assn. Aug. 28-Sept. 1. C. H. Harkins.
Wenona—American Legion Home-Coming Fair. Aug. 15-17. Frank Zulz.

INDIANA

Angola—Angola Dist. Fair. Sept. 3-7. H. E. Elston.
Boonville—Boonville Fair Assn. Aug. 27-Sept. 1. Albert C. Derr.
Connersville—Fayette Free Fair Assn. Aug. 21-24. Jasper L. Kennedy.
Converse—Miami Co. Agrl. Assn. Sept. 11-14. W. A. DePoy.
Corydon—Harrison Co. Agrl. Soc. Aug. 27-31. Hugh Rhodes.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 28-31. Chas. B. Ward.
Crown Point—Lake Co. Fair. Sept. 10-14. Fred A. Ruf.
Frankfort—Clinton Co. Fair. Aug. 21-24. Marvin S. Hufford.
Franklin—Johnson Co. Agrl. Assn. Aug. 21-24. D. F. Hunter.
Huntingburg—Dubois Co. Fair Assn. Aug. 6-11. (D. & N.) E. W. Pickhardt.
Indianapolis—Indiana State Fair. Sept. 1-8. (D. & N.) E. J. Barker.
Kendallville—Kendallville Fair Assn. Sept. 17-21. U. C. Brouse.
Kentland—Newton Co. Fair Assn. Sept. 18-21. (D. & N.) A. M. Schuh.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 20-25. C. F. Jamison.
Laporte—Laporte Co. Fair Assn. Aug. 28-31. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair. Aug. 1-4. C. W. Schinaman.
Logansport—Cass Co. Fair Assn. Sept. 17-23. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 20-24. (D. & N.) Lee M. Waynick.
Middletown—Henry Co. Agrl. Soc. July 31-Aug. 3. W. A. Marshall.
Montpelier—Montpelier Speed Assn. July 24-27. H. L. Kelley.
Muncie—Muncie Fair. Aug. 7-11. F. J. Claypool.
Osgood—Ripley Co. Agrl. Assn. Aug. 7-10. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 14-17. Ed P. Bishop.
Princeton—Gibson Co. Fair Assn. Sept. 3-8. Arthur M. Embree.
Rensselaer—Jasper Co. Fair. Aug. 28-31. Chas. A. Halleck.
Salem—Washington Co. Fair Assn. Aug. 13-17. Chas. R. Morris.
Seymour—Jackson Co. Free Fair Assn. Aug. 25-Sept. 1. (D. & N.) Clark B. Davis.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. V. H. Brown.
Spencer—Owen Co. Agrl. Assn. Sept. 19-22. (D. & N.) Fred I. Hoover.
Warren—Warren Tri-Co. Fair Assn. July 31-Aug. 3. Everett S. Priddy.

IOWA

Ackley—Four-Counties Agrl. Fair. Dec. 10-14. Martin J. Ryken.
Albia—Monroe Co. Fair Assn. Aug. 20-23. Hugo Swartz.
Algona—Kossuth Co. Agrl. Assn. Sept. 3-7. P. P. Zerfass.
Alta—Buena Vista Co. Fair. Aug. 15-17. Art Adams.
Anamosa—Anamosa Dist. Fair. Assn. Aug. 15-17. A. L. Remley.
Atlantic—Cass Co. Fair Assn. Sept. 3-7. W. W. Don Carlos, Jr.
Audubon—Audubon Co. Fair. Sept. 10-14. W. F. Hoyt.
Aurora—Aurora Agrl. Soc. Sept. 5-7. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 20-23. (D. & N.) Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 23-28. C. N. Nelson.
Bloomfield—Davis Co. Agrl. Soc. Aug. 14-18. Frank C. Young.
Boone—Boone Co. Fair. Aug. 20-22. R. T. Duckworth.
Britt—Hancock Co. Agrl. Assn. Sept. 11-14. (D. & N.) L. T. Nutty.
Burlington—Burlington Tri-State Fair. Aug. 6-11. H. M. Ofelt.
Cedar Falls—Cedar Valley Fair & Expo. Aug. 14-17. (D. & N.) W. D. Strayer, Hudson, Ia.
Central City—Wapsie Valley Fair Assn. Sept. 4-8. Frank W. Sauer.
Clarinda—Page Co. Fair Assn. July 30-Aug. 4. G. G. Graff.
Columbus Junction—Columbus Jct. Fair Assn. Aug. 7-10. W. G. Robertson.
Coon Rapids—Four-County Fair. Sept. 25-27. Verne Whitnell.
Corning—Adams Co. Fair Assn. Aug. 13-18. L. C. Reese, Prescott, Ia.
Corydon—Wayne Co. Agrl. Soc. Aug. 20-23. A. G. Dotts.
Cresco—Howard Co. Fair. Aug. 28-31. F. D. Mead.
Creston—Union Co. Fair. Aug. 20-24. C. Cobb.
Davenport—Miss. Valley Fair & Expo. Aug. 12-18. M. E. Bacon.
DeWitt—Clinton Co. Fair. Aug. 21-24. L. W. Norton.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 14-17. J. Reg. Pearson.
Derby—Derby Dist. Agrl. Soc. Sept. 4-7. L. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 22-31. (D. & N.) A. R. Corey.
Donnellson—Lee Co. Fair Assn. Aug. 21-24. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 4-6. George A. Ploesel.
Eldon—Wapello Co. Fair Assn. Aug. 21-24. L. W. Hall.
Elkader—Elkader Fair. Aug. 14-17. E. F. Seifert.
Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 11-14. Fred F. Clark.
Fonda—Big 4 Dist. Fair. Sept. 11-14. L. M. Ruck.
Fort Dodge—Hawkeye Fair & Expo. Aug. 20-24. C. H. Wheaton.
Greenfield—Adair Co. Agrl. Soc. Sept. 11-14. Frank A. Gatch.
Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 17-21. M. G. Mallon.
Hampton—Franklin Co. Fair Assn. Aug. 20-23. G. A. Marken.
Harlan—Shelby Co. Fair Assn. Aug. 13-17. W. E. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 27-30. C. Skow.
Independence—Buchanan Co. Fair Assn. Sept. 11-14. C. H. O'Neill.
Indianola—Warren Co. Fair Assn. Aug. 13-17. Clarence Schrier.
Jefferson—Greene Co. Fair Assn. Sept. 3-7. (D. & N.) Geo. M. Brown.
Keosauqua—Van Buren Co. Fair. Aug. 27-31. A. J. Secor.
Knoxville—Marion Co. Fair Assn. Aug. 13-18. C. J. Scott.
Malvern—Mills Co. Agrl. Soc. Aug. 7-10. A. O. Haldeman.
Manchester—Delaware Co. Fair. Aug. 28-31. E. W. Williams.
Maquoketa—Jackson Co. Fair Assn. Aug. 28-31. E. A. Phillips.
Marshalltown—Central Iowa Fair. Sept. 10-14. Miss Lou A. Vogel.
Mason City—North Iowa Fair. Aug. 10-17. A. P. Parsons.
Monticello—Jones Co. Fair Assn. Aug. 21-24. Harry I. Rodman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 13-17. Frank Price.
Nashua—Big Four Fair Assn. Aug. 20-24. Norton Bloom.
National—Clayton Co. Fair. Aug. 28-31. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 4-7. E. J. Fuller.
Orange City—Sioux Co. Agrl. Soc. Aug. 20-23. G. Van Stryland.
Osage—Mitchell Co. Fair Assn. Aug. 20-24. A. Cordes.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 1-6. J. Perry Lytle.
Perry—Tri-County Fair. Sept. 11-16. H. C. Modlin.
Rock Rapids—Lyon Co. Fair. Aug. 28-31. W. S. Cooper.
Rockwell City—Rockwell City Fair Assn. July 31-Aug. 3. Bert Price.
Sac City—Sac Co. Fair Assn. Aug. 7-10. W. F. Weary.
Sibley—Osceola Co. Fair. Sept. 4-7. O. J. Ditto.
Spencer—Clay Co. Fair. Sept. 18-22. Leo C. Dailey.
Tipton—Cedar Co. Fair Assn. Aug. 28-31. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 1-5. Harry H. Lichty.
Vinton—Benton Co. Agrl. Assn. Aug. 20-23. C. D. Moore, Urbana, Ia.
Wapello—Louisa Co. Fair Assn. Aug. 14-17. T. E. Minor.
Waterloo—Dairy Cattle Congress & Intl. Belgian Horse Show. Oct. 1-7. E. S. Estel.
Waukon—Allamakee Co. Agrl. Assn. Sept. 4-7. Bert Klinkel.
Waverly—Bremer Co. Fair Assn. Aug. 28-31. Joe P. Crawe.
Webster City—Hamilton Co. Expo. Sept. 3-7. L. N. Mason.
West Liberty—Union Dist. Agrl. Soc. Aug. 20-23. J. M. Addleman.
West Union—Fayette Co. Agrl. Soc. Aug. 20-24. H. M. Stafford.
What Cheer—Keokuk Co. Fair. Aug. 19-22. O. J. Roland.
Winfield—Winfield Fair Assn. July 31-Aug. 3. C. A. Eichenauer.

KANSAS

Anthony—Anthony Fair Assn. July 17-21. O. F. Morrison.
Arcadia—Fairyland Fair at Strecker's Park. Week July 23-28. (D. & N.) Joe L. Capps.
Belleville—North Central Kan. Free Fair. Aug. 27-31. (D. & N.) Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair. Sept. 25-29. (D. & N.) F. J. Ruffner.
Blue Rapids—Marshall Co. Fair Assn. Sept. 25-28. J. N. Wanamaker.
Burlington—Coffey Co. Fair Assn. Sept. 4-7. (D. & N.) R. A. Roberts.
Chanute—Neosho Co. Agrl. Soc. Aug. 20-26. Dr. P. B. Darlington.
Clay Center—Clay Co. Fair Assn. Sept. 4-7. Thomas Slingsby.
Coffeyville—Montgomery Co. Fair. Sept. 3-8. A. H. Read.
Coldwater—Comanche Co. Fair Assn. Sept. 5-8. Henry Knecht.
Cottonwod Falls—Chase Co. Fair Assn. Oct. 3-6. Ernest McKenzie.
Dodge City—Great Southwest Fair Assn. Sept. 24-28. (D. & N.) Geo. Shuler, Jr.
Girard—Crawford Co. Fair. Aug. 14-17. Albert Cuthbertson.
Great Bend—Barton Co. Fair Assn. Sept. 4-7. (D. & N.) Fred L. Hans.
Hardtner—Barber Co. Fair Assn. Aug. 29-31. J. M. Molz.
Hays—Golden Belt Fair Assn. Sept. 11-14. L. C. Archer, pres.
Horton—Tri-County Fair Assn. Sept. 5-7. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 15-21. (D. & N.) A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 27-31. Dr. F. S. Beattie.
Lane—Lane Agrl. Fair Assn. Aug. 31-Sept. 1. Floyd B. Martin.
Norton—Norton Co. Agrl. Assn. Aug. 14-17. (D. & N.) A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 5-7. C. Haughawout.
Ottawa—Franklin Co. Agrl. Soc. Sept. 3-8. P. P. Elder, Jr.
Parsons—Tri-State Fair Assn. Aug. 28-31. J. R. Rockhold.
Quinter—Quinter Fair Assn. Sept. 25-28. (D. & N.) Cecil Calvert.

Russell—Russell Co. Fair Assn. Oct. 2-5. (D. & N.) H. F. Mills.
Smith Center—Smith Co. Fair Assn. Sept. 4-7. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Oct. 9-12. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 28-31. F. M. Smith.
Sylvan Grove—Sylvan Grove Fair. Sept. 18-21. Lewis A. Williams.
Topeka—Kansas Free Fair. Sept. 8-15. (D. & N.) A. P. Burdick.
Uniontown—Bourbon Co. Fair Assn. Sept. 25-28. M. L. Hancock.
Valley Falls—Jefferson Co. Fair Assn. Sept. 4-7. George Harman.
Wakeeney—Trego Co. Free Fair. Aug. 29-31. (D. & N.) Guy G. Blakely.
Washington—Washington Co. Stock Show. Oct. 3-5. J. K. McKane.
Waverly—Ohio Day Assn. Aug. 16-17. A. C. Cook.
Westmoreland—Community Fair. Sept. 28-29. Irwin Scott.
Wetmore—Wetmore Dist. Free Fair Assn. Sept. 21-22. E. J. Woodman.
Wichita—Kansas Natl. Live-Stock Show. Nov. 12-15. C. M. Casey, mgr.
Wilson—Wilson Fair Assn. Aug. 28-31. Frank D. Olds.

KENTUCKY

Bedford—Trimble Co. Fair Assn. Sept. 6-8. C. R. Barnes.
Campbellsville—Taylor Co. Fair Assn. Aug. 7-10. F. M. Gabbert.
Corbin—Corbin Fair Assn. Aug. 15-18. (D. & N.) H. E. Wentworth.
Ewing—Ewing Agrl. Fair. Aug. 16-18. W. H. Price.
Falmouth—Falmouth Fair. Sept. 19-22. (D. & N.) A. H. Barker.
Glasgow—New South Ky. Fair Assn. Last of August. (D. & N.) Rupert Dwesher.
Greensburg—Green Co. Fair Assn. July 31-Aug. 3. S. J. Simmons.
Harrodsburg—Mercer Co. Fair Assn. July 31-Aug. 3. Clell Coleman.
Harrodsburg—Mercer Co. Colored Fair. Aug. 15-17. John B. Tilford, pres.
Lawrenceburg — Lawrenceburg Colored Fair Assn. Aug. 29-31. J. B. Parrent.
Lexington—Blue Grass Fair Assn. Aug. 20-25. C. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 6-10. J. B. Caulder.
London—Laurel Co. Fair. Aug. 21-24. D. C. Edwards.
Louisville—Kentucky State Fair. Sept. 10-15. (D. & N.) Tate Bird.
Manchester—Clay Co. Fair Assn. Aug. 23-25. (D. & N.) Mrs. Roberta White.
Monticello—Wayne Co. Fair. Aug. 28-31. (D. & N.) Dr. J. F. Young.
Mount Sterling — Montgomery Co. Colored Fair Assn. July 30-Aug. 4. James E. Magowan.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. Henry Maddox.
Somerset—Pulaski Co. Fair Assn. Aug. 28-31.
Springfield—Washington Co. Fair Assn. Aug. 15-18. T. C. Campbell.
Taylorsville—Spencer Co. Fair Assn. July 31-Aug. 3. S. J. Miller.
Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
Vanceburg—Lewis Co. Fair. Sept. 5-8. (D. & N.) Besse Tannian.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 15-20. S. E. Bowers, mgr.
Covington—St. Tammany Parish Fair Assn. Oct. 12-15. Chas. H. Sheffield.
Donaldsonville—South La. State Fair. Oct. 14-21. C. C. Chapman.
Eunice—Tri-Parish Fair. Oct. 18-21. A. A. Sibley.
Forest—West Carroll Parish Fair. Oct. 17-20. (D. & N.) R. E. Benton, R. F. D. 3, Oak Grove.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 21-24. E. S. Shoaf.
Many—Sabine Parish Fair. Oct. 2-6. (D. & N.) Byron P. Belisle.
Oakdale—Allen Parish Fair Assn. Oct. 16-19. E. J. Watson.
Rayville—Richland Parish Fair. Oct. 1-6. E. P. Norman, mgr.
Shreveport—Louisiana State Fair. Oct. 25-Nov. 4. (D. & N.) W. R. Hirsch.
Tallulah—Louisiana Delta Fair Assn. Oct. 10-13. P. O. Benjamin.
Winnsboro—Franklin Parish Fair Assn. Oct. 16-20. (D. & N.) Geo. G. Hair.

MAINE

Bangor—Eastern Maine State Fair. Aug. 20-23. B. W. Blanchard.
Bluehill—Hancock Co. Agrl. Soc. Sept. 3-5. Ed G. Williams.
Bridgton—Bridgton Agrl. Assn. Aug. 7-9. Fred S. Hanson.
Cornish—Cornish Agrl. Assn. Aug. 14-16. Leon M. Ayer.
Houlton—Houlton Fair. Aug. 28-30. O. A. Hodgins.
Lewiston—Maine State Fair. Sept. 3-6. (D. & N.) J. S. Butler.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 11-12. G. A. Palmer.
Skowhegan—Somerset Central Agrl. Soc. Aug. 14-17. E. C. Chase.
South Paris—Oxford Co. Agrl. Soc. Sept. 11-13. W. O. Frothingham.
Springfield—North Penobscot Agrl. Soc. Sept. 4-6. I. R. Averill, Prentiss, Me.
Union—North Knox Co. Fair Assn. Sept. 25-27. H. L. Grinnell.
Waterville—Central Maine Fair. Aug. 28-31. J. Frank Goodrich.
Windsor—South Kennebec Agrl. Soc. Sept. 3-4. Arthur N. Douglas, R. F. D. 9, Gardiner.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 9-12. E. A. Cairnes.
Cambridge—Cambridge Fair Assn. Aug. 21-24. Edwin S. Lake.
Cumberland — Cumberland Fair. Aug. 27-Sept. 1. Harry A. Manley, mgr.
Frederick—Frederick Co. Agrl. Soc. Oct. 16-19. O. C. Warehime.
Hagerstown—Washington Co. Agrl. Assn. Oct. 8-13. Robt. L. Hartle.
Mount Airy—Mt. Airy Fair Assn. Aug. 15-18. C. Arnold Fleming.
Pocomoke City—Pocomoke Fair Assn. July 30-Aug. 4. James M. Crockett.
Taneytown—Carroll Co. Fair Assn. Sept. 11-14. E. S. Harner.
Timonium—Maryland State Fair. Sept. 3-8. (D. & N.) Matt L. Dalger, 523 Equitable Bldg., Baltimore.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 28-29. Bertram D. Hall, W. Acton.
Athol—Worcester N. W. Agrl. Soc. Sept. 1-3. J. F. Hayden.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 28-30. Benj. F. Sears, S. Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 7-8. John H. Saville, S. Barre.
Blandford—Union Agrl. Soc. Sept. 3-4. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 6-8. Alice G. Leach.
Brockton—Brockton Fair. Oct. 1-6. Perley G. Flint, 45 Emerson ave., Montello.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 6-7. Lloyd H. Bushnell.
Cummington—Hillside Agrl. Soc. Sept. 25-26. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 24-25. Henry R. Godirey.
Great Barrington—Housatonic Agrl. Soc. Sept. 25-28. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 10-12. John H. Murphy.
Groton—Groton Farmers' Fair. Sept. 20-22. H. W. Taylor.
Heath—Heath Agrl. Soc. Aug. 29. Homer S. Tanner.
Littleville—Littleville Fair. Sept. 29. S. E. Wise.
Lunenburg—Community Fair. Sept. 14-15. Lewis L. Harrington.
Marshfield—Marshfield Fair. Aug. 22-25. Shirley R. Crosse.
Middlefield—Highland Agrl. Soc. Aug. 29-30. Willard A. Pease, Chester, Mass.
Nantucket—Nantucket Agrl. Soc. Aug. 15-16. A. Lawrence.
Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-4. S. R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 29-30. Leslie J. Chaffee.
Segreganset—Bristol Co. Farmers' Fair. Oct. 11-12. Florence. M. Cordner.
Southboro—Southboro Farmers' Club. Sept. 12. Chas. E. Bagley.
South Weymouth—Norfolk Co. Fair. Aug. 17-18. Francis Silva.
Springfield—Eastern States Expo. Sept. 16-22. (D. & N.) Chas. A. Nash.
Sturbridge—Worcester South Agrl. Soc. Sept. 3-4. Thos. Ashworth, Charlton City.
Topsfield—Essex Agrl. Soc. Sept. 12-15. R. H. Gaskill.
Uxbridge—Blackstone Valley Agrl. Soc. Sept. 14-15. Dr. M. R. Sharpe.
Westminster—Westminster Agrl. Soc. Sept. 22. Geo. A. Sargent.
Westport—Westport Agrl. Soc. Sept. 25-28. S. T. Brightman, New Bedford, Mass.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 18-20. Geo. G. Gifford.
Worcester—New England Fair. Sept. 25-29. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 17-21. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 27-31. S. M. Sequist.
Allenville—Mackinac Co. Fair Assn. Sept. 13-15. Robt. Saxon, Moran, Mich.
Alpena—Alpena Co. Agrl. Soc. Sept. 17-20. Wm. R. Woelk.
Armada—Armada Agrl. Soc. Sept. 18-21. Fred E. Hebblewhite.
Bad Axe—Bad Axe Fair. Aug. 28-31. R. P. Buckley.
Baraga—Baraga Co. Fair Assn. Sept. 5-8. (D. & N.) P. M. Getzen.
Bay City—Northeastern Mich. Free Fair. Aug. 27-Sept. 1. Robert L. Lusk.
Big Rapids—Farmers' Fair Assn. Sept. 4-7. George E. Hurst.
Buckley—Buckley Tri-Co. Fair Assn.. Sept. 5-7. M. G. Wheelock.
Cadillac—Northern Dist. Fair Assn. Sept. 10-15. Earl McNitt.
Caro—Caro Fair Assn. Aug. 20-25. (D. & N.) Clarence R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair Assn. Aug. 14-17. (D. & N.) G. A. Tindale.
Croswell—Croswell Agrl. Soc. Aug. 28-31. A. R. Martin.
Davison—Genesee Co. Fair Assn. Sept. 17-21. (D. & N.) Philip S. Hill.
Detroit—Michigan State Fair. Sept. 2-8. (D. & N.) John L. McNamara, secy.; Fred A. Chapman, mgr.
Evart—Osceola Co. Fair Assn. Aug. 27-31. U. A. Holdridge.
Fowlerville—Fowlerville Agrl. Assn. Oct. 3-6. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 11-14. J. C. Guggisberg.
Harrisville—Alcona Co. Agrl. Soc. Sept. 26-28. (D. & N.) E. C. Silverthorn.
Hart—Oceana Co. Agrl. Soc. Sept. 18-22. George W. Powers.
Hartford—Van Buren Co. Fair. Sept. 25-29. Stephen A. Doyle.
Holland—S. Ottawa & W. Allegan Agrl. Soc. Aug. 21-24. (D. & N.) M. Jay Vande Bunte.
Houghton—Copper Country Fair. Sept. 25-29. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Sept. 4-7. W. H. Cansfield.
Imlay City—Imlay City Agrl. Soc. Sept. 11-14. S. H. Large.
Ionia—Ionia Free Fair. Aug. 13-18. (D. & N.) Fred A. Chapman.
Ironwood—Gogebic Co. Fair Assn. Sept. 3-5. M. A. Hagerman, Bessemer, Mich.
Jackson—Jackson Co. Agrl. Soc. Sept. 10-15. (D. & N.) J. C. Muck.
Kalamazoo—Kalamazoo Co. Agrl. Soc. Sept. 18-22. B. M. Preston, mgr.
Manistique—Schoolcraft Co. Fair Assn. Sept. 11-14. W. G. Stephens.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 18-21. John M. Park, Coopersville, Mich.
Marquette—Marquette Co. Agrl. Soc. Sept. 4-8. John T. McNamara.
Marshall—Calhoun Co. Agrl. Assn. Oct. 3-6. F. L. Sanders.
Milford—Oakland Co. Fair Assn. Aug. 8-11. W. S. Lovejoy.
Montrose—Flint River Valley Agrl. Soc. Sept. 3-6. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 21-25. J. Watson McCall.
Newberry—Luce Co. Fair Assn. Aug. 29-31. H. C. Campbell.
North Branch—North Branch Fair. Sept. 4-7. Roy Gage.
Northville—Wayne Co. Free Fair. Sept. 18-22. F. A. Northrop.
Onekama—Manistee Co. Agrl. Soc. Sept. 18-21. J. L. Keddie, Bear Lake, Mich.
Owosso—Owosso Fair. Aug. 14-17. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 4-7. L. L. Thomas.
Ravenna—Muskegon Co. Free Fair. Sept. 24-29. Carl H. Knopf, mgr., Courthouse, Muskegon.
St. Johns—Clinton Co. Agrl. Soc. Sept. 4-7. (D. & N.) M. E. Hathaway.
Saginaw—Saginaw Co. Fair. Sept. 10-15. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 14-17. (D. & N.) S. E. Bissonette.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Aug. 24-27. (D. & N.) C. A. Wheelock.
Stalwart—Stalwart Agrl. Soc. Oct. 4-5. R. G. Crawford.
Three Oaks—Community Fair. Sept. 5-8. J. C. Kramer.
Traverse City — Northwestern Mich. Fair Assn. Sept. 17-21. Arnell Engstrom.
West Branch—Tri-County Fair Assn. Sept. 3-5. W. J. Hooper.
Wolverine—Cheboygan Co. Fair Assn. Sept. 18-20. J. W. Lees.

MINNESOTA

Ada—Norman Co. Fair Assn. July 5-7. A. C. Pederson.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 11-13. L. E. Blakely.
Alexandria—Douglas Co. Agrl. Assn. Aug. 22-25. A. H. McCoy.
Anoka—Anoka Co. Agrl. Soc. Aug. 22-25. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 12-15. H. H. DeWall.
Arlington—Sibley Co. Agrl. Assn. Sept. 17-19. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 21-24. A. E. Beadell.
Bagley—Clearwater Co. Agrl. Soc. Aug. 27-30. (D. & N.) P. L. Renne.
Barnesville—Clay Co. Fair Assn. July 2-4. M. L. Felde.
Barnum—Carlton Co. Agrl. Assn. Aug. 29-31. (D. & N.) A. H. Dathe.
Baudette—Lake of Woods Co. Fair Assn. Aug. 20-22. J. U. Williams.
Bayport—Washington Co. Agrl. Assn. Aug. 16-18. A. L. Sjowall, Stillwater, Minn.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 20-23. H. M. Clark.
Blue Earth—Faribault Co. Agrl. Soc. Aug. 27-29. John J. Kein.
Breckenridge—Wilkin Co. Fair Assn. July 14-18 (D. & N.); Oct. 12-13. L. S. Stallings.
Browns Valley—Traverse Co. Fair Assn. Sept. 6-8. (D. & N.) George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 28-31. Ed Zimmerhakl.
Cambridge—Isanti Co. Agrl. Assn. Sept. 12-15. L. O. Carlson.
Canby—Yellow Medicine Co. Agrl. Soc. July 1-4. F. E. Millard.
Cannon Falls—Cannon Valley Fair Assn. July 2-4. Carl O. Olson.
Carver—Carver Co. Agrl. Soc. Sept. 27-29. (D. & N.) A. W. Funk.
Dassel—Meeker Co. Agrl. Soc. Sept. 20-22. D. E. Murphy.
Elk River—Sherburne Co. Agrl. Soc. Sept. 12-15. R. Aune.
Fairmont — Martin Co. Agrl. Soc. Sept. 17-19. H. C. Nolte.
Farmington—Dakota Co. Agrl. Soc. Aug. 22-25. Chas. S. Lewis.
Fertile—Polk Co. Fair Assn. July 2-4. A. K. Knutson.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 23-25. L. L. Champlin, Mankato, Minn.
Glenwood—Pope Co. Fair Assn. Sept. 10-12. W. H. Engebretson.
Grand Rapids—Itasca Co. Agrl. Assn. Aug. 24-26. (D. & N.) A. M. Sisler.
Hallock—Kittson Co. Fair. July 12-14. Wm. Krunholz.
Hamline—Minnesota State Fair. Sept. 1-8. (D. & N.) Thomas H. Canfield, State Fairgrounds.
Herman—Grant Co. Agrl. Assn. Aug. 29-Sept. 1. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Sept. 1-4. Les W. Emery.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 24-27. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Aug. 29-31. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 20-22. Jos. H. Grains.
Kasson—Dodge Co. Fair. Sept. 10-13. O. A. Erickson.
Little Falls—Morrison Co. Agrl. Soc. Aug. 24-26. A. I. Stone.
Long Prairie—Todd Co. Agrl. Soc. Aug. 22-25. L. Langeson.
Luverne—Rock Co. Fair. Aug. 29-Sept. 1. Ben Pelstring.
Madison—Lac Qui Parle Co. Agrl. Soc. Sept. 24-28. (D. & N.) C. D. Patterson.
Mahnomen—Mahnomen Co. Agrl. Soc. July 19-21. E. A. Rumreich.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 27-30. (D. & N.) G. M. Davis.
Mora—Kanabec Co. Agrl. Soc. Aug. 20-23. (D. & N.) Chas. F. Serline.
Morris—Stevens Co. Agrl. Soc. Sept. 3-5. (D. & N.) George W. Beise.
Motley—Morrison Co. Agrl. Assn. Aug. 27-29. E. G. Haymaker.
New Ulm—Brown Co. Agrl. Soc. Aug. 23-26. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Assn. Sept. 27-29. (D. & N.) Geo. B. Larkin.
Owatonna—Steele Co. Free Fair. Aug. 27-30. C. A. Tincher.
Park Rapids—Shell Prairies Agrl. Assn. Aug. 27-29. (D. & N.) B. E. Breuer.
Perham—Perham Agrl. Soc. Aug. 13-15. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Aug. 31-Sept. 2. P. H. Sorg.
Pine City—Pine Co. Fair. Aug. 16-18. (D. & N.) W. S. McEachern.
Pipestone—Pipestone Co. Agrl. Soc. Aug. 27-29. C. C. Hickman.
Plainview—Wabasha Co. Fair Assn. Sept. 13-15. (D. & N.) John C. Kettner.
Preston—Fillmore Co. Agrl. Soc. Aug. 21-24. Chas. H. Utley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 21-24. Ira G. Stanley.
Proctor—St. Louis Co. Community Fair Assn. Aug. 28-30. (D. & N.) Wm. E. Fay.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 24-28. W. A. Hauck.
Rush City—Chisago Co. Agrl. Soc. Aug. 22-25. (D. & N.) S. A. Backe.
St. Charles—Winona Co. Fair Assn. Aug. 27-30. John Frisch.
St. Cloud—Benton Co. Agrl. Soc. Aug. 23-25. (D. & N.) Frank L. Smith.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 20-22. Matt E. Sheehan.
Shakopee—Scott Co. Agrl. Soc. Aug. 30-Sept. 2. Wm. Ries.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 1-3. Robt. J. Lund.
Two Harbors—Lake Co. Agrl. Soc. Sept. 13-15. Fred D. W. Thias.
Waconia—Farmers' Co-Operative Agrl. Soc. Aug. 20-22. (D. & N.) W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 21-23. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 9-11. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 23-25. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 12-15. J. B. Bruns.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 13-15. (D. & N.) R. Freeman, Courthouse, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 12-15. (D. & N.) Wm. O. Johnson.
Worthington—Nobles Co. Fair Assn. Sept. 13-15. A. T. Latta.
Zumbrota—Goodhue Co. Fair Assn. Sept. 18-21. Lewis Scofield.

MISSISSIPPI

Coffeeville—Yalobusha Co. Fair Assn. Sept. 26-29. J. C. Sides.
Grenada—North Miss. Fair Assn. Oct. 8-13. S. M. Cain.
Gulfport—Miss. Coast Fair Assn. Oct. 29-Nov. 3. A. G. Johnson.
Jackson—Miss. State Fair. Oct. 15-20. (D. & N.) Mabel L. Stire.
Laurel—South Miss. Fair. Oct. 1-6. E. P. Ford.
Meridian—Miss.-Ala. Fair Assn. Oct. 8-13. (D. & N.) A. H. George.
Philadelphia—Neshoba Co. Fair Assn. July 30-Aug. 3. John H. Huston.
Tupelo—North Miss.-North Ala. Fair & Dairy Show. Oct. 9-13. R. H. Mullen.

MISSOURI

Bethany—Northwest Mo. State Fair. Sept. 4-8. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Aug. 27-Sept. 1. F. L. Templeton.
Brookfield—Linn Co. Fair. Aug. 7-11. W. H. Smith.
Cuba—Crawford Co. Fair. Sept. 11-14. I. C. Walker.
Gibbs—Adair Co. Agrl. Soc. Sept. 4-7. C. B. McClanahan.
Green City—American Legion Agrl. & Live Stock Show. Aug. 12-17. Allen D. Morrison, mgr.
Kansas City — American Royal Live-Stock Show. Nov. 17-24. F. H. Servatius.
Knox City—Knox City Fair. Aug. 14-17. Fred Wolter.
Monticello—Lewis Co. Fair. Oct. 2-5. J. A. West.
Nevada—Vernon Co. Fair Assn. July 24-28. F. B. Callaway.
Palmyra—Marion Co. Fair Assn. Sept. 12-15. J. F. Culler.
Paris—Monroe Co. Fair. Aug. 14-17. George M. Ragsdale.
Platte City—Platte Co. Agrl. Assn. Aug. 28-31. J. F. Sexton.
Poplar Bluff—Butler Co. Fair. Sept. 26-28. F. B. Case.
Prairie Hill—Prairie Hill Fair Assn. Aug. 23-25. C. T. Naylor.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 8-9. A. L. Meredith.
Savannah—Andrew Co. Fair Assn. Aug. 28-Sept. 1. D. F. Turner.
Sedalia—Missouri State Fair. Aug. 18-25. (D. & N.) W. D. Smith.

MONTANA

Billings—Midland Empire Fair. Sept. 3-7. J. M. Bresnahan, mgr.
Bozeman—Intermountain Fair. Sept. 11-14. W. L. Macklenburg.
Forsyth—Rosebud Co. Fair. Sept. 11-14. Ralph D. Mercer.
Hamilton—Revalli Co. Fair Assn. Sept. 12-14. D. J. Geiman.
Helena—Montana State Fair. Sept. 24-28. (D. & N.) A. D. Thomas.
Lewistown—Central Montana Fair. Aug. 28-31. H. L. Fitton.
Miles City—Eastern Mountain Fair. Sept. 4-7. J. H. Bohling.
Sidney—Richland Co. Fair. Sept. 11-14. Harold F. DePue.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Last week in Aug. A. W. Lamb.
Arlington—Washington Co. Agrl. Soc. Sept. 18-21. J. C. Badger.
Auburn—Nemaha Co. Fair Assn. July 30-Aug. 3. E. H. Ely.
Aurora—Hamilton Co. Fair. Aug. 27-31. H. E. Toof.
Bassett—Rock Co. Fair Assn. Aug. 29-Sept. 1. (D. & N.) Vern Van Norman.
Beatrice—Gage Co. Agrl. Soc. Sept. 25-28. K. C. Koons.
Beaver City—Furnas Co. Agrl. Assn. Sept. 11-14. J. E. Bonser.
Bladen—Webster Co. Fair Assn. Aug. 21-24. W. L. Bennett.
Broken Bow—Custer Co. Agrl. Soc. Aug. 21-24. C. A. Stapleton.
Burwell—Garfield Co. Frontier Fair Assn. Aug. 13-16. F. W. Manasil.
Butte—Boyd Co. Agrl. Soc. Sept. 5-7. E. W. Luth.
Chadron—Dawes Co. Fair Assn. Sept. 11-14. (D. & N.) C. E. Chamberlain.
Clay Center—Clay Co. Agrl. Soc. Sept. 17-21. H. M. Hanson.
Columbus—Mid-Nebraska Expo. Sept. 19-21. Carl Flatow.
Culbertson—Hitchcock Co. Agrl. Soc. Aug. 14-17. Loyd Metzer.
David City—Butler Co. Agrl. Assn. Sept. 18-21. W. H. McGaffin.
Deshler—Thayer Co. Agrl. Soc. Aug. 21-24. (D. & N.) E. J. Mitchell.
Elwood—Gosper Co. Live-Stock Show. Sept. 11-14. C. A. Yeoman.
Geneva—Fillmore Co. Fair. Sept. 11-14. (D. & N.) Clay Thomas.
Gordon—Sheridan Co. Fair. Aug. 28-31. Wm. Kayton.
Grant—Perkins Co. Fair Assn. Aug. 29-Sept. 1. U. V. Dobbs.

Harlington—Cedar Co. Fair Assn. Sept. 4-7. L. R. Eby.
Hastings—Adams Co. Agrl. Soc. Aug. 14-17. Elliott R. Davis.
Hooper—Dodge Co. Fair. Aug. 28-31. George H. Looschen.
Kearney—Buffalo Co. Fair Assn. Sept. 18-21. G. E. Haase.
Kimball—Kimball Co. Fair Assn. Aug. 21-24. A. Pointer.
Leigh—Colfax Co. Fair Assn. Sept. 4-7. J. H. Moeller.
Lexington—Dawson Co. Fair Assn. Aug. 28-31. F. A. Wisner.
Lincoln—Nebraska State Fair & Expo. Aug. 31-Sept. 7. (D. & N.) George Jackson.
Loup City—Sherman Co. Agrl. Soc. Aug. 21-24. J. P. Leininger.
Madison—Madison Co. Agrl. Soc. Sept. 11-14. J. E. Martin.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 12-14. Jas. T. Whitehead.
Neligh—Antelope Co. Fair Assn. Sept. 11-14. C. E. Ward.
O'Neill—Holt Co. Fair Assn. Sept. 18-21. Peter W. Duffy.
Ord—Loup Valley Agrl. Soc. Aug. 28-31. Vincent Kokes.
Osceola—Polk Co. Fair. Aug. 27-30. (D. & N.) E. A. Walrath.
Pawnee City—Pawnee Co. Fair Assn. Oct. 2-5. J. F. Herries.
St. Paul—Howard Co. Agrl. Soc. Sept. 18-21. Chas. Dobry.
Seward—Seward Co. Agrl. Soc. Aug. 22-24. K. C. Fouts.
Stanton—Stanton Co. Agrl. Assn. Aug. 21-24. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 4-7. Wm. M. Baskin.
Walthill—Thurston Co. Fair. Aug. 29-Sept. 1. E. T. Winter.
Waterloo—Douglas Co. Agrl. Assn. Sept. 12-15. H. E. Long.
Westpoint—Cuming Co. Fair. Aug. 27-30. E. M. Baumann.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 25-27. L. A. Nelson.
Lancaster—Coos & Essex Agrl. Soc. Sept. 3-6. W. H. Sargent.
Pittsfield—Pittsfield Fair Assn. Sept. 6-8. George F. Mitchell.
Rochester—Rochester Fair Assn. Aug. 28-31. Guy E. Chesley.

NEW JERSEY

Flemington—Flemington Fair. Aug. 21-25. E. B. Allen.
Pitman (Alcyon Park)—Gloucester Co. Grange Fair Assn. Aug. 22-25. Arlington Jones, Harrisonville, N. J.
Trenton—Trenton Fair. Sept. 24-29. M. R. Margerum.

NEW MEXICO

Roswell—Chaves Co. Cotton Carnival. Oct. 3-6. H. A. Poorbaugh.
Willard—Torrance Co. Fair Assn. Oct. 2-4. L. C. Hanlon.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 14-17. Harry C. Horton.
Albion—Orleans Co. Agrl. Soc. Sept. 19-22. Chas. W. Howard.
Alden—Alden Community Fair. Sept. 5-8. Dollie M. Swyers.
Altamont—Albany-Schenectady Co. Fair Assn. Probably Sept. 10-15. Roy F. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 28-31. (D. & N.) L. L. Stillwell.
Batavia—Genesee Co. Agrl. Soc. Aug. 21-25. F. B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 25-28. John M. Farr.
Boonville—Boonville Fair Assn. Sept. 3-8. Frederick A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 14-18. Harold G. Dodson.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 8-12. (D. & N.) A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 13-17. Eliot B. Norton.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 13-15. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 28-31. Lloyd G. Blankman.
Chatham—Columbia Co. Agrl. Soc. Sept. 24-28. Wm. A. Dardess.
Cobleskill—Cobleskill Agrl. Soc. Sept. 24-28. Wm. H. Golding.
Cooperstown—Otsego Co. Agrl. Soc. Sept. 10-13. B. G. Johnson.
Dundee—Dundee Fair Assn. Oct. 2-4. H. L. Woodruff.
Dunkirk—Chautauqua Co. Fair. Sept. 3-8. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 21-24. E. C. Hocmer.
Elmira—Chemung Co. Agrl. Assn. Sept. 18-21. J. E. Williamson.
Fonda—Montgomery Co. Agrl. Soc. Sept. 3-8. (D. & N.) S. Hodge.
Gloversville — Fulton-Hamilton Agrl. Soc. Sept. 11-15. C. V. Musgrave.
Gouverneur—Gouverneur Agrl. Soc. Aug. 21-24. R. A. Dodds.
Hornell—Great Hornell Fair. Aug. 21-24. Clyde E. Shults.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 21-24. Chas. D. McCall.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 12-15. Henry F. Lee.
Lockport—Niagara Co. Agrl. Assn. Sept. 10-15. (D. & N.) J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 28-31. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 11-15. Wm. W. King.
Middletown—Orange Co. Agrl. Soc. Aug. 13-18. (D. & N.) Alan C. Madden.
Mineola, L. I.—Mineola Fair. Sept. 11-15. Fred D. Baldwin.
Monticello—Sullivan Co. Agrl. Soc. Aug. 28-31. Leon P. Stratton.
Morris—Morris Fair Assn. Sept. 18-21. Frank H. Isbell.
Nassau—Nassau Fair. Aug. 21-25. Chas. C. Poyneer.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 3-5. W. J. Elliott, W. Nyack, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 3-7. (D. & N.) S. M. Lounsberry.
Palmyra—Palmyra Union Agrl. Soc. Sept. 27-29. W. Ray Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 28-31. G. H. Spencer.
Plattsburg—Clinton Co. Agrl. Soc. Sept. 3-7. Stewart J. Frazier.
Rhinebeck—Dutchess Co. Fair. Aug. 20-25. Benson R. Frost.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 18-22. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 3-8. (D. & N.) Edgar F. Edwards.
Rome—Oneida Co. Agrl. Soc. Aug. 22-25. Chas. E. Hooper.
Sandy Creek—Sandy Creek Fair. Aug. 21-24. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 3-6. (D. & N.) Farnum P. Caird, Courthouse, Troy.
Syracuse—New York State Fair. Aug. 27-Sept. 1. (D. & N.) J. Dan Ackerman, Jr.
Walton—Delaware Valley Agrl. Soc. Aug. 28-31. (D. & N.) Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 7-10. Fred J. Hayes.
Westport—Essex Co. Agrl. Soc. Aug. 21-24. Dr. W. D. Way.

NORTH CAROLINA

Asheboro—Randolph Co. Fair Assn. Sept. 25-29. C. L. Scott.
Asheville—Buncombe Co. Colored Agrl. Fair. Oct. 1-6. E. W. Pearson.
Concord—Cabarrus Dist. Fair. Oct. 9-13. Dr. T. N. Spencer.
Elizabeth City—Albemarle Agrl. Assn. Oct. 9-13. Richard C. Job.
Gastonia—Gaston Co. Fair Assn. Oct. 1-6. Fred M. Allen.
Goldsboro—Wayne Co. Fair Assn. Oct. 23-28. W. C. Denmark.
Greensboro — Central Carolina Fair Assn. Oct. 9-13. F. N. Taylor.
Henderson—Golden Belt Fair Assn. Oct. 9-12. J. C. Anthony.
Kinston—Kinston Fair Assn. Oct. 23-27. Plato Collins.
Leaksville—Rockingham Co. Fair Assn. Sept. 11-15. R. T. Smith.
Lincolnton—Lincoln Co. Fair Assn. Oct. 9-13. C. D. Stroup.
Louisburg—Franklin Co. Fair. Oct. 23-27. A. H. Fleming.
Mebane — Mebane Six-Counties Fair Assn. Sept. 18-22. C. S. Parnell.
Mount Airy — Carolina-Virginia Fair. Sept. 19-22. Edward M. Linville.
Rocky Mount—Rocky Mount Fair Assn. Oct. 15-20. Norman Y. Chambliss.
Shelby—Cleveland Co. Colored Fair. Oct. 17-20. A. W. Foster.
Smithfield—Johnston Co. Negro Fair. Oct. 31-Nov. 3. John W. Mitchener, Jr.
Spruce Pine—Toe River Fair Assn. Sept. 11-15. W. M. Wiseman.
Stonewall—Pamlico Co. Fair. Week of Sept. 24. H. G. Johnston.
Tarboro—Coastal Plain Fair Assn. Oct. 30-Nov. 2. L. D. Hargrove.
Williamston—Roanoke Fair Assn. Sept. 25-28. John L. Rodgerson.
Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 2-6. F. J. Liipfert.

NORTH DAKOTA

Bottineau—Bottineau Co. Agrl. Soc. June 27-30. S. H. Wilson.
Cando—Towner Co. Fair Assn. July 3-5. D. F. McLeod.
Crosby—Divide Co. Agrl. Assn. July 17-19. R. H. Lynch.
Devils Lake—Lake Region Fair Assn. July 9-14. D. J. Rapp.
Fargo—N. D. State Fair for Fargo. July 23-28. (D. & N.) Sam F. Crabbe.
Fessenden—Wells Co. Fair. July 10-13. A. F. Belcher.
Finley—Steele Co. Fair Assn. June 21-23. B. J. Long.
Flaxton—Burke Co. Fair Assn. July 10-13. H. C. Wood.
Grand Forks—N. D. State Fair for Grand Forks. July 16-21. (D. & N.) Daniel F. McGowan.
Hamilton—Pembina Co. Fair Assn. July 24-26. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. July 2-5. Andrew Haas.
Langdon—Cavalier Co. Fair Assn. July 17-20. B. E. Groom.
Minnewaukan—Benson Co. Fair Assn. June 28-30. H. F. Montague.
Minot—Northwest Fair Assn. July 2-7. (D. & N.) H. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 25-27. Lynn W. Schwoebel.
Rugby—Pierce Co. Agrl. Assn. July 11-13. O. A. Spillum.

OHIO

Akron—Summit Co. Fair. Sept. 25-28. M. H. Warner.
Ashley—Ashley Fair Assn. Aug. 7-10. (D. & N.) C. E. Ashbrook.
Athens—Athens Co. Fair. Aug. 21-24. (D. & N.) Frank Biddle.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 25-28. (D. & N.) Jay W. Haller.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 25-29. Don A. Detrick.
Berea—Cuyahoga Co. Agrl. Soc. Aug. 28-31. H. E. Crawford.
Canton—Stark Co. Agrl. Soc. Sept. 3-7. Ed S. Wilson.
Carthage, Cincinnati — Hamilton Co. Agrl. Soc. Aug. 8-11. D. L. Sampson.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 14-16. (D. & N.) Fred A. Harmer.
Circleville—Circleville Pumpkin Show. Oct. 17-20. E. C. Friece.
Columbus—Ohio State Fair. Aug. 27-Sept. 3. (D. & N.) Chas. V. Truax.
Coshocton—Coshocton Co. Fair. Oct. 2-6. Hugh M. Hay.
Croton—Hartford Central Agrl. Soc. Sept. 5-7. Perry M. Case.
Dayton—Montgomery Co. Fair. Sept. 3-6. I. L. Holderman.
Delphos—Allen Co. Agrl. Soc. Aug. 21-25. (D. & N.) J. R. Fornefeld.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 11-14. J. D. Craig.
Elyria—Lorain Co. Agrl. Soc. Sept. 1-4. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 11-14. C. A. Hochenedel.
Gallipolis—Gallia Co. Fair Assn. July 31-Aug. 2. J. M. Kaufman.
Georgetown—Brown Co. Agrl. Soc. Oct. 2-5. E. A. Quinlan.
Greenville—Darke Co. Agrl. Soc. Aug. 20-24. Bert Huffer, R. R. 5, Union City, Ind.
Hicksville—Defiance Co. Agrl. Soc. Sept. 11-14. F. M. Birdsall.
Hillsboro—Highland Co. Agrl. Soc. July 31-Aug. 3. B. E. Parshall.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 10-13. W. T. McClenaghan.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 11-13. H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 19-22. John Burgoon.
Lucasville—Scioto Co. Agrl. Assn. Aug. 13-16. W. F. Gahm, Central Natl. Bank, Portsmouth.
Loudonville—Loudonville Agrl. Soc. Oct. 2-4. O. K. Andress.
McArthur—Vinton Co. Agrl. Soc. Sept. 12-15. (D. & N.) John Jones.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 11-14. W. W. Barkhurst.
Mansfield—Richland Co. Agrl. Soc. Sept. 25-28. W. H. Shryock.
Marietta—Washington Co. Agrl. Assn. Sept. 3-6. H. B. Goddard.
Medina—Medina Co. Fair. Aug. 14-16. (D. & N.) F. M. Plank.
Montpelier—Williams Co. Agrl. Soc. Sept. 11-15. (D. & N.) A. C. Hause.
Mount Gilead—Morrow Co. Agrl. Soc. Sept. 18-21. Loyd Dye.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 21-24. L. R. Kempton.
Napoleon—Henry Co. Agrl. Soc. Aug. 28-31. (D. & N.) John H Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 19-21. (D. & N.) Rudd B. Gue.
Newark—Licking Co. Agrl. Assn. Sept. 25-28. J. H. Forsythe, R. 2, Johnstown, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 14-17. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 4-7. (D. & N.) Chas. J. Gray.
Paulding—Paulding Co. Agrl. Assn. Aug. 28-31. Perry Poorman.
Piketon—Pike Co. Agrl. Assn. Aug. 7-10. Dr. A. B. Anderson.
Powell—Delaware Co. Agrl. Soc. Sept. 19-22. M. V. Crist.
Randolph—Randolph Agrl. Soc. Sept. 21-22. H. J. Dibble.
Ravenna—Portage Co. Agrl. Soc. Aug. 22-25. F. M. Knapp.
Richwood—Richwood Tri-Co. Fair. Aug. 14-17. O. E. Stout.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 11-14. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 4-7. George D. Beatty.
Sidney—Shelby Co. Agrl. Soc. Sept. 11-14. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne.
Tiffin—Seneca Co. Agrl. Soc. Aug. 21-24. G. L. Rakestraw.
Troy—Miami Co. Agrl. Soc. Aug. 28-31. C. W. Kline.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 3-7. W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 3-6. Geo. W. Hassemer.
Warren—Trumbull Co. Agrl. Soc. Aug. 28-30. Homer C. Mackey.
Washington C. H.—Fayette Co. Fair. Aug. 15-17. W. W. Montgomery.
Wauseon—Fulton Co. Agrl. Soc. Sept. 4-7. Orlo Whittecar.
Wellston—Jackson Co. Agrl. Soc. July 24-27. John B. Bain.
West Union—Adams Co. Agrl. Soc. Sept. 11-14. T. W. Ellison.
Winchester—Winchester Fair. July 17-20. W. C. Neal.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 21-23. E. C. Beall.
Wooster—Wayne Co. Agrl. Soc. Aug. 7-10. W. C. Foster.
Zanesville—Putnam Pumpkin & Indust. Expo. Aug. 20-25. S. T. Price.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 3-8. J. B. Hill.
Alva—Northwestern Fair Assn. Oct. 9-12. Mack Hiatt, pres.
Anadarko—Caddo Co. Free Fair. Sept. 12-17. E. T. Cook.
Ardmore—Carter Co. Free Fair Assn. Sept. 10-15. George L. Dyer.
Claremore—Rogers Co. Free Fair. 18-21. D. A. Hillhoit.
Durant—Bryan Co. Free Fair. Sept. 12-15. John M. White.
Enid—Garfield Co. Fair Assn. Sept. —. J. Paul Gleason.
Geary—Geary Free Fair. Sept. 6-8. John H. Pugh.
Hydro—Hydro Dist. Fair. Sept. 3-6. Mrs. Lulu G. Thralls.
McAlester—Pittsburg Co. Free Fair. Sept. 18-22. Mrs. Frank Higginbotham.
Marietta—Love Co. Free Fair Assn. Sept. 6-8. E. L. Shannon.
Muskogee—Oklahoma Free State Fair. Sept. 29-Oct. 6. (D. & N.) Edwin W. Watts.
Oklahoma City — Oklahoma State Fair & Expo. Sept. 22-29. (D. & N.) Ralph T. Hemphill.
Pawhuska—Osage Co. Free Fair Assn. Sept. 18-21. W. Cromwell.
Poteau—Leflore Co. Free Fair Assn. Sept. 13-15. Carl M. West.
Taft—Eastern Okla. Negro Fair. Sept. 19-22. J. R. Johnson, supt.
Tulsa—Tulsa State Fair. Sept. 22-30. (D. & N.) Ethel Murray Simonds.
Vinita—Craig Co. Free Fair. Sept. 11-14. R. E. Moss.

OREGON

Dallas—Polk Co. Fair. Oct. 11-13. Josiah Wills.
Eugene—Lane Co. Fair Assn. Sept. 5-8. Mabel H. Chadwick.
Gresham—Multnomah Co. Fair. July 24-29. O. A. Eastman.
Portland—Pacific Internatl. Live-Stock Expo. Nov. 3-10. O. M. Plummer, gen. mgr.
St. Helens—Columbia Co. Fair. Sept. 12-15. Paul C. Adams, Warren, Ore.
Salem—Oregon State Fair. Sept. 24-29. (D. & N.) Ella S. Wilson.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 18-22. Harry B. Schall.
Athens — Inter-State Fair Assn. Week of Sept. 10. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 25-28. A. C. Brice.
Bloomsburg—Bloomsburg Fair Assn. Oct. 1-6. Harry B. Correll.
Burgettstown—Burgettstown Fair. Oct. 2-4. J. L. McGough.
Butler—Butler Fair & Expo. Aug. 21-24. J. Cuber.
Carrolltown—Cambria Co. Agrl. Assn. Aug. 22-25. (D. & N.) Bernard Dillon.
Center Hall—Center Co. Fair & Grange Encampment. Aug. 25-31. Edith M. Sankey.
Clarion—Clarion Co. Fair Assn. Aug. 28-31. Foster M. Mohney.
Clearfield—Clearfield Co. Fair Assn. Sept. 11-14. M. I. Gardner.
Cressona—Schuylkill Co. Fair Assn. Sept. 3-7. Frank Bausum, Pottsville, Pa.
Dawson—Fayette Co. Fair Assn. Sept. 18-22. George G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 18-21. C. M. Dickason.
Doylestown—Doylestown Fair Assn. Oct. 2-6. (D. & N.) J. Allen Gardy.
Ebensburg—Cambria Co. Fair Assn. Sept. 3-8. H. F. Dorr.
Fawn Grove—Fawn Grove Fair. Aug. 8-11. L. M. Brown, Bridgeton, Pa.
Ford City—Armstrong Co. Fair. Aug. 15-18. Walter H. Bowser.
Franklin—Venango Co. Farmers' Assn. Oct. —. C. D. Sutton.
Hanover—Hanover Agrl. Soc. Sept. 18-21. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 11-13. O. F. Maynard.
Harrisburg—Dauphin Co. Grange Fair Assn. Sept. 3-7. P. W. Fetterhoff.
Hatfield—Montgomery Co. Agrl. Assn. Aug. 28-Sept. 3. Wm. B. Hedrick.
Honesdale—Wayne Co. Agrl. Soc. Sept. 25-28. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edw. E. Frontz.
Indiana—Indiana Co. Agrl. Soc. Sept. 11-14. David Blair.
Jenners—Jenners Fair Assn. Sept. 11-14. Waldo E. Buckley, Stoyestown, Pa.
Lancaster—Lancaster Fair Assn. Aug. 21-25. J. F. Seldomridge.
Lehighton—Lehighton Fair. Sept. 11-15. (D. & N.) Wm. J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 25-28. L. W. Brown.
Mansfield—Smythe Park Assn. Sept. 19-22. Frank H. Marvin.
Mercer—Mercer Central Agrl. Soc. Sept. 11-14. (D. & N.) J. P. Orr.
Meyersdale—Somerset Co. Fair Assn. Sept. 25-28. D. J. Fike.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 26-28. R. J. McCausland.
Moscow—Keystone Agrl. Soc. Sept. 19-22. Mrs. Kate E. Williams, Elmhurst, Pa.
New Castle—New Castle Fair. Sept. 25-28. Kathryn L. Klee.
Newport—Perry Co. Agrl. Soc. Sept. 14-17. M. L. Ritter.
Newville—Mifflin Agrl. Assn. Sept. 18-21. A. E. Miller.
Port Royal—Juniata Co. Agrl. Soc. Sept. 11-14. (D. & N.) J. H. Book.
Quakertown—Bucks Co. Fair. Aug. 21-25. Chas. S. Ort.
Reading—Reading Fair. Sept. 11-15. (D. & N.) Chas. W. Swoyer.
Red Lion—Red Lion Gala Week Fair. Aug. 11-18. R. M. Spangler.
St. Marys—Elk Co. Fair Assn. Sept. 18-21. (D. & N.) J. J. Brendel.
Stoneboro—Stoneboro Fair. Sept. 1-5. Chas. B. Hines.
Titusville—Oil Creek Fair Assn. Aug. 28-31. George F. Tulloch.
Towanda—Bradford Co. Agrl. Soc. Aug. 28-Sept. 1. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 4-7. Mrs. M. H. McGlenn.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 18-22. O. D. Stark.
Warren—Warren Co. Agrl. Assn. Aug. 28-31. Wm. P. Taylor.
Washington—Washington Fair Assn. Aug. 28-31. R. L. Munce.
Wattsburg—Wattsburg Agrl. Soc. Aug. 28-31. Francis Williams.
York—York Co. Agrl. Soc. Oct. 2-6. John H. Rutter.

RHODE ISLAND

Burrillville—Providence Co. Agrl. Soc. Sept. 19-22. Martin S. Smith, R. F. D. 2, North Scituate.
Portsmouth—Newport Co. Agrl. Soc. Sept. 11-14. Sumner D. Hollis, 351 Federal Bldg., Newport, R. I.
West Kingston—Washington Co. Agrl. Soc. Sept. 12-15. Elisha R. Bitgood, Hope Valley, R. I.

SOUTH CAROLINA

Anderson—Anderson Fair. Nov. 6-10. J. A. Mitchell.
Bennettsville—Marlboro Co. Fair. Oct. 31-Nov. 2. George H. Mayes.
Brunson—Hampton Co. Fair. Thanksgiving Week. L. B. Tuten.
Columbia—South Carolina State Fair. Oct. 22-27. (D. & N.) Paul V. Moore.
Dillon—Dillon Co. Fair. Week of Nov. 5.
Florence—Pee Dee Fair. Oct. 9-12. E. D. Sallenger.
Gaffney—Cherokee Co. Fair Assn. Oct. 15-20. W. H. Alexander.
Greenville—Greenville Co. Colored Fair. Oct. 24-27. J. P. Chappelle.
Greenwood—Greenwood Fair. Oct. 17-19. George T. Barnes.
Orangeburg—Orangeburg Fair Assn. Oct. 30-Nov. 2. J. M. Hughes.
Orangeburg—Orangeburg Co. Colored Fair Assn. Nov. 14-16. J. Irwin Washington.
Rock Hill—York Co. Fair Assn. Oct. 9-12. Miss F. M. Fewell.
Spartanburg—Spartanburg Fair Assn. Oct. 30-Nov. 2. E. O. Frierson.
York—York Co. Colored Fair Assn. Oct. 23-27. W. G. McKnight.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 3-6. H. Lee Truman.
Clark—Clark Co. Fair. Sept. 27-29. George B. Otte.
Faith—Faith Fair. Aug. 29-31. E. V. Morrell.
Fort Pierre—Stanley Co. Fair. Sept. 6-8. Gaylord E. Sumner.
Huron—South Dakota State Fair. Sept. 10-14. (D. & N.) John F. White.
Murdo—Jones Co. Fair Assn. Sept. 6-8. A. P. Whitney.
Nisland—Butte Co. Fair Assn. Aug. 30-Sept. 1. A. D. Ellison, Belle Fourche, S. D.
Platte—Charles Mix Co. Fair. Aug. 28-31. Earl Eastman.
Selby—Walworth Co. Fair Assn. Sept. 6-8. F. M. Brown.
Vermilion—Clay Co. Fair Assn. Aug. 28-31. Chas. W. Jolley.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 29-Sept. 1. Rob Roy.
Centerville—Hickman Co. Fair Assn. Oct. 3-5. (D. & N.) F. C. Adair.

Chattanooga—Chattanooga Interstate Fair. Oct. 1-6. (D. & N.) Harry R. Lacey.
Clinton—Anderson Co. Fair. Sept. 5-7. H. F. Rutherford.
Cookeville—Putnam Co. Fair. Sept. 27-29. O. D. Massa.
Dickson—Dickson Co. Fair Assn. Sept. 26-29. Lester Rogers.
Fayetteville—Lincoln Co. Fair Assn. Aug. 22-24. J. J. Moyers.
Hohenwald—Lewis Co. Fair Assn. Sept. 27-29. Mrs. J. H. Plummer.
Huntingdon—Carroll Co. Fair. Oct. 3-6. W. L. Noell.
Jackson—West Tenn. Dist. Fair Assn. Sept. 10-15. (D. & N.) W. F. Barry.
Jackson—Madison Co. Colored Fair. Sept. 18-22. J. W. McNeely.
LaFollette—Tri-Co. Fair Assn. Aug. 29-Sept. 1. (D. & N.) Pat W. Kerr.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 9-13. (D. & N.) E. R. Braly.
Lebanon—Wilson Co. Fair Assn. Sept. 12-15. A. W. McCartney.
McMinnville—Warren Co. Fair Assn. Sept. 6-8. Ernest Smallman.
Memphis—Tri-State Fair & Natl. Dairy Expo. Combined. Oct. 13-20. (D. & N.) Frank D. Fuller.
Mountain City—Johnson Co. Fair Assn. Aug. 21-24. R. W. Sutherland.
Murfreesboro—Rutherford Co. Fair Assn. Aug. 8-11. R. S. Holden.
Murfreesboro—Rutherford Co. Colored Fair Assn. Sept. 5-8. E. W. Lytle.
Nashville—Tennessee State Fair. Sept. 17-22. (D. & N.) J. W. Russwurm.
Newport—Appalachian Fair Assn. Sept. 18-21. John M. Jones.
Rogersville—Hawkins Co. Fair Assn. Aug. 30-Sept. 1. Frank F. Hale.
Savannah—Hardin Co. Fair Assn. Oct. 9-12. W. C. Mitchell.
Trenton—Gibson Co. Fair Assn. Sept. 5-8. John R. Wade.
Winchester—Franklin Co. Fair. Aug. 29-31. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving, pres.
Ballinger—Runnels Co. Fair Assn. Oct. 9-13. J. D. Motley.
Beaumont—South Texas State Fair. Nov. 8-17. (D. & N.) L. B. Herring, Jr.
Beeville—Bee Co. Fair Assn. Oct. 30-Nov. 3. E. M. Quinn.
Boerne—Kendall Co. Fair Assn. Aug. 31-Sept. 2. Paul Holekamp.
Bonham—Fannin Co. Fair Assn. Sept. 25-29. J. I. Boon.
Childress—Childress State Fair. Sept. 17-22. Jerry W. Debenport.
Columbus—Colorado Co. Fair. Nov. 10-13. B. H. Faber, Eagle Lake, Tex.
Conroe—Montgomery Co. Fair. Latter part Sept. W. I. Glass.
Cuero—Turkey Trot Fair Assn. Nov. 12-13. Joe C. Carrington.
Dallas—State Fair of Texas. Oct. 6-21. (D. & N.) R. Rupard.
Ennis—Ellis Co. Fair. Oct. 1-6. Jelks F. Castellaw.
Flatonia—Flatonia Fair Assn. Oct. 23-27. M. Fernau, Jr.
Floresville—Wilson Co. Fair Assn. Oct. 24-27. E. D. Beck.
Floydada—Floyd Co. Fair. Sept. 20-22 (tentative). Ed Bishop.
Franklin—Robertson Co. Fair Assn. Third week in October. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 24-26. Norman J. Keller.
Gonzales—Gonzales Co. Fair & Pecan Assn. Oct. 2-6. W. Emery Donovan.
Graham—Young Co. Fair Assn. Sept. 19-22. Turner E. Campe.
Haskell—Haskell Co. Fair Assn. Oct. 4-6. Chas. M. Conner.
Huntsville—Walker Co. Fair. Oct. 4-6. Mrs. Anne R. Standley.
Kenedy—Karnes Co. Fair. Oct. 9-12. G. M. Jones.
Lagrange—Fayette Co. Fair Assn. Oct. 10-13. W. S. Robson.
Lampasas—Lampasas Fair Assn. Aug. 8-11. R. J. Paine.
Linden—Cass Co. Fair. Sept. —. C. R. Newland.
Lockhart—Caldwell Co. Fair Assn. Oct. 16-20. H. W. Fielder.
Lubbock—Panhandle South Plains Fair Assn. Oct. 1-6. A. B. Davis.
Marshall—Central East Texas Fair. Sept. 18-22. Bryan Blalock.
New Braunfels—Comal Co. Fair Assn. Oct. 5-7. Edwin A. Staats.
Nixon—Nixon Fair Assn. Nov. 6-10. W. D. Moore.
Palestine—Texas Fruit Palace. Sept. 25-29. H. W. Wren.
Pearsall—Frio Co. Fair. Sept. 26-29. N. H. Hunt.
San Angelo—All West Texas Expo. Sept. 17-24. Walter D. Beall.
San Saba—San Saba Co. Fair Assn. Aug. 14-17. Albert Taylor.
Seguin—Guadalupe Co. Fair Assn. Sept. 26-29. George J. Kempen.
Sherman—Red River Valley Fair Assn. Oct. 1-6. L. L. Etchison.
Stephenville—Erath Co. Fair Assn. Sept. 18-21. C. H. Colvin.
Sweetwater—Midwest Expo. Oct. 2-6. Monte E. Owen.
Victoria—Victoria Dist. Fair Assn. Sept. 17-21. J. M. Stokes.
Waco—Texas Cotton Palace. Oct. 20-Nov. 4. (D. & N.) S. N. Mayfield.
Wellington—Collingsworth Co. Fair Assn. Sept. 13-15. Lee C. O'Neil.
Wichita Falls—Texas-Okla. Fair Assn. Oct. 1-6. R. E. Shepherd.
Wills Point—Free State Fair. Sept. 26-29. J. C. Wells.

UTAH

Brigham City—Box Elder Peach Day Celebration. Sept. 14-15. J. Wesley Horsley, mgr.
Manti—Sanpete Co. Fair Assn. Sept. 12-14. S. Peter Peterson.
Tremonton—Box Elder Co. Fair Assn. Sept. 20-22. C. J. Dewey.

VERMONT

Barton—Orleans Co. Fair. Aug. 28-30. M. W. Johnson, Glover, Vt.
Brattleboro—Valley Fair. Sept. 24-26. N. A. Howe.
Essex Junction—Champlain Valley Expo. Aug. 27-Sept. 1. H. A. Mayforth, U. V. M. Gym, Burlington.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 11-13. G. S. Bennett.
Middlebury—Addison Co. Fair. Aug. 14-18. W. H. Jackman, Vergennes, Vt.
Morrisville—Lamoille Valley Fair. Aug. 7-10. Erwin H. Olmstead.
Northfield—Dog River Valley Fair Assn. Sept. 11-13. F. G. Fisher.
Rutland—Rutland Fair Assn. Sept. 3-8. P. S. Nicholson.
St. Johnsbury—St. Johnsbury Fair. Aug. 13-18. Paul W. Gilman, mgr.
Washington—Washington Agrl. Assn. Sept. 25-27. E. M. Seaver.
White River Junction—Twin State Fair. Aug. 21-25. (D. & N.) P. J. Hamilton.
Woodstock—Windsor Co. Agrl. Soc. Aug. 28-30. H. E. Codding.

VIRGINIA

Appomattox—Appomattox Fair Assn. Oct. 10-13. W. B. Caldwell.
Bedford—Bedford Co. Fair Assn. Sept. 25-28. J. Callaway Brown.
Berryville—Clarke Co. Horse & Colt Show Assn. Aug. 16-17. (D. & N.) A. B. Hummer.
Charlottesville—Greater Piedmont Fair. Sept. 18-22. C. Nelson Beck.
Chase City—Mecklenburg Co. Fair Assn. Oct. 9-12. (D. & N.) J. E. Brame.
Clintwood—Farmers' Fair Assn. Sept. 5-8. (D. & N.) C. J. Mullins.
Covington—Alleghany Co. Fair Assn. Sept. 11-15. (D. & N.) Thos. B. McCleb.
Culpeper—Culpeper Fair Assn. Sept. 3-5. G. W. Norris.
Emporia—Emporia Agrl. Fair Assn. Oct. 16-20. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn. Sept. 12-15. R. R. Buckley.
Fork Union—Fluvanna Co. Colored Fair Assn. Oct. 2-4. Wm. H. Griggs, R. F. D., Box 44, Bremo Bluff.
Fredericksburg—Fredericksburg Fair. Sept. 18-21. H. K. Sweetser, mgr.
Keller—Eastern Shore Fair Assn. Aug. 27-Sept. 1. H. E. Mears.
Lawrenceville—Brunswick Co. Fair Assn. First week in Oct. D. D. Surrier.
Lexington—Rockbridge Co. Fair Assn. Sept. 17-21. E. T. Robinson.
Lynchburg—Interstate Fair Assn. Sept. 25-28. (D. & N.) F. A. Lovelock.
Marion—Smyth Co. Fair Assn. Aug. 28-31. E. K. Coyner.
Marshall—Fauquier Co. Agrl. Soc. Aug. 23-25. (D. & N.) P. W. Anderson.
Mathews—Mathews Co. Fair. Sept. 11-14. B. W. Foster.
Orange—Orange Fair Assn. Oct. 16-19. (D. & N.) E. V. Breeden.
Orange—Orange Firemen's Fair. July 4. (D. & N.) M. A. Barbee, mgr.
Pearisburg—Giles Co. Fair Assn. Sept. 11-14. J. H. Wyse, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 9-14. W. T. Baugh.
Purcellville—Loudoun Co. Fair. Sept. 5-7. J. D. Dillon.
Richmond—Virginia State Fair. Oct. 1-6. (D. & N.) W. C. Saunders.
Rocky Mount—Franklin Co. Fair Assn. Sept. 11-15. H. F. Fralin.
Staunton—Staunton Fair. Sept. 3-8. C. B. Ralston.
Suffolk—Four-County Fair Assn. Sept. 25-29. Mrs. Lem P. Jordan.
Suffolk—Tidewater Colored Fair Assn. Oct. 16-20. (D. & N.) W. H. Crocker.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 28-31. H. R. McCann.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 6-11. G. J. Stover, Mt. Vernon, Wash.
Dayton—Columbia Co. Fair Assn. June 7-9. E. F. Dunlap.
Elma—Grays Harbor Co. Fair. Aug 30-Sept. 3. C. H. Palmer.
Everett—North Pacific Fair. Aug. 15-19. Bernard T. Moore.
Garfield—Whitman-Latah Fair Assn. Aug. 29-Sept. 1. E. C. Johnson.
Goldendale—Klickitat Co. Fair. Sept. 5-8. J. J. Brown.
Lynden—Northwest Wash. Fair Assn. July 31-Aug. 5. Harry J. Beerwick.
Port Angeles—Clallam Co. Fair Assn. Aug. 31-Sept. 3. Tom H. White.
Port Orchard—Kitsap Co. Fair Assn. Sept. 13-16. Frank Givens.
Puyallup—Western Wash. Fair Assn. Sept. 17-23. W. A. Linklater, mgr.
Ritzville—Adams Co. Fair Assn. Sept. —. W. H. Miller.
Walla Walla—Walla Walla Fair Assn. Sept. 7-9. Chas. Baker.
Yakima—Washington State Fair. Sept. 10-15. (D. & N.) A. E. Lawson.

WEST VIRGINIA

Beckley—Raleigh Co. Fair Assn. Sept. 3-8. (D. & N.) W. C. Agee.
Charleston—Kanawha Expo. & State 4-H Fair. Oct. 1-6. (D. & N.) Ty McGovran.
Glenville—Gilmer Co. Fair Assn. Sept. 10-13. (D. & N.) Asa Crites.
Helvetia—Community Fair. Sept. 26-28. Mrs. James McNeal.
Marlinton—Pocahontas Co. Fair. Aug. 20-25. Z. S. Smith, Sr.
Martinsburg—Martinsburg Fair. Sept. 18-21. (D. & N.) L. DeW. Gerhardt.
Pennsboro—Ritchie Co. Fair Assn. Aug. 28-30. (D. & N.) H. J. Scott.
Shepherdstown—Morgans Grove Fair Assn. Sept. 3-7. (D. & N.) A. W. Billmyer.
Weston—Lewis Co. Agrl. Assn. Sept. 3-6. W. L. Lunsford.
Wheeling—West Va. State Fair. Sept 1-8. (D. & N.) Bert H. Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Aug. 14-17. Henry Berner.
Ashland—Ashland Co. Agrl. Soc. Sept. 11-13. (D. & N.) Otto D. Premo.
Athens—Athens Agrl. Assn. Sept. 4-6. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 5-8. M. J. Wagner.
Baraboo—Sauk Co. Fair. Sept. 11-14. (D. & N.) Wm. T. Marriott.
Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. (D. & N.) J. F. Malone.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 11-14. (D. & N.) Hans Hanson.
Bloomington—Blakes Prairie Agrl. Soc. Aug. 29-31. H. L. Pohle.
Boscobel—Boscobel Agrl. Assn. Aug. 7-10. (D. & N.) Mrs. Lou Hupenbecker.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 22-25. (D. & N.) Fred J. Schuette.
Chilton—Calumet Co. Fair Assn. Sept. 1-4. (D. & N.) G. L. Weber.
Chippewa Falls—Northern Wis. State Fair. Sept. 9-14. (D. & N.) A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 11-14. Ray M. Ritter.
Darlington—LaFayette Co. Agrl. Soc. Aug. 7-10. F. E. Olson.
Eagle River—Vilas Co. Agrl. Soc. Sept. 12-14. Frank W. Carter.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 3-7. (D. & N.) Ora P. Taylor.
Ellsworth—Pierce Co. Fair. Sept. 12-14. (D. & N.) O. A. Halls.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 11-14. (D. & N.) Chas. Bintz.
Friendship—Adams Co. Fair Assn. Sept. 3-6. T. J. Jensen.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 21-24. (D. & N.) George Trim.
Grantsburg—Burnett Co. Agrl. Soc. Sept. 19-21. (D. & N.) Mrs. Alice Anderson.
Green Bay-De Pere—Northeastern Wis. Fair. Aug. 27-31. Herb J. Smith.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 4-6. Milford L. Steffen.
Janesville—Rock Co. Agrl. Assn. July 31-Aug. 3. (D. & N.) J. J. McCann.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Sept. 11-14. (D. & N.) A. F. Gafke.
La Crosse—Inter-State Fair Assn. Sept. 18-22. C. S. Van Auken.
Lancaster—Grant Co. Agrl. Assn. Aug. 13-18. (D. & N.) W. C. Cartwright.
Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 1-4. (D. & N.) Julius Cahn.
Madison—Dane Co. Agrl. Soc. Aug. 21-24. (D. & N.) M. M. Parkinson.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 13-17. (D. & N.) F. C. Borcherdt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 3-8. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 20-24. (D. & N.) W. F. Winsor.
Menomonie—Dunn Co. Fair. Aug. 28-31. (D. & N.) R. L. Pierce.
Merrill—Lincoln Co. Free Fair. Aug. 13-17. (D. & N.) O. Hesterman.
Milwaukee—Wisconsin State Fair. Aug. 27-Sept. 1. (D. & N.) F. C. Borcherdt, Jr., West Allis, Wis.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 1-4. (D. & N.) G. H. Shepard.
Monroe—Green Co. Agrl. Soc. Aug. 15-18. Fred L. Kohli.
Neillsville—Clark Co. Agrl. Assn. Aug. 27-31. M. E. Wilding.
Oshkosh—Winnebago Co. Fair & Expo. Sept. 17-21. (D. & N.) Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Sept. 11-14. G. E. Bliese.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 20-24. (D. & N.) I. B. Wensink.
Portage—Columbia Co. Fair Assn. Aug. 28-31. (D. & N.) R. F. Pfeil.
Rice Lake—Barron Co. Agrl. Soc. Aug. 28-31. J. G. Rude.
Richland Center—Richland Co. Agrl. Soc. Aug. 13-17. (D. & N.) A. J. Strang.
St. Croix Falls—Polk Co. Fair. Aug. 21-24. (D. & N.) Louis A. Bensend.
Seymour—Seymour Fair Assn. Aug. 20-23. (D. & N.) George F. Fiedler.
Shawano—Shawano Co. Fair. Sept. 4-7. (D. & N.) R. H. Fischer.
Stevens Point—Stevens Point Fair Assn. Aug. 28-31. (D. & N.) Frank J. Blood.
Superior—Tri-State Fair. Sept. 3-7. (D. & N.) Leslie G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 14-17. F. J. Rehberg.
Union Grove—Racine Co. Fair Assn. Sept. 11-14. (D. & N.) E. A. Polley, Rochester, Wis.
Viroqua—Vernon Co. Agrl. Soc. Sept. 25-28. E. P. Kuehn.
Wausau—Wisconsin Valley Fair & Expo. Aug. 20-25. (D. & N.) A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 25-28. Chas. T. Taylor.
West Bend—Washington Co. Fair Assn. Sept. 5-7. (D. & N.) Jos. J. Huber.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 12-15. A. J. Rieck.

WYOMING

Douglas—Wyoming State Fair. Sept. 18-22. (D. & N.) Thomas B. Virden.
Laramie—Albany Co. Fair. Sept. 5-7. (D. & N.) Stanley Edwards.

CANADA

ALBERTA

Calgary Exhn. & Stampede. July 9-14. E. L. Richardson, gen. mgr.
Camrose—Camrose Exhn. Assn. July 26-28. V. Forster.
Cardston—Cardston Agrl. Assn. Aug. 16-18. I. M. Coombs.
Edmonton—Edmonton Exhn. Assn. July 16-21. (D. & N.) E. L. Holmes.
Lacombe—Lacombe Agrl. Soc. July 30-Aug. 1. D. F. Chisholm.
Lethbridge—Lethbridge Exhn. Aug. 22-25. R. W. Gardner.
Red Deer—Red Deer Agrl. Soc. July 23-25. Ralph Patterson.
Stettler—Stettler Exhn. Assn. Aug. 2-3. W. Dunlap.
Taber—Taber Agrl. Soc. Aug. 6-8. Ted Sundal.
Vegreville—Vegreville Agrl. Soc. July 30-Aug. 1. James McCrea.
Vermilion—Vermilion Agrl. Fair Assn. Aug. 2-4. W. E. Sutton.

BRITISH COLUMBIA

New Westminster—Provincial Exhn. Sept. 3-8. R. E. MacKenzie.
Vancouver—Vancouver Exhn. Aug. 8-18. (D. & N.) John K. Matheson.
Victoria—Victoria Fair. Aug. 20-25. W. H. Mearns.

MANITOBA

Brandon—Provincial Exhn. of Man. July 3-6. (D. & N.) J. E. Rettie.
Carman—Dufferin Agrl. Soc. June 29-July 3. J. A. Munn.
Dauphin—Dauphin Agrl. Soc. July 12-14. D. E. Heaslip.
Morden—Morden Agrl. Assn. June 25-27. C. C. Milne.
Portage la Prairia—Portage Indust. Exhn. Assn. July 9-11. S. R. Cuthbert.
Winnipeg—Weston Agrl. Soc. Aug. 17-18. F. W. Budworth, 1503 Alexander ave.

NEW BRUNSWICK

Fredericton—Fredericton Exhn. Sept. 19-22. (D. & N.) C. L. Sypher.
Woodstock—Woodstock Exhn. Sept. 25-28. R. W. Maxwell.

NOVA SCOTIA

Middle Musqudobit—Halifax Co. Exhn. Probably Sept. 25-28. R. H. Reid.

ONTARIO

Acton—Acton Agrl. Soc. Sept. 18-19. W. J. Atkins.
Arnprior—Arnprior Agrl. Soc. Sept. 11-14. A. M. Storie.
Aylmer—E. Elgin Co. Fair. Sept. 5-7. E. A. Hemstreet.
Belleville—Belleville Agrl. Soc. Aug. 28-31. R. H. Ketcheson.
Collingwood—Nottawasaga & Gt. Northern Exhn. Sept. 25-28. O. G. Bernhardt.
Kirkton—Kirkton Fair. Oct. 2-3. Amos Doupe.
Lindsay—Lindsay Central Exhn. Sept. 19-22. H. B. Black.
London—Western Fair. Sept. 8-15. (D. & N.) W. D. Jackson.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 19-21. W. F. Riley.
New Liskeard—New Liskeard Agrl. Soc. Sept. 13-15. Thos. E. Armstrong.
Oshawa—S. Ontario Agrl. Soc. Sept. 11-13. Chas. P. Davis.
Ottawa—Central Can. Exhn. Assn. Aug. 20-25. (D. & N.) H. W. Cooper.
Perth—S. Lanark Agrl. Soc. Aug. 29 or Sept. 5. W. L. McKee.
Peterborough—Peterborough Indust. Exhn. Sept. 10-15. F. J. A. Hall.
Ridgetown—Howard Agrl. Soc. Oct. 8-10. J. D. Brien.
St. Marys—S. Perth Agrl. Soc. Oct. 4-5. G. D. L. Rice.
Strathroy—Strathroy Agrl. Soc. Sept. 24-26. Wm. Gallagher.
Tillsonburg—Tillsonburg Agrl. Soc. Aug. 21-23. M. Ostrander.
Toronto—Canadian Natl. Exhn. Aug. 24-Sept. 8. (D. & N.) H. W. Waters, gen. mgr.
Walpole Island—Walpole Island Agrl. Assn. Aug. 30-Sept. 1. Chas. R. Jacobs, R. R. 3, Wallaceburg.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 23-25. Homer G. Curtis, Stanstead.
Bedford—Missisquoi Agrl. Soc. Aug. 20-22. C. O. Jones.
Brome—Brome Co. Agrl. Soc. Sept. 3-5. E. E. Caldwell.
Cookshire—Compton Co. Agrl. Soc. Aug. 14-16. T. O. Farnsworth.
Granby—Granby Hort. Soc. Sept. 6-8. Walter R. Legge.
Lachute—Lachute Fair. June 20-23. J. W. Gall.
Quebec—Quebec Provincial Exhn. Sept. 1-8. (D. & N.) Georges Morisset.
Richmond—Richmond Co. Agrl. Soc. Aug. 21-23. W. R. Stevens.
St. Alexandre—Iberville Co. Agrl. Soc. Sept. 3-4. J. B. Bessette.
St. Romuald—Levis Agrl. Soc. Aug. 11-20. H. Dutil.
St. Scholastique—St. Scholastique Fair. Sept. 17-20. J. W. Sauve, St. Placide.
Sherbrooke—Canada's Great Eastern Exhn. Aug. 25-Sept. 1. (D. & N.) Sydney E. Francis.
Three Rivers—Three Rivers Exhn. Aug. 18-24. Dr. J. H. Vigneau.

SASKATCHEWAN

Assiniboia—Assiniboia Agrl. Soc. Aug. 18-21. R. B. McMorine.
Estevan—Estevan Agrl. Soc. July 2-4. Wm. Smith.
Lloydminster—Lloydminster Exhn. Assn. Aug. 6-8. H. Huxley.
Melfort—Melfort Agrl. Soc. July 19-21. George B. Jameson.
North Battleford—N. Battleford Agrl. Soc. Aug. 9-11. F. Wright.
Prince Albert—Prince Albert Agrl. Soc. Aug. 13-16. John P. Curror.
Regina—Regina Agrl. Assn. July 30-Aug. 4. (D. & N.) D. T. Elderkin.
Saskatoon—Saskatoon Indust. Exhn. July 23-28. (D. & N.) Sid W. Johns.
Weyburn—Weyburn Agrl. Soc. July 5-7. Fred C. Zabel.
Yorkton—Yorkton Agrl. Assn. July 16-18. J. A. Duncan.

ORANGEADE

Imitation =Powders= Double Strength Costs 1/8¢ A Glass!

Talco Laclede Imitation Fruit Drink powders are best testing, strongest and biggest profit paying powders made. Fine flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all pure food laws. Dollar package makes 600 glasses. Most economical made. Imitation Orangeade, Lemonade, Grape, Strawberry, Loganberry—½ pound package $1.00, pound $1.90. Send all cash with small orders—¼ cash, balance C. O. D. on large orders. All kinds Juice glassware and equipment, best quality, lowest prices. Immediate shipment.
TALBOT MFG. CO. Dept. J-5, ST. LOUIS, MO.

WANTED SHOWS and RIDES for OSAGE COUNTY FAIR. One of the big Fairs of the country. Horse Racing daily. Dates, September 18, 19, 20 and 21. We want the best. Write W. CROMWELL, Secretary, Pawhuska, Okla.

McKEAN COUNTY FAIR
Smethport, Pa.
September 3, 4, 5, 6, 7, 1928.

WANTED
For September 5, 6, 7, 1928. Legitimate Concessions and Merry-Go-Round. Would like to get in touch with a good carnival company for our Buckley Tri-County Fair. EARL WILLIAMS, Pres.; M. G. WHEELOCK, Sec., Buckley, Mich.

AMUSEMENT PARKS

ALABAMA

Albany—Malone's Amusement Park, B. L. Malone, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Opens May 4.
Birmingham—Amusement Park, eight miles from Birmingham on Bee Line Highway, W. M. Yarbrough, mgr.
Birmingham—Pineview Beach Park, J. G. Johnson, Jr., mgr.
Birmingham—East Lake Park, R. H. McIntosh, pres.; H. S. Ryall, mgr. attr.; plays vaudeville and bands.
Opens April 15.
Birmingham (Ensley)—Tuxedo Park, G. F. Ross, mgr.; Hugh W. Hill, mgr. attr.; plays vaudeville and bands.
Opens April 15.
Birmingham—Fair Park, Temple Tutwiler, mgr.; Major C. F. Rhodes, mgr. attr.
Opens in April.
Mobile—Monroe Park, Mobile Light & R. R. Co., prop.; F. F. Rossman, mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Brooklyn Park, S. W. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
North Birmingham—Yarbrough Park, W. M. Yarbrough, Jr., mgr.; plays bands at times.
Opens in May.
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
Tuscaloosa—Stallworth Lake Park, Riverside Park Co., Inc, prop.

ARIZONA

Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attr.; plays vaudeville and bands occasionally.
Phoenix—"The Old Smimmin' Hole" Amusement Park.
Phoenix—Joyland Park, E. R. Pryor, mgr. and mgr. attr.; plays vaudeville and bands.
Prescott—Granite Park.
Tucson—Mountain View Park, Ira Troutman and W. N. Allen props.; A. O. DeVol, secy.

ARKANSAS

El Dorado—Wildwood Park, Wildwood Am. Co., Inc., prop.; David Reid, mgr. and mgr. attractions; plays vaudeville and bands.
Helena—Beech Crest Park, Leo Marcus, mgr. and mgr. attr.; plays vaudeville and bands.
Opens April 15.
Hot Springs—Whittington Park, George Pakis, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Little Rock—Forest Park, W. G. Scougall, prop. and mgr.; Clyde Scougall, mgr. attr.; plays bands; no vaudeville.
Opens May 5.
Little Rock—Fairyland Park, E. G. Bylander, prop. and mgr.; plays bands and vaudeville.
Opens June 1.
Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attr.; plays vaudeville and bands.
Opens March 25.
Coronado—Coronado Tent City, Spreckels Co., prop.; F. A. Swanson, mgr.; plays bands; no vaudeville.
Guernewood Park—Guernewood Park, E. H. Maize, mgr. and mgr. attr.; plays free attractions and dance bands.
Opens May 26.
Long Beach—Silver Spray Pleasure Pier, Herbert Hollingsworth, mgr. and mgr. attr.; no vaudeville or bands.
Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
Los Angeles—Ascot Park, Ascot Speedway Assn., prop.; George R. Bentel, mgr.; no vaudeville or bands.
Los Angeles—Luna Park Zoo, B. H. Rugg, mgr.; no vaudeville or bands.
Oakland—Idora Park, B. L. York, mgr.; R. H. Love, mgr. attr.; plays vaudeville and bands.
Opens March 24.
Ocean Park—Lick Pier, Chas J. Lick, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Ocean Park—Ocean Park Pier, E. P. King, mgr.; Eugene Inge, mgr. attr.; plays bands; no vaudeville.
Oceanside—Municipal Pier & Resort, Elwood Dillon, mgr.
Pico—Pico Amusement Park, C. J. Uthoff, mgr.
Pico—Danceland Amusement Park, 6 miles east of Los Angeles on Whittier blvd., Louis Bellman, mgr.
Redondo Beach—Redondo Beach Resort, Pacific Elec. Ry. Co., props.; C. H. Burnett, mgr.; W. A. McCammond, mgr. attr.; plays vaudeville and bands.
Sacramento—Amusement Park on American River, near H Street Bridge.
San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attr.; plays dance orchestras; vaudeville on Sundays.
Opens May 1.
San Diego—Mission Beach Amusement Center, T. G. Armstrong, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
San Diego—Crystal Pier, Neil Nettleship, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Opens May 20.
San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attr.; no vaudeville or bands.
Santa Monica—Santa Monica Amuse. Co., F. J. Wagner, pres.; T. H. Eslick, mgr. attr.; no vaudeville or bands.
Venice—Venice Pier, Abbot Kinney Co., prop.; Thornton Kinney, pres.; Jack Gerety, mgr.

COLORADO

Denver—Elitch Gardens, J. M. Mulvihill, mgr.; Arnold B. Gurtler, mgr. attr.; plays bands; no vaudeville.
Opens May 5.
Denver—Lakeside Park, Philip P. Friederich, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 1.
Eites Park—Riverside Amusement Park, T. C. Jelsema, mgr.; plays bands; no vaudeville.
Opens May 30.
Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens April 21.
Trinidad—Central Park, Jim Fisher, mgr. and mgr. attr.; plays bands; no vaudeville.

CONNECTICUT

Bridgeport—Pleasure Beach Park, L. K. Chrisman, mgr. and mgr. attr.; plays bands and vaudeville.
Opens May 5.
Bristol—Lake Compounce Park, P. L. Norton, mgr. and mgr. attr.; plays bands on Sunday; no vaudeville.
Opens May 30.
Danbury—Kenosha Park.
Hartford—Capitol Park, James B. Butler, mgr. and mgr. attr.; plays outdoor acts and bands.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Opens May 30.
Meriden—Hanover Park, J. D. Illions, prop.; plays vaudeville and bands.
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attr.; does not play vaudeville or bands.
Milford—Oak Grove Park.
Milford—Walnut Beach Park, Albert Whitham, mgr. and mgr. attr.; plays bands; no vaudeville.
New Haven—Savin Rock Park & White City, Savin Rock Park Co., Inc., props.; Fred'k E. Levere, mgr. and mgr. attr.; plays vaudeville and bands.
Opens April 30.
Rockville—Sandy Beach, Crystal Lake, George Bokis, mgr. and mgr. attr.; plays bands; no vaudeville.
Rockville—Crystal Lake Park, Louis Koelsch, mgr. and mgr. attr.; plays bands; no vaudeville.
South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, supt.; plays bands; no vaudeville.
Opens May 20.
Terryville—Hopko Park.
Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attr.; plays bands; no vaudeville.
Waterbury—Lake Quassapaug Park, The Connecticut Co., prop.; Michael F. O'Connell, lessee.
Waterbury—Roseland Amusement Park, Hermenau & Rogow, props.; A. Rogow, mgr. and mgr. attr.; plays bands; no vaudeville.
West Haven—Liberty Pier, S. A. DeWaltoff (129 Church st., Rm. 820, New Haven), mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana—Luna Park, A. S. Aballi, gen. mgr.
Havana—Havana Park, M. F. Canossa, gen. mgr.

DELAWARE

New Castle—Deemer Beach, S. S. Deemer, prop.; Capt. Wm. E. Myers, mgr. and mgr. attr.; plays bands; no vaudeville.
Port Penn—Delaware Beach, F. G. Lawson, mgr.; Harry Hickman, mgr. attr; plays bands occasionally; no vaudeville.
Opens May 20.
Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Wilmington—Shellpot Park & Brandywine Springs, Diamond State Am. Co., prop.; M. R. Boyer, mgr.; H. S. Reise, mgr. attr.; plays bands; no vaudeville.
Wilmington—White Crystal Beach, on Chesapeake Bay, 7 miles west of Cecilton, Md. (mail address, 611 Equitable Bldg., 9th & Market sts.), George W. Lilly, mgr.

DISTRICT OF COLUMBIA

Washington—Suburban Gardens (Colored), F. Morris Murray, mgr. and mgr attr. (920 "You" st., N. W.); plays free acts and bands.
Washington—Arlington Beach, Lloyd D. Schaeffer, prop.; Jesse Thomas, mgr. and mgr. attr.; no vaudeville or bands.
Washington (Chevy Chase)—Chevy Chase Lake Park, Washington Am. Co., prop.; Meyer Davis, pres.; J. W. Wood, mgr.; plays bands; no vaudeville.
Washington (Chesapeake Beach)—Chesapeake Beach, Hotel Co., props.; J. M. Rector, mgr.; offices, Evans Bldg.

FLORIDA

Clearwater—Joyland Amusement Park, Southern Amusements Corp., mgr.
Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co., mgr.
Hollywood—Hollywood Beach.
Miami Beach—Lummus Park.
Pensacola—Bayview Park, J. H. Bayless, prop.; L. L. Borras, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens April 1.
Tampa—Sulphur Springs Amusement Park, Josiah Richardson, mgr.
Tampa—Tampete Park, Arch C. Johnson, mgr. and mgr. attr.; plays bands; no vaudeville.

GEORGIA

Albany—Sky Blue Park, Barron G. Collier, owner.
Atlanta—West Side Amusement Park, G. M. Howell & Levi Donaldson, mgrs. and mgrs. attr.; plays vaudeville and bands.
Atlanta—Lakewood Park, Oscar Mills, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens April 14.
Gainesville—Chattahoochee Park, Gainesville Ry. & Power Co., prop. and mgr.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attr; plays band; no vaudeville.
Macon—Recreation Park, W. C. Ragan, mgr.; plays bands; no vaudeville.
Opens April 26.
Savannah—Lincoln Colored Park, W. J. Whiteman, Sr., mgr.; W. J. Whiteman, Jr., mgr. attr; plays bands; no vaudeville.
Opens April 8.
Savannah—Lynhaven Colored Park, W. H. Burney, mgr.; plays vaudeville and bands.
Opens April 20.
Savannah—Daffin Park, W. H. Hodges, prop. and mgr.; Jack Adelphia, mgr. attr.; plays bands; no vaudeville.
Savannah—Barbee's Park, A. M. Barbee & Son, props.; Will M. Barbee, mgr. and mgr. attr.; plays orchestras and cabaret shows; no bands.
Tybee—Tybee Beach Pavilion, W. D. Durden, mgr. and mgr. attr.; plays bands; no vaudeville.
Tybee—Tybrisa Pavilion, Haar Bros., mgrs. and mgrs. attr.; plays vaudeville and bands.
Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attr.; plays vaudeville and bands.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., prop.; G. W. Hull, mgr. and mgr. attr.; plays bands, but no vaudeville.
Opens May 30.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

ILLINOIS

Aurora—Expo. Amusement Park, Clifford R. Trimble, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Bloomington—Bon-Go Park, George C. Goforth & E. B. Bonney, mgrs.
Charleston—River View Park, Erle Threlkeld, mgr.; plays vaudeville and bands occasionally.
Chicago—Riverview Park, Geo. A. Schmidt, pres.; A. R. Hodge, secy.; plays bands; no vaudeville.
Opens May 9.
Chicago—White City Park, Wm. P. Higgins, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens May 16.
Danville—I. & I. Amusement Park, I. & I. Fair Assn., prop.; George M. McCray, mgr. and mgr. attractions; plays vaudeville and bands.
Duquoin—Joyville Park, W. H. Owen, mgr.
Elgin—"The 102 Ranch" Sports Park.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
Goreville—Reman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
Herrin—White City Park, John Marlow, mgr. and mgr. attr.; plays vaudeville and bands.
Henry—Riviera Park, G. H. Wagner, mgr.; W. M. Wagner, mgr. attr.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attr.; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr attr.; no vaudeville or bands.
Kankakee—Kankakee Amusement Park, A. J. Bicher, mgr. and mgr. attr.; plays vaudeville and bands.
Kewanee—Windmont Park, S. M. Cox, mgr.; J. G. Forsthure, mgr. attr.; plays bands; no vaudeville.
Monee—Oakdell Park, George Geuther, mgr.
Ottawa—Illini Beach, Ill. Traction Co., props.; W. F. Fisher, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Opens May 30.
Paris—Twin Lakes Park.
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Peoria—Exposition Amusement Shelter, S. C. Diller, mgr.
Plainfield—Electric Park, Electric Park Corp., prop.; R. T. Huff, mgr. and mgr. attr.; plays bands; no vaudeville.
Quincy—Highland Park, Quincy Am. Co., props.; G. R. Cottrill, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Rockford—Harlem Park, C. O. Breinig, mgr. and mgr. attr.; no vaudeville or bands.
Rockford—Tampa Gardens, Inc., John P. Parker, mgr.; Johnny Black, mgr. attr.; plays bands for dancing.
Opens June 1.
Round Lake—Round Lake Park, Geo. P. Renehan, mgr. and mgr. attr.; plays vaudeville and bands.
Tuscola (Camargo)—Patterson Springs Park; plays bands.
Opens May 1.
Watseka—Fowler's Park, M. J. Fowler, mgr. and mgr. attr.; plays bands; no vaudeville.

INDIANA

Anderson—Mounds Park, Union Traction Co., prop.; F. D. Norviel, mgr. and mgr. attr.; plays vaudeville and bands, Sundays and holidays.
Opens May 15.
Angola—Lake James Beach, Waller & Goodrich, mgrs. and mgrs. attr.; no bands or vaudeville.
Opens May 30.
Camby—Walnut Gardens, Carl Freyer, mgr.; A. H. Jones, mgr. attr.; plays outdoor acts and bands.
Evansville—Pleasure Park, L. M. Humphrey, mgr. and mgr. attr.; no vaudeville or bands.
Farmland—Mills Lake Park, Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attr.; plays bands; no vaudeville.
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr attr.; plays bands; no vaudeville.
Opens May 15.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgr.; C. B. Ostman, mgr.; C. V. Blough, mgr attr.; plays vaudeville and bands.
Ft. Wayne—River Gardens, Charles L. Drake, mgr. and mgr. attr.; no vaudeville or bands.
Gary—Gay Mill Gardens, F. W. Robinson, mgr.; T. J. Johnson, mgr. attr.; plays orchestras; no vaudeville.
Opens June 1.
Greensburg—Allen's Amuse-U Park, Estevan Allen, mgr. and mgr. attr.; plays bands; no vaudeville.
Indianapolis—Riverside Amusement Park, Archie W. Colter, mgr.; John H. Mooney, mgr. attr.; plays vaudeville; no bands.
Opens May 1.
Indianapolis—New Broad Ripple Park, James H. Makin, mgr. and mgr. attr.; plays bands.
Opens April 15.
Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attr.; no vaudeville or bands.
La Fayette—Maple Point Park, E. C. Dennis, prop. and mgr.; plays bands; no vaudeville.
Opens May 1.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Joseph J. Renn, mgr.; no vaudeville or bands.
Opens May 15.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attr.; no vaudeville or bands.
Opens June 1.
Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr. and mgr. attr.; plays bands; no vaudeville.
Pierceton—Barbee Lake Park, Guy White, mgr. and mgr. attr.; no vaudeville or bands.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Richmond—Athletic Park, Bob Ruff, mgr. and mgr. attr.; plays vaudeville and bands.
Rochester—Long Beach Amusement Park, A. J. Barrett & Son, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Seymour—Shields Park, J. Van de Walle, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Opens May 15.
South Bend—Playland Park, Springbrook Park Am. Co., prop.; Earl J. Redden, mgr. and mgr. attr.; plays dance bands; no vaudeville.
Opens May 12.
Terre Haute—Elm Grove Park, Elm Grove Am. Co., props.; T. B. Woodburn, pres.
Terre Haute—Ray Park, near Terre Haute, Earl F. Newport, mgr.
Tipton—Sand Island Amusement Park, J. N. Russell, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Vincennes—Lake Lawrence Park, Mrs. Earl Meskimen, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 13.
Vincennes—Lakewood Park, Chas. H. Franklin, mgr. and mgr. attr.; plays vaudeville and bands.
Opens June 1.
Winchester—Funk's Lake Park, F. E. Funk, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.

IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Arnolds Park—Peck's Amusement Park, A. L. Peck, mgr.; E. A. Peck, mgr. attr.; plays vaudeville and bands.
Opens May 30.
Cedar Rapids—Cedar Park, C. O. Breinig, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Cedar Rapids—Frontier Park, R. E. Bucknell, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 31.
Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attr.; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attr.; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.
Des Moines—Riverview Park, Abe Frankle, mgr. and mgr. attr.; plays vaudeville; no bands.
Dexter—Dexfield Park, A. M. Thurtle, prop.; George C. Johnson, mgr. and mgr. attr.; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Elec. Co., prop.; C. E. Dove, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Dodge—Exposition Park, Expo. Park Am. Co., props.; H. S. Stanbery, mgr. and mgr. attr.; plays vaudeville and bands.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Ruthven—Grand View Park, Willard Hancock, owner and mgr.
Ruthven—Lakeside Electric Park, F. G. Tishenbanner, prop.; Lieut. J. A. Hitchcock, mgr.; plays vaudeville and bands.
Sioux City—Riverview Park, Riverview Am. Co., props.
Spencer—Terrace Park, H. O. Green, mgr.; plays floor shows and orchestras.
Opens June 1.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attr.; plays bands occasionally; no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Bonner Springs—Lakewood Park, Fishman Bros., mgrs. and mgrs. attr.; no vaudeville or bands.
Hiawatha—Electric Park, C. M. Scott, mgr.
Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attr.; plays vaudeville; no band.
Larned—Shady Grove Park, I. M. Burch, mgr. and mgr. attr.; plays bands and vaudeville.
Opens May 30.
Marysville—Cahan Park, Frank Cason, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Salina—Stella Park, B. F. Holmquist, mgr. and mgr. attr.; plays rep. shows; no vaudeville or bands.
Opens June 1.
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Topeka—Garfield Park; plays bands; no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. A. Gardiner, mgr. and mgr. attr.; no vaudeville or bands.
Opens in May.
Dayton—Tacoma Park, T. A. Gesser, mgr. and mgr. attr.; plays bands; no vaudeville.
Georgetown—Rogers Park.
Lexington—Joyland Park, Sauer Bros., mgrs.; H. W. English, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens early in May.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attr.; plays light opera; no vaudeville or trav. bands.
Opens May 12.
Louisville—Senning's Park & Zoo, Wm. A. Senning, mgr. and mgr. attr.; no vaudeville or bands.
Maysville—Beechwood Park, Beechwood Park Co., prop.; plays vaudeville and bands.
Owensboro—Rube's Bathing Pool and Pleasure Park, R. R. Sands, owner and mgr. attr.; plays bands on special days; no vaudeville.
Opens May 1.
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr. and mgr. attr.; plays vaudeville and bands.
Opens in May.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr. and mgr. attr.; plays vaudeville and bands.
Opens April 8.
New Orleans—City Park, Joseph Bernard, mgr.; plays bands; no vaudeville.
Opens May 6.
Opelousas—Suburban Park, Shelly & Daniel, props.
Shreveport—Fairyland Park.
Shreveport—Sunset Park, A. C. Waterman, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens April 1.

MAINE

Auburn (bet. Lewiston & Auburn)—Lake Grove Park, Lester A. Davis, mgr. and mgr. attr.; plays mus. com. tabs., dramatic stock; vaudeville on special days.
Opens May 30.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attr.; no vaudeville or bands.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Old Orchard—Old Orchard Ocean Pier Co., J. W. Duffy, mgr. and mgr. attr.; plays bands.
Portland—Riverton Park, D. J. Kelleher and Jas. G. Zafris, owners; plays bands; no vaudeville.
Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attr.; plays dramatic stock; no vaudeville or bands.
Opens May 21.

MARYLAND

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attr.; plays free acts and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., prop.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., prop.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Wonderland (Colored) Park, W. D. Seamon, prop.; J. Gene Payne, mgr. and mgr. attr. (1506 Pa. ave.); plays vaudeville and bands.
Baltimore—Carlin's Park, John J. Carlin, mgr.; Harry Van Hoven, mgr. attr.; plays bands occasionally; no vaudeville.
Opens April 7.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attr.; plays bands.
Opens May 30.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Glen Echo, near Washington, D. C.—Glen Echo Park, Leonard B. Schloss, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 12.
Love Point—Dreamland-on-the-Bay Park, C. W. Elrod, gen. mgr.
Ocean City—Windsor Resort, Luna Park, Daniel Trimper, Sr., mgr. and mgr. attr.; Opens April 14.
Tolchester—Tolchester Beach, Tolchester Line, owners; Capt. A. W. Hudson, mgr.
Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 15.

MASSACHUSETTS

Athol—Brookside Park (bet. Athol & Orange), W. J. Keating, owner and mgr. (Box 22, Baldwinville, Mass.); plays road shows and bands.
Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 26.
Avon, Brockton—Highland Park, Chas. E. Bunker, owner.
Bellingham—Silver Lake Beach, John Ketover, Franklin, Mass., prop.; plays bands; no vaudeville.
Boston—Revere Beach.
Bridgewater—Pilgrim Park.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attr.; no vaudeville or bands.
Opens May 30.
Dedham—Lake Chauncey Park, John R. Monahan (Marlboro, Mass.), pres.
Dracut, near Lowell—Lakeview Park, Harry C. Kittredge, mgr. and mgr. attr.; plays vaudeville and bands.
Opens April 18.
Fall River—Island Park, Thomas J. Cashman, mgr.
Fall River—Sandy Beach, C. O. Dubois, mgr. and mgr. attractions; plays vaudeville and bands.
Fitchburg—Whalom Park, Fitchburg & Leominster R. R. Co., owners; Leo Cushing, Mgr.
Fitchburg—Midway Park, G. F. Sargent, owner; W. W. Sargent, mgr.
Holyoke—Mountain Park, Holyoke St. Ry. Co., prop.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Hull—Paragon Park, David Stone, mgr. (Boston address, 53 State st.); Joseph Stone, mgr. attr.; plays open-air acts and bands.
Lawrence—Merrimack Park, Edward O'Brien, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Mendon—Lake Nipmuc Park, A. Armstrong, mgr.; plays vaudeville and bands.
New Bedford — Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Opens April 19.
New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., prop.; Chester P. Rexford, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Opens May 30.
Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands, no vaudeville.
Springfield—Riverside Park, Frank B. Perkins, prop.; A. Z. Cataw, mgr. and mgr. attr.; plays vaudeville and bands.
Springfield—Joyland Park, Hubert Standeven, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 12.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Winchendon — Lake Dennison Park, W. J. Keating (Box 22, Baldwinsville, Mass.), mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 19.
Worcester—White City Park; plays vaudeville and bands.
Wrentham—Lake Pearl Park, E. R. Enegren, mgr. and mgr. attr.; plays bands; no vaudeville.

MICHIGAN

Bay City—Pier Park, Bay City Am. Co., prop.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Bay City—Water Works Park (Michigan State Park on Saginaw Bay), Water Works Park Am. Co., mgrs., 301 W. Midland st.
Bay City—Wenona Beach, H. N. Smart & O. M. Pierce, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Benton Harbor—Eden Springs Park, Israelite House of David, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 1.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Detroit—Jefferson Beach Park on Lake St. Clair, John E. Mark Corp., props.; 1008 Washington Blvd. Bldg.
Detroit—Edgewater Park, H. P. Egert, mgr.; Paul Heinze, mgr. attr.; plays bands; no vaudeville (offices, Seven Mile Road, West, and Calif. Road).
Opens in May.
Detroit—Eastwood Park, Eight Mile Road and Gratiot ave., Henry Wagner, mgr. and mgr. attr.; plays bands in ballroom; no vaudeville.
Opens May 1.
Flint—Flint Park, E. E. Berger, mgr.; Dr. L. H. Firestone, mgr attr; no vaudeville or bands.
Opens May 18.
Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions; plays vaudeville, no bands.
Opens May 15.
Hillsdale — Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Holland—Jenison Park.
Houghton — Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Lake View Park, E. E. Bethel, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Opens May 19.
Kalamazoo—White's Lake Park, White's Lake Am. Co., prop.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
La Salle—Dreamland Gardens, B. C. Smith, mgr.; Chas. Neitzel, mgr. attr.; plays vaudeville and bands.
Opens May 30.
Lansing—Palmer Park, Joseph V. Palmer, mgr. and mgr. attr.; plays bands; no vaudeville.
Lansing—Lakeside Park, Merle Gorton, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Mount Clemens—Venice Beach, Lester Briggs, mgr.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon — Lake Michigan Park, Jos. F. Christopherson, mgr.
Orion—Park Island, Peter Milner, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Redford—Redford Amusement Park, H. P. Egert, mgr.
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 15.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands, no vaudeville.
Opens May 30.
Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; Sam Benjamin, mgr. and mgr. attr.; no vaudeville or bands.
Opens early in May.
Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 27.
Garden City—Garden City Fair Park, John S. Livermore, prop.
Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands, no vaudeville.
Opens April 1.
Minneapolis—Forest Park, S. H. Kahm, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens May 30.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 26.

MISSISSIPPI

Jackson—Livingston Zoological Park, I. E. Bennett, supt.; H. G. Starbuck, mgr. attr.; plays orchestras; no vaudeville.
Opens early in May.
Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Carrollton—Battery Lake Park, M. H. Domville, mgr.
Chillicothe—Renraw Park, Russell & Darr, props.; James M. Darr, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 15.
Clayton—Crystal Springs Lake Park. Address Manager, Lock Box 63.
Fairmount—Fairmount Park, W. W. Morrison, mgr.; J. Albus, mgr. attr.; plays vaudeville occasionally; no bands.
Opens May 12.
Grant City—Grant City Park, Ed Kelso, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens early in June.
Hannibal—Indian Mound Park, L. R. Carlile, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Opens May 30.
Hannibal—Robal Park, Robal Am. Co., prop.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, S. W. Mo. Elec. Co., props.; Ralph Putman, lessee and mgr.; plays bands; no vaudeville.
Opens May 20.
Kansas City (East)—Winnwood Beach, F. D. Winn, mgr.; no vaudeville or bands.
Opens May 30.
Kansas City—Fairyland Park, W. H. Duncan, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 12.
Kansas City—Liberty Park (Colored), Paul F. Heusser, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 1.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)
Moberly—Lakewood Park, Al G. Bloom, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.
Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands, no vaudeville.
Odessa—Lake Venita on the Hi-Way Park—A. C. Johnson, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Forest Park Highlands, A. W. Ketchum, mgr. and mgr. attr.; plays free attr.
Opens April 29.
St. Louis—Ozark Park, Manchester & Barrett Sta. roads, A. A. Ebert, mgr.
St. Louis—Park View Amusement Park, John A. Hoffman, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 6.
St. Louis—Mannion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetze, mgr. attractions; plays bands; no vaudeville.
St. Louis (Creve Coeur)—Creve Coeur Electric Park, J. L. Miers, mgr. and mgr. attractions; no vaudeville or bands.
St. Louis—Lake Ramona Park, A. W. Sheridan, mgr.
St. Louis—Westlake Amusement Park, on St. Charles & Natural Bridge roads, Robt. Haffercamp, mgr.
Springfield—Doling Park, W. H. Jezzard, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 1.
Valley Park—Lake Hill Park, Wm. M. Fitch, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.
Butte—Columbia Gardens, Butte Elec. Ry. Co., prop.; E. J. Nash, mgr.; George Forsythe, mgr. attractions.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beatrice — Riverside Park, Riverside Am. Corp., prop.; Chris Lyck, mgr. and mgr. attractions; plays vaudeville and bands.
Crete—Tuxedo Park, Joseph Plouzek, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 1.
Hastings—Hastings Amusement Park, L. Phillips, gen. mgr.
Lincoln—Capital Beach, Robert L. Ferguson, mgr. and mgr. attr.; plays vaudeville; bands occasionally.
Opens May 15.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Opens May 15.
Omaha—Krugg Park; no vaudeville or bands.
Omaha—Lakeview Park, Lakeview Park Co., prop.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, mgr. and mgr. attr.; plays dance orchestras and carnivals.
Claremont—Pine Grove, L. M. Colivas, mgr. and mgr. attr.; plays vaudeville on holidays; no bands.
Concord—Contoocook River Park, B. & M. R. R. Co., prop.; H. W. Taylor, mgr. and lessee, (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Opens May 26.
Dover—Central Park, D. S. & R. St. Ry. Co., prop.; L. E. Lynde, mgr. and mgr. attr.; plays vaudeville and bands.
Keene—Wilson Recreation Park, C. L. Wyman, mgr. and mgr. attr.; plays vaudeville and bands.
Manchester—Crystal Lake Park, John Kilonis, owner and mgr.; plays band concerts, free acts occasionally.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., prop.; J. Brodie Smith, mgr. and mgr. attr.; Sunday band concerts; no vaudeville.
Opens late in May.
Manchester—Massabesic Lake Park, J. Brodie Smith, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens late in May.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., prop.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park.
Arcola—Arcola Amusement Park, Moe Katzman, mgr.
Asbury Park—Palace Amusement Park.
Atlantic City—Steeplechase Pier, Wm. Feenan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Atlantic City—Stell Pier Amusement Co., J. Bothwell, mgr. and mgr. attr.; plays minstrels and bands.
Opens June 9.
Atlantic Highlands—Atlantic Beach Park, J. Isbister and S. Van Poznak, props.; Wm. Hamilton, mgr. and mgr attr.; vo vaudeville or bands.
Opens May 30.
Bayonne—Bayonne Pleasure Park, Hermanau & Rogow, mgrs. and mgrs. attr.; no vaudeville or bands.
Opens April 7.
Bridgeton—Tumbling Dam Park, Leon Cassidy, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 30.
Clementon—Clementon Heights Lake & Park, Wm. Steck, mgr. and mgr. attr.
Clementon—Clementon Park, M. Michelson, mgr. and mgr attractions; no vaudeville or bands.
Clementon—Silver Lake Park, T. W. Gibbs, mgr.; Geo. Hinkle, mgr. attr.; no vaudeville or bands.
Opens May 15.
Grenloch — Grenloch Park, S. R. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Opens May 26.
Hackensack—Arcola Park, Moe Katzman, mgr. (Box 536).
Irvington—Olympic Park, Henry A. Guenther, mgr. and mgr. attractions; plays vaudeville and bands.
Keansburg—Bayview Park, Ideal Beach, Edwin J. Brenner, mgr. and mgr. attr.; no vaudeville or bands.
Keansburg—Blue Bird Park, Carl Wilms, mgr. (address 24 Bay ave.).
Keansburg—Belvedere Beach Amusement Park, P. Licari, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 19.
Keansburg—New Point Comfort Beach, W. A. Gehlhaus, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.
Lake Hopatcong—Great Cove Park, Margaret and Fred Murphy, owners and mgrs.; no vaudeville or bands.
Opens May 15.
Lake Hopatcong—Bertrand Island Park, L. Krauss, owner and mgr.
Lavallette—Ocean Bay Flying Circus Park, Wm. W. Mills, prop. and mgr.
Opens May 30.
Lodi—Lodi Park, Louis F. Tucci, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State st., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Millville—Luna Park, at Union Lake Beach.
Mount Holly—Rancocas Park, Samuel Browne, mgr.; Harry W. Phares, mgr. attr.; no vaudeville; bands on occasion.
Opens May 15.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
Newark—Dreamland Park, Frank R. Wallace, gen. mgr.; Victor J. Brown, mgr. attr.; plays vaudeville and bands.
Opens in April.
North Bergen—Columbia Park, Columbia Am. Park Co., prop.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens April 21.
Palisade—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Pennsville—Riverview Beach, Wm. D. Acton, owner and mgr.
Perth Amboy—Laurence Harbor Amusement Beach, G. H. Miles, mgr. and mgr. attractions; no vaudeville or bands.
Pitman—Alcoyn Park, Herbert Stetser, prop.; G. W. Carr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens May 26.
Pleasantville—Hubin's Amusements, Frank D. Hubin, mgr.; plays features.
Opens in May.
Port Monmouth—Barrett Amusement Beach, Jules Larvett, mgr. (Address, 204 Romax Bldg., 245 W. 47th st., New York City.)
Singac—Grand View Park, B. F. McMahon, mgr.; plays outdoor acts and bands.
Opens May 12.
Trenton—Woodlawn Park, George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.

NEW YORK

Albany—Mid-City Park, Beulah Hassard Sica, mgr. and mgr. attr.; plays vaudeville and bands.
Opens April 29.
Amsterdam—Jollyland Park, M. Brown, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Auburn—Island Park, Fitch Bills, prop.
Auburn—Lakeside Park, L. E. Liffitt, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 27.

Averill Park—Crystal Lake Park, Crystal Lake Am. Co., Inc., prop.; Frank C. Wagstaff, mgr. and mgr. attractions; plays bands and open-air acts.

Ballston Lake—Forest Park, Schenectady (N. Y.) Railway Co., props.

Batavia—Horse Shoe Lake Amusement Resorts, Harry Pasternak, mgr.

Brooklyn — Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.

Brooklyn—Golden City Amusement Park, Jack Rosenthal, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.

Buffalo—Erie Beach Park, Ltd., C. D. Bond, mgr.; M. L. Smith, mgr. attr.; plays vaudeville and bands.
Opens May 24.

Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.

Cicero—Boyson Bay Park, Boyson Bay Am. Co., Inc., prop.; P. L. Venner, mgr. and mgr. attractions; no vaudeville or bands.

Coney Island—Luna Park, Luna Amusement Co., prop.; Arthur Jarvis, mgr.; plays vaudeville and bands.
Opens May 12.

Coney Island—Steeplechase Park, Thos. McGowan, mgr.; plays bands, but no vaude-

Constantia—Dorris Park, Oneida Lake, J. A. Metcalf, mgr. (mail address, 210 W. Seneca st., Syracuse, N. Y.).

Cortland—Trout Park, John Lolli, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Davenport Center — Pine Lake Park, John Celler, prop.; plays vaudeville and bands.

Dunkirk—Point Gratiot Park, Jos. Promenschenkel, mgr.; no vaudeville or bands.
Opens June 1.

Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.

Freeport—Playland Park, Edward F. Goldman, mgr. and mgr. attr.; no vaudeville; plays bands.
Opens May 12.

Geneseo — Long Point Park, Conesus Lake, Harry W. Berry, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 30.

Herkimer — White City Amusement Park, Frank Carroll, prop.

Jamestown—Celoron Park, Chautauqua Lake Am. Co., props.; George Car, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

Jamestown—Midway Park, A. E. Lindstrom, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

Lackawanna — Bay View Beach Park, Bob Smith, prop.; Milton Wagner, mgr. and mgr. attractions; plays vaudeville and bands.

Lake Ronkonkoma, L. I. — Turner's Corner Park, A. H. Turner (Hempstead, N. Y.), prop.; Roy R. Quinn, mgr.; no vaudeville or bands.

Livingston Manor — Island Park, Eugene H. Bouton, mgr.; plays vaudeville and bands.
Opens May 30.

Manlius, near Syracuse—Suburban Park-Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 1.

Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.

Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands and vaudeville.

Monticello—Monticello Amusement Park, Monticello Am. Park Co., Newark, N. J., prop.; Seth H. Lanes, mgr. and mgr. attractions; plays vaudeville and bands.

Newburg—Orange Lake Park, Edw. E. Rhoads, mgr. and mgr. attr.; plays free attractions; band concerts Sundays and holidays.
Opens May 26.

New York—Metropolitan Amusement Park, Westchester & Whitlocks aves., W. H. Weissager, pres.

New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.

New York—Starlight Amusement Park, Capt. E. W. Whitwell, mgr.; Frank Cook, asst. mgr. and mgr. attractions; plays vaudeville, revues, opera and bands.
Opens May 5.

Olcott—Olcott Beach Amusement Park, Major A. L. Gillig, 189 Commonwealth ave., Buffalo, mgr.; no bands, vaudeville at times.

Olean—Riverhurst Amusement Park, Jones & Allen, mgrs.

Oswego—Ontario Lake Park, H. E. Morton, mgr. and mgr. attr.; plays sensational acts; no bands.

Patchogue—Patchogue Recreation Park, Roy R. Quinn, mgr. and mgr. attr.; plays bands; no vaudeville.

Peekskill—Sunset Park-on-the-Hudson, Sunset Park Recreation Corp., props.; George Orth, mgr.

Perth—Healey's Park, T. A. Healey, mgr.; plays bands; no vaudeville.
Opens Easter Sunday.

Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., prop. & mgr.; does not play vaudeville or bands.

Piermont-on-Hudson — Fort Comfort Amusement Park.

Port Jervis—Joyland Park, B. E. Klein, mgr.; plays bands; no vaudeville.
Opens May 30.

Poughkeepsie—Woodcliff Pleasure Park, Fred H. Ponty, mgr. and mgr. attr.; plays free acts; no bands.
Opens May 1.

Rexford—New Rexford Park, H. C. Baker & Chas. King, props.; C. Chrisman, mgr. and mgr. attr.; plays vaudeville and bands.

Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.

Rockaway Beach, L. I.—Rockaway's Playground, L. A. Thompson Co., props.; no vaudeville or bands.

Rochester—Sea Breeze Park, N. Y. State Rys., props.; B. E. Wilson, mgr. and mgr. attr.; plays vaudeville and bands.

SAM FRIED

NOW WITH

THE EUCLID CANDY COMPANY BROADCASTING

A BRAND NEW LINE OF FANCY PACKAGES

Packages That Are Different
Packages That Are Out of the Ordinary
Packages That Appeal to All

AT PRICES THAT ARE RIGHT

MY PERSONAL contact with the Concession Trade and the knowledge I have obtained from my many friends enable me to give you the kind of merchandise you want.

Incidentally, I want to take this opportunity to publicly thank my many friends for their past patronage and to assure them—and my new friends to be—that I am always at your service.

Pay us a personal visit and I or my associate, Mr. J. J. Cerruti, will be more than pleased to show you the

Euclid Quality Package Line

If you can't call, drop us a line or phone Triangle 9630 and we will do the rest.

THE EUCLID CANDY COMPANY, Inc.
99 GOLD STREET, BROOKLYN, N. Y.

Rye—Rye Beach Park, County Park Comm., props.; Paul B. Moore, mgr. and mgr. attr.; plays bands; no vaudeville.

Rye—Playland Park, Frank W. Darling, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 30.

Sacandaga—Sacandaga Park, F., J. & G. R. R. Co., props.; J. A. Lawrence, mgr.; plays road shows; no bands.

Silver Lake—Silver Lake Amusement Park, Jos. Tharratt, mgr.; Harry Tharratt, mgr. attr.; no vaudeville or bands.

Staten Island—South Beach. Address Manager, Room 1051, 130 W. 42d st., New York City.

Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., prop.; M. Cavana, mgr. and mgr. attractions; plays vaudeville, no bands.

Syracuse—New Long Branch Park, J. A. Miller, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens April 15.

Syracuse—New Luna Park, H. E. Morton Amusements, Inc., mgrs.

Utica—Summit Park, C. S. Donnelley, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Oriskany, N. Y.)

Utica—Forest Park, H. C. Wallace, mgr and mgr. attr.; plays vaudeville and bands.
Opens May 23.

Wheatfield—Neptune Beach Park, LaSalle Am. Corp., props.; Angelo A. Scalzo, mgr. (304 11th st., Niagara Falls); plays bands; no vaudeville.

Williamsville—Glenn Park, Cardini Bros., mgrs.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands, no vaudeville.

Burlington—Harden Park, Alamance Ry. Co., owner; Edw. C. Cuthbert, mgr., P. O. Box 647.

Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 20.

Colerain—Colerain Pleasure Beach, G. M. Holley, mgr.; plays bands; vaudeville occasionally.
Opens June 1.

Durham—Lakewood Amusement Park, Thos. C. Foster, mgr. and mgr. attr.; plays free acts; no vaudeville or bands.
Opens May 15.

Hendersonville — Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands, no vaudeville.

Marston—Pine Lake Acres, R. R. Harper, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Opens May 1.

Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.

Washington—Bayview Beach, 19 miles below Washington, B. F. Bowers, mgr. and mgr attr.; plays bands; no vaudeville.
Opens June 8.

Wilmington—Greenfield Park, Charles West, mgr.

Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., prop.; A. E. Townsend, mgr. and mgr. attractions; plays bands, no vaudeville.

Wilmington—Carolina Beach, Carolina Beach Corp., mgr., Box 395.

Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.

Winston-Salem—Crystal Lake Park, R. T. Davis, mgr. and mgr. attr.; no vaudeville or bands.

NORTH DAKOTA

Devils Lake—Lakewood Park, Dan B. Thurston, mgr.

OHIO

Ada—Welcome Park, Wm. S. Fink, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.

Akron—Riverview Park, Riverview Park Co., prop.; Eddie Francis, mgr. and mgr. attractions; plays bands, no vaudeville.

Akron—Summit Beach Park, R. A. Casterline, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens middle of May

Alliance—Lake Park, R. D. Williams, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 1.

Ashtabula—Woodland Beach Park, E. L. King, mgr. and mgr. attractions; no vaudeville, bands occasionally.

Berea, Cleveland—Quarry Park, Billy Carwile, mgr.

Bellefontaine—Sandy Beach Park, Frank Wilgus, owner.

Boston Heights—Orchard Lake Park, Thos. E. Thorpe, mgr. and mgr. attr. (7501 Linwood ave., Cleveland); plays bands; no vaudeville.

Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; no vaudeville or bands.

Bucyrus—Seccaium Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Opens May 14.

Canton—Meyers Lake Park and Zoo, Carl Sinclair, mgr.; H. K. Rosenberry, mgr. attr.; no vaudeville or bands.
Opens May 12.

Celina—Edgewater Park, Edgewater Park Co., prop.; P. H. Maher, mgr. and mgr. attractions; plays vaudeville and bands.

Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 30.

Cincinnati—Coney Island, George F. Schott, gen. mgr.; no vaudeville or bands.

Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Cincinnati—Zoological Garden, C. G. Miller, mgr. and mgr. attr.; plays bands, grand opera; vaudeville occasionally.
Opens May 20.

Cincinnati—Chester Park, J. E. McClain, pres.; G. R. Lewis, mgr. and mgr. attr.; plays vaudeville and bands.
Opens latter part of May.

Cleveland—Luna Park, Col. C. F. Bluem, mgr. and mgr. attr.; plays vaudeville and bands.
Opens in May.

Cleveland—Gordon Gardens, Sobel & Zapf, props.; H. R. Zapf, mgr.; D. M. Sey, mgr attr.; no vaudeville or bands.

Cleveland—Geauga Lake Park, W. J. Kuhlman (8514 Broadway), mgr. and mgr. attractions; plays bands and vaudeville.
Opens May 1.

Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.) No vaudeville or bands.

Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres), prop.; H. C. Shannon, mgr.; no vaudeville or bands.

Cleveland (Strongsville)—Bonnie Park, Fraternity Club Assn., prop.; H. L. Milgate, mgr. and mgr. attractions; plays bands, no vaudeville.

Cleveland—Willoughbeach Park, Jack Dunn, mgr. (1038 B. of L. E. Bldg.).

Columbus—Olentangy Park, Leo & Elmer Haenlein, mgrs. and mgrs. attr.; plays sensational acts and dance orchestras.
Opens May 20.

Columbus—Indianola Park, C. E. Miles, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Opens May 20.

Conneaut—Greenwood-on-the-Lake Park, Chas. F. Green, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.

Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.

Cuyahoga Falls—Riverview Park, George Myers, mgr.; plays bands; no vaudeville.
Opens May 15.

Dayton—Forest Park and Zoo Gardens, Aurel Vaszin, pres.; plays bands.
Opens May 12.

Dayton—Lakeside Park, Gerald Niermann, mgr.; J. Elmer Redelle, mgr. attr.; plays bands; no vaudeville.
Opens Easter Sunday.

Defiance—Power Dam Park, W. Kershner, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 27.

Dillon Falls (4 miles west of Zanesville)—Amusement Park, Al Christman, mgr.

Findlay—Midway Park, Nick Wagner, gen. mgr. (Box 21, Arcadia, O.); plays bands and free attractions.

Findlay—Riverside Park, Chas. H. Mains, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 25.

Fremont (Catawba Island)—White City Beach, White City Beach Assn., prop.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.

Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.

Hamilton—Jeff's Garden, Herschel Jefferies, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens in April.

Haskins—Vollmar Park, H. F. Vollmar, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 13.

Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras, no vaudeville.

Lakemore — Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands, no vaudeville.

Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Lakeville—Lakeview Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Leetonia—Kelly Park, Howard Peters, lessee.

Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hoffman, lessee & mgr. attractions; plays free acts and bands.

Mansfield—Casino Park, Kunz & Dalton, props; H. T. Kunz, mgr. attr.; plays bands; no vaudeville.
Opens May 30.

Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands, no vaudeville.

Middletown—LeSourdsville Lake Park, Edgar Streifthau, mgr. and mgr. attractions; no vaudeville or bands.

Middletown—Dixie Park, Earl E. Gingerich, mgr. and mgr. attr.; no vaudeville or bands.

Minerva—Minerva Park, Kenneth Crowl, mgr. and mgr. attr.; plays bands; no vaudeville.

Mount Orab—Star Lake Park, B. E. Courts, mgr.; G. B. Courts, mgr. attr.; plays ground acts and small bands.

Napoleon—Wayne Park; plays free acts and bands.

New Carlisle—Silver Lake Park, Volney D. Walker, mgr.; plays bands; no vaudeville.
Opens May 30.

New Philadelphia—Mount View Park, F. E. Engel, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 23.

Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.

Oak Harbor—Locust Point Beach, M. J. Kenneman, mgr. and mgr. attractions; no vaudeville or bands.

Portsmouth—Midway Park, Earl Dunham, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Opens May 15.

Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.

Put-in-Bay—Put-in-Bay Park, Otis Zigler, mgr.

Ravenna-Kent—Lake Brady, D. M. Wilson, mgr.; plays free acts, bands on Sundays and holidays.

Russells Point—Sandy Beach Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.

Russells Point—Indian Lake Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.

St. Marys—Gordon State Park, John A. Bast, owner; H. G. Neely, mgr. and mgr. attr.; no vaudeville or bands.

Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays dance bands, no vaudeville.
Opens June 10.

Springfield—Avalon Park, Walter Delscamp, mgr. and mgr. attractions; plays vaudeville and bands.

Steubenville — Stanton Park, John Papolis, mgr. and mgr. attractions; no vaudeville or bands.
Toledo—Walbridge Park, T. M. Harton Co., prop.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., prop., 1722 Madison ave.
Toledo—Paradise Park, Paradise Park Am. Co., Inc., owner.
Toledo — Dreamland Gardens, George H. Rehm, mgr. and mgr. attractions; plays bands, no vaudeville.
Toledo—Forest Park, eight miles east of Toledo, O.; C. J. Uthoff and W. D. Stanger, owners.
Opens May 12.
Uhrichsville—Riverside Park, W. G. Maurer, mgr. and mgr. attr.; plays road orchestras; no vaudeville.
Opens May 1.
Uhrichsville—Mount View Park.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 1.
Wellston—Wellston Park, Jacob Rapp, mgr.; Roy Simmons, mgr. attr.; no vaudeville or bands.
Opens May 10.
Youngstown—Craig Beach Park, Wallace J. Doughton, mgr. and mgr. attractions; plays bands, no vaudeville.
Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
Opens May 19.
Youngstown—Milton Gardens, J. A. Roese, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Moxahala Park, W. D. Brookover, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Edgewater Beach Park, Frank M. Crosier, mgr.

OKLAHOMA

Bowleg City, Seminole—Bowleg Hollywood Amusement Park, S. Russell Polk and Dr. Jack, props.
Dewey—Saddles Park, George Saddles, owner.
Madill—Pettijohn Springs Amusement Park, G. E. Stevens, mgr.
Muskogee—Hyde Park, A. J. Owens, mgr. and mgr attractions; plays vaudeville and bands occasionally.
Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Oklahoma City—Spring Lake Park, Roy Staten, mgr.
Oklahoma City—Lincoln Park, owned by city.
Pawhuska—Lakeview Park, R. W. Rosa, mgr. and mgr. attractions; plays tent shows.
Sand Springs — Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 1.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands, no vaudeville.
Seminole — Seminole Pleasure Park, W. E. Mills, owner and mgr.
Shawnee—Benson Park, A. L. Blackwell, mgr. and mgr. attractions; plays bands, no vaudeville.
Tulsa—Sunset Park, R. C. Alder, mgr. and mgr. attr.; plays open-air attractions.
Opens May 15.
Tulsa—Electric Park, Tulsa Am. Co., Inc., owners.

OREGON

Portland—Columbia Beach, Wm. A. Logus, mgr.; Leo F. Smith, mgr. attr.; no vaudeville or bands.
Portland—Council Crest Park, H. S. Finley, mgr. and mgr. attr.; plays dance orch.; no vaudeville.
Portland—Oaks Park, E. H. Bollinger, mgr.; Rube Shaw, mgr. attr.; plays vaudeville and Bands.
Opens May 19.
Woodburn—Playmore Park, John A. Moore, mgr.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Plarr and R. J. Rusk, mgrs. and mgrs. attr.; plays bands, no vaudeville.
Allentown—Central Park, H. H. Hearn, mgr. and mgr. attr.; plays bands; no vaudeville.
Allentown—Oakland Park on Wm. Penn Highway, between Bethlehem and Easton. Roscoe Lawrence & Thomas Long, lessees.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attr.; plays stock; no bands.
Opens May 26.
Altoona—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. attr.; plays free acts and orchestras; no vaudeville.
Opens May 21.
Apollo—Griftlo Park, H. A. St. Peter, mgr. and mgr. attr.; no vaudeville or bands.
Bellefonte—Hecla Park, A. F. Hockman, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Bethlehem—Oakland Park, between Bethlehem and Easton on Wm. Penn highway; Long & Lawrence, mgrs.
Chambersburg—Red Bridge Park, E. F. Goetz, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, gen. mgr. and mgr. attr.; plays bands; no vaudeville.
Dallas—Fernbrook Park.
Danville—Riverside Park, W. K. Hancock, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.
Opens June 1.
East Greenville—Mill-Side Park, Wm. G. Conway, mgr. and mgr. attr.; plays vaudeville and bands.
Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attr.; plays bands, no vaudeville.
Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attr.; plays vaudeville, bands occasionally.
Hancock—Hancock Park, George H. Barr, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 5.
Hanover—Willow Oak Park.
Hanover—Eichelberger Park, E. M. Grumbine, mgr. and mgr. attr.; plays bands, no vaudeville.
Hanover—Forest Park, A. Karst, mgr. and mgr. attr.; plays vaudeville and bands.
Harmarville, near Pittsburgh — Harmarville Amusement Park, W. C. Ebert, mgr., 6801 Penn ave., Pittsburgh; plays bands.
Opens May 28.
Harrisburg — Paxtang Park, Harry Carper, mgr.
Hershey—Hershey Park, J. B. Sollenberger, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 26.
Houston—Willow Beach Park, S. C. Reynolds, mgr. and mgr. attr.; plays bands; no vaudeville.
Jeannette—Oakford Park, Olympia-Oakford Park Co., props.; H. E. Hampe, mgr. and mgr. attr.; plays bands; no vaudeville.
Johnstown—Crystal Beach, A. R. Kitzmiller, mgr. and mgr. attr.; no vaudeville or bands.
Johnstown—Ideal Park, F. B. Cook, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 30.
Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Lancaster—Maple Grove Park, Chas. B. Orr, mgr. and mgr. attr.; no vaudeville or bands.
Opens first week in May.
McKeesport—Olympia Park, Olympia-Oakford Park Co., props.; John P. Hickey, mgr. and mgr. attr.; plays bands; no vaudeville.
Mahanoy City—Lakewood Park, D. F. Guinan & Co., props.; plays bands, no vaudeville.
Mauch Chunk—Flagstaff Park, W. H. Evans, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands; no vaudeville.
Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands, no vaudeville.
Opens May 15.
Mt. Gretna—Mt. Gretna Park, F. Gremminger, mgr. and mgr. attr; plays bands and vaudeville.
Opens May 30.
Mt. Gretna—Kauffman's Laurel Park, Gene P. Otto, gen. mgr.
New Brighton—Junction Park, H. O. Allison, mgr. and mgr. attr.; plays bands; no vaudeville.
New Castle—Cascade Park, Pa. & Ohio Electric Co., prop.; Carl Shaner, mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Opens in May.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Perkasie—Menlo Park, Henry S. Wilson, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens May 1.
Philadelphia—Woodside Park, N. S. Alexander, mgr. and mgr attr.; no vaudeville or bands.
Opens May 1.
Philadelphia—Neshaminy Falls Park, on Lincoln highway, between Phila. and Trenton, N. J.; address Arthur Freeston, 333 Walnut st., Philadelphia.
Pipersville—Tohickon Park, John E. Martin, mgr. and mgr. atttr.; plays vaudeville and bands occasionally.
Pittsburgh — National Amusement Park Co. (address 206 Keystone Bank Bldg.).
Pittsburgh—West View Park, H. C. Beares, mgr. and mgr. attr.; plays local bands, but no vaudeville.
Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attr; plays bands; no vaudeville.
Opens April 15.
Pittsburgh (Wilkinsburg)—Burke Glen Amusement Park on Wm. Penn Highway, Burke Glen Am. Co., prop., 433 Liberty ave., Pittsburgh; Joe. Burke, mgr.; plays bands; no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., prop.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. and mgr. attr.; plays vaudeville occasionally; bands on Sundays.
Opens May 5.
Pottsville—Schuylkill Park, J. R. Trimble, mgr. and mgr. attr.; plays vaudeville and bands.
Reading—Carsonia Park, Edward E. Rhoads, mgr. and mgr. attr.; plays free attractions.
Opens May 5.
Red Lion—Fairmount Park, R. M. Spangler, mgr. and mgr. attr.; plays vaudeville and bands.
Opens April 28.
Sayre—Keystone Park, Fred Thomas, lessee and mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr.; Frank E. Kearney, mgr. attr.; plays vaudeville and bands.
Selinsgrove—Rolling Green Park, J. I. Coldren, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 28.
Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attr.; plays bands; no vaudeville.
Sunbury—Island Park, C. H. and A. M. Wiest, mgrs. and mgrs. attr.; no vaudeville or bands.
Tarentum—Belvedere Park, F. P. Moyer, mgr. and mgr. attr. (457 North st., Springdale, Pa.); no vaudeville or bands.
Opens May 15.
Warren—Oakview Park, Edgar M. Larson, mgr. and mgr. attr.; no vaudeville or bands.
Washington — Lutton's Mapleview Farms Amusement Park, R. G. Lutton, mgr.
Washington—Willow Grove Park, F. C. Reynolds, prop.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 46 Public Sq.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens May 30.
Wilkes-Barre—Fernbrook Park, James A. McKane, mgr. and mgr. attr.; plays vaudeville and bands.
Wilkes-Barre—Lido Park.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attr.; plays vaudeville, free acts and city bands.
Williamsport—Memorial Park, Park Am. Corp., props.; Dan D. Kline, mgr. attr.; plays vaudeville and bands.
Willow Grove—Willow Grove Park, Meyer Davis, prop.; J. W. Wood, mgr. and mgr. attr.; plays vaudeville and bands.
York—White Rose Park, White Rose Park Co., owners (Box 714).
York—Eagles Park.

RHODE ISLAND

East Providence—Crescent Park, H. D. Gilmore, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attr.; plays bands; no vaudeville.
Oakland Beach—Oakland Beach Amusement Assn.; Lester W. Noyes, mgr. and mgr. attr.; no vaudeville or bands.
Portsmouth—Island Park, Thomas Cashman, mgr.
Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attr.; plays vaudeville and bands.
Tiverton—Capitol Park, between Fall River, Newport and New Bedford, on Mt. Hope Bay.
Warwick—Oakland Beach Amusement Park, 10 miles from Providence.
Woonsocket—Lake Nipmuc Park, Daniel H. Barnes, mgr.

SOUTH CAROLINA

Charleston—Isle of Palms, Charles R. Allen, owner; plays bands.
Charleston—Folly Beach, James Conner, mgr.
Georgetown—Kensington Park, J. W. Door, mgr. and mgr. attr.; no vaudeville or bands.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.
Myrtle Beach—Myrtle Beach.

SOUTH DAKOTA

Brookings—Midway Park, Morell Hall, secy.; W. M. Henry, mgr. attr.; plays vaudeville and bands occasionally.
Opens May 1.
Forestburg—Ruskin Park, B. H. Millard, prop., mgr. and mgr. attr.; does not play vaudeville or bands.
Madison—Lake Herman Park, J. G. Van Laningham, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.

TENNESSEE

Chattanooga—Warner Park, Chas Ziegler, mgr. and mgr. attr.; municipal band concerts; no vaudeville.
Opens May 1.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, prop.; H. D. Faust, mgr. and mgr. attr.; plays bands; no vaudeville.
Memphis—East End Park, W. H. Brennan, prop.; J. D. Brennan, mgr. and mgr. attr.; no vaudeville or bands.
Memphis—North Memphis Amusement (Colored) Park, Henry S. Blumenthal, mgr.; plays bands.
Memphis—Fair Grounds Park, Frank D. Fuller, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 26.
Nashville—Glendale Park and Zoo, Nashville Ry. & Light Co., prop.; C. Lovett, mgr.; no vaudeville or bands.
Opens late in April.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Nashville—Cumberland Park; plays bands, no vaudeville.
Ridgley — Edgewater Beach Park, Paul E. Walker, mgr.

TEXAS

Austin—Deep Eddy Bathing Beach, M. L. Eilers, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Borger—Happy Hollow Park, E. W. Mahan, mgr.
Corpus Christi—North Beach Bathhouse, Playgrounds of Texas, B. L. Collins, mgr.; no vaudeville or bands.
Opens May 15.
Corpus Christi—Corpus Christi Beach.
Dallas—Fair Park, State Fair of Texas, prop.; R. Rupard, secy.; plays vaudeville and bands.
El Paso—Washington Park, C. W. Swan, mgr.
Ft. Worth—Lake Worth Amusement Park, Frank L. Wilgus, owner; E. C. Furnace, mgr.
Fort Worth—Casino Park, E. C. Furnas, mgr. and mgr. attr.; no vaudeville or bands.
Opens March 30.
Galveston — Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attr.; no vaudeville or bands.
Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands, no vaudeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attr.; plays orchestra, no vaudeville.
Houston—Sylvan Beach Park, Ed Eisemann, owner.
Houston—Luna Park, Abe W. Wagner, prop.; Jake Schwarz, mgr. and mgr. attr.; plays vaudeville and bands.
Nacogdoches—Lewis Park on Lufkin Highway, Mrs. Florence Lewis & Son, mgrs.
Port Arthur—Pleasure Pier, W. A. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attr.; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, A. B. Miller, mgr. and mgr. attr.; plays vaudeville and bands.
Opens Easter Sunday.

UTAH

Ogden—White City Gardens, H. W. Peery, mgr.; plays bands occasionally; no vaudeville.
Opens May 1.
Salt Lake City—Lagoon Resort, C. F. Holding, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Salt Lake City—Saltair Beach, Ashby Snow, mgr.; J. W. Anderson, mgr. attr.; plays bands; no vaudeville.
Opens May 30.

VERMONT

Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 1.

VIRGINIA

Belle Haven—Smith's Silver Beach Resort, Jno. Wise Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 15.
Colonial Beach—Colonial Beach, F. D. Blackstone, prop. and mgr.; plays bands.
Colonial Beach—Jenkins Amusement Park, Mrs. Preston Jenkins, owner.
Harrisonburg — Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Newport News—Lincoln (Colored) Park & Beach, E. R. Peyton, mgr. and mgr. attr.; plays bands, no vaudeville.
Opens May 1.
Newport News—Buckroe Beach, C. D. Andrest, mgr.
Newport News—Grand View Beach, Cumming & Moore, mgrs.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands, no vaudeville.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attr.; no vaudeville, plays bands and two orchestras.
Norfolk—Virginia Beach Park (Colored), Alfred W. Epps, mgr., 639 Brambleton ave.
Norfolk—Ocean Park, P. F. and J. L. Williams, owners.
Richmond — Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands, no vaudeville.
Ringgold—Crystal Lake Park, A. D. Lewis, mgr.
Opens May 1.
Roanoke—Sunset Park, Ward & Elliott, mgrs.
Salem—Lakeside Park, Lakeside Inn Corp., prop. (Address, Route 1.)
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., prop.; A. Padis, mgr.; plays bands, no vaudeville.
Virginia Beach—"Seaside"-New Ocean Casino, J. M. Jordan, Jr., mgr. and mgr. attr.; plays bands; no vaudeville.
Virginia Beach—Seaside Park, Inc., Walter D. Mills, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 28.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., prop.
Liberty Lake—Liberty Lake Park, C. E. Stilwell, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 1.
Long Beach—Long Beach Park, Milton W. Seaman, secy.
Redondo—Redondo Beach Park, W. J. Betts, mgr.; H. E. Parker, mgr. attr.; no vaudeville or bands.
Opens April 9.
Seattle—Luna Park, Oscar Weber and Charles Beam, owners.
Spokane—Natatorium Park, Spokane United Rys., prop.; A. J. Schulthess, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—Splash Beach Park, J. Shirley Ross, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Chester—Rock Springs Park, C. C. Macdonald, mgr. and mgr. attr.; plays free attractions; no vaudeville.
Opens May 30.
Clarksburg—Norwood Park, Edmund Denham, mgr. and mgr. attr.; no vaudeville or bands.
Daniels—Pine Grove Park, M. D. and T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attr.; no vaudeville, bands occasionally.
Fairmont — Ravine Amusement Park, Reno Fleming, mgr. and mgr. attr.; plays vaudeville occasionally, no bands.
Huntington—Camden Park, Camden Seaplane Co., prop.; H. O. Via, mgr. and mgr. attr.; plays bands on Sundays, no vaudeville.
Opens in May.
Logan—Riverside Park, Joseph Voreh, mgr.
Morgantown—Riverside Park, S. C. Reynolds, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.
Sistersville—Paden Park, S. & N. M. Traction Co., prop.
Weirton—King's Creek Park, Frank L. Carey, mgr.
Wellsburg — Buffalo Recreation Park, John Rangos, gen. mgr.
Wheeling—State Fair Park, C. T. Carlin, mgr.; Lloyd Jeffries, mgr. attr.; no vaudeville or bands.
Opens in May.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attr.; plays vaudeville and orchestras.
Beaver Dam—Crystal Lake Beach, Red Gable Garden, Lewis Payne, owner and mgr.; plays bands, no vaudeville.
Beloit—Waverly Beach, W. H. Munger, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens May 16.
Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands, no vaudeville.
Chippewa Falls—Wissota Amusement Park, E. C. Cote, mgr. and mgr. attr.; plays vaudeville and orchestras.
Opens May 15.
Eau Claire—Lake Hallie Park, Lake Hallie Am. Co., Inc., prop.; P. A. Kosmo, mgr. and mgr. attr.; plays free acts, vaudeville and bands.
Hayward—Hayward Amusement Park, address Hayward Publicity Assn., Kirk Davies, secy.
Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Opens May 30.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attr.; plays bands, vaudeville occasionally.
Opens May 30.
Medford—Interlaken Resort, W. G. Spreen, mgr. and mgr. attr.; plays bands; no vaudeville.
Milwaukee — Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt, mgr.; E. A. Wirth, mgr. attr. (mail address, 725 Natl. Bank of Commerce Bldg.); plays or-

chestras, no vaudeville.
Opens May 26.
Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; plays vaudeville, no bands.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Pahl, mgr. and mgr. attr.; plays bands at times, no vaudeville.
Sheboygan — Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.
Spread Eagle—Spread Eagle Lakes Amusement Park, Robt. Dennis, mgr. and mgr. attr.; plays vaudeville, free acts and bands.
Opens May 15.
Wausau—Rothschild Park, C. A. Christianson, mgr. and mgr. attr.; plays bands; no vaudeville.
Wisconsin Rapids—Moccasin Creek Park, L. P. Daniels, mgr. and mgr. attr.; plays bands, no vaudeville.
Opens May 15.

CANADA

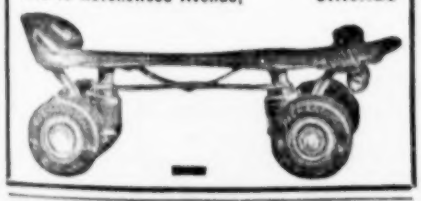
Brantford, Ont.—Mohawk Park, Burke Bros., lessees, Hamilton, Ont.
Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., prop. and mgr.; no vaudeville or bands.
Cartierville, Que.—Belmont Amusement Park, E. Methot, mgr.; plays bands.
Corunna (St. Clair River), Ont.—Stag Island Park, A. Wachsberger, mgr., 11610 Buckeye Road, Cleveland, O.; Jack Rosenfeld, dir.
Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., prop.; G. C. Hall, pres.; no vaudeville or bands.
Erie Beach, Ont.—Erie Beach, Maurice L. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Fort William, Ont. — Chippewa Park, Thos. Nagle, mgr. and mgr. attr.; plays bands, no vaudeville.
Fort Frances, Ont.—Pithers Point Park, J. A. Alexander, chrm.; J. R. Angus, secy.; plays bands; no vaudeville.
Opens May 24.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operator; no vaudeville or bands.
Hamilton, Ont.—La Salle Park, T. A. Burks, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Hull, Que.—Luna Park, Geo. R. Brunet and W. A. Champagne, mgrs. and mgrs. attr.; plays vaudeville and bands.
Opens May 19.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., prop.; Hugh C. Nickle, mgr. and mgr. attr.; no vaudeville or bands.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.; no vaudeville or bands.
Owen Sound, Ont.—McLauchlan Park-Balmy Beach, J. K. McLauchlan, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 15.
Port Dalhousie, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands, no vaudeville.
Port Stanley, Ont.—Port Stanley Park, T. H. Haskett, mgr.; J. E. Richards, mgr. attr. (address care of London & Port Stanley Railway, London, Ont.); plays bands; no vaudeville.
Quebec, Que. — Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attr.; plays vaudeville and bands.
Opens June 1.
St. Thomas, Ont.—Pinafore Park, F. I. Brinkman, mgr.; plays bands.
Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attr.; no vaudeville or bands.
Toronto, Ont.—Long Branch Park, Samuel Wright, owner.
Toronto, Ont. — Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands, no vaudeville.
Toronto, Ont.—Bond Lake Park, 14 miles north of Toronto; Toronto Transportation Commission, owners.
Toronto, Ont.—Hanlan's Point Park, W. D. Garwood, mgr.
Victoria, B. C. — Gorge Park, Al Fielding, lessee and mgr.; plays vaudevile and bands.
Winnipeg Beach, Man.—Winnipeg Beach Park, Thos. Nagle, mgr. and mgr. attr.; A. H. McKay, asst. mgr.; plays bands; no vaudeville.
Opens May 24.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY

We present a Racing Skate weighing, without shoes, from three to three and one-half pounds per pair.

RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
3312-18 Ravenswood Avenue, CHICAGO

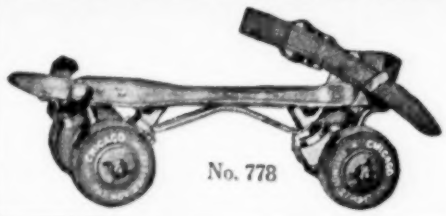


GOOD SIZE SKATING MAT WANTED

Good shape. No junk. Address W. COLLAGE, Central Y. M. C. A., Room 558, Cincinnati, O.

End your correspondence to advertisers by mentioning The Billboard.

RINK MEN WHO HAVE ONCE HAD A "CHICAGO" EQUIPMENT Will have no other



No. 778

"THERE IS A REASON"

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, CHICAGO, ILL.

KNEVER SLIP INC. TRADE MARK
COBLESKILL, N. Y.

Surface Conditioners and Wood Fillers in Powder Form for Roller Skating Rinks, Polo Courts, Foot and Bike Tracks, Basket Ball Courts and all Surfaces Wood, Canvas or Composition.

TO PREVENT WEAR FROM SLIPPAGE AND FRICTION THEREON.

DANCE FLOORS RESURFACED.

Special Service Before May 15.

RINKS and SKATERS

Communications to 25 Opera Place, Cincinnati, O.

HENRY KINCAID, who has been operating a portable at Bellville, Kan., is getting ready to move to Fairfield, Neb

ED RUTH writes from Burlington, N. J.: "The Armory Skating Rink is playing attractions and drawing good crowds. A skating club has been organized with a view to forming racing teams. We also have a well organized, uniformed hockey team, holding the championship in this section."

FRED A. GERNER, figure and acrobatic skater, has perfected a new substance known as "Magic Ice", for which it is claimed that it will neither melt nor evaporate, for artificial ice skating. The substance is being included in plans for several winter sports shows on the road, Gerner states.

AMONG THE MOST complete and neatest rinks in its section is the Beau-Monde at St. Joseph, Mo., equipped with every modern and up-to-date convenience, with a clean, white skating surface measuring 50 by 115 feet, large restrooms, modern skate equipment with fiber wheels, beautiful lighting effects and music furnished by a first-class orchestra, managed by Bill Howard, and enjoying a wonderful business. Frank and Lillian Vernon were featured by Manager Howard at the Beau-Monde the week of March 5, drawing big crowds nightly. C. M. Lowe, president of the Lowe Amusement Company, operator of a chain of rinks, visited with the Vernons during their engagement at St. Joseph. One of the old-time speed skaters, Frank Bacon, also paid the Vernons a visit at St. Joseph. Bacon and Vernon are old friends. Bacon was playing at a local vaudeville house with his dancing revue.

HERE IS A LETTER from an old-timer who has a grievance. He may be right about it at that.

"For quite a long time I have not sent a line into you, but when I read Frank Vernon's letter I was sure touched as it is sure the truth and nothing but that.

"There is no reason better in the world of why skating dies out other than the loose manner in which some rinks are run, as skating business as a whole is without a doubt the loosest run business in the world.

"The one thing that Frank did not say much about, that is a lot, is the fact that most owners of rinks will not pay for good help and will have their floor run by local men, who know little or nothing about it, and so what can you expect? I have worked in the rink game a long time, but I am out of it now, I guess for good or until I can earn a decent wage at least. I can show you rink where an owner has put a green man in and let the man who has put years in the game out, just for the reason that the local man would skate for nothing, as he sure did not do the work.

"I have run skating and dancing on the same floor but it has always hurt one or the other. The best plan is if you are going to be a doctor be it and not try and be a butcher at the same time, as oil and water don't mix.

"Give the skaters a clean rink with good skates, music that is pleasant to the ear and men on the floor and in the skate room that know how to handle the public, and when you give prizes, give prizes, not junk, and you will find that the rink will do well. Another thing that hurts is the fact that some rink has a season that is too long and the people get tired of it, and the next year it doesn't do as well as it should.

"I am not down on skating, as I love the eight little wheels as well as the next, but it sure hurts to see such a good game go to pieces on account of a gang that wants to see everything come its way and none the other.

"I read the Rink Column every week and wonder what has become of all the old skaters such as Jack Woodworth, Hoggey Colson, Art Launey, Cliff Howard, Tom Condon, Frank Dawson, Fred Muree, Jess Cary, Adelaide D'Vorak, Rollie Birkheimer, Max Hess, Billy Morrell, Midge Reife, "Feezey" Freis, King Rex, George Karns, Eddie Kahn, Charles Kelly, Rodney Peters, Jackie Clark, Jack St. Pierre, Elrae Sisters and a lot of others that used to kick in every now and then and helped to make it more interesting.

"Must close, altho I hope to see some of the others come in with letters like Vernon's, so that possibly some of these owners will wise up a little."

WALTER LAIDLAW, one of the greatest figures of the roller-skating game has fully recovered his health and has returned to his profession with such enthusiasm that he is planning, despite his 75 years, to return to the vaudeville stage on the Keith Circuit, according to announcement in Washington. The story is one of the most amazing romances in the history of the game. It is related by G. H. Dacy, writing in *The Washington Star*. After recounting how Laidlaw forgot the pangs of rheumatism which had racked him for many years, and is now practicing diligently for his new act, the reporter continues:

"With his long snow-white hair and a cheerful expression on his ruddy face the skater looked the part of a typical Kentucky colonel who had turned to roller skating as a hobby. At the zenith of his professional career Laidlaw was billed as 'world champion roller skater of his age.' No one ever appeared to dispute this claim. There were only a few skaters in the world—and most of these were only about one-third as old as Laidlaw—who ranked in his class.

"The fact that his son, a Washington newspaperman, wanted his father to retire and come to the National Capital to reside, led the professional performer to abandon his life on the stage. During the last nine years Mr. Laidlaw has been engaged in the hotel business in Washington. He has skated for pleasure and exercise every week day during that period. Formerly he was a regular visitor to the leading local skating rinks. He also has given exhibitions at private clubs and at various motion picture houses.

"Despite that he now is 75, there is not another skater in Washington who can match this veteran in skill and proficiency.

"Just to prove that roller skating is a healthful exercise, this writer wishes to stress the fact that Mr. Laidlaw has not been absent from his hotel duties even once in the last six and one-half years. In addition to skating six days a week he also walks from four to five miles daily along our Capital City's beautiful boulevards and parkways.

"The urge once again to 'swing around the show circuit' has lured Laidlaw from retirement. Daily and diligently, he is practicing his new skating act, which will be his 'professional swan song'.

"Laidlaw uses two skating mats made of the finest maple in practicing his 'stunts' at the local gymnasium. One of these mats is a facsimile of the top of a grand piano. And every once in so often, the skater climbs on top of a piano to test out his best beloved skating maneuvers."

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

CLOSE CALL

PETER L. DREW wired Harry (Doc) Murray last week as follows: "The buildings surrounding our winter quarters burned to the ground"—(Doc was on the verge of fainting when he read further)—"but the winter quarters were saved." "Whew!" sighed Doc, as he rushed to the nearest soft-drink dispensary.

STRAY CIRCUS BITS

MLLE. ROSETTE, who will be the prima donna with Downie Bros.' Circus, has gone to Georgia to visit her brothers and incidentally take a much-needed rest before the season opens.

MECHANETTE, the mechanical doll, will strut his stuff at the Brooklyn Country Fair.

HIGH DIVER RECOVERING

PEE JAY RINGENS is recovering from the injuries sustained while making his sensational death-defying high dive at the Tampa Fair. "No ribs were broken," Pee Jay writes from his home at Coral Gables, Fla., "but instead I broke my breast bone." The accident, by the way, is the first one that this intrepid diver has encountered in the many years he has been before the public. The weather was perfect at the time Pee Jay took his takeoff from the pedestal atop the 100-foot ladder. It seems that he exerted himself too much on the left side and as his body plunged downward he tried to right himself, but without avail—he struck the water on his left side. All his muscles were tense at the time and he snapped the bone. The attending physician examined him and assured him no bones were broken; that only the ligaments had been strained. That night Pee Jay made a perfect dive, but he completed the fracture and tore all the muscles away from the breast bone. He was game, however; as he came out of the tank, in the face of intense pain, he refused assistance. As these lines are being written Pee Jay has recovered and is now thrilling the public again.

ENTERTAINED AT PALM BEACH

HARRY C. BAKER visited the winter home of Fred H. Ponty, Palm Beach, Fla., and was entertained in regal style. Fred is hailed as the prince of entertainers and is one of the popular idols of the resort.

THE LOST BATTALION

THE FOX PEOPLE opened a new section in Hollywood and called it "Park Row", after the New York street, because of the fact it is almost entirely devoted to the publicity department. Tom Killilea, of the Ringling-Barnum Circus publicity staff, writes: "They had quite a celebration on the opening day. Everyone who is someone in the movie world was there. One feature was the gathering of ex-New York newspapermen who are at present in Hollywood. They dubbed 'em the "Lost Battalion".

RECOVERING FROM INJURIES

CHIEF WHITE HAWK, fire-eater, Coney Island, who was struck by a Surf avenue car recently and badly injured, writes that he is slowly recovering.

GOOD SHOW WOMAN

MABEL SMITH, daughter of Otis L. Smith, who is her "father's sweetheart", is an able and efficient executive on the Otis L. Smith Shows. Mabel is not supersensitive about her age like most women are—she is 21—no more, no less. She is noted for her diversified qualifications. Mabel can load the show train when necessary—she is a good lot superintendent—and can run the office wagon with the precision of a bank president.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Miller Bros.' Wild West Opening at Ranch April 21

PONCA CITY, Okla., March 17.—Miller Bros., of the 101 Ranch, near Ponca City, and of Miller Bros.' Wild West Show, are getting ready to go on the road again the latter part of April, with the opening performance at the ranch rodeo grounds, April 21. Here annually the Millers play to approximately 20,000 homefolks before showing to people elsewhere, and thus get ideas and opinions of hundreds of men who have been their close friends over a long term of years.

"This has a real advantage," says Col. George L. Miller, "for the homefolks will sure tell you the truth and point out your defects, if you have any. Their opinions are solicited every spring when we open here, and, believe me, we follow them."

When it comes to ages, the Miller Bros. have it on most of the show world, for they are all young men. Formerly the Miller Bros. were numbered as three; now there are four. With the passing last October of the senior brother, Col. Joe C. Miller, his two sons stepped into his shoes, and now there are four Miller Bros.—Col. Zack, who is 49 years old; Col. George L., who is 46; George W., Jr., who is 27, and Joseph C., Jr., who is 23, giving the Miller Bros. an average of only 36.

For many years to come, therefore, Miller Bros. can continue in the show business, the younger men being trained constantly to take over the reins whenever it might become necessary.

Barnett Show Readying

NEW GLASGOW, Can., March 17.—The Barnett Bros.' Motorized Circus, organizing here, will be ready for an early opening. The owners, R. W. Rogers and W. Hamilton, are experienced showmen, both in the indoor and outdoor fields. The outfit will have elephants, lions, horses, ponies, monkeys, dogs, birds, bears, sheep, goats and other animals. A feature will be a street parade. A new 12-k. w. electric light plant, which is mounted on a truck, was recently placed in the paint shop, where Paul Allred will put on the finishing touches. The Erie Show Print is doing the printing for the show. The circus will be piloted by F. D. Berst. On the advance will be three trucks, with three men on each, the agent's car not included. Mr. Berst has signed a "one-man brigade", William Gibney, who will have charge of the billing.

Sign With Ketrow Bros.' Show

ANDERSON, Ind., March 17.—Everything is coming along nicely at the quarters of the Ketrow Bros.' Circus. Those who have recently signed are the Four Millers, acrobats, foot jugglers and ring performers; Jesse B. Lewis, acrobat and clown; Robert W. Sodubly, clown and hurdle mule rider; Jack LeBlair, lion trainer; Bill Allbright, ponies and elephant. Herbert Swift has about lined up all of his musicians. The Lucy elephant act is still playing vaudeville dates.

Bonhommes With Sparks' Show

Sig and Dell Bonhomme, who have been with the Bonhomme Bros.' Show, will be with the Sparks Circus this season. They are spending the winter with Mr. and Mrs. Jack Casteel, of the Sparks Show, at Macon, Ga. Jack is breaking stock and Loraine is riding. This will be the Casteels' fourth season with Sparks. Sig Bonhomme recently visited the Mighty Haag and Rose Kilian shows and met many old friends.

Robbins Organizing Circus

NEW YORK, March 17.—Frank A. Robbins has purchased some show property from the Ringlings and intends putting out a small circus this season.

URSULINE GRANT, of the Grant Family of acrobats and aerialists, with the M. L. Clark & Son's Show.

Arrivals at Sparks' Quarters

MACON, Ga., March 17.—Now that the opening date has been definitely set for April 5 all departments are putting on the finishing touches, and new arrivals are coming in daily, the latest being the Alexander troupe of eight; Reno McCree and Isabel Cummings, of the Hollis McCree troupe of riders; Equestrian Director Bert Mayo and wife, Juanita Grey, Mr. and Mrs. Sig. Bonhomme, Capt. Scott and Band Director Jack Hoyt. The ring barn and various training barns are all working overtime.

Harriet Guilfoyle has recently added several new tricks in her leopard troupe that will make it highly sensational. *The Atlanta Sunday Journal* recently carried an illustrated feature animal story written around Trainers Franz Woska, Chubby and Harriet Guilfoyle, Walter McLain and Jack Casteel. *Pathe News Weekly* has also run a series of winter-quarters pictures, featuring Walter McLain and the baby elephant group.

Charley Fortuna, of clown alley, recently dropped into the Rialto Theater to find himself one of the featured joeys in Courtney Ryley Cooper's circus serial. Charley and his dog, Tex, are well known in Macon and the picture caused no end of comment. It was taken on the Coast several years ago when Charley was a member of Eddie Polo's company, and this was his first opportunity to see the picture.

Jeff Blank, owner of Pittsburgh's largest transfer company and former circus owner, spent several days at the quarters last week. Bruce Chesterman, story man ahead of the show, dropped in from Richmond, Va., last week and is at the Central City Hotel.

Pacheco Troupe Engaged By Gentry Bros.' Circus

The Pacheco Troupe of four men and two women has signed with the Gentry Bros.' Circus. Billie Pacheco, clever top-mounter, features a triple somersault into a chair held on shoulders of the understander, and will also present new tricks from the springboard.

Will Be With Downie Show

HAVRE DE GRACE, Md., March 17.—The latest to sign contracts with the Downie Bros.' Circus are J. P. Nelson, sword swallower, and Jack Huber, armless wonder, and wife. Another foreign act, the Tatali troupe of six people, will be with the show. These acrobats and aerialists have just returned from an extended tour of South America.

Busy at Gentry Quarters

CAMP KNOX, Ky., March 17.—The winter quarters of the Gentry Bros.' Circus here is a scene of hustle, preparatory to the show opening its 1928 season next month. In the blacksmith shops two shifts of mechanics are at work. All of the baggage wagons built during the winter have been of steel-frame construction.

In the wardrobe department eight sewing machines are used in turning out the wardrobe for this season's new spec. The prelude to the big-show performance will be staged by George Meyers. Special music has been composed by Bandmaster John Griffin.

The horses and ponies, which have been on a big range the past winter, are now back in the stables, and are being groomed under the direction of Joe Wallace.

J. C. Admire, local contractor; Paul M. Conway, general press representative, and Al Clarkson, general agent, were recent visitors; also Harry Miller, Harry Lippman, Jim Farris, Paul Deddy and Joe Hayworth.

When John G. Robinson's Shrine Circus played in Louisville last week at the Armory, the following visitors were shown thru the quarters: Nelson Family, Lula Davenport, Fred and Ella Bradna, Hank Linton, Ione Carl, Mr. and Mrs. Orrin Davenport, Arthur Borella and Curley Noonan.

Nelson Returns to Quarters

CHIPPEWA FALLS, Wis., March 17.—Manager Eli Nelson of the Stark Bros.' Motorized Circus has returned to winter quarters here, and is now getting the show in shape. A number of animals have been added to the outfit. The show will play Wisconsin, Michigan and Illinois territory. Recent visitors were Harry F. Willis, en route to join the Sparks Circus; Henry Picotte, who had the concessions on the Stark Show last season, and Axel Gunderson, bass player of last season.

Notes From Peru

PERU, Ind., March 17.—W. H. (Cap) Curtis is supervising the building of a new grand stand.

Chief Electrician Chales Krick is working on a system for cooling the big top with refrigerated air.

Capt. John R. Smith heads the list of equine trainers. In this department are also William E. Wells, Joe Miller, Walter Radde, Gordon Orton and Leo Wagner.

The paint shop is under the supervision of Orville F. Stewart. Ernest Sylvester is responsible for the decorative effects, and is assisted by Allen King. Frank Fehland is in charge of the paint and brush crew at the train shops.

Mrs. Grace Orr is head of the wardrobe department.

Bert Carroll is in charge of the cookhouse, and Jack Bigger in charge of the train repair shops.

Peter Taylor is busy on his big mixed group.

George Hanneford, of the Hanneford family of riders, arrived recently, accompanied by members of his company, including Mona Connors and Albie Austin, who arrived recently from England.

Joe Miller, after spending the greater part of the winter in the Southwest, has arrived here.

Among recent visitors were Mayme, Erma and Elsie Ward, en route to Bloomington, Ill.; Mrs. Allen (Mickey) King and sister, Antoinette, who again will be in the Ward act; Charles Hall and Harrison Riley, of the Chicago Coliseum.

THE SENTER-CONNER TRIO and company closed at Bay City, Tex., March 15, after a successful season in that State. Ruth and Marie Nelson have returned to Kansas City for a few weeks' rest, and will then return to stock. Senter-Conner Trio will be back with the white tops.

Main Circus To Open 49th Tour April 17

CAMP KNOX, Ky., March 17.—With only a few weeks before the opening of the 49th annual tour of the Walter L. Main Circus, activities in winter quarters are reaching their final stage. All of the parade wagons, tableau and allegorical floats have been turned out of the paint shops. The finishing touches are now being placed on the baggage wagons.

When the Main Circus opens its season April 17 it promises to be one of the best equipped shows on the road. Of more than twoscore vehicles carried with the show, more than one half will be new. In the car shops the work has been completed and the work of painting is now going forward.

Ray Marsh Brydon, who will have one of the side shows, featuring Mike and Ike, famous midgets, has returned to his home in Indianapolis following a visit. A special built carriage will take the miniature entertainers to and from the showgrounds.

C. W. Scott, trainmaster; L. M. Roberts, blacksmith, and Jack Walsh, superintendent of cookhouse, are recent arrivals. Allen Hauser, equestrian director, is breaking another pony drill. Recent visitors were John G. Robinson, Ward C. Hallings, E. C. Sharp, Walter Driver, W. P. Dudley and Frank Hunter.

Charles Siegrist Building Training Quarters at Canton

CANTON, O., March 17.—Charles Siegrist, of the Charles Siegrist troupe of aerialists with the Ringling-Barnum Circus, is at the head of an enterprise on the outskirts of this city, which is of exceptional interest to the circus world. He is building what will, when completed, be known as the "Olympia", and which will be a center for the training of certain types of circus acts. An arena, 100 feet long, 40 feet wide and 40 feet high, will be provided. There will be ample space for flying return acts, riding acts and every other kind of flash act requiring plenty of room for practice.

Mr. Siegrist has had the idea for some years that some such place should be provided for performers during the winter months, when the white tops are not available. He has had difficulty finding space for the rehearsal of his own act, and has been conscious that the same difficulty has been encountered by others.

It is his plan to operate a dance pavilion in connection, and for this a hall will be built adjoining the arena. On special nights circus performances will be staged in conjunction with the dancing, all for a single price of admission. There will be three or four acts, perhaps at hourly intervals, providing an innovation.

During the daytime the arena will be available for acts wishing to rehearse. For this a small fee will be charged. It is part of the idea, too, that the place will become a center for outdoor acts and that winter bookings may be provided thru this agency.

Atterbury & Hooge Circus

DAKOTA CITY, Neb., March 17.—The Atterbury & Hooge Trained Animal Circus, which will open at Ottumwa, Ia., April 28, will go into Nebraska, as the show is well known in that territory. Delmar Harridge, animal trainer, has added a goat to replace the one recently lost. The trucks have been painted a brigh vermilion and orange. Mrs. Rose Atterbury has returned from the hospital at Sioux City, where she had been confined for several weeks. Manager R. L. Atterbury is now at Ottumwa, arranging for the opening. Several trucks with props and animals will soon leave here for Ottumwa. General Agent W. A. Allen will add another car to the advance.

START YOUR SEASON RIGHT

Use the most successful 10c Novelty Candy Package ever produced. Going bigger, stronger and better than ever. You will be surprised what a big demand there is for the →

$45.00

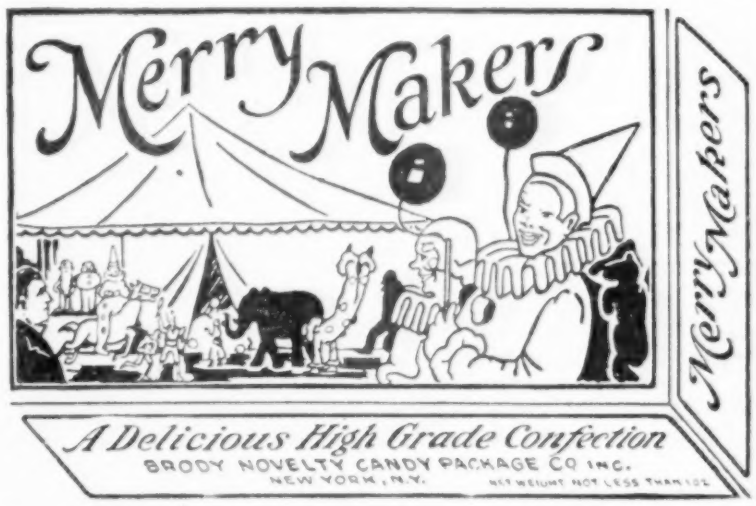
Per 1000 Packages, Express Prepaid.

100 BIG FLASHES AND BALLYS TO EVERY 1000 PACKAGES.

ORDER NOW IMMEDIATE SHIPMENTS

A deposit of $10.00 required on every 1000 packages. We will send you upon request our illustrated colored catalogue containing full information about our other 10c, 15c, 25c and 50c packages.

The Leading Novelty Candy Package House



BRODY NOVELTY CANDY PACKAGE CO., Inc.

676 Broadway, - - - - - - - - - NEW YORK, N. Y.

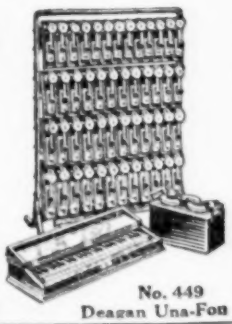
Outdoor Showmen

Don't miss your biggest money maker!

The Deagan Una-Fon Packs 'Em In

GREATEST BALLY OF THEM ALL

Played same as piano, Brass band volume. Two sizes, $375 and $500. The largest size will go in the smallest automobile. Write for Full Information.



No. 449 Deagan Una-Fon

J. C. DEAGAN, Inc., 1760 Deagan Bldg., Chicago

SIBERIAN CAMELS

(DOUBLE AND SINGLE HUMP GIANTS)

(A few white ones in the lot)

BENGAL TIGERS, LEOPARDS

Black Panthers, Spotted Laughing Hyenas

Polar Bears—Russian and Sun Bears for training. African and Indian Antelopes. Ornamental Land and Waterfowl. 500 Indian Rhesus Monkeys.

BABY ELEPHANTS Arriving in April

LOUIS RUHE, Inc., 351 Bowery, New York

CHAS. G. DRIVER TENT CO.

19-25 South Hoyne Avenue, Chicago, Ill.

Our Motto. A Square Deal to All

EXPERT BUILDERS OF SHOW TENTS. EXPERT BANNER ARTISTS.

TENTS and PICTORIAL BANNERS CHAS. DRIVER SERVICE SATISFIES

All the Show World Knows "WALTER".

Walter F. Driver, Pres. Wallace D. Driver, Secy.

Driver Brothers, Inc.

500-506 So. Green St., Chicago, Illinois

PHONES—PRIVATE EXCHANGE TO ALL DEPARTMENTS—Monroe 0400. Monroe 6183.

SHOW TENTS PICTORIAL BANNERS

No disappointments when you do business with

DRIVER BROTHERS, Inc.

Made in Chicago—But Raised All Over the World.

U. S. TENTS

give SERVICE assure QUALITY are LOW-PRICED

A tent is a Showman's HOME. Why not make it one in which you can take pride? If you own a U. S. tent you have all the quality—beauty—and durability that can be put into a tent. They are sold on quality only.

Attractive Credit Arrangements

There are no finer tents made than U. S. Tents and they are priced very low. However, to make our offer still more attractive to you, we are offering a liberal credit extension to all recognized shows—an arrangement that you should not overlook—send for details.

Low Prices on Tents Now in Stock—REAL BARGAINS

If you with to save money this year, why not buy a slightly used tent? We have a wonderful stock to choose from. All priced for immediate sale—there is a bargain here for you. Send for the catalog before placing any orders for tents. Every one guaranteed to be as represented.

WE ARE THE LARGEST in the WORLD

U. S. TENT & AWNING CO.

C. B. LEFFERT, Vice-Pres. EDWARD R. LITSINGER, Pres.
G. E. KOHN, Sec'y

707 N. Sangamon St. Long Distance Phone HAYMARKET 0444 CHICAGO, ILL.

NEED CHAIRS?

The strongest and neatest chair on the market. Will not tip forward and folds flat. Size, folded, 2x17x39 inches.

NEW. PER DOZEN $12.60

WE BUILD SHOW AND CONCESSION TENTS OF EVERY KIND AND SIZE. All construction work personally supervised by BERT CAPP.

KANSAS CITY TENT AND AWNING COMPANY,

SEVENTH AND WYANDOTTE. DEPT. C. KANSAS CITY, MO.

KUNKELY OF NEW YORK INC.

KNOWN ALL OVER THE WORLD
Superior Construction
Reliable Efficient Service

EST 1838

21,260 SQ. FEET ON ONE FLOOR
We invite your inquiries
MAX E. KUNKELY Constructor

NEW SIDE WALL—SPECIAL

6½ OZ. WHITE DRILL—Heavily Roped Top and Bottom

8-Foot—$38.00
9-Foot—$42.00
10-Foot—$46.00
Per Hundred Feet

627 W. 43rd ST. *New York* Phones PENN. 4266-4267

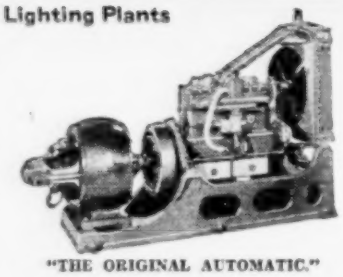
MATTHEWS ELECTRIC LIGHTING PLANTS

FOR SALE FOR 1928—Mathews Lighting Plants

Big and little shows are both buying MATTHEWS Light and Power Plants for 1928 season. There is a MATTHEWS plant of exactly the right size and type for everyone—for the MATTHEWS line is COMPLETE. All sizes. One K. W. up. All types.

Get a MATTHEWS Plant now and your light and power troubles are over. Just set up your MATTHEWS anywhere and you are ready. No poles to set. No transformers. No begging anyone for electricity.

Favorable prices and prompt deliveries. Write for information.



"THE ORIGINAL AUTOMATIC."

MATTHEWS ENGINEERING CO.
605 KING STREET, SANDUSKY, O.

The Show Tent House of Quality and Service

4 Large TENT Lofts

Dallas Brooklyn Atlanta St. Louis

Fifty-seven years of honest business dealings behind every tent we make for you. Sole manufacturers of the famous "Shuredry" water-proofed drill—the ideal goods for show tents.

It will pay you to get our prices before buying anything made of canvas.

Dallas Brooklyn **FULTON BAG & COTTON MILLS** Atlanta St. Louis

Plants at New Orleans and Minneapolis Also

SHOW PRINTING

OF EVERY KIND—TYPE, BLOCK AND LITHO.

HERALDS CARDS DATES MUSLIN AND FIBRE SIGNS

STOCK PAPER For CARNIVALS, 4TH OF JULY, FAIRS, HORSE RACES, AUTO RACES, AUTO SHOWS, FRATERNAL ORDERS, BASE BALL, BATHING BEACHES, DRAMATIC AND MINSTREL SHOWS.

NATIONAL PRINTING AND ENGRAVING CO., 4225 LaClede Ave., St. Louis, Mo.

RAILROAD CARS FOR SALE

BAGGAGE CAR. Steel underframe, reinforced steel ends, full end doors, side doors, 6-wheel trucks, 36 all-steel wheels 5x9 journals, high-speed brakes, 65-gallon water tank. Passes all inspections.

COMBINATION 80-FT. CAR. Sleeping, kitchen and baggage end, with side doors, electric lights, own generator and batteries, in perfect condition, extra water tank, 210-gallon capacity; kitchen equipment, range, dishes, all new; mattresses, pillows, linen, etc.; 6-wheel trucks, 36 all-steel wheels, 5x9 journals, steel platforms, 15-ft. steel draft gear. Passes all inspections. Cars can be inspected at Venice Transportation Yards, East St. Louis, Ill. Both or each very cheap for spot cash. Quick sale.

S. R. WARD, 1120 Title Guaranty Bldg., St. Louis, Missouri.

SALESMEN'S NEW AND USED SAMPLE TRUNKS

IN PERFECT CONDITION.

27x14x36 (Approx.)	$ 4.75
STANDARDS, 31x21x24 (Approx.)	7.50
STANDARDS, Practically New	$10.00 to 15.00
STANDARDS, Brand New	22.50

These Trunks cost originally $45.00 and upwards to manufacture.
Please send check with order.

A. J. AUGUST CLO. CO. ST. JOSEPH, MO.

Christy Bros. Shows

HOUSTON, Tex., March 17.—With every department working late at night the Christy Show is fast taking shape for an early opening. The last building to be erected this winter, the elephant barn and horse stable, is about completed. A gang from the Missouri Pacific the past week laid the rail from the switch near the main entrance along Tiger avenue to the wardrobe room and the flat cars will be transferred this week from Ellington field to the quarters.

The advance car is ready to move at a minute's notice, and the sleepers are also ready for the road. The last of the parade wagons are in the paint shop and all are ready but two new dens now in process of construction. Rehersals in the ring barn are going on under the watchful eye of Equestrian Director Merritt Belew. Trainmaster Harry Johnson, who is also chief mechanic in charge of the building, has so far advanced in his work that he is able to superintend the overhauling of the train.

Captain Jacobs has arrived and is busy breaking in new animal acts, and John Hoffman has a new lion act about ready. Work in the wardrobe rooms under the eye of Mrs. Christy is practically over, and Mrs. Jack Harris is putting on the finishing touches. All new wardrobe will be used in the spec., which has also been rewritten and elaborated. Those who have seen the new parade wagons say that they are unusually attractive and this will be a big feature this season with 27 dens and wagons in the lineup.

J. F. Johnson, who has been confined in a local hospital for several weeks, has been discharged and is busy at the quarters. Purchasing Agent A. B. (Curly) Murray is also a busy man, and Harry P. Kutz is making regular trips to and from the city. Two carloads of draft stock has arrived and has been given a workout. Jim Scully, in charge of the ring stock, is on the job and working late at nights in the ring barn. Those who made the trips to Honolulu and Mexico City, Mr. and Mrs. V. H. Walker, Mr. and Mrs. Bert Deunis, "Bobbie" Todd and Jack Lorenzo, are back. They brought many valuable souvenirs.

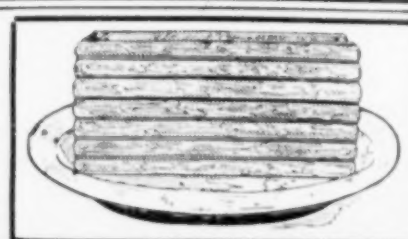
Mr. and Mrs. Wallie Gollmar were recent visitors and viewed with surprise the extensive improvements made this winter. Joe Casey, who was opposition man last season, but who now has a theater job in San Antonio, was a visitor, as were Mr. and Mrs. Harry Foster of Marion, Ill. The former was formerly a billposter and car manager and is now conducting a posting plant in Southern Illinois. They were on a motor trip from home to the Rio Grande Valley. FLETCHER SMITH.

Silvan-Drew Notes

KERNERSVILLE, N. C., March 17.—Many visitors have registered at the winter quarters the past week, among them John R. Van Arnam, manager of Van Arnam's Minstrels; Bob Mills, musician, last season with Hunt's Circus, but who is now conducting a music store in Winston-Salem, N. C.; Mr. and Mrs. J. W. LaMay, of the Gentry Bros.' Circus; Jethro Almond and company, of the Jethro Almond Shows, and John D. Kestler, of the Mason Stock Company.

John Thompson has completed two new tableaus, new calliope body and three cages, all of which are already in the paint shop and ready for the decorators. Master Mechanic J. A. Smith is inspecting and overhauling all motors.

The new big top has arrived and W. H. Sanders is busy fitting up equipment for same, also building several lengths of new seats.



All Wood Folding Chairs That

Stack as Easily as Pan Cakes

Here's the Chair that's THERE! — the TUCKER'WAY. When through with it, just tuck'er away! These Sampsons fold absolutely flat and stack without toppling.

Easy to open and close (with the foot). EASE-y to sit in. Heavyweights are comfortable (exceptionally wide seat and back) and need not be nervous (as strong as an ox, won't break through, and can't tilt). You can treat 'em rough—they're as tough as a yegg.

Made of wood throughout (nailed and glued). No stampings to get loose or come off; no repairs needed; no nails on seat; "no metal to touch you," to catch the dress nor pinch the seat or fingers. Made of beech—uniform in color—waterproof varnished. (You can leave 'em out in the rain—won't turn white, rust or warp.) THE IDEAL CHAIR FOR SHOWS AND ALL ASSEMBLIES. Made single or in sections; varieties of colors. Also juvenile size.

Send for Sample Chair!

Sample sent to responsible people. Secure prices on quantities.

Peerless Camp Furniture
TUDUCO TENTS
The House of TUCKER makes 'em all. Write for prices.

TUCKER Duck & Rubber Co.,
Fort Smith, Arkansas

YOU CAN'T STOP THE RAIN

But You Can Keep It Out

AMERTITE CANVAS PAINT

Applied with just a paint brush. Waterproofs your canvas but keeps it flexible.

A SIZE FOR EVERY REQUIREMENT

Put up in 1, 5 and 50-gallon containers.

Samples Free Upon Request.

AMERICAN WATERPROOFING CO.
CINCINNATI, OHIO

Show Property For Sale

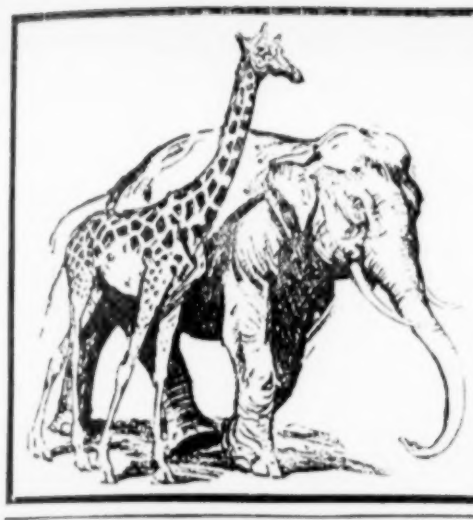
Big Python Snake, very healthy and fine specimen; three large Banners, Pit 9x19, one Tent, 20x40, complete. Also Reo Speedwagon House Car. Everything as good as new. Going abroad; must sell immediately.

NELSON
1447 Argyle Street, CHICAGO.

CLOWNING FOR CLOWNS No. 4

Latest budget of Clowning Stunts, Circus or Stage. 34 brand-new laugh getters. $1.00.
JINGLE HAMMOND, Adrian, Michigan.

End your correspondence to advertisers by mentioning The Billboard.



AFRICAN-INDIAN

ANIMALS—MONKEYS—REPTILES

(FOREST BRED)

Very Small Tame Indian Elephants, Young Gorilla, Young Hippopotamus, Full-Grown Bengal Tigers Giraffes, Clouded and Spotted Leopards, Panthers, Tame "Riding" Camels (White and Red), Tapirs, etc.

PIT ATTRACTIONS: Small Animals

Regal Pythons (5 to 26 ft.), Golden and Tiger Cats, Civets, Malay Bears, Lynx, Cat Bears, etc.

SPEEDWAY (Rhesus) MONKEYS ALWAYS IN STOCK

Also Lion-Slaying Baboons, Chacmas, Chimpanzees, Orang-Utans and many other species.

HENRY BARTELS, 72-74 Cortlandt St., NEW YORK CITY

---

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

BABY INDIAN ELEPHANT

One Female—from Assam—in perfect condition—absolutely tame—5½ feet high.

Price, $2,250

TO ARRIVE MIDDLE OF APRIL

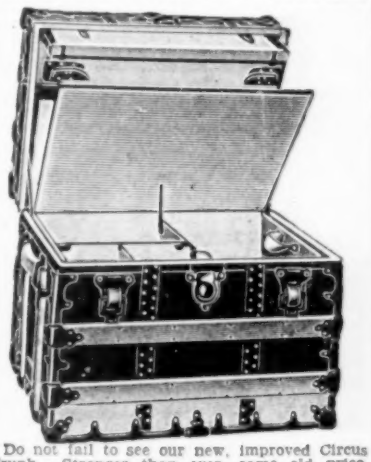
Royal Bengal Tigers, Bears, Hyenas, Rhesus, Hanumans, Golden Rhesus, Mothers with Babies, Python Snakes, 9-18 feet; Cobras, Storks, Cranes, Vultures and Pheasants.

Write for Price List.

MAX GEISLER BIRD CO.

50 Cooper Square - New York City

TAYLOR'S CIRCUS TRUNKS



Do not fail to see our new, improved Circus Trunk. Stronger than ever, same old price. Send for new catalogue.

TAYLORS'

115 West 45th Street, NEW YORK. 28 E. Randolph St., CHICAGO.

CARNIVAL

TENTS

BARGAINS IN SECOND-HAND TENTS

40x80	$200.00	15x15	$ 45.00
30x60	150.00	20x40	90.00
30x90	175.00	20x30	90.00

Highest Quality and Lowest Prices. Let us make you an estimate.

HUDSON RIVER SAILMAKING CO.

75A WARREN ST., NEW YORK CITY

SPECIAL NOTICE!

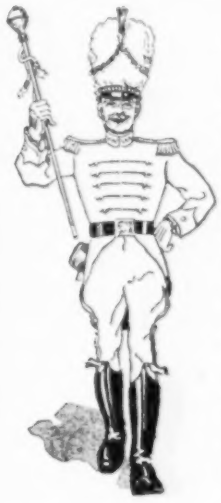
If you intend playing in Wisconsin this season, advise the undersigned and get direct information as to license fees and lowest cost of insurance to obtain license. Ask any showman that played Wisconsin last year as to the saving we made him and service rendered. Write or wire at our expense.

WISCONSIN MUTUAL LIABILITY CO.

383 Milwaukee Street, - - Milwaukee, Wis.

Band and Orchestra

UNIFORMS



New Band Catalog just out with photos of Bands we have equipped, also suggestions on styles. SAMPLES, CATALOG and Colored Sketches furnished on request. No obligation.

Union Made.

The Fechheimer Bros. Co.

Dept. B. B.,
Uniforms Exclusively for 40 Years,
Cincinnati, Ohio

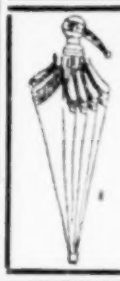
UNIFORMS

Riding Costumes
Horse Trappings
Elephant Blankets
Minstrel Goods
Banners—Everything

Exactly what you want, at lowest prices possible. We can supply every need. Inform us fully about your requirements so we can submit catalogs, samples, prices and full particulars. No obligation on your part.

DeMoulin Bros. & Co.

1030 South 4th Street,
GREENVILLE, - ILLINOIS.



UMBRELLAS FOR WIRE WALKERS

MADE TO ORDER,

$5.00 44-INCH TO $50.00

Send full specifications for an estimate. No work started without 50% deposit.
ALSO A FULL LINE OF CARNIVAL UMBRELLAS.

GOLDEN UMBRELLA MFG. CO., 16 W. 22nd Street, NEW YORK

CIRCUS AND CARNIVAL MANAGERS

CORBITT TRUCKS

Are the best for Circuses, Carnivals and small Tent Shows. They are dependable, powerful and economical on long and short hauls.
You can save money, time and labor on your hauling by motorizing with CORBITT TRUCKS.
Send today for complete information.

CORBITT MOTOR TRUCK CO., Henderson, N. C.

SPANGLES and TIGHTS

All Sizes and Colors.

THE ARTHUR B. ALBERTIS CO.,
440-442 W. 42d Street, NEW YORK.

CARL KENNEDY'S SHOW TENT HOUSE

COMBINED WITH

ACME TENT & AWNING COMPANY, Inc.

All orders under personal supervision CARL KENNEDY, Tent Specialist. | 208-208½ South Jennings Avenue, FORT WORTH, TEXAS.

Our Workmanship, Materials and Service Express Our Appreciation of Your Order.

FOR RENT OR SALE
Entire Circus Outfit

In good shape. 80-ft. Round Top, three 30-ft. Middle Pieces; 40 lengths Seats, yellow and red Reserved Seats, also Blue Seats; Uniophone Pad Room Top. Side Show complete, Marquee. Must have cash or save your stamps. J. E. ROSE CO., Wash. Sq. Bldg., 7th and Chestnut Sts., Philadelphia, Pa.

SPECIAL PRICES ON TENT EQUIPMENT

10-Ft. Side Poles .....50c Each

Also Quarter and Center Poles and Side Wall, 7, 8, 9 and 10 ft. high. Also a few 60-ft. Tops

THE BEVERLY COMPANY

900 W. Main Street, LOUISVILLE, KY.

CIRCUS EQUIPMENT

Blue Caps . $0.50 Up	White H'lm'ts $0.75 Up	Cartridge Belts $0.30 Up	Rope Lariat $ 1.00 Up
Dress Coats. 3.00 Up	Cav'ry Sabers. 2.00 Up	Ranges ..... 7.00 Up	16-ft. Tent. 35.00

Illustrated 1927 Catalog, 380 pages, for 50c. Shows Saddles, Uniforms, Flags, Medals and Army and Navy Goods. 1928 Circular for 2c stamp. Established 1865.

FRANCIS BANNERMAN SONS, 501 Broadway, New York City

DOG RACING

See Page 207.

WANTED CLOWNS

Let us build your Clown Props, Clown Suits, Papier Mache. Send sketch. We will make it. ED ALLEN AND HERMAN JOSEPH (for years Producing Clown with big shows), AL-JO, Costumers and Prop Builders, 326 West 47th St., New York.
HAVE FEW CLOWN JOKES ON HAND.

THE LONGFELLOW ZOOLOGICAL GARDENS AT MINNEAPOLIS, MINN.

Offers Surplus Stock for Sale—Young African and Mountain Lions, Young Leopards, Baby Cub Bears, also Yearlings and Adult Black, Cinnamon, and Polar Bear and many other varieties of Animals and Wild Birds.

WANT TO BUY Shetland Ponies—pure white or spots.

CHAS. P. SHIPLEY
1640 Genesee,
Kansas City, Mo.

Buy From Maker

100 styles Saddles, Harness, Riding Boots, Leather Goods Store.
Catalog Sent Free

LET IT RAIN!

You can't stop it—but you can avoid its bad effects on canvas if you use Preservo. It keeps canvas soft and easily handled. It renders tents absolutely waterproof. It preserves against mildew and decay—even if folded wet. Use it as an economy measure, for it doubles the life of new canvas. Preservo is a proven product.

Preservo WATERPROOFS AND PRESERVES CANVAS

Easy To Apply

Robeson Preservo Co.
Sole Manufacturers
Dept. 5 Port Huron, Mich.

Under the Marquee

MILT COLE is going back with the H.-W. Show this season.

HAVE YOU REFERRED to the Letter List? There may be mail for you.

FRANK B. HUBIN, of Atlantic City, is getting his attractions and concessions ready.

THE SPARKS CIRCUS will be in Charleston, W. Va., April 21, and the H.-W. Show May 2.

TOMMY POPPLIN, who is in charge of the lights on the H.-W. Show, is now in Peru, Ind.

JIMMIE MOORE and James Mansfield recently visited the Lucas Animal Circus. Moore will have the side show on the Lucas outfit.

LOUIE PLAMONDON, following the engagement at the Shrine Circus in Minneapolis, went to Topeka, Kan., and will be flyman at the Grand Theater for the remainder of the winter season.

ARTHUR BURSON, wire walker, will not be with the white tops this season. He is appearing in *Excess Baggage*, which opened at the Playhouse, Los Angeles, March 4.

F. C. PROSPER has left for Houston after spending the winter in St. Louis. He will join the Christy Bros.' Circus for his fifth consecutive season, again operating a "grab" joint.

JEAN ST. CLAIR, Hawaiian dancer, who is at present at Hubert's Museum, New York, working *Artists and Models*, a posing act, will again be with the white tops.

MRS. TAYLOR writes that Nick Gallucci, female impersonator, who has been on the Robbins Bros.' Circus the past five seasons, is playing Stanley theaters in Pennsylvania and New Jersey.

G. H. BARLOW III, Circus Fan, of Binghamton, N. Y., was recently in Macon, Ga., and visited the quarters of the Sparks Circus, which he states is a most interesting place.

JAMES McSORLEY, announcer of the Shrine circuses managed by John G. Robinson, signed with Floyd King while in Louisville. He will manage one of King's pit shows. For a number of years McSorley had the pit show on the H.-W. Show.

FOLLOWING the engagement of the Shrine Circus in Akron, O., this week, Mr. and Mrs. Fred Bradna will go to New York to get ready for the Garden engagement of the Ringling-Barnum Circus.

WELLS HAWKS, the popular press expert, is gradually getting back into shape and expects to be all well again in a short time. He is now at his apartment, 330 West 88th street, New York, and no doubt will enjoy hearing from friends who have lost track of him.

MYSTERIOUS MARINO, who is at present playing vaudeville dates in St. Louis and vicinity, was a recent *Billboard* visitor, and advised that he will again have the side show on the LaMont Bros.' Circus, making his third successive year with that outfit.

BABE MASCOE, who is wintering in Sarasota, Fla., will soon leave for Richmond, Va., to spend a week or two with her mother. Babe has been with the Sparks Circus the past four seasons, but this year will be with the Ringling-Barnum Circus.

Baker Takes the Road

Out of Winter Quarters at Last

Season Opens for "Baker" Big Tents

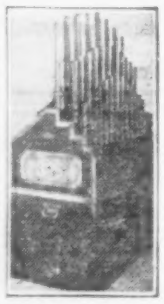
WHERE: Almost any show lot in Uncle Sam's Kingdom.
WHEN: At the first town, with most shows.
WHAT: The Big Top, and all the other tops with many Circuses.
The Big Top and Prosceniums and Reserve Seat Curtains and the like, with many Dramatic Shows.
Stores and Joints of all kinds with many Carnivals.
Blues, Reserves, Chairs, Benches, Stakes and many repair needs with all kinds of shows.

Have you a "Baker" on your Lot?

Everyone who has is proud of it!
Let us help you be proud of the appearance of YOUR SHOW.
"Baker" Tents are Better Tents.
Ask an Owner Anywhere, Then Phone or Wire or Write.

Baker-Lockwood,

McGee Trafficway at Twenty-Third St., Kansas City, Mo.
Within Sight of the Union Station.
AMERICA'S BIG TENT HOUSE



AIR CALLIOPES

WE ARE MANUFACTURERS OF THE FAMOUS

New Tone Air Calliope

Which is used by hundreds of well-known showmen and national advertisers in every section of the world. This popular instrument is made in two sizes—the 43 whistle and 53 whistle automatic players, which can also be played by hand when desired. Both sizes are also made in hand-played instruments. Manufactured out of the finest materials by skilled calliope engineers in our large factory devoted exclusively to manufacturing Air Calliopes.

NATIONAL CALLIOPE CORPORATION
816 BANK STREET, - - - KANSAS CITY, MO.

CHARLES CELEST (the Great Celest), novelty wire artiste, is quite a poet in his spare time. Along with a few dozen others, he has succumbed to the urge of spring, and penned a verse on the dawn of the 1928 circus season. Unfortunately lack of space prevents publication of the poem.

JOHN G. ROBINSON, while in Louisville with the Shrine Circus, was notified March 10 that Gil Robinson was ill in Atlantic City. He sent his grandson, Gordon Mougey, who was visiting him in the Falls City, to Atlantic City, to bring Gil to Cincinnati. Just after arriving in the Queen City, he said: "I feel 100 per cent better now than when I left the East. The only thing I can attribute that to is that I am back 'home' in Cincinnati." He is staying at the home of Mrs. Lenora Mougey, John Robinson's daughter.

HARRY DeMARLO writes: "Want to correct the statement that my wife's (LaMarletta) fall at the Olympia Circus, London, was caused by something breaking. This was not the case. She tried to hold out till the audience started to applaud. She held out about two minutes at a speed of 12 revolutions a minute. As the speed was much stronger in England than in America it twisted the piece out of her mouth and loosened five teeth, which the doctors say will be all right again. Her back is better, but a leg had to be broken over again. It was the third time this was done. She is still in the West London Hospital, Hammersmith, London, where she will be for two more months. I play the Scala, Berlin, month of April."

AUSTRALIAN NOTES

SYDNEY, Feb. 22.—Wirth Bros.' Circus is terminating its New Zealand season, and will be back in Sydney next month. The location is not yet announced, but it will probably be at Exhibition Park. The Pallenberg bear act is one of the big features with the show. Hilary Long is another.

ST. LEON'S reorganized circus is at present playing Queensland dates. For its limited size it has more tip-top acrobatic acts than any other three shows.

GORDON MAIDEN is advance manager of Lloyd's Circus, which is playing the south coast of this State with good results.

RIDGWAY'S CIRCUS is playing the western line of this State.

At Downie Bros.' Quarters

HAVRE DE GRACE, Md., March 17.—Visitors at winter quarters last week were Simon Dreison and party from the Gayety Theater, Baltimore; Charles Hunt, Jr., of the Hunt Circus, wintering at Pikesville, Md.; William Wallett, of Havre de Grace; John White, of White's performing animals, who has his home in Elkton, Md.

The latest truck body to be turned out of the woodworking shop by Leo Snyder and his crew is the portable garage, which will be one of the features in the mechanical department. This truck carries a combination dynamo and generator, truck parts, mechanics' tools, air compressor and tire vulcanizer. The sides of the truck drop down on both sides, making work benches for the mechanics. The generator furnishes electricity for the tire vulcanizer and electric drills.

Jerome Harriman, general agent, has been on the road for several weeks contracting towns and laying out the route for the season. Jerome has a new coupe which travels along with any of them. He paid F. J. Frink, traffic manager of the 101 Ranch Show, a visit last week at his home in Oxford, Pa.

Irish Horan, reserved-seat ticket seller and press agent back with the show, is employed in a New York City theater this winter.

Several new trucks have been added to the equipment this winter, including another side-show truck, another load of seats, a number 5 advertising truck, one more truck to divide the big top canvas and three trucks for cages, as well as several trailers with cages. Ten cages of animals will be carried.

Joe Gilligan, superintendent of transportation, has quite a few of his old drivers coming back this season.

Several all-season ads have been contracted by James R. Gallagher, advertising banner solicitor, and for those advertisers he has had made up elaborate felt banners which will be used each day in the parade and the big top.

For Sale, Railroad Cars

60-ft. Baggage Cars, in first-class condition, either wood or steel underframe, equipped to run in high speed trains on all railroads.

ARMS-YAGER RAILWAY CAR CO.
410 N. Michigan Ave., CHICAGO.

CARNIVAL AND SIDE SHOW
BANNER PAINTERS
MILLARD & BULSTERBAUM
2894 W. 8TH ST., CONEY ISLAND, N. Y.

The CORRAL

Conducted by FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

KING BROS.' RODEO opened at Luna Park, Havana, Cuba, March 15.

FRED BEEBE is in New York on business for his rodeo there.

SHORTY BUTCHER has contracted with the Sparks Circus after an absence of seven years from the show.

RICHARD W. RICE has been chosen roundup official for the 1928 Pendleton Roundup.

WOLF MARCUM is located in Ada, Okla. He is buying and selling oil leases.

ROY BAKER and Robert Anderson are sponsoring the third annual Baker ranch rodeo to be held at Saugus, Calif., May 5 and 6.

CHICAGO'S Annual Rodeo will be held at Soldier Field July 28-August 5, under direction of Chicago Rodeo & Exposition Association.

BOB HART writes that he is still in Chicago playing vaudeville dates with his roping act and expects to go with some Wild West show this summer.

"ARIZONA" AL F. CHAVEZ, Newark, N. J., would like to hear from Art Bullhorse regarding the ex-cowboy organization of Brooklyn, N. Y.

TEX SHERMAN writes from Wewoka, Okla.: "The rodeo looks good here. Many local and State officials are giving their support. That article by Guy Weadick, in The Corral, was great and he sure hit the nail on the head."

MUSKOGEE, Okla., will hold the Fifth Annual Rodeo June 1, 2 and 3. Homer Todd, of Todd's Ranch, writes: "Everything will be a contest and a new feature this year is a team-tying contest."

CALIFORNIA FRANK writes that the rodeo which he staged at Belvedere Park, Palm Beach, Fla., week of March 6, was a success. He met Heinrich Hagenbeck, of Hamburg, Germany, and John Benson, his American representative, at Sarasota at the Ringling winter quarters.

PONCA CITY, Okla.—The first terrapin for the international derby at the 101 Ranch on Labor Day has been received at the ranch from Sulphur, and was sent in by L. W. Peay of that community. It has been placed in the terrapin-breeding farm and will be kept for the derby. Recently George L. Miller announced a free ticket to the derby for the first terrapin sent in from Oklahoma, from Texas and from Kansas.

SHAY CARRINGTON writes from Humboldt, Tenn.: "We are finishing our vaudeville season having signed for 1928 with Snell Bros.' Wild West, Circus and Hippodrome. Have played the entire winter thru the South to good business with our novelty act, featuring Belle, our trained horse. While in Jackson, Tenn., met Dr. Roberts, who has been in the 'racket' for 20 years. He makes that place his winter quarters and works the entire State in the summer season."

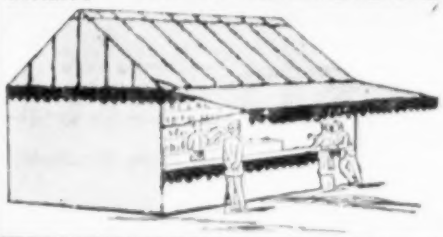
CANADIAN, Tex.—The sixth annual rodeo of the Anvil Park Rodeo Company, Inc., will be held on July 3-5. Two performances will be held on July 4, and the program will be split on that day, as far as the contestants are concerned. The corporation owns its own string of bucking horses. Members of the corporation are attending the Fort Worth Fat Stock Show and at that time expect to assemble a car of Brahma steers for riding, and one car of old Mexico steers for bulldogging, advises C. A. Studer, secretary.

JACK MACURIO writes: "Just a few words to the promoters of roundups and rodeos. Being an old-time showman and one of the boys, I take an interest in trying to keep up with what can be done and what is being done to keep the sports of our passing West from dying out. Therefore I must say that the rodeos and roundups of the present day are like a wagon with three wheels inasmuch as they are not complete. They are omitting one of the greatest sports of the cowboy and letting it die a gradual death. This feature is expert markmanship in ordinary and fancy shooting with both pistol and rifle. Some might say there are not enough marksmen to include this feature on the program of rodeos, but if it were included and advertised, there would be a surprising number of marksmen who would be glad to pay an entry fee, as there are many unknown shots who have never had a chance to display their skill other than in field meets or to the theater-going public. I have read the letters on standardizing the sport of the cowboy and I hope to see an association formed and hope to see that the chief sport of the cowboy, 'shooting', will not be forgotten."

SAN ANTONIO, Tex.—The rodeo at the International Exposition and Live-Stock Show held here March 3-8 was a success. Notable among the records of the week was the conquering of King Tut, the fiery black bronk, by Walter Heacock, of American Falls, Id. Heacock was the only contestant in the rodeo to vanquish the horse. Another record was set by Gene Ross, when he bulldogged in 3 3-5 seconds Sunday night. The finals are: Trick Roping—Chester Byers, first, $350; Bobby Kalem, second, $275; Johnnie Rufus and Johnnie Kirnan, split third and fourth, $212.50 each. Cowgirls' Trick and Fancy Riding—Florence Randolph, first, $350; V. Tindel and Claire Belcher, split second and third, $200 each; Rene Shelton, fourth, $100. Cowboys' Trick and Fancy Riding—Ted Elder, first, $350; Buck Stewart, second, $275; Louis Tindell, third, $250; Tommie Kirnan, fourth, $175. Cowboys' Steer Wrestling—Mike Hastings, first, $300; Jim Massey, second, $200; Dick Shelton, third, $150; E. Bowman, fourth, $100. Cowboys' Calf Roping—Bob Crosley, first, $350; Hub Myers, second, $250; Fred Beeson, third, $150. Cowboys' Bronk Riding—Bob Askins, first, $300; Chief Corrells, second, $200; Walter Heacock, third, $150; Earl Thoade, fourth, $100. Cowgirls' Bronk Riding—Claire Belcher, first, $200; Ruth Roach, second, $150; Maud Gibson, third, $100; Florence Randolph, fourth, $50.

Ed H. Everett, publicity man, writes: "All checks were issued, delivered and cashed at the close of the show."

HIGH IN QUALITY **CONCESSION TENTS** LOW IN PRICE



THE GOOD FLASHY KIND
THAT'S OUR SPECIALTY
Special Reduced Prices on All Stock Tents
Be sure and state size wanted.
Be Wise, Get Our Prices, Before Buying
We can save you money.
If it's made of canvas, we can supply you.
"The fastest-growing Tent House in America—there's a reason."
ST. LOUIS AWNING & TENT CO.
21st & Pine Sts. ST. LOUIS, MO.

DAKOTA MAX CIRCUS and WILD WEST SHOW
Will go out this season under a circus top, giving two performances daily with concert, with Dodson World's Fair Shows. CAN USE Circus and Wild West People in all lines. HAVE FOR SALE 2 real Chariots and a 7-ft. Push Ball made of heavy cowhide. Both in first-class condition. Show will open March 31, Clarksdale, Miss. Address Box 38, Clarksdale, Miss.

DALLAS TENT & AWNING CO.
"TEXAS BIG SHOW TENT HOUSE"
BUILDERS OF SHOW TENTS OF EVERY KIND AND DESCRIPTION.
Write for our prices before buying. Our service is sudden.
LARGE STOCK OF USED TENTS FOR SALE AND FOR RENT
3401-3-5-7 COMMERCE ST. (J. F. PHILLIPS, Dept. Manager), DALLAS, TEXAS.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK-FORT SMITH, ARK.

SPECIAL OPPORTUNITY
EXCEPTIONAL RODEO AND STAMPEDE BUSINESS FOR SALE BY TENDER.
Tenders will be received by the undersigned up until the 1st day of April, 1928, for the purchase of the assets and the property and business of Stamrod Limited, carrying on the business of Rodeos and Stampedes throughout the Dominion of Canada and the United States of America. The assets comprise Jumping Horses, Steers, Chuck Wagons, Harness, Saddles, Bareback Outfits, Halters, Chutes and other Rodeo and Stampede Equipment, including the jumping horses "Midnight", "Barra Lad", "Blenheim", "Brand A-1", "Johnny Walker", "Five Minutes to Midnight", "Grave-Digger", "Tumble-Weed", "Sandhill Baby", "Volcano", "Mayor Taylor", "Tornado", "Gold Dust 87", "Gold Dust 20", "Hoot Gibson", "Half White", "Bassano", "Grizzly Sal", "Goldstream", "Shenico Buzzard", "Tall Timber".
Tenders are to be marked: "Tender for Property and Assets of Stamrod, Ltd.", and must be accompanied by marked checque payable to Stamrod, Limited, for twenty percent (20%) of the amount of the tender, which checque will be returned if the tender is not accepted. The terms of the sale comprise the above deposit of twenty percent (20%) and the balance as may be arranged. The highest or any tender is not necessary to be accepted. Further details and particulars may be obtained upon application to the undersigned. Dated at Toronto, this 15th day of February, 1928.
STAMROD, LIMITED,
Suite 1, 26 Adelaide St., W., Toronto, Canada.

Free Catalog
Complete Cowboy Outfits
Cowboy Shirts
STOCKMAN-FARMER SUPPLY CO.,
1631 Lawrence St., Denver, Colo.

ELECTRIC CABLE & WIRE
MAURICE LEVY
Lyceum Bldg. Pittsburgh, Pa.

WANTED
CANDY BUTCHERS
With motorized circus. Will show in Canada only. Write J. A. FOX, 22 Bowery, New York City.

WANTED SIDE SHOW PEOPLE
To send for our new Catalogue. We have something for everyone in the show to sell. Magicians' Slum, Novelties, Fun Card Sets, fast-selling numbers to grind with between shows. Samples of the full line of Magic Slum for 50c, none free. C. V. LEE, 128 East 23d St., New York.

STARK BROS.' CIRCUS
(America's Finest Motorized Show)
WANT two more standard Circus Acts that do two or more. Useful people write. Chippewa Falls, Wis.

CAN PLACE
Man who knows how to handle Chameleons.
T. F. EVERETT, Hagenbeck-Wallace, Peru, Ind.

CLOWN FEET
Extra large. Strong construction. Funny bare feet style. Best ever. $6.00. Other styles and Clown Material. JINGLE HAMMOND, Adrian, Mich.

LUNDY BROS.' SHOWS
(Motorized
WANT two more Circus Acts, with living cars preferred. Reliable Agent familiar with mud show. State all in first letter and your lowest. Address to E. W. EWING, Manager, Box 200, St. Paul, Minn. Open May 7.

The Lure of the Sawdust Trail

By DICK HALLIDAY

"My song is of all horsemen, the centaurs of all time,
Who won for us the freedom of colts of every clime.
Who wore the spurs of mastery, who held the reins of pride,
Who left the world a heritage, of sons to rule and ride." OGILVIE

THE lure of the sawdust trail—one of the most fascinating and alluring trails in the world for a red-blooded man to ride. In what does its real attraction lay, under the glitter of lights, the blare of bands and the applause of the crowds? An attraction which drew Wild Bill Hickok, Doctor Carver and Buffalo Bill away from the Great Plains long before the buffalo vanished and the warwhoop of the redskins was stilled.

Like the rodeo trail—which has its roots in our very being—the trail of the circus riders goes back a long, long way: back to the days when the world was young. As far as any recorded history tells us, the Wild West concerts, so popular a feature with all our circus troupes, really started in the Circus of Imperial Rome.

Here in the big stadium, so like a modern circus ring, riders, ropers and chariot drivers, from all the far-flung corners of the earth, displayed their skill before the Caesars, who were then the masters of the world. Sometimes they contended for a prize—a wreath of bays—sometimes, when brought there as prisoners, their lives were often the stake for which they contested against wild beasts and wilder men.

Learned pundits tell us that the East is the cradle of the human race, but all thru the ages it appears as if the westward trail has always been the one which has led to romance and adventure. From the days when the Vikings went seafaring across the gray Atlantic to Vinland, down to the present day when the people of the crowded cities turn longing eyes to the West, adventurers have always followed the trail of the sun.

Some of us would say that this resistless urge explains why Western stories, pictures and horsemanship are so popular with the amusement-seeking public. The real cause must go deep down anyway, because a westward trail, a Western story and pictures dealing with the Land of the Setting Sun always have, and probably always will, captured the fancy of the public.

THE first Wild West show of which we know anything was the one staged by Christopher Columbus before Ferdinand and Isabella of Spain. The Indians, their equipment and dances, which interested the Spanish Court, may be taken as being the real beginning of the Wild West concerts of the big tops of today. Since then the picturesque side of Western life has caught and held the public imagination to a remarkable degree.

Even in its infancy, the Wild West show was an attraction. When Wild Bill Hickok put on the first one held on the American continent, on July 20, 1870, at Niagara Falls, he opened to an eager audience of 5,000 people. The show itself, representing an Indian buffalo hunt, was a great success, except for one important point. Wild Bill had built an arena to hold the hunt in, but he forgot to put up a fence to keep out the public. The latter came in their thousands, but omitted to make a contribution to the exchequer and Wild Bill had to sell the buffaloes and the Indians' ponies to get his company back to the West.

Then Buffalo Bill took the field with a complete outfit of cowboys, Indians, Mexicans, stagecoaches, emigrant wagons and bucking horses. On May 17, 1883, at the Fairgrounds, Omaha, the first Wild West show made its bow to the public. From the very start the show was greeted with enthusiasm and immense audiences attended the performances. The following spring two large circus organizations tried to get Colonel Cody to join them, but this he refused to do.

The public demand for the thrilling and spectacular exhibitions of Western horsemanship was so insistent that, by 1885, nearly all the circus troupes in the country were featuring Indians and Western cowboys.

Since then the sawdust trail, under the big tops, seem to have exercised as much fascination for the cowboys as it has for the public. There is never any lack of applications from ambitious riders when the bluebirds sing in the spring and the long circus trains are being loaded.

More than one top-hand cowboy, fresh from range life and rodeo triumphs, has found out that he has a lot to learn on his trip along the circus trail. There is quite a bit of difference

(Continued on page 115)

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

North Carolina State Fair Is Revived; Work Starts This Month in Construction

Event Abandoned in 1925 When Grounds Were Sold—On Way Again, W. S. Moye, Manager, Announces—Tract of 200 Acres Taken Over—Dated for October

The North Carolina State Fair, Raleigh, closed since 1925, is definitely on its way toward a strong comeback, *The Billboard* is advised by W. S. Moye, the new manager of the event. According to Moye, ground will be broken for new buildings this month on a 200-acre site, recently secured at the Raleigh city line on the Greensboro-Raleigh highway. The plan involves an investment of $1,000,000, according to Moye. The 1928 fair is dated for October 22-29.

The fair was abandoned in October, 1925, when the fair site was sold, and the State Legislature passed the buck to the city of Raleigh when support for the next fair was asked. Mrs. W. K. Vanderbilt was president of the fair board at that time.

The North Carolina State Fair customarily played carnivals and free attractions.

In the past the fair was a two weeks' event, the North Carolina State Fair for colored people following the first week's show. Whether that plan will be followed this year has not yet been announced.

Fort Worth Stock Show Draws Heavily at Opening

FORT WORTH, March 17.—The Southwestern Exposition and Fat Stock Show set new attendance records early in the week and final figures for the eight-day event are expected to top any previous mark. The coliseum was sold out long before the hour for the rodeo to open, and other events and shows were patronized equally liberally. Fair weather favored the event. The pageant played to 4,000 Saturday night, with total attendance for the day of 13,000. Sunday's crowd totaled 23,212. Chief interest centered in the stock show and judging.

Palm Beach Fair Biggest

PALM BEACH, Fla., March 17.—Attendance at the 15th annual Palm Beach County Fair was double that of any previous year, and the event was the most successful in its history, according to S. W. Hiatt, secretary. The fair closed last Saturday. The Johnny J. Jones Shows were on the midway. Free acts drew well and local features were well patronized. Benny Martinez, parachute jumper, was a featured attraction.

Act Program Booked

CORNING, Ia., March 17.—The Adams County Fair Board has contracted the following acts thru Lew Rosenthal, of Dubuque: Rosie's International Revue, Great Valencia, flying trapeze and high bar act; Yoki Jap Trio, juggling and bicycle act; Roy and Joy, clowns, and the Flying Winskills, aerialists.

Anna DeKoven To Play Fairs

CHICAGO, March 17.—Anna DeKoven, who for a number of years has played fairs with a goat and duck act, is spending some time in Chicago. She expects to play fairs again this season.

Ford Air Pullmans On Exhibition Tour

The Rapid Air Lines, Inc., of Rapid City, S. D., has announced that a trimotored airplane, called "the new Pullman of the air", equipped to carry 12 passengers, is making an exhibition tour of the United States. The plane is manufactured by the Ford Motor Company. Safety is the first consideration in the design and construction, it is pointed out.

Plans for Mobile Fair Furthered at Meeting

MOBILE, March 17.—Plans for the 1928 Mobile Fair, following the success of last year's revival of the event, were launched this week with appointment of committees. The fair is dated October 22-28. Announcement has been made that the Dodson World Fair Shows have been contracted for midway attractions. At a meeting of the association, to be held in the near future, additional amusement features will be closed and a budget adopted.

Iowa State Fair Budget For 1928 Event $300,000

DES MOINES, March 17.—A budget of approximately $300,000 was approved by directors of the Iowa State Fair at the annual meeting last week, and dates for the fair were set for August 22-31. Out of the budget, the directors voted $12,000 for new buildings and $35,000 for maintenance and repairs. Work will be started immediately in preparation for the 1928 fair, Secretary Corey stated.

Clinton Fair Dated

DEWITT, Ia., March 17.—Directors of the Clinton County Agricultural Show have decided to hold their 1928 show August 21-24, after the fair hung in doubt several weeks under the financial failure of last fall's show and a pressing debt of $3,000. The latter will be underwritten within the next few weeks, it is expected. W. E. Lambertson is president and L. W. Morton secretary of the fair organization.

CHARLES V. TRUAX, commissioner of agriculture of Ohio and manager of the Ohio State Fair.

Dade County Fair Features Pageantry

MIAMI, March 17.—The Thearle-Duffield fireworks spectacle, "The Fall of Troy", augmented by a colorful ballet and pageant, constituted the chief entertainment feature of the 32d annual Dade County Fair, which opened here Monday. Despite unfavorable business conditions generally, a final checkup on attendance figures is expected to reveal that the gate record of former years was exceeded during the week.

Special railroad and bus rates aided greatly in stimulating attendance, according to J. S. Rainey, secretary-manager, and the strong promotion incident to the Fall of Troy pageantry, in which several hundred local persons took part, created widespread interest. Among the performers were several Ringling-Barnum circus performers.

Local displays, dog show, horse show and similar displays and events completed the attractions.

The Fair Is the World's Biggest Show

By CHARLES V. TRUAX

Despite the remarkable development of the show world, the fair continues to be the biggest show on earth in the nature of an outdoor seasonal attraction. It is true that the fair is not the unrivaled attraction it was 20 or 30 years ago. Methods of communication and travel have changed the scene considerably. Our contacts are much more varied and frequent than they were in the days when the county fair, for some of us at least, represented the year's outstanding opportunity for instruction and amusement. Speaking for Ohio, since it is the State about which I am naturally most informed, no other single seasonal attraction can compare with the State Fair and the county fairs in the amount of patronage they enjoy. There are 85 county fairs and 18 independent fairs in Ohio. In the year 1926, for instance, approximately one-third of the population of the State, that is to say about 2,000,000 people, were drawn to the county fairs alone, the gate receipts totaling about $525,000.

Incidentally, it should be noted that the county fairs of any State point unfailingly to the general condition of agriculture. Prosperity or depression in the agricultural situation is bound to receive a true reflection in the various agricultural fairs. When the farmer is prosperous, the fairs succeed; when economic hardships come to him, it is inevitable that the attendance and receipts of the fairs generally show a decided dropping off. Thus a close study of county and independent fairs in Ohio during the past six or seven years has shown that the gate admissions of the fairs in the State are pretty reliable indications of the existing economic condition of agriculture.

"Fairs and expositions," said President McKinley, "are timepieces marking the progress of nations." I like to think of them as great spectacles, with a twofold purpose—instruction and recreation. It is quite natural, I suppose, that I refer directly to the fair with which I have had the most intimate experience, the Ohio State Fair, which we have proudly called "The World's Greatest Agricultural Exposition." The Ohio State Fair is, as its slogan indicates, essentially an exposition of material achievement in agriculture, industry and science. Perhaps no other great fair in the country succeeds in being more strictly an educational exposition. Yet we have not failed to realize very keenly the absolute need for a varied program of the finest obtainable entertainment.

The midway, so heavily relied upon in major State fairs of the country, has not

(Continued on page 116)

Thomas Bradshaw C. N. E. President

Executive Board of Toronto Show Is Organized—Fair Dated Aug. 24-Sept. 8

TORONTO, March 17.—The new president of the Canadian National Exhibition is Thomas Bradshaw, managing director of the Massey-Harris Company. Sam Harris is vice-president, and William Inglis, second vice-president. These, with Mayor Sam McBride and the past presidents of the association, will form the 1928 executive board. Fair dates this year are August 24 to September 8, inclusive.

Fair Board Leases Park

TIPTON, Ind., March 17.—The Tipton County Fair Association has leased Sand Island Park, including all buildings and the swimming pool, for the week of the 1928 fair, August 13-17. The plan is expected to add materially to the attractiveness of the fair and to boost the gate considerably.

Rock Co. Fair at Janesville

CHICAGO, March 17.—Roy Scott, treasurer of the Janesville, Wis., Park Association, advises that the Rock County Fair will be held in Janesville this year, the park association having purchased the Evansville Fair, which also is in Rock County. No fair will be held at Evansville.

Barnes-Carruthers Imports European Acts

CHICAGO, March 17.—European acts, more than ever before, are in demand as entertainment at America's fairs and parks. To meet this situation adequately the Barnes-Carruthers Fair Booking Association has imported many features from the old world. A partial list includes the Eight Sarattos, Five Mounters, Nine Allisons, Five Cardinales, Doris Troupe, Hart's Hollanders, Eileen and Marjorie and the Auroras. The Auroras, Hart's Hollanders, Eileen and Marjorie and the Cardinales are already in this country, the balance remaining in Europe to finish their spring engagements. The famous Mangean Troupe will also be brought back after their tour of France, England and Germany.

Among the circus features that will be seen at fairs this year under the management of Barnes-Carruthers are the Clarkonians, Christiansen's Liberty Horses, Poodles Hanneford and Company and the Nelson Family.

Business with the company is reported as being unusually good.

Fair Board Meetings

STROUD, Okla., March 17.—The following officers were recently elected by the Lincoln County Free Fair Association: E. S. Oliphant, president; William Sporn, vice-president; J. W. Guin, secretary.

EMMETSBURG, Ia., March 17.—G. V. Griffin was elected president; H. E. Barringer, vice-president; G. A. Freeman, treasurer, and Dr. F. B. McTigue, secretary of the Palo Alto County Fair at the recent annual meeting here.

ROCK ISLAND, Ill., March 17.—W. H. Moody, of Port Byron, was re-elected president of the Rock Island County Agricultural and Industrial Association at the annual meeting last week. The newly elected board of directors will name a seecretary and treasurer shortly.

LYNDEN, Wash., March 17.—The directors of the Northwest Washington Fair Association have decided that this year's event will be held the week of July 31, and have named Halsey R. Watson as manager.

JOIN THE HAPPY THRONG

THEARLE-DUFFIELD FAMOUS FIREWORKS will be the headline night attraction at the Great State, District and County Fairs throughout the United States. They will be the sensation of 1928.

Popular with the masses as well as with the fair managers. Distinctively beautiful, clean, high class and entertaining. They lend a finish to your program that can be obtained in no other way.

A contract with THEARLE-DUFFIELD insures success. It means complete *service* and *satisfaction—always*. That is our guarantee. It means the greatest organization of its kind in the world will help you build up your fair. And—the cost to you is no greater. Join the happy throng of contented fair managers who contract with us.

Write, Wire or Phone for Programs or Our Representative.

"A NIGHT IN BAGDAD" OUR MAMMOTH SCENIC SPECTACLE WILL BE FEATURED AT THE LEADING FAIRS THROUGHOUT THE COUNTRY IN 1928. ONLY A FEW DATES STILL OPEN

624 S. Michigan Ave.

THEARLE-DUFFIELD FIREWORKS CO. of CHICAGO

Harrison 3252

Visit Our Offices Overlooking the Site of Chicago's Second World's Fair

---

COME --- MAKE MORE MONEY --- BE HAPPY

NEW LONDON COUNTY FAIR

NORWICH, CONN., SEPT. 27-28-29—DAY and NIGHT

BIGGEST and BEST EVER

Fireworks L. M. CRANDALL, Secy. Racing

ERMA BARLOW'S FAMOUS CIRCUS REVUE

"Something Different" for Indoor Circuses, Parks, Fairs, etc. We can furnish you from one to six acts as listed below. Act No. 1: Two Zeldas, head-to-head balancing; The Maid and the Bell Hop, The Man Who Hops on His Head. Original and Thrilling Head Slide Held in Lady's Teeth. Act No. 2: The Archie Silverlake Trio. A refined gymnastic act that brings forth both laughter and applause. One Lady, one Straight Man and one Comedy Man. Act No. 3: The Billie La Glenn Duo. One Lady, one Gent. One of the most graceful and speediest Aerial Trapeze Acts in America today. Act No. 4: Brownie Burbee, who combines both skill and comedy in a Rope-Spinning Act. Act No. 5: The Burbee Trio of Funny Clowns, who will please them all, both big and small. Act No. 6: Erma Barlow herself in a Petite Circus Treat, capably assisted by that celebrated European comic, "Zeldo", and a clever Dog and Pony. An act filled with original, sensational and comedy surprises. Amuses and amazes them all. We have the following fairs booked at this writing: Tazewell, Va., Aug. 14 to 18, all six acts; Pearisburg, Va., September 11 to 14, Acts No. 1 and No. 6 sold; Georgia State Fair and Exposition, Macon, Georgia, October 11 to 20, all six acts sold. We offer a very attractive proposition to Parks for a two weeks' engagement, giving you the entire company each week. Three different acts each week. Company consists of two Ladies, three Gents, one Dog and Pony. Write for illustrations, prices, etc. State number of acts wanted. Pick them out by name or number. Each and every act guaranteed to give 100% satisfaction. Also bank bond for appearance. Home address: South Milford, Indiana. ERMA BARLOW'S FAMOUS CIRCUS REVUE.

LANCASTER FAIR

LANCASTER, PA.

AUGUST 21 to 25, 1928

DAY AND NIGHT FAIR

CARNIVAL WANTED FOR MIDWAY

CONCESSIONS ON MIDWAY AND IN BUILDINGS FOR SALE

Write or apply to

J. F. SELDOMRIDGE, SECRETARY,
LANCASTER, PA.

WANTED--Carnival To Play Green Co. Fair

JULY 31 TO AUGUST 3

State Concessions, Shows and Rides.

GREEN CO. FAIR ASSN., Greensburg, Ky.

WORLD CONVENTION DATES

(Established March, 1916)

Complete and Authentic Record of Coming

CONVENTIONS and EXPOSITIONS

Gives meeting place, dates, secretary's address and attendance for more than 12,000 International, National, Regional and State Conventions, Expositions, Fairs and Banquets to be held during the coming year in the United States, Canada and European Countries.

The current issues will start you off with a record of more than 6,000 important 1928 events for which the meeting place and dates have already been decided. A list of approximately 850 additional new events will follow in the April number—850 more in May, another 850 in June—and so on thruout the entire year. Thus by receiving each monthly issue you will always have an advance record of the coming events that are of particular interest to you.

Yearly Subscription (12 issues), $15.00
Descriptive Leaflet No. 35 upon request

HENDRICKSON PUBLISHING CO., Inc.
116 West 39th Street, - - - New York City

One Man Production **5** Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS

I Ain't Got a Bit of Sense—That's the Reason I Advertise

AL NUTTLE, MUSICAL CLOWN

USING 15 MUSICAL INSTRUMENTS

Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN **8** PIECE CLOWN BAND

THE NORTH CENTRAL KANSAS FREE FAIR

BELLEVILLE, KANSAS

AUGUST 27-28-29-30-31, 1928

WANTS Six Rides, Ten-Show Carnival. Can fill four weeks if taken at once. Address E. A. WEIL, Secy. of Amusement Department, Belleville, Kansas.

Advertise in The Billboard—You'll Be Satisfied With Results.

Largest Fair Booking Agency in America

MANAGERS OF PARKS

Our park business has increased amazingly—nearly doubled—this year because we have successfully assembled the class of acts parks want and need to get the crowds. Write today for attractions available for your park. Representative will call on you at your request.

FAIRS AND CELEBRATIONS

If you have not booked your free acts and special features write us today for complete list. We have many acts not listed in our mammoth catalog. Our representative is at your service just as soon as you advise us date and place your attraction committee will meet.

Phone Franklin 1561

BARNES-CARRUTHERS
FAIR BOOKING ASS'N—INCORPORATED

121 N. Clark St.
CHICAGO
ILLS.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

REAL ST. MORITZ THRILLER

SENSATIONAL — FREE ACT

SKIJUMPING
WITHOUT SNOW
OVER GAP
SPECTACULAR FIRE LEAP AT NIGHT

Enormous Steel Rigging, Brilliantly Illuminated. Will feature at ILLINOIS STATE FAIR, etc.

Gus Sun Booking Exch. Co., Springfield, Ohio, or "Siegfried", Hanover, N. H.

Four Sensational Entirely Different
HIGH-CLASS FREE ACTS

Satisfaction guaranteed. Cash bond furnished. Now booking Fairs. Literature and prices on request.

GROTH BROS. CO.
CHARTER OAK, IOWA.

BADGES and BUTTONS

For Fairs, Conventions, etc.

C. D. REESE
67 Warren St., NEW YORK CITY.

58th ANNUAL EXHIBITION
SEPT. 4-5-6-7 1928

North Branch Fair Society, North Branch, Mich. G. D. McINTYRE, President. ROY GAGE, Secretary.

TWENTY-FOURTH ANNUAL
MONEE DISTRICT FAIR

MONEE, WILL CO., ILL., SEPT. 19-21, 1928.
Rides, Shows and legitimate Concessions wanted.
HARRY J. CONRAD, Secy., Monee, Ill.

BOONVILLE FAIR
BOONVILLE, NEW YORK
SEPTEMBER 3, 4, 5, 6, 7, 8.
Six Days, Six Nights. Good Attractions. Reservations for Concessionairies now open F. A. WHITE, Secretary.

WANTED
TO BOOK RIDES AND SHOWS ONLY FOR
Faribault Free Fair and Exposition
AUGUST 22, 24, 25, 1928.
WM. MUSEGADES, Secy., Faribault, Minn.

BEST LINE AND LOWEST PRICES on Flags and Decorations for amusement parks, county and State fairs, carnivals, etc. Also something new in the way of advertising fairs and carnivals. Address THE PARADICE FLAG AND DECORATING CO., Denver, Colorado.

TICKETS
ELLIOTT TICKET CO. INC.
NEW YORK — PHILADELPHIA — CHICAGO

HAWKINS COUNTY FAIR
Rogersville, Tennessee, Aug. 30th-Sept. 1st. Wants all kinds of Free Acts. Especially interested in Flying and Casting Act, Clown Announcer and Comedy Mule Act. Address F. F. HALE, Secy.

WANTED Carnival Company for Pamlico County Fair, week September 24 or October 1. H. G. JOHNSTON, Stonewall, North Carolina.

WHO PUT THE SALT IN THE OCEAN

Go on and guess who did it. It's an even greater mystery—who put the salt in—

BRI-NEES
SALTED-IN-THE-SHELL

For Concession Men who know their onions

We wouldn't even try to string a bean—but if you can't wait for next week's *Billboard*, try page 134 of this issue. Worth a barrel of money to you.

BRI-NEES, INC., CINCINNATI, OHIO

Our Fireworks Are Made in U. S. A.

By American Workers

Of American Material

For American Fairs, Parks and All Kinds of Celebrations

FIREWORKS

We Have It!
NOW BOOKING for 1928

ALL BOTTIERI'S FIREWORKS MFG. CO.
HENRY BOTTIERI, President.
SCHENECTADY, N. Y.
Canadian Office and Factory First St.
LONDON, ONTARIO

Where All Our Canadian Fireworks Are Manufactured.
SPECIAL THIS YEAR: Lindy's Flight From Washington to Mexico in Fireworks.

We Are Manufacturers of High-Grade American Fireworks Displays

---

WANTED—RIDES AND ATTRACTIONS
—FOR—
Elks' Mammoth Outdoor Fair June 21 to 30, Incl.

To be held by Ansonia Lodge No. 1269, B. P. O. E., Ansonia, Connecticut. A live spot and a big time. Six automobiles and two trips given away. Address SECRETARY, FAIR COMMITTEE, Ansonia Lodge No. 1269, B. P. O. E., Ansonia, Conn.

Attention, Mr. Fair Secretary!
WE RENT TENTS
PLEASE ASK FOR LIST OF SIZES AND PRICES.
ANCHOR SUPPLY CO., Evansville, Ind.

WANTED---FREE ACTS FOR FAIRS

MURFREESBORO, August 8-11; SHELBYVILLE, August 15-17; FAYETTEVILLE, August 22-24; WINCHESTER, August 27-29; McMINNVILLE, September 6-8. Mail me cut of your act with best price for above five good Fairs. All short moves. J. F. VAUGHAN, Winchester, Tenn.

DOG RACING
See Page 207.

WANTED
Rides and First-Class Shows.
MERCER, PA., FAIR
Sept. 11, 12, 13, 14—Day and Night.
JOHN P. ORR, Secy., Mercer, Pa.

Clinton County Fair
DEWITT, IOWA, AUG. 21-24
Can use Shows, Rides, Carnival and Concessions. L. W. MORTON, Secy., Dewitt, Iowa.

LOUDONVILLE, OHIO
Largest FREE STREET FAIR
Fortieth Consecutive Year.
Three Days and Three Nights of REAL FAIR, OCTOBER 2, 3 AND 4, 1928.
Always looking for something better.
O. K. ANDRESS, Secretary, Loudonville, O.

WANTED
CONCESSIONS, RIDES AND SHOWS FOR
Big Celebratian 4th of July
and
JASPER COUNTY FAIR
DATES: August 28 to September 1
Write C. G. BATMAN, Sec'y, Fair, Newton, Ill.

RED LION GALA WEEK FAIR
"Pennsylvania's Biggest Night Fair,"
AUGUST 11-18, 1928.
WANTS Rides, Shows, Concessions. Will consider clean Carnival. R. M. SPANGLER.

The Jackson County Free Fair
AUGUST 27 TO SEPTEMBER 1, 1928
SEYMOUR, INDIANA
For all information write
CLARK B. DAVIS, Secretary.

WANTED GRANDSTAND ATTRACTION
July 2 and 3, 1928. Apply, stating terms. SECRETARY AGRICULTURAL ASSOCIATION, Prince George, B. C.

EAST CENTRAL MINNESOTA FAIR CIRCUIT

Aitkin, Barnum, Grand Rapids, Mora, Motley, Princeton, Pine City. County Fairs organize for co-operative buying of Attractions. Are in the market for good, clean Sideshows and first-class Rides. Address JOHN E. JOHNSON, Secy., Aitkin, Minn.

WANTED Rides, etc., for Grampian Hills Juvenile Fair, September 19, 20, 21. Answer quick. T. L. WALL, Secretary, Grampian, Pa.

FEATURE ATTRACTIONS

FIVE BRACKS
RISLEY ACT BEYOND COMPARISON

FIVE AVALONS
MARVELOUS WIRE ARTISTS.

MOROK SISTERS
ASTOUNDING AERIAL SENSATION.

GRUBER'S ODDITIES of the JUNGLE
WORLD-RENOWNED ELEPHANT AND ZEBRA

FOUR ACES and QUEEN
WORLD'S GREATEST CASTING ACT

A FEW DATES OPEN FOR FAIRS AND PARKS

FIVE DECARDOS
SENSATIONAL BARREL JUMPERS

SIX ROCKETS
SPECTACULAR EUROPEAN NOVELTY

OLYMPIA and JULES
ARISTOCRATIC CANINE NOVELTY

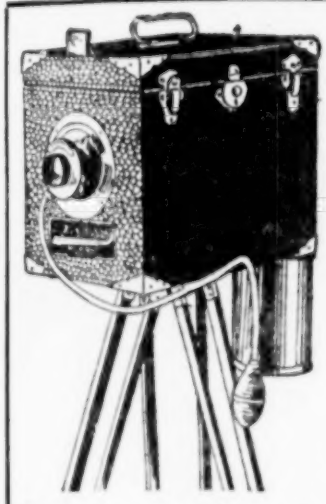
FOUR GIRTON GIRLS
TOMBOYS ON WHEELS

10—CISSIE HAYDEN'S ENGLISH MASCOTS—10

PRICES YOU CAN AFFORD

Western Vaudeville Managers' Association
Fair and Park Dept., 510 State Lake Bldg., CHICAGO, ILL.

WIRE NOW

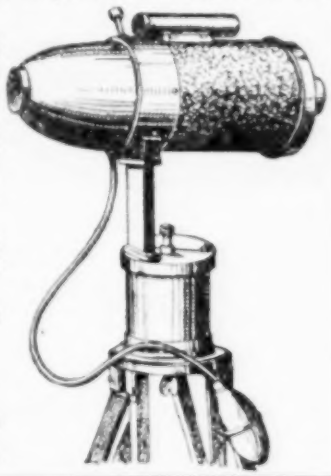


READING TIME—Two Minutes
RESULT—A Happy and Successful Season

We are offering for the coming season to the one-minute picture men a complete stock of new and better Cameras and Camerascopes, new and better Mounts and Folders, new and better Button Supplies (Untarnishable Brooches) and our usually perfect Blackback Plates. The KEYSTONE standard of first-class service and attention, combined with this exceptionally fine stock, should make this season a record-breaker.

Old friends know what KEYSTONE service and supplies mean and they will have no other than KEYSTONE. New friends—after you permit us to serve you just once—you will want no other than KEYSTONE service.

There is also a new Catalog just off the press. A copy is yours for the asking.



Thank you for reading this announcement and please send for our catalog

KEYSTONE FERROTYPE CO.
730 South St., Philadelphia, Pa.

FIREWORKS

High as the Sky in Quality at a Rock Bottom Price

NOTHING LIKE THEM

We are respectfully the standard of the world, the best FIREWORKS manufacturers and producers. Gold Medals, Diplomas and Reccommendation Letters from Coast to Coast are your guarantee.

DON'T COST ANY MORE

to deal with reliable firm and be safe. Make your Celebration a huge success by using our FIREWORKS. New inventions for 1928 season will be shown by us for the first time.

"More Pep, More Brilliancy and Better Prices"
Is Our Motto.

CATALOGUES NOW READY. WRITE, WIRE, CALL. PHONE, 1716-W.

Illinois Fireworks Display Co., Inc., DANVILLE, ILLINOIS

MAINE STATE FAIR

LEWISTON, MAINE, SEPTEMBER 3, 4, 5, 6, 1928

"Where Thoroughbreds meet"
And CONCESSIONISTS GREET
Happy Crowds always
AT LEWISTON FAIR.

J. S. Butler, Secretary.

EXCLUSIVE PRIVILEGES AND CONCESSIONS

OHIO STATE FAIR

AUGUST 27th TO SEPTEMBER 3rd

Sealed bids will be opened April 17 for exclusive privilege on riding devices; candy, popcorn and peanuts; ice cream cones on grounds; soft drinks aud cones in grand stand and coliseum.

Detailed information may be obtained by addressing

CHAS. V. TRUAX
OHIO STATE FAIR, COLUMBUS, OHIO

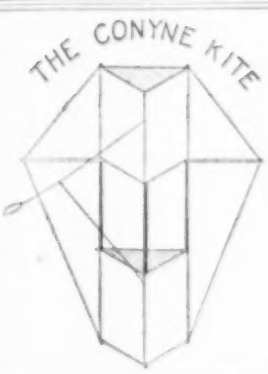
Antonelli Fireworks Company

INCORPORATED

ROCHESTER, N. Y.

OFFICE: 587-9 Tremont St. Genesee 2179. FACTORY: Rouse Road. Glenwood 2208.
MANUFACTURERS OF THE WORLD'S BEST FIREWORKS. FIREWORKS FOR ALL OCCASIONS.
A Century in the Business. 1828-1928.
AGENTS WANTED IN THE UNITED STATES AND CANADA.
Goods Sold Wholesale and Retail.

Special Selections for Fourth of July and Special Occasions, packed in neat wooden boxes, with instructions for firing, at $5.00, $10.00, $15.00, $25.00 and up. Programs and Prices on Displays furnished on request.



Si-Co Kite Co.

MANUFACTURERS OF

THE FAMOUS CONYNE KITE

The Original Kite for Aerial Advertising

KITE LINES
BANNERS and DUMMIES

L. V. Conyne, 3316 Palmer St., Chicago

Wanted Rides for the Muskegon County Fair

6-DAY FREE FAIR, SEPTEMBER 24-29.

An extra good opportunity. C. H. KNOPF, Mgr., Courthouse, Muskegon, Mich.

THREE-COUNTY FAIR, NORTHAMPTON, MASS.

OCTOBER 2, 3, 4, 1928

LOW GROUND RATES

C. A. WHITBECK, 48 Massasoit St., Northampton.

OUTDOOR EVENTS

Are 100% successful when

They use a Western Electric System of

AMPLIFIERS

TO GET IMPORTANT ANNOUNCEMENTS ACROSS, OR FOR BROADCASTING VOICES OR MUSIC FROM THE STAGE.

We are equipped to cover any size audience.

SET UPS—ANYWHERE

Reasonable rates. Finest equipment.

Inquiries invited.

MT. LEBANON RADIO CO.
Pittsburgh, Pa.

LEHIGHTON FAIR

DAY AND NIGHT

September 11-12-13-14-15

Concessions Wanted.

WILLIAM J. ZAHN, Secretary, Lehighton, Pa.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Opening of Luna, Coney Island, N. Y., Set for May 12; Many Improvements

New Administration Building Adds to Attractiveness of Park—Free Circus Will Be Continued—Innovations Introduced at Pool by Carl Young, Manager

CONEY ISLAND, March 17.—Luna Park, the pre-eminent amusement resort of Coney Island, will be beautifully transformed with new improvements when it throws open its doors to the public on the night of May 12. While the management doesn't claim "everything will be new but the name," the improvements that have taken place since the park closed last fall represent a large outlay of money—to be exact, $100,000 has been expended for the new concrete walk that encircles the enclosure, embracing more than 100,000 square feet. The new walk is done up in a combination of colors, worked into the cement by a new process.

Next in importance is the new administration building, which adjoins the main entrance. It is the last word in modern appointment, wherein is assembled the various departments of this great resort, which has on its payrolls 300 employees. This executive building will be ready for occupancy by April 1. Each department is partitioned off, insuring privacy, and enabling greater efficiency for the executive staff. The cashier's department has every appurtenance to be found in a modern banking institution. The legal department, publicity and advertising department, purchasing agent and promotion manager have sumptuous quarters. Rest rooms, equipped with shower baths and full-sized mirrors, constitute some of the conveniences. The manager's office, which will be presided over by Arthur Jarvis, is on the second floor, and has an unobscured view of the entire park area.

William Lombard, who has supervised the press gate for 10 years, will return in that capacity this season. Capt. Fred. Marshall will direct the promotions, as in former seasons.

The ground floor of the old general offices will be converted into a de luxe penny arcade by Schork & Schaffer. The upper floor will be utilized as an emergency hospital.

The mile sky chaser, one of the longest gravity rides on the Island, will remain intact, with the addition of new rides, including the tilt-a-whirl. The witching waves will be remodeled by utilizing the dodgem in conjunction with it. Pinto Bros. are putting in a complete kiddie playland. Suskind's new Custer kiddie cars will also be installed.

The predominating feature at Luna will center around the free circus, conceded to be the outstanding amusement

(Continued on page 106)

Expo. Park, Ft. Dodge, Has New Features

FT. DODGE, Ia., March 10.—The Exposition Park Amusement Company, operated by the Hawkeye Fair and Exposition, will open its summer season May 20, continuing thru Labor Day, H. S. Stansbury, manager, has announced. A penny arcade, purchased from Riverview Park, Des Moines, will be a new feature, and a ferris wheel, a new kiddie ride and a fun house are also among the new attractions. Crystal Maze, an animal show, the new swimming pool with scientific heating equipment, which will make it available thruout the season, and a full season's program of aquatic contests and events are also planned. Geer's Orchestra will play for the dances, which will be held three nights a week at the pavilion. The thriller-coaster, the dodgem ride, roller-skating rink, seaplane ride, merry-go-round and chairoplane with the usual equipment of concessions will be maintained.

Upon close of the Hawkeye Fair, August 25, the midway rides and two of the shows will form a traveling unit to tour nine Minnesota fairs, starting at St. Cloud that date and making New Ulm, Mankato, Windom, Morris, Worthington, Redwood Falls and St. James.

R. M. Spangler Again Leases Red Lion Park

R. M. Spangler, lessee and manager of Fairmount Park, Red Lion, Pa., informs *The Billboard* that he has secured an additional five-year lease on the park, and that extensive improvements will be made. Additional parking space will be provided and more concession buildings built. A building for a penny arcade will be erected. Spangler has purchased from the Exhibit Supply Company, Chicago, an entire arcade outfit, to be shipped in April.

Fairmount Park is also the home of Red Lion Gala Week Fair, and a large exhibit building for the fair will be erected to take care of exhibits that had to be refused in previous years. This will make four exhibit buildings for the fair, which will be held August 11-18.

Spangler has booked a band for every Saturday night for this season, as well as the free acts for the fair, and is now negotiating with carnivals.

The season for this park will open on Saturday, April 28, and prospects for a great season are looked forward to by the manager, as well as the concession people connected with the park.

FRED W. PEARCE, president N. A. A. P.

$8,200,000 Is Paid In Belle Isle Claims

DETROIT, March 17.—Payment of $8,200,000 by the city, the award fixed by the jury in condemnation proceedings involving the site of Belle Isle Park, has been authorized by the city council. The site will become a public park. The land is at the Belle Isle bridge approach.

A survey of the situation to create recommendations for disposal of the amusement park property and devices falling into possession of the city thru condemnation proceedings is under way. Henry W. Busch, commissioner of parks and boulevards, is making the survey.

Frederick William Pearce

By R. S. UZZELL

Frederick William Pearce has gone thru the stern but wholesome school of adversity to arrive at success. He began his attendance at the public school near Braddock, Pa., at six years of age, but soon his parents moved to Hawkins, Pa., which compelled him to finish his public school course at Swissvale, Pa., where he graduated at 13 years of age.

His father was an unusual mechanic as was also the grandfather, who once owned a large iron works at Newport, England. The father was an inventor with many of the unprofitable propensities of that type of mind. Little was ever realized from any of his inventions, but he put all that he earned into making models or working out ideas which made it necessary for Fred to go to work at the early age and as a public school boy to win the support for the family. He was only 12 when he constituted the whole organization in a grocery store, run under the name of Josiah Pearce & Son. He was purchasing agent, salesman, bookkeeper, order taker in the field and delivery boy, and in addition to the multiplicity of duties attended school a mile from home, making it necessary to arise very early in the morning to clean out the grocery store, feed the horse, clean out the stables and then hasten to school. Returning at noon for lunch and to feed and water the horse and then in the evening, at close of the school session, he would saddle his horse and make the rounds of the customers as far away as five miles from the store to get orders which he delivered the following evening, frequently getting him home at 10 o'clock at night after pulling thru miles of mud at times axle deep. In the winter he was often so cold that his parents had to lift him off the seat of the wagon. On Saturday morning he would start at five o'clock over the country roads to Pittsburgh to lay in the stock of vegetables and provisions with which to supply the store for the following week. To keep warm on cold days he would put a lighted lantern between his legs and wrap himself up in a blanket to conserve the heat and prevent getting chilled. These impressions of his childhood were lasting ones. Seeing the millionaire, Henry Clay Frick, of Pittsburgh, pass with his high-powered French automobile, driven by his French chauffeur, this youthful merchant resolved that some day he would possess one of those contraptions so that he, too, could cover a long distance in a very short space of time. All of this doubtless engendered his penchant for automobiles and boats. This dream of youth took the boy from the grocery wagon and has since planted him in his own cars and on his private yacht.

On disposing of the grocery business at about 15 years of age, the boy grocery dispenser found himself at the gates of the Westinghouse Electric & Manufacturing Company, of East Pittsburgh, Pa., applying for a job. He learned that they were taking no one under 16, so he stretched his age a year, and was hired. He worked there several years and for his overtime work received the munificent sum of 15 cents an hour. His mother saved the overtime money and kept it a secret from the father, who would surely have spent it on some of his own inventions.

Robert C. Jackson, an old friend of the family, often visited the home with glowing tales of the pleasant times which he had at small expense up at Conneaut Lake, Pa., about 125 miles north of Pittsburgh and 35 miles south

(Continued on page 108)

Jacksonville, Fla., To Have New Park

JACKSONVILLE, Fla., March 17.—Miller & Rose, Milwaukee, have leased a site on the Jacksonville Beach boardwalk, and will build a modern amusement park, starting work April 1, it was announced this week by H. B. McDaniels, of this city, interested in the venture. The lease carries with it an option for purchase of the land, it was stated. Announcement was made that about $130,000 will be expended in construction of park devices and attractions.

Plans include construction of a roller coaster 2,300 feet long, a pavilion along the ocean front and a number of the usual park rides and concessions. A golf course will also be constructed near Jacksonville Beach, by the National Lead Company.

Rocky Glen, Scranton, Pa., May Establish Airport

SCRANTON, Pa., March 17.—Creation of an airport at Rocky Glen Park, near here, is a possibility, according to A. J. Duffy, general manager, who has announced that outside interests have been looking over the field with a view of establishing such a field there.

Rocky Glen is featuring outings this season, having put two agents in the field early in the year, with good results. More excursions and outings have been signed than for any previous season. W. L. Cairns is excursion agent.

Attractions at the park include two roller coasters, caterpillar, merry-go-round, Custer kiddy cars, fun on the farm, heydey, whip, dodgem and dodgem junior, miniature railroad, pony track, aeroplane swings, old mill, kiddy rides, tumblebug, row boating, launches and a bathing beach, with the usual concessions.

Baker Sells Interest In Rock Springs Park

NEW YORK, March 17.—Harry C. Baker has sold his interest in C. C. MacDonald's Rock Springs Park, Chester, W. Va., to Anderson, Duffey & Anderson, taking effect at once. Rock Springs Park is spending $50,000 this season on improvements, including the addition of two new riding devices, the scooter and dangler, and some novel concessions.

Contoocook River Park Will Open May 26

Contoocook River Park, Concord-Penacook, N. H., H. W. Taylor, lessee and manager, will open its season Saturday, May 26. A number of improvements will be made. Manager Taylor announces he will put on *Tour*, a well-known play, on the Southern Circuit, opening about October 8.

Hanlan's Point Seeks $100,000 Improvements

TORONTO, March 17.—The sum of $100,000 is asked from the city to put Hanlan's Point in first-class shape as an amusement park. The money will be spent on concession buildings and attractions. A sum of $26,000 has already been placed in the appropriations on deferred maintenance of the pavilion and stadium. Last season there were 160,000 visitors to the park, and this year the attendance is expected to be double that number. It is expected that the fare across the bay on the ferry will be eight cents per trip this year in order to make the venture self-sustaining.

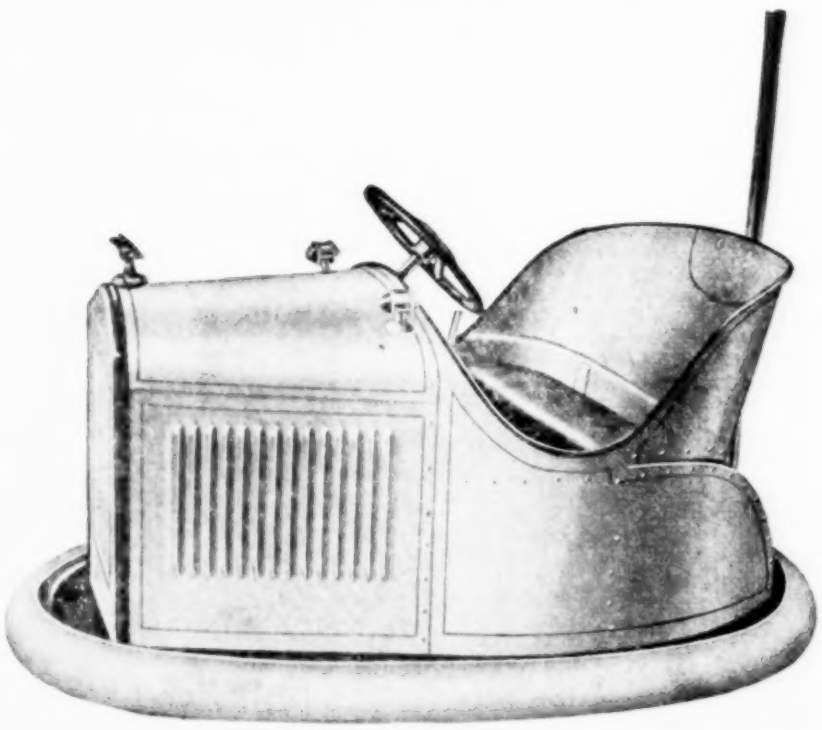
DODGEM SPEEDSTER

A New Car with a New Feature

DRIVES FORWARD AND BACKWARD

Again Dodgem sets a new mark in progress. An amusement device with all the driving features of a standard automobile, plus the thrill, enjoyment and opportunity for your patrons to speed, zig-zag and collide to their heart's content, without any possibility of harming themselves or the car.

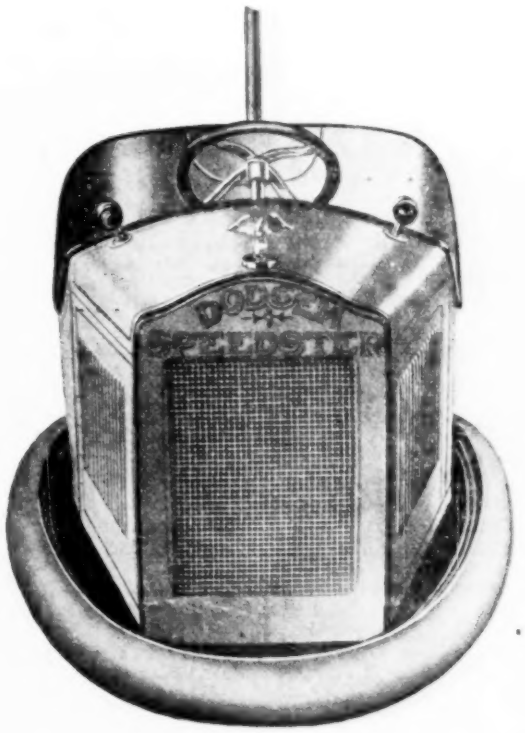
The new reverse speed, operated exactly like an automobile emergency brake, enabling the riders to maneuver out of corners and practice backing, is a feature that will add to the already high percentage of repeat riding.



More fun, speed and thrills for your patrons—means more money for you.

The Dodgem Speedster will operate on any platform equipped with the necessary steel floor and charged ceiling.

Seats two people



Ruggedness and Simplicity Are Outstanding Features

Nowhere will you find comparable engineering—because nowhere are amusement devices providing the simplicity of mechanical construction as found in the Dodgem Speedster.

From Coast to Coast, and even in foreign countries, the popularity of the Dodgem is unchallenged. The New Dodgem Speedster will return you more profit for every dollar invested than any other ride. It offers you economy in first cost, operation and maintenance.

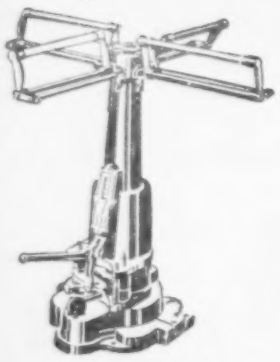
WRITE US TODAY

DODGEM CORPORATION

Manufacturer and Patentee

706 Bay State Building, Lawrence, Massachusetts

Member N. A. A. P.



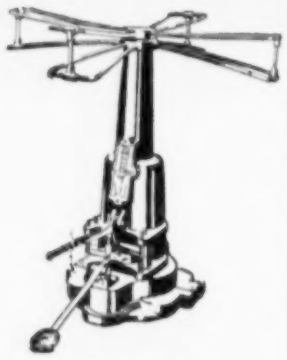
AUTOMATIC PEREY PASSIMETER

PEREY PASSIMETERS

Stop Pilfering and Gate Crashing

Every park, every ride and every concession can cut down losses and increase revenue with PEREY equipment. Start the season right.

Write today for complete information. Send sketch or full description of your layout and we will recommend equipment and arrangement to give best results.



STANDARD PEREY PASSIMETER

PEREY MFG. CO., Inc., 101 Park Ave., New York City

762 AMUSEMENT CENTERS NOW OPERATING

SKEE-BALL

IN UNITS OF 4 TO 19 ALLEYS

CONTRARY to accepted business practices we published in our 1928 Catalogue a detailed list of installations for 1927. The smallest unit installed was 4 ALLEYS, the largest 16 ALLEYS. On June 14th, 1927, Mr. John C. Boice, of Revere Beach, Mass., installed 8 SKEE-BALL ALLEYS. About the 1st day of July Mr. Boice found it worth while to buy out the adjoining restaurant concession, fixures, lease and all, and converted this space for SKEE-BALL purposes. On July 20th he added 8 ALLEYS to his original 8, making a total of 16 ALLEYS in one unit.

STRIKING FACTS

10 Skee-Ball Alleys, located in a New Jersey summer resort, grossed more than $21,000 during the season of 1927 . . . This place does not operate Sundays . . .

18 Skee-Ball Alleys, located on the Bowery, Coney Island, grossed more than $33,000 during the season of 1927 . . . An "off-season", as you'll recall . . .

15 Skee-Ball Alleys, located on the Boardwalk, Coney Island, grossed more than $28,000 during the season of 1927 . . .

Write for Free Illustrated Catalog

SKEE-BALL COMPANY
INCORPORATED
CONEY ISLAND -:-:- NEW YORK

Roller Coasters, Old Mills, Mill Chutes, Dome Truss Buildings, Brainerd Electric Fountains, Ocean Surf Pool Device and the Tilt-A-Whirl

JOHN A. MILLER CO.
Amusement Park Engineers,
6100 EAST JEFFERSON AVENUE. DETROIT, MICHIGAN.

CUSTER ORIGINATES--- OTHERS COPY
BUY THE ORIGINAL
Custer Cars - - - Custer Zoomer
MAKERS OF PARK AUTOMOBILES SINCE 1922.
THE CUSTER SPECIALTY COMPANY., Inc., DAYTON, OHIO

CRAB A New Ride CRAB
THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.
Are bringing out the CRAB. Write us.
Makers of Gasolene and Electric Miniature Railways and Other Dependable Park Equipment.

Fair Park, Dallas, Will Open April 20

DALLAS, March 15.—Opening of the Fair Park Amusement area has been set for April 20, according to announcement of J. C. (Tommy) Thomas, who will manage the amusement park during the summer run and also during the State Fair of Texas.

Work of overhauling the various rides and amusement devices, of which there are 20, has been going on for the past week, and the paint crew will begin work within the week.

Paper for the opening has been ordered and the billposting crew will get out, covering all Dallas and the surrounding country, early in April. Paper will be posted under the direction of Manager Thomas, who has had wide experience with Ringling and other tent shows.

Thomas has spent the past several seasons as contract agent for the Morris & Castle Shows. He will be at home at the State Fairgrounds, as the Morris & Castle Shows have played this fair for the past several seasons.

Thomas reports a good outlook for the coming season.

Wild Animal Shipments By Express Reclassified

The express rates charged by the American Railway Express Company for the shipment of live wild animals have been increased by authorization of the interstate commerce commission. The express company had requested the commission to make such an increase because it felt the returns from the transportation of wild animals were not sufficient in view of the care it is necessary to give animals while they are aboard the express cars.

Officials of the American Railway Express Company say the rate revision constituted "merely a reclassification of the animals." Formerly such beasts were shipped as "live animals, unless otherwise specified," and under the new classification each animal is billed according to its kind and value. It is under the latter item that the rate increase is effected, as each animal will have to be given a specific valuation for shipment and it is upon this value that the fare rate is fixed.

Amusement Park Halted

PEORIA, Ill., March 17.—Operators of Amusement Shelter, under lease from the Greater Peoria Exposition for a 15-year period, have served notice that they will take appeal from the injunction issued by Judge John M. Niehaus restraining the amusement venture. The amusement park was opened two years ago with investment of $150,000.

Fireworks for Opening

GADSDEN, Ala., March 17.—A free fireworks display will be offered at the opening of Electric Park, Gadsden, March 24, it has been announced by W. E. Franks, manager. Free bus service from the city will be offered. The park is one of the first in the South to open.

A new toboggan slide is complete and other rides are being installed.

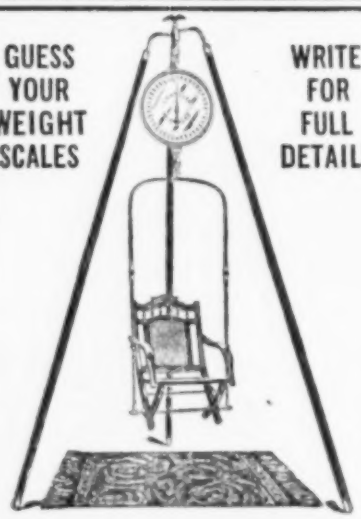
READ THIS!

If you are looking for a "DOUBLE PURPOSE" machine you cannot afford to overlook the No. 12 BIG ELI Wheel. It is in Class A for this type of use. Whether you intend to use it exclusively in a Park or part of the time on the Midway, it makes no difference, because it is a Popular, Reliable Money-Getter in both locations. If you wish further particulars about the "OLD RELIABLE" Model BIG ELI Wheel, please write us. We are at your service.

ELI BRIDGE COMPANY
Builders of Dependable Products,
800 Case Avenue. JACKSONVILLE, ILL.

GUESS YOUR WEIGHT SCALES

WRITE FOR FULL DETAILS



JOHN CHATILLON & SONS
69 Cliff Street, New York City

NEW GAME
CATALOG WILL BE READY MARCH 15.
Have and Make
AMUSEMENT GAME DEVICES
Of Every Description Except Gaffs.
Write for Our Present Booklet.
WM. ROTT, 40 East 9th St., New York City.
Canadian Representative,
BERK BROS., LTD., 77 Wellington St., W., Toronto, Canada.

SKEE BALL ALLEYS WANTED

State full particulars first letter. Address BOX D-583, care Billboard, Cincinnati, Ohio.

CANDY FLOSS
All-Electric or Hand Power, $150.
NAT'L FLOSS MACHINE CO.,
183 E. 35th Street, New York.

A-1 PARK WHIP, Complete, $650.00

A-1 new style Gasoline Locomotive and Train, with one-third mile of track, $850.00; A-1 Three-Abreast Merry-Go-Round, including a 20-piece $1,500 Wurlitzer Organ, $2,500.00. COLE & VANDERZEE, Oriskany, N. Y.

WANTED PARTNER

In Swimming Pool Enterprise, to invest $2,500 to $10,000. Can be secured by second mortgage. LODI PARK, Lodi, N. J. Also Concessions wanted.

The SENSATION of 1928

The latest new tried and proven Chester-Pollard Coin-Device Game that will make big cash profits for 20,000 locations in the U. S. this year. Parks, Beach Resorts, Summer Resorts will "clean up" this summer. Our exclusive territory operators will demonstrate how it is done without a penny investment to worthy locations.

The GOLF GAME

Patented and Patents Pending

3 Styles Penny Game, Two Styles Nickel Device Games

A GAME FOR EVERY LOCATION

List Prices to Operators of Coin-Device Games

$150.00 $175.00 $450.00 f. o. b. College Point, New York

Substantial Discounts on All Territory Contracts

A RECORD: 7000 Ordered in 27 Days

Many lost their opportunity to become Football Game Operators through neglect and delay. They saw the golf game and acted quickly. They know that a Chester-Pollard automatic game means cash success for the operator.

Here Opportunity Knocks a Second Time. Hurry!—Write Today for Proposition.

CHESTER-POLLARD AMUSEMENT COMPANY, Inc., 188 West 4th St., New York, N. Y.

A CROWNING SUCCESS

42 States Closed

Large Quantity Discounts.

Every Operator A Success

The Football Game

Patents Pending

Placed in the most discriminating Hotels, Clubs, Resorts, Amusement Parks, Recreation Parlors, etc.

Operators wanted for South Carolina, North and South Dakota, Montana, Kentucky, Southern West Virginia, Mississippi.

BE A SUCCESS—ASSOCIATE WITH SUCCESS

Canadian Agents:
D. H. CLAVIR CO., Ltd., Toronto, Ontario.

Chester-Pollard Amusement Co., Inc.
188 W. 4th St., New York, N. Y.

MONEY MAKERS

LEGAL EVERYWHERE

Any and all of these Games in a Park, Beach or Summer Resort assure a successful season with BIG PROFITS and the enthusiastic appreciation of patrons.

Balloon Racer

"The Game With a Thrill"

Price: $1500.00, Terms—Discount for Cash.

Kentucky Derby

"The Sport of Kings"

Price: $1650.00, Terms—Discount for Cash.

Cony (Rabbit) Race

"The Game That Fascinates"

Price: $2000.00, Terms—Discount for Cash.

New!! The Whippet Race

Get the cream with the new game. Be one of the first. Big first season profits are yours.

Price: $2000.00, Terms—Discount for Cash.

Write today for circulars.

CHESTER-POLLARD AMUSEMENT COMPANY, Inc.
188 West 4th St., New York, N. Y.

Automatic "EZE-FREEZE" Freezer

The concession you have Seen, Read and Heard so much about. No matter what concession it is, you have not found the "E-F'S" equal up to the present time.
Selling CREAMY WHIP FREEZE is a dignified permanent business any man or woman will take pride in owning.
In operation from Coast to Coast and in foreign countries.

Manufactured Exclusively by

HENRY, MILLARD & HENRY CO., INC., YORK, PENNA., U. S. A.

SPECIAL REPRESENTATIVES

John A. Miller Co., 8100 E. Jefferson Ave., Detroit, Mich., U. S. A.
Frank De Rice, Belmont Park, Montreal, Canada.
Fred Fansher, Suite 1512, 1560 Broadway, New York City, U. S. A.
T. J. Conlin, San Salvador, Central America.
Senor Cesar Montojo, Manzanillo, Cuba.
Voasco Pty Ltd., Melbourne, Australia.

SHOWMEN! LOOK!! HURRY!!!

50,000 MIDWINTER VISITORS ONE DAY

SUNDAY, FEBRUARY 26TH, AT

OCEAN PARK PIER

OCEAN PARK, CALIFORNIA

"The Playground of the West"

EVERY CONCESSIONAIRE LOOKING FORWARD TO BIGGEST SEASON YET ENJOYED

A few choice locations available for first-class concessions.

"IT MUST BE GOOD"

2 MAGNIFICENT THEATRES, 3 BEAUTIFUL BALLROOMS. MUNICIPAL AUDITORIUM. FREE CONCERT. RAPID TRANSIT FROM LOS ANGELES. 7 MARVELOUS PAVED BOULEVARDS DIRECT FROM LOS ANGELES AND HOLLYWOOD.

OCEAN PARK PIER

We Have Two Parties Looking For Good

CONCESSIONS for New PHILTOBCO COASTERS

IN EASTERN STATES

PHILA. TOBOGGAN CO.

Service Department
130 E. Duval St.
Germantown, Phila., Pa.

WORLD'S GREATEST RIDES

CYCLONE STEEL COASTER—Dips on curves, terrific speed, track banked 70 degrees. Aluminum trains. Sensational new features. Absolutely the limit for speed, thrill, receipts and drawing power. Every safety feature.

BUG RIDE—Like a circular Coaster. Thrilling dips. Great repeater. Sixty now running. Best small ride ever built.

SEAPLANE DE LUXE—Most beautiful Circle Swing. Standard Park Ride. Sold to Kennywood, Euclid Beach, Savin Rock, Revere Beach. 386 running all over the world.

LAFF IN THE DARK—Funny dark tunnel ride. Many queer stunts, humps, bumps, jumps, turns. Steel structure and trains. Electric third rail. 1,000-foot track.

CATERPILLAR, MERRY MIX-UP and some new Rides coming soon.

TRAVER ENGINEERING COMPANY, Beaver Falls, Pa., U. S. A.

TILT-A-WHIRL

1928 IMPROVED MODEL.

Write or wire for full information.

SELLNER MFG. CO.,

FARIBAULT, MINN.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Philadelphia Toboggan Co. Busy

PHILADELPHIA, March 17.—The Philadelphia Toboggan Company is busily at work putting the finishing touches on the several carousels that are to be running this season. Three carloads of carousel parts have just been shipped to Vancouver, where they are to be assembled and erected. This machine is for Happyland-Hastings Park at Vancouver, where Charles H. Carter is manager for the British Columbian Amusement Company. Several artists and other experts left for Canada on the 12th to put the finishing touches on this machine. One carload of parts has also already been shipped for the fine new machine to be erected in Elitch Gardens, Denver. At Paragon Park, Nantasket Beach, Mass., another fine machine is rapidly nearing completion. Still another force of Philadelphia Toboggan men are busy erecting a new carousel and coaster in Warner's Park, Chattanooga.

Opening of Luna, Coney Island

(Continued from page 102)

Chateau-Thierry, will continue to thrill feature, that carries unusual entertainment value. Wirth & Hamid will provide the acts, including John R. Agee, Adelaide Nelson's baby elephants, and others. May Wirth and the Wirth Family begin their engagement the last week in June.

There will be no more "rainy" days at Luna's free circus, since Manager Jarvis has devised the big red-and-white-colored canvas top, made by Kunkely, 50 feet high and 90 feet in diameter, that encircles the entire circus arena. This is a convertible top that can be dropped in clear weather, and will fill a long-felt want.

Henry A. Morey, the picturesque equestrian director, will return in that favorite role. Wm. Henning's band will provide the circus music.

F. L. Kenjockety, as mentioned in last week's *Billboard*, will produce the Indian Wild West rodeo in the auto parking space. His Indian band will play two hours daily in the balcony over the front entrance.

On the main plaza there will be peppy and interest-sustaining shows, calculated to please the most blase amusement seeker. Anita Goldie will have an up-to-the-minute feminine revue, called *It*. James Hugard will offer something new in an illusion divertissement, while last season's triumphal war cyclorama, Luna's patrons as before.

The Czechoslovakian 35-piece band, filling its annual winter engagement in Sarasota, will hold forth this year in the grove. This band is coming back by popular acclaim.

There will be 12 concessions in the park. The major ones will be operated by the management.

Carl Young will direct the mammoth swimming pool. Innovations will be introduced for milady, including the beauty parlor, electric hair driers and commodious rest rooms. There will be an outdoor sandy beach for bathers to cavort on. The bathing-beauty contest will be renewed this year.

A far-reaching and significant advertising and publicity campaign will be conducted thruout the Greater New York district by Barron G. Collier, the owner of Luna Park, who spares no expense or effort to keep the name of this resort in the forefront.

All Luna needs is the weather. It will attract the crowds and garner the silver shekels.

Big Money with Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO.,
50 Bobbs-Merrill Bldg.,
Indianapolis.

NEW AUTOMATIC LOOP-THE-LOOP GAME

SUNNYSIDE SHETLAND PONY FARM

Breeders of Pure Shetland Ponies. Midgets, Feature and Show Ponies a specialty. Ponies for Pleasure Parks, Riding Rings, Prizes, etc. Correspondence solicited. Beautiful and intelligent little pets for children constantly on hand and for sale. Send 8 cents postage for handsomely illustrated Pony Book, giving origin, history and present of the Shetland Pony, sales list free, to MILNE BROS., 636 Eighth Street, Monmouth, Ill.

Woodland Park

ASHTABULA, OHIO

WANTS an experienced Manager for 1928 who will work on a percentage basis. Owners are willing to pay well for a man who can make some money for them. Address FRED R. MOSELEY, Trustee, Care Marine Nat'l Bank Bldg., Ashtabula, O.

SPACE FOR SEVERAL LEGITIMATE GAMES, CONCESSIONS and RIDES

Still available. Address

PECK'S AMUSEMENT PARK,
Arnolds Park, Ia.

FOR SALE

AEROPLANE SWING, latest model, R. S. Uzzell make, in first-class condition. Park machine. For particulars write to

MRS. J. SHECHTER

127 Hart Street, BROOKLYN, N. Y.

CATERPILLAR FOR SALE

Traver's Stationary, A-1 shape. Address BOX D-558, care Billboard, Cincinnati, Ohio.

WANTED

Used Chester-Pollard Cony Rabbit Race or Balloon Racer. State when purchased. Lowest cash price delivered at New London, Conn.

ERNEST SCHMALZ

10 Bay Ridge Place, BROOKLYN, N. Y.

THE "AUTO SKOOTER"

The Favorite of the Public and the Choice of Most Amusement Parks

FROM COAST TO COAST AND NOW TO EUROPE

"Such Popularity Must Be Deserved"

Consider! Carefully!

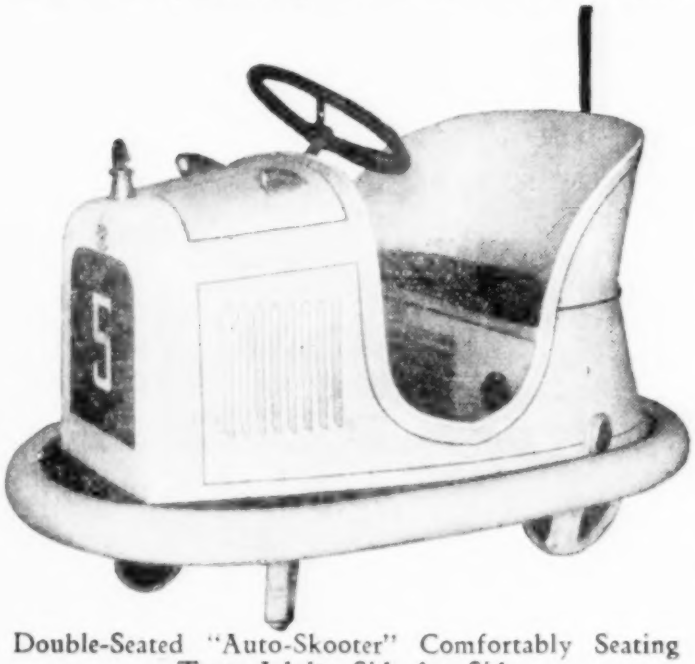
Any amusement device you might wish to own and you will be convinced that the

"SKOOTER"

offers such outstanding qualities that the slight difference in price between it and other devices becomes even less when

"SKOOTER"

Superiority and value are considered.



Double-Seated "Auto-Skooter" Comfortably Seating Two Adults Side by Side

The Famous Two Wheel Drive

stands absolutely unrivaled as you will readily appreciate if you will grant us the opportunity to actually demonstrate the various models at our plant by driving them yourself and at the same time secure such other information as is necessary in connection with the successful installation and operation of a

"Skooter Ride"

WRITE FOR PARTICULARS

LUSSE BROS., Inc., 2809 N. Fairhill St., Philadelphia, Pa.
Western Representative: CHAS. PAIGE, 3545 Mission Rd., Los Angeles, Calif.

OVER 400% PROFIT for You

THE ONLY TROUBLE-PROOF

ROOT BEER BARREL

NEEDS NO PLUMBER—NO ELECTRICIAN

Carbonator operates without water pressure or motor. Guaranteed to work perfectly—thousands in use with big success

BIGGEST PROVEN "MONEY GETTERS"

—IN—

Soft Drinks
ROOT BEER
ORANGEADE
LEMONADE
PINEAPPLE-ADE

REAL ORANGEADE

AND

COMPLETE ORANGEADE SETS

15 In. High, 15 In. Diameter. For Counters.

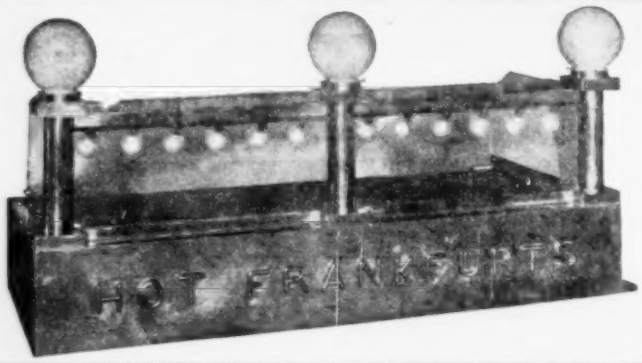
40 In. High, 23 In. Square. Complete Portable Outfit.

Complete equipment for serving **REAL ORANGEADE** same as served in New York and other big cities. Big profits—Quick turnover. We supply everything, including special formula.

WRITE FOR CIRCULAR AND PRICES TO NEAREST PLANT

LASH'S PRODUCTS COMPANY

243 W. 17th Street NEW YORK | 314 W. Superior Street CHICAGO | 43 Beale Street SAN FRANCISCO



Frankfurt, Hamburg, Peanut Machines and Cookhouse Equipment

Berry FRANKFURT and HAMBURG Machines are the greatest money makers for Parks, Beach Resorts and Carnivals. They combine Production with Flash, Durability and SANITARY FEATURES. Ask anyone who has used our machines.

Built for Electricity, Gas or Gasoline.

WRITE FOR ILLUSTRATED CATALOG.

Wm. B. Berry Co., 79 North St. Boston, Mass.

"The Hot Dog Pioneers" Established 1867

Frederick William Pearce

(Continued from page 102)

of Erie. These glowing reports of good times and a lustier pocketbook which the Pearce family had accumulated decided them to take a "whole week's vacation" at Conneaut Lake. It was there that Frederick's love for a boat took possession of him, and he persuaded the family to purchase a small passenger boat from C. D. Comstock, the general passenger agent of the Bessemer & Lake Erie Railroad. The price was $600, one-half cash and the balance at the end of the season. It was Frederick William's $300 saved from overtime work at 15 cents an hour that made the first payment on the boat and launched him on his amusement career. This boat, "The Marie", was operated two seasons by the one time grocery wagon navigator as pilot and captain while his father was the engineer for two seasons, when they sold to a syndicate that acquired all of the boats on the lake. The place had about all of the amusements at that time except the Old Mill. The Pearce family took an inventory of their resources and found that after selling the boat they could finance an Old Mill, which was the first ride which our chief executive had an interest in. Josiah Pearce, Fred W. Pearce and J. Eugene Pearce constituted the company. "Gene" had been paymaster for the Gulf Refining Company at Port Arthur, Tex., but the glowing tales of the amusement business got him. He gave up his position as paymaster for the oil company and became part of the company owning the first Old Mill at Conneaut Lake. Ask Fred to tell you how they sat up at night to count Sunday's receipts, which were mostly in small bills and silver, and what interesting family conferences they had on how they were going to "spend so much money". At the close of the season they returned to Pittsburgh and became interested with T. M. Harton, a well-known roller coaster man of that day and a credit to the business. They joined him in building at Fairyland Park, Paterson, N. J., on a concession basis, a roller coaster and a merry-go-round. Fred worked as laborer thruout the construction of the two devices so as to gain first-hand experience, and became the operator when they were completed, leaving his father to run the Old Mill which they had all operated together the previous summer. At the close of the season they returned to their home at Pittsburgh looking for more worlds to conquer. They found the nickelodeon, on Smithfield street, Pittsburgh, was doing the business and promised large and immediate returns. Its possibilities were realized keenly when they saw people standing in line every day waiting to spend their nickels. Tho the Pearce family lived modestly they always associated with the best people and were loath to go into the moving picture business in their home town, fearing it might adversely influence their friends and associates. This decided them to try the picture business elsewhere. The South, with its mild winters, appealed to them as it does to "all new people entering the business". Gene visited Louisville and then Memphis, where he leased a storeroom. The picture houses in those days were only a "Movie in a Store". The two brothers completed their first movie enterprise in Memphis. Fred was left to operate and Gene went to New Orleans, where the second was located, followed by one at Birmingham, Mobile, Dallas, Monroe, La.; Vicksburg, Miss.; Lake Charles, La.; Port Arthur, Tex., and Houston.

Each spring Fred returned north to operate the rides in the amusement park while his brother remained in the South to run the picture business.

When the amusement park business was going thru a period of depression the picture business was good, but a few years later the picture business slumped and the park business revived. This focused their attention on the park

Concession Men — what are? — Money Makers

BRI-NEES

SALTED-IN-THE-SHELL

The great mystery! The puzzle of the century! All ready for the wise boys to sell at 10c a bag. Get ready for the flood of dimes.

If you can't wait to see the big announcement in next week's *Billboard*, you might get wised up on page 134 of this issue.

BRI-NEES, INC., CINCINNATI, OHIO

Concessions For Rent---Asbury Park

PALACE MERRY-GO-ROUND--PERFECT LOCATION

A number of choice Concessions now available for 1928 season. Merry-Go-Round, Ferris Wheel, Soda Fountain, Shooting Gallery and Booths. Apply to MR. R. COOK, Steinbach Co., Asbury Park, N. J.

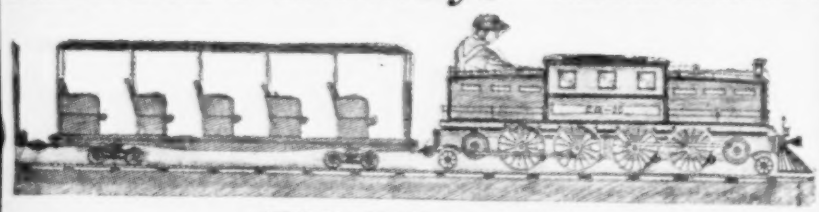
AN ALL-CHROMATIC WONDER PIANO ORCHESTRA

Made in Germany. Rebuilt in America.
INOMPARABLE WITH ANYTHING IN THE MARKET

Refined Parks will want these instruments ONLY, and they will attract crowds—the biggest they have ever seen—listening to this wonderful Orchestra Music. The most experienced musician will believe himself listening to an orchestra of exceptionally finely trained musicians and not to a mechanical instrument. The music produced by these instruments CANNOT BE DESCRIBED—it must be heard. Demonstrated by appointment only. Ten different styles at hand, ranging from $1,500 up to $10,000.
ERNEST BOCKER, 1923 Fulton St., Brooklyn, N. Y. Phone, Haddingway 9585.

This Orchestra is not to be confused with any automatic instrument on the market.

Miniature Railways—1928 Models



SIZES FOR KIDDIES AND ADULTS.
Also larger sizes for Comfort Transportation. Same model furnished equipped for Gasoline or Electric Motive Power.

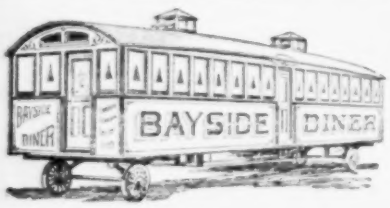
INDUSTRIAL RAILWAY & LOCOMOTIVE WORKS, Inc.
11 West 42nd St., (Suite 800) NEW YORK CITY

CAROUSELLS OF THE FIRST MAGNITUDE

THE RACE TRACK
A New Sensational and Realistic Horse Race

THE SPEEDWAY—The New Publix Car Ride
A New Automobile Race Ride. Horses, Figures, Ornaments, Organs, Show Fronts, etc. Patented Safety Bar Locks for Coaster Cars.

M. C. ILLIONS & SONS, INC, 2789 OCEAN PARKWAY, CONEY ISLAND, N. Y.



A Good Profit

365 Days in the Year

Rain or sunshine, hard times or good, summer or winter, is all the same to the man who owns a JERRY O'MAHONY LUNCH CAR.

These attractive, business-getting Dining Cars have all the conveniences of the modern restaurant and cost far less. Business good every day of the year. Many owners are making $10,000 a year profit and over.

Only small cash payment down. We help you finance, and tell you how to start. Write today for our big illustrated catalog showing profits others are making.

JERRY O'MAHONY, Inc.,
DINING CAR MANUFACTURER
999 W. Grand St., Elizabeth, New Jersey

HARRY C. BAKER, INC.
AMUSEMENT PARK ENGINEERS

PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.

"EVERY DESIGN DIFFERENT"

SUITE 3041, GRAND CENTRAL TERMINAL BUILDING, NEW YORK, N. Y.

G. MOLINARI & SONS

112 32nd Street, - - - - Brooklyn, New York

Manufacturers of

CARDBOARD MUSIC

For Merry-Go-Round Organs

Let us know your wants and we will gladly make quotations.

KIDDIE RIDES

We are the Pioneer Manufacturers of Kiddie Devices. Just furnished six Rides for the new Playland Park, Rye, N. Y.

Write for Catalog

PINTO BROS.

Coney Island, New York

GET THE CLARKE-HAMPTON FAMILY

The Greatest Family of Entertainers.
Featuring the World's Greatest Child Cornetist, Child Harpist, Child Banjoist and Child Trap Drummer. Playing Bells, Xylophone, Trombone, The Smallest Tuba Player Traveling. PLAYERS, SINGERS, DANCERS. Playing Ohio Parks, Summer Resorts, Vaudeville and Fairs. Wherever entertainment is needed. For particulars and booking write O. K. ANDRESS, Loudonville, O.

ELECTRIC CABLE & WIRE

MAURICE LEVY
Lyceum Bldg. Pittsburgh, Pa.

Nelson's DOUBLE HIGH Strikers

You can get DOUBLE MONEY and only one privilege expense. Also portable Strikers and Doll Racks. HARRY NELSON, 2928 Surf Ave., Coney Island, N. Y.

AT LIBERTY—MANAGER

And Mechanic for Penny Arcade. Prefer park location. Salary and commission proposition. N. HOFFMAN, 3610 W. 62d St., Chicago.

FOR SALE—Mechanical Show, Dante's Inferno, Moving Figures, Comedy Tortures, Startling Lighting Effect, portable, easy to set up, operates from light socket. Will get top money anywhere. $500.00 complete. Size 5 feet by 10 feet. PHILIP BROWN, 1110 Townsend Ave., Detroit, Mich.

TICKETS

ELLIOTT TICKET CO. INC.
NEW YORK — PHILADELPHIA — CHICAGO

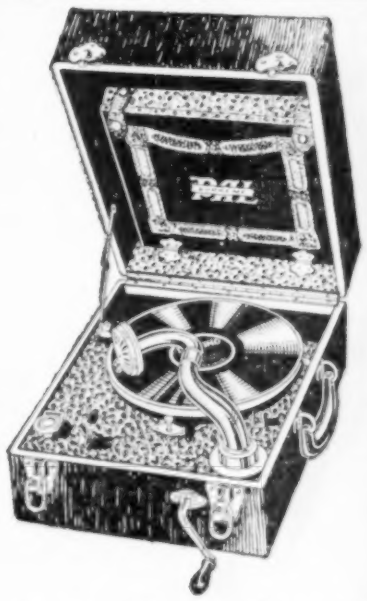
business and in 1910 the roller coasters and merry-go-round were built at Ocean View, Norfolk, Va., and at Lexington, Ky. In 1911 they built a coaster at Lakeside Park, Denver, and Revere Beach, Boston. Then in 1914 the largest coaster of that day was built at Palace Gardens, Detroit, and another was installed at Springfield, Mass. In 1916 another coaster was built at Sugar Island, Mich. The building and management of these coasters were all under the personal supervision of Josiah Pearce and his son, Fred, while Gene continued to handle the theatrical end of their business.

In 1918 Josiah passed away and in settling the estate Gene took the theatrical interests and the two roller coasters at Springfield, Mass., while Fred took over the balance of the amusement park interests. For a time they both operated under the firm name of Josiah Pearce & Sons, but as this caused confusion, Fred decided to operate under the name of Fred W. Pearce & Company, which is the present name of his business.

He is still largely identified at Bridgeport, Conn., has a coaster at Lincoln, Neb.; West Lake Park, St. Louis; Chain of Rocks Park, St. Louis; Luna Park at Hull, Can.; Wildwood Park, St. Paul; Sunset Park, at Tulsa, Okla.; owns the entire amusement park at Excelsior near Minneapolis; has the large coaster at Jefferson Beach, Detroit, and has other interests in some of the parks already named.

He is a member of Union Lodge No. 172, F. & A. M., New Orleans, La.; Jacques de Molay, Commandery No. 2, and Knight Templar A. A. Scottish Rite Free Masonry, southern jurisdiction, U. S. A.; 32d degree Jerusalem Temple, Nobles of the Mystic Shrine, New Orleans; Detroit Yacht Club, Grosse Ile Golf and Country Club and the Algonquin Club of Bridgeport, Conn. He is, and has been for some time, a director of the N. A. A. P. and actively interested in the manufacturers' division of the organization. Fred is a live, wide-awake, aggressive business man, a square dealer, a real friend to those who are worthy of his friendship and our leader for 1928, in whom we all take a justifiable pride.

Just what you want for the coming season



PAL Portable Phonographs

Demonstrating Records Included

FREE!

A Big Flash Backed By Real Merchandising Worth!

"Eye" Value plus "Ear" Value

Put a good snappy record on and play this machine near the front of your booth—it will attract a great deal of attention for you. People will marvel at the depth and volume of the tone that issues from this instrument, which weighs only 18 pounds and is so compact and showy in appearance.

Feature it as one of your big prizes. The equal of this machine costs $50.00 in any store, and it's worth it!

It costs you only $16.00 each or $15.50 in lots of 5

SEND US YOUR ORDERS WITH FULL CONFIDENCE
25% CASH IN ADVANCE AND BALANCE C. O. D.

PLAZA MUSIC CO., 10 W. 20th St., New York City

We Have Been in Business for 19 Years

At Liberty-Park, Resort, Beach Manager

Who does something. Hustler and Producer with ideas. Know every department well. Go-getter for Picnics, Outings, Special Days. Can book Rides, Concessions, Bands, Acts. Know publicity and advertising.

BOX 687, CARE BILLBOARD, 1560 BROADWAY, NEW YORK

Using blind address because working now and desire a change.

AUTOMATIC FISHPOND

New and Used Floss Machines, Automatic Ball Coaster, Greyhound Race Track, Merchandise Wheels, etc.

AUTOMATIC FISHPOND CO.
Office, 266 Langdon Street, TOLEDO, OHIO

WANTED—PARK MANAGER

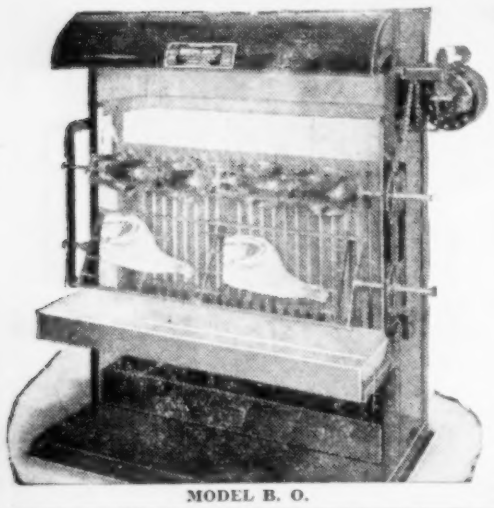
Must be live and up to date in putting on events. Park has largest swimming pool and ballroom in State of Arizona. Will also book on percentage, good Rides and other Park Concessions. Address
RICKARDS & NACE, Box 1364, Phoenix, Arizona.

AT LIBERTY

FOR PARKS, FAIRS AND CELEBRATIONS

RICE'S 5 FAMOUS COMEDY PIGS

Introducing the original Maggie and Jiggs, funniest pigs on earth. Have a few open weeks. For particulars write J. DAN RICE, 1200 Linwood Ave., Jackson, Mich., or WESTERN VAUDEVILLE MANAGERS ASSN., State-Lake Theatre Bldg., Chicago, Ill.



MODEL B. O.

BARBECUE OUTFITS

Rotisserie Ranges for Barbecue Meats

YOU CAN USE GAS, COAL OR ELECTRICITY

MODEL B. O., THE PERFECT BARBECUE OUTFIT

This Outfit can be easily moved from one location to another, which makes it ideal for Carnival or Circus use, as well as for permanent locations.

Shipped completely set up and supplied with everything as shown on photograph.

Overall Dimensions—Width 48 inches (including motor), depth 22 inches, height 48 inches. Net weight 400 pounds, shipping weight 475 pounds.

Price, Coal or Coke, $215.00, F. O. B. New York.

Price, for Gas equipped with our gas saving radiant heat burner, $250.00 F. O. B. New York.

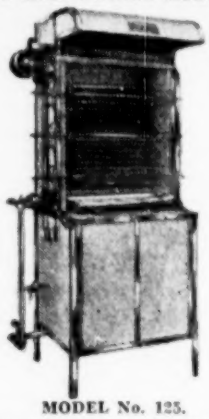
Hundreds of Rotisseries being successfully operated in Amusement Centers thruout the country. Fifteen models to choose from. All beautifully finished, sanitary and efficient. All models can be equipped with our Patented Glass Shield Fronts.

Write for Illustrated Catalog of Rotisseries and Wizard Waffle Stoves.

ROTISSERIE RANGE CO.

28 Sullivan Street, - - - - New York

PATENTEES AND ORIGINATORS OF ROTISSERIE RANGES—EST. 16 YEARS.



MODEL No. 125.

PARKS AND CARNIVALS

DON'T PASS THIS ONE

THE WADE AUTOMATIC DRINK DISPENSER is not an experiment, but a proven dispenser with a proven, steady money-making reputation. With these machines located about your park or midway, you may have as many as twenty-five to thirty-five separate businesses which need only one attendant for all. Mechanically, the machine is a marvelously ingenious piece of mechanism to AUTOMATICALLY vend soft drinks. When we say automatic, we mean that there are no levers to pull or push, no buttons or any similar contrivances, but that the human element has been entirely eliminated. All that the customer need do to obtain a cup filled with drink is to drop a nickel in a convenient slot—the machine does the rest. Drop us a card for full information.

Notice to Operators and Jobbers: We still have some very attractive territories open for exclusive sale or operation. Address

WADE PRODUCTS COMPANY, Inc.

289 Elmhurst Avenue, - - - Detroit, Michigan

Palisades Park To Open April 28

NEW YORK, March 17.—Schenck Bros., owners of Palisades Park, announce that the current season will be inaugurated on April 28. This is one of the "prize" parks in the Greater New York sector. Two special features that continue to awe and amuse the public is the nightly high dive, and free fireworks on Tuesday and Thursday nights. Nicholas M. Schenck, general manager of Palisades, has spared no expense or effort to keep the park abreast of the times. It has two of the fastest and most sensational riding devices, in the skyrocket and the cyclone. The cyclone was placed in operation just before Labor Day last year, and created a furore. It is a Harry Traver product.

The giant salt water swimming pool on the big days of the summer draws as high as 14,000 bathers. There is a new double tier of bathhouses that accommodate 10,000 bathers. This pool probably grosses more business than any other pool in this section.

Phil Smith will direct the ballroom this season; Charles Strickland and his recording orchestra will dispense the dance music. Salvatore's concert band will play for the free acts and render daily concerts. Acts from the Loew Circuit will hold forth on the stage; three shows will be given daily; four on weekends and holidays. Fred Luft will be stage manager and do his high dive, replacing Arthur Holden, who has been appearing in the park for years.

Palisades has its own broadcasting station, WPAP, one of the most powerful in the East.

Perry Charles, the live promotion manager and director of advertising and pub-

X-RAY MICROSCOPE

A New Winner

FOR FAIR WORKERS, PARKS and BEACHES.

A Money-Getter from START TO FINISH. It Will Gather in THE DIMES If You Will Make THE CHANGE.

Price, $150

M. BURK MFG.

1023 W. 10th St., Los Angeles, Calif.

CONEY ISLAND SPACES

For Shows and Amusements, indoors or outdoors. Large or small.

HERMAN BERGOFFEN

Loew Theatre Bldg., CONEY ISLAND, N. Y.

DOG RACING

See Page 207.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES

WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

Cardboard Organs

for Merry-Go-Rounds, Street Pianos, Etc.

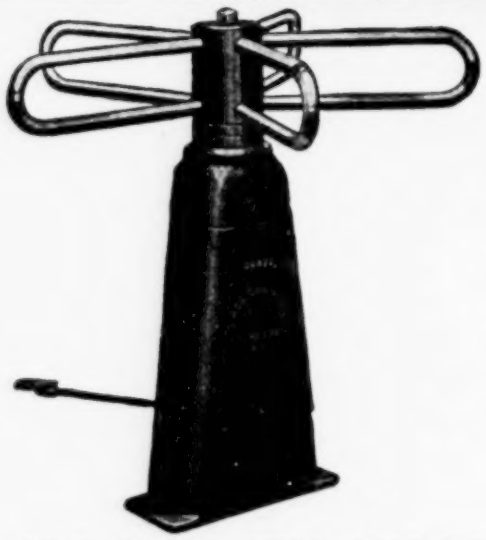
Exclusive Manufacturers of Cardboard Music in N. Y. City for French and German Organs.

All types of Organs Rebuilt and Transformed into any system desired, either for Cardboard or Paper Roll Music (Pressure System).

FOR SALE—Two Paper Played Organs. Also three Cardboard Music Organs, newly rebuilt (German System). Can be converted for Paper Roll Records.

Tuning and Repairing in all its branches.

B. A. B. ORGAN CO., 340 Water St., NEW YORK



FIVE AND FOUR ARM TURNSTILES

DAMON - CHAPMAN CO.

234 MILL ST. ROCHESTER, N. Y.

With the Opening of the New Jersey Bridges All Roads Will Lead to

Midland Beach, Staten Island, New York

Have opening for Hey-Dey, Tilt-a-Whirl, Miniature Railway and other Concessions. Address D. W. LEONARD, Mgr., Midland Beach, Staten Island, New York.

CONCESSIONS TO LET ON PUT IN BAY ISLAND

The largest Summer Resort on Lake Erie. For season 1928. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. Space for rent on main thorofare, with or without buildings, for all kinds of legitimate games. My premises are located between the Park and Bathing Beach, abreast of Perry's Monument. You can do business here seven days a week. When writing for concession state size of building wanted. The price for same is $10 per foot frontage with buildings, $8 per foot frontage without buildings. The above prices are for the entire season. If taking two Concessions or more will make better inducements. Good opening for Souvenirs, Fishpond, Shooting Gallery, Penny Arcade, Pitch-Till-You-Win, Doll Rack and Throwing Ball Game, American Palmistry and all other legitimate Games. Season opens June 17. Closes after Labor Day. **D. ROSENFELD, Put in Bay, Ohio.**

CAN PLACE

MERRY-GO-ROUND or FERRIS WHEEL

Penny Arcade, Novelty and Shooting Gallery, Soft Drinks and Candy, Lunch, Dining and Tea Garden, Portable Skating Rink for dancing and skating. Seven-day Park. Open May 1, 1928. LAKEVIEW PARK, Lakeville, O.

WANTED

Position in some good Amusement Park as Auditor or Auditor and Assistant Manager. Have had fourteen years' experience. If you want a man who will give you good, honest service, address

J. F. AUSTIN
80 King Ave., Columbus, Ohio

HERB WORKERS

We have the lowest prices in the country and nicest flash packages to be had. You are losing money if you don't get our prices. CEL-TON-SA LABORATORIES, Cel-Ton-Sa Bldg., Cincinnati, O.

WANTED—FREE ACTS

For Sundays, Beginning May 27th

Can also place Miniature Ry. on low percentage. Write INTERLAKEN PARK CO., Fairmont, Minn.

LOCATIONS OPEN FOR NEW RIDES

Space 40x63 feet. Space 30x90 feet. Space 60x120 feet, corner. GRAND VIEW PARK, Sihgac, N. J.

licity, says he has booked 147 picnics to date, with many more to come. The bookings are way ahead of last year. Perry, during the winter is connected with the Loew Circuit, in the capacity of announcer at Station WPAP, and publicity exploiter.

Dave Fredericks will return to the business office of the park as chief accountant, and will be assisted by George Ruggles. Rita Nagel and Mrs. Butler will be at the telephone switchboards. Jim Marks will be the custodian of the gates.

Otto Mampe is the hot-dog chieftain of the park. Adolph Schwartz is the waffle champion. Chin will have the chop suey and Chinese restaurant privilege. Mark Leddy will have the cigars and cigarets. McAndrews, Epstein and Moe Harris will have a great galaxy of nifty concession stands this season. Nat Harris is coming back with his doll stand.

Thomas Ganim will have the ice-cream concessions; Bill Harrigan will have the auto-parking privilege. "Mother" Noffka will return to her seven restaurants, and "Father" Cleary will again have charge of the scenic railway. Erwin Vettle will manage the 91-foot drop skyrocket, assisted by Jack Abrams. Other familiar faces that will be seen on the rides will be Jack Winkler and Gus Zubeck. Roscoe Schwartz will have the Ferris wheel. Louis Gordon will have the Palisades side show.

A new ride, called the third degree, is being installed by Fred Luft anl Bill Cook.

Painters, carpenters and mechanics are working diligently at Palisades in making it more attractive than ever. It is destined to be the chief recreation and amusement playground, in the very heart of a densely populated district here, for many years yet to come.

. . . a letter that needs no comment

SALISBURY BEACH CHAMBER OF COMMERCE, INC.
SALISBURY BEACH, MASS.

Dear Sir: Jan. 20, 1928.

We purchased this machine (The Auditorium Victrola) last May for outdoor concerts to take the place of a band. We remodeled our bandstand to house the instrument, and played five concerts daily, each of one-half-hour duration, from May 30 up until the second week of October.

The instrument was purchased through the co-operation of the individual merchants of Salisbury Beach, each contributing a proportionate share of the cost. In a transaction of this kind where thirty to forty people have an equal voice in the matter, and the performance of the instrument was satisfactory to every one of them, I think this alone would give you some idea as to the merit of the instrument.

We found it to be the biggest attraction that we have ever offered the visitors of Salisbury Beach. Every concert, almost without exception, was well attended, and we know of people who came from 100 to 150 miles just to hear the instrument. One surprising feature was that they did not seem to tire of it, and it prolonged our season from Labor Day until the second week in October. Of course, we were able to give them the very best music obtainable, and could vary the concerts to a great degree.

We were also surprised at the number of letters, telephone calls and personal requests for particular numbers, and at the end of the season were obliged to prolong the concert period from one-half to one hour.

We have had no trouble at all with the mechanical and electrical construction of the instrument, and do not hesitate at all in recommending the Auditorium Orthophonic Victrola.

Very truly yours,
(signed) F. L. Markey,
Gen. Mgr.

It won't be long now before this next season begins. Write for complete information—today! VICTOR TALKING MACHINE COMPANY, Camden, N. J., U. S. A.

The Auditorium Orthophonic **Victrola**

CREATORE AND HIS BAND

Steel Pier, Atlantic City, from June 9 to July 28.

Now Booking Balance of Summer and 1928-29. Second Coast to Coast Tour.

Address, Metropolitan Opera House Bldg., New York City.

Band Organs and Cardboard Music

New and rebuilt Cardboard and Paper Roll Music Played Organs on hand for sale in a number of sizes. Rebuilding, repairing, tuning all makes of Band Organs. Road work done anywhere. Remodeling any make of cardboard music played Organ to compressed air paper roll music playing type. Now is the time to get your organ in shape for the coming season. Information cheerfully given on request.

L. BOGLIOLI & SON, 1713 Unionport Road, Bronx, N. Y.

POSTERS HERALDS DATES CARDS

PARKS - FAIRS - CARNIVALS

TWENTY-FOUR-HOUR SERVICE

ELDREDGE COMPANY, 736-38-40 Flushing Ave., Brooklyn, N. Y.

Phone: 2936 Pulaski Established 1879

Miniature Railways—1928 Models

SIZES FOR KIDDIES AND ADULTS.

Also larger sizes for Comfort Transportation. Same model furnished equipped for Steam, Gasoline or Electric Motive Power.

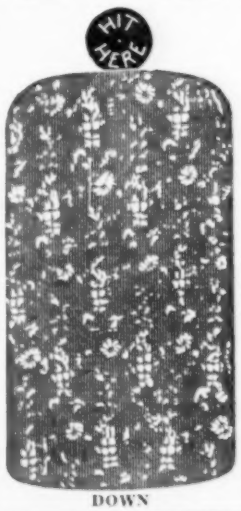
INDUSTRIAL RAILWAY & LOCOMOTIVE WORKS, Inc.
11 West 42nd St., (Suite 800) NEW YORK CITY

DANCE PAVILION FOR RENT

EAGLE POINT DANCE PAVILION, located on beautiful Clark's Lake, Jackson Co., Mich., 12 miles from Jackson, 70 from Detroit, 60 from Toledo. We operate Hotel, Bathing Beach and Amusement Park. Reliable parties only. Write

R. M. EVERY, 220 Hollywood St., Pen. Sta., Daytona Beach, Fla.

POP UP DUMMIES



DOWN

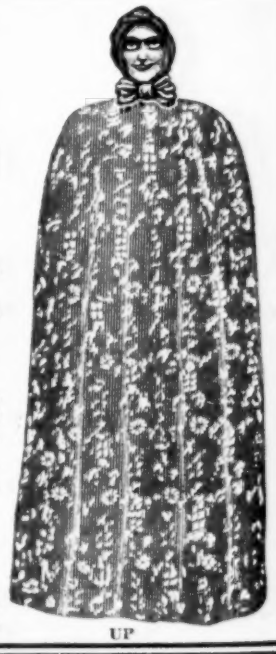
A New Skill Game!

That Delights and holds the CROWDS

A continuous laugh. Excellent for fairs and carnivals. Easily operated from counter. Strongly constructed. Assorted characters.

Price $65 Each.

Superior Games Mfg. Co.
237 E. 117 St. New York City



UP

THE RACERS

(PATENTED)

NEW BALL THROWING GAME OF SKILL

Four to six games a minute. Three balls, 10c. The greatest and fastest money-making game ever invented.

A THRILL IN EVERY SHOT

Exciting, Sporty, Constant Repeaters. This game has proved a winner, taking "top money". It holds the players and attracts the crowd. It is simple, durable and guaranteed. It will crowd your front every minute.

COME AND SEE IT AT ONCE AND SECURE YOUR EXCLUSIVE.

L. A. FOANS AMUSEMENT DEVICES
168 West 23rd St., Corner 7th Ave., New York City
TELEPHONE, LACKAWANNA 8170.

STOP—LOOK—LISTEN!

A very good opportunity for a live wire who is fully capable of taking over the leasing of the Dance Hall at Alfarata Park for the season, at a very ideal location in Huntingdon County, Pa., which draws not less than 300,000, at a reasonable figure to the proper party. Act quick, for there are others bending.

CHAS. R. MALLERY, Elder Bldg., Altoona, Pa.

SAVIN ROCK PARK

NEW HAVEN, CONN.

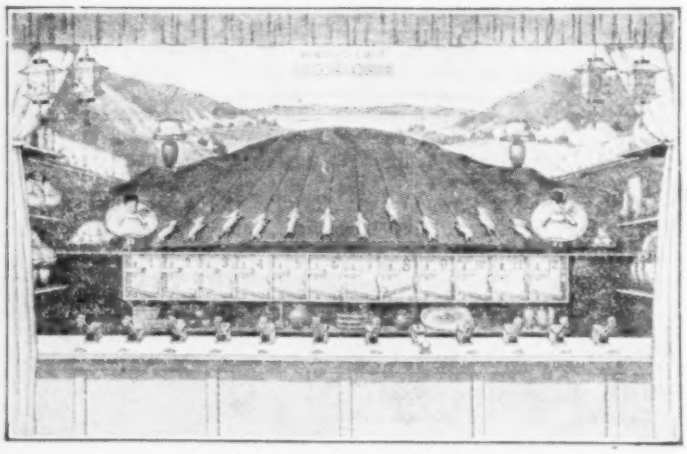
New England's Greatest Seashore Amusement Resort

A few choice locations to rent in the heart of this great resort.

Address FREDERICK E. LEVERE, Pres., Savin Rock Park Co., New Haven, Conn.

The Cony Race

FUN FOR ALL



MONEY FOR YOU

Patent Validated by the U. S. Court

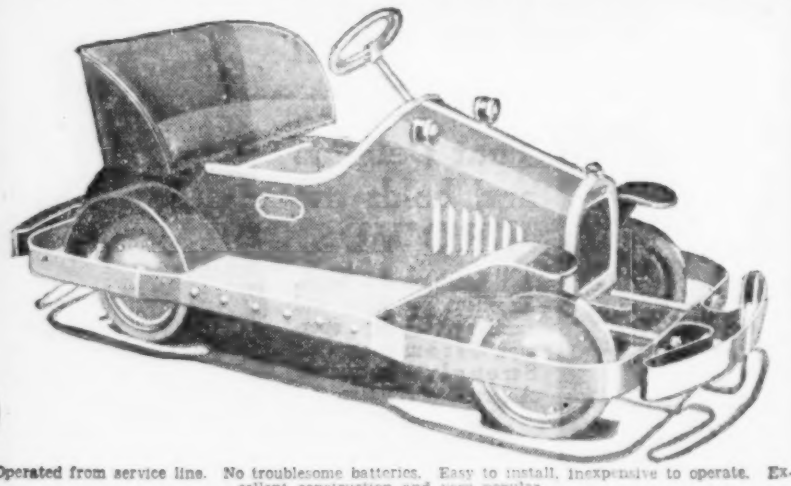
The famous original rabbit and ball combination racing game that you hear everyone talking about. Ask for circular.

INVENTOR AND SOLE MANUFACTURER,

M. HIGUCHI

52 Second Ave. Tel., Flushing 3698. College Point, N. Y.

CONEY CARS FOR AMUSEMENT PARKS



Operated from service line. No troublesome batteries. Easy to install, inexpensive to operate. Excellent construction and very popular.

WRITE FOR BOOKLET.

W. F. MANGELS CO., Coney Island, New York

$7.50 Per 1000 POST CARDS TO ORDER

Made from any photograph sent us. Samples on request. Cash with all orders.

JOS. KOEHLER, Inc. 150 Park Row, NEW YORK

WALNUT BEACH PARK

WANT two New Rides, also a few choice Wheels and Grind Stores. Have fine location for Corn Game. ALBERT WHITHAM, Mgr., Milford, Conn.

WANTED!

EXPERIENCED POP CORN CRISPETTE MAN

Also PENNY ARCADE MAN. Can use (7) TURNSTILES. Price must be right.
FISHER & MILLER, New Long Branch Park, Syracuse, N. Y.

Island Park, Portsmouth, Readying for Season

PORTSMOUTH, R. I., March 17.—Work on the reconstruction of the giant roller coaster at Island Park has already started and the Harry C. Baker Company has promised that it will be completed in time for the opening of the park on or about April 19. The Miner Doyle Orchestra, of Roseland, N. Y., has been engaged for 1928, its third consecutive annual engagement. A public address system has been installed by the Western Electric Company, which may be heard a half mile away in every direction. The handicap of limited bus service has been overcome. Last year on Sundays the busses were able to handle only 3,500 passengers. This year the number of busses has been doubled so that 7,000 pleasure seekers can be accommodated. The free parking space has been enlarged and over 1,000 automobiles can be accommodated. The bathing beach has been considerably improved by the building of seawalls which have piled sand up on the shore. The concession building on the midway, which was burned down, is being rebuilt with ample room for 40 concessions. Indications point to a successful season at this island resort.

Harold D. Gilmore Manager Of Crescent Park, Providence

PROVIDENCE, R. I., March 17.—Harold D. Gilmore has been selected as the new manager of Crescent Park. Harry C. Baker, ride manufacturer, New York, is installing a new whippet coaster 2,700 feet long that will represent an investment of $65,000.

MINIATURE RAILWAYS—A real money maker in Parks and Places of Amusement. For information write WAGNER & SON, Plainfield, Ill.

FOR SALE

CAROUSELL AND BUILDING

Park in Canada with 12-year lease. Time payments. J. P. STADERMAN, Woodlawn Beach, New York.

WANTED TO BOOK

FOR SUNDAY AND HOLIDAYS ONLY

Musical, Dancing, Singing and Comedy Acts consisting of one, two or three people. Absolutely refined and sober and willing to work on gate percentage. Afternoon and night performance at the new park 35 miles out of Cincinnati on State highway 53. STAR LAKE, Mt. Orab, Ohio. G. B. COURTS, Manager.

FOR SALE

15-Unit Chester-Pollard* Balloon Racer, $200.00. 16-foot Evans Devil's Bowling Alley, used two months at beach, complete, $100.00. Rott's Ring-a-Head Game, used two months at beach, $35.00. Evans Tumble Bug, never used, $30.00. C. R. R., 18 Mayland St., Portland, Maine.

PARK FOR SALE OR LEASE. On account of other business, will sell or lease a splendid paying 25-acre Park in Western Maryland, with no opposition. Fine Bathing Beach with Bath House and all other necessary buildings. With Rides and Playground Equipment. Terms to suit the purchaser. Address GORDON DALE, 20 Augusta Ave., Irvington, Baltimore, Md.

CATERPILLAR LOCATION WANTED

Stationary; first-class condition. State all first letter. Address BOX D-575, care Billboard, Cincinnati, Ohio.

ELY AEROPLANE SWINGS

5 Models

The Largest Size down to the Smallest Kiddie Swings. We have 2 SECOND-HAND SWINGS for immediate delivery.

OUR NEW CARS AND NEW LIGHTING PIECES

would make your old Swing double its receipts.

J. W. ELY COMPANY, Incorporated

WHITE PLAINS, N. Y.

BIG BARGAIN

Must be sold at once—SWINGING GIRLS GAME, fourteen units, in A-1 condition, bargain. FOUR ELECTRIC ROLL DOWN TABLES, single units and real bargain. THE BOMBER, a new aeroplane game; you must see it to appreciate it. The three games at a big sacrifice. Apply

CHAS. McDONALD

812 Enquirer Bldg., CINCINNATI, OHIO

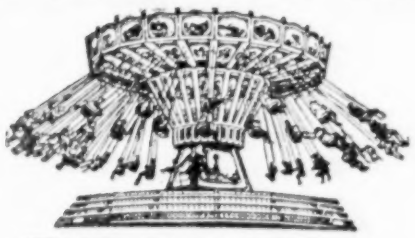
JOS. G. FERARI HAS FOR SALE

Slightly Used Chairplane

THE DANGLER

Thoroughly overhauled and decorated like new. Bargain for quick buyer. Terms to responsible parties.

Phone: Port Richmond 388



THE DANGLER

New 15-Horse Cushman Engine. Used 10-Horse Cushman Engine and several Electric Motors. All in first-class condition and real bargains.

Address: Port Richmond, N. Y. C.

KEANSBURG

On the Jersey Shore, 20 Miles from New York City, 30 Miles from Newark and Jersey City.

FOR RENT

FRANKFURTER, ORANGEADE AND REFRESHMENT STANDS.

HOTEL—RESTAURANT.

CORN GAME, BALL GAME, GAMES OF SKILL.

DANCE HALL, SKATING RINK, SIDE SHOW.

New Point Comfort Beach Co.

KEANSBURG, N. J.

WANTED

SIDE SHOW ATTRACTIONS

Of all kinds, the best in the business. Novelties, Games, anything in the amusement line. New Novelties, Open-Air Features. 30,000,000 of people here this season.

FRANK. B. HUBIN

Next Mayor of Atlantic City, N. J.

LOCATION

REVERE BEACH. Lot 45x112. Excellent for Shows or Flat Rides. Lease or percentage. D. E. SULLIVAN, 73 Water St., Boston, Mass.

ISLAND PARK

Wants Carrousel, Ferris Wheel, Etc.

WIEST AMUSEMENT CO.

Island Park - - - Sunbury, Pa.

Namy Salih To Operate Four Shows at Coney

CONEY ISLAND, N. Y., March 17.—Namy Salih will be the largest individual show operator on the Island this season. He will operate four shows on Surf avenue and one concession. The shows include the Dreamland Circus Side Show, considered one of the leading freak shows here, with 11 top-notch attractions. Chinatown is a de luxe wax show adjoining Dreamland. The Dreamland Arcade will be a new undertaking; Schork & Schaffer will direct it. The dime museum is a new freak show that is occupying the site where Tom Hassen had the Oriental Village last season. The building has been refitted thruout with ornamental canopy top, pennants and attractive platforms for 12 attractions.

The Dreamland Circus Side Show will have the following attractions: Prof. Heckler's flea circus; Shadow Harry, who stands 12 hours at one spot; Gertrude, the girl with the horse's mane; Ituris' pigmies; Charles Kirshman, miracle man; Bonita, the fat midget; Al Flosso, king of coin manipulators; Nereida, introducing capers under water; Carrie Holt, fat woman; Princess Ida, the English legless dancer; Moe and Joe, comical dwarf boxers, and other acts to fill.

The dime museum will have the old reliable feature, Baron Poucci; Rose Foster, nature's mistake; Anna Wood, with her performing bees; Marie De Vere, queen of sword swallowers; Lillian Maloney, Albino beauty; Milton, the skeleton man; Kitty, armless prodigy; Elsie Stirk, pre-eminent double-bodied woman; Barry Gray, Punch and Judy, and other attractions to fill. Leslie Roberts will be the assistant manager of the dime museum. Tableau wax figures will adorn the building, along with various concessions.

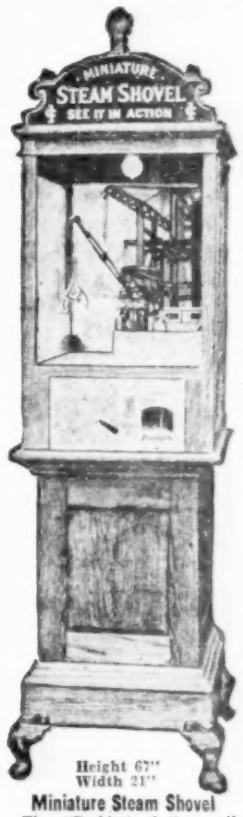
Salih will have his opening on April 28 in connection with the above offerings.

ARCADE MACHINES THAT GET THE MONEY

Height 85" Width 15"

LIGHTHOUSE GRIP

Lights a window for every 100 registered. Powerful siren blowing at 1,000. Tower top flashes continuously like a real lighthouse. The flashiest machine of its kind sold.



Height 67" Width 21"

Miniature Steam Shovel

The "Daddy" of them all. The "Original" Steam Shovel as made by us is located in every Arcade in New York, Brooklyn and surrounding Beaches and has been proven the champion money-getter in the business.

Height 80" Width 15"

BALL GRIP

Should be in every Penny Arcade. Ball rises to 100, with appropriate sayings at each 100 mark. Bell strikes once for every 100 registered.

GET OUR ILLUSTRATED CATALOG AND PRICE LIST

Good used machines accepted in part or full payment.

NORWAT AMUSEMENT DEVICES, 64 Main St., Brooklyn, N. Y.

How Would You Like To SHAPE *150 HAMBURGERS in 3 Minutes* *AND SELL THEM AT THE SAME TIME?*

Our Automatic Hand Machine Does Just that—

AND

Every Hamburger of Equal Weight to the Ounce—SAVES MEAT

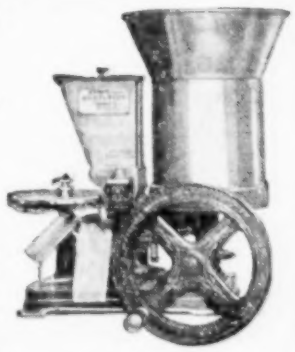
Every Hamburger Untouched by Human Hands—SANITARY

Every Hamburger Perfectly Shaped and Neat—MAKES SALES

Turn out 500, 50 or 5 Hamburgers at a time—as you wish. Small—compact in size—a giant in results! If you want 4,000 Hamburgers an hour ask us about our larger motor-driven machine. In both machines thickness is adjustable. Write us for full particulars.

AUTOMATIC HAMBURGER MACHINE CO., Inc.

125 FULTON STREET, NEW YORK



OUR PORTABLE MACHINE.

THE "ONLY" CARD VENDOR SCALE ON THE MARKET

Your weight, date and fortune on a card for a penny. This is the first time this type of scale has been available to operators, having been controlled exclusively by million-dollar chain store corporations heretofore.

THE BIGGEST MONEYMAKER OF ALL SCALES BAR NONE

$260.00 Each F. O. B. N. Y.

Earns as high as $25 weekly. Sure-fire money maker for operators, restaurants, drug stores, chain stores, amusement parks, resorts, etc.

SEND FOR CIRCULAR

ERTEL WEIGHING MACHINE CO.

31 UNION SQ., NEW YORK CITY

AIRPLANE SWING FOR SALE

On extraordinarily liberal terms and low price. Can be paid for out of receipts. First-class 20-h. p. Motor, six Lindbergh Cats, 2-h. p., ball-bearing motors each. Perfect electrical equipment and tool outfit, nothing lacking. Ran up to January 1, 1928. Capacity 24 passengers at 20 trips hourly. Earning capacity, $48 hourly. Has not lost a day in three years. Low freight rate via the Panama Can stand rail to all Eastern cities.

AM. AIRPLANE SWING CO., 108 West 1st St., Los Angeles, Calif.

CONCESSIONS TO RENT

JOLLYLAND PARK AMSTERDAM, N. Y.

Ice Cream and Candy, Hot Dogs, Soft Drinks, Restaurant, fully equipped; Skee-Ball Alleys, Corn Game. FOR SALE—Chairoplane, or will trade for Ferris Wheel.

CUNNINGHAM & McCARTHY, 204 E. Main St., Amsterdam, N. Y.

SEASON 1920 FIFTH SUCCESSFUL SEASON SEASON 1928

JOYLAND PARK

"The Park Beautiful"—At Port Jervis, N. Y.

WANTS Concessions of every description. ALSO WANTS Carousell, Whip, Chairoplane, Eli Wheel, and Kiddie Rides, Fun on the Farm. Beautiful Dance Hall for rent. Seven-day park. Free admission. Free parking. B. E. KLEIN, Manager, White St., Port Jervis, N. Y.

DREAMLAND PARK, Newark, N. J.

ON LINCOLN HIGHWAY.

Have few choice locations season 1928 for Rides or Amusement Concessions, also Games and Eating Stands. In heart of Newark's metropolis. Trolleys and buses pass Park. Three million to draw from.

VICTOR J. BROWN

801 FRELINGHUYSEN AVENUE (Terrace 8600), NEWARK, N. J.

The Last "Word" in Your Letter to Advertisers, "Billboard."

GREATER NEW YORK'S GREATEST AMUSEMENT RESORT

Rockaway's Playland

ROCKWAY BEACH, NEW YORK CITY

"Rockaway's Playland" established for years and formerly known as Thompson Park, is now being greatly improved, enlarged and outfitted in the most lavish manner—no money being spared—and will be the most beautiful and up-to-date playground and amusement place in New York. Accessible by water, rail, motor and subway. Within 20 minutes of heart of Brooklyn and 30 minutes of heart of New York City, and adjoining Rockaway Park's New Two Million-Dollar Boardwalk about to be completed.

MAMMOTH SWIMMING POOL AND COLOSSAL FIGHT ARENA WITH 15,000 SEATING ACCOMMODATIONS WILL BE CONSTRUCTED.

For RENTAL BEST LOCATED STORES ON THE NEW ROCKAWAY BEACH BOARDWALK AND BOOTHS AND SPACES OF ALL SIZES FOR LEGITIMATE GAMES OF SKILL, FULLY EQUIPPED SHOOTING GALLERY, SKEE-BALL ALLEY AND WALKING CHARLEY OUTFIT.

HAVE EXCELLENT LOCATIONS FOR POSTAL CARDS AND SOUVENIRS, PHOTO GALLERY, REFRESHMENTS AND CONCESSIONS OF ALL KIND.

RESPONSIBLE PARK CONCESSION OPERATORS IN EVERY LINE OF SUMMER AMUSEMENTS GET IN IMMEDIATE TOUCH WITH US.

BROKERS PROTECTED

For Particulars Apply

THOMPSON PARK AMUSEMENT CORP.

1775 BROADWAY Phone Circle 2026 **NEW YORK CITY**

Swimming Pool Notes

AMONG IMPROVEMENTS at Thompson's Park, Rockaway Beach, N. Y., will be a swimming pool, 50 by 150 feet, equipped with modern devices, according to announcement in New York. The park was recently sold to Joseph Nemerov, New York attorney, at a reported price of $750,000.

AUBURN, N. Y., March 17.—A swimming pool, to accommodate 3,000 bathers, will be constructed at Long Branch this year, it was announced today. It will be surrounded by tons of sand from Long Island, and at one side and end a large grand stand will be constructed. Many other improvements are planned for the amusement park this year, John A. Miller, proprietor of the resort, said.

JOHN C. LANPHIER, president of the Springfield, Ill., park board, has announced plans for construction of a swimming pool which, if successfully completed, will be in readiness June 10. Helmle & Helmle, architects with the Hasbrook Engineering Corporation, New York, have prepared plans which will be presented for approval soon. From the bathhouse walks lead to the pool for children, where water is graduated from one to three and a half feet, the pool being 100x30 feet. Foot paths lead from the children's pool to the main pool, 165x100, graduated from three and a half feet to five, where the remaining 55 feet drops off sharply to a 12-foot maximum depth. The entire plant, including pools, walks and bathhouses will be 240x200 feet.

Casino for N. C. Coast

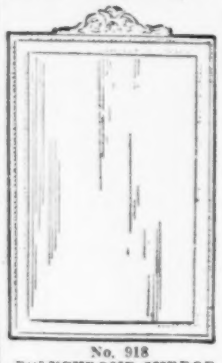
NEW BERN, N. C., March 17.—The Atlantic Beach Corporation, developing realty holdings on the beach near here, has awarded contracts for construction of a pleasure casino, to be completed by May 15. The contract price was said to be $50,000.

New Kiddie Park at Coney

CONEY ISLAND, N. Y., March 17.—A new corporation known as Amusements, Inc., will install a kiddie park alongside of Rosenthal Bros.' cyclone gravity on Surf avenue.

CORN GAME & CONCESSION ITEMS

FOR FAIRS, CARNIVALS AND AMUSEMENT PARKS



No. 918
POLYCHROME MIRROR.
Clear Crystal Glass. Size, 21x10½ In. Packed 24 to Case.
EACH 65c

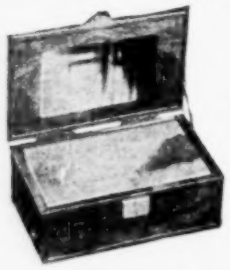
Polychrome Mirrors and Handsome Vanity Chests.

WE OFFER HERE TWO OF OUR LEADERS

A Few of the Items We Manufacture

Cigar Humidors.
Cigarette Boxes.
Polychrome Mirrors.
Framed Pictures.

Send us your inquiries on items you are interested in.



VANITY CHESTS.
Finishes: Walnut and Polychrome. All fitted with Mirrors. Genuine Lock and Key. Will hold 2 lbs. of Candy. Packed 24 to Case.
A Marvelous Ladies Gift,
EACH $1.00

TERMS: 25% deposit with order, balance C. O. D.

THE NATHAN M. STONE CO.
2000 N. MAJOR AVE. CHICAGO, ILL.

FIRST ELECTRIC CANDY FLOSS MACHINE

Complete. Showing a Pan, Spinner Head, Carbon Brushes, Clamping Ring, Top Plate, Vertical Motor, Base, Heater, Rheostat and Switches. Was patented June 11, 1907, and is the property of the General Electric Co. (Center). No one else can show an earlier patent date for machine complete. To do so is forgery. Beware of impostors and imitations. I make my own patented devices, consequently know my onions. My seven patents were not bought.

Left shows new 1928 Model, all ball-bearing automatic Gem. $200. Another, $150.

Center is machine illustrated above. Right, Hand Power, $150. Hand and Elec., $200.

The new 1928 Model All Ball-Bearing Gem cannot and will not be made for any one else by the G. E. Co. Send for Circulars showing why Nationals are superior. Don't waste your money on junk.

NATIONALS, ALL MODELS, ARE NOW FULL BALL BEARING
AND NEVER NEED REPAIRING.

NAT'L CANDY FLOSS MACHINE CO., 163 E. 35th St., New York City

Park Notes

D. C. KELLER, president of the Dow Drug Company, Cincinnati, was elected chairman of the Cincinnati Chamber of Commerce committee for perpetuation of the Cincinnati Zoo last week. Further meetings will be held by the committee to devise plans for replacing zoo revenue lost by the recent death of Mrs. Thomas Emery, one of its principal patrons and supporters.

CONCRETE EVIDENCE that the committee appointed at the last N. A. A. P. Convention for creating an advertising and publicity exhibit at the next convention is working diligently is a striking reminder received last week from Uriel Davis, chairman of the committee. The reminder is in the form of a mimeographed page illustrated after the manner of the comic strip artist, urging all park men to remember to forward to the committee samples of their folders, newspaper advertising and other features for exhibit at Chicago. Other members of the committee are Cy Bond and Jerome P. Fleishman.

MAYSVILLE PARK, near Mount Carmel, Pa., will open Easter Monday, with dancing one night a week, featuring traveling bands.

ISLAND PARK, Sunbury, Pa., and Rolling Green Park, at the same place, are anticipating a good season. Island Park features fireworks and traveling dance bands, while Rolling Green Park plays vaudeville and feature bands.

EDGEWOOD PARK, Shamokin, Pa., made the winter season successful by featuring ice skating. A good idea to add to the revenue and keep good will going during the closed season.

TRADE CONDITIONS in the anthracite regions of Pennsylvania are described as extremely bad, and unless there is improvement shortly park business will undoubtedly be affected.

WELLSTON PARK
Is now booking Skating Rink and all Amusements. Tent Shows please write for terms. JACOB RAPP, Wellston, O.

ARCADES FOR PARKS

WE SELL AND INSTALL THEM COMPLETE IN EVERY DETAIL

Come To Headquarters

WE OWN AND OPERATE THE MOST SUCCESSFUL ARCADES IN THIS COUNTRY. YOU RECEIVE THE BENEFIT OF OUR 25 YEARS OF EXPERIENCE.

Most Penny Arcades sold by us have paid for themselves the first or second season.

YOUR INVESTMENT IS SAFEGUARDED

Casino Amusement Machine Co.

MANFRED M. LINICK, Pres.

70 Monroe Ave., Detroit, Mich.

Economize With Us

OUR MACHINES USE LITTLE MERCHANDISE, GIVE BIG AMUSEMENT VALUE AND SHOW LARGE RETURNS. PENNIES AND NICKELS MULTIPLY FAST.

Chester-Pollard Companys Golf Game Is Popular

NEW YORK, March 17.—Those who consider golf an expensive game could not find fault with the automatic golf game that the Chester-Pollard Amusement Company, this city, is offering to the trade and which is becoming popular thruout the country. Golf, as revealed in this game, is easy to play and never becomes dull.

Two persons, alternating at the lever, can enjoy a contest of 9 or 18 holes, keeping score by means of a mechanical device attached to the game. The players will experience the various thrills of a regular game of golf. It is possible to make that rare and exciting stroke, "a hole in one", which is acknowledged the big thrill.

The cost is one cent a hole. When the player is about to make a drive or putt, he simply inserts a penny in the slot and then proceeds with his stroke. The Chester-Pollard Company has its product worked out on an economical basis that appeals strongly to the public.

The Lure of the Sawdust Trail

(Continued from page 97)

between riding a bronk on a ranch or in a rodeo arena and riding the circus buckers. It isn't quite such an easy job to rope four galloping horses abreast as it is to rope and tie down a steer on the open range.

LIKE the cowboy of the movies, the rider under the white top has to learn how to "fake" a fall and not get hurt. He has to pick up style and the polish of the ring in putting his stuff over. Most cowboys know how to meet the mishaps of range life. When a horse falls with them, if a foot hangs in the stirrup, they know how to throw themselves face downward with a body twist which frees them, but none of them know how to stage a fall. That is something which has to be learned. They find out too that circus riding demands a quick eye, a limber body, physical perfection and hard condition.

That, in turn, means self-denial, training and a style of horsemanship which can be acquired nowhere else but on the sawdust trail. Leonard Stroud, who is considered, by good judges, to be one of the best all-round horsemen on the American continent, learned his trade in the circus ring. Ken Maynard, the Western star of the First National, was featured as a tophand with the Ringlings before he went into the pictures. And several well-known moving picture horsemen and rodeo stars blossomed into fame after serving an apprenticeship with the famous 101 Ranch Show.

They are no armchair riders or "curbstone cowboys", these cavaliers of the circus ring. Most of them were cradled between the horn and cantle of a saddle and raised in the dust of trampling herds. On range and trail, in the breaking corrals or the rodeo arena, they can hold their own with any horsemen in the world.

There is one story connected with the riders of the Wild West shows which comes close to being international history. Only twice, since it first floated on the breeze, has the Stars and Stripes been saluted by a crowned head of the old world.

The second occasion was when George the Fifth saluted Old Glory when it was borne on English soil at the head of the first American Expeditionary Forces. But the first time was when Buffalo Bill took his Wild West Show to London, in 1887, the Jubilee year of Queen Victoria's reign. At a special performance, given by royal command, when Cody led his rough riders past Her Majesty, the American flag was borne at their head. As it passed her seat in the stands, the Queen-Empress rose up from her seat and bowed to the Flag.

And that flag was fluttering over the arched neck of a horse which caracoled beneath the hand of an American cowboy—a knight-errant of the "Sawdust Trail".

ROUSING BIG SALE ON METALLIC AMMUNITION

Imported High Grade Goods

Guaranteed fully on par with best grade of American made in perfect fit, power and caliber. SMOKELESS POWDER, METAL JACKETS.

No. 062 Per M, 13.00

No. 074 Per M, 14.00

No. 015 — Revolver Cartridge, 22-cal. short, self-cleaning R. F. Per 1,000.... 2.98

No. 050—Automatic, 25-cal. Metal Jacket. Per 1,000..... 12.00

No. 052—Automatic, 32-cal., as above. Per 1,000..... 13.00

No. 072—32-cal. S. & W. Short, black powder. Read bullet. 1,000 12.00

No. 074—38-caliber, as above 1,000 ..... 14.00

SHIPMENTS MADE BY EXPRESS ONLY

Send for our New Catalog.

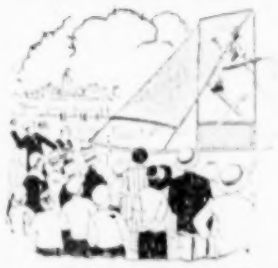
ROHDE-SPENCER CO.

Wholesale—House of Service.

223-25 W. Madison St., CHICAGO, Ill.

THE BIG MONEY-MAKER

AFRICAN DIP



AT CARNIVALS ALSO PARKS AND FAIRS

Outfit with Canvas Tank, $100.00

With Galvanized Steel Tank, $125.00

F. O. B. Chicago, Ill.

COOLEY MFG. CO.

530 N. Western Ave., CHICAGO, ILL.

BARBECUE SOUTHERN STYLE

CHARCOAL, WOOD GASOLINE, GAS

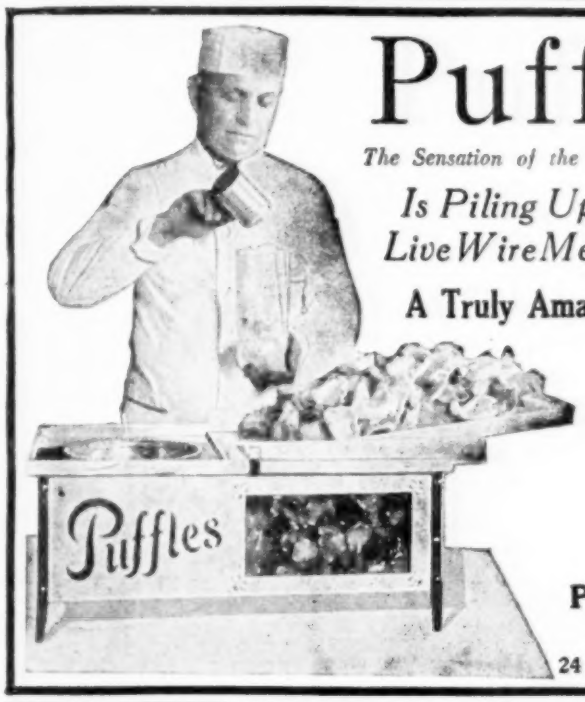
$435.00 PROFIT IN DAY!

That is what W. H. Simpson made with a Talco Barbecue outfit.

The Talco method is genuine Southern Barbecuing. It gives that real, delicious Hickory flavor. Made in models to burn pressure gasoline, gas or charcoal and wood. All are wonderfully successful. Strong, durable, easily portable. With each outfit we furnish FREE instructions for barbecuing all kinds of meat also recipes for the famous Southern Hot Sauce. Descriptive literature sent FREE.

TALBOT MFG. CO.

Dept. BM-5, St. Louis, Mo.



Puffles

The Sensation of the Chicago Food Show

Is Piling Up Fortunes for Live Wire Men and Women!

A Truly Amazing Sensation

At Fairs
Carnivals
Lawn
Festivals
Churches
Picnics
Bathing
Beaches
Races

For Particulars Write

Puffles Distributing Company

24 Stone St., New York

INSIDE FROSTED TUNGSTEN LAMPS.

Watts.	Reg. Price.	Our Price.	Watts.	Reg. Price.	Our Price.
15 to 40,	$0.23	$0.17	50-60,	$0.25	$0.19

25 or 50 Watt MILL TYPE LAMPS, 19c each

NITROGEN LAMPS SAVE 40%

Watts.	Reg. Price.	Our Price.	Watts.	Reg. Price.	Our Price.
75,	$0.45	$0.30	150,	$0.60	$0.39
100,	.50	.33	200,	.80	.52

All lamps brand new and guaranteed.

RUBBER COVERED CODE WIRE

PER 100 FEET.

No. 14,	$0.85	No. 10,	$1.40
No. 12,	1.05	No. 8,	1.95

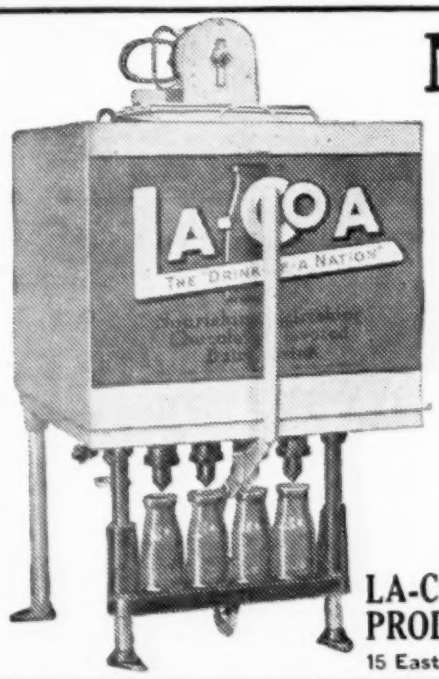
WEATHERPROOF SOCKETS, Heat-Proof, with 2 Wires. 10c each

PORCELAIN OUTSIDE SOCKETS, with Clamps. 10c each

Everything Electrical. Great Savings. Orders Must Be Accompanied by Deposit.

ELECTRICAL & ENGINEERING CO.

719 8th Ave., NEW YORK, N. Y.



NEW

Make and sell LA-COA that delicious, healthy chocolate dairy drink the NEW way.

Every one drinks chocolate milk shakes.

300% PROFIT

NO COMPETITION

Parks, Fairs, Carnivals, Beaches, Circus, Concessionaires.

Write or wire for full information regarding LA-COA Exclusive Franchise.

LA-COA CHOCOLATE MILK PRODUCTS CORPORATION

15 East 26th St., New York, N. Y.

MR. POPCORN MAN

Our PERFECT BRAND POP CORN SEASONING makes wonderful corn. Does not GUM up your popping kettle, keeps indefinitely, corn stays sweet and crisp long time. Looks like creamery butter. Endorsed by thousands. 50-lb. Cans, 15c lb; 375-lb. Barrels, 13c lb., F. O. B. Chicago, Ill. BURCH POP CORN MACHINES AND BABY RICE POPCORN will get you more money. Can ship you corn from six different points. We are authorized agents. Let's have your orders. 24-hour shipments.

M. E. KLINKEL & SONS, Albion, Mich.

Good Business Doesn't Just Happen

By JEROME P. FLEISHMAN

Somewhere up in middle Pennsylvania—or perhaps it was in the southern part of New York State; I'm not sure which, because so many places were given the onceover on that particular swing last summer—I ran across a little park that was ideally situated but that didn't seem to be doing the business.

It was a beautiful late summer afternoon, the kind of day that makes folks want to get out in the open. While strolling about, I happened to hear a bewhiskered native at the entranse to the place say to another of the species:

"Nice day, Si. An' here's the ol' park lookin' just like she's looked for 10 years! Gosh; they ain't made no changes in th' place ever since I can remember."

I stopped wondering right there and then about the lack of customers.

The carousel in the place was of the vintage of 1900. Everything else harmonized in the song of decay.

The place had every physical and environmental advantage.

There are other parks like that, no doubt. Just parks. A bit of equipment. Grass. Walks, such as they are. Hot dog stands. Concessions whose attendants are dirty physically and morally. "Attractions" that wouldn't attract a feeble-minded youth out on his first wild party.

And these parks say business isn't so good. They say that chronically. What's more, it's true.

Why?

Because the outdoor amusement business is basically and intrinsically no different from any other kind of business.

You can't open a shoe store and expect to stay in business if you are selling styles that were worn when your grandfather and mine played marbles.

You can't run an amusement park successfully if you haven't incorporated a new idea in it since bustles were supposed to lend charm.

So long as human nature is human nature—and that's going to be for quite a spell yet—people will get tired of sameness.

The only permanent thing is change.

Change your park occasionally.

Use some paint.

Lay out some new walks.

Plant some pretty flowers where they'll show off to advantage.

Buy a new ride.

Clean out the unworthy, the tricky, the gyppy among your concessionaires.

Buy a crate or two of real electric bulbs—not the kind they used when Edison drank milk out of a bottle with a nipple on it—and put a bit of sparkle into whatever night life there may be left in the old lot.

See to it that your attendants do not look upon your patrons as anybody's dogs, to be kicked around. Explain to them that courtesy isn't a new disease but a seemingly new idea that is making big businesses out of little businesses every time.

Make a mental note of what the indoor amusement business is doing, and remember that the same people who flock to the movies in winter will crowd into your park in summer if you give them something to crowd in for.

Awaking all of a sudden from a general lethargy, the motion picture industry went to extremes, built marble palaces, staged shows that cost fortunes—and converted folks who never thought they would care to enter a motion picture house into regular box-office besiegers.

Of course, things are sobering down in the picture and vaudeville industry. A riot of extravagance is being ironed out into common-sense efficiency.

But get this:

The indoor amusement industry wasn't content to stand still.

Figuratively, it took "shots" of public opinion and public likes and public demands here, there and the other place, and then studied these shots seriously as they were thrown on the screen of better business requirements.

The men at the head of the industry sat in on these private screen showings in their own executive rooms, talked it over and then got in line with improved shows—and it took extra cashiers to count the extra returns.

So must the amusement park industry, in my humble opinion, take stock of public demands and make its business mesh with the machinery of progress.

Coasters that haven't been repaired or painted in half a dozen years or more are not in step with the onward movement of a recreation-seeking people.

Carousels that are rickety, old-fashioned, and whose "music" is a crime that should be punishable with life imprisonment, do not attract or hold trade. You can't fool children these days They demand the best—and get it.

Walks that ruin shoes and clothing won't be walked on very often.

Dirty, over-charging eating places may be patronized once, but that's all.

Concessionaires who are "out for the money", regardless of how they get it, may pay you high rentals, but they should be entered on your books as a distinct and costly liability.

Straws show that the winds of prosperity and good business are due to blow this coming season.

But these winds will die down until they aren't even a breeze in your neighborhood unless you have and manifest a sincere desire to give people their money's worth in recreation and in wholesome amusement.

The best publicity in which you can invest is newness, uptodateness, cleanliness, happiness for those who enter the gates of your park.

Sweep out of your mind the cobwebs of any old thing is good enough for the public.

It isn't.

Miracles become commonplaces almost overnight in this fast-moving age, which represents your life span and mine.

People want, and get, more and more for their money. The manufacturer who stands still long enough will pretty soon stand idle.

There are exceptions, of course, but I think the average park is dependent upon the repeat patronage of people living within certain areas.

All right. Then how can you expect people to come back and keep on coming back when you don't ever give them anything to come back for?

I am not now and never expect to be an amusement park "expert". In my capacity as editor of a publication that goes to every amusement park executive in the country I have deliberately refrained from trying to learn any "inside dope" about the business. So long as I can keep the disinterested view of the so-called outsider, I shall be able to be of service to the industry by reflecting that view in print.

My reactions to parks are the reactions of Tom and Dick and Harry and Mamie and Lizzie and Susie.

The patronage of Mr. Tom and Mr. Dick and Mr. Harry and of Miss or Mrs. Mamie and Lizzie and Susie is what pays your bills and gives you something over and above to live on.

All right again. But remember that these gentlemen and these ladies have automobiles today, have radio sets today, have many and varied ways of securing their amusements, and are in a frame of mind where they are demanding 100 cents' worth of value for every dollar they invest.

I will not go back to a park that is dirty. I will not go back to a park where the attractions are in a state of decomposition. I will not go back to a park where I have been "bawled out" by some attendant who is better equipped by nature and disposition to be a hostler. I will not go back to a park where I have been gypped. I will not go back to a park that, instead of appealing to my love of the beautiful and my desire for an afternoon or an evening of wholesome fun and recreation, insults my intelligence with inferior entertainment and rouses my ire thru very obvious attempts to get my money and get rid of me to make room for the next sucker.

And neither will Tom or Dick or Harry or Mamie or Lizzie or Susie go back.

That's the point I've tried to make.

I hope it soaks in.

JEROME P. FLEISHMAN

The Fair Is the World's Biggest Show

(Continued from page 98)

been employed at Columbus for a number of years. In the first place, we feel that we do not have adequate facilities for handling a full-size, first-class midway because of our comparatively cramped quarters. However, the whole problem of entertainment receives quite as serious and detailed attention as does that phase of the fair concerned with the exposition proper. Realizing that about 80 per cent of what a man learns comes to him thru the eye, we aim to present a liberal visual education in the form of exhibits. We realize also that an unrelieved diet of sheer information, in other words, a straight educational program, has become extremely dull and tiresome. Therefore, we have substituted for the midway other forms of entertainment.

We spare no pains to make the entertainment of our patrons high class in every respect. No labor is too arduous, no equipment too expensive, if, by the expenditure of this time, energy and money we can please and entertain our patrons. For example, in the 1926 fair, we prepared and put on the great spectacle, "The Wonderer", a dramatization of the creation story. For this event a $20,000 lighting equipment was installed, including a dimming device. We employed also a six-color screen like those to be found in the best theaters. Incidentally, our use of an amplifying system in this pageant was probably the first time for it to be employed in an outdoor production. In the music of the pageant a 300-voice chorus and a 300-piece band were used.

In both grand-stand and Coliseum attractions, day and night respectively, we make it a practice to furnish a great deal of free entertainment, the best hippodrome and vaudeville acts that we can secure for this purpose. We do not believe in a straight horse show. We think people want so much horse show and then want a change. It is for that reason that we intersperse the night horse show program with considerable professional entertainment.

In 1927 our super attraction, replacing the pageant, was the International Stampede and Rodeo. Space prohibits my going into detail on this matter. Suffice it to say, that it was a great success and packed the grand stand performance after performance, afternoon and evening. The fair critics predicted that it would be a grand flop. However, it was far from that. Many of the cowboys that were at Chicago and New York contested at the Ohio State Fair. They demonstrated, to the visible satisfaction of the packed grand stand, every feat of courage and skill known to the cowboy of the Western range country, in a straight competition for prizes and purses totaling $20,000. And by the way, in connection with the rodeo, we had probably the first night races, on a track illuminated better than the average dog track.

Speaking of racing, our turf program certainly offered a great deal of entertainment and excitement to the true lovers of the sport of kings, in which a total of $21,400 was offered for the various speed events.

Thinking of the Ohio State Fair, then, as a big show more than anything else, altho a show with the double purpose of instructing and entertaining, some of our exhibits are far removed from the staid, original type of educational exhibit. The Aircraft Exposition we had in 1927, which attracted such widespread interest because of the novelty of the thing and of the popular interest in aviation generally, certainly gave the fair patrons a great deal of entertainment as well as instruction. Something like $3,000,000 worth of army aircraft and accessories were on the grounds, including the latest types of observation, pursuit and battle planes, as well as certain commercial types of machines.

Like any other big show, the Ohio State Fair needs and employs a vast amount of publicity, chiefly outdoor advertising and newspaper and farm press display advertising and publicity material. During the past year the fair enjoyed unexampled co-operation from approximately 450 newspapers in the State, which carried more material about the Ohio State Fair than had ever before appeared in the Ohio press. Practically all outdoor advertising, with the exception of the city of Columbus and Franklin county, was posted by 500 employees of the Department of Agriculture. In addition to these types of publicity, we employed other mediums, for example, the weekly radio talks and motion pictures of the fair, which are shown all over the State in theaters, granges, schools, community halls, and so forth.

One final point I wish to make, or rather restate, in conclusion, is this: that despite the fact we do not use the midway at the Ohio State Fair, we are definitely in favor of a great deal of wholesome, diverting entertainment as a part of our program. Already we are busily planning to make this feature of the 1928 fair even more notable. I might mention that we have definitely contracted for Sousa's Band as the headliner in our musical offerings.

CONCESSIONAIRES, PLEASE STAND BY

FOR AN IMPORTANT ANNOUNCEMENT

8 BIG DAYS, 8 BIG NIGHTS—WHEELING, SEPT. 1-8, 1928

West Virginia State Fair & Exposition

Offering Attractions and Features Extraordinary.

CONCESSIONS OF ALL KINDS AT REASONABLE RATES

Write for Information to BERT H. SWARTZ, Sec.

WANTED

Three or four good Independent Rides, six to eight good clean Independent Shows, or Reliable Carnival Company. Elkader Fair Week, August 14, 15, 16, 17, 1928. Attendance last year 29,000. Address

E. F. SEIFERT, Secretary, Elkader, Iowa.

THE FAMOUS WOLTERS TRIO SENSATIONAL AERIAL GYMNASTS AND BALANCERS

Do two Feature Acts. Now booking Faim, Parks and Celebrations. If you are looking for a real feature on your program by people who never disappoint as to appearance and satisfaction, write or wire at once. THE WOLTERS TRIO, 1217 29th St., Milwaukee, Wis. There is no Fair too big, for we can furnish about 15 of the biggest Acts in the outdoor show field and Fireworks Displays of every description.

Fair Wins Support

GAINESVILLE, Tex., March 17.—Plans for community exhibits at Cooke County Fair here August 29-September 3 were made at the annual banquet of Cooke County Live-Stock Association held here. Representatives of 14 towns were present and pledged support of the exposition.

ROCK RAPIDS, Ia., March 17.—The Lyon County Fair, which has been suspended two years, will be revived next fall and the association has set August 28-31 as dates for the 1928 fair.

Napoleon, O., Plans Big Summer Celebration

NAPOLEON, O., March 17.—Merchants of this town are sponsoring a seven-day jubilee and Fourth of July celebration June 27-30 and July 2-4. Contracts have been closed with the F. E. Gooding Amusement Company for the rides, the Hudson Fireworks Company, of Hudson, O., for fireworks, and C. C. Cotter has the exclusive on concessions. Harold Hoff has charge of the water carnival. Near-by towns and cities will participate in the celebration, and plans are directed toward making the event the largest in the State.

Eastern Circus Under Canvas

COLEMAN, Tex., March 17. — The Eastern Circus Company closed a very successful engagement at Brownwood, Tex., under the auspices of the Central Methodist Church, Saturday night, March 3. The show moved from Brownwood to Coleman, Tex., where March 5-10 it showed under the combined auspices of the Ray Post, American Legion, and the Chamber of Commerce Band. The show opened at Coleman to a capacity crowd. In connection with the performance there was a Merchants' Industrial Exposition, Style Show and Automobile Show. A floor space of 90 by 160 was completely occupied by merchants' exhibits and auto displays. The Eastern Circus Company has been complimented very much on its program. Business has continued very good.

The Eastern Circus Company has increased its show to an 18-act program, including the Silverlake Family, McCune-Grant Trio, Miss Marlow LeFors, Prof. Clark's Dogs and Ponies, The Harrison Bicycle Act, Kanerva and Leonhart, who do four acts, including a pantomime baseball game; Brownie Silverlake, Miss Swinghigh, the Artistian Brothers, the Three Montagues, the Tague Brothers, Comedy Cloyd, the Silver Duo and the Grant Trio.

The Eastern Circus Company will take to the road under canvas some time in April. Arrangements have been made to obtain two big tops for the summer season. The paraphernalia will be shipped to the show within the next 30 days.

Pageant Assn. Formed

LOS ANGELES, March 17.—The growth of the Ramona Pageant, outdoor spectacle, sponsored by the Hemet and San Jacinto Chambers of Commerce for the last five years, has been brought to such proportions as to necessitate a separate organization, to be known as the Ramona Pageant Association.

Formation of an independent association to produce the pageant is revealed with the launching of plans for the sixth annual presentation of the spectacular play in the Ramona Bowl near Hemet early this spring. The definite dates have not been determined.

The association will be headed by Edward Poorman and the executives include H. H. Spaulding, Oliver P. Ensley, C. C. Abbey and Mrs. Emily Freeman.

Legion Indoor Circus

WORTHINGTON, Minn., March 17.—"Happy Jack" Dexter, formerly a clown with the Ringling-Barnum Circus, is in charge of the indoor circus being held under the auspices of the local American Legion post here this week. On the program were the Mitchells, aerialists; the Eddy Troupe, cyclists, and "Happy Jack" and his clowns.

Dairy Show for Southwest

DALLAS, March 17. — A dairy show will be held at the State Fair of Texas next fall under direction of the newly incorporated Southwestern Dairy Association, it has been announced. Organizers are Harry Olmstead, president of the State Fair of Texas; J. L. Lancaster, president of the Texas & Pacific Railroad, and Frank P. Holland, Jr., publisher. A building costing about $75,000 and fully equipped is planned to house the event.

Indian Ceremonial

GALLUP, N. M., March 17.—The Inter-Tribal Ceremonial Association is making preparations for the annual ceremonial to be held August 28-30. The Federal Indian Service has provided $3,000 for improvements at the hall.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Communications to 25 Opera Place, Cincinnati, O.

Home Comfort Show in May

CHICAGO, March 17.—An exposition of home comforts and labor-saving devices is to be held at the Stevens Hotel May 14-18 under the auspices of the Illinois Federation of Woman's Clubs. Decorations and furnishings, heating, lighting, ventilating and plumbing equipment, and home and garden plans will be included in the exhibits. There will be exhibits from the home bureau of the University of Illinois and the department of home economics of the University of Chicago.

Crocker Show Ready

E. K. Crocker writes that Crocker's Pony Actors and Mule Comedian, wintering at Hillsdale, Mich., are ready for the coming season. The show recently was booked at the annual Hillsdale Automobile Show four nights. About 10,000 were checked at the gate, and the Crocker show went over well. Crocker is a veteran trouper.

Staging Show at Pawhuska

Word from Pawhuska, Okla., conveys the information that J. A. Darnaby has been selected by the combined civic and commercial organizations of Pawhuska to stage and build an exposition, trade show and fashion revue some time in May. Following the Pawhuska show Darnaby will go to Winnipeg, Manitoba, where he will direct the Winnipeg Summer Fair established three years ago by Charles Vanderlip.

Repeat Pageant Play

ESCONDIDO, Calif., March 17.—The pageant *Felicita*, written by Dr. B. F. Sherman, of this city, for Grape Day in 1927, will be produced again on Decoration Day this year, it has been decided, and for the third time later in the year. The date of the 1928 Grape Day celebration has not been announced. Ray Solemink is head of the Escondido Pageant Association.

1928 NORWOOD SPRING FESTIVAL

JUNE 4 TO 9, INCLUSIVE

Want to book first-class Side Shows, Skill Games, Free Act and other Concessions of merit. Same location for five years. Write or wire

LEE LAUERMAN, 4608 Main Ave., Norwood, O.

WANTED--- RIDES -- SHOWS -- CONCESSIONS

FOR GRAND HOMECOMING CELEBRATION

JUNE 30
JULY 1-2-3-4
NO GATES!

WAUPUN, WISCONSIN
ON THE STREETS!

JUNE 30
JULY 1-2-3-4
EVERYTHING FREE!

BIG PROGRAMME OF FREE ATTRACTIONS

BEST OPEN-AIR ACTS — PAGEANT — BANDS — FIREWORKS

Industrial, Floral, Comic and Burlesque Parades. Other big features. Big advertising campaign. Everything to bring and hold the crowds. First Homecoming here in twenty years. Good times, prosperous section.

BIG PLAY FOR THE RIGHT OUTFIT — ONLY THE BEST NEED APPLY

Acts, don't write; all booked. Write or wire now. Auspices Association of Commerce.

C. C. GERRITS, General Chairman.

CANADA'S PACIFIC EXHIBITION VANCOUVER, B. C.

AUGUST 8 to 18

Great chance for Good Games. No wheels, race tracks, electric flashers, roll downs, pick-ups, swing balls, spindles, dice games or any money games.

Wire or write for full particulars, space charge, etc.

Attendance in 1927, 280,000

C. H. CARTER, Concession Supt., Hastings Park, Vancouver, B. C.

JOHN K. MATHESON, General Manager

WANTED FOR THE EAGLES' 5th ANNUAL 4th JULY CELEBRATION

MIAMI CO. FAIR GROUNDS, TROY, OHIO

Rides of all kinds. All Concessions open: Lunch Stands, Juice Joints, Ball Games, Corn Game. 3 or 4 Shows. No Wheels. And any other Concession that is legitimate. We put on one of the largest fireworks displays in Ohio. Horse racing in the afternoon; attendance 30,000-40,000 past 4 years. The biggest 1 day and night 4th of July Celebration in the State. Labor conditions good. Address all communications to WM. MOYER, Eagles' Club, West Water St., Troy, Ohio. Phone 661-856-X.

CARNIVAL WANTED—WEEK OF MAY 28th

M. W. OF A. FORESTERS' CAMP OF NEW ALBANY, IND.

800 members now working and boosting for the big Spring Jubilee, to be held at TRIANGLE BALL PARK, in the heart of the city. License, lot and date already arranged. Must be clean show not less than twenty cars. Address CHAIRMAN M. W. OF A. JUBILEE COMMITTEE, 1119 E. Market St., or see JOHN S. RAY, President Triangle Park, New Albany, Ind.

Air Meet for Sacramento

SACRAMENTO, Calif., March 17.—Plans for an air meet, which would be held in Sacramento on Wednesday, July 4, in connection with an Independence Day celebration, are before the board of directors of the Sacramento Chamber of Commerce. At the request of Secretary-Manager Arthur S. Dudley, who offered the suggestion, the board authorized President George W. Peltier to appoint a committee to investigate the feasibility of the proposed air meet and to perfect tentative plans.

Mass. Legion Convention

NEWBURYPORT, Mass., March 17. — The Massachusetts State convention of the American Legion will be held here September 6-8. Hampton Beach and Salisbury Beach will co-operate in arranging the entertainment program, it was announced. Mayor "Bossy" Gillis headed the delegation which laid this city's invitation before the executive committee.

Blossom Festival

OAKDALE, March 17.—Oakdale's second annual blossom festival was held recently with a crowd estimated at from 8,000 to 10,000 present. Visitors from all over Northern California attended.

Corey Shows Get Contract

The Corey Greater Shows, of which E. S. Corey is manager, have been awarded the contract to furnish all attractions at the Old Home Week, Shenandoah Heights, Pa., during the week of May 28.

"Made in Memphis" Expo.

A "Made in Memphis" industrial exposition is planned to be held in the Auditorium, Memphis, opening May 21.

Local Features Only

MANITOWOC, Wis., March 17.—Local features and concessions only will be programed at the All-Elks Carnival, to be held here April 24-27, according to announcement.

GEORGE (MECHANO) STEVENS writes that he played at the Greystone Ballroom, Dayton, O., to packed houses recently, and has been contracted by Walter Delscamp, of National Park, Pittsburgh, for a date there next Labor Day.

GIFT NOVELTIES

Stimulate Sales with these Toy Assortments.

144 Inexpensive Toys in Box, Asst., for..$ 1.00
1,000 Gift Toys, in a Box, for..... 6.50
100 Novelties, Assorted, in Box, for..... 3.00
100 Novelties, Assorted, in Box, for..... 5.00
100 Novelties, Assorted, in Box, for..... 10.00
100 Prize Gifts in a Box, for..... 25.00

BRAZEL NOV. MFG. CO., 1766 Ella, Cin., O.

Western Pennsylvania Firemen's Convention

LAST CALL

For the biggest play in State this year. Carnival ground in center of town. WANT a few more Shows and Concessions that don't conflict. $3.00 per foot. Shows percentage or flat rate. Buck Weaver and Sam House write me. Two Saturdays if you want them. J. B. GRIFFITH, Chairman Committee, 212 Large St., Meyersdale, Pa.

FIRST-CLASS CARNIVAL WANTED

May or June. Well located lot. Good town. All factories working full time. Auspices if desired. Address BOX 57, Litchfield, Ill.

CANTON, OKLA., will celebrate July 4-5-6-7—Four-Day Race Meeting and Free Indian Celebration for all tribes. Buffalo given to Indians. Good purses. Nothing booked until May 15. TROY STANSBURY, Secy.

SALESMEN WANTED

Familiar selling Blanket campaigns to Elk Lodges. Prefer one with car. Straight commission. Must know Western territory. Don't wire. Give full information and experience first letter. Address BOX C, care The Billboard, Kansas City, Mo.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

People Enjoy Carnivals; Should Have Them Editors Agree in Johnson City Row

JOHNSON CITY, Tenn., March 17.—As regularly as spring rolls around, so does the question of "carnivals" or "exposition shows" crop up in Johnson City. Since this is the winter quarters of the J. J. Page Shows, the question is particularly aggravating to the business men of the city, who appreciate the thousands of dollars the show brings to Johnson City from other places and leaves here during the winter.

However, there is an ordinance on the books of the city barring carnivals, but letting in all other kinds of shows. The question of the constitutionality of the ordinance has been questioned, it being charged that it is class legislation and discriminatory. Furthermore the shows barred from the city use a lot just outside the city limits and do a nice business.

J. J. Page claims that he was promised reciprocal courtesy if he would winter here. This he says has been repudiated by the action of the City Commission in refusing to pass on the matter of allowing the Page Shows to exhibit within the city limits.

Both of the local papers have taken the matter up editorially. *The Staff-News* asserts that the City Commission, in barring carnivals and boxing matches from the city, has ignored the masses and has deprived them of their amusement without offering any substitute. *The Chronicle* takes the view that the ordinance defeats its own purpose, since it apparently was designed to prevent any undesirable show from exhibiting here, and that in forcing the shows to exhibit just outside the city limits, the ordinance has not eliminated the shows, but has simply placed them where there is no police supervision. Both papers take the view that the individual citizen is competent to select his own amusement, and, since there are many people who enjoy carnivals, they should have the privilege of attending them. Those who don't like carnivals, the papers say, can stay away from them.

This is the second spring that this question has come up strongly, and it looks like it would now come to a showdown.

Kemp's Motor Stadium Booked With D. D. Murphy Shows

Kemp's Motor Stadium has been booked with the D. D. Murphy Shows for the third consecutive season. The Kemps, who have been wintering in St. Louis, have left for the winter quarters of the show in Beaumont, Tex. The riders this year will be "Speedy" Russell, "Wild" Bill Kemp, Walter Kemp and the feature, Mrs. Margie Kemp.

Barnett & Schutz Shows, Newest Carnival, Opens

PARIS, Tex.—All the shows and rides of the Barnett & Schutz Shows opened the season to a crowded midway of pleasure seekers. This is the opening stand and initial engagement of the attractions assembled under this management. All of the shows and rides are owned by the management and each show is capably handled by experienced people who put forth an offering in the most refined and showmanlike manner. From 1 o'clock p.m. till midnight the midway was thronged with people who were eager to get inside of every show and lined up to be next on the rides, therefore closing the day with what can be termed a "red" one.

The biggest surprise was in store for everyone as to what the comment would be when darkness would necessitate the turning on of the lights. At 6 o'clock when the main switches were thrown in flooding the midway with the glow of thousands of electric lights a cheer went up from all present and compliments were in order regarding the carved fronts, electrical decorations, color schemes and designs.

The American Legion, under whose auspices the show is appearing, was

(Continued on page 134)

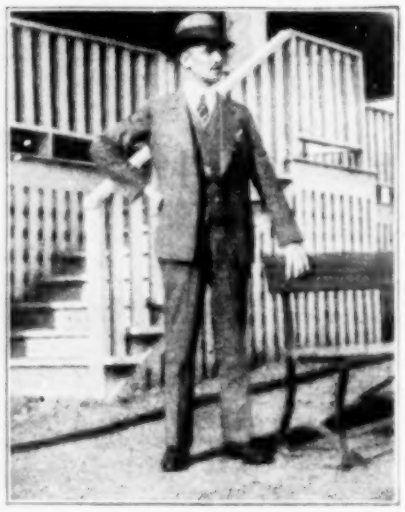
Norman Baker Candidate For Governor of Iowa

Norman Baker, owner of the Tangley Company, Muscatine, Ia., has been given the indorsement of the Iowa Democratic State Committee as candidate for governor of Iowa, according to information reaching *The Billboard*. Baker is widely known thruout the amusement field, and his numerous friends are keenly interested in his political achievements. Baker, besides being operator of the Tangley Company, is inventor of the Tangley Calliaphone.

California Shows Buy Equipment From Jones

H. F. Hall, general representative of the California Shows, informs *The Billboard* that they purchased two carloads of show property from Johnny J. Jones, which is now at their winter quarters, Northampton, Mass. Hall states: "The coming season will find the California Shows enlarged and traveling on 32 five-ton trucks. Five years ago I predicted that the time was not far distant when all shows traveling in cars would have to use motor trucks."

Manager Sam Anderson, of Boston, announces the following attractions for the current season: Monkey circus, silodrome, athletic show, down-on-the-farm, Jiggs circus, let's do it, freak show, two platform shows and Frank A. Robbins with two shows. The following concessionaires have signed: Sam Winston, Fred Foriner, M. Gurtov, Neal Creamer, John Bender, Robert Goshen, Henry Stevens, Harry Griffin, H. F. Hall, Jr.; Tucker & Hanna, cookhouse; Mrs. Allen, George Lipsitz, Roy Bellanger, Wm. Fox, Ollie Rudge and Tommy Lane.



F. M. MILLER, owner and manager Miller's Midway Shows.

Geo. W. Johnston To Join Leo Lippa as Assistant Manager

Geo. W. Johnston, who was with Leo Lippa in 1923 and again in 1925, will join the Lippa Amusement Company the first week in May as assistant manager. Johnston is now with Ralph Raboid, mentalist, playing vaudeville, who will close his season for the summer about that time.

Conklin & Garrett Shows Using Barnes-Carruthers Acts

J. W. (Paddy) Conklin, of the Conklin & Garrett All-Canadian Shows, announces that he is using Barnes-Carruthers class B free attractions in connection with the Winnipeg celebration.

Joseph T. Walsh Joins The Nat Reiss Shows

Harry G. Melville, owner of the Nat Reiss Shows, wires *The Billboard* that he has engaged Joseph T. Walsh as special agent for the coming season.

American Showmen Score in Australia

SYDNEY Australia—Coo-ee City, the biggest carnival of recent years, is now open and crowds have been patronizing the grounds each evening. The big attraction is Captain Hugo in his high dive, altho "Fearless" Jackson comes in for almost equal notoriety for his work on the motor silo.

Another American is Doc Hamilton, presenting "Zenobia", the magic head. A clever showman, he is drawing good gates. The two latter acts are under the direction of Frank (Snowy) Clare, a popular American carnival man, who has shown the local folk how to present attractions.

George Donovan, who has been in this country some two years, is with the Fred Clare Show, and is also acting as announcer for Captain Hugo.

On the grounds are also Charlie Stanton, Harry Piquo Barker, Frank De Lyall, Frank Foster Apdale (animal act), and other well-known carnival folk. Some of the wiseheads(?) tipped off a flop for Coo-ee. Now they are kicking themselves as they view the success inside from the outside!

Three Rides Purchased For Pollie's Greater Shows

John C. Pollie announces the purchase of three riding devices at St. Louis, an Eli wheel No. 5, a Mangels whip and a Parker three-abreast wagon-mounted merry-go-round, formerly used on Daily Bros.' Shows. These rides have been reconditioned and redecorated, and the finishing touches will be given them previous to the date of their shipment to Columbus, Ga., where they will grace the midway of Pollie's Greater Shows, under the management of Henry J. Pollie.

Johnson and Bucklen Partners

Edward K. Johnson, former promoter on the Rubin & Cherry Shows and afterwards general agent of Billie Clark's Broadway Shows and Narder Bros' Shows, who for the past three years has promoted "block parties" in Philadelphia, has formed a partnership with Oliver V. Bucklen, well-known concessionaire and brother of Mrs. James M. Benson and Mrs. Harry Hunter, and will launch the Edward K. Johnson Shows and will open their season in Philadelphia April 12.

Carnivals---Their Faults and Virtues

By JOE S. SCHOLIBO

FIRST of all, in calling a collection of shows, attractions, rides and concessions a "carnival", is rather far-fetched, referring to Noah Webster's little book. His definition of the word "carnival" is a festival, celebrated with merriment and revelry in Roman Catholic countries for a number of days before Lent.

Forty days before Easter is Lenten season, and every form of the amusement business, either indoor or outdoor, suffers during this period of the year. All shows try and hold off until after that time before taking to the road in the spring, unless they have some particularly big date or celebration scheduled, or want to hurry north to beat some competitive show into a productive territory.

If a collection of shows, rides, etc., be called a "carnival", let it be that, but there is one thing that cannot be denied, and that is the carnival is the poor man's amusement.

What other form of amusement can be attended by a family of five or six, a whole evening spent enjoyably milling around, hearing and seeing something, without being compelled to spend one cent? Isn't it a fact that one can go on a show's midway, mingle with the crowd and have a big time without entering one of the attractions or riding upon a single riding device? That's clean, wholesome and inexpensive amusement.

Gone are the Oriental girl shows on the majority of midways, the old fairy in the well, snake eating and other obnoxious attractions, they being replaced with attractions that border on educational lines. Those that still resort to this class of attractions are so few their doom is but around the corner.

The parade has passed on skin-game concessions, "flat joints", etc.—their exposure being made thru the medium of the press—the public having become educated and enlightened against them, and the real carnival owner and manager of today will not tolerate such games on his midway.

Carnivals have underwent a great change in the past seven or eight years, and even so in the past five. Credit is due to both the owners of large and small progressive organizations, they being farsighted enough to read the handwriting on the wall, such as city and State legislation against undesirable traveling midway organizations.

This is not saying that years ago, when street carnivals were in vogue, that many were not clean and moral, for they were, according to those still living that were engaged with the old-time carnival organizations, but since that time hundreds have sprung up, with but few shows and fewer rides, and many concessions. Say what you want to, concessions give the showowner and manager more grief, say in one week, than their shows and rides give them in a whole season.

Of course, concessions are necessary to

(Continued on page 121)

Rice-Dorman Shows Open Their Season

SAN ANTONIO, Tex.—The opening engagement of the Rice-Dorman Shows at the International Exposition in this city could not by any means be called a financial success for the members of the organization. From the standpoint of fair and exposition management the exposition was a success for the starting venture. The rodeo was excellent, the live-stock exhibits were many and compared favorably with those of any stock show in America, but many of the people who attended, especially during the first days of the show, were not carnival-going people. Ed. Raymond, secretary of the exposition, left no stone unturned to place his patrons on the Rice-Dorman midway, but to no avail, until the night before closing he prevailed upon his directors to remove the 50-cent gate, and the two closing days were better than the preceding five days.

The attractions made a decided impression upon the patrons and visitors, and it can truthfully be said that in this year's Rice-Dorman Shows, Manager George F. Dorman has assembled by far the finest organization that he has ever had under his direction. Manager Dormany was the recipient of many congratu-

(Continued on page 134)

PRESTIGE AND SUCCESS OF A SHOW DEPEND MATERIALLY ON THE CHARACTER OF ITS OUTDOOR PUBLICITY

DONALDSON

STANDS ALONE IN THE PRINTING OF HIGH-GRADE PICTORIAL POSTERS FOR

CIRCUSES

AND

CARNIVALS

ALSO

DATES, BLOCK WORK, TACK CARDS, FIBRE SIGNS, MUSLIN BANNERS, TYPE POSTERS AND HERALDS

AT REASONABLE PRICES

All Orders Shipped Promptly

THE DONALDSON LITHO. CO.

NEWPORT, KENTUCKY

(OPPOSITE CINCINNATI, O.)

NORTHWESTERN SHOWS

F. L. FLACK, MANAGER — *JAMES McMASTER, GENERAL AGENT* — *L. A. WHITMAN, SUPT.*

Opens Saturday, May 5, at Detroit, then the best industrial cities of Michigan and Wisconsin, finishing our season in the fall with a splendid circuit of day-and-night fairs, including Imlay City, Traverse City and Hartford. Business conditions in this section of the country are better than the average.

All Rides (including Whip) are owned by the management. Can place any Show not conflicting with Side Show, Fun House, Monkey Autodrome, Water Show, Model City or Athletic Show. Will sell exclusive Blanket Wheel, exclusive China Wheel and a few Grind Stores. Our rates to both shows and concessions are very moderate.

NORTHWESTERN SHOWS 36 EAST WOODBRIDGE STREET DETROIT, MICHIGAN

A Carnival Story As It Was Told By "Irish Whitey" to Harold Bushea

"I WAS on the Frank A. Murray Mighty Midway (gilly) Shows.

"It was just the week before last Christmas in the worst town in the Panhandle of Texas, and that says a lot. Frank Murray had organized the trick in Kansas City in the fall to play the oil and cotton districts in Oklahoma. If the guy he had ahead of the show was an agent then I am a Baptist preacher. Nothing but long jumps and high locals and poor spots, besides nothing but rain and cold from the start. We blowed five Saturdays in a row and when you blow a Saturday that time of year the week is a bloomer. On top of this, the first week in the Panhandle, a baby twister struck us and landed the wheel on top of the swing and blowed every top flat. It took us a week to get back in shape and the next spot looked good until Friday night when some ape threw a lighted cigaret butt off the top of the wheel and struck on a concession top and quicker than a monkey can take off his hat six joints an' the cookhouse went up in smoke.

"So that was that.

"Murray was a helluva right guy. Wouldn't stand for any grift or knock-em-dead stores or gall shows, paid his bills and treated everybody right.

"We just got back in shape from the fire when the agent wired from this spot I am telling about that he had a red one, a new boom oil town, and to wire him jack for reader and lot. Somehow Murray rustled the kale and sent it. Then came the move, farther than he figured, and it looked like the finish. But the mitt-reading dame hocked her hoop with a rock in it and the Greek cookhouse guy went next to his skin and made up the move, but, oh boy, when we land in the burg we find the agent has blowed, never been near the City Hall about the reader, no lot, the town hostile, and all the oil that was ever there was in the tank of the cars that passed thru.

"We were sure up against it. The gigs in the plant show were sleeping in their top and cooking 'em up in back. The athletic show bunch had a living tent and the mitt-reading dame had fixed up her joint so she could sleep in it, and had taken in the spidora gal from the 10-in-one, who was sickly; the Greek had saved his griddle and coffee urn and was running a grab stand and tabbing us.

"There are lots of worse people than mitt-readers and Greek cookhouse guys to have around a show.

"I was taking a flop on the bally of the plant show in the afternoon sun trying to get thawed out from the night before, sleeping in one of the seats of the swing. Along comes the skipper and gives me a dig in the rib. 'Come on, Irish,' says he, and we walk up the main stem to where he and the Mrs. and their sick kid are staying.

"'Irish,' says he, 'did you ever hear about Noah and the Ark?' 'Sure,' says I, 'When I was a kid back in Hoboken when mother made me go to Sunday school and the Sky Pilot read us about this guy Noah, who built him a showboat, filled it full of all kinds of animals to play the water route, along comes a big rain and he loads his family in too, and it kept on raining. Say, boss, lucky thing for the big shows he saved them beasties or they wouldn't been any use for the menagerie's top, and what would them dudes that raise goobers and popcorn done?' 'Sure,' says Frank, 'and then you know, after they had sailed around a long time and grub got scarce, Noah let a dove loose to see if it could find land. Well, Irish, I am going to let you loose like the dove and see if you can find us a spot to land for Christmas week.

"HE TAKES me up to his room, hands me the shaving tools, tells me to scrape my map, the Mrs. lays the poor little sick punk on the bed, say, he's so weak he can't brush the flies off his little white face, then she gets soap and water and dolls up me clothes, Murra stakes me to a clean shirt, collar and tie, and looks me over, and he says, 'Well, Irish, you don't look much like a dove, but you do look less like a scarecrow.'

"Then he spills the bank roll, all chicken feed, on the table, shoves over the three biggest pieces, which makes a dollar, and starts on dimes and nickels. 'Nix, boss,' says I. 'If this don't do it I can't,' and I takes it on the lamb for the railroad to grab me a rattler to a sure-enough oil town about 50 miles away that a guy had been telling me about on the lot last night.

"First thing that come along was a freight, maybe about 10 o'clock, and I got into a side-door pullman like we had in France, you know, 40 hommes—8 chevron, and don't care to lay down for fear of messing up my front.

"We stall along all night, me half asleep standing up. I hears a big siren whistle, looks out and sees the oil derrick. I hops out and hike up the stem, guys coming out of boarding shacks and eat places, piling into lorrys for the oil field. Had two offers, five berries a day, if I wanted to work, but somehow I could see that white-faced, sick punk, and passed 'em up. I see an eat place that says 'Hot Cakes and Coffee, two bits', and I go in and part with one of my three pieces. When I'm thru I tell the gazabo back of the counter that I am the agent of a big show come in for Christmas week. He says, 'What is it?', and when I tell him, he said, 'Not by a damn sight. I am the mayor, and as long as I am there will be no carnivals in my town. You go find the chief of police and tell him what you want, and when he gets thru with you, if you are able, come back and tell me what he said.' 'Fine, ain't it?'

"Anyhow I go out and find the chief in his dinky shack of an office, and when I steps in I sees a guy ex-service officer written all over him, and when he snaps, 'Well, what do you want?' at me, and I get a square look, I almost drop dead.

"One wet, cold night, on the Western Front, I was A. W. O. L. from my bunch and joined up with an outfit headed for a billet. When we got to it, we found the C. O. had made a bull and we were along ways off. While the C. O. was arguing, the window of a hut opens and a Sally sticks out her head and says, 'hot coffee and doughnuts in a minute, boys', and pretty soon the Sally was passing them down the line. A guy right ahead of me had had a few snorts of cognac, I guess, for he grabs the lass and tries to bash her, as the Tommies say. That made me sore. I hit him a smash in the jaw, and down he went. As he did, I saw he was an officer, and believe you me, I faded away in the rain.

"SHORTLY after I located my outfit, got a fine and a K. P., and a little later we went to the front. Again I lose my bearings, and joins another outfit. The night we got to the front what was supposed to be a surprise night attack was ordered, and we drove across No Man's Land. Half way across, up goes a flare in the Boches' line and they start peppering us good. To make it better, a bomber drops a biscuit on us. I feel something bite me in the ankle and stoop down, and there on all fours is an officer trying to get up and can't make it. I grab him by the S. B. belt and somehow drag him into the line. When I threw him over on his back and opened his eyes I saw it was the same officer I had smashed in the jaw, and again I beat it. Didn't get far when I struck a first aid. They patched me up, sent me to the rear, and when I come out of it the quarrel was over and I am back in Hoboken.

"And this guy, the chief that I want to let me into his town, is that same chap.

"Somehow I have been stuttering out what I wanted, but he never let me finish. Say, what he let loose about carnivals, called us rats, lice, worse than the smallpox and said things about our women I can't mention, and me getting hotter and hotter all the time until he makes a crack about my mother, and then I loses my head and tells him what a fine oil can he is and about him trying to kiss the Salvation gal who was feeding us and how I might be a rat, but I was good enough to drag him in when he needed help. He looks at me and jumps up from his chair and says: 'Why, you damned little Irish whippet, I was wondering where I seen your map before. Sit down there, and tell me what in hell you want.'

"Before I got thru telling him what a white guy Murray is, about the sick kid, and how hard up we all are, he gets up and says 'come with me', and he takes me back down to the mayor's joint, tells the mayor to fill me up with ham and eggs and he'll be back. Pretty soon he comes back with a big car and he tells the mayor he is going over to see the show and if it is all right, he is going to let it come in for the holidays.

"We beat it 'cross country and about four o'clock strike the burg. As we are coming down street I spots Murray coming up and had the chief pull into the curb. He sizes up the law sitting side of me and looks at a little branch I had pulled off of a tree as I came along. 'I see you brought something back in your hand, Irish,' and I knocks him down to the chief. They shook hands, and say, Bo, the skipper slipped him something in that handshake, and it wasn't kale either.

"We go down to the lot, and as we are walking down the midway, the mitt-reading dame is standing in the front of her joint. As we come along she sizes up the chief and lets a yell out of her, 'Hank Peters, is that you?', and he almost jumped and turns around and says, 'Aunt Maria,' and they go into a clinch. She drags him into the camp and Murray and I look at each other. When he comes out, he says, 'She run away with a carnival guy 15 years ago. Never heard of her since, and that's what made me so sore on shows.' She says you're all right, Murray, and I'm going to let you come to my town. Where can I get a telephone? We showed him, and he says: 'I got one of the bosses and he is going to send over a bunch of trucks, load your stuff in and haul you back tonight. If you behave yourself and do as you have said, you will be all right, but if you make a crooked move I'll set fire to the outfit.'

"The next night we were in full blast in the chief's town. They ride the swing and wheel, all they'll stand. The gigs have to give three shows, everything does business, all the joints run out of stock and it kept up for two weeks.

"The skipper buys me a new front for a Christmas present; in fact, everybody remembered me, and the chief told me about a new town, called up the chief over there and I went over and booked that. Some more shows joined us and we are going strong.

"That's how come, I'm a G. A. A.

"Also some dove."

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today it is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

The BIGGEST HIT IN LAMPS

THIS SEASON

All glass, beautifully hand-painted scenic BOUDOIR LAMPS, six different colors. Packed one in a lithographed carton. 8-in. size. Dozen..... **$12.00**

Same in 11-in. size. Dozen **$20.00**

Samples, 50c Extra.

Immediate delivery. 25% deposit, balance C. O. D.

S. C. LYONS, Inc.

18-20 W. 21st St., New York City

CAPITAL AMUSEMENT COMPANY

OPENS APRIL THE 28th, STRUM, WISCONSIN — TWO SATURDAYS

WILL BOOK Chairoplane, one more Grind Show that does not conflict. Concessions all open but Cook House, Corn Game, Six Cats, Mitt Camp. Consideration to Concessioners as to weather conditions. CAN USE Show People of all lines. Our route is Wisconsin, Minnesota, Iowa. Address all mail to T. L. RYAN, General Manager, P. O. Box 562, St. Paul, Minn.

SHOWMEN—Here's The Most Modern

10 EXCLUSIVE FEATURES FOUND IN NO OTHERS

No. 1—Compare our "easy pull" action, built into the instrument, with an ordinary "wood and glue" piano action, set above keyboard.
No. 2—Compare our "all-metal Pneumatic valve mechanism," which can be detached quickly, with the "paper-wood" valves.
No. 3—Compare our "Direct Pressure Whistle," having direct air passage, giving clearer and quicker tones, with empty bottom, old style whistles.
No. 4—Compare our "Non-Leaking Action Valve," having tilting valve, all metal, with firm fixed valve.
No. 5—Compare our "Sectional Stack," with all pneumatics screwed and easily detached, with direct vacuum connections, with the old style.
No. 6—Compare our "2-Piece Trackerbar," latest perfection (move two slides and dust screen instantly removed), with the old style.
No. 7—Compare our "Positive Action Music Roll Breaks," giving positive mechanical action like a "train brake," with the old style.
No. 8—Compare our "Ball-Bearing, Vertical Airblower," meaning less noise, less power, longer life, with horizontal types that throw oil into action.
No. 9—Compare our "Spring Tension" tuning plungers, easily adjusted for tuning, that do not "muffle tone," with solid cast, heavy plungers.
No. 10—Compare our "Sweated, Flanged Whistle Nipples," that cannot break out, with ordinary pipe fitting of crude construction which prevents free air passage.

10 Years Ahead of All Others

Since 1914 the TANGLEY Calliopes and Calliaphones have been the standard. $1,000,000 worth now in use. All parts interchangeable. Capacity, one instrument daily. There are fifty TANGLEYS in use to every one of any other.

PRICES LOWER; CASH OR TIME. FREE LITERATURE.

Music For Advertising, Rides, Shows, Rinks

We will take in your old Organ, Piano or Orthophonic on trade.

TANGLEY CO.
Muscatine, - - - Iowa

The Calliaphone
PRONOUNCE IT KA-LI-A-PHONE

Carnivals—Their Faults and Virtues

(Continued from page 118)

the smaller show owner, and a source of revenue to the owner of a larger enterprise. Then, again, concessions tend to hold crowds on the midway, and many argue they are a necessary evil, for the general public wants them, but ask any concessionaire operating on one of the larger shows, and he will tell you that the shows are too strong for his booths.

Each year the number of so-called carnivals diminish, and the majority of the smaller shows have cleaned house and are operating on a higher standard, and are now just as welcome in communities as the larger show company.

MANY towns that certain high-class organizations play each year look forward to the coming of that show each year just like many towns look forward to the billing of the Ringling Bros.-Barnum & Bailey Circus. These towns are played under the same auspices each year, which speaks well for that particular show company. The city and county officials, along with the local merchants, do all in their power to make the show's stay enjoyable. In two or three towns that the writer knows of, the public school superintendent co-operates and helps the distribution of special school children's Saturday matinee tickets right in the schoolrooms to the children. This is indeed highly complimentary to this carnival organization.

This same show, also in connection with the daily newspapers in the towns played prior to fair season, puts on a special school children's matinee, the merchants giving away tickets to the children that call at their stores during the week, the newspapers getting this display advertising space, which the merchants buy, the show deriving the benefit of same. Both the merchants and newspaper benefit from same along with the show, and this special feature stunt is repeated each year when the show visits the same town over and over.

Auspices, charitable, benevolent and fraternal organizations, benefit financially playing carnivals during the spring, the contracts made with these organizations by the carnival company being equitable, and in most cases the show guarantees said auspices against loss. Playing the larger shows, these auspices, with weather conditions permitting, net from $1,500 to $2,500 during a week's engagement. They only sometimes furnish license, lot, electricity and ticket takers.

In recent years fairs have come to realize, by experience, that the carnival midway is just as important as any one of their exhibit buildings, their grandstand offering or any other amusement feature. Fair boards and fair secretaries have come to learn of each and every one of the many carnivals that are touring North America, and have formed circuits just in view of securing one of the representative carnival organizations for their midway.

Now the lacking or shortcoming of carnivals—why not an organization among the carnival owners?

First of all, the show owners are forced to give up too large a percentage in contracting for a midway at the fairs. It's their own fault, competitive bidding in securing the contract.

Why not organize, carnival men? Get together, make out routes with fairs as objective point. Say the larger five or six companies, one year one take this circuit, the other "B" circuit, the third "C", and so on; the next year switch, offering the fair board an equitable percentage based on the gross business that this particular circuit or certain fair gives the midway each year; then this would do away with the raising of percentage and knifing each other during the Chicago meeting of fair secretaries of the United States and Canada. This same plan would apply to the smaller shows which battle each year at the different State meetings. Get together, men, before you finally run the percentage up so high that it will be impossible for you to exist, or to exist you will have to cheapen your attractions, and this the fair secretaries will not stand for after you have set such a high standard at their fairs.

This sort of organization will not only benefit the carnival men but will enable each fair to have a change of both attractions and title on their fair midway each year—it will also cut out the big expense of lobbying, entertaining, etc., of fair men each year during the Chicago meeting, and will permit the routing of carnivals so that hundreds and hundreds of extra miles of railroading will be done away with in reaching these fairs in the fall of the year.

If such an organization existed at the present time, there is a question if a big circus corporation would have, just this past winter, entered into the free attraction game in front of fair grand stands, and the furnishing of side shows for the midways.

INDIVIDUALLY, the carnivals are well organized, with efficient staffs, good physical equipment, speaking of the larger shows. Those of 20 or more railroad cars are discarding their wooden cars and buying those of steel, which insure them more rapid movement on the road and safety, along with less repair bills.

The operating of a carnival is no longer haphazard, a hit-and-miss proposition, with the progressive show owners, and there is not one of them at the close of each day's business that cannot tell you exactly how he stands, on the day, week or season so far.

In recent years there has been keen rivalry among the larger shows, as to looks of their show fronts and property, and thousands upon thousands of dollars has been spent for hand wood carving and goldleaf to embellish their massive wagon and panel fronts, adding more splendor than was shown by circus wagons in the days of the parade gone by. The smaller shows have followed suit to some extent, and now is seldom seen, such as ragged canvas, topsy-turvy iron-pipe fronts that used to greet you on coming upon a small-show midway.

Speaking of the popularity of outdoor amusements, which one could be called more popular than the carnival, when you stop to consider that a carnival makes week stands in a town, and every night on the lot you will see from 3,000 to 5,000 people, and many of them nightly repeaters.

Propaganda fostered and put out by competitive interests, such as the moving picture and indoor interests, trying to convey the idea that carnivals are not wanted in towns and cities, and that they force their way into towns thru loopholes that exist in city ordinances, and sometimes play outside of city limits, because of an ordinance prohibiting the showing of same in the city limits. This is all untrue. The reason that the larger shows play outside is because they are forced to do so, on account of being unable to secure adequate grounds.

Furthermore, live, wide-awake towns each year make a bid for the wintering of carnival companies, due to the fact that a vast amount of money is spent each winter fixing up, adding to and getting ready for the coming season. Also hundreds of showfolks are brought to the city, and most of the time settle right there until the band plays in the spring, they also spending quite a bit with the merchants of the city.

There is only one fault that a city finds with a show wintering in the community, and that is with the smaller show only. The playing of several weeks prior to the closing and several weeks when they open in the spring, spending too many weeks in different locations about the city, and bringing down the ire and bad will of the merchants, and, in fact, the public in general. Sometimes during the winter storeroom shows are set up on the main street of the town, and citizens of progressive towns resent this form of attraction in their business district, which gives it the appearance of a "hick town".

The morale is higher around carnivals than any other form of the amusement business, with the exception of the circuses, for they also will not permit drunkenness or liquor to be had, used or displayed around the lot.

It is like one big family. Sometimes the personnel totals 400 to 600, with their joys and sorrows shared among the whole of them. Few divorces or social scandal is recorded in the outdoor show business, and real outoor showfolks adhere to the old saying: "Live and let live."

THE ERIE DIGGER WORLD'S GREATEST
PAYS BETTER THAN ANYTHING ELSE

ARCADE men say: "Best working and best paying machine we ever had."

Would advise ARCADE men to ask for information on Floor Size Motor-Driven Machine.

OPERATORS ARE COINING BIG MONEY

CONCESSION MEN

all agree that it is the cleanest and best paying concession on the ground.

Address: ERIE MFG. CO., INC.
89 Woodbine St., Hartford, Conn.

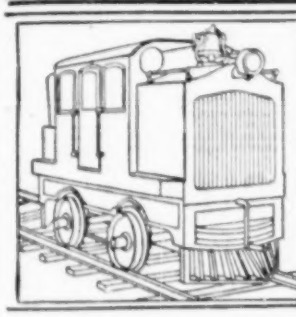
GLASSWARE

Practical—Useful—Ornamental.
Easily Cleaned—Never Old.
Appearance Always 100%.

CRYSTAL AND IRIDESCENT FLASH

Write today for 1928 illustrated circular with prices on Glass Water Sets, Punch Sets, Wine Sets, Vases, Fruit Sets, Baskets, Tea Sets, Salad Bowls, Handled Cups, etc., also Assortments. Will cost you little to get acquainted.

IMPERIAL GLASS CO., BELLAIRE, OHIO



PORTABLE MINIATURE RYS.
GASOLINE MOTIVE POWER
LARGE RETURNS-SMALL INVESTMENT
WRITE FOR PRICES & PARTICULARS
WILLIAMS AMUSEMENT DEVICE Co.
DENVER COLO. U.S.A.

ORGANS

Fine assortment of Cardboard and Cylinder Organs at very low prices, also latest music made of indestructible cardboard. Expert repairing and tuning of all organs.

A. EIFLER & CO.,
105 GREENWAY AVE., DARBY, PA.

TENT—Square End, 20x40, 6-ft. Side Wall, with Poles. Not a hole in it. Good for five years, $75.00. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Mass.

CARNIVAL ROSTERS

ANDERSON-SRADER SHOWS—H. W. Anderson and M. A. Srader, props.; M. A. Srader, mgr.; Ford Agnew, asst. mgr. and secy.; Mrs. M. A. Srader, treas.; H. W. Anderson, gen. agt.; Harry D. Smith, spec. agt.; Alberta Miller, press agt.; M. A. Srader, supt. conc.; Jack Burke, mus. dir.; F. G. Miller, trainmaster; W. W. Brown, supt. lights; China Woods, gen. announcer; five cars; opens at Red Cloud, Neb., April 28.

BARKER AMUSEMENT CO.—J. L. and A. E. Barker, props.; J. L. Barker, mgr. and supt. conc.; C. E. Collins, asst. mgr.; Mrs. J. L. Barker, treas.; Karl Johnson, secy.; J. W. Collins, aud.; Roy Henderson, gen. agt.; F. E. Reynolds, spec. agt.; Florence Martin, press agt.; H. H. Curley, gen. supt.; Leon Miltona, mus. dir.; Sam Tyus, trainmaster; Ted Lewis, supt. lights; Ed Barry, legal adj.; E. Durling, gen. announcer; five cars.

BARLOW'S BIG CITY SHOWS—Harold Barlow, mgr.; Robt. H. Barlow, asst. mgr.; Rube Wadley and H. W. Buckley, gen. agts.; John Howard, press agt.; Sam J. Gordon, legal adj.; 15 cars; opens at Granite City, Ill.

BERNARDI EXPO. SHOWS—Felice Bernardi, prop. and mgr.; Elmer Wells, asst. mgr.; George Rollins, secy.; Herman Q. Smith, gen. agt.; Harry L. Gordon and T. D. McFarland, spec. agts.; Frank Harrison, press agt.; R. G. Morrison, supt. conc.; H. E. Garretson, mus. dir.; J. W. Tompkins, trainmaster; Oliver Allbright, supt. lights; Jack Murphy, gen. announcer; 15 cars; opened at Tucson, Ariz., Feb. 20.

BOCKUS, CURTIS L., SHOWS—Curtis L. Bockus, prop. mgr., gen. agt. and gen. supt.; Robert A. Strong, asst. mgr., supt. conc. and legal adj.; Ethel Bockus, secy. and treas.; Jessie Strong, aud.; Harold Hersey, press agt.; Fred Blanchard, trainmaster; James Nelson, supt. lights; Jos. Lee, gen. announcer; 10 cars; opens at Framingham, Mass., April 28.

BROWN & DYER SHOWS—Alfred J. Dernberger, prop. and mgr.; Arch E. Clair, treas., secy. and aud.; Wm. Holland, gen. agt.; R. L. Ross and E. S. Holland, spes. agts.; Jack Emerson, press agt.; Dale Shell, gen. supt.; F. J. F. Richter, supt. conc.; J. Harry Parks, mus. dir.; Arthur Courtney, trainmaster; Eddie Lathum, supt. lights; Billy Klein, legal adj.; Sam Dernberger, gen. announcer; 20 cars; opens at Petersburg, Va., April 9.

BRUCE GREATER SHOWS—J. H. Bruce, prop. and mgr.; Herbert Tisdale, asst. mgr. and supt. conc.; Mrs. J. H. Bruce, treas., secy. and aud.; George Parrott, gen. agt.; B. A. Murry and L. G. King, spec. agts.; Louie G. King, press agt.; A. B. Penny, gen. supt.; Clifford Forby, mus. dir.; Layman Morgan, trainmaster; Chas. Randall, supt. lights; T. R. Walker, Jr., legal adj.; Johnny Wallace, gen announcer; 15 cars; opens in North Carolina early in April.

BUCK'S EMPIRE SHOWS—Michael Buck, prop. and mgr.; Justin W. Van Vliet, asst. mgr.; Mrs. E. Buck, treas.; Mrs. Van Vliet, secy.; Wm. Clarke, aud.; W. Germain, spec. agt. and supt. conc.; Rudie Brose, press agt.; C. Smith, mus. dir.; Dan Conners, trainmaster; Harry Van Vliet, supt. lights; 10 cars (gilly); opens at Garfield, N. J., April 28.

BUFFALO PAN AMERICAN SHOWS—Al Jones and John Matus, props.; Al Jones, gen. mgr.; John Matus, mgr.; James Bailey, treas.; Wm. Matus, secy.; M. Wiswell, gen. agt.; M. Phillips, spec. agt.; George Jones, press agt.; Ed Browman, supt. conc.; F. E. Staples, mus. dir.; E. Jenkins, trainmaster; Ed Browman, supt. lights; M. Wiswell, legal adj.; Allen Jones, gen. announcer; six cars; opens at Buffalo, N. Y., April 28.

CALIFORNIA SHOWS, INC. — Sam Anderson and H. F. Hall, props.; Sam Anderson, mgr. and treas.; H. F. Hall, asst. mgr. and supt. conc.; Neal Creamer, secy. and supt. lights; Violet DeAvalon, aud.; Frank Spellman, gen. agt.; Frank McMahan, spec. agt.; Jack Harris, press agt.; Tommy Clayton, gen. supt.; Gloria Morgan, mus. dir.; 15 cars; opens at Stamford, Conn., April 23.

CAPITAL AMUSEMENT CO.—T. L. Ryan, prop. and mgr.; Jack Allen, asst. mgr. and supt. conc.; Alice E. Ryan, secy. and treas.; Harry Burns, aud.; Leo Boucher, gen. agt.; Buster Kimball, spec. agt.; Doc Overbay, press agt.; Jack Platt, gen. supt.; Jake Lacey, mus. dir.; Art Davis, trainmaster; Chuck Pogose, supt. lights; Eddie Pietesch, legal adj.; Spider Brooks, gen. announcer; three cars; opens in Wisconsin April 28.

CETLIN & WILSON EXPO. SHOWS—John W. Wilson and Issy Cetlin, props.; John W. Wilson, mgr.; Issy Cetlin, treas.; Mrs. Mary Deland, secy.; Fred C. Boswell, Frank R. Sheppard and Pete Jones, agts.; Harry Casino, press agt.; Frank Massick, gen. supt.; L. W. Leesman, supt. conc.; Wm. Pollard and Amos Strickland, mus. dirs.; Henry Mears, trainmaster; Frank R. Sheppard, supt. lights; L. W. Leesman, legal adj.; Whitey Turner, gen. announcer; 10 cars (gilly); opens at Bristol, Va., March 24.

COLEMAN BROS.' SHOWS—Thomas J. and Richard J. Coleman, props.; Richard J. Coleman, mgr., treas. and gen. agt.; Thomas J. Coleman, asst. mgr., press agt., gen. supt. and supt. conc.; Helen J. Coleman, secy.; Harry Bussing, spec. agt.; David Sarsfield, trainmaster and supt. lights; Charlie Zerm, gen. announcer; five cars; opens at Middletown, Conn., April 26.

CONKLIN & GARRETT SHOWS—J. W. Conklin and Speed Garrett, props.; J. W. Conklin, mgr.; Speed Garrett and J. J. Moran, asst. mgrs.; Mrs. J. W. Conklin, treas.; Roy Draper, secy.; E. J. Bruuen, aud.; J. W. Conklin and J. J. Moran, gen. agts.; F. R. Bickford and Will Wright, spec. agts.; S. Boswitz, press agt.; Speed Garrett, gen. supt.; F. R. Conklin, supt. conc.; Percy Wheeler, mus. dir.; George Nash, trainmaster; Bob Randall, supt. lights; J. J. Custock, gen. announcer; 15 cars; opens at Vancouver, B. C., Can., May 5.

COPPING, HARRY, SHOWS — Harry Copping, prop.; Harry Dunkel, mgr. and gen. agt.; Mrs. Harry Copping, treas.; Mrs. Herman Bantly, secy.; Ben Davenson, spec. agt. and press agt.; Dick Sisco, mus. dir.; Neal Hunter, trainmaster; Chas. Heckman, supt. lights; Dave Sklower legal adj.; Frank Shepard, gen. announcer; 15 cars; opens at Reynoldsville, Pa., April 21.

COREY GREATER SHOWS—E. S. Corey, prop., mgr. and treas.; R. H. Miner, asst. mgr.; Mrs. E. S. Corey, secy.; Joseph Devore, aud.; W. W. Henning, gen. agt.; John Robinson, spec. agt.; A. J. Stewart, press agt.; W. H. Beam, gen. supt.; Lee Arnold, supt. conc.; Mario Carselli, mus. dir.; P. Dalrymple, trainmaster; Frank Stephens, supt. lights; K. P. Carlos, legal adj.; Ed Stevenson, gen. announcer; 25 cars; opens at Johnstown, Pa., April 26.

CROUNSE UNITED SHOWS, INC.—A. F. Crounse, mgr. and treas.; Burdett Crounse and James A. Craft, asst. mgrs.; Burdett Crounse, secy.; Frederick DeCoursey, gen. agt., spec. agt. and announcer; Joseph Hovey, press agt.; A. F. Crounse, gen. supt.; Frank Moto, supt. conc.; Sherman L. Craft, mus. dir.; Wm. Trip, trainmaster and supt. lights; Al Campbell, legal adj.; from five to eight cars; opens at North Adams, Mass., May 3.

DODSON'S WORLD'S FAIR SHOWS—C. Guy Dodson, prop. and mgr.; W. J. Kehoe, asst. mgr.; Mrs. Katie Dodson, treas.; Ed R. King, secy.; Scott and Scott, auds.; Melvin G. Dodson, gen. agt.; R. C. Allen, spec. agt.; Doc Waddell, press agt.; A. U. Eslick, mus. dir.; W. C. Cross, trainmaster; Jack Wayne, supt. lights; Rubin Lamont, gen. announcer; 35 cars; opens at Clarksdale, Miss., March 31.

DODSON'S EXPO. SHOWS—Art E. Dodson, prop. and legal adj.; A. H. Johnston, asst. mgr.; Mrs. B. Dodson, treas.; Miss R. Dodson, secy.; S. J. LeMay, aud.; J. Sam Leonard, gen. agt.; R. Roser, press agt.; Tad Grove, gen. supt.; Paul Shaffer, supt. conc.; Bozo Robertson, trainmaster; Lee L. Lingle, supt. lights; 10 cars; opens near Elgin, Ill., April 21.

ENTERPRISE SHOWS—H. H. Dreibelbeis, mgr., treas. and secy.; Otto Strohmeir, gen. agt.; Kit Carson, spec. agt.; Myron McHenry, press agt.; Russell Kahl, gen. supt. and supt. conc.; 32 trucks; opens in southern Illinois, April 1.

FAIRLY, NOBLE C., SHOWS—Noble C. Fairly, prop. and mgr.; C. C. Hutchison, asst. mgr.; Mrs. Noble C. Fairly, treas.; J. M. Knott, secy.; Clayton Euper, gen. agt.; J. E. O'Brien, spec. agt.; LeRoy Orchard, press agt.; W. T. Cunnings, gen. supt.; George Gillham, mus. dir.; G. K. Smithton, trainmaster; Clarence Lipp, supt. lights; five cars; opens at Ft. Smith, Ark., March 22.

FOLEY & BURK SHOWS—Edw. M. Foley, prop. and mgr.; Lee Brandon, secy.; L. G. Chapman, gen. agt.; Al Crooks, spec. agt.; C. A. Bosworth, press agt.; Joe F. Geisler, gen. supt.; F. Carnahan, supt. conc.; Karl Sturm, mus. dir.; Ralph Houser, trainmaster; Bill Squibs, supt. lights; 15 cars; opens at Oakland, Calif., April 7.

FRANCIS, JOHN, SHOWS, INC.—John Francis, mgr.; Crawford Francis, asst. mgr.; Mrs. John Francis, treas.; Dick O'Brien, secy. and press agt.; H. W. Smith, aud.; Ned Stoughton, gen. agt.; W. S. Streeter, spec. agt.; Art Martin, gen. supt.; Syd. Fuller, supt. conc.; W. E. Jones, mus. dir.; Babe Francis, trainmaster; Vic Summers, supt. lights; L. D. Hall, gen. announcer; 20 cars; opened at Houston, Tex., March 17.

GREAT BRIGHT WAY SHOWS—K. F. Ketchum, prop. and mgr.; W. M. Milburn, asst. mgr.; Fred Fiedler, secy. and treas.; Harry Wendler, aud.; Wm. Friar, gen. agt.; Bert H. Stockamore, spec. agt.; Mike Lane, press agt.; Kenneth Fassett, gen. supt.; Edward McGuyre, supt. conc.; F. Bragallo, mus. dir.; Dave Riegle, trainmaster; Tom Johnson, supt. lights; Bert Williams, legal adj.; Chas. Butterfield, gen. announcer; 10 cars; opens at Parkersburg, W. Va., April 30.

GREATER SHEESLEY SHOWS—John M. Sheesley, prop. and mgr.; Chas. E. Sheesley, asst. mgr.; Chas. H. Pounds, secy.; Edna I. Sheesley, aud.; Edward P. Rahn, gen. agt.; Albert J. Linck, spec. agt.; Claude R. Ellis, press agt.; Chas. C. Foltz, supt. conc.; Arthur Gardner, trainmaster; Kokomo Sykes, supt. lights; 30 cars; opens at Savannah, Ga., April 2.

GREENBURG AMUSEMENT CO.—J. Greenburg, prop. and mgr.; Doc Hall, asst. mgr., supt. conc. and legal adj.; Mrs. J. Greenburg, treas., secy. and aud.; W. M. Breese, gen. agt.; C. Martin, spec. agt. and press agt.; Hip McIntire, gen. supt.; Albert Luco, mus. dir.; Arthur R. Brooks, trainmaster and supt. lights; 3 cars; opened at Tucson, Ariz., February 16.

HETH, L. J., SHOWS, INC.—L. J. Heth, mgr.; Madrid Heth, treas.; W. H. Devoyne, secy., press agt. and aud.; W. E. Bowen, gen. agt.; G. H. Spaulding, spec. agt.; Chas. Strickler, gen. supt.; Tom Allen, supt. conc. and gen. announcer; Albert I. Cina, mus. dir.; George Kelly, trainmaster; T. Van Acker, supt. lights; 25 cars; opened at Hawkinsville, Ga., March 19.

ISLER GREATER SHOWS—Louis Isler, prop. and mgr.; George Callahan, asst. mgr. and gen. supt.; Irene Stanley, treas.; Grace Isler, secy.; C. B. Rice, gen. agt.; Frank Shearer, spec. agt.; Jim Hart, supt. conc.; Chas. Stanley, mus. dir.; Babe Drake, trainmaster; Harry Covey, supt. lights; Phil Mathiu, gen. announcer; 20 cars; opens at Chapman, Kan., April 21.

JONES, JOHNNY J., EXPO.—Johnny J. Jones, prop.; E. B. Jones, mgr.; Joe Redding, asst. mgr.; J. J. Reis, treas.; Vernon Korohn, secy.; A. H. Barkley, traffic mgr.; Jack V. Lyles, gen. agt.; W. J. Whitton, spec. agt.; Wm. J. Hilliar, press agt.; R. S. Bigsby, gen. supt.; John F. Fingerhut, mus. dir.; Sammy Smith, trainmaster; Frank Hearn, supt. lights; Cy Cleveland, legal adj.; Phil Ellsworth, gen. announcer; 50 cars; opened at Tampa, Fla., Jan. 31.

KETCHUM'S, K. F., 20th CENTURY SHOWS—K. F. Ketchum, prop.; Jos. Anthony, mgr.; Roy Anthony, asst. mgr.; Mrs. K. F. Ketchum, secy. and treas.; Harry Ways, aud.; Lew Little, gen. agt.; W. G. Hileman, spec. agt.; Wm. Mackey, press agt.; H. W. Adams, gen. supt.; Wm. S. Boyd, supt. conc.; Theo. Errante, mus. dir.; C. W. Stoddard, trainmaster; L. H. Parmer, supt. lights; Russell E. Knisely, legal adj.; Johnnie Rae, gen. announcer; 10 cars; opens at Wheeling, W. Va., April 30.

LATLIP FAMILY SHOWS—Capt. D. Latlip, prop.; George W. Brownie, mgr.; Paul Wittmore, asst. mgr.; Marion Latlip, treas.; Mrs. Marion Latlip, secy.; Capt. Latlip, gen. agt.; Sid Garett, spec. agt.; Earl Paul, press agt.; Fred Latlip, gen. supt.; Steve McDanal, supt. conc.; Red Ishwood, trainmaster; Dutch Greenwood, supt. lights; Earl Woods, gen. announcer; five cars; opens at Charleston, W. Va., April 15.

LAPP, M. J., GREATER SHOWS, INC.—Mr. and Mrs. M. J. Lapp and Jos. Kuhlmann, props.; M. J. Lapp, mgr.; Claude F. Lapp, asst. mgr.; Mrs. M. J. Lapp, treas. and secy.; LeRoy Lounesbury, aud.; M. J. Lapp, gen. agt; Geo. W. Bray and Jay Newkirk, spec. agts.; C. L. Kuhlmann, press agt.; Bob Sincley, gen. supt.; Cecil Horton, supt. conc.; E. J. Holt, mus. dir.; Johnny Pesechi, auto-truck master; Milton J. Lapp, Jr., supt. lights; Dick Dyrerman, legal adj.; Wm. Mericer, gen. announcer; 30 trucks; opens at Bridgeport, Conn., April 14.

LEGGETTE, C. R., SHOWS—C. R. Leggette, prop. and mgr.; J. E. Leggette, asst. mgr.; Al Mitchell, secy. and treas.; R. S. Halke, gen. agt.; Ed O'Conners, spec. agt.; Jack Bledsoe, press agt.; Al Mitchell, gen. supt. and supt. conc.; Jean Allen, mus. dir.; Frank Clark, trainmaster; Whitie Stewart, supt. lights; C. R. Leggette, legal adj.; Chas. Raymond, gen. announcer; 10 cars; opens at Palestine, Tex., March 24.

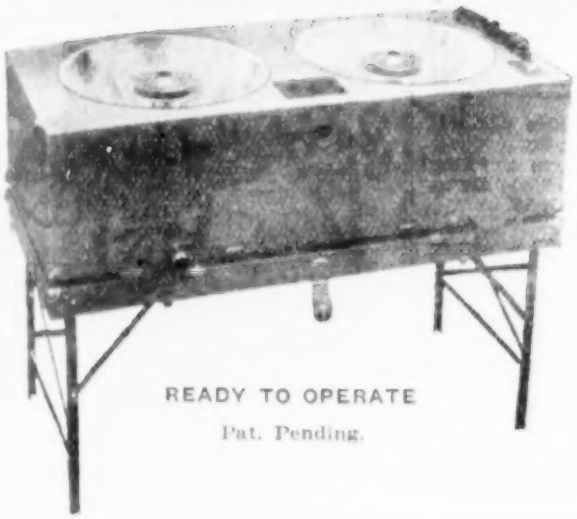
LIPPA AMUSEMENT CO.—Leo Lippa, prop., mgr. and gen. agt.; Samuel Lippa, asst. mgr. and aud.; Mrs. L. Lippa, treas.; Arthur Cohen, secy. and supt. conc.; James Chase, spec. agt.; George W. Johnston, press agt. and gen. supt.; John Maasen, trainmaster; Frank Carlin, supt. lights; Harry Denny, legal adj.; Kit Carson, gen. announcer; four cars (gilly); opens around Detroit, Mich., first week in May.

MILLER BROS.' SHOWS—Maurice Miller, Jr., and Mrs. Morris Miller, props.; Morris Miller, mgr.; Doc Hamilton, asst.

➤ INTRODUCING ➤
WESTERN NOVELTY CO.
1922 LAWRENCE STREET DENVER, COLO.
ANOTHER LIVE-WIRE DISTRIBUTOR FOR IRELAND'S FANCY BOX CHOCOLATES.
Other Distributing Points listed on back cover of this issue. Retain same for future reference.
IRELAND CANDY COMPANY Main and Vine Streets, ST. LOUIS, MO. 525 W. Washington St., LOS ANGELES, CALIF.

Northeastern Michigan
FREE FAIR
BAY CITY, MICHIGAN
August 27 Sept. 1
6 Days 5 Nights
ATTENDANCE LAST SEASON 122,000
INFORMATION—Free gate, big advertising program, special days, 3 cars given away, making first two days big; district fair with 200,000 people in 25 miles, street parade on first day and special features with every performance, entertainment bill excellent but not long, new oval midway arrangement making all space valuable, space is reasonable, carnival booked, no exclusives.
WANTED—Can book all legitimate Concessions.
Reserve your Concession Space now.
ROBERT L. LUSK Secretary.

THE NEW DUPLEX CANDY FLOSS MACHINE

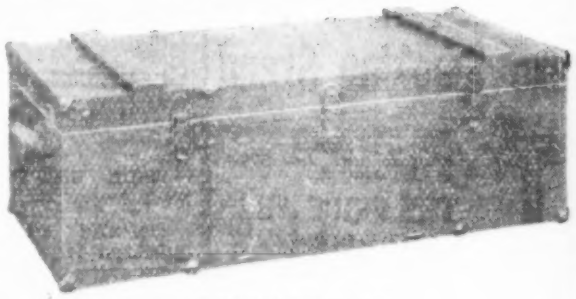


READY TO OPERATE

Pat. Pending.

Here it is. Oh, boy! Just what you have been waiting for. You can double your money every hour you operate this machine—make two colors or two flavors at the same time, or you can run only one. Operates on one motor, attach to your light socket. Two machines for a fraction more than the price of one. Most sturdy and compact, easy to control. Spindles have double ball-bearings. Heat control is in separate units. See this machine to appreciate its true value. Requires no boxing for shipping.

WRITE FOR LITERATURE TODAY



READY TO SHIP

Built in the trunk as you see it, legs folded up in the top. Can be set up ready to run in five minutes.

ELECTRIC CANDY FLOSS MACHINE CO.

228 SECOND AVE. NO. NASHVILLE, TENN.

mgr.; Mrs. Morris Miller, treas.; R. G. McLendon, secy.; Norman D. Brown, aud.; Clay M. Green, gen. agt.; W. A. Hallock, Jack Oliver and R. C. McCarter, spec. agts.; R. G. McCarter, press agt.; W. A. Stovall, gen. supt. and trainmaster; T. A. Stevens, supt. conc.; Cy Elliott, mus. dir.; Curly Norman, supt. lights; Doc Hamilton, legal adj. and gen. announcer; 25 cars; opens at Greenville, S. C. March 24.

MILLER & MARSHALL SHOWS—Frank Marshall, prop. and mgr.; M. D. Kepler, asst. mgr.; Mrs. Frank Marshall, treas.; C. C. Jenington, Jr., secy.; R. W. Scott, gen. agt.; K. C. Miller, spec. agt.; Frank LaBarr, press agt.; W. W. Sterling, gen. supt.; O. Barnett, supt. conc.; Mike Bindi, mus. dir.; Harry Talley, trainmaster; Frank Crawford, supt. lights; Chas. Sutton, legal adj.; 10 cars; opens at Union, S. C., March 29.

MORRIS & CASTLE SHOWS—Milton M. Morris and John R. Castle, mgrs.; Ed C. Payne, secy. and aud.; Robert L. Lohmar, gen. rep. and traffic mgr.; Joe S. Scholibo, gen. press rep.; Howard Roderick, treas.; "Plain" Dave Morris and Leslie Stevenson, spec. agts.; Jack B. Rhodes, lot supt.; Louis (Pete) Thompson, trainmaster; Charles E. Jameson, mus. dir.; T. C. Hoyt, supt. of tickets; Thomas Adams, supt. of lights; 40 cars; opens at San Antonio, Tex., April 16.

MORRISON, HARRY J., SHOWS—H. J. Morrison, prop.; W. M. Morrison, mgr.; Mrs. H. J. Morrison, treas.; H. L. Foster, secy.; H. J. Morrison, gen. agt.; Tommy Levene, supt. conc.; Bob Young, mgr. transportation; John Crawley, supt. lights; R. D. Melvin, legal adj.; George D. Wing, gen. announcer; 12 trucks; opens at Pittsburgh, Pa., April 28.

MURPHY, D. D., SHOWS, INC.—L. M. Brophy, mgr.; J. C. Simpson, personal repr.; Frank J. Morgan, asst. mgr.; Moon Laird, treas. and secy.; Tom J. Myers, aud.; Art H. Daly, gen. agt.; Bill Holland, spec. agt.; Gerald Fitzgerald, press agt.; Ted Reed, gen. supt.; Earl D. Strout, mus. dir.; Robt. Morrison, trainmaster; Eugene Franklin, supt. lights; Ray Van Wert, gen. announcer; 40 cars; opens at St. Louis April 14.

NORTHERN EXPO. SHOWS—Frank E. Lang, prop. and mgr.; George Riederman, asst. mgr.; Mrs. Frank E. Lang, secy. and treas.; A. E. Macdonald, gen. agt.; Fred Fuller, trainmaster; Henry O'Learn, supt. lights; Eddie Mac, legal adj. three cars; opens at St. Paul, Minn., May 12.

You'll Make a BARREL of MONEY With Our

Coon in Barrel

Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel, flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

DeMoulin Bros. & Co.
Greenville, Illinois.

PIT AND SIDE SHOW ATTRACTIONS

With or without Banners: Two-Head Baby in Bottle, Mermaids, Devil Child, Sea Serpents, Devil Fish, Two-Head Giants, Siamese Twin Girls, Chinese Palucas, and lots of others. New list with reduced prices, FREE. NELSON SUPPLY STORE, 514 E. 4th St., South Boston, Mass.

NORTHWESTERN SHOWS—F. L. Flack, mgr., treas. and legal adj.; Virgil Dickie, secy.; James McMaster, gen. agt.; Henry A. Alderton, press agt.; L. A. Whitman, gen. supt.; Chas. West, mus. dir.; Ray E. Myers, trainmaster; D. Zimmerman, supt. lights; John Latislaw, gen. announcer; 20 cars; opens at Detroit, Mich., May 5.

PAGE, J. J., EXPO. SHOWS—J. J. Page, prop. and mgr.; James Cane, asst. mgr. and legal adj.; Jack Rainey, secy. and aud.; L. McAbee, gen. agt.; Joe Karr, spec. agt.; Jack Snow, press agt.; F. J. Cooper, gen. supt.; George Christian, mus. dir.; Harry Harris, trainmaster; Bill Kirschman, supt. lights; H. B. Harris, gen. announcer; five cars; opens at Johnson City, Tenn., March 17.

PEARSON, C. E., SHOWS—Capt. C. E. Pearson, prop. and mgr.; Mrs. C. E. Pearson, treas. and gen. agt.; Georgianna England, secy.; Mack H. Frailey, trainmaster; three cars (gilly); opens in Central Illinois April 28.

REISS, NAT, SHOWS—Harry G. Melville, sole owner; J. F. Murphy, mgr.; Nate Miller, asst. mgr. and aud.; Fred O. Burd, treas.; Geo. Brown, secy.; J. D. Wright, Jr., gen. agt.; R. C. Elgin, Joe Walsh, I. L. Peyser and Mrs. J. D. Wright, Jr., spec. agts.; Austin T. Rogers, press agt.; J. L. Edwards, Jr., gen. supt.; Chas. Miles, supt. conc.; Frank Meeker, mus. dir.; Richard Loring, asst. trainmaster; J. L. Edwards, supt. lights; R. T. Irwin, lot supt., assisted by Ed Pasterson; Wm. (Dad) Miller, gen. announcer; 30 cars; opens at Trenton, N. J., April 16.

RICE BROS.' SHOWS—Cecil C. Rice, owner and mgr.; Tressie G. McDaniels, asst. mgr. and legal adj.; Larkie Davis, treas. and secy.; Hon. Judge Sparks, aud. and atty.; F. N. Ogilby, gen. agt.; R. E. Savage, spec. agt and press agt.; Oscar J. Rice, gen. supt. and supt. conc.; Shorty Harris, mus. dir.; Charlie Wilson, trainmaster; C. E. Lane, supt. lights; Roy Rutter, gen. announcer; 10 cars (gilly); opens at Greenville, Ky., April 2.

RICE & DORMAN SHOWS—George F. Dorman, prop. and mgr.; Cliff Liles, asst. mgr.; Chas. F. Watmuff, gen. agt.; H. E. Irish and Henry Garcia, spec. agts.; Jos. F. Daley, trainmaster; B. F. Collins, supt. lights; Jack Wilkerson, gen. announcer; 15 cars; opened at San Antonio, Tex., March 3.

ROCK CITY SHOWS—Joe C. Turner, prop. and mgr.; James Cane, asst. mgr.; M. O. Smith, treas.; Robt. Sickles, gen. agt.; Mrs. M. O. Smith and Robt. Blackwell, spec. agts.; M. O. Smith, press agt.; W. A. Conway, supt. conc.; Frank Miner, trainmaster and supt. lights; James Cane, legal adj.; Richard Taylor, gen. announcer; six cars; opens at Rome, Ga., March 31.

ROYAL AMERICAN SHOWS—Sedlmayr and Velare, props.; C. J. Sedlmayr, mgr.; E. C. Velare, asst. mgr.; Cranford Campbell, secy. and treas.; Mrs. E. C. Velare, aud.; Harry A. Smith, gen. agt.; Robt. A. Clay and Art Cummins, spec. agts.; W. X. MacCollin, press agt.; Cy Holliday, gen. supt.; Curtis Velare, supt. conc.; C. B. Felgar, mus. dir.; R. E. Best, gen. announcer; 25 cars; opens at Newton, Kan., April 23.

SAVIDGE, WALTER, AMUSEMENT CO.—Walter Savidge, prop., mgr. and supt. conc.; Blaine Whipple, asst. mgr.; Mrs. Walter Savidge, secy. and treas.; LeRoy Overstreet, asst.; George Sherbahn and Fred Webster, gen. agts.; Clark B. Felgar, spec. agt. and press agt.; Jack Krall, gen. supt. and stage mgr. dramatic stock company; George Blacker, mus. dir.; Oscar Serely, boss canvasman; H. R. Ellis, trainmster; C. E. Smith, supt. lights; Davis and Berry, legal adjusters; 10 cars; opens at Wayne, Neb., May 7.

SCOTT'S, GEORGE T., GREATER SHOWS—George T. Scott, prop., mgr., aud. and legal adj.; Mrs. George T. Scott, asst. mgr and treas.; Mae Hays, secy.; Edward Kalberg, gen. agt.; Grover Danner, spec. agt.; Bill Darby, press agt.; Carl Beasley, gen. supt.; Martin Rosell, supt. conc.; Herbert Wallen, mus. dir.; Edgar Mahloch, trainmaster; Whitie Goodrich, supt. lights; Carl Beasley, gen. announcer; three cars (gilly); opened at Snyder, Okla., March 5.

SMITH GREATER UNITED SHOWS—K. F. (Brownie) Smith, prop. and mgr.; B. Hartman, asst. mgr.; Mrs. K. F. Smith, treas.; Bill Blaskoy, secy; Bob Page, aud.; Walter Murphy, Jr., gen. agt.; K. F. Smith, Jr., press agt.; John Gecoma, gen. supt. and announcer; Jake Gekis, supt. conc.; Willie Wright, mus. dir.; Walter Marsh, trainmaster; B. F. Jackson, supt. lights; Bob Page, legal adj.; five cars; opens at Mt. Pleasant, Pa., April 21.

SOUTHERN TIER SHOWS—James E. Strates, Nick Bozinis and P. H. Hartman, props.; James E. Strates, mgr. and supt. conc.; Nick Bozinis, asst. mgr. and gen. supt.; P. H. Hartman, secy., treas. and aud.; W. E. Fullagar, gen. agt. and press agt.; E. W. Olsen, trainmaster; Giford Rileay, supt. lights; 22 trucks; opens at Elmira, N. Y., April 28.

STONE, W. T., SHOWS—Wm. T. Stone and John H. Marks, props.; Wm. T. Stone, mgr.; J. H. Marks, asst. mgr. and gen. supt.; Mrs. W. T. Stone, treas.; Jos. Buckman, secy.; Ethelyn Small, aud. and press agt.; George S. Marr, gen. agt.; W. T. Lewis and Willie Moore, spec. agts.; G. A. Huband, supt. conc. and legal adj.; Al Palmer, trainmaster; Guy Wilt, supt. lights; L. A. Harbison, gen. announcer; 15 cars.

WEST WORLD'S WONDER SHOWS—Frank West, Inc., prop.; Frank West, mgr.; E. B. Braden, asst. mgr.; Mrs. Frank West, treas.; Percy Morency, secy.; Mrs. E. B. Braden, aud.; M. B. Golden, gen. agt.; Frank Hildebrand, spec. agt.; George Gorman, press agt.; Chas. Steinback, gen. supt.; Harry Rubin, supt. conc.; Prof. Zella, mus. dir.; Ed Patton, trainmaster; Al Brust, supt. lights; E. B. Braden, legal adj.; Chas. Smith, gen. announcer; 25 cars; opens at Norfolk, Va., April 14.

WORK, R. H., AMUSEMENT CO.—R. H. Work, prop. and mgr.; Mrs. R. H. Work, treas.; Chester Gordon, gen. agt.; James J. Daugherty, gen. supt.; Walter Curren, trainmaster; W. A. Jackson, supt. lights; 4 cars; opens at Indiana, Pa., April 23.

WORTHAM SHOWS—John T. Wortham, owner; Fred E. Lawley, mgr.; Mrs. John T. Wortham, treas.; Harry B. Danville, gen. agt.; Jack T. Wortham and Roy E. Ludington, spec. agts.; L. E. Fredericks, press agt.; Clifford Miller, gen. supt.; L. G. Jones, supt. conc.; Brawley Aguilar, mus. dir.; Clark Briney, trainmaster; Harry Andrews, supt. lights; Thomas Anderson, supt. rides; Ed Whaley, gen. announcer; 25 cars; opened at San Bernardino, Calif., February 16.

ZEIGER, C. F., UNITED SHOWS—C. F. Zeiger, prop. and mgr.; W. W. Barnes, asst. mgr.; Wm. Hagel, secy.; Frank Kirsch, gen. agt.; W. W. Barnes, press agt.; H. J. Brazier, gen. supt.; Dan Harn, trainmaster; B. J. Herbert, supt. lights; C. Wrightsman, legal adj.; Jim Galloway, gen. announcer; five cars; opens at Ogden, Utah, April 21.

BUY FROM THE MFR.

Send For A Sample Today

Look Over Our Line

We Will Save You Money

36 Inches High. Assorted Colors. Will be the hit of the season. Can furnish one or 10 gross one hour's notice.

Price, $33.00 Dozen
Sample, $3.50 Each
Deposit Required.

C. & B. Co., 3 E. 17th St., N. Y. C.

TALCO—Everything for COOK HOUSES

STRONG BOY STOVES—BURNERS
HAMBURGER TRUNKS—GRIDDLES

4 in. $4.25, 5 in. $5.50
Pressure Tanks.
3 gallon..... $5.50
5 gallon..... $6.50
10 gallon..... $8.50
Big Pump..... $2.00
Gasoline Lantern..... $6.00
Hollow wire, 5 cents foot.

Strong Boy Stove—Pressure Gasoline:
2 Burner....$19.35 3 Burner....$26.50. 4 Burner....$34.65.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15.....$8.00 30 x 18.....$9.50; 36 x 18..... $10.00

Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
TALBOT MFG. CO. Dept. M-6 St. Louis, Mo.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

THE NAT REISS SHOWS will open in Trenton, N. J., April 16.

KAUS UNITED SHOWS will start their season at New Bern, N. C., April 2.

CARNEY COLSEN will play the Brooklyn territory this season with his rides and concessions.

GEORGE BROAS, concessionaire, states he will be with the K. F. Ketchum 20th Century Shows this season.

FRED FINLEY, who was with Coyns magic show last season, will again be with the same outfit this year.

HAROLD W. ALLEN, Plainfield, N. J., former carnival man, is connected with the O'Brien Bros.' Production Co.

BEN LAZARUS is operating three different concession locations in New York and will increase that number shortly.

R. F. JUDY, of Billy Foster's water show, will be back on the Bernardi Greater Shows this season.

PAINTING WAGONS with a spray is an example of efficient management of the Royal American Shows.

R. C. ELGIN, Joe Walsh, I. L. Peyser and Mrs. J. D. Wright, Jr., are special agents with the Nat Reiss Shows.

MRS. EDWARD STRONG of 5015 50th Place, Chicago, is anxious to get in touch with her husband, Edward Strong.

H. D. BROOKE has formed a partnership with his brother-in-law, Speer Perchko, and they will have a string of concessions on the W. G. Wade Shows which open in Detroit March 17.

"WHITIE" FRANK CASEY has signed with the Bernardi Greater Shows and expects to be in winter quarters at Richmond, Va., in a week, getting the caterpillar ride in shape for the road.

MORRIS GOLDBERG, manufacturer of skee ball, reports business booming, and he is working a double shift of mechanics at the Coney Island, N. Y., plant.

MR. AND MRS JOHN STARKEY after spending the winter in Florida are on their way back to Detroit, where they will have the side show again on the W. G. Wade Shows.

SAMUEL MEHR, who conducts a hardware store at 1810 West Susquehanna avenue, Philadelphia, has booked a floor lamp wheel concession on the Edward K. Johnson Shows.

GEO. L. HORN will have the "Palace of Illusion" in Carlin's Park, Baltimore, and a "Deep Sea Wonder" show has also been booked by John T. McCaslin for the park.

BABE KAY McCULLOUGH, balloonist of the R. R. Miller Shows, is in Philadelphia preparing for the season and awaiting warm weather to make her next ascension.

Part of the midway of Morris & Castle Shows at the Louisiana State Fair, Shreveport

BUNNY MAGUIRE, last season on the Boardwalk, Atlantic City, N. J., has contracted with K. F. Ketchum's 20th Century Shows.

EDDIE PITTS, trainmaster and superintendent of shows with Roy Gray Shows No. 1, broke his arm last week while cranking his car.

JOSEPH W. (HAPPY) BRANDOM, or anyone knowing his whereabouts, kindly advise his mother, Mrs. C. W. Brandom, care W. Noble, Oklahoma City, Okla.

JOHNNY J. JONES was in Sarasota, Fla., guest of John Ringling and Sam Gumpertz. He reports pageant and parade wonderful success.

C. E. (DAD) WOODS has booked his No. 5 Eli wheel with Byers Brothers and moved it to Terrell, Tex., from Eufaula, Okla., where it was stored.

JACK H. NATION advises from Angola, Ind. that he is leaving for St. Louis to take the side show for Harold Barlow's Big City Shows.

CETLIN & WILSON EXPOSITION SHOWS will start their season March 24 at Bristol, Va., under the auspices of the Woodmen of the World.

BRUCE GREATER SHOWS will start their season at Roanoke Rapids, N. C., April 7 under the auspices of the American Legion.

MR. AND MRS. R. W. HOOD recently returned to Chicago from Miami, Fla., where they have been spending the winter. They will open their summer home at St. Joseph, Mich., about Easter.

HI TOM LONG left the hospital at Sawtelle, Calif., a month ago and will be in the amusement game again this summer. He expects to be in Chicago about May 1, driving across the continent. At present he is visiting in San Francisco.

C. HARRY ALLEN and family are now in Atlanta, Ga., after spending the winter in Tampa, Fla. Harry intends to stay off the road this season and will devote his time to the sign painting business.

CHARLES BARNES, who was formerly with the Dykeman & Joyce Shows, opened his wax exhibition in Fitchburg, Mass. He reports having had two good weeks in Providence, R. I. It is his intention to make Worcester next.

RAYMOND CUESTA (Spaghetti) left Tampa, Fla., about three years ago with a show. Any one knowing of his whereabouts please communicate with his mother, Mrs. E. Cuesta, 2004 Third avenue, Tampa, Fla.

ABIE L. MORRIS, traveling passenger agent of the Streckfuss steamship lines, and well known among showmen everywhere, left St. Louis for Hot Springs, Ark., to spend three weeks there with showmen friends.

"SCOTTIE" MOATS, well-known showman and ride owner, announces that after several years in advertising business, he is now framing an elaborate side show, namely "World's Fair Side Show", to take to the road in July.

WILLIAM KAISERMAN has returned to New York after two months in Cuba with the Johnny J. Jones Shows and is getting his concessions ready for the opening of the California Shows at Northampton, Mass., April 21.

OTIS L. SMITH was a recent visitor to his winter quarters at Bloomsburg, Pa., where W. R. Ward is getting things ready to start work March 20. Everything is to be repainted and the opening is announced for April 21.

PETER L. DREW, of Drew & Murray's Wonderland Shows, was in New York last

IT'S A NEW KNOCK-OUT!
—THE—
Flexo Smoking Stand

With tilting hollow stem. Finished in 8 flashy colors. Everyone who sees THE FLEXO wants it.

THE PRICE WILL SURPRISE YOU!

Write for full particulars and descriptive folders.

THE FLEXO is a quick money-getter for Carnivals, Fairs, Celebrations, Concessions, Sales Boards, etc.

"IT TILTS BUT IT NEVER TIPS"

Bunker-Clancey Mfg. Co.
KANSAS CITY, MO.

Concessionaires!
IF YOU OPERATE??
Corn Game~
Skillo~
Wheels~
Ball Games~
Pitch-till-U-Win~
Hoopla~
Fishpond~
Devil's Alley~
Scales~
Etc. Etc.
- then -
You sure can save money and greif this year.
"HAPPY" HECHT needs and wants your "BIZ" He promises "price" "prompt service" "satisfaction"
Catalog Ready Apr 5
WRITE FOR YOURS NOW
HEX MFG. CO.
468-470 SENECA ST.
BUFFALO, N.Y.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are— $31.60 first day; $802.00 in 24 days, $40.00 average per day; $200-average per week; $49.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP, 1213-17 Chestnut, St. Louis, Mo.

BUDDHA PAPERS

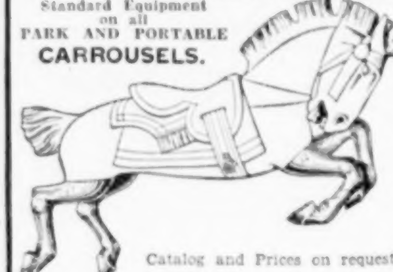
Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.
S. BOWER, Bower Bldg., 430-2 W. 18th St., New York
(See our ad in Motion Picture Department.)

TELL FORTUNES WITH ELCARO! Elcaro has 60 answers all in one box. You can tell any person's fortune by following printed instructions. Sent postpaid for 50 cents. Your money refunded if not satisfied.
ELCARO CO., 251 Mill Street, Rochester, N. Y.

USE THE BEST!

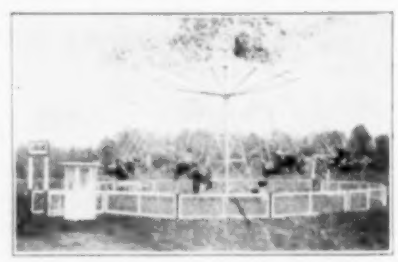
You cannot go wrong when buying the ELI POWER UNIT. You want the best of service—and you get it from one of these engines. Write us.
ELI BRIDGE COMPANY
Builders of Dependable Products,
North West Street, JACKSONVILLE, ILL.

ANOTHER BIG STEP FORWARD
UNBREAKABLE ALUMINUM HORSE LEGS
Standard Equipment on all PARK AND PORTABLE CARROUSELS.



Catalog and Prices on request.
40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast,
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.
SMITH & SMITH, Springville, Erie Co., New York.

SOUVENIRS THAT SELL

A Fast-Selling Line of 25c Items.

No.	Price per Doz.
2795—10-In. Axe	$2.00
2753—Pipe Rack	2.00
2706—18-In. Paddle	2.00
2541—Wooden Shoes	2.00
2556—Letter Holder	2.00
2500—8-In. Canoes	2.00
2517—8-In. Tomah'k	2.00
1505—5-In. C'b and Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In Tomah'k	2.00
2792—10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.
BRADFORD & CO., Inc., St. Joseph, Mich

GUM 1¢ a pack
SPEARMINT GUM
Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

Our New 1928 Catalogue Illustrating

40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.
TAYLOR'S GAME SHOP
Columbia City, Ind.

HOROSCOPES
FUTURE PHOTOS
Magic Wand and Buddha Papers.
Send 4c for samples.
JOS. LEDOUX,
169 Wilson Avenue, Brooklyn, N. Y.

GUERRINI COMPANY
P. Petromilli, Proprietor.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue,
San Francisco.

More Flash for Less Money

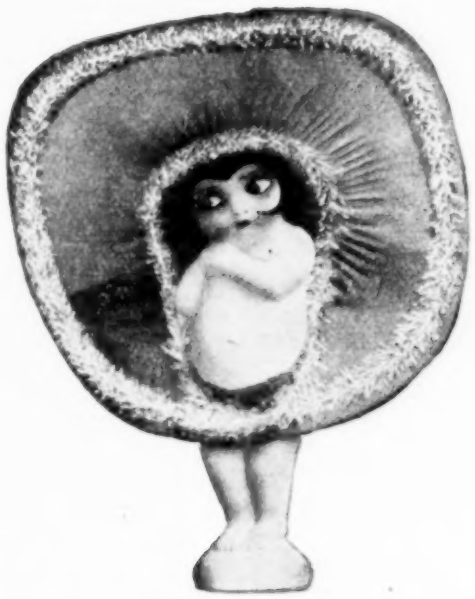
PROVEN, POPULAR NUMBERS AT NEW, LOW PRICES

A CASE OR A CARLOAD

IMMEDIATE SERVICE

No. 6—BOBBY

Height, 20 in. Packed dressed as illustrated, 25 to case. **Price Only 50 Cents Each.**



No. 3—BABE

Height, 11 in. over all. Packed 84 to Barrel. Dresses in wide range of colors in separate carton, ready to slip on. **Price, 25c Each.**

No. 7—GRACE

Height, 22 in. over all. Packed dressed as illustrated, excepting large hat packed in separate carton, ready to slip on. 25, to case. **Price, Only 65 Cents Each.**

DOLLS & DOLL LAMPS

	Price in Barrel Lots.	
No. 1 BEAUTY—Lamp Doll. Many Assorted Colors	$0.75 Ea.	50 to Bbl.
No. 2 PEGGY—Peggy Doll. Tinsel Trimmed Dress	.20 Ea.	70 to Bbl.
No. 3 BABE—Vamp Doll. Tinsel Trimmed Dress	.25 Ea.	84 to Bbl.
No. 4 PEGGY—Lamp Doll, with Pleated Shade	.50 Ea.	70 to Bbl.
No. 6 BOBBY—20-Inch Doll. Packed Dressed	.50 Ea.	25 to Case
No. 7 GRACE—22-Inch Doll. Packed Dressed	.65 Ea.	25 to Case
No. 5 VIOLET—Violet with Four-Style Dresses	.60 Ea.	25 to Bbl.
No. 75 GLORIA—Gloria Doll, with Four-Style Dresses	.75 Ea.	25 to Bbl.
No. 10 PEARL—Doll with Hat and Dress	.35 Ea.	64 to Bbl.
No. 12 SHEBA—With Large Plume Dress	.35 Ea.	54 to Bbl.
No. 13 RUBY—Doll with Hat and Dress	.25 Ea.	50 to Bbl.
No. 14 DUTCH—Dutch Lamps with Pleated Shade	.85 Ea.	24 to Bbl.

FRENCH & SPANISH MODELS

	Price in Case Lots.	
No. 8 FRENCH—French Models. Packed Dressed in Silk and Braid. Six Styles. Many Colors	$0.90 Ea.	24 to Case
No. 9 SPANISH—Spanish Models. Beautiful New Number in Two Styles. Many Colors. Finished in Crystal Beads and Flake Tinsel	0.90 Ea.	24 to Case

No 2—PEGGY

Height, 13 in. over all. Packed 70 to Barrel. One-piece Combination Dress, in wide range of colors, packed in separate carton ready to slip on. **Price, Only 20 Cents Each.**

BLANKETS & SHAWLS

	Price in Case Lots.	
No. 51 COZY—Block Plaid Blanket	$1.75 Ea.	60 to Case
No. 50 DUPLAID—Golden Fleece Plaid Blanket	2.05 Ea.	24 to Case
No. 53 GOLD—Golden Fleece Bound Indian Blanket	2.25 Ea.	30 to Case
No. 54 FLEECE—Golden Fleece Indian Shawl	2.85 Ea.	30 to Case
No. 58 MINGO Bound—Beacon Indian Blankets	2.40 Ea.	50 to Case
No. 59 KISMET Bound—Beacon Plaid Blanket	2.40 Ea.	50 to Case
No. 60 WARMTH—Beacon Indian Shawl	3.10 Ea.	50 to Case
No. 61 COMFORT—Beacon Plaid Shawl	3.10 Ea.	50 to Case

SPANISH SHAWLS & SILK SCARFS

No. 65 SPANISH SHAWL—54 Inches Square. Fine Grade Crepe de Chene, Beautifully Embroidered. 18-inch Fringe	$ 5.50 Ea.	12 to Carton
No. 66 SCARF—Fine Grade Crepe de Chene Embroidered Scarf, with Long Silk Fringe	21.00 Doz.	12 to Carton

BRIDGE, JUNIOR & TABLE LAMPS

BRIDGE LAMPS, Complete with Shade. Price Range	$1.95 Each and Up
JUNIOR LAMPS, Complete with Shade. Price Range	5.50 Each and Up
TABLE LAMPS, Complete with Shade. Price Range	2.75 Each and Up

MISCELLANEOUS

10-Inch BULL DOG	$0.25 Ea.	50 to Case
LION, MULE AND ELEPHANT CLOCKS	3.50 Ea.	6 to Case
MANTEL CLOCKS	2.25 Ea.	6 to Case
BOOK ENDS, Assorted	.75 Pr.	30 Pr. Case
LIGHT HOUSE LAMPS	.75 Ea.	30 to Bbl.
TORCHERE LAMPS	.75 Ea.	36 to Bbl.
ELECTRIC CANDLE LAMPS	.75 Ea.	24 to Case
SMOKING STANDS	1.35 Ea.	12 to Case

We also job complete line of Sunlite Brand Aluminum Ware at factory prices.

WRITE FOR NEW CATALOG—JUST OFF THE PRESS

No. 13—RUBY

Height, 14 in. over all. Packed 50 to Barrel. One-piece Combination Hat and Dress, in wide range of colors, packed in separate carton, ready to slip on. **Price, 25 Cents Each.**

TERMS--25% DEPOSIT WITH ORDER, BALANCE C. O. D.

A STANDING DEPOSIT MEANS QUICK SERVICE

The Following Distributors Carry Our Complete Line of Dolls, Doll Lamps and Models

HORROW NOVELTY COMPANY
125 No. 4th St., PHILADELPHIA, PA.

I. ROBBINS & SONS
203 Market St., PITTSBURGH, PA.

SHRYOCK-TODD NOTION CO.
822 No. 8th St., ST. LOUIS, MO.

SUCCESSFUL SALES COMPANY
810 Broadway, TOLEDO, O.

TRUE VALUES

ECKHART COMPANY

PORT WASHINGTON, WISCONSIN

LOWEST PRICES

MUIR'S PILLOWS

ROUND — SQUARE — OBLONG

The Carnival and Premium Merchandise That Shows the Biggest Value and Flash for the Money

FRENCH DOLLHEAD.
With Raised Head, Beautiful Hair and Neckwear.

NOVELTY

Black Satin De Luxe, Exquisitely Hand-Painted in Oils.

CHARM

LINDY,
The Most Popular Living American.

THE PUBLIC IS DEMANDING PILLOWS
GIVE THEM WHAT THEY WANT

SPECIAL RESORT PILLOW,
With Name of Any Resort or Place.

OUR LATEST SUCCESSES

ROUND RAYON SPECIAL PILLOWS
ROUND FRENCH DOLLHEAD PILLOWS
OBLONG BLACK SATIN DE LUXE PILLOWS
SQUARE COLONEL LINDBERGH PILLOWS

We always carry on hand a large assortment of appealing designs in all styles of pillows, and make IMMEDIATE SHIPMENTS.

DESIRABLE FOR

WHEEL CONCESSIONS
GRIND STORES
LODGE BAZAARS
FAIRS
AMERICAN LEGION EVENTS
RESORTS
THEATER PILLOW NIGHTS
PARK CONCESSIONS
PREMIUMS

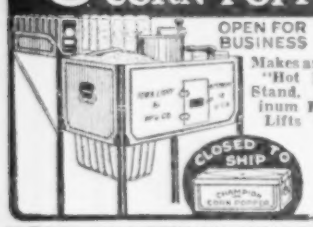
ROUND RAYON SPECIAL.

OUR WELL-KNOWN PROMPT SERVICE
SAVES TIME AND WORRY

MUIR ART COMPANY

116-122 W. Illinois St., CHICAGO, ILL.

CHAMPION CORN POPPER — The Best and the Lowest Priced



Makes an Ideal "Hot Dog" Stand. Aluminum Kettle Lifts Out.

A COMPLETE POP CORN STAND—easy to handle—all ready for business. That's the Champion Corn Popper. Two sizes. One folds to ship—one folds to carry. Each is handy and attractive. They're both great money-makers.

Send for Catalog of Champion Poppers. Find out about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire, Lanterns, etc. Write today for full particulars.

IOWA LIGHT & MANUFACTURING CO. ALL PACKED - READY TO MOVE
Dept. A, 111 Locust St., DES MOINES, IA.

CHOCOLATES

EVERY OUNCE PURE AND DOLLY VARDEN BRANDS

Wide Range of Packages—Small to Large. Big, Flashy Boxes.

WRITE FOR YOUR PRICE LIST NO. 10.

THE WM. C. JOHNSON CANDY COMPANY
850 DEPOT ST. - - - CINCINNATI, OHIO

POP CORN MEN

Millions of nickels will be spent this coming season for Pop Corn and other things good to eat. Competition will be keen and your success will depend on the service you render. You can make your service complete by serving Pop Corn in our sanitary glassine Paper Cones. Write for samples and prices.

BRITZIUS MFG. CO.
DOVER, MINN.

The Little Wonder Light Company

132 So. Fifth St., - Terre Haute, Ind.

Manufacturers of Hollow Wire Lighting Systems for Stores, Lodges, Tents, Garages, Filling Stations, Poultry Houses and Farm Houses, Churches, Pressure

Tanks, Lanterns, Lamps, Burners, Griddles, Kamp Kook and Kitchen Kook Stoves, Pumps.

25% with order, balance C. O. D.

week. The show is purchasing equipment and getting ready for the opening date. An attractive line of printing is being sent to winter quarters at Lynn, Mass.

C. GILMORE TAIT, of the Chocolate Products Co., Baltimore, passed thru New York last week on his way South to visit the various carnival companies. He reports business gratifying in the Eastern territory, where he has been concentrating his efforts this winter.

LOUIS BRIGHT arrived in Houston, Tex., last week after a 2,000-mile motor trip. He spent two weeks in Hot Springs, Ark.; visited Mort Williams at Howell, Ind., and Joe Fund at Henderson, Ky. He also stopped over in Nashville, Tenn., to visit the Al Hanson Shows, which were enjoying nice business with a nice show.

B. L. BOTSFORD shipped his whip from Charleston, S. C., to Vancouver, B. C., where he will operate it on the Conklin & Garrett All-Canadian Shows, starting May 7. While in the South, Botsford visited the winter quarters of the Greater Sheesley Shows at Savannah, Ga., where he found a large force of men getting the outfit ready for the road.

F. C. MAY writes: "I will not be connected with Coe Bros.' Shows this season. Was formerly general manager and own third interest in same, but will arrange to dispose of interest thru agreement with other partners. I am spending a few days in Logansport, Ind., visiting D. W. Leslie, concessionaire. Leslie and I will make a motor trip to Detroit for a few days on business."

BEN WEISS has started work at his Brooklyn winter quarters. Jess Trout is superintendent of construction. George Adams is painting the outfit. Julius Haag has some concessions. Harry Weiss, Ben's brother, is recuperating in Jacksonville, Fla., and he will manage the concessions. Pete Mamas, who is wintering in St. Petersburg, Fla., will have the silk quilt concession on the show.

HARRY SCHOENFIELD has bought the concession rights at the Municipal

MONEY MAKING NOVELTIES

Armadillo Baskets made from the curious little Mexican animal, the Armadillo, when trimmed with silk and cord, making a very attractive basket. Wild animal hides and Angora goatskins, when tanned make attractive Floor Rugs. Rattle Snake Belts and Novelties. Polished Texas Long Horns made up into Hat Racks and Novelties. Fancy Hair Belts, Quirts and Novelties. Write for free descriptive booklet. R. O. POWELL CO., 407½ W. Commerce St., San Antonio, Tex.

WANTED
FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

NOVELTIES
CONCESSIONERS' SUPPLIES

Send for our new Complete 1928 Spring Catalog.

MIDWAY NOVELTY CO., Inc.
306 W. 9th St., KANSAS CITY, MO.

CASH IN

On something big and new. The cooking of the article is the ballyhoo. Nobody can resist a taste after seeing it cooked, and one taste demands another. Five seconds to cook. Sell like ——, and you clear 500% with

TASTIES

Wide-awakes in all outfits can coin money with this, indoor or out. We will help you if you want us to. Pick the outfit and write us.

AMERICAN TASTIES ASSOCIATION,
Johnson City, N. Y.

KIDDIE KARNIVAL

For children 2 to 15. 12 Rides and Swings. Many Movements. FIGURED Rider-Propelled Devices.

KIDDIE RIDING GALLERY

For children 1 to 9. Pedal-Propelled, Rein-Guided Ponies, Dogs, Goats. Hitched to sulkies. Sure popular money makers. ARNEY AMUSEMENT DEVICES, Green Bay, Wisconsin. Catalogue.

WANTED

Automatic Fish Pond, Pitch Till You Win, Mechanical City, C. R. R., 18 Mayland Street, Portland, Maine.

You Can Make Them All 'Red Hot' in 1928

With "September Eve" The Flash That Stops the Crowds

September Morn made a few ripples, but September Eve made a whale of a splash. A knock-out in every way.

Try if you can to picture fifty of these dolls with every one lighted, dressed in perfect rainbow hues, with the power to stop the crowds. It holds them spellbound. They stay and play till they win.

The most sensational hit the Midway has seen in years. It is by far the biggest flash for the money that exists today. The novelty appeals to old and young alike. A 25-watt bulb under dress of doll gives plenty of light for reading or to light the boudoir, a small flashlight bulb under parasol carried in doll's hand illuminates the face.

Burns on a 110-volt current, no battery used.

Last season at the dead ones it got plenty of money. At a street fair in October a pan joint used 286 on Friday night when not half the Midway got off the nut—used a total of over 800 for the week. The week previous at a county fair with no one on the Midway making a dime this same game was sold out and leaving Friday before the races. You cannot picture how attractive this article is until you have actually seen it lighted. It is the last word in a flash. As a salesboard item it has no equal, it gets a play where nothing else can. Very light in weight, so express charges are kept to a minimum. You owe it to yourself to get a sample of this doll at once. You will find it the one big money getter this year. Don't let the other fellow beat you to it. Be first. This is a brand-new item and you get an even break. You are on a level with the other fellow, you are both looking at this at the same time. Now is the time. You have the word to start, so get going. This is your big chance. You can be first. Don't wait till you see the other fellow raking in the Jack on the Midway and through salesboards and wish it were you. You have never seen a better item than "September Eve", but you will need to move fast if you are going to cash in. May be had dressed in Canton Chiffon with Chiffon Parasol or dressed in Crepe Paper with Crepe Paper Parasol on handsome Enameled Stand, wired to use a 25-watt Lamp under Doll with 2.5-volt flashlight bulb under Parasol. Priced as follows:

Canton dressed with Canton Chiffon Parasol, lamp type, dozen - - - - - - $21
GROSS, $245.00

Crepe paper with Crepe paper Parasol, lamp type, dozen - - - - - - - - $15
GROSS, $175.00

Prices F. O. B. Delphos, Ohio. Samples sent by mail, postage prepaid, lamp type, silk, $2.00; Crepe paper, $1.50

HEIGHT 15 IN.

PATENT PENDING

DELPHOS DOLL CO., DOC. BARBER President

Junction of Lincoln and Harding Highways - - - - - - DELPHOS, OHIO

Concessionaires, Sales Board Operators, Novelty AND Premium Men

MAKE 1928 YOUR BANNER YEAR WITH "THREE STAR MERCHANDISE"

The best in Novelties, Jewelry, Clocks, Lamps, China, Silverware, etc. at Lowest Prices

TRESTA BUNNY RABBIT

Three Sizes

SIZE 25 In. $28.80 Doz.

SIZE 28 In. $33.60 Doz.

SIZE 36 In. $38.40 Doz.

RAYON SILK PILLOWS
Beautiful Colors
We also have a knockout number at $12 per doz.
$27.00 Doz.

Glass Table LAMP

Artistic Painting, Beautiful Silk Shade, Trimmed with Flower $27.00 DOZ.

We have many other numbers, worth while seeing.

Get on our Mailing List for Latest Circular now in Press. 25 per cent deposit, balance C. O. D.

THREE STAR NOVELTY CO., 139 NORFOLK ST., New York City.

AIR CALLIOPES

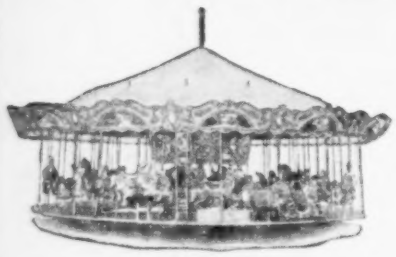
WE ARE MANUFACTURERS OF THE FAMOUS

New Tone Air Calliope

Which is used by hundreds of well-known showmen and national advertisers in every section of the world. This popular instrument is made in two sizes—the 43 whistle and 53 whistle automatic players, which can also be played by hand when desired. Both sizes are also made in hand-played instruments. Manufactured out of the finest materials by skilled calliope engineers in our large factory devoted exclusively to manufacturing Air Calliopes.

NATIONAL CALLIOPE CORPORATION
816 BANK STREET, - - - KANSAS CITY, MO.

TAKE TOP MONEY IN 1928 WITH A



FUN-ON-THE-FARM, HEY-DEY
CATERPILLAR
OVER-THE-JUMPS
OR
1928 SPILLMAN CAROUSSELLE

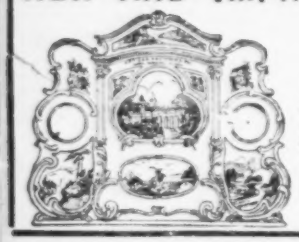
The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

SPILLMAN ENGINEERING CORPORATION
N. Tonawanda, New York

NEW AND IMPROVED MILITARY BAND ORGANS

Patented



SUCTION SYSTEM ELIMINATED
Organ Troubles Practically Ended

Get ONE to start season with. Mechanical parts simple, and workings easily understood. Spooled Music Rolls. Designs and decorations attractive. Suitable for every amusement purpose. Don't delay; write today for illustrated circulars and prices. Repair Work a specialty.

ARTIZAN FACTORIES, Inc.
NORTH TONAWANDA, N. Y., U. S. A.

KNIFE RACK SUPPLIES

One Knife, in assorted colors, 100, $3.75; 1,000, $35.00; a few thousand at $30.00. Assortment of other kinds at $4.75 and $6.75 per 100. Samples, 75c. Assorted Daggers, $9.00 per Dozen. One dozen assorted Brass Pegs, $25.00, or $2.50 Each. Rings, $5.50 per 100. Knife and Peg Racks in stock and made to order. No catalog.

A. W. DOWNS, Marshall, Michigan.

BEACON BLANKETS HENDRYX CAGES

THE BROWN NOVELTY CO.

1006 Central Avenue
CINCINNATI, OHIO

UNGER DOLLS CANDY

TRUE TO LIFE—WAX FIGURES

WE HAVE ALL THE NOTORIOUS CRIMINALS OF THE PAST AND PRESENT. COMPLETE WAX SHOWS—TEN TO FORTY FIGURES.

Also Famous Characters, Presidents, Scouts, Actors and Heroes. Lifelike Figures made to your order of any person or character from life or photo. All our Figures are Sculptured Wax, Full Papier Mache Bodies. B. W. CHRISTOPHEL ("Better Figures at Cheaper Prices"), 2761 Washington Ave., St. Louis, Mo.

Stadium, Savannah, for the coming baseball season from the Savannah Baseball Association for $2,000. He will sell cold drinks, popcorn, peanuts, candy and everything in the refreshment line that goes to affording a baseball fan perfect contentment at a baseball game. An added feature will be the sale of seat covers.

TRIANGLE PARK, baseball and show lot of New Albany, Ind., will be the scene of much activity this season. The Calumet Club will open the season week of April 30, while the Modern Woodmen will put on their spring jubilee week of May 28. John S. Ray, president of the company operating Triangle Park, is co-operating with various lodges so the carnivals will get a square deal.

SAM J. DAVIS, well-known showman, brother of Lawrence Davis, general agent, has been seriously ill in the Woman's College Hospital, Philadelphia. Mrs. Mamie Newfield of Chicago, his sister, was notified over the telephone of the illness of her brother and immediately went to Philadelphia, where she rendered valuable assistance in the recovery of her brother. While Sam was seriously ill, his little daughter, Jeanette, three years old, was bordering on diphtheria, which made a heavy strain on Mrs. Davis. They are convalescing.

L. ROGERS writes: "Mason's Imperial Shows are making headway in their winter quarters at Smithfield, N. C. All new canvas has been bought and two new trucks to handle the show from train to lot. Manager Mason is on the road with his musical comedy show and he will close the first week in April at Washington, D. C.; then will open in Charlotte, N. C., under the auspices of the Colored Order of Elks during its convention. Concord, N. C., to follow. The show will consist of 4 rides, 6 shows, free act and concessions. H. K. Leach has five flashy stores in winter quarters. Chas. Taylor and Leonard Rodger have two each. Donna Theressa has a snake show, and a minstrel show, consisting of 18 people, including an eight-piece band, will be carried."

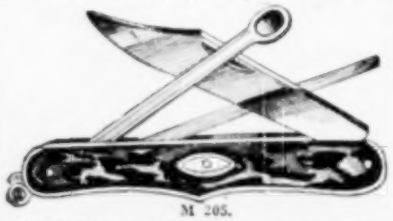
ROYAL AMERICAN RIPPLES—Perhaps it is impossible to add a cubit to one's stature, but Alabam is adding considerable avoirdupois this winter. He will be the chief assistant to Dick Best. H. P. Dukeheart is recovering from serious injuries received while attempting to saddle one of the horses of the M. G. R. before the varnish was dry. Dick Best was discovered in one of the tall trees in the yard recently—said he was looking for a space large enough to put the circus side show. Cy Holliday handed his son a "hot" electric drill—what Charlie said drilled holes in the air. The day after Burns was appointed chef, Blackie Osburn took out life insurance. Roy Cousins and Jack Dillon were winter-quarters visitors recently, as was Mark Drehmer, secretary of the Chamber of Commerce. It won't be long now till Dukie time.

H. R. BUSH writes: "Am located at Venice Pier, booth 65. Business excellent the last 10 days. I have at the pier Punch and Judy; Taylor, the strong man; Wyoming Pete on the torture board; Perry, hand-cuff act and magic. At the piano, Mike Doyle, and Marvello at the drums. In addition I have snake

DURHAM DUPLEX RAZORS

Complete with one Blade, ivory finish Handle. Each in a Box.

Per 100 ..... $8.00



M 205.

TOOTHPICK KNIFE, Per Gross $2.50

M219—Same as above, five useful implements, Including Button Hook and Nail File.

Per Gross $3.25

L 3001.
Indian Arrows
Feather Darts. Best Quality.
Dozen ... 40c

Deposit required on all orders.

KARL GUGGENHEIM, Inc.
45 West 17th St., New York

TALCO 400% PROFIT

Sell Fruit Snow at 5c and make 400% profit. At 10c, make 800%. Fruit Snow is easy to make-easier to sell. Makes irresistible appeal.

Big Capacity. Unusual speed. Strong—durable. Hand drive $30, Electric, $125. Illustrated literature free.
Talbot Mfg. Co., Dept. S-2, St. Louis, Mo.

Colored

OSTRICH PLUMES

FOR FLAPPER DOLL DRESSES IN FLASHY COLORS

LOWEST PRICES

You will lose money if you place your order before getting our prices.

American Marabou Co.
18 West 21st St., New York City

WANTED SIDE SHOW PEOPLE

To send for our new catalogue. We have something for everyone in the show to sell. Magicians' Slum, Novelties, Fun Card Sets, fast-selling numbers to grind with between shows. Samples of the full line of Magic Slum for 50c, none free. C. V. LEE, 138 East 23d St., New York.

DOG RACING

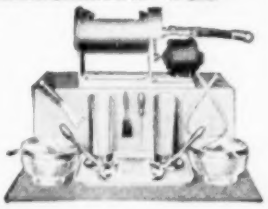
See Page 207.

TENTS FOR RENT

M. MAGEE & SON, INC.
140 Fulton St., New York. Cortland 5635

$10 to $25 EVERY DAY This shows you how you can get IT!

QUICK sales! Nickels and dimes pouring in! Park, beach, fair and resort days are near. Order now.



KINGERY

Popcorn Poppers
Peanut Roasters
Barbecues
Snow Sundaes

Immediate deliveries, simple installation, next-to-nothing upkeep—huge profits. Everything ready for you to start right away!

Write today for Free Catalog. It tells how to get the money.

The Kingery Mfg. Co.
DEPT. 32
410 E. Pearl Street,
CINCINNATI, OHIO

girl, snakes, turtle boy, seven cages of animals, including a small lion act, 15-section arena. I will put with the O. P. Harris Combined Shows at Fillmore, Calif., a 10-in-1 for the summer. They will play the smaller towns on the Coast. Several oldtimers drop around daily. Albert and Rozella, entertainers; Tom Plank, clown; Roe, animal trainer, formerly with Christy Bros.; Lyons, wife and daughter. Lee Teller, now with Grauman, will join me soon. Doc La-Mar with his Chinese Underworld show came back to Venice and will occupy adjoining booth."

NOTES from Satanic Company: "After a very enjoyable layoff of two weeks we opened in halls and this has been our eighth week to a very good business in the smaller towns and find that the folks are still willing to patronize a good, clean working show when it is conducted along legtimate lines. Our business has been exceptionally good when the weather conditions have permitted that the folks could get in. Got a dandy show that never fails to please and when we leave they all want us to come again. No, we have never had to leave between suns and never expect to have to do that little trick. Our talent is as follows: Dr. Dick Peebles, lecturer, pianist and violinist; J. B. Woods, character comedian and producer; Vollie Wilson, tenor banjoist and blackface; Mrs. Vollie Wilson, specialties and soubrets; Lewie Dean, guitar, ballads and straight. Mrs. Dr. Peebles on the door, and our outfit consists of two sets of special diamond dye scenery which we feature in our pay nights on some original bills that Woods has written for the company, which are going over big. Our Satanic Quartet is making them sit up and take notice. Expect to open over our old last summer's route just as soon as the weather permits and will have entirely new tents."

CECIL C. RICE announces the following attractions for the 1928 season of Rice Bros' Shows: Desmond's New York Roof Garden Revue; Desmond's dance revue; motordrome, Sam Lowry, manager; 20-in-1 and Asia show, Chas. F. Currans, manager; turtle girl, Van Watkins, manager; baboon show, Oscar Rice, manager; Hawaiian show, Taylor Bros., managers; alligator farm, Prof. Rehbelm, manager; deep sea show, Mr. and Mrs. Tom Heath, managers; animal show, Mrs. Ida Ellis, manager; athletic arena, Martin Zybsko, manager; fun house, Taylor Bros., managers; snake show and Georgia minstrels, Rice Bros., managers. Rides: Tilt-a-whirl, R. B. Savage, foreman; merry-go-round, Ralph Boone, foreman; ferris wheel, James Reed, foreman; kiddy wheel, Harry Cohen, foreman; chairplane, John Emanuel, foreman; kiddy chairplane, H.

CONCESSIONAIRES, CARNIVAL MEN, SALESBOARD OPERATORS, Etc.

The Biggest, Best Flash of the Year Has Gone Over With a Bang!

Thousands of Gross Sold!

SILVERMAN BROTHERS' WATCHES HAVE the appearance of white-gold cases. The hands turn. They'll fool anyone!

Watches are the exact size of a regular man's watch. The hands turn. Unbreakable crystals. Grownups as well as the "kids" buy 'em on sight.

An item that sells like hot cakes!

Write your nearest jobber for samples. If he cannot supply you send $1.00 in stamps or cash for underprice sample dozen assorted watches and chain set combinations.

SILVERMAN BROTHERS
226 Public Street, - - - Providence, R. I., U. S. A.
Manufacturers of Successful Jewelry Novelties for Thirty Years

YOUR GOODS ADVERTISED HERE

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank.	100 Lots with Seal and Name.
15-Hole Push Card....	$2.46	$3.46
25-Hole Push Card....	3.33	4.33
30-Hole Push Card....	3.69	4.69
40-Hole Push Card....	4.35	5.35
50-Hole Push Card....	5.08	6.08
60-Hole Push Card....	5.43	6.43
70-Hole Push Card....	5.79	6.79
75-Hole Push Card....	6.56	7.56
80-Hole Push Card....	6.56	7.56
100-Hole Push Card....	6.56	7.56

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

PEERLESS SALES CO.
1160 EAST 55th STREET, - - - CHICAGO, ILL.

LAMP SHADES

FOR THE JOBBING TRADE—SILK SHADES WITH BEAD FRINGE

ARTCRAFT LAMP SHADE CO.
25 West 15th Street, New York

FOR SPRING and EASTER

We offer the

Broadway Chicken

The largest selling rubber novelty ever on the market. Sales have exceeded 3,000,000.

PRICE
$8.00
PER GROSS

AKRON TOY BALLOON CO.
124 North Union Street, AKRON, O.

EMZY SPECIALS

Devil Balls, Gross	$7.00
Red Joke Books, Gross	2.00
Magic Pads, Gross	6.00
Original Luxaphones, Gross	4.00

Samples, 15c
35% deposit, balance C. O. D. No Catalogue.

M. ZWIEBEL
113 Ludlow St., N. Y. CITY

A NEW CONFECTION.

SPICED POP-KORN. Ever hear of it? Ever taste it? Easy to make, and everyone 'll like it, too. Information from J. GAUB, 7 Fifth St., Aspinwall, Pa.

RASTUS PAYS BIG!

Two Days' Profits

$3000.00

RASTUS, the walking, acrobatic cat, made an instantaneous hit in its first appearance last year. One fair concessioner sold over 10,000 cats in TWO DAYS, netting over $3,000 clear profit! Why? Because—

Rastus Is Different

Every age, from 60 to 6, "falls" for this tremendous favorite as soon as seen. The patented difference from any other cat is the MOVABILITY of head and tail WITH EVERY STEP! That's what makes RASTUS such a big seller everywhere . . . last year's BIGGEST SELLER on the Pacific Coast, where first introduced.

The Concession for Rastus

must be handled exclusively . . . it's too good . . . too profitable . . . for any other arrangement! Fair, amusement park, board walk and beach concession men, book orders NOW! Factory giving first preference to early orders.

Price $19.50. Cash Discounts Increase on Quantity Orders

Big profits. Ready Seller at 50c to 75c. (Terms: 25% with order, balance C. O. D. Shipped F. O. B. Seattle.) Sample, 25c, Postpaid. Write for one, and full details of our spectacular sales helps.

B. R. JONES COMPANY

2518 Western Ave., Seattle, Wash.

SHEBA DOLL
13½ in. high. Large Plumes $4.20 A Doz

HORSES
9x11
$3.00
A Dozen

BULL DOGS
10-In. High
$3.00
A Dozen

FLAPPER DOLL
With Dress, 13 Inches High.
$3.85 A Doz.

Animals, Vases and Statuary of All Kinds

Please send for our new 1928 Catalog. IT'S FREE.

We Ship by Express C. O. D. 1-3 Deposit Required With Order.

L. B. P. STATUARY COMPANY

1431 WALNUT ST. KANSAS CITY, MO.

Phone: Harrison 9634.

There's BIG Money in

BAR-B-Qs

Everybody likes wholesome, appetizing barbequed meats. That's why BAR-B-Q profits are B-I-G.

With a PEERLESS BAR-B-Q on the lot, or on a permanent location, your stand will get the crowds 365 days in the year. You cannot afford to delay while others are reaping huge profits.

ACT *NOW* PEERLESS BAR-B-Qs not only cook the meat—they sell it, too. Just watch that hungry crowd gather 'round and BUY! Get your PEERLESS BAR-B-Q in action and watch the money roll in. Write today for catalog and prices.

Peerless Stove & Mfg. Co.
820 Scott St., Columbus, Ohio

JOBBERS—Write For New 1928 Price List

"PATHFINDERS" THE ALL YEAR SELLER

STOCK THEM NOW.
LIST THEM IN YOUR CATALOG.
CUTS SUPPLIED GRATIS.
SAMPLES TO RECOGNIZED JOBBERS.

OTHERS REMIT $1.00 EACH

So realistic is the PATHFINDER that it cannot be detected from the real automatic, even when examined closely. It is without question the most popular novelty today. Made in two styles — Cigarette Case or Flask Container ("3 Shots").

Cigarette Case Type....$9.00 Doz.
"3 Shots" Type .....$10.50 Doz.

JOBBING PRICES ON REQUEST.

This item is manufactured and sold exclusively by

PATHFINDER MFG. CO., 200 Hudson Street, New York

Pat. 1924. Pat. 1924.

Make Big Money This Summer

Everybody has an excellent chance to get into a good, legitimate business, making big money this summer. No other business offers you such big opportunities as MINUTE PHOTO BUSINESS with so small an investment. GOOD NEWS, One-Minute Photographers—"The season is on once more." Here is a good opportunity to make big money this season by getting a good machine, good supplies and new-designed 1928 Silver or Gold Mounts. This is your chance to get everything at the right price and at the right place. We are pleased to inform you that we have a full and complete line of SQUARE BOX MACHINES, small and large sizes, also HOLLAND BUTTON MACHINES and HOLLAND PLATES and HOLLAND FRAMES at the very lowest prices. Our new designed mounts, of all sizes; special-made folders that cannot be duplicated elsewhere for double the amount. We have handled this line for the past 30 years and are in a position to give you both quality and service. NOW IS THE TIME—DON'T DELAY. All orders will be shipped the same day received. Yours for a successful season.

BENSON CAMERA COMPANY, 25 Delancey St., N. Y. City

Brunswick Portable Phonographs

Plays any Record. Compact and reliable.

$5.00 Each. 12 to the Case

25% with order, balance C. O. D.

MAURICE LEVY
Lyceum Bldg., Pittsburgh, Pa.

Strickland, foreman; whip, Leo Clay, foreman. Shorty Harris, leader of colored band. Calliope ahead of show, J. L. Cummings in charge; calliope back with show, E. D. Stevens in charge. All organs in charge of Ralph Boone. Free acts: Taylor Bros., aerial casting act, and Gertrude Cooper, balloon ascension. Show opens at Greenville, Ky., April 2.

B. A. MURRAY writes from Danville, Va.: "I have just returned from Littleton, N. C., where work around winter quarters of the Bruce Greater Shows is progressing nicely. Bill Penny, in charge of blacksmith department, has completed his third wagon. Scotty Dean and his gang have completed the funhouse, Prof. Sapero is building an illusion show. The rides, wagons and train are being thoroly overhauled and painted. Johnny Tilpot is on the job to do the artist work. Little Billy Bruce, the new boss, paid his first visit to winter quarters last week. Concessionaires are coming in from every direction. New arrivals are Frank Pope, Eddie LeMay, S. B. Winetroub, Ed Dumus and Henry Davis. Manager Bruce seems to be in a good way to fulfill his announcement to have a mighty fine 15-car show this season."

GEO. F. DONOVAN writes from Sydney, Australia, under date of January 30: "Am writing to inform you that I am still in Australia, as I have seen a number of inquiries in regard to my whereabouts. Just arrived in Sydney last week from the gold fields, and found a bunch of mail at *The Billboard* office here waiting. To my surprise I was informed by Martin Brennan, your representative here, that a number of American carnival boys who are well known in the States were to arrive on the S. S. Sierra from Frisco. Among the boys to arrive was Capt. E. H. Hugo, the well-known high diver, who was specially engaged and imported over here by the Young Australian League for its big carnival, which takes place at the Sydney sports grounds for five weeks, opening February 4 and closing the night

MAX GRUBERG, manager of the Max Gruberg Shows, who will open his season April 14 in Englewood, New Jersey.

J. LAWRENCE WRIGHT Says:

"In all the years I have had my No. 5 BIG ELI Wheel, I have not lost one minute on account of any defect. I do not hesitate to say that the BIG ELI Wheel is the best money-getter of any and all riding devices. It gives dependable service at lowest cost."

Mr. Wright is only one of the hundreds of users of No. 5 BIG ELI Wheels who are thoroughly pleased with them. In the past this Model has gained the name of the "STANDARD" Model Wheel. Let us tell you more about it as a money maker.

ELI BRIDGE COMPANY
Builders of Dependable Products.
800 Case Avenue, JACKSONVILLE, ILL.

No Fuel Fumes with this POPPER

Champion No. 5 has popper outside (see cut). Fuel fumes can't spoil corn. Only one of the several big features of this knockout of a popper.

Write today for circular describing No. 5 and other items in our line.

IOWA LIGHT & MFG. CO.
Dept. B, 111 Locust St., DES MOINES, IA.

H. C. EVANS & CO.

CARDS, GAMES

COMPLETE LINE OF

CONCESSION SUPPLIES

Send for our NEW 96-Page Catalog of New Money-Making Ideas.

1528 W. Adams St., CHICAGO

Amazing Profits from KORN-KOOKIES

Not only the best tasting but the most healthful confection—steady repeater at amazing profits. No show too small to make upwards of $50 daily. Let this be your Are Money Maker. Line up with KORN-KOOKIES now for a record season.

BOLMER MFG. CO. Room 41, Springfield, O.

Mazda Lamps

MAURICE LEVY
Lyceum Bldg., Pittsburgh, Pa.

WANTED—WHIP

In good condition. Must be a Bargain. A. MILON, Box 567, R. 5, Portland, Ore.

HOW THE MONEY ROLLS IN!

MODEL 110—ALL ELECTRIC.

FOR THOSE WHO OPERATE **NATIONAL PEERLESS** CORN POPPERS AND PEANUT ROASTERS

NOW All Electric Models with the Flash and Speed that Show and Concession People Must Have.

ALSO The same fine line of Gasoline and Gas Machines that have been Getting Top Money for Eleven Years.

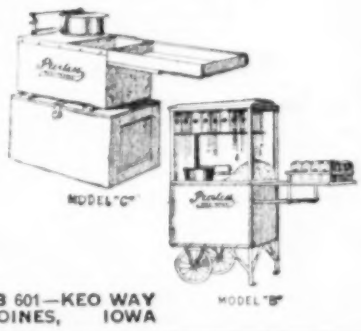
Improved Models—Best and Most Complete Line of

Corn Poppers, Peanut Roasters and Supplies

HIGHEST STANDARD FOR ELEVEN YEARS

O. K'D BY THOUSANDS OF SHOW AND CONCESSION MEN

WRITE TODAY FOR 1928 CATALOG FREE



NATIONAL SALES & MFG. CO. DEPT. B 601—KEO WAY DES MOINES, IOWA

SENSATIONAL CLOCKS AND LAMPS

No. 80

THESE artistic Lamps are made of UNBREAKABLE metal, with a fancy metal Shade and a beaded parchment insert in beautiful assorted colors. SILK cord and a TWO-piece plug put the finishing touches to a Lamp that CAN'T BE BEAT, either for price, looks or quality. Finished in Gold Bronze and Green Gold.

SAMPLE FREE

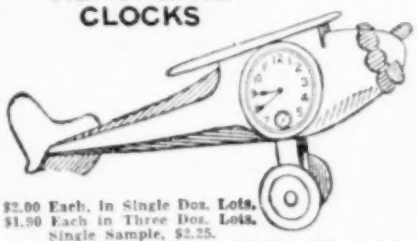
Send $1.00 for sample, which will be returned after ordering 6 dozen.

Price per Doz., $9.60. 6-Doz. Lots, $8.30.

Circular on Clocks and Lamps.

25% deposit, balance C. O. D.

AEROPLANE CLOCKS



$2.00 Each, in Single Doz. Lots. $1.80 Each in Three Doz. Lots. Single Sample, $2.25.

Made of unbreakable metal in gold or ivory polychrome, fitted with a well-known guaranteed American movement clock. Packed one in a box.

ELEPHANT CLOCKS

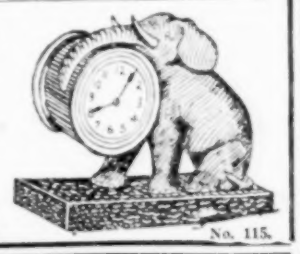
New novel idea in Clocks. Finished in antique or old gold. Can be had in a clock-lamp combination. A real flashy seller. Sample, $2.25.

Doz. Lots, $24.00

Packed one in a box.

Elephant Lamp-Clock Combination, No. 128. Price, Each, $3.15; Dozen, $36.00.

New 16-page Catalog will be sent FREE upon request.


No. 115.

ALKIN MFG. COMPANY, Inc.,
46 Great Jones Street, New York City

LA CEIL PERFUMES

FOR SALES AND DEMONSTRATIONS.

NARCISSUS PERFUME in the half-ounce flat-shaped bottle, gold labeled and a black leak-proof stopper, comes in an attractive box. This is a good grade of Perfume and brings repeat orders.

OUR NEW PRICE, $14.00 PER GROSS.

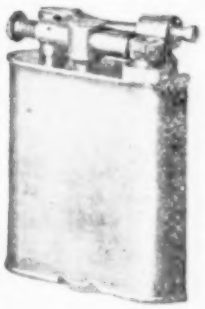
We can now offer you the ounce flat bottle in a package that must be seen to be appreciated, in either NARCISSUS or ORANGE BLOSSOM ODEURS, for **$20.00 PER GROSS.**

Purse Vials (two-for-a-quarter seller), with colored Ceylon caps, in the NARCISSUS and ORANGE BLOSSOM odeurs, **$3.75 per Gross.** Free Perfume for spraying and Mats for newspaper advertising. Coupons (either 39c or 49c), 75c per **Thousand.** Samples of the above Perfume, **50c, Prepaid.** Face Powder (two ounces), in square boxes, **$13.50 per Gross.**

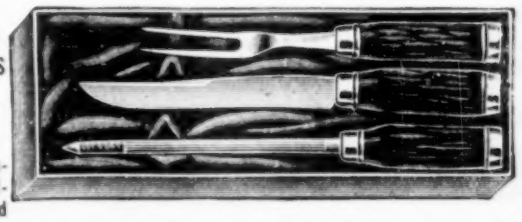
25% deposit required on all orders, balance C. O. D.

LA CEIL LABORATORIES, - 2232 Bissell St., Chicago, Ill.

SACRIFICE SALE! FORCED TO MOVE! BUILDING COMING DOWN!



Big Values • • All Nationally Advertised Lighters



	Dozen
YANKEE LIGHTERS	$ 7.80
POLLAK Lighter, Silver or Leather Cover	10.80
NASCO Lighter, Silver or Leather Cover	15.00
GOLDEN WHEEL Lighters	36.00
LIFETIME Lighters	36.00

3-Pc. STAG HANDLE CARVING SET 88c

In Display Box. In Dozen Lots. Each.....

Same as Above, in Stainless Steel. In Doz. Lots, Each..$1.25

A FEW BIG FLASHES:

26-Pc. Silver Set. In Dozen Lots, Each.....$1.95
Self-Filling Pen and Pencil Sets, 14-kt. Solid Gold Points, In Display Box. In Dozen Lots, Each ..... .90
6-Piece Kitchen Set. In Dozen Lots, Each..... 1.00

50c Extra for All Samples. 25% Deposit, Balance C. O. D. We Carry a Complete Line of Premium Goods, Novelties and Concession Supplies. Send for New Catalog.

J. C. MARGOLIS 159 Canal St., NEW YORK CITY

PHOTO-MIRROR Machine

A REAL MONEY MAKER

Draws Crowds and Dollars!

Just what you have been looking for—something out of the ordinary—an absolute new idea. And a big money-getter, too. All-the-year puller at Fairs, Carnivals, Department Stores, vacant store windows—ANY place where crowds gather or pass. Many men making tremendous profits, one having made and sold 1,000 Mirrors in one day.

$5.00 An Hour—500% Profit

THE PHOTO MIRROR MACHINE mounts anybody's snapshot photo on mirrors, right before your customers, in 30 seconds. You sell for 15c each, two for 25c. Fascinating to watch, attractive, useful, and the small price gets 'em. No experience required. Small investment sets you up in your own business and includes all necessary supplies to return entire cost in a few days.

Write quick for Descriptive Circular and Details.

Cruver Mfg. Co.
2458 West Jackson Blvd.
Dept. G, Chicago, Ill.

Notice CANADA Notice

Greatest Showing and Show Room in Canada of

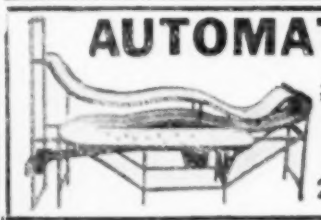
CONCESSION SUPPLIES AND GAMES

We Know Your Wants

Our manager, Mr. M. E. Cone, having 17 years' experience in this line, being formerly connected with the Dominion Toy Co. Write for our Catalogue.

AMUSEMENT NOVELTY SUPPLY CO., Ltd.
64-68 Adelaide St., E. TORONTO, CANADA

AUTOMATIC BALL COASTER



A new one this season. Faster than a wheel. More exciting, more thrills. Candy Floss Machines and other Games.

AUTOMATIC FISHPOND CO.
266 LANGDON, TOLEDO, O.

WHEEL POSTS RACE TRACKS

Fit Any Make of Wheel	$35.00
Twelve Horses. All Nickel Finish. Skille Base. Most Perfect Track Ever Built	40.00
Eight-Horse Track	35.00

ALL KINDS OF WHEELS MADE TO ORDER

ZEBBIE FISHER CO., 348 N. State St., Chicago, Ill.

INCREASE YOUR BUSINESS BY FEATURING

LIPPS FLASH PACKAGES

Excellent Assortments of Fresh Chocolates at low prices. We solicit your inquiries.

FREDERICK W. LIPPS CO., Inc.
CATON AVE. AND KINGSLEY ST. BALTIMORE, MD.

"IDEAL" ORANGE-ADE

Delightfully Different.

Made from ripe golden oranges reduced to powerful concentrates. No "synthetics", artificial color, benzoate or artificial flavorings are used. They could never duplicate that glorious fresh-fruit taste, that fragrant aroma that arises directly you open the bottle. Prices: Quarts, to make 32 gallons, $3; Pints, $1.75; Sample, 10c. We also have the ever-popular Lemon and Limes, Grape, Cherry, Fruit-Punch, Berry-Ade, etc. AMERICAN FRUIT PRODUCTS CO., New Haven, Conn.

Advertise in The Billboard—You'll Be Satisfied With Results.

INDIAN BLANKETS AND SHAWLS

In NEW Colors and Patterns for 1928

BLANKETS and SHAWLS

Pendleton
Cayuse
and
Beaver States

BLANKETS and SHAWLS

CAYUSE INDIAN BLANKET CO.

S. W. GLOVER, Manager — Direct Mill Representatives and Sole Agents in the East and Middle West. Our Prices Are Mill Prices. — Palmer House, Chicago

MAKE $7,179.12 NEXT YEAR

The SPEEDY Crispette Machine. Fastest machine ever made for Crispettes. ONE MAN CAN DO ALL THE WORK—cooking, molding, pressing, ejecting, without a helper of any kind. One man and a helper can turn out eight large batches an hour.

C. C. Kunkle, of Michigan, sold it in one year from an open candy stand—just sold Long's Crispettes and Candy—got his start from answering just such an ad as this—bought one of my famous Crispette Machines and took in a fortune the first year. He is just a plain ordinary, everyday man who wanted to get ahead.

LISTEN

Are you satisfied to go on just earning a bare living? It's up to you to carve out your own destiny—to stop waiting, dreaming and doubting—to become a force that meets the world on its own basis and gets its share.

I made fortune smile on me in a dignified, profitable, honorable business. I have made a success—and can look the whole world in the face, respected by friends and neighbors.

I'LL HELP YOU START IN THE SAME BUSINESS

Somewhere in your town there is a little vacant store—part of a building—a window—a sidewalk stand where rent is low. There you can set up your machine and make and sell Crispettes, grasping opportunity and fortune.

$1500 MADE IN ONE MONTH Another man—another place—but always the Long Crispette Machine. He only had a little store window. Paid his last $10 for rent, and at the end of thirty days he had $1,500 real money in the bank. Today he is independent. Experience is unnecessary. We teach you the business—every phase of it. You know what kind of fortune there is in 5c pieces.

Experience is unnecessary. We teach you the business and put you on the road to big earnings. Think of the fortunes made in 5c pieces—street cars, moving picture shows, chewing gum, 5c and 10c stores. Everyone will spend a nickel—everyone likes Crispettes, children, parents, old folks. You can start anywhere—even in the kitchen of your own home. The start is the big thing—the Crispette Machine and Long's secret formula do the rest.

ALMOST 400% PROFIT

There is big profit in Crispettes, and everyone likes them—children, parents, old folks. All you need to do is to start—the Crispette Machine and Long's secret formula will do the rest.

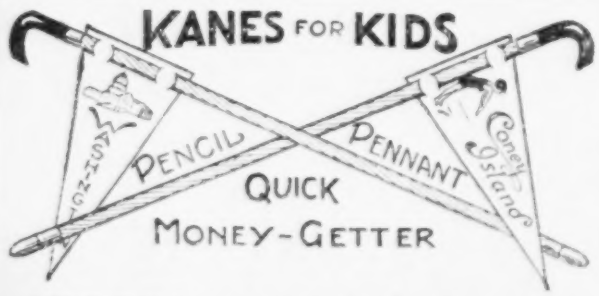
Every 20 cents invested earns practically $1.00 in profit. Not theory, not guess work, but the proven proofs of Crispette merchants from one end of the country to the other. The world hungers for things new and different. Give it to them. Be the one to supply the demand in your locality.

COME TO SPRINGFIELD

Come to investigate every phase of this business. Make us show you the **enormous, honest, legitimate profits** are made with small investment and light running expenses. Make us prove that men of ordinary intelligence, ambition and energy can make these big earnings.

Send for our Free Booklet. It tells the whole story—how and where to start—how to succeed—gives the experience of others. It is worth reading even if you don't start. If you are looking for a good proposition—a big money-maker—send now.

LONG EAKINS CO., 314 HIGH ST., SPRINGFIELD, OHIO



GREAT FOR PARKS CARNIVALS FAIRS

REAL LEATHER PENNANT
Any Design, Any Name
Size of Pencil, 16 In.
Pennant, 3x6½ Inches
GROSS LOTS $18.00
THOUSAND LOTS $100.00
25% deposit, bal. C.O.D.

ARROW NOVELTY CO. Inc.
62 West 14 St. New York City

Advertise in The Billboard—You'll Be Satisfied With Results.

of March 11, and my old friend, Fred (Whitey) Claire, arrived from Honolulu, he being Eddy Fernadize's manager there for five years, and has brought a number of new side shows and concessions which are novelties in this country. Among them is the big silodrome, with Fearless Jackson, trick and fancy rider; Doc Hamilton, with his illusion mysterious; Bob Hastings, with his monkeydrome; Everett Johnson, with his 10-in-1, and Arney Musack, who is Capt. Hugo's property man. Much credit must be given to Fred Claire for his new and flashy outfits, which will also be at the Cooee City Carnival. Clair has more stuff and people coming on the Argonia, which is due February 2. As for myself I am promoting outdoor events, but for the time being have joined up with Claire and his attractions, and after closing here will tour Australia, then sail for South Africa. Martin C. Brennan has made the boys feel at home around his office, and always has a lot of time for American outdoor showmen. We are always waiting for the arrival of another ship from home so we can get another *Billboard* and learn the news from the boys at home."

KARL F. JOHNSON, secretary Baker Amusement Company, Springfield, Mo., writes: "The opening date is set for March 17 or 24, according to weather. Everything is ready, concessionaires and showmen are reporting, and we are anxiously awaiting the opening."

SPLENDID EDITORIALS from the pen of Carroll E. King, editor of *The Johnson City Staff-News*, Johnson City, Tenn., have done a world of good for the carnivals. The editorials, strongly written and evidencing thoro familiarty with the subject, were inspired by recent action of the Johnson City authorities in refusing a permit to the J. J. Page Shows, which had wintered there for two seasons. The action of the city authorities was strongly defined by King's editorial comment as a direct slap at the common people and a breach of faith with the carnival management.

MORRIS MILLER, general manager Miller Bros.' Shows, advises *The Billboard* that S. B. (Dad) Wooley is in no way connected with the Miller Bros.' Shows, and if he claims to represent Miller Bros.' Shows, he should be turned over to the authorities. Gus Randolph, agent of Gulf Refining Company, Mayfield, Ky., recently cashed a $15 check, which proved to be no good, for Wooley, claiming to be a representative of Miller Bros.' Shows.

AUSTRALIAN CARNIVAL NOTES

DAVE MEEKIN (Afrikander) is back in Sydney after doing Hobart Show. He will play N. S. W. dates for the next two

RIDES WANTED, for Firemen Carnivals on Del.-Mar.-Va. Peninsula. CAN book you solid thru season.
HARRY A. SCHAGRIN CO., Middletown, Del.

DELMARCO MINTS—Without name of manufacturer. Five flavors each case. Concession purposes. $7.00 case, F. O. B. Wilmington, Delaware. AL-PO GUM CO., Box 856, Wilmington, Delaware.

60 CM. Asst. Colors. Gr. . . $2.25
70 Oak Circus Prints. Gr. 3.50
70 Oak Gas, Transparent Assorted Stripes. Gr. . 4.25
Oak, New SLIM JIM, 44-In. Airship. Gr. 4.50
Ladies' New Swaggers. Gross 11.25
3-Pc. Celluloid Toilet Sets. Per Set 85
9-Pc. Celluloid Toilet Sets. Per Set 1.75
Ladies' Bracelet Watches. Each, $2.25 & 3.00
Large Mantel Clocks, 21-inch. Each 4.50
23-Pc. Chinaware, Decorated, Set, $2.75 & 3.50
Dice Clocks, Bungalow Clocks, Oiled Parasols, Wine Sets, Silverware Sets, Cloth Parasols, Whips, Return Balls, Canes, Swaggers, Slum, etc., all at lowest prices.
UNCER DOLLS AND LAMPS at factory prices.
New Catalogue will be issued in May. Send name and permanent address.

GOLDBERG JEWELRY CO.
816 Wyandotte St., KANSAS CITY, MO.

H. SILVERMAN

(Formerly with Atlas Jewelry Co.)
Is now with the
Silverman Jewelry and Novelty Co.
321 Third Avenue
PITTSBURGH, PA.
A Complete Line of Slum Jewelry and Small Toys. Catalog now ready. Orders filled promptly.

EDWARD K. JOHNSON SHOWS

19 Weeks Guaranteed in Philadelphia Under Strong Auspices, and All Real Locations

With 8 Fairs Already Contracted.
WILL OPEN THURSDAY, APRIL 12.

Now booking. Have several good items open. All Merchandise Wheels $35.00 a week. Will sell American Palmist, Ball Games, Picture Frame and Juice exclusive. Grind Stores, can use any kind of flash desired. Mr. Rapps, I wrote you to your Brooklyn address. Jack Beil, Mercer Brothers, Irving Udowitz, Tom Parson and Jack Wills, write me at once. 2265 North Cleveland Ave., Philadelphia, Pa.

WANTED

Man to Take Charge of Eight Ball Games

On 30-car show, which I hold exclusive. Real proposition to man who can take care of this without my help. Whitie Goodrich or B. F. Casey wire

BOX D 571, BILLBOARD PUBLISHING CO., Cincinnati, Ohio

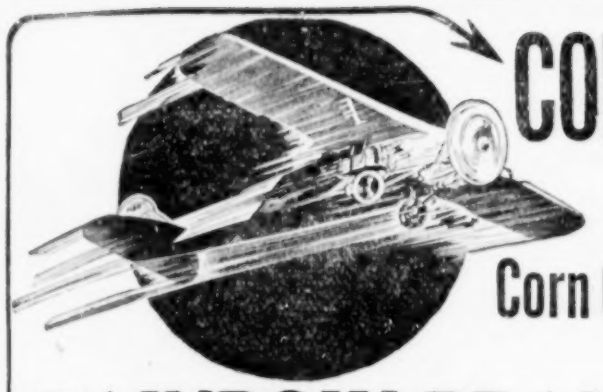
Gray's Canadian Shows

CAN PLACE

First-class Cook House, high-class Legitimate Concessions, Five-in-One, Ten-in-One, Fun House or any other money-getting shows. Also Ride Foremen for Merry-Go-Round, Ferris Wheel and Glider. We own our own rides. This show opens up here March 31 and playing real money-getting territory. P. S.: Can place a good Promoter. Address all mail to SAMUEL GRAY, 465 Burbrook St., London, Ont.

It helps you, the paper and the advertiser to mention The Billboard.

A. F. BEARD SAYS



COLORED ENAMEL WARE

WILL SPEED UP

Corn Games, Grocery, Fruit and Ham Wheels

RAINBOW BRAND COLORED ENAMEL WARE

IS ENAMEL WARE BEAUTIFUL

Colors
Chinese Red
Royal Blue

CATALOGUED IN 4 COLORS

Colors
Canary Yellow
Nile Green

SEND FOR OUR 4-COLORED CATALOGUE—IT WILL SAVE YOU MONEY

BOUDOIR LAMPS IN 4 COLORS

OUR PRICES

ON THESE ARTICLES ARE LOWEST

RABBITS AT MFRS. PRICE
SPANISH SHAWLS
BRIDGE LAMPS (Hand-Painted)
JUNIOR LAMPS (Hand-Painted)
28-IN. MAMA DOLLS
C. F. ECKHART DOLLS (Factory Prices)
800 PACHEE BLANKETS
ESMOND BLANKETS
MUSICAL INSTRUMENTS
UMBRELLAS (Silk)
23-PC. CHINA SETS
PENDLETON SHAWLS
SILVERWARE
CLOCKS

Don't Place Your Order Until You Receive Our Catalogue

$1.15

71c

ALL LAMPS 12 TO 14 INCHES HIGH

BELOW

90c

OUR PRICES

On These Corn Game Items Will Surprise You

COLORED ENAMELWARE
THERMOS JUGS
MILITARY SETS
ALUMINUMWARE (Close-Out)
END TABLES
SERVING TRAYS
ELECTRIC TOASTERS
ELECTRIC STOVES
ELEC. BOUDOIR LAMPS
TOILET SETS
CASSEROLES
CIGAR LIGHTERS (Below 67c)
WEIGHT SCALES
WATER SETS (In Colors)
18-In. HAT BOXES
SUIT CASES
SILVER SERVING PIECES
13-PC. CHINA SETS
TILT TABLES
ELECTRIC IRONS
COLORED BREAD BOXES
UKELELES
BANJOS
CARVING SETS
SMOKE STANDS
MAGAZINE RACKS
4-PC. PIPE SETS
4-PC. SMOKING SETS
FLASKS

— THE HOUSE THAT KNOWS YOUR NEEDS —

DIRECT SALES & SERVICE CO., 20 N. Franklin St., CHICAGO

THE AMERICAN BOY PLAY GUN

A Play Gun that every boy craves on sight. Requires no ammunition — but makes noise.

SALABLE THE YEAR ROUND

Price, $9.00 per Gross.
Price, $4.50 per ½ Gross.
Price, $1.50 per 2 Dozen.

Sample, 15c, Postpaid.

J. C. Manufacturing Co., Jackson, Mich.

MEYER & WARD

MAKERS OF HIGH-CLASS AND FLASHY

CIRCUS—CARNIVAL—CONCESSION

TENTS

141-143 East Third Street, CINCINNATI, O.

OPPORTUNITY—$300 buys 10 new model "Business Stimulating Machines" and full instructions how to place and operate them. I guarantee any man if he follows instructions he can collect from $25 to $35 with a few hours' spare-time work from home in your own town. Write PENN NOVELTY SALES CO., Glen Olden, Pa.

months. His savage Central African pygmy, "Umptteen Toto", is proving a very big drawcard.

TAS BRADLEY, with his Bushwoman pygmy, reports very big takes around the interstate fairgrounds. The little woman has just got over another operation for internal trouble and will play the Royal Sydney show.

COO-EE CITY opened at the Sports Ground, Moore Park. The turnstiles were inadequate to handle the crowds and many thousands broke the gates. An even bigger crowd was outside, there being no possibility of getting in.

ARTHUR GREENHALGH is presenting Navada, the snake queen, at Cessnock. He has just bought a new collection of reptiles.

THE CRACKNELLS are with the Doc Hamilton Show at Coo-ee City. Leo Cracknell is now presenting his racing greyhounds—ridden by monkeys — on some of the local coursing grounds around Sydney. They are proving a wonderful drawcard.

W. G. SLATTERY is presenting his carnival attractions on the showgrounds of N. S. W. The fitup carries some 18 employees and some 20 attractions.

JIMMY SHARMAN, who conducts a boxing carnival around the fairgrounds, is listed for the Royal Sydney Show, as are the Westwood Brothers, Mrs. Ethel Jones, Ali Bux and others. Fred Clare will be represented by Fearless Jackson and Doc Hamilton.

Juice Joint People

We furnish formula free. Sell you the material at the lowest possible cost.

MAKE IT YOURSELF

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

W. B. WOOD MFG. CO.

Manufacturing Chemists - - - - St. Louis, Mo.

New Food Confection

The Sensation of the Chicago Annual Food Show

Means a Mint of Money $25 to $35 a Day Easy

Here is the most amazing food confection ever placed on the market. It is the invention of a famous chemist and is sweeping the country. Imagine throwing a few small colored chips into our magic vat and—presto—*in five seconds* you have a tray full of delicious and healthful Puffles. They bloom like flowers right in front of the crowd—and the magic in this operation draws the crowds like a magnet.

Nothing Like Puffles! Process Secret

The uncooked puffles flakes are scientifically prepared under a secret process and will last indefinitely. Cooked puffles will stay crisp for days and can be recrisped. But you will sell them as fast as you make them. No waste, no loss.

Clean Up—Parks—Fairs—Carnivals—Circuses—Stores

Puffle operators in stores are reporting earnings $5,000 a year and up—but don't overlook this amazing money maker for the open air this summer. You will find it the biggest attraction of any on the lot. It is the mystery of the thing that makes the crowds gape with wonder—and they'll buy if only to satisfy curiosity. And they'll buy again, because Puffles are just as delicious as they are mysterious. Cash in big on this novelty.

Free Offer Returns Your Investment

What other proposition can you take up and be sure of getting your original investment in full—with some profit on top of it? Nothing we know of. We are prepared to make a special offer to those who act quickly that will positively refund your money in full. This is a most generous offer and straight from the shoulder, as you will see shortly after you mail the coupon below. Don't delay. Mail it now.

Enormous Profits

Puffles will not only draw the crowds and keep you busy handing out packages, but they give you bigger profits than anything you can think of. One dollar's worth of raw Puffles makes 50 ten-cent sacks. Total, $5.00—a profit of $4.00. You see what you can make per hour with the crowds around.

PUFFLES, Inc.,
Dept. 1833, 3027 S. Wabash Ave., Chicago

RUSH FOR FREE OFFER

PUFFLES, INC., Dept. 1833,
3027 South Wabash Ave., Chicago.
Rush me the facts about Puffles and your special free offer.

Name .....

Address .....

City ..... State.....

THE THREE "ACES" IN NEEDLEBOOKS!!

BRAND NEW. The "Big" Book with the "Big" Assortment. Multi-colored folder opening up with the biggest flash ever shown. Fourteen Gold-eye Needles with one Flat Bodkin stuck in patch; and five colored packs stuck on, each containing 15 Needles. Every Needle with gold eye stuck in cloth.

"LUCKY"
MARKED TO RETAIL AT 75c

All the boys know "OVER-THE-TOP" — nuff sed. The most consistent and best money maker at this price. All Gold-Eye Needles. Five packs, each containing 15 Needles, and the Big Flash of 14 Needles and one Flat Bodkin stuck in Patch.

"OVER THE TOP"
STILL GOING BIG
MARKED TO RETAIL AT 50c

The Big Selling Side-Kick to the 'LUCKY' Needlebook Flashy colored folder. Five packs, each containing 15 Gold Eye Needles, stuck in cloth, and our flashy cloth patch stuck with 15 Gold Eye Needles, including one Flat Bodkin.

"PARADISE" Marked to Retail at 75c

ORDER TODAY! BUY FROM YOUR LOCAL JOBBER IN NEW YORK, CHICAGO, PHILADELPHIA, CLEVELAND, BOSTON, PROVIDENCE, SCRANTON, PA. YOUNGSTOWN, O. JOHNSTOWN, PA. HARRISBURG, PA. PITTSBURGH, CINCINNATI, ST. LOUIS, DETROIT, BALTIMORE, WASHINGTON, D. C. BUFFALO, SAN FRANCISCO, BIRMINGHAM, ALA. RICHMOND, VA. PATERSON, N. J. TERRE HAUTE, IND. MINNEAPOLIS, MINN.

Jobbers Interested in Handling These Books Get in Touch With Us.

LOUIS SILVERMAN, 473 Broadway, NEW YORK CITY.

Barnett & Schutz Shows, Newest Carnival, Opens

(Continued on page 120)

exceptionally pleased with the good outlook of the engagement.

The building of all the show fronts was designed and carried out by E. D. Knauff, who spared neither expense nor materials to make the show a competitor in the show field, where beauty and flash count.

The concessions did big business and were loud in their praise of the spot. Max Herman, the proprietor of the midway cafeteria, opened a very neat and up-to-date cafe, with tables and many other features that caused the hungry folks to stop in instead of going home for supper. At 10 o'clock Max smilingly informed the late comers that he was sold out. Jack Ames has two stores on the midway and the only thing to mar his day was an accident that befell his Great Dane dog. It being hit on the way from the lot by an automobile and in the scare dashed down the street, becoming lost and at the present time has not been seen or heard of since. It is a very valuable full-blooded stock, besides a great pet, so the loss is keenly felt.

The lineup of the shows: Circus side show, Doc Burns, manager; illusion show, Truman Fairchilds, manager; snake show, Jack Starling, manager; Hawaiian village, Art Cadewalider, manager; athletic show, Herb Tightenburg, manager. Rides: Big Eli, Walter Greenwood, superintendent; merry-go-round, Ike Grass, superintendent; merry-mix-np, Myron Clevenger, superintendent.

The staff of the show consists of R. E. Barnett and E. T. Schutz, owners and maangers; H. F. Randle, general agent; R. S. Barnett, secretary; E. D. Knauff, press agent; E. T. Schutz, special agent; Gilbert Cox, trainmaster; Walter Dale, lot superintendent; Milton Clevenger, scenic artist; E. D. Knauff, superintendent of lights.

E. D. KNAUFF.

Teasingly Salty

? BRI-NEES ?

SALTED-IN-THE-SHELL

WHAT'S SALTED-IN-THE-SHELL? Eggs? Nope! Guess again. Peas? Nay, brother. Cocoanut? Wrong, but you're getting a little hotter. Peanuts, then! Maybe, maybe. But who ever heard of Peanuts SALTED-IN-THE-SHELL? If so, how'd the salt get in 'em? String along with us, friends. Watch for the big Bri-nees Ad in next week's Billboard. It will tell you how to make a lot of do-ra-me.

BRI-NEES, INC., CINCINNATI, OHIO.

Taiyo Trading Co., Inc.
IMPORTERS OF
Japanese Goods

LARGE VARIETIES—QUICK SERVICE

Write for New Catalog showing many other profitable items in Chinaware and Novelties.

101 FIFTH AVENUE NEW YORK — 327 W. MADISON ST. CHICAGO

GASOLINE BURNERS — GASOLINE STOVES

PRICES SMASHED! QUALITY THE BEST. Two-Burner Stove, $16.85; Three-Burner Stove, $19.85; Four-Burner Stove, $23.85; 6½-in. Heating Burner, $5.25; 4½-in. Burner, $4.60; Three-Gallon Tank, $5.25; Five-Gallon Tank, $6.25; Ten-Gallon Tank, $8.25; Large Pump, $1.90; Small Pump, $1.15; Hollow Wire, 4c per Foot; Connections Brazed On, 10c; Tees, 15c; Gasoline Lantern, $5.50; Mantles, per Dozen, 65c. Inside and Outside Hollow Wire Gasoline Lights, Double Heating Burners, Triple Heating Burners, Quadruple Heating Burners, Special Burners, everything in Gasoline Lighting, Heating and Cooking. The latest and most up-to-date in everything. SERVICE, QUALITY AND PRICE always. Don't forget our address, you'll need us. Terms: One-fourth with order, balance C. O. D. 3% discount for cash with order. BUY IT HERE AND YOU CAN USE IT.

DANIELS GASOLINE LIGHTING CO., PARIS, ILLINOIS.

Rice-Dorman Shows Open Their Season

(Continued on page 120)

latory wires of well wishes from many of his show friends thruout the country, and nearly every visitor among the showmen who inspected his attractions called at his office to tender congratulations and wish him success on the tour that is just starting. Dorman has surrounded himself with a most capable staff of executives for the coming year. Business Manager Cliff Liles is proving to be just the man to succeed the beloved veteran, Joseph J. Conley. Liles, altho a stranger to most of the Rice-Dorman attaches, has completely won the confidence of the members of the organization, and is proving to be a wonderful addition to the executive staff. An old face but in a new role is the well-known Senor Henry Garcia, who has been added to the advance ranks, working opposite to Special Agent H. E. Irish, who is starting his fourth year with the shows.

During the San Antonio engagement Manager and Mrs. George Dorman were hosts to many visitors at the rodeo, and at every performance the Rice-Dorman box was occupied by celebrities of the show world. Among the visitors who called to pay respects were W. E. Donavan; Kent and W. L. Gardien, Jr., of the Gonzales Fair; Sam Fore, Jr., of Floresville; M. Fernau, Jr., manager of the Flatonia Fair; Max Starkey and George J. Kempen, president and secretary of the Seguin Fair; B. H. Harigal, president of the South Texas Fair Circuit; Edwin Staats and Wm. Adams, of the New Braunfels Fair; Seth Mayfield, secretary of the Taxas Cotton Palace, at Waco; J. C. (Tommy) Thomas, formerly of the Morris & Castle Shows, but now manager of the Wortham Riding Device Company, of Fair Park, Dallas; Milton Morris, John R. Castle, Chas. Jameson, Henry Knight and Leslie Stephenson, of the Morris & Castle Shows; Louis Heminway, Mr. and Mrs. Ed. Breuer, Hank Gowdy, Russell Shields and Doc. Best, of the J. George Loos Shows; Thad Rising,

WANTED CONCESSION AGENTS

For Buckets and other Concessions. Only capable men wanted. Write DICK DYKMAN, Lapp Shows, Danbury, Conn.

KEYSTONE PARK ATTRACTIONS

Opening April 21, Star Junction, Pa., Auspices Baseball Club

FOLLOWED BY GOOD SPOTS, CELEBRATIONS AND FAIRS IN PENNSYLVANIA, MARYLAND, WEST VIRGINIA.

WANT Advance Man who can book auspices. WILL BUY OR BOOK Eli Ferris Wheel No. 5. Cy Holondale write. WANT Five or Three-in-One and any good Platform Show. WANT Concessions, Cook House, Bingo or any Concession that will work for stock. One of each kind. Jack Melrose wants Agents for Milk Bottles, Pitch-Till-You-Win, Cigarette Gallery, High Striker. Address him in care of show.

C. A. HARTZBERG, Manager, Elizabethtown, Ind.; after April 1, Star Junction, Pa.

WANTED FAT PEOPLE

For season 1928. Those who worked for me before kindly answer. State if you sing, dance or play musical instruments. Send picture if you have one. Time short.

CLIFFORD KARN, care Nat Reiss Shows, Trenton, N. J.

M. J. LAPP SHOWS

Can Place, on Account of Disappointment

Kiddie Rides, also any Rides that do not conflict with what we have. Musical Comedy or Hawaiian Show. Will furnish outfits. FUN HOUSES. Good proposition to same. Still have few good Wheels open. Will sell X on CORN GAME, Hoop-la, Long Range Shooting Gallery, Pan Game, Cigarette Gallery. WANT Help in all departments. Show opens April 14.

M. J. LAPP, Danbury, Conn.

FOR SALE CHEAP—One Combination Coach and Sleeper, one 60-ft. Stock or Baggage Car, four Flat Cars, all in good condition. Will sell VERY cheap.

4 RIDES WANTED — REITHOFFER SHOWS, Motorized — 7 SHOWS WANTED

WILL OPEN APRIL 21, PLAYING ONLY SPOTS WHERE THEY ARE WORKING.

WILL PLACE legitimate Concessions only. NO GRIFT. All Concessions must be neatly framed, in keeping with the high standard set by this organization. WANT good Contest Man. Big field for competent Producer. WANT two reliable Showmen who can stand prosperity and have enough executive ability to take complete charge of two Mechanical Shows. Special inducements to Shows and Concessions with their own trucks. Write or wire. P. E. REITHOFFER, 102 Oak St., Forty Fort, Wilkes-Barre, Pa. Philadelphia Office, 1611 N. 18th St.

WANT QUICK

Athletic, Pit Show, Minstrel People, for Stage and Band. All Concessions open except Cookhouse, Grab and Corn Game. Show opens March 29.

MILLER & MARSHALL SHOWS, Union, S. C.

No. 191. 16½ In. High. No. 195. 16 In. High.

IRRESISTIBLE MODERN VENUSES

THE SEASON'S BEST ITEM

FOR CARNIVALS — PARKS — BAZAARS AND STORE TRADE

EIGHT POSES **FRENCH DOLLS** FOUR ILLUSTRATED

The most perfect reproductions of female figures ever offered, finished in assorted brilliant metallic-tinsel colorings reflecting all the colors of the rainbow.
PACKED INDIVIDUALLY in tested corrugated cartons with 12 cartons to a case or 24 cartons to a case.

Price per case of 12 (Assorted) **$13.00** **Price per case of 24** (Assorted) **$24.00**

SAMPLE $1.25 EACH

ALL PRICES ARE NET F. O. B. CHICAGO.

Send for our FREE Catalog illustrating other novelties, such as Shebas—California Dolls—Ritas—Glorias—Lamp Dolls—Dogs—Vases—Birds, Etc.

EXPERT PACKING. PROMPT SERVICE. TWO PHONES: Monroe 1204, HAYMARKET 1763.

PACINI NOVELTY STATUARY CO.
MANUFACTURERS
1424 West Grand Ave. CHICAGO

One-Third with Order, Balance C. O. D. TWO PHONES: Monroe 1204, HAYMARKET 1763.

No. 190. 16 In. High. No. 192. 16 In. High.

A MONEY-MAKING KIDDIE RIDE

Last season a No. 6 Baby ELI Wheel grossed $420.80 in ONE week. In four consecutive weeks it grossed $980.60, and on entire season $2,773.00. This amount represents a real return on the original investment. When you consider first costs, low overhead and profit-paying ability, the Baby ELI Wheel is one of the most attractive purchases.

We will gladly tell you more about the BABY ELI Wheel as a Profit-Paying Kiddie Ride.

ELI BRIDGE COMPANY
Builders of Dependable Products,
806 Case Avenue, JACKSONVILLE, ILL.

GREASELESS DOUGHNUTS

$78.25 First Week

New, beautiful, electric machine, utensils, package prepared flour also recipes and instructions. All for $18.50. Extra machines without supplies $15.00. No experience needed. Becker made $78.25 first week.

TALBOT MFG. CO. GD-4 ST. LOUIS, MO.

WANT---

Autodrome, Monkey Autodrome, Midget Show or any Platform Show of merit. All Concession Agents who worked for me before write or wire me at once. TEX CORDELL, Connell, Wash. Want all kinds of Ride Help. Opening date, April 9. Have 17 fairs and celebrations.

L. L. LINDNER SHOWS
CONNELL, WASH.

De KREKO SHOWS, Inc.

Arme Factory Sites, Peoria, Illinois. WANTS—Legitimate Stock Store Concessions. Show opens in Peoria last week in April. Will book Tilt-a-Whirl.

Edward Boothman, Mrs. C. A. Wortham, Jr., and many others.

The executive staff for the coming year consists of George F. Dorman, proprietor and general manager; Cliff Liles, business manager; Charles F. Watmuff, general representative; Henry Garcia, special representative; H. E. Irish, special agent; Joseph Dailey, trainmaster and superintendent of construction; John Fowler, lot superintendent; Jack Harris, electrician; J. C. Sowers, *Billboard* agent; Fred Henry, press agent.

The lineup of attractions is as follows: Mississippi Minstrels, John Wilkerson, manager; athletic arena, Joe Montana, manager; circus side show, Mr. and Mrs. Rodney Krail, managers; palace of illusions, George (Happy) Ward, manager; congress of fat folks, Tom Raye, manager; Rice-Dorman regal python, Raye & Wren, managers; deep-sea museum, H. F. Derry, manager; freak animal show, H. F. James, manager; crazy house, John Fowler, manager; flight to Paris, J. W. Buck, manager, and mechanical city, Louis Jones, manager. The rides: Caterpillar, Sam (Tudie) Sparlo, owner; Tony Levitch, manager; Ed. Armstrong, assistant. Merry-go-round, Mrs. Cliff Liles and Sam Sparlo, owners; Walter Woolten, manager; Frank Miller, assistant. Rice-Dorman whip, Harry Randall, manager; R. E. D. Lockett, assistant. Mixup, Ed. Haines, manager. Eli wheel, Shorty McCall, manager; John King, assistant.

Among the concessionaires are Wilkerson & Owens with 5; Young & Williams, Eddie Young, manager, 5; Mr. and Mrs. Al. Baysinger, 2; Willie Levine, 5; Abe Obsal, 4; Louis Shipacasse, the de luxe soft-drink concession; Mrs. Cliff Liles, J. C. Sowers, Sam Sparlo, Roscoe Boyd, Harry Benedict, all one each, and the Rice-Dorman cafe, under the management of Curly E. Mitchell.

FRED HENRY.

CEDAR AEROPLANES -- SHIPS -- CHESTS
$110.00 GROSS, ASSORTED

25% Deposit, Balance C. O. D. Catalogue free.

FRANCIS F. HAMILTON CO.
South and Senate, INDIANAPOLIS, INDIANA.

SOUTHERN TIER SHOWS WANT

One more Show, with or without outfit. Manager for the Side Show to handle and talk on same, one who can put something in it preferred. I have first-class outfit. Also good Lion Act for feature. Corn Game and other Concessions open. Kentucky Derby for sale $100.00 takes it. Also Corn Game Outfit, complete, $75.00. Attractions for Shows, Talkers, Ride Help. Those who wrote before and didn't hear from me, write again. Open April 28. BOX 494, Elmira, N. Y.

LAWRENCE CARR SHOWS

LAST CALL! Will open in April, playing good spots in Massachusetts. WILL BOOK Rides, such as Caterpillar, Tilt-a-Whirl or any good late Rides that do not conflict with what we have. Cookhouse wanted; owing to sickness have returned deposit on Cookhouse. WILL BOOK Fun House, Magic Carpet, Ten-in-One and any good, clean, moral show; must have outfits. CAN PLACE a few legitimate Grind Stores. Have 16 good spots and also celebrations. Notice—This show will play best working cities. Fair secretaries and committees, write for open dates. LAWRENCE CARR, 357 Highland Ave., Somerville, Mass.

COLEMAN BROTHERS SHOW

OPEN AT MIDDLETOWN, CONN., APRIL 26.

A few choice Wheels still open—Silver, Leather, Aluminum, Fruit, Quilts, Silk Pillows. Grind Stores open—Glass, Hoop-la, String Game, Knife Rack, Cigarette Shooting Gallery and Candy Floss and Novelties. WILL BOOK Fun House, Mechanical City, Pit or Platform Shows, also Rides that don't conflict with Merry-Go-Round, Ferris Wheel or Chairplane. Address 156 Grand St., Middletown, Conn.

ANNA-JOHN BUDD

The Original Uncomparable

Half Man Half Woman

Not something new, but a proven attraction. Not a dummy that moves about at the command of a trainer, but an intelligent, educated, refined person giving an interesting lecture that can be understood.

Positively showing in human flesh, without the use of any artificial methods, the Perfect Man, the Perfect Woman. The only attraction of its kind giving such a demonstration.

There must be an original before there's an imitation, and such an attraction must be seen to appreciate its real value, and can be seen at Hubert's Museum, West 42d Street, New York City, at any time.

If you are looking for a real attraction capable of getting real money, this attraction will be at liberty after August.

Fair Associations, Committeemen and reliable Managers—A word to the wise is sufficient.

I would like to thank Mr. Otis Smith, Mr. Tom McNeil, Mr. Homer Sibley, Hubert's Museum and Sylvia-Chester for making my first appearance in New York a pleasant and long-to-be-remembered one.

Live and Let Live—ANNA-JOHN BUDD

Address all communications care of Hubert's Museum, 228 West 42nd Street, New York City

SERIAL PAPER PADDLES
IN BOOK FORM
SCHULMAN PRINTING CO.,
Exclusive Paper Paddle Manufacturers
37-39 W. 8th St., New York, N. Y.

CONCESSIONAIRES!!

If in the market for real FLASHY one-pound or half-pound packages of Chocolates, WRITE

P. INNELLA CO., Inc.
65 Endicott St., - - - BOSTON, MASS.

AS GOOD AS THE BEST - - - - - BETTER THAN THE REST

No. 22, Code Name "Assortment"

Mr. Grindstore Operator: When everything else fails to give you satisfaction do not be discouraged. Try a barrel of our No. 22, code name "Assortment". Painted with the best gloss finish colors. Average height 6 inches. Packed 100 per bbl, assorted. 8 different designs. Price, 10c Each.

IRELAND CANDIES

AT FACTORY PRICES

We are authorized distributors for Ireland Candies. The best candies, put up in Real Flash Packages. Complete stock on hand at all times, from the famous give-away "Rocky Mountain Chocolate Bar" to the big "Queen" package. Order your candies from us to insure prompt deliveries and lower express charges.

DOLLS

Complete line for all occasions. No. 12, code name "Viola". This doll has been our best seller since 1925. Long curls and hoop dresses in many assorted colors. Trimmed with extra large tinsel. Ready for the shelf—no arms to attach. Wrapped in corrugated paper to insure against breakage. Height, 14 inches. Packed 50 in a barrel. Price, 30c Each.

36 Inch SWAGGER STICKS, Per Gross, $10.00

No. 2, Code Name "Novelty"

Our No. 2 is the kind of novelty that everybody will appreciate. Painted in gloss finish colors, hand-painted eyes. A wonderful give-away. Height, 8 inches. Packed 65 in a barrel, assorted, 4 different designs. Price, 15c Each.

Our Merchandise is your assurance of the Best in Quality, Service and Price.

The proof lies in the fact that we have 15 years of experience in manufacturing and selling Dolls, Plaster Novelties and other merchandise to the carnival trade exclusively.

One-third deposit with order, balance C. O. D. Write for our latest catalogue.

CINCINNATI DOLL CO. 311 - 313 EAST TWELFTH STREET, CINCINNATI, OHIO

Trouping With Captain Sheesley

By CLAUDE R. ELLIS

This is a tough assignment.

After nearly 25 years in newspaperdom, running the gamut from cub reporter to managing editor, and more than half a decade as press representative of the Greater Sheesley Shows, I have had the above title arbitrarily captioned for me by *Billyboy* (from which there can be no appeal) and have been told to write "something different"!

Claude R. Ellis

So if anyone expects the conventional "carnival story"—about fixing the law, how the town folks try to gyp the showfolks (before wet get a chance), how difficult it is nowadays for press agents to convince the newspapers that carnivals are respectable, how the lucky boys WILL cut up their dough, loudly, in hotel lobbies, and what the deep thinking (?) carnival owners ought to do to combat these evident conditions, I allow that Messrs. and Mesdames Readers are going to peruse this with huge gobs of disappointment.

This story must be different. It may be a conglomeration of impressions, anecdotes, reminiscences; mayhap, preachments.

Withal, an effort will be made to make it readable. Because, to be interesting, it should appeal largely to showfolks.

This will be no treatise on "What's the Matter With the Business?" because nothing's the matter with it. It's only a survival of the fittest.

Billyboy is what is known in the publishing field as a trade paper. So, whatever ideas I may have for the hoi polloi (ham and egg crowd) or for what politicians call "the peepul", probably have no place here. In this limited space I couldn't do 'em justice anyway.

Certainly no intelligent writer would attempt to expand his theories about world peace in "The Middle West Flour Barrel", nor would he air his views regarding merits of presidential candidates in the "East Coast Fisherman" or "Sugar States Confectioner". Of course, there are no trade papers by these names, but there are many which appropriately could carry those titles at their masthead.

So I figure I am writing for a trade paper, too, and what I may jot down here is essentially for showfolks, altho, surely, there is nothing private about this emanation and anyone may peek and get what he can or will out of it.

There is no desire to pose as Boswell to Captain Sheesley's Doctor Johnson.

But so long as we have reached to Britain for that reference, let's follow along and say, "A man's a Man for a' That." I write of him as the man and the showman that he is. And I admire him for being each and for being both.

He was called "Captain" years before the throes of war incubated such titles almost overnight.

In days of peace, when military discipline did not compel men to be subservient to any man they did not nor could not respect, they called him "Captain".

It is a long story. The gist of it is that a merry, red-blooded, two-fisted company of mentally acute, real he-men were on a several days' salt-water cruise for fishing or whatever other divertisement might present itself.

And the then tall, lean and lank showman from Harrisburg, Pa., caught more fish, ate more oysters, swam further, dived deeper, outsailed, outthought and outeverythinged his companions so readily that he thereupon was called "Captain".

And the cognomen stuck. Since then it occasionally has been changed to "Skipper", but nowadays in the amusement world who does not know "Cap." Sheesley?

"Trouping With Captain Sheesley" is a title with much elasticity to it. One might write reams of copy under it and still not get away from the subject.

One might tell of the small beginnings of the Sheesley enterprise and of how it has grown steadily and healthily under his ambitious plans and square dealing.

Or one might write of the enormous railroad mileage covered, how it is one of the few outdoor shows of the collective type which has traveled from the Atlantic to the Pacific, almost in one season, and has exhibited in Canada and Mexico.

Or lots could be written about the smallest fairs and the most inconsequential and t. b. "still" dates it has played, as well as of experiences at some of the largest State fairs and exhibitions in the States and in Canada—from Vancouver and the windy plains of Saskatchewan down to Calexico, and from Maine down to the Everglades, in Uncle Sam's chinwhiskers.

One of Captain John's policies has been never to maintain permanent winter quarters. The orange and maroon cars and big red wagons have gone "in the barn" wherever and whenever the closing date or antagonistic weather cracked down on the caravan.

Sheesley showfolks have wintered in the sunshine of Jacksonville and Pensacola, Fla., and San Diego, Calif.; have consorted with our fighting seamen during the World War in Norfolk, Va.; have basked in the gulf zephyrs of Mobile, Ala.; have withstood early spring rigors in Trenton, N. J., and weathered snowstorms after the opening of the baseball season in Milwaukee, Wis., to say nothing of having loaned the blocky equine stock to help clear Pennsylvania avenue of breast-high snowdrifts almost under the shadow of Washington monument on the banks of the Potomac.

So, trouping with Captain John offers infinite variety.

He, like all real executives, deputizes authority and responsibility. But human nature will assert itself. My observation has been that he is jealous of his powers in these directions and chooses to be "on the job" as many hours out of 24 as the body tissues will stand.

He is out of the private car "Alabama" when the show train arrives at any destination; he makes it a point to lay out the lot whenever possible; he has even been known to take the reins from the hands of the team drivers, "spot" the wagons, meet the dawn and stay with it many hours after the show is on the lot, often retiring for only a brief respite before coming back to his desk in the office wagon for the opening night; then to meet the local notables and remain until lights are out on the midway—frequently more than a 36 hours' workout!

Just try to make a showman put in that much consecutive time at anything else! It's in the blood.

Captain Sheesley travels thousands upon thousands of miles during the time his shows are in winter quarters.

This most irksome of trekking, riding sleeping cars each night, having every meal at a different table and spending each night in a strange bed, all goes with the perquisites of ownership of a big carnival organization in the winter time.

There are dozens of meetings to attend, scores of fair secretaries from major, minor and bush league circuits to meet an dentertain and to jollify with.

This prospect before big show owners in autumn makes most of 'em quail. That's why general agents of carnivals must be hardy, patient men, willing and able to bear the brunt of this travail.

To tyros in the game it may appear as a round of pleasure, but the seasoned ones approach it with a feeling of: "It's a great life if you don't weaken!"

Carnivaldom is familiar with scores of men whom Captain John has sponsored, educated and encouraged in the fields of booking, publicity and duties on the lot.

W. H. (Bill) Rice, William C. Fleming, George Rollins, Arthur Hoffman, W. R. Hicks, A. H. Barkley, John W. Moore, Ed C. Dart, C. W. Cracraft, Charles H. Pounds, Matthew J. Riley, Robert A. Josselyn and many showmen and concessionaires of nation-wide repute have been associated with Captain John, and those not still with him have been graduated to greater or lesser spheres. And Captain John meets them all every season, whether it be while he is busy on his show lot or while he is finding time to visit the various winter gatherings of outdoor showdom. They are all still "his boys".

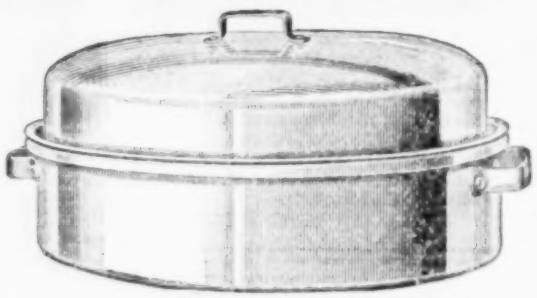
All successful carnival owners should be, like Captain John, versatile, resourceful and cosmopolitan.

They must, like him, if they are to carry on to a successful end and pass out in the harness (as he undoubtedly will), be to the manor born.

To paraphrase a bit on "The Play's the Thing," I'll say that with our lovable

CARNIVAL MEN. CONCESSIONAIRES

NOVELTIES



WHEEL GOODS

No.	Per Gross
B240—Plain Air Balloons, 60 C. M.	$ 1.80
B245—Printed Air Balloons, 70 C. M.	3.00
B256—Two-Color Air Balloons	3.00
B241—Transparent Gas Balloons, 70 C. M.	3.00
B212—Transparent Striped Gas Balloons	4.00
B219—Slim Jim Long Balloons. New	4.00
B261—Large Squawker Balloons	2.40
B247—Loop Handle Whips. Best Grade	8.50
B228—Miller Rubber Toys, Assorted	9.00
B05—Rubber Balls, 1½ inch	2.75
B816—Ladies' Swagger Sticks	11.00
B180—Tongue Balls	7.00
B259—Devil Head Balls	9.00
B300—Rubber Indian	9.00
B301—Doll Lifting Skirt	8.00
B186—French Barking Dog	12.00
B109—Peanut Shell and Baby	5.50
B169—Jumping Fur Monkey	8.75
B153—Japanese Flying Bird	3.00
B185—Living Pictures	2.25

No.	Price Each
B1165—Esmond Plaid Blankets	$ 2.40
B1166—Uncas Indian Blankets	2.50
B1167—Beacon Shawl	3.25
B1125—Motor Jug	1.00
B609—Barrel Wine Set	4.25
B681—4-Piece Chocolate Set	2.75
B663—Rogers 26-Piece Set	3.00
B951—3-Piece Im. Stag Carving Set	1.15
B18—Ladies' Bracelet Watch	2.25
B25—Gent's Strap Watch	2.25
B190—Gilt Pocket Watch	1.25
No.	**Per Dozen**
B611—Large Serving Trays	$ 7.50
B941—Pearl Hand'e Serving Pieces	4.00
B110—Round Leatherette Pillows	6.00
B316—Felix the Cat	10.00
B315—Bonzo Dogs. New	16.00
B125—Teddy Bears	12.00
B364—17-Inch Oval Roasters	14.00
B35—6-Quart Preserving Kettle	6.00

We carry full line Eckhart's Plaster Dolls and Unger Celluloid Dolls, Slum Jewelry, Give-Away Goods, Jap Canes, Dusters, etc. Our complete catalogue for 1928 ready about May 1st. It's free for the asking. DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

SHRYOCK-TODD NOTION CO.

822-824 NORTH EIGHTH ST., ST. LOUIS, MO.

CARNIVALS AND SIDE SHOW BANNERS

MANUEL, The Artist
STUDIO, 2002 South Crawford Ave. Chicago, Ill.

LAST CALL

6 RIDES 6

CETLIN & WILSON EXPOSITION SHOWS

10 SHOWS 10

Free Acts, Concert Band, Calliaphone, Three Wurlitzer Organs, Midway Band

A POSITIVE GUARANTEED CIRCUIT OF TWENTY SOUTHERN FAIRS

Will show contracts to all interested parties. Complete FAIR LIST WILL APPEAR IN BILLBOARD AT LATER DATE. SHOW OPENS IN THE HEART OF THE BUSINESS SECTION OF THE TWIN CITIES OF BRISTOL, VA.-TENN. FOR SEVEN DAYS AND NIGHTS, INCLUDING TWO BIG SATURDAYS, ON MARCH 24, UNDER AUSPICES OF W. O. W. ALL PEOPLE CONTRACTED REPORT HERE NOT LATER THAN MARCH 20. TALKERS, GRINDERS TICKET SELLERS AND WORKMEN WANTED IN ALL DEPARTMENTS

ALL RIDES CONTRACTED

SHOWS—Will place two more novel Grind Shows, with or without own outfits. Have one 20x20 and one 20x40 Top. On account of disappointment, will place Law and Outlaw Show and will feature same. CAN PLACE Midget Show or Fat Show. WANT Steel Guitar Player and Lady Hula Dancer for Hawaiian Village. John Hutchens get in touch with us immediately.

CONCESSIONS—No exclusives excepting Eats and Drinks, which are sold. Will sell the following exclusives: Corn Game, American Palmistry, Cotton Candy, Snow Sundae, Ice Cream Sandwiches, and a few Merchandise Wheels still open, as we will book a limited number only. All other legitimate Concessions open. Grind Stores may use any kind of stock. Tubby Snyder answer.

All address CETLIN & WILSON, P. O. Box 794, Bristol, Va.

skipper "The Show's the Thing"—and it is his "life".

When his playmates called him "Captain" they perhaps dubbed better than they knew. For I believe he is a natural leader of men.

A friend once declared that he is "big bore". He added that if "Cap." Sheesley were running only a peanut stand in a city block that it would be the most popular peanut stand in that block!

And a man naturally is of big bore, like an 18-inch gun in the midst of six-pounders, when he can call as among his personal friends all strata of life from "Dirty Neck" Nelson of the ferris wheel, Slim Muggins of concession row, to statesmen like Senator John J. Blaine of Wisconsin, Governor Albert C. Ritchie of Maryland, and railroaders like "Big Bill" Moffatt of the Canadian National and Col. W. D. Arthur of the Pennsylvania, and scores of industrial leaders in the world apart from showdom.

Wouldn't it be lovely

If every carnival owner could book the "still" dates he wants under powerful auspices at his own percentage?

If every fair secretary could book the carnival he wants at the price or percentage he desires?

If carnival owners could book all the good fairs they want at a flat rate or percentage which would permit them to

Give all concessionaires all the space they want at footage rates which would enable them to play all "red ones".

And all show and ride owners could get several seasons' bankroll all in a season of a dozen fairs?

Wouldn't it be lovely? But still there would be squawkers!

However, no modern Moses is going to lead us to this Utopia.

We must try to so conduct our business that popular demand for carnivals will remove some of the present obstacles.

More thought, courtesy and fair dealing and less racket, discourtesy and squawking will help some!

Let's have less blah-blah and less "banana oil" about carnivals from the men who write about 'em.

Let's be with 'em and for 'em and conduct the business so we can meet any man as a peer. Let's forget there used to be apsays, uckersays and umpchays. The world moves fast, what with radio, aeronautics and things that didn't exist when most of the wise guys around the midways will tell you they made their "big scores". They not only talk in box-car numbers, but most of the dates of their triumphs might as well go back to B. C.

There always has been and always will be a field for carnivals, as we know them in this age.

The most regular fellows in the world, by and large, own them and are with them in one capacity or another.

Sharp practices? No; not necessarily, more than in other lines of business, many of which self-style themselves as legitimate.

A big contractor told me the other day that he had bribed six members of a city council. When I evidently looked my surprise, he added: "Well that's the way they did business." And woe betide the man to tell him his business is not legitimate!

I am one who believes that carnivals have never been fortunate enough to have adequate publicity power in holding briefs for them.

Now, for a general note of the optimism which I feel.

Come on! The business is what you make it.

The public likes it. Let's keep it so pa and ma and the kiddies won't lose their hankering for the whirling, twisting rides, the light-begemmed showfronts and the shimmy dolls and what not, with which they can go home well laden from concession row to show to Mrs. Schultz, who lives next door!

In a spirit of modesty only I say that I have been fortunate in being associated nearly all my life with men of what I consider real bigness. I have been so aligned with figures like the late lamented Bob La Follette and T. Roosevelt that the sturdy yeomanry kotowed to me because I was shining by light of reflected glory.

But never have I had such a kick out of what I was doing as when I have escorted governors of commonwealths like William A. Brandon of Alabama and E. Lee Trinkle of Virginia about Captain John's midway.

They liked it. Certainly! They are human and the midway should be humanity personified.

Old Bill Shakespeare made Portia say: "The quality of mercy is not strained."

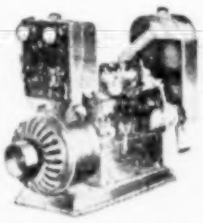
Let us, of the carnival world, not take our sustaining flow of earnest seekers of wholesome fun and strain them thru the sieve of commercialism to find in the final analysis only dross!

P. S.—I thought that I had a moral (new) to this.

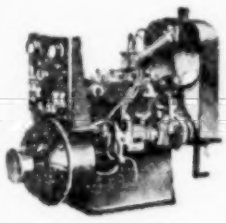
But as I was on my way to mail this to *The Billboard*, I observed a lot of red-fronted, gold-lettered stores on Main street and several municipal mesas raking the heavens and then concluded that perhaps my thought wasn't original after all.

But what I was going to say was: "Give 'em their money's worth!"

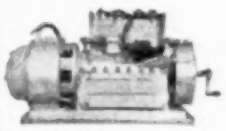
Parallel installations of two or more of any of these different sizes are very dependable and economical in operation. The Universal line is complete.



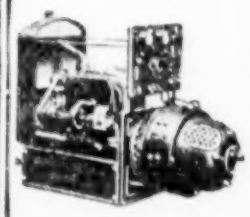
1½-K. W.—Ideal for smaller traveling shows, theatres, etc., using Mazda lamp projection. 32-60-110 volts—with or without batteries.



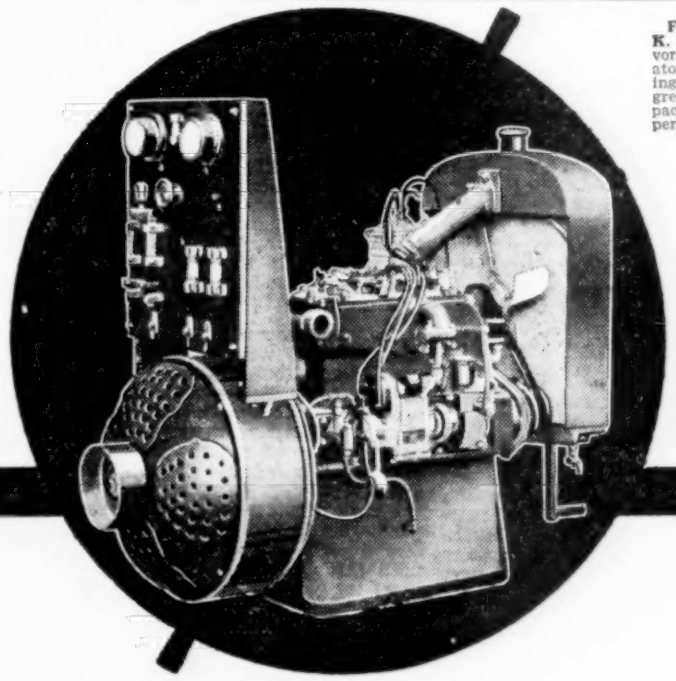
2½-K. W.—Widely used by showmen who require more capacity than 1½-K. W. In 32-60-100 volts, for use with or without batteries.



7½-K. W.—A brand-new model—most silent, smoothest running electric plant built. Also built in 10-K. W. size. Both models possess all the outstanding characteristics that have made Universal the choice of showmen.



12½-K. W.—For larger shows and theatres, this model is especially adapted. Wonderfully smooth, easy to start, remarkably quiet. Compact.



Famous Universal 4-K. W., Showman's favorite. Special generator mounting, reducing weight, producing greater rigidity, compactness and assuring perfect alignment.

The choice of so many leaders

The dominance of Universal Electric Plants throughout the show world is the final proof of their adaptability to any need and their exceptional and dependable performance in use.

If it is possible to build better equipment than Universal has offered in the past, 1928 should bring it. For Universal's Lighting Plants are now produced in our great, new factory—the world's largest and finest in its field—where every opportunity for precision manufacture is available.

There is still time before the season opens to equip with Universal—the plant that delivers steady, non-flickering current, that is most compact, that is so simple to operate that anyone who can run an automobile engine should have no trouble with it. Complete line—1½-K. W. to 12½-K. W.

Phone, wire or write.

Metal Housing — A protection against weather at small additional cost.

UNIVERSAL MOTOR COMPANY

48 Harrison St., Oshkosh, Wis.

(Not connected with any other firm using the name "Universal")

Universal MOTOR CO.

Complete Line ELECTRIC PLANTS

CENTRAL ENGRAVING CO.

15 WEST 6TH ST

CINCINNATI, OHIO.

CIRCUS AND CARNIVAL CUTS

HALFTONES, MATS, ELECTROTYPES

NEWSPAPER ADS

ADVANCE SPECIALTY CO.

THERMO MOTOR JUG. Each	$1.00	DEVIL HEAD TONGUE BALL. Gross	$7.50
OVAL ROASTER, Aluminum. Each	.75	FLYING BIRDS, Decorated Sticks. Gross	3.50
GOLDEN FLEECE INDIAN BLANKET. Each	2.25	OAK STRIPED BALLOON, 70. Gross	3.50
MINGO INDIAN BLANKET. Each	2.40	TRANSPARENT DOUBLE ANIMAL. Gross	3.50
SPANISH SHAWL, 54 Inch. Each	3.75	BALLOON STICKS, Heavy. Gross	.30
SERVING TRAYS, Metal. Dozen	7.00	CLOTH PARASOLS, Best. Dozen	1.70
CANDY, 16-Piece Box. Dozen	1.20	SWAGGER STICKS, Latest. Dozen	.85

DOLLS, LAMPS, CANDY, PILLOWS, NOVELTIES, JEWELRY, SLUM.
Write for Price List. Compare Our Prices.

307-309 W. POPLAR AVE., COLUMBUS, OHIO

Concessions as I Know Them

By ARTHUR T. BEARD

NEWSPAPER or magazine writing is not my Prince Albert—or long suit—but since the concession business is one that seldom fails to interest I am going to tell a few things about the game based on my own experiences and on the business which I follow today, that of concession-supply man. If history repeats itself gold rushes may. California had its first gold rush in 1849. Its second came in 1915 at the time of the World's Fair in San Francisco, and the third, which represents Eastern money in the real estate field, still is on.

Printer's ink is a wonderful thing. When I went broke in California I sat down on the curb and asked myself: "What brought me here? Where lies the blame?"

Under adverse circumstances man's ability to think is at its best. I figured that the blame lay in man's greed for gold. It was for that I sought in California, and I found out printer's ink had brought me there. It was to make plenty of money that I went to California. My attention was drawn there by glowing accounts in the newspapers about the wonders that would be a part of the big World's Fair.

Then, thought I, if printer's ink brought me here, is it not logical I can make it bring others here and my way? I had wanderlust early in life. I was not so situated that my family could go "en tour" and take me along. It was up to me to work out the plan. This made me map out a trip to the fair because the newspapers were telling such wonderful stories of what was to come.

I went early to avoid the rush and also to get the lay of the land. The spring of 1914 found me in Alameda, Calif., possessed of little except hope, determination and pep. One with less pep might have turned back when he reached Oakland. There I found an army of concessionaries who, like myself, had come to put on concessions with a show that was to open at Alameda, keep itself together and then charge into the offices of the World's Fair folk and ask for space from which to sell its wares.

Alameda gave us enough business to make us feel satisfied with prospects. That is the feeling that still is strong in the hopes of men who went to the gold section years ago and today are still looking for a tenderfoot to grubstake them for another try at Mother Earth somewhere in the hills. Oakland followed Alameda. There began our post-graduate course in concessions.

We always worked under tops and thought we knew the game. But at Oakland we really began to learn the value of the "flash" and the value of magnitude. On the streets we were prepared to go with our equipment. Then lightning struck!

To our amazement a big concern in the East dropped in and built a frame to a "top" many times larger than any we had. We gazed in silent awe, only to be aroused by the hope that the big one would help the little fellow. From that day concessions as a business began to blossom.

The "big" top was a 32-foot-front doll wheel. Until we saw that none of us had dreamed of anything bigger than a 20-foot top. There was much concern among the concessionaires as to how this big Eastern concern was going to pay $100 a week for the exclusive privilege of dolls on this show. There was some talk of it being an angel, due to the fact it had advanced the show the privilege for the last 10 weeks of the season. Of course, the show did not need this "grand" in the spring of the year!

Every concessionaire at once began to figure how he could build the frame for his top as big as the one the Eastern concern had for its doll wheel. This resulted in the streets of Oakland taking the appearance of a massive grand stand erected for a gigantic parade review.

MONDAY morning everyone was around to see the big doll wheel "flashed" and there was many a wager as to how many gross of dolls it would require to "flash" this stupendous undertaking. Naturally, in the spring most of the boys, including myself, were somewhat short of fresh paper money, as well as other kinds. After seeing the wheel flashed we all wondered why a man who had money enough to flash a wheel of this size wanted any more money.

The concessionaire of the West had learned from the East that a big flash was wanted in that class. However, he was now equipped with a 32-foot frame-up, with no money to make any impression, so far as flash goes, on that size concession. Yet every man flashed as well as his purse would allow, and after dinner gathered with the crowd to see what the New York concessionaires were going to do. About 7 o'clock in the evening the big doll wheel opened with a bang. Three men were on the counter and three on the ground giving away tickets.

The Western concessionaire did not register much surprise on seeing the first few dolls given away, but after 20 or 30 were given away and after hearing the New York crew continually announcing, "All free. We represent the New York Doll Company," most of the Western men were ready to believe they were really advertising, financed by a syndicate of New York doll manufacturers. However, the crew gave one and then sold one, and the way people fought for tickets opened the Western men's eyes. The first night the Westerners paid little attention to business in their own stands. They were too busy watching their Eastern brother and trying to figure out how he would foot up at the end of the ledger.

The next day found the Westerners increasing the size of their wheels by adding more numbers and in plenty. Each was trying to see which could give the public more numbers and fewer prizes. And the public spent its money where it got the most prizes, not numbers, for it. The result was the doll wheel continued its capacity business while the number sellers lay dead. By Thursday all were convinced that the Eastern method of putting out lots of merchandise instead of lots of numbers was the proper method of operation.

The Westerners adopted the Eastern plan and began to give out stock. Both did to such a degree that Oakland seemed to think the carnival was entirely an advertising scheme and turned out in thousands to take advantage of the free tickets on the dolls, bears, pillow tops, poodle dogs, ham, bacon and the maze of other merchandise in the big midway.

This resulted in a knock-over week for everyone.

The lesson of plenty of stock given out was learned by the wise Western concessionaires, and those in that class today adhere to that law. The Easterner had shown the responsive chord in mankind and the Westerners were willing to follow the teacher. But it also worked some harm. It showed what big business could be done under the circumstances and it also made those who had concession space to sell boost their prices considerably. The concessionaires, in the rush of success, "cut up" money in sums far in excess of their gross business. Thereby they put a false value on concession space.

This handicap has never been overcome. Excess prices of space today are the menace of the concessionaires and are the direct cause of unscrupulous concessionaires putting on illegitimate concessions that allow no man to get anything.

AT THE close of the red one at Oakland the show went to Marysville, thence to turn east and go "over the hump", as the Great Divide is called in that section. But I had come to see the World's Fair at San Francisco. So I crossed the bay instead of turning east. I went back to my diet of printer's ink. I could not see where the wealthiest would have anything on me if those who attended the fair responded to the flash of a 32-foot top as did the residents of Oakland. The same printer's ink that had led me over the ferry also reached the eyes of the concession department of the fair and told the wonderful story of Oakland.

No aviator has ever been as high as the point prices of space at the fair reached within a day.

The Tower of Jewels was the greatest thing at the fair. The concession department of the fair had visualized building many more with the money brought in from concession space.

I did not have enough money to build another Tower of Jewels, so I decided to get a permit from the city of San Francisco to operate guess-weighing

ARTHUR T. BEARD

QUICK SELLING
BIG PROFIT FLASHES

GENUINE SPANISH SHAWL

No. 103—LOWEST PRICED SPANISH LACE SHAWL ON THE MARKET. Openwork design, in the newest popular colors. 54 in. square, 16-in. Fringe. A real sensation. Each **$4.75**

EMBROIDERED SHAWLS

No. 33—SPANISH EMBROIDERED SHAWL of fine Crepe de Chine, with beautiful contrasting Embroidery. New designs more gorgeous than ever. 54 inches square with 18-in. hand-tied Fringe. All colors. Each **$5.80**

No. 36—FINEST QUALITY SHAWL ON THE MARKET. Extra fine quality Crepe de Chine, with most luxurious Embroidery. Full 54 in. square, with very heavy 18-in. hand-tied Fringe. All Colors. Each **$11.50**

LACE SCARF
No. 10—New amazing Spanish Lace number. Sells on sight. 74x16 inches, 6-inch Fringe. All colors.
75c Each
$8.55 Doz Lots

HAND PAINTED
No. 50—Lace Scarf, with hand-painted designs on both ends. 86x19 in. Light colors.
$1.50 Each
$17 10 Dz. Lots

SHADED LACE SCARF
No. 40—Beautiful shaded Lace Scarf. Contains three tones on one Scarf. Size, 86x19 inches, 6-in. Fringe. All colorings.
$1 50 Each
$17.10 Doz. Lots

BED SPREAD
Imported Cotton-Silk Bedspread. Gorgeous design and beautiful workmanship. Six colors. Positively sells on sight.
Price
$4 40 Each

LACE HANKIES
10 in. square, folded and ribbon tied, in gift box. Assorted colors in each box.
Five to Box, $0.50
Doz. to Box, .85
Gross Flat, 9.00

LACE RUNNERS
Genuine Platt Lace in beautiful open work design. Guaranteed not to stretch or run.
18x36, $10.80 Dz.
18x45, 13.50 Dz.
18x54, 16.75 Dz.
18x66, 19.50 Dz.

RUGS
Genuine Woven Rugs (not printed) with a soft, silky feel. Tremendous flash.
25x45 in. $2.00 Ea.
4' 3" x6' 6" $6.20 Ea.
5x9' $10.40 Ea.

TAPESTRIES
New designs and colorings, in all sizes. Fine heavy quality. Amazing value.
20x20 In. $6.25 Dz.
19x57 In. $18.00 Dz.
25x36 In. $17.50 Dz.
All other sizes.

LACE Bed Spread
Very heavy Lace Spread. Guaranteed not to run, stretch or fade. Size 86x106 in., with 3-in. bullion fringe on two sides. Six colors.
Price $8.40 Each

SPECIAL PACKINGS
Hankies—3 in a special gift box, 25c a Box.
Individually packed in glassine bags,
$7.50 per 100.
$70 per 1,000.
with your name and ad printed FREE.

WRITE FOR NEW CATALOGUE | Enclose 10% cash or money order with your order, balance C. O. D.

LEWIS IMPORTING CO., Dept. A, 141 Fifth Ave., N. Y.

COOKHOUSE MEN
AMERICAN GASOLINE PRESSURE STOVES

Large and Small American Heating Burners, Tanks, Pumps, Hollow Wire, Tees, Generators; parts in stock; immediate shipment. Coffee Urns, Steamtables, Griddles. Schuster Root Beer Barrel.

ECONOMY SUPPLY, 126 E. PEARL. CINCINNATI, O.

Here's the Greatest Line of High-Grade

Silk Pillows

Has all the pep and snap that attracts the eye and makes folks just reach out for them. Twelve distinct styles—oblong, round, triangular and square shapes. Rich trimmings and rare color combinations.

For Concessionaires, Premium and Movie Men

A trial order will convince you that you need this line of silk pillows to help you make some real money. Pillows more popular than ever. Note the prices of our two lines. Orders shipped promptly. It will pay you to try us.

$16.00 PER DOZEN
Size, 16x26. Assorted Styles and Colors. 12 in Carton. Send $5.00 Deposit, Bal. C. O. D.

$26.00 PEB DOZEN
Size, 17x36. Assorted Styles and Colors. 12 in Carton. Send $5.00 Deposit, Bal. C. O. D.

EDWARDS PILLOW CO.,
1018 S. Wabash Ave., CHICAGO, ILL.

machines on the streets. One of these I put near Sixth and Market streets and the other near the Barbary Coast. Then I proceeded to tell visitors to the World's Fair how much each and every one weighed. In other words, I operated a concession in keeping with my bank roll and I did "tolerably well" during the run of the exposition. This makes me believe no concessionaire is wise who tries to operate on a larger scale than his bank roll permits. Many of the concessionaires who went to the World's Fair are still on the Coast. Those who followed the same plan as myself came back over the hump and we rode still on plush.

Returning to Chicago in 1916, it was my plan then to go into the business of supplying concessionaires. I remained in the game, accumulating experience that since has proved of greatest value. To get big business the concessionaire must look for big crowds. These are found always at the State and county fairs. Had I jumped into my own store when I returned east I would not have gained experience and knowledge which since has carried me thru to a measurable degree of success.

IN 1916 I bid for concession space at some of the big fairs. For five years I continued in this field. It was a revelation to me, and I deem it eminently proper here to tell some of the things the concessionaire has to contend with. It is not my intention to excoriate anyone, rather I would bring the concessionaire and the fair secretary to a closer understanding for the better interests of both.

Therefore let me cite this instance: On one occasion I was at one of the biggest fairs in America. Before the fair opened I had made the necessary deposits to cover the cost of my concession space. I also had known the secretary for four or five years. After paying my fee I thought that would be the last time I would visit his office that season.

This fair opened just before Labor Day. That day is known as the biggest of the year with concessionaires. It, by law, is on Monday. Tuesday I was told by a messenger that I was wanted on the carpet at the secretary's office. I knew if there was anything wrong with my concessions it was with my help. This thought even was a shock to me!

It has always been my method to require extensive references from those I engage, and the concession world, I believe, had often remarked upon the excellent service and courteous treatment my employees offered all with whom they came in contact. But I was not like the bull driven into the ring—I could think and I did think.

"Mr. Beard," said the secretary as I entered, "we know you have no shady concessions on our midway, and the same applies to some of the other gentlemen in your class. Yet we have had many complaints, and sent for you to help us out and tell us which concessionaires are operating legitimately and vice versa."

My anxiety turned to anger. Yet my features did not betray the fact. "Why pick me to do police duty? I refuse to do any police duty. However, I volunteer to tell you why there are shady concessions on your midway if they are there."

I asked the secretary who received the choice space on the midway and he replied: "Yourself and large concession-space purchasers."

"What does the smaller buyer pay for second-choice space?" said I. "The same price as you pay for first-choice or preferred space," he replied.

"There is your answer for shady concessions on your midway. You charge as much for side-alley space (a lane off the main midway) as you do for the first choice. The concessionaire purchasing alley space does not realize when he buys it that regardless of the attendance at your fair he has no chance in the world to get your concession fee with a legitimate concession.

"As he is not financially fixed like your better rated concessionaires and is in not so good a spot he turn to illegitimate concessions, sometimes against his own conscience. However, he knows if he does not meet the balance due on his concessions your association will cause him considerable trouble, possibly confiscating his equipment, which is his livelihood."

He did not answer. Then I continued: "If you owned a building with stores on the ground floor and also on the second floor would you expect to get the same rental from both?" He replied he would not.

"Then you are largely to blame for putting this man in the position he occupies and for which you roasted him."

"I did not ask you to be a policeman," said the secretary, "so do not hold that against me. I respect you all the more for your stand. You are my counselor in this matter. I am to blame, and with your assistance I shall try to adjust it."

I adjusted it. I made a good fair man out of that fellow, so far as concessionaires were concerned. The boy interested became a legitimate concessionaire all because I frankly told the secretary his initial position was entirely wrong. Now

WE SHALL BE GLAD
TO SEE YOU IN OUR NEW HOME

WE ARE READY FOR BUSINESS
WITH THE MOST REMARKABLE LINE
OF CONCESSION MERCHANDISE EVER SHOWN
BY ANY HOUSE. THERE IS FLASH, BEAUTY
AND REAL QUALITY. PRICES ARE RIGHT.
EVERYTHING NEEDED BY
THE CONCESSIONAIRE
ALSO FAVORS—SOUVENIRS—NOISE MAKERS—
PAPER HATS—LATEST GIFT NOVELTIES.
A FULL LINE OF LOVING CUPS
A COMPLETE LINE OF WATCHES
IMPORTED ART GOODS
FROM MANY LANDS
IF UNABLE TO VISIT US—SEND US YOUR
PERMANENT ADDRESS—CATALOG IN WORK

WE GUARANTEE
ABSOLUTE SATISFACTION

THE FAIR AND CARNIVAL SUPPLY CO., Inc.
110 FIFTH AVE. NEW YORK

1906—HIGH STRIKERS—1928—ORDER EARLY

For the latest 1928 MODEL ELECTRIC LIGHTED HI-STRIKER, NEARLY ALL STEEL, in all sizes, from 20 to 40 feet high. Outfits weigh from 225 to 750 lbs. We furnish 2, 3 and 4 Mauls, also the very largest in CHIME GONGS. Prices are lower, $45 up to $150 for the finest DOUBLE MACHINES ever made. Get full particulars of ALL our NEW GAMES, KIDDIE RIDES, KIDDIE SWINGS and CAROUSELS for 1928. Now is the time. Send today and GET ready EARLY. More than 20 years here. Address
LaPEER HI-STRIKER Works, Factory, 77 Turrill Ave., LaPeer, Mich.

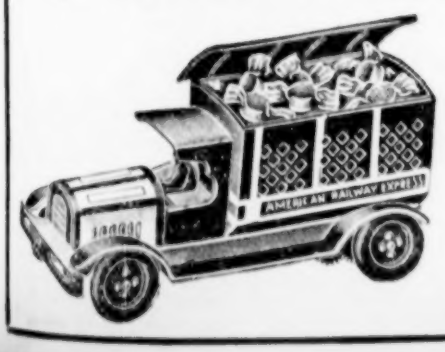
THIS WILL BE THE BIG MONEY YEAR

BUY YOUR PHOTO KNIVES Direct From Factory, by the Dozen or on Salesboards.

One Dozen, Assorted Patterns.....$5.40
Six Knives on 300-Hole Board..... 3.00
Twelve Knives on 600-Hole Board.... 6.00
Fourteen Knives on 800-Hole Board.. 7.00
Fourteen Knives on 1,000-Hole Board. 7.50
Special discounts to quantity user.
LACKAWANNA CUTLERY CO., LTD.,
Office and Factory: Nicholson, Pa.

A WINNER FOR RESORTS, CONCESSIONS, PREMIUMS, Etc.

HINGED COVER TRUCK
WITH POWERFUL SPRING MOTOR
LOADED TO THE BRIM WITH
MOLASSES KISSES



$4.00 DOZ.
Sample 50c, Postp'd

Truck measures 10½" long by 5" high. A beautiful 5-color lithograph reproduction of an American Railway Express truck. Has pierced sides, as illustrated, and is equipped with a powerful stop motor which can be wound without holding the wheels. Motor starts as soon as placed on ground and stops as soon as picked up AUTOMATICALLY! Each packed complete in individual two-color lithographed box. Price includes Candy Kisses. Minimum order, three dozen. 25% deposit, balance C. O. D.

BARR MERCANTILE CO., 140 W. 42nd STREET, NEW YORK CITY

AUERBACH

Is the Concession Man's

CANDY HEADQUARTERS

Always remember --- when YOU need Candy, write to us for samples

Our New Spring and Summer Line Now Ready
Send for Illustrated Broadside

D. AUERBACH & SONS

638 Eleventh Avenue - - - NEW YORK, N. Y.

there is no "alley space" on his grounds. His plats show what each concessionaire pays and each concessionaire can buy according to that map.

My belief is that if the concessionaire were dealt with by all fairs as he is dealt with by this one there would never arise any difference of opinion, because only legitimate concessionaires would apply for space, and the consequence would be a condition of "live and let live" that means much more to all concerned.

IN MY years as a concessionaire and with my desire to become a concessionaires' supply man I studied my field thoroly. Some things I learned are these: Every year I made it a point to introduce some new item or article for my concessions. I also tried to remember as many persons as I could in the vast army with which I dealt. I believe I am the man who first put fruit in aluminum preserving kettles, thereby offering the fruit and the kettle combined as a prize. The same holds good with the ham and roaster wheel. Likewise, I was first to put on an automobile wheel, whereby the winner of a box of candy was given one chance on an automobile later given away on the fairgrounds with one spin of a wheel on which there were 1,000 numbers. As there were only 1,000 tickets out against this car, valued at $550, this gave each coupon a value of 55 cents. The remaining 45 cents in the value of the ticket as 1-1,000th part of the raffle represented the cost of the candy I gave out, the rental of my space and my other overhead expenses, such as hauling, lighting and salaries.

In one season we gave out on an average from one to three cars a week. Hence it will be seen that we tried to give the highest possible prizes for the right to live ourselves. In fact, concessions are really only temporary stores putting on special sales.

In this regard I may say something of interest to local merchants. They, like myself, are believers in printer's ink. They use the newspapers. This brings them trade. Publicity is what promotes trade. Many concessionaires have introduced advance styles of household equipment on midways and thereby most certainly have created a demand in the local field for those goods long after the concessionaires have gone on their way.

Once I saw a woman get a floor lamp at a concession. She remarked that she had seen a shade that would fit it and the next day she would buy the shade downtown. The merchant that sold the shade never knew the concession had brought that woman into his store. And, likewise, there are countless other instances I might quote to show that concessions and concessionaires help local merchants.

I am a firm believer in publicity in its maze of forms. Were I not interested other than as a showman I would read *The Billboard* to keep me in touch with my friends in the show world. But as a merchant dealing with those in the show world *The Billboard* plays a triple part in my life. I learn about my friends, I look constantly for material for new numbers in the maze of advertisements in the magazine and then turn about to advertise my business in *The Billboard* because it reaches those I need and I find it a necessity. I am not trying to boost *The Billboard*. On the contrary, I am writing to help others understand the angles I have had to learn to help myself.

If I were still active as a concessionaire and looking for new items I would not in the season of 1928 overlook colored enamelware. This makes a pretty flash and is adaptable to the corn game and as a container for fruit on the fruit wheel; also for ham and grocery wheels. This comes to me because *The Chicago Tribune*, in one of its many departments, printed a story on beautifying the kitchen with colored enamelware. If those who write for the edification of the readers of that great paper think of this improvement in the kitchen I can see where the opinion of those who buy the paper will turn to breaking the monotony of color in the kitchen by installing more or less colored enamelware. All successful business is built on having to sell what the public wants to buy.

Then it follows that the greatest distributor of publicity and things people want is the concessionaire. His store is open six days in the week for 30 weeks in the year and those who want what he has must get it from him or from the local merchant. But the emotion of desire, one will admit, was first aroused

AT LAST A REAL NEW ONE!

THE NEW AIRPLANE GAME

Patented United States and Canada. No. 1658888. Rights fully protected.

THE NEW AIRPLANE GAME is without a doubt the best bet we have had to offer in years. It proved itself and was the sensation of the Canadian National Exhibition at Toronto, Canada, 1927. It exceeded all expectations and held the crowds and players, men, women and children, from early morning until the last closing minute of play.

THE NEW AIRPLANE GAME was invented and patented by Lt. A. J. Forsyth, Air Service Reserve, and personally tried out by him to assure its success before placing it on the market.

THE NEW AIRPLANE GAME. The fastest money maker ever devised. A remarkably easy game for the public to understand. No counting of numbers; nothing to add up and nothing to figure out. The children play it as well as the grownups, and, best of all, no arguing with the players. A wonderful and attractive game that draws the crowds at any spot and a real "up-to-the-minute" asset to any park, fair, carnival, bazaar or public gathering.

THE NEW AIRPLANE GAME is so designed and constructed that it can be placed in any size concession in a few minutes without any material changes. Any kind of merchandise can be used. It has practically the same percentage as a wheel and can be operated successfully in the most conservative of cities and spots where wheels, etc., are not allowed.

We have contracted with Lt. Forsyth and have the sole and exclusive rights to manufacture and place on the market this NEW AIRPLANE GAME. All rights fully protected. Our reputation of years of faithful service and in manufacturing games and devices has been built up thru careful selection of the very highest grade workmanship and materials.

THE NEW AIRPLANE GAME is no experiment, but a real tried and proven success. ORDER NOW. Get in on the profits of a SURE THING. Our facilities enable us to manufacture and sell at the very lowest prices. Write at once for circulars and prices describing fully this NEW AIRPLANE GAME. Also write for catalogue of wheels and other new games.

NOTICE—We have discontinued our previous airplane game which was advertised in the January issues of The Billboard and make only this one. If you have a previous circular, destroy same and write for the new one.

FRENCH GAME & NOVELTY MFG. CO., 467 Sixteenth Street, Milwaukee, Wis.

HI LOOK! HI LOOK!

C. GILMORE TAIT

Laydees and Gennamun!

I take great pleasure in telling you all that the well-known and popular

CHOCOLATE PRODUCTS COMPANY

has appointed me to take charge of its tremendous Concession Business. It goes without saying that I am flattered to pieces, but I am shaking in my boots, because they expect me not only to hold what they have, but even to show an increase.

"When a feller needs a friend" doesn't fit my case. I need a flock of friends! I know most of you are my friends; so please stick to me.

The officials of Chocolate Products Company have given me the greatest array of package goods in history. You have never seen such flash—and even they have never put out such fine quality. Shipment the day your order is received. I know what that means to you.

We have something for every need:

(1) Candy Wheels
(2) Cat Racks
(3) Roll Downs
(4) Ten Pin Bottle Games
(5) String Games
(6) Sales Boards
(7) Guess-Your-Weight Scales

Write for our New Spring Catalogue, presenting the smartest and flashiest line of packages ever offered by any one manufacturer to the concessionaire.

Yours truly,

C. Gilmore Tait

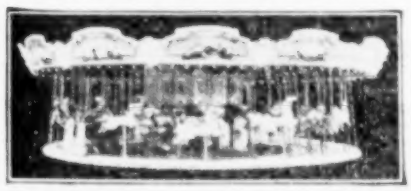
We announce the following exclusive distributors of our line: Fair Trading Company, 40 West 21st Street, New York City, New York; Colonial Candy Company, 10 East 22d Street, Bayonne, New Jersey; I. Robbins & Son, 203 Market Street, Pittsburgh, Pennsylvania.

Telephones: Plaza 1731-1732-1733

Good Candy—Nothing Else

CHOCOLATE PRODUCTS COMPANY, Inc., Pratt and Concord Sts., BALTIMORE, MD.

THE PARKER "BABY Q" CARRY-US-ALL



EASILY LEADS THE PROCESSION. Positively the Latest, Lightest, Easiest Handled Ride of its kind produced. Unexcelled for city streets, one and two-day stands and motor truck transportation. 32 feet at platform, 34 feet at cresting. Weight about 11,500 lbs. New STEEL CASTINGS add strength, reduce weight. QUICK DETACHABLE DEVICES save time. "Q" Slides give clear platform. NEW LOCKING DEVICES eliminate pins and hinges. Light Contacts on crestings and decorations automatically light machine. No stage connectors needed. Steel base sills. Center Pole easily tipped to place. EQUIPMENT: 20 Racing Type Horses (jeweled), 1 Chariot, 1 Settee, 3 Panels; brass covered horse pipes and drop rods, ticket booth, khaki top and wall; light weight paper-played organ with two 10-tune music rolls, drums and cymbals. Gasoline engine or electric motor drive. Wiring and sockets for 288 lights. Erecting tools. OTHER FEATURES: Light circle clamps to place on centerpole in one minute. Upright drive shaft support attached to centerpole in one minute and does away with A frame. Light circle bracket attached in one minute. Platforms and all decorations made of white pine, light and durable. Destined to be the RIDE SENSATION of 1928. Particulars, prices, photos and testimonials on request. THE C. W. PARKER AMUSEMENT CO., Leavenworth, Kan., U. S. A.

Kaus' United Shows

LAST CALL

WANT Kiddie Rides, Shows that don't conflict, Concessions. All open. No X except Bingo. Good territory for Penny Arcade and Monkey Autodrome. Will furnish wagon for same. Opening in the heart of city with a big celebration sponsored by all civic orders of town, April 2. Write or wire J. E. KAUS, JR., Manager, Newbern, N. C.

FOR SALE Good House Car, 20 ft. x 6 ft., 8 inches. Write for particulars and price. CHAS. H. BALDWIN, Carmel, Indiana.

SAY "I SAW IT IN THE BILLBOARD."

by the display made of the coveted article by the carnival concessionaire.

However, I presume printer's ink will beat me or tie me to this tip, as I firmly believe that many live concession-supply houses will advertise this article extensively in this issue, if not in preceding issues, of *The Billboard*. I will be among the advertisers featuring this article. The volume of my business today has retired me as an active concessionaire, at least for the year 1928.

The concession, the fair and the carnival are three elements closely allied. The carnivals start in the spring and carry concessions. At the fair time their concessions are well lined up. The undesirables are out and the concession staff, therefore, is selected.

Concessions are a material part of the carnival, and the carnival is an essential part of the fair. Hence all three are interlocked in the common cause of business. In other words, the three interests are interdependent. At small fairs particularly the carnival is the greatest help. Seldom, however, is it seen in that light. The carnival is a replica of the attractions that made Coney Island, Venice and other coast resorts famous.

With their attractions they go to a fair and in the greater part they take attractions so residents may see them actually and not have to depend on merely looking at pictures or reading about them in newspapers. Since the three elements are so largely dependent on each other there should be a close and thoro understanding among them of their responsibilities. The fairs should recognize them as an asset in their true value. If the fairs, the carnivals and the concessions pull together all will be greatly benefited.

Up-To-Date Wheel Posts

Wheels, Wheel Post Bases, Tracks and Skillos.

AL. RANSOM

1301 Cherry St., TOLEDO, O.

WANTED SIDE SHOW ATTRACTIONS

Real Freak to feature. Will pay top price. Tattooed Lady to handle Big Snake, small Girls for Illusions. WILL BOOK this new outfit with circus or any reliable show, as No. 1 and No. 2 Side Show. Have my own trucks to carry show. Address LEW H. MORRIS, 8 N. Leclare Ave., Chicago, Ill.

HOT PUPPIES!

WATCH 'EM GO

The

SEEBURG

GREYHOUND

(HONEST RACE WITH PIANO)

gets the big play

Positively legal in any territory

BRAND NEW. JUST OUT!

(Fill in and mail coupon today)

Date .....

J. P. Seeburg Piano Co., 1510 Dayton St., Chicago, Ill. Dept. A.

Gentlemen: I am interested in the new SEEBURG GREYHOUND and would like to know if this territory is open.

I operate in the towns as per list enclosed. I can furnish good evidence of my financial standing.

.....
(Name)

.....
(Address)

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

D. D. MURPHY SHOWS

CAN PLACE

SHOWS OF MERIT AND PLATFORM SHOWS. Have nice frame-up for Educated Chimpanzee. Will finance any Responsible Showmen with New Ideas.

WANTED CONCESSIONS

Pop Corn, Floss Candy, Ice Cream Sandwiches, American Palmistry, Merchandise Wheels. All Legitimate Concessions open, except Cook House and Drinks.

ALSO WANT SOBER, RELIABLE TRAINMASTER. RIDE HELP REPORT BEAUMONT, TEXAS, OR ST. LOUIS, MO.

SHOW TRAIN LEAVES BEAUMONT, TEXAS, SUNDAY, APRIL 8. SHOW OPENS ST. LOUIS, MO., APRIL 19.

All Address: L. M. BROPHY, General Manager, Beaumont, Texas

P. S.—All people already engaged please notice opening date and acknowledge.

Corey Greater Shows

The opening date for the 19th annual tour of the Corey Greater Shows was long ago fixed as of April 26 at Johnstown, Pa., and the force of busy workers at winter quarters in that city has since been directing its activities to that objective. Thru systematic effort and without unnecessary agitation the work has progressed until there remains but the finishing touches to be applied to an equipment that will match the best of them in all particulars.

Manager E. S. Corey made preparations for an organization that would embody 10 shows, 10 rides and many attractive novelties. There will be a white and colored band and one of the advertising features will be a truck-conveyed calliope. K. P. Carlos has been in charge of the mechanical forces and has kept the work progressing evenly and effectively all winter. Now the painters are busy and in every department the final touches are being given to an equipment that will travel until next January, when the 1928 tour will close in Florida.

From far and near concessionaires are advancing on Johnstown from their winter haunts. Soon there will be increased activities around the Johnstown home of the show, as rides and shows are wheeled into line for the opening. Manager Corey has word from Prof. Samuel Lingerman, who is in Baltimore, that his 10-in-1 will present a line of effective attractions. Chester (Slim) Calhoun has signed with his penny arcade and will also help on the promotion activities. Joe Corey, who is wintering in New York, advises that he will again place his concession in the lineup.

Shorty DeVore, who has been away from the show eight years, will be welcomed back for 1928 with his jungleland circus side show as one of the feature attractions. About April 1 Al Fox and Jolly Bob, the fat boy, who have been wintering in St. Augustine, Fla., will arrive in Johnstown with their freak show. Don D'Carlos, who has been playing theaters in Pennsylvania, Virginia, West Virginia and Ohio during the winter with his musical revue, will reach Johnstown about April 15.

R. H. Miner has all of his equipment in excellent shape ready for the band to play and has gone to New York on a business trip to be completed in plenty of time for the opening. Mrs. M. Scott has signed with her single-pit attraction, the elephant man. Another single-pit attraction will be operated by Harry G. Patterson, "Mysterious Pat" (dislocationist), who is billed as "The Man Who Takes Himself Apart". One of the many attractions with the Corey Greater Shows will be danceland, to be managed by Prof. Mario Carsetti, who will again utilize the six-piece accordion orchestra that was so favorably commented upon last season.

John Robinson and William (Skinny) Heavener, who have been at Daytona Beach, Fla., during the winter, will reach winter quarters about the first of April to again take up their duties on the promotion staff. An item of sentimental interest concerns the return to the show of Mrs. E. S. Corey, who will again troupe with her husband this season. For the past several years, during periods of varying length, Mrs. Corey has been in an Allentown, Pa., hospital, but she has now fully recovered and will travel with the show during 1928.

Outlining his attractions for the season, Manager Corey lists, in addition to the items mentioned heretofore, Junious Young's "Plantation Revue", Captain John Power's fun house, George C. Smith's water carnival, George Bazukus' athletic show and Hindoo Will Johnson's "Cannibal Girls", along with 6 rides and 6 concessions under control of R. H. Miner.

As the clans gather in Johnstown they find the Senate Hotel congenial quarters, where Landlord John Powell makes them comfortable after his cordial greetings. This is a *Billboard* list hotel which identifies it as showmen's headquarters for this vicinity. Here the winter-quarters staff has found agreeable shelter while preparing the show for the road.

Having assembled a worthy amusement offering, Manager Corey proposes to bill and advertise his aggregation in a manner befitting its size and importance. There will be nightly fireworks as a special attraction and the billing and newspaper publicity will be effectively accomplished to the end that the populace will be well informed on the entertaining qualities of the Corey Greater Shows. WALTER K. HILL.

DEHNERT EXPOSITION SHOW

OPENING 1928 SEASON at COVINGTON, KY.

SATURDAY, APRIL 28th—ON THE STREETS

Can place, for long season, Whip and Kiddie Rides, Shows, Ten-in-One and Grind Shows of all kinds. Concessions all open. Cookhouse and Juice open. Want experienced Ride Help for Merry-Go-Round, Ferris Wheel and Mixup. Capable Showman for Law and Outlaw, Minstrel, Hawaiian and Musical Comedy. I. Schniderman wants to hear from Gummy. Address all mail and wires to J. F. DEHNERT, 326½ Greenup St., Covington, Ky. Phone, Covington 6693.

W. G. WADE SHOWS

OPENING APRIL 21st, DETROIT, MICH.

FOLLOWED BY CELEBRATIONS AND FAIRS IN OHIO, INDIANA, MICHIGAN.

WANT FOR THE COMING SEASON

SHOWS—Walk-Thru, Wax Show, Pit Show and any Shows that do not conflict. Good opening for a real Snake Show. CONCESSIONS—Can place legitimate Concessions of all kinds.

The Management Positively Does Not Operate or Own Any Concessions on This Show

The Rides and Concessions are now open on the Edison Lot, Mack and St. Albins. Address all communications to

W. G. WADE

289 Elmhurst, Detroit, Mich. Phone Hemlock 10085

RUBIN & CHERRY SHOWS

Open March 31, at Selma, Alabama

Wanted—Concessions, Corn Game. Ball Games of all kinds. All Merchandise Wheels open except Rabbits. Address

RUBIN & CHERRY, Montgomery, Ala.

BUCK'S EMPIRE SHOWS WANT FOR

SEASON OF 1928, OPENING IN GARFIELD, N. J., APRIL 28.

Shows of merit with own outfits. Can furnish complete outfit for Five-in-One for right party. CAN PLACE all legitimate Stock Wheels except Birds or Fruit. No exclusives. Tracks and Skillos save stamps. Grind Stores all open. Cook House, Ice Cream and Ball Games all booked. Fair Secretaries and Committees in the East and New England States desiring to book a clean, reliable show, get in touch with us. Would like to hear from Joe Conley. Write or wire

MICHAEL BUCK, 5 Westminster Place, Garfield, N. J. Phone, Passaic 2195-R.

Fleming Bros.' Shows

MUNCIE, Ind.—Work is not as brisk at the Fleming Bros.' Shows' winter quarters as some shows report. However, everything will land on the lot in as good shape as the average show. W. E. Morgan's Ferris wheel will arrive fresh from the factory. The chairplane is being repainted and organ overhauled. Jack McCarty and Ivy Cutcher will have the athletic show. Theo Rickey will have the 5-in-1. Jack Abernathy will handle the big snake. Ivy Cutcher will have the fun house. Geo. Kitchen keeps busy repairing and painting the fronts.

Ben H. Klein, the general agent, is busy over in Ohio. Manager Fleming purchased the Wm. Engbring merry-go-round. John Rogers is back, building a couple concessions to start his third year under the Fleming banner. He reports a very nice winter in Florida. Fleming says that the notice in March 17 issue, "A Straight Talk and a Warning", was the real goods, and if the showmen will listen, it will be a good thing, as many of the show writers put in so much bunk. *The Billboard* should always have the truth, as we consider *The Billboard* our friend, so why double-cross our friend? NELLIE NELSON.

OSTRICH FANS

OSTRICH
PLUMES
BOAS
TASSELS
HEADDRESSES

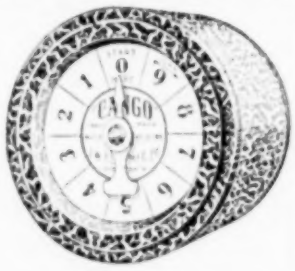
MARABOU TRIMMINGS
OSTRICH FRINGES, FEATHER PEN QUILLS
WE SPECIALIZE IN
FEATHERS & TRIMMINGS
FOR DOLL TRADE

STATE YOUR WANTS. SAMPLES AND PRICES ON REQUEST.

COLUMBIA MARABOU CO., 135 W. 36th ST., N. Y. CITY PHONE WISCONSIN 1238

A NEW PLAYTHING with A Million New Kicks

HALF SIZE



So simple in construction, yet in action astounding. All you do is turn "CANGO" until pointer is at O, then give it a roll so pointer stops at 9 for high score, but try and get it; that's the Rub. The shifting sand inside of "CANGO" makes the balanced pointer go crazy into "START" division for no score unless the roll you give it is just right. Plays up or down hill, on floor, table, sidewalk or sand beaches. No mechanism to get out of order and practically indestructible. A JOY FOREVER AND FOOLS THE CLEVER. IT'S A BEAUTY, TOO, AND SELLS ON SIGHT. Sample, 15c. $1.00 per Dozen; 6 Dozen, $5.00. All prepaid. Cash with order. Address

J. W. CULP MFG. CO.
204 Bedford Street, Johnstown, Pa., U. S. A.

Here's an equipment needed on every Juice Stand to properly display the drinks. Made of high quality crystal clear glass. Order from this ad, or write for complete catalogue describing Juice Powders, Stoves, Burners, Frankfurter Griddles, Tanks, Pumps, Hollow Wire, etc. One-fourth deposit required with all orders.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42nd St. New York City

A SURE-FIRE ITEM!

FLASH QUALITY

A NEW IDEA IN TRAYS

12x18. Pearl finish frame, metal handles, with colored butterflies and genuine dried flowers, in beautiful assorted colors ..... $10.80 Doz.

Sample, $1.50, Prepaid.

Also a full line of Hand-Painted Velvets, Tapestries and other Premium Items. 25% deposit, balance C. O. D. F. O. B. New York.

NATHAN A. KRISCHER, INC.,
7 East 17th Street, New York City.

TRAINED CHICKENS

An attractive novelty as a walk-thru show. Will do their trick without command. Information,

MR EDOM WILLIAMS,
1204 Payne St., LOUISVILLE, KY.

AGENTS WANTED—Good proposition to reliable men. Three capable Men for Grind Store and one Track Man. For full season with big show. If you drink, don't write. Address all mail to JACK WILSON, Carlton Hotel, Omaha, Neb.

PONIES FOR SALE
HEYL PONY FARM, Washington, Ill.

Look thru the Hotel Directory in this issue.

S. W. Brundage Shows

ST. JOSEPH, Mo.—Cleanliness, honesty and dependability have combined to form that invaluable factor which has meant permanent success to the S. W. Brundage Shows, and that sterling organization will embark on its 1928 tour enlarged and superior in every department.

Clear weather has made this the best winter for comfort at Lake Contrary, the show's winter quarters.

Winter quarters is the scene of activity aplenty and enthusiasm is rife. Manager Dennis Howard is indeed a busy man and he is ably assisted by Jules Bagarry, our obliging secretary-treasurer.

Mr. and Mrs. Bert Brundage, who just arrived from California, passed two days here and then departed for Fort Worth, Tex., where Mr. Brundage will place his second whip with another carnival. It will be managed by his big, smiling son, Jack, an expert ride manager.

Clyde Gill and his corps of skilled woodworking mechanics are busy from sunup to sundown. Bob McAdoo, boss painter and decorator, is working delightful magic with brilliant colors and gold leaf. His assistants are vying with each other in executing artistic workmanship on the fronts and paraphernalia. Sherwin-Williams Company has contracted to employ a paint spray on wagons and other equipment where this type of work is most effective.

Many visitors have been out to inspect the equipment. A delegation from Kansas City has visited most every other day and all have been profuse in their praise.

Every person affiliated with the organization is giving whole-hearted cooperation and all express a spirit of cheerfulness and optimism toward the success of the coming tour.

Typical of the high standard of the Brundage Shows, and to which the organization owes the splendid esteem it is accorded, graft and questionable games will be lacking and another banner season is forecast. BOB COATES.

Lachman-Carson Shows

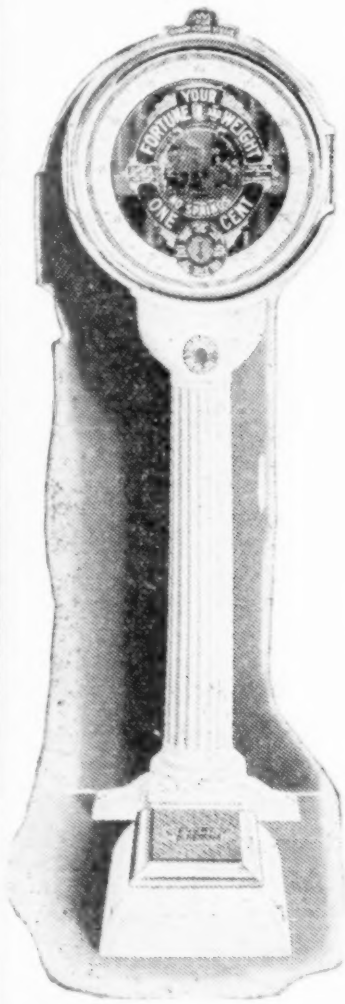
EL RENO, Okla.—New faces are seen daily at winter quarters as opening time rapidly approaches. Among those coming in this week were James Patterson with a crew of four men. He has started work on his hey-dey. Fun-on-the-farm is expected from the factory any day. Mr. and Mrs. Nix arrived from Tulsa and have their new cage of death set up for tryouts. This will be a real thriller, as two riders will loop the loop in the bowl at the same time. The act is being perfected by daily practice here at quarters.

The train crew has the flats completely overhauled and they are in the hands of the paint crew and will be finished this week. Three new box wagons left the work shop this week. This makes seven new box wagons and three new flat wagons turned out so far this winter and Andy Carson's building program calls for five more before opening.

Manager Lachman wires from South Dakota that he has landed two celebrations for the month of July. He will return to quarters to remain till the opening, as the show's route is practically complete for the season.

The writer, accompanied by Mr. and Mrs. W. P. Yearout and Mrs. Mary Davis, of Emporia, were visitors at the Royal American Show quarters, Newton, Kan., last Sunday. Mrs. V. J. Yearout, formerly secretary of the John Francis Shows and who will have an executive position with this show, has arrived and is having her stateroom refinished and furnished. V. J. YEAROUT.

Style 7



The Only Coin Operated Counter Balance Springless Fortune Telling Scale in the World

$25.00 BRINGS THIS SCALE TO YOU

NO SPRINGS

(STYLE 7)

No buttons to push. No weights to manipulate. Drop coin in slot. The scale does the rest.

This scale properly located in your store will earn more money on the investment than any other two square feet of floor space in your store.

CONSTRUCTION

Front and rear doors can be opened, enabling the owner to clean the mechanism and change the fortune discs on Style 7. Equipped with patented oil cushion shock absorbers, that absorb all the strain of rough usage, increasing the life of the scale. With ordinary care the Watling Springless Scale will last a lifetime.

TO OPERATE STYLE 7 GYPSY SCALE

Turn the knob at the top of the column to set the pointer on the question you want answered. Step on scale platform, drop coin in slot, and the indicator will show your weight and the answer to your question will appear in the opening near the top of the dial.

If prominently located the scales will earn $25 to $40 a week in Summer and Winter Resorts.

INVENTED AND MADE ONLY BY

OUR REPUTATION OF 40 YEARS IN THE BUSINESS YOUR GUARANTEE

Watling Manufacturing Co.
701-707 W. Washington Blvd., CHICAGO, ILL.

Last Call Last Call

HELLER'S ACME SHOWS, Inc.

OPEN SATURDAY, APRIL 14th
AT PATERSON, NEW JERSEY

WANT Concessions of all kinds. Merchandise Wheels all open. Will give exclusive. Cook House and Juice sold. Good opening for Corn Game and Palmistry. WANT two Merry-Go-Round Foremen, two Ferris Wheel Foremen, Foreman for Venetian Swings, Foreman for Chairoplane, and other Help for Rides. WANT Shows of all kinds, those with own outfits given preference. Will furnish complete outfit, including Banners, for Fat Woman Show, either salary or percentage. ALSO WANT Platform Shows, Walk-Through Shows. Would like to hear from good Hawaiian Show or high-class Musical Comedy Show. Will help finance any real showman. Owing to disappointment, will book Whip. We own Merry-Go-Round, Ferris Wheel, Chairoplane and Venetian Swings. WANT AT ONCE, General Agent, Banner Man, Contest Man, good Free Act. HAVE FOR SALE—5-K. W. 10-K. W. and 25-K. W. Light Plants, or will exchange for Show Tops. All people engaged with this show kindly acknowledge this call. Workingmen report here April 9.

No. 2 Show Opens May 5th, Near New York

WANT Shows and Concessions. Cook House and Juice booked. All others open. All Ride Help for No. 2 Show address HARRY SILLS, care Ulster Hotel, Kingston, N. Y. WANT Chairoplane for this show. We own Merry-Go-Round and Ferris Wheel, also Tangley Calliaphone for street advertising. All Shows and Concessions and Ride Help for No. 1 Show, and Concessions and Shows for No. 2 Show, address

HARRY HELLER, General Manager, 84 Fair St., Paterson, N. J. Phone, Lambert 1276-M.
Jack Beck, have good proposition for you. John Knecht, Tom Kaslin, Happy Severen, write.

Advertise in The Billboard—You'll Be Satisfied With Results.

MAPLE LEAF SHOWS

CANADA'S GREATEST CARNIVAL

MARIE MITCHELL, Owner. G. W. BRODDY, Legal Adjuster.

WANTED FOR OUR EIGHTH ANNUAL TOUR

SHOWS — One More Show That Does Not Conflict. Man and Wife to handle Platform Show. CAN USE Magician or any Acts suitable for Side Show.

CONCESSIONS — All Grind Stores Open. CAN USE several Good Agents.

HELP IN ALL DEPTS. — Foreman and Second Men to handle Traver's Merry Mixup, Whip, Ferris Wheel and Merry-Go-Round. Blackie, write.

FOR SALE—CIRCUS TENT — 80x120. Star Back Reserves. Chester-Pollard Balloon Buster. This property in Canada.

FAIR SECRETARIES AND CELEBRATION COMMITTEES, get in touch with us, as we have a few open dates. We own 10 Shows, 4 Rides, 25 Concessions. We carry a Brass Band and Air Calliope, which we use downtown. Write or wire until 1st of April St. George Hotel, 12th Street and Broadway, New York City; then Main Office, Box 438, St. Catharines, Ont., Canada.

W. J MALCOMSON, Manager.

M. J. Lapp Shows

DANBURY, Conn.—The cold wave and snowstorm slowed up the outdoor work of the M. J. Lapp Shows for two days and all hands were put to the varnishing, which means the finishing touches. All departments are on the gain from previous seasons to date.

Manager Lapp is handling his own advance this season and has the first six weeks set; also 10 fairs. John Pesechi will have full charge of all engines, also the trucks. J. Z. Bush and Corbitt, of the Corbitt Motor Truck Company, are visiting. Having booked two more shows and another ride, the shimmy alley, it was necessary to order another large truck.

Richard Dwyare has left Hot Springs and writes that he will arrive around the 19th, to get his 14 stores set for the opening.

E. J. Kastner is on his way from Orlando. V. E. Chappelle is busy remodeling his restaurant. N. F. Jrener is here tuning all organs.

Tony Nasca's band, for years with the Brown & Dyer Shows, has signed to be with the Lapp Shows with 10 pieces.

Robert Curtis, who has charge of the side show, has lined up some fine attractions.

The show will open at Bridgeport, Conn., April 14.

Cecil Horton, who has the big Eli with the show, has left Chicago with wife and daughter, and will drive to Danbury in their new car. Foreman Kelly is painting the wheel.

Madam Stenfeck's free attractions have arrived. She has added 237 electric lights, also a star effect at the top of the ladder. This act will have a firework program each night.

Joe Bernard has completed all the artist decorations and is now helping with the varnishing.

Daniel Daley recently signed contracts to place his concession with this show.

George W. Bray will again handle the billposting. This will be his eighth season under the Lapp banner.

C. L. KUHLMANN.

Dodson's World's Fair Shows

CLARKSDALE, Miss.—Practically all building and reconstruction work has been completed and only a small amount of painting remains to be done.

Dillon Hurt and his cookhouse personnel arrived from Beaumont and are busily engaged in putting the finishing touches on the new cookhouse.

Trainmaster W. C. (Fat) Cross has a crew of men redecking and relining the flat cars, which are stored at Baugh, 10 miles from Clarksdale.

Mr. and Mrs. Pickell arrived this week and are getting their dining car ready for service, which will start one week before the opening date.

Arrivals this week include Mr. and Mrs. Herman, Mr. and Mrs. Howard L. Benson, Lew D. Nichols, Scout Younger, Montana Red and wife, Mr. and Mrs. Guy Carter, Ike Goldstein, Bert Nolan and wife.

Scout Younger has booked the largest of his many wax figure shows with us for the coming season. This particular attraction will be under his personal supervision.

New canvas was ordered this week for the illusion show, athletic show and Scout Younger show. This gives every attraction on the midway a new spread of canvas.

Word from Phoenix, Ariz., advises that Lucille, eldest daughter of Owner C. G. Dodson, is improving rapidly and well on the road to complete recovery. This is gratifying news to the entire personnel of the show.

General Agent Mel. C. Dodson left for Northern points in the interest of the show. W. J. KEHOE.

CONCESSION MEN, DON'T MISS IT

Thousands of this Big, Flashy 14-Qt. Paneled Lipped Cooking Kettle were used last season by wheel and corn game operators The item is so chockful of usefulness that everybody wants it, which makes it a great drawing power to your game.

BRAND NEW PANELED DESIGN KETTLE.

ABSOLUTELY HARD, PURE ALUMINUM

SPECIALLY PRICED TO YOU AT $8.10 PER DOZ. F. O. B. MASSILLON, O.

MAKES A BIG HIT WITH THE CROWD

ALL ORDERS SHIPPED SAME DAY RECEIVED

14 QT. PANELED LIPPED COOKING KETTLE.

Wherever this item is used by the wheel or corn game operator it is the big thunder of the grounds. It is just the right size for general cooking, preserving, and for preparing beverages at home in large batches, it's just what they want. Order a supply today and your game will always be operating on full receipts.

Our Line of Aluminum Cooking Utensils for the Concession Man is Complete. Write Us for Price List.

THE ENTERPRISE ALUMINUM CO.

MASSILLON, OHIO

MANUFACTURERS ALUMINUM COOKING UTENSILS

AHEAD OF THE WORLD

The Latest, Niftiest, Biggest Flash in Novelties!

A MARVELOUS REPRODUCTION OF THE

SANTA MARIA

FAMOUS SAILING VESSEL.

Electric lighted boat, with silk cord, artistically finished in polychrome, 16 inches high. Just what you need for your opening stand. Then you'll use them the whole season through.

SAMPLE PREPAID, $6.00

IN FULL DOZEN, PACKED INDIVIDUALLY, $60.00

50% cash with order, balance C. O. D. Write or wire your order today. FREE CIRCULAR on request.

ALISTO MANUFACTURING CO., 1444 Walnut St., Dept. B. Cincinnati, O.

FIRST CALL **ROY GRAY SHOWS No. 1** LAST CALL

SEASON OPENS SATURDAY, MARCH 31st, ALVIN, TEXAS.

WANT SHOWS—Dog and Pony, Ten-in-One, Silodrome, Walk-Thru, Wild West, Midget, or any Platform Show. WANT Man to take full and complete charge of new framed Athletic Show. Good proposition to parties with their own outfit. RIDES—We own four Rides. WILL BOOK Whip or Tilt-a-Whirl that can gilly. CONCESSIONS—Wonderful opening for the following Concessions: Merchandise Wheels (all open), Ball Games, Hoop-la, String Game, Bowling Alley, Knife Rack, Long Range Shooting Gallery, Pitch-Till-You-Win, American Palmist, Fishpond, Turtle Track. NOTICE—All Foremen of Rides, Ride Help, Canvasmen and Working Men contracted with this show report at winter quarters, Alvin, Tex., not later than March 26. Address all mail and wires to 314 La Branch St., Houston, Tex. Mack McKenzie, come on.

Advertise in The Billboard—You'll Be Satisfied With Results.

W. T. Stone Shows

PETERSBURG, Va.—Winter quarters of the W. T. Stone Shows continues one of the most active. With a force of men the spacious building at the Lakemont Amusement Park has been turned into a busy workshop. Everything is being painted and that means all of the show's property. Two banner artists have been in quarters for some time repainting last year's banners, as well as creating some new ones to supply the addition of several shows.

John Marks and Al Huband are overseeing the work and under their watchful eye they promise to turn out a nifty outfit for the opening.

Teddy Betz will again have the athletic show and he has a crew of men in quarters. Betz is also doing some wrestling in Richmond and Petersburg and he is the headliner with Zeke Smith on a wrestling and boxing program to be held here shortly.

The new office truck has been completed and it promises something new in the way of offices when viewed.

Willie Lewis will again have the cookhouse and he announces that in a few more days he will be ready to go.

The Stone Shows will be composed of the following shows for their opening stand: Hawaiian minstrel, athletic, motordrome, monkey drome, 10-in-1 and two additional platform shows and the following rides: heydey, ferris wheel, carousel, merry-go-round, whip, mixup and automobile twister.

Among the concessionaires are Eddie Cole, Mr. and Mrs. Scott, Joe Marks and Bobby Gilbright.

The show will open early in April on the lots in Richmond, Va., and not in Petersburg as heretofore announced.

General Agent George S. Marr is at present taking a rest at his home in Mt. Olive, N. C., and will be back before the opening to pilot the shows for the coming season.

Manager Wm. Stone is looking after the Richmond office, and Mrs. Stone and Ethlyn Small are also staying in Richmond. RALPH G. LOCKETT.

Reithoffer's Shows

HUGHESVILLE, Pa.—With the return to winter quarters on the Hughesville fairgrounds of Julius, Ed and Pat Reithoffer after a four months' vacation of hunting and fishing in Florida, preparations are being made to begin active work on the equipment of the Reithoffer Shows for the 1928 season.

The 23 trucks have been painted and gone over last fall. The electric light plants have been put on a new and much faster truck. Most all the truck drivers and help have arrived and the first thing they did was to go and see if their trucks, rides and shows were as they left them last fall. They are a loyal bunch and every one of them at all times is for and with the show.

C. W. Ague has started building a ride which he will call "over the bumps", and, judging from plans, it will be a thriller.

Mostly all the old concessionaires have been signed up again this year with some new ones.

P. E. REITHOFFER.

Loos Box Party at Fort Worth

Mr. and Mrs. J. George Loos, of the J. George Loos Shows, gave a box party for Mrs. Russell Shields, Mrs. Roland Smith and Mr. and Mrs. Thad. W. Rodecker at the 32d annual pageant of the Southwestern Exposition and Fat Stock Show, Fort Worth, which was presented in the Coliseum on the night of March 9.

SPECIAL OFFER

Men's Wrist Watch Board

Complete Outfit, $3.45 Each

No. 607 — A Strap Watch Outfit. A high-grade 6-jeweled lever Gent's Strap Watch, fitted in a 500-hole Salesboard at 10c per sale. Special price for COMPLETE DEAL,

$3.45

No. 608—Wrist Watch Outfit Ladies' Ribbon Bracelet Watch, fitted in a 500-hole cut-out board at 10c per sale. Our price, complete, per deal, $3.15.

No. 609 — Leather Covered Cigar Lighter on 400-hole cut-out board. Our price, complete, per deal, $1.75.

HEADQUARTERS FOR

WHITE STONE RINGS AND WATCHES

PRICES AND QUALITY TALK

NOTICE Our Special Low Cut Prices Which Lead the Market

PLATINOID SCARF PINS, $3.15 PER GROSS.

No. 11—Gent's heavy platinoid box mounting, with best quality white powerful brilliant. Per Sample Doren, 95c; per Gross, $10.50.

No. 11S—Same as above, but set with 2 cut Sapphires on shanks. Per Sample Doz., $1.35; per Gr., $13.00.

THIS RING MUST BE SEEN TO BE APPRECIATED.

Place your order at once. We are sure you can make money with these numbers. Write for our complete CIRCULAR, just off the press—MAILED FREE. We require a deposit of 25% with each order. We have served the trade for the past 22 years at this same address.

The J. ROSENSON CO., Inc.

205 West Madison St., Chicago, Ill.

WANTED

For The GREAT NICKEL PLATE SHOW, Circus and Wild West

People in all lines. Also Musicians to complete Band. All address COL. E. D. SNYDER, Manager, 703 S. Main St., Charlotte, Mich.

Steady Income

from an exclusive business of your own

Immediate returns from your own business. No salesmen nor canvassers. We put 'em in; you tend 'em.

Best locations selected for you by our SERVICE DEPARTMENT. Spare time or full time; one machine nets you

$4.50 per Month

Are you from Missouri? Let us show you. We will place machines in good locations anywhere in a 300-mile radius from New York. Placing allowance for distant territory.

Cash required, $300 and up.
Exclusive territorial rights

"YU CHU" COMPANY

329 Broad St., Newark, N. J.

Gentlemen—I have $.....cash available, and I can devote .....hours each week to taking charge of a chain of YU CHU SILENT SALESMEN.

Name .....

No. ..... Street

City ..... State.....

Rice Bros.' Shows

GREENVILLE, Ky.—The carpenter crew under the direction of C. E. Lane has been busily engaged the past week building bally platforms and ticket boxes, also a large platform for the center of the midway to be used for concerts and free acts.

L. Desmond, who will have his "New York Roof Garden Revue" under the Rice banner this season, says he has a new idea in exploiting his dance revue and orchestra.

Fay Asia writes that Curran has engaged Joe Moder, mentalist, as a feature in the illusion show.

T. J. Allen, formerly of the Ralph Miller Shows, has arrived from Florida and will have charge of the calliopes, also take one out a week ahead for advance publicity.

Mr. and Mrs. Cantara, erstwhile concessionaires of the show, dropped in to pay their respects to the bunch here, and incidentally while here will ship their cookhouse and juice emporium to Louisville to join Coe Bros.' Shows.

Ben Motties' commissary department is going full blast, and when the dinner whistle blows Motties' cookhouse looks like a mess hall at an army encampment.

The penny arcade has arrived and it is a dandy. Daily the boys spend their odd pennies trying to ring the bell on the various lifting machines.

The Old Inn Hotel, where the shows' offices are located, is a busy place, as all the newcomers drop in there first to get their information on the location of the quarters.

S. F. Smines and wife arrived. He will have three concessions, watch-la, hoop-la and a milk bottle game. Smines and the missus left for Terra Haute on a buying expedition.

O. H. Rice, who will have a waffle and crackerjack store, is a late arrival. Rocco Aleo is here and on the job. Cotton Grissom and Jack Thompson will have two concessions this season. They are on the ground readying things up.

The managers of the various cinema palaces in this territory are real showfolks. From time to time the writer comes in contact with them and they are one and all for it, as they are all of the same opinion—that the folks want a change in their amusements—and they are glad to have a carnival in their midst. Those fellows are few and far between.

Owner Rice returned from a trip home and also a business trip to Chicago. Says he is well pleased with the way the work has progressed to date. Everybody connected with the show this season is "rarin to go".

R. E. SAVAGE.

Edward K. Johnson Shows

PHILADELPHIA—Edward K. Johnson has secured a large building in the rear of George Nass & Sons' lumber yard at Glenwood avenue and Dauphin street, and is busy moving his paraphernalia into same. Harry Boston and Ike Barrett will have charge of getting the organization ready to open the season in Philadelphia April 12.

Eight fairs are already contracted for, beginning August 27.

This will be the fourth consecutive year showing the streets of Philadelphia for this organization.

Mose Shocket, a well-known lawyer of this city, has been engaged to handle all bookings. Two promoters will be carried this year, as special attention will be paid to advance promotions.

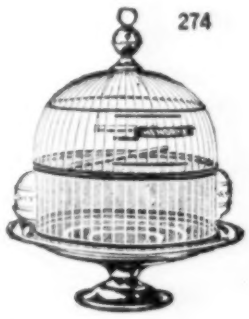
Joe Tunchman has again booked his fruit wheel, Tobia Cuzo has mailed in his contract for the sugar wheel, Samual Mehr has closed for the floor lamps, Chlorice L. Frech and wife will have chubby dolls and Charles (Blacky) Shaffer mailed his contract in from Dallas, Tex., for the blanket wheel. Mr. and Mrs. Charles Ross will have the ham and roaster wheel and the Gloria doll wheel. Roy Cobb will again have the grocery; Harry Boston, the salt water taffy; Joe Miller, bunny rabbits; Mrs. Josephine Hamel, candy wheel; William (Bill) Copeland, kitchen clock wheel; Ike Barrett, hoop-la. The cookhouse will be in charge of Kelley. J. S (Whitey) Gable, of Columbia, Pa., is expected any day now to build two concessions. Sam J. Davis will again have the bird wheel. Art Hughes will be back this year with his high striker.

MRS. JOSEPHINE HAMEL.

3274

Two-tone "Duco" finished cage. Solid brass body with three cross rails. Brass wire seed guard. "Duco" finished top piece and base with *non-breakable* cups colored to match. 10⅛ inches diameter, 14 inches high. Colors: Red, Green or Blue.

Solid Brass Cage with three cross rails, ball top, white enameled removable pan, brass wire seed guard. 10⅛ inches diameter, 15⅜ inches high.



274

CAGE STANDS

POLISHED BRASS	DUCO FINISHED RED, GREEN OR BLUE
No. 39-A—(half circle)	No. 57—(half circle)
No. 40-A—(full circle)	No. 58—(full circle)

Hendryx Cages will be advertised throughout the year in The Saturday Evening Post and Good Housekeeping.

The following Carnival Supply Houses can supply you with Hendryx Cages:

KARR & AUERBACH, 626 Arch St., Philadelphia, Pa.
FAIR TRADING CO., INC., 307 Sixth Ave., New York City.
FAIR & CARNIVAL SUPPLY CO., 110 Fifth Ave., New York City.
WISCONSIN DE LUXE DOLL & DRESS CO., 642 Third St., Milwaukee, Wis. 2302 Penn Ave., Pittsburgh, Pa. 1926 Grand Ave., Kansas City, Mo. 324 Marietta St., Atlanta, Ga.
DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Ill.
ZEBBIE FISHER CO., 60 E. Lake St., Chicago, Ill.
E. A. HOCK CO., 171 N. Wells St., Chicago, Ill.
JOSEPH HAGN COMPANY, 223 West Madison St., Chicago, Ill.
G. E. AVERILL, 2432 Michigan Ave., Detroit, Mich.
THE BROWN NOVELTY CO., 1006 Central Avenue, Cincinnati, Ohio.
SAUNDERS MERCHANDISE & NOVELTY CO., 620 St. Clair Ave., W., Cleveland, Ohio.
I. ROBBINS & SONS, 203-7 Market St., Pittsburgh, Pa.
NARCO PRODUCTS COMPANY, 8 S. Main St., St. Louis, Mo.
NEW ENGLAND DOLL & NOVELTY CO., 107-9 Washington St., Boston, Mass.
IMPERIAL PET SHOP, 186 Greenwich St., New York City.
KEYSTONE BIRD STORE, 52 South 6th St., Reading, Pa.
AMUSEMENT NOVELTY SUPPLY CO., Elmira, N. Y.
CARNIVAL SUPPLY CO., 173-183 Stratford Ave., Bridgeport, Conn.
NEW ENGLAND FAIR & CARNIVAL CO., 45-7 Golden Hill St., Bridgeport, Conn.
WESTERN NOVELTY CO., 1922 Lawrence St., Denver, Colo.
WOLFE SUPPLY CO., Moose Bldg., 14th & Water St., Wheeling, W. Va.
MILLS SALES CO., 13 E. 16th St., New York City.
SAVOY FAIR & CARNIVAL CO., 115 E. 24th St., New York City.
H. SHAPIRO, 81 Bowery, New York City.
HEIMAN J. HERSKOVITZ, 85 Bowery, New York City.
GEORGE GERBER CO., 55 Weybosset St., Providence, R. I.

THE ANDREW B. HENDRYX COMPANY
NEW HAVEN, CONN.

"HENDRYX" BIRD CAGES
Since 1869

CARNIVAL and NOVELTY GOODS

Yankee Lighters
$8.00 Dozen

JUMBO SIZE PENS
$2.50 Dozen $27.00 Gross

A COMPLETE LINE OF CORN GAME SUPPLIES
Toilet Sets, Manicure Sets, 3-Piece Clock Sets, Smoke Stands, Blankets, Shawls, Spanish Shawls, Dolls, Silverware, Electric Lamps, Toasters, Irons, etc.

GENUINE FRENCH BRIAR PIPE SETS
$9.60 Dozen

OAK BRAND TOY BALLOONS

New and complete line of Miller Rubber Inflated Toys. Price on Plain Toys, $9.00 per Gross. Squawking Toys, $11.00 per Gross.

SOMETHING NEW. Happy Hop Balloons will inflate to a full size 70 heavy gas weight. Best attractive Balloon on the market. Gross, $4.00
70 Gas Circus Special. Gross $3.25

3-Color Large Flying Birds. Per Gross ..... $ 3.50
New Style Swagger Canes, Mottled Handles. Per Gr.. 11.00
Dolly Canes, 8-in. Per 100.. 11.00
Dolly Canes, 6-in. Per 100.. 12.00
Lash Whips. Per Gross 9.00
Green Ear, Large Size Monkey. Per Gross 15.00

New No. 90 Gas, Floral Stripe. Gross $3.75
No. 90 Gas, Chevron Stripe, with Animals. Gross 3.75
No. 70 Plain Round. Gross 2.00
No. 70 Animal Print. Gross 3.00

25% deposit required on all orders, balance C. O. D. Will guarantee 24-hour service, as we carry a full and complete line of all items listed. Established 18 years in Chicago. Deal with us and you will not be disappointed. 200-page Catalogue FREE on request.

M. K. BRODY, 1132 So. Halsted St., - CHICAGO, ILLINOIS

J. George Loos Shows

FORT WORTH, Tex.—The stock show engagement opened March 9 and good weather has prevailed so far. The attendance at the carnival has not been quite as large as last year, but for the balance of the week should be large. Fort Worth day always brings out a big crowd.

B. B. Brundage joined here with his whip. Victor Lee with his Egyptian mummy show arrived Monday.

Among the visitors were Mr. and Mrs. Fred Kressmann, Curly Vernon, Bill Hames, Walter Stanley, Ben Bennar, Charlie Tommey, Mr. and Mrs. George Engesser, owner of Zellmar Bros.' Circus; Vetas Engesser and Harding, Si Williams and others. During the Laredo engagement Milt Morris, Tommy Thomas, Red James, Charlie and Mrs. Jameson, Henry Knight, Mr. and Mrs. T. J. Tidwell, Jack Dillion, Donald Mecks, Texas Kid, Trixie and Harry Bradshaw and many others.

A number of concessionaires have joined for the season, among them Roland Smith, Herb Ushur, Jake Brezendine, C. MacDonald, Shadrick, Fisher, Marshall, Haddad, Wilson, Beach, Baldwin, and a number are here for the stock show only.

LOUIS HEMINWAY.

United Amusement Company

NEW CASTLE, Pa.—The show will open in New Castle, Pa., April 28, and will carry 3 rides, 5 shows and 25 concessions. Work has already started in winter quarters, where Leonard Hanson and Joe Rea are busy getting their three shows ready for the road, with all new fronts this year. O'Connell Bros. will be back with their merry-go-round. Dad Abbott will have charge of the Ferris wheel. Henry Broadway has the chairplane, Nick Condos will have the athletic show, Hanson and Rea, 10-in-1 and two pit shows, and Bob Kennedy, Hawaiian show. Mrs. Drumm will have cookhouse; Henry Broadway, floor lamps, palmistry, high striker and three other stores; Tommy Healy, blankets; Russell Graybill, silk shawls; C. W. Kahl and wife, bingo; Mrs. J. V. Morasca, three stores; Tommy Gallagher, cigaret shooting gallery and two others; Mrs. Klingenberger, pitch-till-you-win and ball game; Treece Bros., 1; Luther Corlett, 1; O'Connell Bros., popcorn; Bert Cochran, 1; Monte Montgomery and wife, 3; Lou Hirata, 3.

General Agent J. V. Morasca reports that he has some choice spots booked; also some fairs. Everybody connected with the show is anxious for spring and will be ready for the opening.

JACK HILL.

Coleman Bros.' Shows

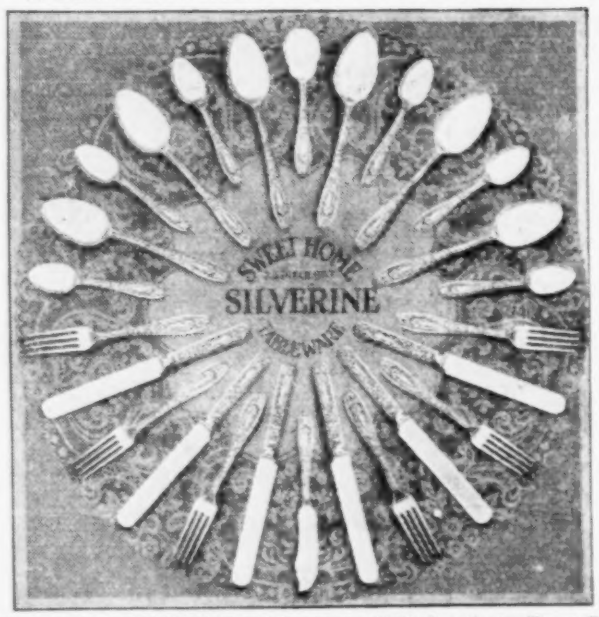
MIDDLETOWN — Coleman Brothers continue to be busy at the show headquarters. A new calliaphone has been purchased from the Tangley Company and will be mounted on a truck, recently purchased. New top and side walls, also new tops for ticket boxes, are on the way from Allan Herschell Company, as are three new show tops from Peoria Tent and Awning Company. The show will have all new canvas this year. William Miller has a new tent from Anchor Supply company, which he will place on the show this season. Mr. Chase has returned from Tampa, Fla., and stopped over a few days before going to Boston to visit.

Mr. and Mrs. Ed Everett have a new car, Mr. and Mrs. M. Faye a coupe, Fred Hawkins a roadster, making a total of 25 cars on the show.

HELEN J. COLEMAN.

A NEW CREATION IN SILVERINE TABLE CUTLERY

THE YEAR'S BIG SENSATION $2.00
A COMPLETE TABLE SERVICE OF 26 PIECES



CONCESSIONAIRES
HERE'S THE BEST BUY EVER OFFERED!

Our "Sweet Home" Sets are made of a very hard composition Silverine metal. The charming design brings out the bright silvery appearance in a wonderfully attractive way. Will give long service—never tarnish or turn brassy.

26-Piece Set consists of six each Knives, Forks, Dessert and Tea Spoons, one Butter Knife and one Sugar Shell.

GIVE THE PUBLIC WHAT THEY NEED IN THEIR HOMES. START THE SEASON RIGHT BY FLASHING THIS SENSATIONAL ITEM ON YOUR STANDS WHILE IT'S NEW. YOU CAN USE THOUSANDS.

PRICE, $2.00 PER SET.

Each Set in individual carton. 25 Sets in shipping case. Sample Set prepaid, upon receipt of $2.50. Can furnish neat Display Cases, 75c Each. 25% deposit with order, balance C. O. D. Order from this ad. No Catalog. No discount. Immediate shipments.

NATIONAL SPECIALTY CO., Suite 1332 Syndicate Trust Bldg., St. Louis, Mo.

WESTERN NOVELTY COMPANY

MAX LEVIN, Manager

1918-22 LAWRENCE ST. DENVER, COLO.

Right Goods at Right Prices

BEACON—GOLDEN FLEECE—ESMOND
BLANKETS AND SHAWLS

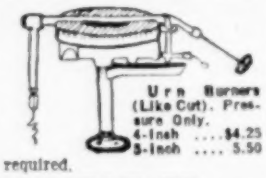
Sheba Dolls, Lamps, Plaster Novelties, Aluminum Ware, Corn Game Items, Slum Jewelry and Novelties, Balloons, Swagger Sticks, Ireland's Chocolates.

YOU CAN DEPEND ON US.

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.



Urn Burners (Like Cut). Pressure Only.
4-inch $4.25
5-inch 5.50

5-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on. .10
Tees for Hollow Wire .20

Write for complete catalog.

One-fourth deposit required.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42d Street, NEW YORK CITY.

JOYLAND EXPOSITION SHOWS

Opening Caldwell, Idaho, Saturday, April 7th

WANT Pit Show, Platform Show, Big Snake, or any Show capable of getting money. Have Merry-Go-Round, Ferris Wheel and Merry Mix-Up. Will book any other Ride that does not conflict. Workmen on all Rides. Concessions all open except Corn Game and Blankets. CAN USE capable Agents for Devil's Bowling Alley, Bottle Joint and Watch-La. Address Caldwell, Idaho.

PILBEAM'S MOTORIZED SHOWS

WANT SMALL MERRY-GO-ROUND, ELI FERRIS WHEEL and other Rides, to open on Detroit lots early in April. Then Michigan and Wisconsin. All Concessions open except Cook House and Popcorn. WANT Stock Wheels, Corn Game, Palmistry, Ball Games, Buckets, Fish Pond, Cigarette Gallery and other Grind Stores. People who have been with us before, get in touch with us quick. Wire or write. Telephone Euclid 9311, 5447 Tireman Ave., Detroit, Mich.

Thank You for Mentioning The Billboard.

D. D. Murphy Shows

BEAUMONT, Tex.—A fine example of generous spirit was recently exemplified when Fred Beckmann and Barney Gerity of the C. A. Wortham Shows approved of Cary Jones going to the winter quarters of the D. D. Murphy Shows at Beaumont, Tex., and building a glass house for Tom J. Myers. Cary Jones did a workmanlike job and returned to Little Rock, Ark., to complete his own work for the coming season. It is such things as these that renew one's hope for the future of the carnival. We wonder how many other managers would approve of helping their opposition this way.

Rex Howe, Dillon Hurt, Jimmy York have completed the work on Danny La Rouech's midway cafe and have gone on to Clarksdale, Miss., to build another midway cafe for La Rouech for the Dodson Shows. Dillon Hurt will stay there, but the other boys will rejoin the D. D. Murphy Shows at St. Louis when they open there in the spring.

Tom Ilcs is helping Jim Dunlavey complete the penny arcade. They promise something new in an impressive arcade front.

Walter and Margie Kemp made good time from St. Louis to Beaumont in their car, making the trip in two and one-half days. Walter Kemp is hard at work, beautifying his motordrome, and Mrs. Kemp is visiting many friends made here last winter.

Jack and Dolores Ryan came in from New Orleans recently and have settled down in winter quarters.

Tom Scully, Doc Garfield and his wife, Peggy, are here. Scully is rebuilding his circus side show and Doc is devoting most of his time to his new radio set.

Jennings and Alice Gray, head porters, with their crew have arrived at quarters from Biloxi, Miss., and are making the coaches shine with soap and paint.

The Venice Transportation Co. will deliver 20 all new steel flats in St. Louis.

Grant Chandler will have charge of the two fun housese belonging to Tom J. Myers. Haner is putting the finishing decorative touches on them now.

Harry Poole, of Poole & Schenck Shows, was a recent visitor to Ray and Marie Van Wert. Another visitor was Ralph Miller, of the Miller Shows. Vernon Dagle writes from Louisiana that he will be in next week. Bill Davison, who has the ferris wheel, merry-go-round and two baby rides, will be here this week from Jacksonville, Ill. Cash Wiltse has a superbly appointed dining car which is open 24 hours daily. There are so many people at winter quarters now that Cash has evolved a first, second and third call system.

Trainmaster Haney and his crew are working on the coaches and flats, and Ed Jones and his companions are doing the lettering. A mighty swell-looking train of 40 cars will roll out of Beaumont for the long trek to St. Louis the first week in April.

Mr. and Mrs. L. M. Brophy accompanied by Jas. Frye, chief artist, and Eugene Franklin, chief electrician, are expected the latter part of the week via auto from St. Louis.

T. J. MYERS.

H. A. KIPKE WANTS FOR CIRCUS SIDE SHOW

Glass Blower, Mind Reader. Prof. Roma wire. Address H. A. KIPKE, Lachman-Carson Shows, El Reno, Okla.

NEW GOODS and PRICES

Write for Our New Price List

Rabbits
Doll Canes
Dolls
Aluminumware

Plaster Dogs
Plaster Elephants
Plaster Vases
Knives

Glassware Novelties of all kinds
Blankets
Spanish Shawls

Silk Scarfs
Serving Trays
Swagger Canes
Balloons

New flashy Candy Boxes. All sizes. We manufacture our own candy.
Complete line of prize packages for theatres.
NOW LOCATED IN OUR NEW HOME

SOUTHERN DOLL and CANDY COMPANY, Commerce and Ash Lane DALLAS, TEXAS

Statuary

Dogs, Animals, Vases and Dolls

$10 100 and Up

All our Statuary painted in natural colors. Send $10.00 for a hundred of Assorted Giveaway Plaster that pleases. Orders shipped the day received. One-third deposit required on all orders, balance C. O. D.

Bull Dog—18-In. Price, 50c Each

TERRE HAUTE STATUARY AND SUPPLY CO.
223 Third St., Terre Haute, Ind.

BALL GUM
AS LOW AS
$13

10,000 Balls, Asst'd Colors and Flavors. Net F. O. B. Factory.
One-third with order, balance collect. Return this ad and save 50c more.

ORDER DIRECT FROM FACTORY

American Chewing Products
144-B Mt. Pleasant Ave., Newark, N. J.

SURE POP ELECTRIC CORN POPPER.

Operates any 110-volt current. Has two heats—high for popping, low for warmer. Beautiful in appearance. Capacity equal to some machines costing as high as a thousand dollars. You make what it costs first good day. Price, $15.00. All directions, formulas, etc. Snap into this brand-new money-getter quick.

A. T. DIETZ, 27 Sayes Building, Toledo, Ohio.

Free Mantles

To quickly introduce the new SUNSHINE LONG LIFE MANTLES, we will send prepaid absolutely without cost four (4) mantles to fit any make Lamp or Lantern. Test them against any high priced Mantle and let them prove their worth. Special low factory prices. Write today.

SUNSHINE LAMP COMPANY,
24 Factory Building, Kansas City, Mo.
Manufacturers of Burners, Hot Plates, Fuel Supply Tanks, Lanterns and Lamps.

LOW PRICES

Esmond Pair-in-One Blankets $2.10
Golden Fleece Blankets 1.50
Beacons at Low Prices.
22-Piece Jap. Lustre Tea Sets 2.60
Shipment ten minutes receipt of order.
HARRY A. SCHAGRIN CO., Middletown, Delaware.

PERKINS GREATER SHOWS

WANT to book Chairoplane or Whip. Can place a good Pit Show or Fun House. Have a few Concessions open. Exclusive on Ball Games, Pitch-Till-You-Win, Cook House and Juice sold. Show opens April 28 near Boston, Mass. WILL BUY 30x50 Top and Side Wall. PERKINS GREATER SHOWS, 7 Howard St., Boston, Mass.

Nat Reiss Shows

TRENTON, N. J.—With the steady influx of members of the personnel of the Nat Reiss Shows, winter quarters now begin to assume the aspect of a busy, thriving metropolis growing up like a boom town on the Trenton State fairgrounds here.

A few of those who have arrived within the past few days are Mr. and Mrs. Rex Adams, of the heydey; Eddie Pasterson, manager of the ferris wheel; Wright Vaughn, manager of the whip; Earl Purtle, manager of the motordrome, and Bob Norris, his assistant; Dad Miller, boss hostler; Richard Loring, assistant trainmaster; George Brown, assistant superintendent of construction; Treasurer and Mrs. Fred O. Burd and many others. In addition there have been numerous visitors, including Frank Miller, just back from Havana and Hot Springs; Frank Bergen; Harold Masters; Roy Van Sickle; Harry Goodhue; Joe Aarons, of Horrow Bros.' Novelty Co.; Joe End; Harry Gottlieb, of the Fair Trading Co.; Mr. and Mrs. John E. Wallace, on their way north after wintering in Miami; Otis L. Smith, William Wunder, Tom Hassan, Matthew J. Riley, H. B. Patrick, George La Rose, James Tierney and others.

After having returned to his home at Piqua, O., following the death of his mother recently at Kingston, N. Y., General Manager J. F. Murphy has returned to Trenton, bringing his sister along as an interested visitor to winter quarters.

Many of the show's former concessionaires and showmen will be back this year, and in addition there will be several new faces on the midway. A partial list of the concessionaires who have already signed on includes L. C. Harvey, Harry Eddels, Bob Parker, and Charley Miles, who is taking time out from his duties as acting assistant sheriff of Roanoke County, N. C., in order to serve as superintendent of concessions; Joe Moore and Mike Smith.

Frank Meeker, bandmaster, writes that he is all set to go and his 14-piece band is outfitted with a complete new wardrobe, including a classy new uniform for Buster, Frank's canine mascot.

Letters from Jimmy Simpson, stage manager of the minstrel, and Rufus Wiggs, band leader, state that they, too, are prepared with a flock of new and snappy material for the coming season.

"Peanuts" Craman will again have the exclusive novelty privilege. Roy Van Sickle will be on hand with his shooting gallery and pitch-knife rack and Rudy Maxwell has candy floss.

AUSTIN T. ROGERS.

Thiele Opens Office in N. Y.

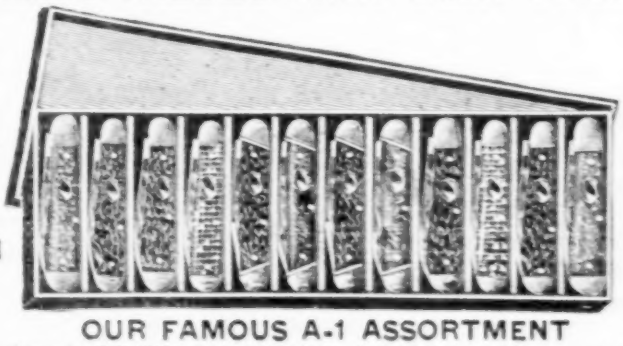
NEW YORK, March 17. — John H. Thiele, Jr., will engage in the wild animal business. He has established an office at Room 710, 701 Seventh avenue, this city. He has been engaged in this business for years with other dealers and has a large shipment on the way at present.

King Carlos Goes to Seattle

NEW YORK, March 19.—King Karlos, last season with the Johnny J. Jones Exposition, departed today for Seattle to join the Levitt-Brown-Huggins Shows.

AMAZING VALUES THAT BEAT THEM ALL

Price and Quality Guaranteed or Money Refunded



$3.45 Doz.

OUR FAMOUS A-1 ASSORTMENT

12 Hi-Grade JACK KNIVES, made of the finest steel, equally assorted Stag and Celluloid Handles. Put up in a handy Display Box.

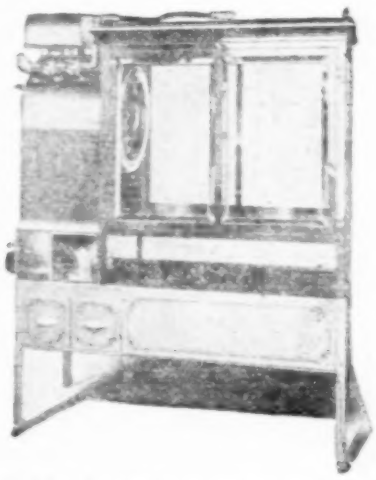
Genuine White Pearl Knives, 2-Bladed. Made of the Finest Steel. In Display Box. Regular 15c Value. Dozen $3.35

A-2—SPECIAL ASSORTMENT
THE SUPREME KNIFE SPECIAL.

12 Large Sturdy Knives, Different Shapes and Sizes. All Double Bolstered, Brass Lined and Shield, 2 and 3 Blades, of the Finest Drop-Forge, Case-Hardened Steel. Enough Choice to Satisfy the Most Critical Customer. Values up to $2.50 Each. Dozen $5.25
25% deposit with order.

We Manufacture a Full Line of Pocket Knives to Sell from 10c to $1.00. Write for Sample Order.

G. & J. MANUFACTURING CO., 675 BROADWAY, NEW YORK



FREE—New booklet on making money with pop corn—send for it today.

POP CORN

You can serve the best and do it quicker with a

DUNBAR

ATTRACTIVE - DURABLE - SIMPLE

Large capacity
ROTARY POPPER

DUNBAR and COMPANY
2656 W. LAKE STREET
CHICAGO, ILLINOIS

POPCORN PEANUTS

We handle the BEST GRADES at the LOWEST POSSIBLE PRICES. Ship same day order is received. All F. O. B. Chicago.

Little Buster Jap. Hulless Popcorn, 100-lb. Sack, at	7c per Lb.
Queen's Golden, Large Seed, Pops Yellow, 100-lb. Sack, at	5½c per Lb.
Pearl Rice Popcorn, 100-lb. Sack, at	6¾c per Lb.
Jumbo Peanuts, in Shell, Raw, 90-lb. Sack, at	11½c per Lb.
Jumbo Peanuts, in Shell, Raw (Big Top), 100-lb. Sack, at	12c per Lb.
Popcorn Seasoning, 50-lb. Tins, at	16c per Lb.
Popcorn Boxes, 10c Size, at	$4.75 per M

NOTE—Prices subject to change without further notice.

JOHN B. MORTENSON & CO., 241 East Illinois Street, CHICAGO, ILL. Phone, Superior 8280.

WANTED —FOR— **WANTED**

D. D. MURPHY SHOWS

CATERPILLAR RIDE

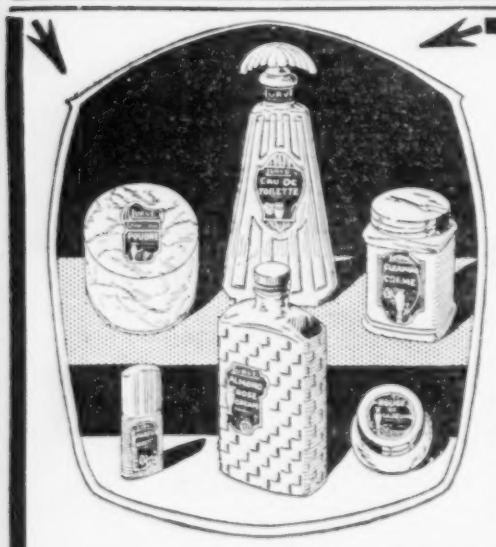
Address: L. M. BROPHY, General Manager, Beaumont, Texas.

CANADA **HARRY SOLWAY** CANADA

94-98 Wellington St., W. TORONTO, ONTARIO

Write for My 1928 Catalogue

I want to hear from all my old friends. I carry the most complete stock of Concession Merchandise ever handled in Canada.



Big Flash ! Big Profit !

MASON DE LURVE'S BIG SIX

At Prices Heretofore Unknown.
IN DOZ. LOTS, ONLY $7.00 PER DOZ.

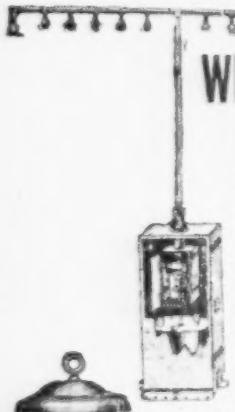
Gross Lots **$6.50** Per Doz.

Retail value, $4.35. Sells for $1.19 or more. All high grade, gold labeled, well packed. An amazing offer. Thousands will be sold. Get started while it's new. Newspaper Mats free.

TERMS: 50% cash with all orders, balance C. O. D.
SEND A DOLLAR BILL TODAY FOR SAMPLE SET, PREPAID, WITH FULL INFORMATION.

DEMONSTRATORS AND COUPON WORKERS using Face Powder or Perfume, send for free Illustrated Booklet and Price List of new and attractive items at low prices.

ASSOCIATED PERFUMERS
19 S. WELLS ST., Dept. Adv. CHICAGO, ILL.



WINDHORST SUPPLY CO.

Has everything in Lights for Tent Shows, Portable Lighting Machines, Arc Lamps and Lanterns. Cuts your light bill in half. FOR THE COOK HOUSE—All sizes of Burners and Stoves. We make them to order. Remember, we are headquarters for the showmen's outfits. Write us and get full particulars. We have Pressure Tanks all sizes. Try our 7½-inch Pressure Burners for quick service. Light up your entire show with two or three gallons gasoline an evening. Why pay more?

Send in your Lamps for repairs now. Send for Special Prices for Cook-House Burners and Tanks.

TWO-MANTLE LANTERN

Each
400 c. p.....$7.00
For 30 days only 6.50
In lots of 3 or more... 6.00

STORM KING LANTERN

Known to every showman.
Each $6.00
We will offer for 30 days only at.... 5.50
Order now and save money.

WINDHORST SUPPLY COMPANY
1426 Chestnut Street
ST. LOUIS, MISSOURI

THE NAT. REISS SHOWS

WANTS capable Help in all departments. Good opportunity for Assistant Electrician. Want Painters, Ride Help, Train Crew and Men Handy with Tools. Will furnish complete Outfit for Midget Family. Want Minstrel Performers and Musicians. Want Colored Porter; prefer married couple, wife as maid in private car.

Winter Quarters, Fair Grounds.

Trenton, New Jersey. P. O. Box 124. Phone, 7-5355.

HARRY G. MELVILLE, Owner. J. F. MURPHY, Gen. Mgr.

Royal American Shows

NEWTON, Kan.—The Royal American Shows, Inc., will inaugurate their 1928 season at Newton, Kan., Monday, April 16.

With but a few weeks intervening before the scheduled opening, valiant efforts are being put forth by the winter-quarters staff to have the show in complete readiness. This week Cy Holliday begins building the electric wagon to house the additional transformers. As fast as the wagon beds are completed they are equipped with Timkin-bearing running gears, several sets having recently been purchased. Eventually all wagons will be so mounted. It is planned to continue this part of the building plan during the early weeks of the road tour.

The executives announce the signing of contracts with Pearl Ringer, of Ellenville, N. Y., who will place her rides with the organization. Miss Ringer is well known as a successful ride operator and her addition to the entourage of the Royal American Shows is in keeping with the progressive policy of the owners. William Finnegan will offer his novel girl revue, *Finnegan's Irish Beauties.*

The new top, sidewall and other equipment of the side show have arrived. According to Dick Best it is the last word in side show perfection. The banners for the front are promised for an April delivery and a call will shortly be made to the performers contracted.

Ada Myers has engaged a hall for the rehearsals of the troupe, which are going on daily. Curt Velare has completed his concession wagons. Cranford Campbell has slung a wicked brush in the office wagon—ivory-tinted walls with dark brown wainscoting and a possum belly beneath which will hold 12 cases—of old contracts.

Tom Blynn, the vanguard of troupers, has arrived from Kansas City, and the next few weeks will see many new faces about the quarters.

Among the visitors to winter quarters this week have been M. P. Eckman, traveling freight agent of the Missouri Pacific lines, and Mr. and Mrs. V. J. Yearout, accompanied by Mr. and Mrs. W. P. Yearout, Mr. and Mrs. R. E. Davis, who motored over from Emporia last Sunday.

W. X. MAC COLLIN.

Barkoot Bros.' Shows

MACON, Ga.—Barkoot Bros.' Shows closed a two weeks' engagement here March 17. Macon has not been very good to this show at the present engagement, playing on a lot outside the city limits on the Columbus road and with bad weather thruout the engagement, last Saturday night being completely lost on account of rain.

K. G. Barkoot has succeeded in lining up seven shows, four rides and about 30 concessions: Dixie Minstrels, with Doc Brandon on the front; Prince Yellow Boy, big snakes, with John Akin on the ticket box; alligator boy, Whitey Whitley, manager; flea circus, Doc Turney, manager; "Ossified" Harry, Pete Pietro, manager; athletic show, Joe Hollander and Pete Zbyszko in charge, with five men on the front; deep sea show, Charles Snively, manager; merry-go-round, Spec Williams in charge; ferris wheel, Elmer Joy, foreman; chairplane, A. B. McClendon, foreman; kiddie ride, Otto Gray, foreman. The concessionaires include K. M. Nasser, cookhouse, and two other concessions; Gus Bethune, grab and juice; Mrs. K. G. Barkoot, 4; Babe Barkoot, 2; Cash Couch, 6; Jack Beardsley, 2; Kenyon, 1; Mike Goodman, 1; J. W. Young, 1; Charles Youngman, 3; Snyder, 1; J. M. Miller, 1; Bratton, 1, and Powers, 1. PERCY MARTIN.

JAPANESE Water Flower

Latest Creation of Chemical Flower

Keeps long in water. Beautiful, Gorgeous.

50-93 2½ inches high, Per doz. $ .40, gr. $4.00
50 88 3½ " " " .70, gr. 8.00
50-90 5½ " " " 1.50, gr. 16.50

WRITE FOR CIRCULARS.

NARA TRADING CO.,
151 FIFTH AVE., NEW YORK, N. Y.

WANTED
Ferris Wheel and Rides

Washington County Dairy Show and Celebration, Linn, Kansas, June 7, 8, 9. $1,500.00 to be spent for dedication of new creamery at this time. Also want Free Acts. Write or wire
E. C. PETERS, Secretary.

LAST CALL LAST CALL

J. W. Western Ams. Co.

OPENING BASSETT, VA., MARCH 31.

Matoaka, W. Va., to follow. One of the best spots in West Virginia. CAN PLACE few choice legitimate Concessions. Shows with own outfit. Have eight best spots in West Virginia. First in. Dave Marsh answer. Ride Help. All mail and wires, Danville, Va., till March 24; then Bassett, Va. J. W. WESTERN, Owner and Manager.

For Sale or Exchange

Have Single Head Shield's Bottling Machine, Magic Carbonator and other bottling machinery totaling over $5,000.00. Will exchange for a like value of Bells, Venders and Scales, or will sell cheap for cash. Address BURR & BURR, Bronson, Texas.

TRAILL COUNTY RODEO

JULY 1, 2, 3, 4, AT HILLSBORO, N. D.

Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

WANTED FOR GANGLER'S CIRCUS AND SIDE SHOW

Good Talkers and Grinders. GANGLER'S CIRCUS, care The Billboard, 1560 Broadway, New York.

FOR SALE Monkey Autodrome, complete, cash or Rides. Carnival, park, auditorium attraction. Not for sale after April 1st. BOX D-11, care Billboard, 1560 Broadway, New York, N. Y.

WANTED Carnival and other attractions for California Valencia Orange Show, May 24 to June 3. GEO. REID, Anaheim, California.

FREE

It will pay you to get on our regular mailing list, which is mailed FREE every month if you are interested in

JOBS AND CLOSE-OUTS FOR PREMIUM USE AND CONCESSIONS

JUST A FEW OF OUR SPECIALS:

	Doz.	Gr.
Imported Bead Necklaces, Assorted Styles and Lengths	$ .90	$10.00
Imported 15-Inch Indestructible Pearls with Clasp and Fancy Box	1.50	16.50
Imported Metal Frame Beaded Bags	4.50	48.00
3 Handkerchiefs in a Fancy Box	3.50	39.00
5-Pc. Imported Boxed Manicure Sets with Mirror	9.00	
Fancy Shoe Trees and Horn, Boxed	2.75	30.00
Marinello 50c Lip Sticks	1.50	15.00
Marinello 50c Rouge with Puff and Mirror	1.75	18.00
Marinello $1.00 Sweetheart Sachet	1.50	15.00
Marinello $1.50 Compact	3.50	36.00
Assorted Face Powders	.75	8.50
Assorted Boxed Perfumes	.85	9.50
Narcisse Perfume, Fancy Lined Box	2.00	22.50
Assorted Cigarette Holders	.60	6.50
Imported Pocket Combs	.50	5.50
Assorted Lucky Charms, carded.		1.50
Aeroplane in Envelope	.40	4.50

Run up when in Chicago. It will pay you. Satisfaction guaranteed. 25% deposit on C. O. D. orders.

LANE RICHARDS COMPANY

27 South Market St., CHICAGO, ILL.

REX CIRCUS BALLOONS

NONE BETTER TO STAND THE SUN

Plain No. 70 Gas - - - - $2.75 Gross
Special No. 80 Gas - - - - 3.00 Gross
Decorated 40c Gross Extra.

Cash with all orders. Sample, 25c.

THE HOUSE OF BALLOONS

96 Warren Street, New York City

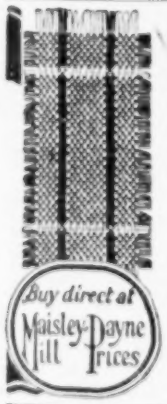
The Largest Balloon Firm in the World

GENUINE TALCO POPPER

A genuine Talco Kettle Popper at Lowest Price ever made for a quality machine. Big capacity. Best materials and construction.

Pressure Gasoline, Gas or Electric heat. Price with all equipment only $29.75. Order from ad or write.

TALBOT MFG. CO., Dept. CP 10, St. Louis, Mo.



FELT RUGS

Buy Direct at Mill Prices

NEW LOW PRICE

$13.50 Dozen

LOOMRITE Hard Felt Rugs, attractive color combinations. Size, 28x56.

Sample for $1.25

Other Rug values for AGENTS, CONCESSIONAIRES and PREMIUM USERS. Write for profit-making Price List.

TERMS, 20% cash with order, balance on delivery.

MAISLEY MFG. CO.

79-G Sudbury Street, BOSTON, MASS.

Wholesale Novelties

Miller's Inflated Rubber Snakes, Hot Dogs, Skeletons, etc. Dozen	$0.80
New Flying Airplanes (Work Same as Flying Birds). Gross	1.25
No. 60 Balloons. Gross	2.50
Jap Canes. Hundred	1.25
Jap Cloth Parasol. Dozen	1.85

One sample each of the above five numbers, 30c, postpaid.

One-fourth deposit with order, balance C. O. D.

K. S. CAUFIELD

Novelties, Magic, Balloons, at Wholesale,

508 South Third, LOUISVILLE, KY.

Send for Catalog and Lists.

Greater Sheesley Shows

SAVANNAH, Ga.—Big red wagons, show cars glistening in orange and maroon, vari-hued show fronts and immaculate new canvas, all displayed at Captain John M. Sheesley's quarters, give the Georgia State fairgrounds the appearance of a magic city set down among the green pines roundabout. The Greater Sheesley Shows at this writing are 95 per cent ready to take the road, and the season will be inaugurated in Savannah on Saturday, March 31, at a spring festival of the Trades and Labor Council on the Bolton street showgrounds. A promising promotion campaign is in the hands of Harry E. Wilson, who came from his home in Columbus, Ga., to give impetus to efforts of the hustling committee of labor officials.

Captain Sheesley is overlooking no detail in preparation of his equipment for what he has declared promises to be the most successful season in years for this caravan. Among the showfolks here ready for the opening are Charles E. Sheesley, Mr. and Mrs. S. T. Martin, Mr and Mrs Charles H. Pounds, Mr. and Mrs J. S Sisson, Herman Bobolz, Mr. and Mrs. "Happy Jack" Eckart, Mr. and Mrs. H. L. Nelson, W. H. Davis, Frank Zorda, Bob Woodall, Charles W. Towne, Mr. and Mrs. Robert Glenn Sears, W. T. Yount, Earl Kalfsbeck, Mr. and Mrs. Harry Moore, Cash Miller, Duke Ross, Mr and Mrs. Henry T. Curtin, Mr. and Mrs Charles C. Foltz, Mr. and Mrs Harry Biggs, Mr and Mrs. Leo Albert, Arthur L. Hastings, Mr. and Mrs. Walter Kritzer, E Raymer, Harry Shaffer, Frank Sweeney, Grace Roberts, Mr. and Mrs S. Miles Jones, Ward (Dad) Dunbar, J. D. Madigan, Billy Axelrod, R. J Norman, Jimmie Austin, Gus Dicks, R. G. Sykes, Eddie Smith, E. Hindman, Mr. and Mrs. Art Gardner, Tom Vigilante, G. Lawrence MacDonald, Elmer Peyton, E C. Anderson, Evelyn Redding, Ruby Powell and Adolph Watson.

Among visitors this week were Mr. and Mrs. E L. Kelley, who were on their way north from Florida with the equipment loaded on trucks of Kelley's Amusement Palace, which will show mining districts in the North this season. Mr. and Mrs. Dick Dykman are here, following a sojourn in Hot Springs, Ark. Mrs. Dykman, who became ill following their arrival, has entered Central Georgia Hospital. Mrs. Claude R Ellis is a guest of Mr. and Mrs. Ed C. Dart in Kansas City, Mo. Dart, former secretary-treasurer of the Sheesley Shows, is interested in Fairyland Park there and is proprietor of the Maywood Theater in Fairmount, Mo.

CLAUDE R. ELLIS.

Coe Bros.' Shows

LOUISVILLE, Ky.—Coe Bros.' Shows open in Louisville March 31 under the auspices of the Loyal Order of Moose.

Jack Lillard and wife have arrived with their illusion show, which will be under a 24x100-foot top, with a complete new line of banners.

Among the new arrivals this week are R. D. Surrey, who has booked six concessions, together with a palmistry booth, and S. J. Cantara and wife, from New Orleans, where they passed the winter. Cantara will have the cookhouse and five other concessions. J. F. Roots, waiter for Cantara, also arrived from Memphis. Another arrival from Memphis was Hurkley Stanley and wife, who will have a concession. G. E. Haverstick arrived from Marion, Ill., with his penny arcade, long-range shooting gallery and two smaller concessions. He infoes that he has purchased a new tent 24x50 from Walter Driver in which to house the penny arcade.

Jack Lucas, general agent, and wife entertained Judge John P. Fleming and wife and daughter at dinner and theater last Wednesday. Judge Fleming is one of Louisville's prominent attorneys and a friend of all the showfolks.

Wm. J. Klingler, Jr., of Washington, D. C., arrived and will handle all promotions with the show this season.

Al Cross, district supervisor of Kentucky and Tennessee of the Loyal Order of Moose, and wife, who are old-time troupers, called on Mrs. Betty G. Coe Tuesday and spent a very pleasant afternoon.

Wm. (Red) Hicks arrived from Chicago and has started his duties with the show.

John Linton, lot superintendent, has arrived from Tampa. Among other folks who called at the office during the past week are Ben Mottie, Bobby Sickles and Joe Turner. ROY M. COE.

A Picture With a Fortune In It

The Genuine WATLING Front Vender

Built for Nickel or Quarter Play

No Restaurant, Drug Store, Billiard Hall, Bowling Alley, Dance Hall, Lodge Room, Cigar Store, Confectionery or Public Place Complete Without a Watling, Lincoln, De Lux or Mint Vender Style 18 $85.00

The Simplest, Handsomest, Lightest, Noiseless, Perfect Operating MINT VENDER Ever Built. Built for Nickel or Quarter Play Impossible to Cheat or Manipulate. Style 19 for Quarters $95.00

The only machine of the kind that starts and stops on the main steel discs.
The new coin chute prevents the coins from lapping.
Impossible to play pennies in the nickel machine, or nickels in the quarter machine.
Shows three last coins played.
All parts made of the best material and assembled by skilled mechanics.
The frame is cast iron, reinforced box type and won't spring.

Coin chute cannot be cheated or blocked up.
Spinning arm has roller bearings.
All-steel gear clock mechanism will last forever.
Payout slides cast iron and ground to 1-1000 of an inch.
All working parts made of steel.
Top and front highly polished aluminum casting.
These machines are built for any foreign coin the size of an American nickel or quarter. They are built to pay out in checks or cash.

TERMS: One-third with order, balance C. O. D.
Your money back if not satisfactory after ten days' trial. No questions asked.
ORDER NOW. Made only by

WATLING MFG. CO.

Established 1889

703 West Washington Blvd. Chicago, Ill., U. S. A.

OUR REPUTATION OF NEARLY 40 YEARS IS YOUR GUARANTEE.

BATHING DOLL

17 INCHES HIGH.

RINA.
This Doll is 15 In. High. Packed 50 per Barrel.

She Is Worth a Million, But We Will Sell It For Less

MR. CONCESSIONAIRE:

Are you going to use the same Dolls this season that you have been using for many years? Let us hope not. Let us hope that you will turn to something better. Here is a Doll that wishes to bring you luck. Be wise and take this opportunity; you will be making money all through the season.

REMEMBER OUR PRICE IS RIGHT.

OUR DOLLS ARE BETTER.

Send for Catalog and see our complete line.

Midland Doll Co.

MANUFACTURERS

1030 N. Franklin St., Chicago, Ill.

This Doll is Copyrighted.

Kotton Kandy and Empire Candy Floss Machines

GET THE ORIGINAL. BEWARE OF IMITATIONS. We have been making these machines for nearly 25 years and no one can give you a better machine and no one can equal our prices. It costs nothing to investigate. Parts and Supplies for all machines.

A. T. DIETZ, Originator

Inventor-Manufacturer Kotton Kandy and Empire Candy Floss Machines,

27 SAYSO BLDG., TOLEDO, OHIO

BEACON BLANKETS

WHERE THEY ARE MADE.

Large Assortment of Bed Blankets, 66x80, Beautiful Patterns. Price	$2.00
Beacon "Hotel Special" Blankets, 66x80	2.50
Mingo Indian Blankets, 60x80	2.25

Each Blanket Guaranteed First Quality and Marked "Beacon".

Special Bath Robe Cords, Regular Value, 50c Each, 1,500 Dozen, While They Last, Dozen	.30
Heavy Beacon Lumber Jack Blankets. Price, $7.00; Wholesale Price	4.50

Agents wanted in exceptionally cold climates to sell Lumber Jacks.

Careful attention given to each order, no matter how large or small. Certified check or money order must accompany each order.

NEW BEDFORD BLANKET CO., New Bedford, Mass.

PIPES for PITCHMEN

Communications to 25 Opera Place, Cincinnati, O.
Conducted by GASOLINE BILL BAKER

BLACKIE RATTNER, of pen fame, is now in the Herrin coal fields of Illinois

PITCHMEN, who worked the Brooklyn Food Show last week, report fair returns.

BILL HOLMES is considered one of the best tie form operators around New York. His window demonstrations are a riot.

JOE CLARK, of fountain pen fame, is pitching pens in Miami and getting plenty of the balmy climate and a few dollars on the side.

M. TAXIER, ex-carnival owner, has opened a novelty store in New York at 23d street, near 4th avenue. Hymie S. Chinadrom is associated with him.

THE STEEL MILLS and glass works are working full shifts at Alton, Ill. The factories are open, as also are a few streets. This is a tip for the boys in that neck of the country.

EVERYBODY READYING for the road. Have you fixed it for your stock? Don't wait until the last minute and expect deliveries by radio.

AL MARTIN—You can get info of vital interest to you by getting in touch immediately with Joe Zeigler, who is at the Barnett Hotel, Canton, O.

EAST ST. LOUIS is open to Pitchmen only at the corner of Collinville avenue and Division street. The reader is a deuce per day.

STREETMEN find the going rough in New York. Quite a few have been rounded up and taken to the night court, where they have been fined, in most cases.

T. J. CORRIGAN WRITES from New York: "I am trying to locate the Quinlevan Sisters, originally from Chicago. They left there about 1897. They changed their name to Levan. First names of two were Mary and Helen."

PROF. PETE PETROVICS has opened a new store at 23d street, near 6th avenue, New York. Business is booming. The Professor has with him Zaljah, mindreader; Tom Stone, soap; Harry Osser, health books. Window demonstrations are featured.

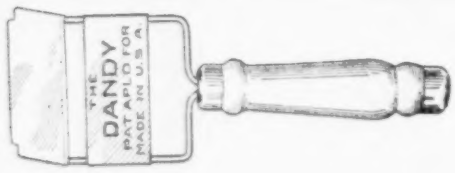
H. J. LONSDALE, corresponding secretary of Los Angeles Lodge, N.P.S.P.A., recently returned to Los from a trip to the Imperial Valley and San Diego. In the latter he met Doc Dale, V. Y. McNeal, Blackie, Kid Allen, Page and Doc Ford, all doing big.

BILLY PLIMMER, bantamweight champ in 1890-'91, says he is lined up with a real show this season. He recently spent two days at the Nutro plant and says he will have something brand new that will knock 'em like he knocked 'em in '90 and '91.

PLENTY OF SNOW recently, as well as coal, in Southern Illinois. The miners were waiting to mine the coal and the pitchmen waiting for the snow to melt. Business in that neck of the woods is on the fritz, Sid Sidenberg reports.

A. J. CONINGHAM, hotsy-totsy coast-to-coast worker, pipes from Tampa, Fla., that he encountered Dusty Rhodes (Royal Milton) at Orlando, and never saw him looking more prosperous. A. J. wants to hear from Jim the Polack and I. J. Mazur. He will be in Miami until April.

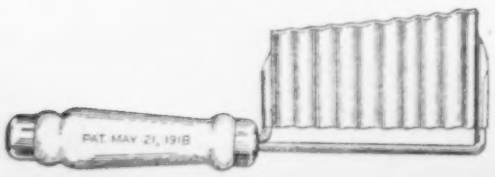
DARNELL STANLEY, some years on the road subgetting, is broken in health and recently entered the Roberts Sanitarium, San Angelo, Tex., for t. b. treatment. Stanley is lonesome and would like to have a line from old friends.



You Can Now Get
the
DANDY
GOLD MEDAL
KITCHEN UTENSIL SET
WITH
COLORED HANDLES

Ask your dealer for samples or send us his name and we will send you a sample direct.

FORSTER MANUFACTURING CO.
2519 Penn Avenue
Pittsburgh, Pa.



Hello, Balloon Men!

Are you rarin' to go?

We'll bet this issue of "Billyboy" with its merry message of Spring makes you "itch" to get out into the open with the brilliant "cherries".

We greet every one of you at this dawning of the 1928 season with the hope that your season will be a long and continuous "red one".

You can be sure we are doing our part by giving you super flash in this season's

OAK Brand BALLOONS

Offering you a wonderful variety of popular standard items that have proved sure, steady money getters and some clever new numbers which you are sure to find regular "wows".

Flash! Big Sales! Big Profits!

Everything you need for successful, profitable business is found in supreme degree in Oak Brand Balloons.

Make sure you get top money this season by getting your balloons in the famous BLUE BOX with the YELLOW DIAMOND LABEL.

Remember leading jobbers always have fresh stocks of these popular Oak Brand Balloons. Get in touch with your jobber now!

Oak Balloons have been leaders on practically all circus lots for several seasons—convincing evidence of their superiority.

The
OAK RUBBER CO.
RAVENNA, OHIO.
Selling Thru Jobbers Only

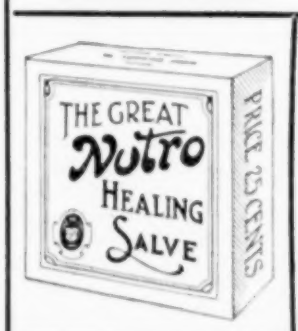
MEDICINE MEN!

THE FAMOUS NUTRO LINE WILL TRIPLE YOUR PROFITS THIS SEASON

Known the world over for its high quality. Most complete line in every respect. Prepared by our own staff of Chemists.

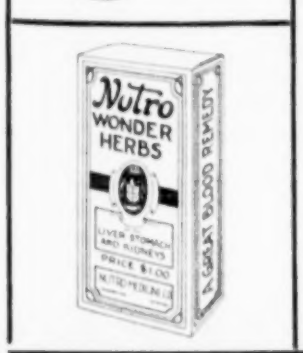
START RIGHT WITH THE FLASHIEST PACKAGES ON THE MARKET

Colors are Red. Green and White. Sell on sight. Your private label and carton if desired. Send for Catalogue Now. Enclose $1.00 for Samples of the six articles shown on this page.



WRITE TODAY AND TELL US YOUR WANTS

We know we can satisfy you and your patrons. Our business was built on square dealings and we can also build up your business by giving you a square deal. When in Chicago drop in and see us. We are always glad to see you.



Make This Your Headquarters. We Will Take Care of Your Mail.

WE OWN AND OCCUPY THIS ENTIRE BUILDING

Nutro Medicine Co., 16 So. Peoria St., Chicago, Ill.

No. 1 Spors Fountain Pen, Ladies' or Men's Style.

Doz. $2.75. 1 Gr. $29. 5 Gr. Lots $28.50 a Gr.

COMES IN RED MARBLE, BLUE MARBLE, GREEN MARBLE, BROWN MARBLE, PURPLE, MAHOGANY, BLACK, BLUE AND RED COLORS.

No. 2 Spors Pens 8 Different Colors. Doz. $1.95 Gr. $23.50

No. 3055 Pen, With 14-Kt. Gold-Plated Point. Dozen, $3.00 Gross, $29.50

Rubber Sponge in Cap and Polished Points, Make Our Pens Write Better Than Any on the Market.

Send $1 for Four Samples, Assorted Styles and Colors.

No. 7 PENS, WITH WARRANTED 14-KT. (A. S.) GOLD POINT.

Doz, $3.35—Gross, $39.60

MEN'S STYLE ONLY. BLUE MARBLE, MAHOGANY, GREEN MOLOT, RED AND GREEN COLORS.

F. SPORS & CO., 328 Superior Street, Le Sueur Center, Minn.

Will Find Good "Spring Specials" Here

	Gross.
Leather Wallets, metal edges, each in box. Dozen, $2.00;	$22.50
Pocket Combs, with case, 3½ inches long	3.75
Needle Books, No. 2,000, 50 Sharps, 15 Darners	4.75
Perfume Vials, ½ Dram, Square Shape, Assorted	2.00
Perfume Vials, ½ Dram, Square Shape, With Gold Labels	2.25
Novelty Tooth Pick-Ear Spoon, Bottle, Violin Shape	3.25
Easter Greetings, Pack of 6 Cards, with Envelopes, 100 Packs	$9.00
Needle Threaders, Loop Style, Long Handles, with Directions, Per 100	.90

Nail Files, Sachet Packets, Shoe Laces, Court Plaster and many other good sellers. Ask for list; send stamps or currency for samples. Deposit required on all C. O. D. orders. All orders handled promptly and efficiently. All prices F. O. B. New York.

CHARLES UFERT

100 West 21st Street, - - - New York

Write NOW

MEDICINE MEN--DEMONSTRATORS!

Write for the Big 1928 Catalog—Now Ready

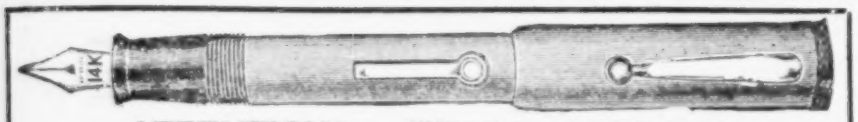
Coupon Workers: Special 3-in-1 Plan gets the dough. Send $1.00 if you want samples.

The DeVore Mfg. Co.

Mfg. Chemists

309-319 S. Fourth Street, - - - Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"



ATTENTION! READ! ORDER!!

NO MATTER WHAT PRICE YOU PAY—
NO MATTER WHO YOU BUY FROM—
NO MATTER WHAT QUALITY YOU USE—
OUR PRICE IS CHEAPER AND QUALITY BETTER!

FOUNTAIN PENS fitted with Solid Gold and Gold-Plated Pen Points. PENCILS to match Pens. Send $3.00 for Sample Selection; return Samples after inspection for money back.

CHARLES J. MacNALLY, INC., 110 Nassau St., New York City.

REGISTERED U.S. PAT. OFFICE

JULY 19, 1927. No. 1636589

NOTICE! INFRINGERS WILL BE PROSECUTED TO THE FULL EXTENT OF THE LAW.

NATURAL TOYS

A POSITIVE SENSATION

IN ASSORTED FLASHY COLORS.

25% Deposit, Bal. C. O. D.

For Real Profits and Fast Sellers ORDER NOW

FISH $15.00 Per Gross

MANUFACTURED BY THE AMERICAN SPECIALTY MFG. CO. 804 Albany St., BOSTON, MASS.

SNAKES $11.00 Per Gross

BOOKMEN --- PITCHMEN --- MEDICINE MEN

A NEW LINE — BIG PROFITS

ADDRESS

H. S. RAND, Suite 1515, 159 No. State St., Chicago, Ill.

especially Earl Burke, Jack Party, Cogan and Doc Wilson.

MILT BOTWEN, just back from Philadelphia, pipes: "Seen around New York, a dozen different pitchmen working some new kind of a rubber exerciser. Those I saw working were William E. Boyce, William Vreeland, Edwin J. Ross, Frank Urban, Al Leach, Andre Reverde, Little Samson, Sam Kramer and Tony Ferrara. Saw them work in Philly, too."

DOC HAMMACK shoots from Hobart, Okla.: "Biz has been fair considering the weather. A new member has been added to the aggregation, Ted Williams, harmonica wizard, who has been in vaudeville and on the radio. We were all glad to hear Joe Noonan is still cheating the undertaker. We hope the next pipe from Joe will show him on the road to recovery. Doc Laird, the lightning tooth-extractor, is stopping here at the same hotel and we are all working off the same platform to good crowds. Smoky Nelson, write to me care *The Billboard*.

ED FRINK SAYS: "It is a whole lot more satisfying to tell about the $10 pitches you made than to tell about making century pitches. Ten real bones are 10 bones. It is perfectly all right for a pitchman in the cold, cold North to work all winter if he has no kinfolks to visit. There is no standard of ethics in this pitch racket. Some do and some don't, as to modus operandi. Some can work single-handed, others have to get a Ringling and Barnum Circus. The main thing is get the money. Society won't ask 'Where did you get it?' They do want to know 'Have you got it?'"

"SOUTH DAKOTA is on the fritz for most articles", Chic Denton reports from Aberdeen, saying: "I have just finished the State and did one-fourth of the business I did last year. This was my third time over the State in three years with perfume. I made sales in 14 States last year. I was surprised to find so many towns closed to coupons. Boys, keep the streets clean. Have one or two helpers to pick up the coupons when you have littered the street. Let's keep the streets clean in the towns we work and there will be fewer closed towns for coupon workers. This applies to the pen men and all coupon workers. I'm headed for Winnipeg."

FRED (SIZZ) CUMMINGS and his outfit, including the wife and Curtis Elsey, have been working the Tulsa, Okla., territory. Sizz reports from Kansas City: "Met Martin Black, with med.; Jimmy Lockwood, books; Fitzgerald, pens; Prince and wife, pens; Doc Kohn, cornpunk, and others. We are making our headquarters here at the pitchmen's headquarters in Midwest Novelty Company's Building. That con-

The Radio Stropper

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $60.00 Gross. Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

DEMONSTRATORS—AGENTS

Sell ATLAS TIRE and TUBE REPAIR KITS. GUARANTEED TO STAND ANY TEST.

50c Size, $10.00 per Hundred.
$1.00 Size, $20.00 per Hundred.

DEMONSTRATING MATERIALS FREE with orders. Deposit of 25% required with orders, bal. C. O. D.

ATLAS PATCH COMPANY, Box 24, Alfred Station, Detroit, Mich.

If you see it in The Billboard, tell them so; it helps us.

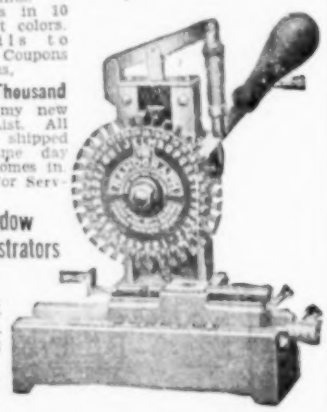
MY PENS SELL. WHY? It's All In The Pen Point

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.

Comes in 10 different colors. Pencils to match. Coupons for Pens.

$1.50 Thousand

Get my new Price List. All goods shipped the same day order comes in. Yours for Service.



Window Demonstrators

Will be interested in the new NAMOGRAPH MACHINE.

$75.00

JAMES KELLEY, 487 Broadway, New York City.

The Fountain Pen King

MEDICINE MEN

We can supply you with the best selling Herb Package on the market, formula attached. Real medicinal qualities, backed by a bank draft guarantee, at the lowest price consistent with highest quality. Tonics, Liniments, Nerve Tonic Tablets, Salves, Corn Cures and Soap. Write for Price List.

SERVICE THE BEST. ASK OUR CUSTOMERS.

BECKER CHEMICAL CO.

225 Main St. (Established 1890), CINCINNATI, O.

"IT"

LIGHTWEIGHT SHAMPOO

The Kind You Always Wanted

GREATLY REDUCED

$3.00 per gr. 10 gr. Lots, Bulk

F. O. B. CHICAGO

$3.25 Per Gross. Single Gross Lots.

New equipment and increased production allows this great reduction. Prompt shipment from stock. No C. O. D. orders without one-third deposit.

WRITE OR WIRE TO

GEO. A. SCHMIDT & CO.

236-238 W. North Ave., Chicago, Ill.

MEDICINEMEN, AGENTS, STREETMEN

"ALL SET AND SATISFIED!"

If not, get our prices on Merchandise of Quality. Tonics (Liquid or Herbs), Oil, Family Ointment, Corn Remover, Soap, Toilet Preparations. Anything, everything you need to start you on the road to greater success.

The Largest Manufacturers of This Product in the World.

What You Want— When You Want It

CEL-TON-SA MEDICINE CO.

Cel-Ton-Sa Building, CINCINNATI, O.

AGENTS WANTED

Men and women, to sell a famous line of Shirts. Write for free samples. BERKLEY SHIRT CO., P. O. Box 170, Perth Amboy, N. J.

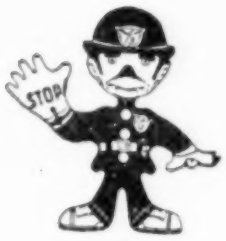
REDUCED PRICES

INFLATED TOYS Miller RUBBER NOVELTIES

3928
Red Devil

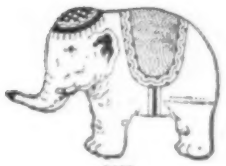
3894
Squawker Imp

3934
Radiator Cap Devil



3963
Traffic Cop Squawker

3902
Camel


3903
Elephant

3912
Giraffe

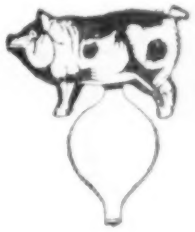
3916
Soldier Boy

3917
Cow Girl

3915
Sailor Girl

3939
Easter Rabbit (with Basket)

3938
Cat's Meow Squawker

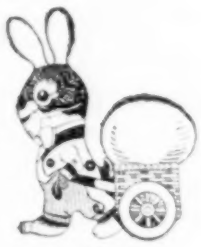

3920
Squawker Pig

3980
Skeleton

3981
Pony-Girl-Cart.

3911
Tiger

3950
Clown


3938
Easter Rabbit (with Cart)

3936
Bathing Girl

3978
Rocking Horse

3977
Cowboy Rocking Horse

Rattlesnake
3969—Black
3970—Green

3930
Squawker Chicken

New Line **BLADDER PLAY BALLS.** Just the Ball for Wheels, Corn Games. Four brilliant colors. Packed one to display box. 25-in., 31-in., 37-in., 42-in. circumference.

3991
Rooster on Egg Squawker

3986
Alligator

3976
Goat-Boy-Cart

YOU JUST CAN'T GO WRONG
BUYING MILLER TOYS
THEY DO SELL
START YOUR SEASON RIGHT
ASK YOUR JOBBER FOR
HIS NEW PRICES

MILLER IS THE WORLD'S LARGEST
MANUFACTURER OF
RUBBER BALLS, TOYS AND
NOVELTIES
THERE IS A REASON
BETTER MERCHANDISE

ASK YOUR JOBBER FOR PRICES

THE MILLER RUBBER CO. OF N. Y., AKRON, OHIO, U.S.A.

POINTS 14-K. Gold Plate

Actual Size
RED
MAHOGANY
BLACK
GREEN

SMASHING POWERFUL LINE OF AMAZING PROFIT MAKERS!!

WHY HANDLE TRASH, WHEN YOU CAN GET PERFECTLY BALANCED HIGH-GRADE VALUES?

Gold Filled Clip, Lever
Improved Comb Feed.

No. 4 Pens	$18.00 Gross
Oversize Pens	27.00 Gross
Oversize Pencils	21.00 Gross
Pen and Pencil Combined	36.00 Gross
Pen-Pencil Sets	60.00 Gross

Pens with 14 Kt. Solid Gold Points
Exquisite Colors.
PRICE, $66.00 GROSS UP.

FOUNTAIN PEN & PENCIL COMBINED

CRACKERJACK DOLLAR SELLER

Five 5 Five Different Samples. Money Order $1.00 Prepaid. or Cash.

SPECIAL PRICES TO JOBBERS AND LARGE QUANTITY USERS.

JACKWIN PEN CO., 828 Columbus Ave., New York, N. Y.

Send 20% Deposit. Money Refunded if Not Satisfied.

KING BILL FOLDS

No. 168.

For Premiums — Resale or Pitch. Telegraph your order. Frank Foster wrote in last week. Our old friends are all getting ready for Fairs. Bill Folds and Cigarette Cases. Try 1 Dozen C. O. D.

KING LEATHER GOODS MFG. CO.
BB Street, Indiana, Pa.

COUPON WORKERS

1-Oz. NARCISSUS PERFUME, Coty Square Bottle, Black Stopper, in Beautiful Orange and Black Box. Per Gross $17.00
4-Oz. NARCISSUS COLD CREAM FACE POWDER, in Beautiful Orange and Black Box, with Embossed Black and Gold Label Per Gross $17.00
COUPONS, Showing Cuts (Like Above). Per M ..... $.90

With first order for one gross each, we include beautiful three-color Counter Card, also Window Streamers.
We furnish ORANGE BLOSSOM Odor Perfume and Face Powder at same price.
Can make immediate shipment. Wire or write. 50% deposit, balance C. O. D. No orders otherwise. Add 25c to list for samples. Write for our Price List covering Combination Sets, Special Sales Toilet Goods.

UNIVERSAL LABORATORIES, Mfg. Chemists and Perfumers, Dallas, Texas.

THE GREATEST MONEY-MAKING CAMERA OF THE AGE

Become a One-Minute Photographer without previous experience. We are direct Importers of the "Camera-Scope" (Button Camera). It is the FASTEST operating Camera on the market—6 photos can be made in a minute. It is the ONLY real AUTOMATIC Camera. Profits average up to 1,000% per picture. It is equipped with a f.3.5 Special Imported Lens, equals the speed of the best and highest priced lens. All metal parts, highly nickel plated and brightly polished. Can be loaded with 100 plates in bright daylight.

PRICES

CAMERA-SCOPE	$40.00	Imported Button Plates, per 100	$1.00
Special strong compact polished tripod	4.00	Same Quality, Domestic, per 100	.85
Fancy Brooches, Per 100	1.25	Developer, pkg. (5 powders)	.25
		Gevaert Bromide Postcards, per 100	1.25

Order NOW and be ready for the coming seasons. Money refunded if not as represented. A 25% deposit required on all orders, balance C. O. D. Telegraph orders filled. FREEDMAN CAMERA CO., 233 E. 117th St., New York City.

NEW REDUCED PRICES

JUMBO PEN AND PENCILS, Red, Green, Black, Mahogany ..... $30.00 per Gross
Above, Fitted with Bands ..... 36.00 per Gross

JUMBO PENCILS, Red, Green, Mahogany, Black ..... $25.00 per Gross
LADIES' SIZE PENS, Long or Short, Red and Green ..... 28.00 per Gross
WE ARE manufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit only costs $5.00. 20% deposit required, balance C. O. D.

SOUTHERN PEN CO., Petersburg, Va.

COUPON WORKERS

PERFUME
1-Ounce Bottles. Glass Stoppers. Gross $10.00
2-Ounce, Same. Gross $15.00
1-Dram Vials. Gold Embossed Labels. Gross $3.50
All come in attractive odors. Send 50c for samples of all.

NEW PRICE ON JAPANESE FLOWERS
Flowers are cleaning up at Department Stores, Exhibits, etc. Get your supply at the new low price. Gross $3.00
25% deposit, balance C. O. D. Sample, 25c.

EDWARD J. CAMPION, 122 Fifth Ave., NEW YORK CITY

cern has four big stores here now, opening the fourth on March 1. Would like to see pipes from Fido Kerr, Ralph Reddin, H. J Taylor, Knox Qualls, Earl Crumley, Ed St. Mathews, Curley Easter, William Burns, Gordon Sage, Tel Younger and Jimmy Miller. Will be here a couple of weeks."

THE 8-FOR-2-BITS MUGSNAPPER has invaded only the big cities so far and some of the boys are cleaning up. Last week the Photomaton was opened in Cincinnati in a store in the heart of the business district. The next day its rival, the Photomovette, was opened across the street. Both are rushed with business. J. J. French is the managing mechanician in charge of the Cincinnati joint of the Photomaton, which is owned by L. H. Harris & Son, and Harry McClellan is his assistant. Sidney Nathan owns the Photomovette joint, operated by Nat Nathan and Frank Chickering. The Nathans are Cincinnatians, all the others named, New Yorkers.

READ THE EPITAPH of New England Jack Murray. He wrote it himself. Jack says he wants it done properly. He is taking no chances on getting a post-mortem crack from jealous sheetwriters and pitchmen, who have refused to recognize his virtues. Wherefore, he has composed the following to be carved on a monument of enduring stone, which, he says, is the only thing that will ever hold him down: "Here lie the bones of a famous crack. His honored name was New England Jack. For wit and wisdom he did not lack. Shekels, he piled them by the stack. Never came home till he'd filled the sack. Oh, he could sing, and talk, and holler. He whistled the tune of the merry dollar. He got his cream from the Jersey cow and truth-tellers called him the pet cat's meow. You can't be like him. It's not expected. But do your best and you're elected."

JERRY FRANTZ, veteran med. showman, applauds the defense of the med. show performer by Dr. Harry De Forest, recently printed. There are many acts woking on med. shows that can make good in the best vaude. houses in America, he asserts, and, on the other hand, there are numerous acts playing big time vaude. that would flop on the med. platform. Says Doc Frantz: "I had an act from a so-called big time circuit last summer. I had to close it in three days. Why? Because the act did not make good. Still myself and wife and Pat Dalton were able to hold the crowds in Hazleton, Pa., a week. Take three people from the big vaudeville houses and let them try it. See how they will stack up against the med. show 'fourth-rater'. I can take two good med. performers and hold a crowd better than with 20 of these vaude. big-timers. I am readying my summer show and will open the first week in May. We don't have to jump in after we hit a few bad towns."

KING DODO REPORTS from Milwaukee: "A few of the boys are working here. Hop Green is going over big with patches; Dude Murphy, working horn nuts; Jetty Myers, needle threaders; Erling Johnson, from Rockport, Ill., with nickelplating; J. Lubor, razor blades; Herman, notions; Hero, working magic; Dave Winnecour, rubber toys; Whitey Belt, whitestones. Things a bit slow. Shops not working steady. Regards to the boys."

DEATH OF ANDREW J. FITTS, veteran med. man, one time minstrel comedian and for seven years manager of a vaudeville theater in Danville, Ill., is reported by Harry Opel. Fitts, who was

Make $40.00 a Day With this Kitchen Combination

Safe-Way Kitchen Tongs Useful in 100 Ways

The large sales and profits enjoyed by newcomers in direct selling with these two marvelous kitchen inventions prove that each item is just what every housewife needs. The handy safe way kitchen tongs has over 100 practical uses. Show a housewife how she can pick up anything that is hot without burning her fingers and the sale is closed. Each utensil is packed in an illustrated box printed in four colors. Our special self-selling plan enables you to sell in quantity almost without effort. We show you how to get boys to work for you on our automatic sales basis. You will be surprised how much money you can make with this fast selling kitchen specialty.

Radio Gas Lighter

Lights Gas Without Flame

Another specialty that sells itself. Lights gas without flame. No friction, spark or flame.

Lights instantly mantels, gas stoves, jets and heaters. Held directly over gas flow. Flame appears instantly. Absolutely safe. Sold alone or in combination with the 100 ways kitchen tongs with our automatic self-selling plan. Plan sent with your order. You will be amazed at the quick, easy results.

SPECIAL OFFER

Each of the above inventions is a fast 25c retail seller. One sells the others every time. A dozen of each, easily sold in an hour, nets you $8.50 profit.

PRICE LIST

1 Doz. 100 Way Kitchen Tongs	$1.50
1 Doz. Radio Gas Lighters	1.00

Special Combination Offer for Quick Start

½ Doz. 100 Way Kitchen Tongs, ½ Doz. Radio Gas Lighters	$1.00
1 Doz. 100 Way Kitchen Tongs, 1 Doz. Radio Gas Lighters	$1.75

You will note that in dozen combination lots an investment of only $1.75 brings in $6.00, netting you $4.25 clear. With our special automatic self-selling plan it's easy for you to sell in quantities and make $40 a day. Send your order today for any quantity and get started on this fast-selling proposition. We ship by return mail and will include the plans that start you earning big money. Our money back guarantee protects you against risk. Write today!

MASTERLITE MFG. CO.
110 E. 23rd Street, NEW YORK

BOBOLAC TONIC

Nationally advertised. 8-Oz. Bottles, $17.00 Gross. Pep Tablets, $5.00 Gross. Nux-Iron and Herb Tablets, $5.00 Gross.

AMERICAN PHARMACAL CO.
333 Genesee Street, CINCINNATI, O.

HOSIERY SPECIAL

MEN'S NOVELTY SILK HOSE, Woven. Dozen $2.00
Men's Novelty Silk Hose, Extra Fine Quality. Woven, Dozen $3.00
Men's Novelty Cashmerette. Dozen $2.00
Men's Pure Thread Silk, Reinforced with Art Silk. Doz $3.75
LADIES' PURE SILK, Over Art Silk. Dozen $6.75

Full line of Hosiery and Silk Underwear for Ladies and Gents. Every order must be accompanied by 25% deposit, balance C. O. D.

CHAS. ISELIN, 99 Orchard St., New York

If you see it in The Billboard, tell them so; it helps us.

SOUVENIR HANDKERCHIEFS

Silk Crepe De Chine. Size, 11x11 Inches. Solid Colors, assorted. Embroidered in silk with the following mottoes:

"Sweetheart, I Love You."
"I'm a Regular Guy."
"Time To Make a Date."
"My Heart Is With You."
"Remember Me."
"To My Mother."
"Sweetie, You Look Good to Me."
"Dearie, Just You and I."
"Let Me Be Your Sweetheart."
"I'd Leave My Home for You."
"To My Sister," and
"Forget Me Not," etc.

$3.00 Dozen $27.00 Gross

Three Samples, $1.00

SILK CREPE SCARFS, Printed Designs, 60 inches long. Assorted Colors. $12.50 Dozen.

SILK MUFFLERS, 32x32. Special Woven and Printed. Assorted colors.

$12.50 Doz. & $16.50 Doz. Single Sample $2.00

Everything in Handkerchiefs, including Army and Navy Designs. Your special design made to order.

Full cash with sample orders. 25% deposit on all orders.

SILK HANDKERCHIEF CO.
303 Fourth Ave., New York City

JUNIOR RUN NEEDLE

NOW READY DEMONSTRATORS PITCHMEN

MENDS STOCKING AND UNDERWEAR RUNS WITHOUT EXTRA THREAD.

Every woman a prospect. Sales sweeping the country NOW. In stores a gross a day can be sold at 50c, and our price lets you sell for less if you wish.

Sample, 25c Gross, $9.00
Complete with Instructions. We Pay Postage.

All orders cash with order, as at this price we cannot handle C. O. D. shipments. All shipments insured. Sell at a quarter and make four times profit. Sell at a half and own your own home.

METAL SPECIALTY CO.,
1372 Broadway, New York, N. Y.

EYE SHADE CAPS

Advertising and Other Printing on Caps to Order.
Assorted Styles and Colors. Workmanship Guaranteed.
We are Manufacturers. Send $1.00 for Sample Set of 6 Best Sellers.

N. D. BATSALAS MFG. CO.
423 Plum Street, CINCINNATI, O.

NATURAL TOYS

A POSITIVE SENSATION
In Assorted Flashy Colors.

REG. U. S. PAT. OFFICE. 1636589 JULY 10, 1927

NOTICE! Manufactured Under Patent Rights, 1636589.

For Real Profits and Fast Sellers Order Now.

Looks Real Acts Real

FISH $15.00 Per Gross
SNAKES $11.00 Per Gross
25% Deposit, Balance C. O. D.
Manufactured by the
ART CRAFT NOVELTY CO.
5 Hampden St., Roxbury, Mass.

LEARN HOW

To start small mail order business of your own, anywhere, spare time, on few dollars. New book tells all about it, what to sell, how to start, what to do. Write at once. REIDER SALES SERVICE, Publishers, Box 482-B, Ashland, O.

60, died at St. Vincent's Hospital, Toledo, February 23. Funeral services were held from St. Teresa's church and interment was in Forest Cemetery. For the last 10 years he manufactured and sold remedies in Toledo. His band was always out to help a pitchman in need and hundreds will learn of his demise with real sorrow.

DOC WHITE EAGLE McCARTY infocs from Chicago under date of March 9: "We are just getting home from California and stopped off here. We were at Pacific Beach all winter. Had a wonderful time. Met no med. men and no pitchmen of any kind, but ran across Jackie Sims, brother of Harry. He has a big curio store in San Diego and is doing fine. We were camped 11 miles out from San Diego and had everything the old way. There were about 100 show people in our camp. There is a big community hall in which we would meet every evening to shoot pipes, listen to the radio and play cards and checkers. On Saturday nights we had a big ball and on Sundays vaudeville. Each of us had to do his stunt. Tiajuana is only 17 miles from this camp and the beer and whisky flows freely. Everything wide open. High pressure crap games, faro, poker, chili, tomales, customs inspectors, drunks, bull fighting, mescal, tequila—all jumbled together. The Mexican drinks taste and act like a four-alarm fire. Town is crowded with American tourists. The Mexicans treat you well so you will come again. Think I will go back again next winter. I will open my medicine show about May 1."

CAL COHEN, old-time pitchman, minstrel, med. lecturer, rep. actor and producer, writes from San Diego, Calif.: "Just read the pipe from my old friend, Dr. Harry De Forest. He is 100 per cent right in his statement regarding the competency of medicine show performers of the old school. I am for the Doc at all times when he says the best of the talent of today got their schooling in the med. shows. I, for one, got all I ever knew thru the medicine game. Today I can change my line of work as a black-face comedian for from four to six weeks nightly and never repeat a song or joke or a negro act. I have over 40 of those old-time negro acts. Today when one of those oldtimers is put over on the big time it stops the show. They can't produce any better ones these days. I have been in the show game over 50 years and I take my hat off to the medicine companies that gave me my first real schooling. The Doctor says lots of the big time acts could not make good today with

PANEL BALLOONS

No. 90 Heavy Gas Balloon
Printed with 3 Panels and 3 Different Pictures, $3.50 per Gross.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Assorted colors. Shipped same day order received. $21.00 per 1,000.

25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO.
15 E. Seventeenth St
N. Y. CITY

Japanese Cloth Parasols. Gr. $18.50
Swagger Sticks. Gross $10.50
Fur Monkeys Gross $16.50
New Flying Birds. Gross $4.50
Toy Saxophones. Gross $4.50

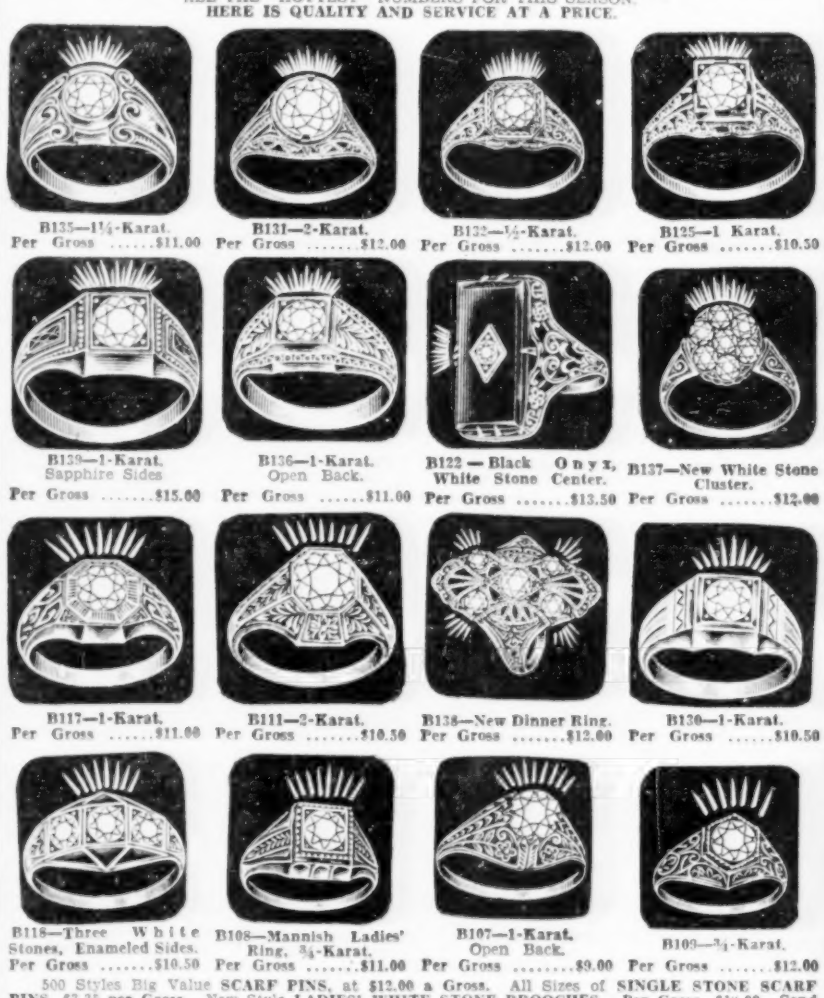
OAK BRAND BALLOONS and MILLER RUBBER TOYS

Write for Catalog. Deposit with all orders.

Ohio Novelty Co.
320 WEST 4th ST
CINCINNATI, OHIO

WHITE-STONE WORKERS!

ALL THE "HOTTEST" NUMBERS FOR THIS SEASON.
HERE IS QUALITY AND SERVICE AT A PRICE.



B135—1¼-Karat. Per Gross $11.00
B131—2-Karat. Per Gross $12.00
B132—½-Karat. Per Gross $12.00
B125—1 Karat. Per Gross $10.50
B139—1-Karat. Sapphire Sides Per Gross $15.00
B136—1-Karat. Open Back. Per Gross $11.00
B122—Black Onyx, White Stone Center. Per Gross $13.50
B137—New White Stone Cluster. Per Gross $12.00
B117—1-Karat. Per Gross $11.00
B111—2-Karat. Per Gross $10.50
B138—New Dinner Ring. Per Gross $12.00
B130—1-Karat. Per Gross $10.50
B118—Three White Stones, Enameled Sides. Per Gross $10.50
B108—Mannish Ladies' Ring, ¾-Karat. Per Gross $11.00
B107—1-Karat. Open Back. Per Gross $9.00
B109—¾-Karat. Per Gross $12.00

500 Styles Big Value SCARF PINS, at $12.00 a Gross. All Sizes of SINGLE STONE SCARF PINS, $3.25 per Gross. New Style LADIES' WHITE STONE BROOCHES. Per Gross, $12.00. Send $5.00 for Complete Sample Line.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped without deposit. Write for our Illustrated Catalog of Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & CO., 165 W. Madison St., Chicago, Ill.

SALESMEN **WANTED** SALESMEN

WINKERS ARE TAKING THE COUNTRY BY STORM.

EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.

The Only Winker GUARANTEED To Take a 100 Watt Bulb

Send 50c for full size pocket sample and complete instructions. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.
71 Hall Street, Brooklyn, N. Y.

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more than pleased."
"I am well satisfied."
"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

SPECIAL—20% SLASH

GENUINE FRENCH BRIAR PIPE SET
Formerly $12.00 Dozen.
Now Only $9.60 Dozen
Sample order, $1.25.
20% required with order, balance C. O. D.
Write for new Catalog.

H. SHAPIRO, 81 Bowery, NEW YORK, N. Y.

100% Profit Selling NEW Hand Loomed FELT RUGS

Direct from Manufacturer.
Write for Prices.

LAETUS MILLS, Box 1358-F, Boston, Mass.

I WANT 276 MEN to make $26 DAILY!

Just wearing free cap

I show you how easy it is to make $26 and up daily demonstrating the amazing rainproof feature. Earn $100-$150 a week for work that is play—making demonstrations the Champion cap way. Let me prove that I pay biggest cash commissions and offer consumers biggest values.

YOUR CAP AND OUTFIT—FREE

I furnish you a finely tailored demonstration cap—at not one penny of cost to you. Grab the great new 1928 outfit! Fits right in your pocket and makes the ideal side line. Rush me your name and address for FREE outfit.

THE CHAMPION CAP COMPANY
Dept. 42, CINCINNATI, OHIO.

Big Profits

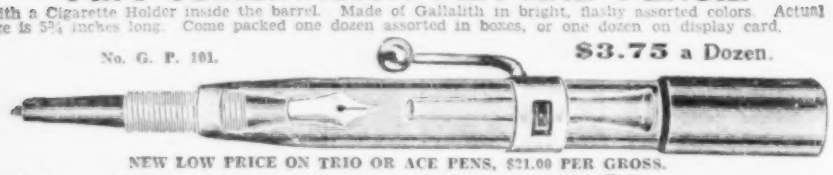
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, [illegible] name and address, [illegible] cents.

HART MFG. CO.
307 Degraw Street,
Brooklyn, - New York

4-in-1 COMBINATION PEN AND PENCIL

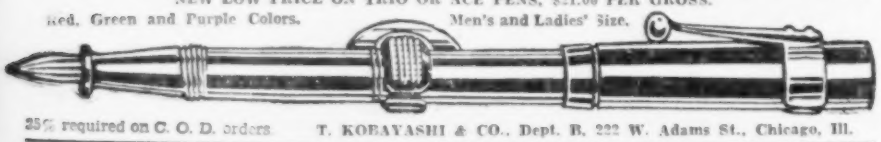
With a Cigarette Holder inside the barrel. Made of Gallalith in bright, flashy assorted colors. Actual size is 5¾ inches long. Come packed one dozen assorted in boxes, or one dozen on display card.

No. G. P. 101. **$3.75 a Dozen.**



NEW LOW PRICE ON TRIO OR ACE PENS, $21.00 PER GROSS.

Red, Green and Purple Colors. Men's and Ladies' Size.



25% required on C. O. D. orders. T. KOBAYASHI & CO., Dept. B, 222 W. Adams St., Chicago, Ill.

THE AMBERINE COMB CAN'T BREAK THEM

BEST COMB MADE.

Big stock always on hand. Write for prices. VICTORY COMB & NOVELTY CO., 221 4th Ave., N. Y. C.

VACUUM CUPS STICK THIS SIGN ON EVERY WINDOW STICK $$ & ¢¢ IN YOUR POCKET

SOMETHING NEW!

NEW WONDER CHANGEABLE LETTER SIGN

Every merchant buys two to six for windows and shelves. This all-metal 10x15 Sign, with nifty bronze frame, complete with 165 Red and 165 Black Letters, 1½ in. high. Sign equipped with 2 Vacuum Cups. Sticks on any smooth surface. Wonderful demonstrator. Easy seller at $1.50. Some get $2.00. **Factory Price, $50 100, $7.00 Dozen.** Sample, postpaid, only $1.00 bill. Wonderful store, boys. Write or wire.

CURRIER MFG. CO., N. W. Terminal, Minneapolis, Minn.

CLEANING OUT 500,000 SHEET WRITERS!

MAPS

CLEAN UP AT ANY SPOT

CLEANING OUT 500,000 PREMIUM WORKERS!

With the greatest value ever offered at a price that will surprise you. STATE MAPS, which include a Presidential Atlas and two other pages of international interest. And a brand-new one, "Ladies of the White House, Past and Present," in colors—appeals to everybody. Now is the open season to hustle the best MONEY-GETTER of the day. In demand. **Write for Less-Than-Cost Prices.** If you have any friends out of work, here's an item they can make $20 a day with easily and pleasantly.

GEOGRAPHICAL PUBLISHING CO., - - - 621 Plymouth Ct., Chicago, Ill.

IONACO MAGNETIC HEALTH BELTS

Genuine $65.00 Wilshire IONACOS, $22.50 each. Amsco Magnetic Health Belts made in our own factory, $15.00, guaranteed. None better. $9.90 each in lots of 12 belts. Retail price, $35.00. Exclusive territory open.

AMSCO HEALTH BELT CO., 721-B-18th St., Oakland, Calif.

SOAP FOR MEDICINE AND STREETMEN

We specialize on Soaps and Shampoos for Medicine and Streetmen. Large assortment Stock Brands. Private Brands a Specialty. Quality, prices and service unsurpassed. Over thirty years in business at present location. Write today for new price list and free samples.

INDIANAPOLIS SOAP CO., Dept. 8, INDIANAPOLIS, INDIANA

CHAMPION LIGHTERS

12 ASSORTED COLORS

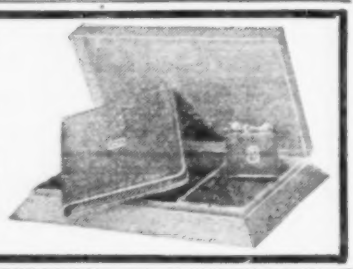
$8.00 PER DOZEN

$21.00 PER DOZEN

De Luxe Combination Set Cigarette Case and Lighter, with gold-plated Monogram Shields. 25% deposit, C. O. D. orders.

Paramount Lighter Corp.

Dept. B, 71 West 35th Street, NEW YORK.



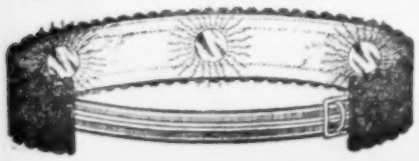
MEDICINE MEN

SOAP, cut 4, 6 and 8 to the pound, $11.00 per 100 pounds. HERBS. Try our soluble Herbs—one pound makes 16 quarts Liquid Tonic; $1.00 per pound; $18.00 per gross. OIL. Will demonstrate. 2-oz. bottles, $15.00 per gross. BATEMAN, 1-oz. bottles, $8.50 Gross. All Goods can be put up under your own label.

LA-MC-CO. PRODUCTS, 109 North 15th St. ST. LOUIS, MO.

Assorted Colors, with Glass Point. $20.00 Gross. American made Pens, Jumbo. All colors. Send for Catalogue.

STANDARD PEN CO., - - Evansville, Indiana



LISTEN NOVELTY MEN—DEMONSTRATORS

AGENTS AND SOLICITORS—Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891, Burlington, Kan.

a med. show. He said a lot at that. I worked with some of the people the Doctor mentions and I have had the pleasure of meeting them in the big-time theaters recently. They more than make good. I have in late years put in 40 weeks as producing comedian. It was thru the med. show training I was able to stay that long in one theater. So here's long life to the good old medicine shows and may they never falter. I know they never will with the good old docs and performers to pull them thru."

"MADE THE AUTO RACES at Daytona Beach with Charles (Red) Roberts and Mr. Hatchey with his covered wagon," Charles P. Barnett postcards from Jax. "We had a 30-foot joint and all went well until Lockhart went out into the ocean. Then 37 of us fell off the covered wagon before I left in the morning. Regards to all the boys."

MRS. DEAN'S BIG BOY, SKIP, who has been working thru the Eastern country, is headed for the Middle West, he infoes in a pipe from Philadelphia. He was in New York last January doing the Old Woman on Stilts, a publicity stunt, around the Hippodrome, later spreading publicity for Josephine Joseph, the half man, half woman, at the Earle Theater, Philadelphia. "I was out at Atlantic City today (February 27) and the weather was n. g.," he writes. Regards to Chick Sales, Toby Wilson and others.

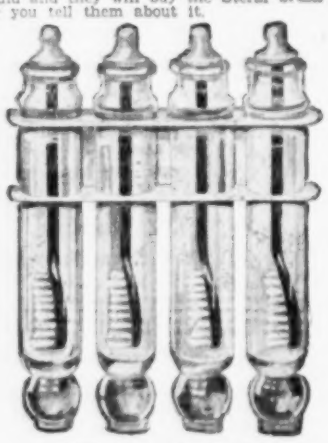
THE ONLY MALONEY relates from Columbus, O.: "Columbus' best-known pitchman, George M. Reed, after working seven weeks at the Golden Rule store here, has departed for Reading, Pa. George expects to stay there quite a while and not return to Columbus until the snow flies in the fall. George was accompanied by this pet alligator, which has been his constant pal for the last five years. Ed Monroe, piano player, and well known to many of the boys, is in the city."

J. J. HOLMES advises that he has abandoned med. pitching for the time being and is running a straight vaudeville show in Nebraska. Piping from Gerring, that State, he says: "I have nine people on the show and am carrying our own orchestra. Out of 17 towns we have broken 12 house records. These sugar-beet towns seem to have money. The show is going over good. We are running nine acts a night. Have not lost a night in 17 weeks."

"PITCHMEN COMING into the East, remember you cannot use snakes in stores, fairs or on streets in the State of Connecticut under the new law," Jack Z. Graham infoes from Hartford. "Things not so rosy here. Shops are only fair. Weather cold and rainy. My little sidekick, Lida Duby, recently underwent an operation in a hospital, but will be o.

128 Sold the First Week by Beginner

Steral agents make big money. For example, one lady in Elmore, O., who never sold before took 128 orders the first week. The Steral insures a clean tooth brush. You wouldn't hang your knife and fork on the bathroom wall and eat with it the next day. No one else would and they will buy the Steral brush after you tell them about it.



The Steral Toothbrush

Comes in units of one, two or four. The charge in the bulb in the bottom gives off germ-killing fumes. The brush comes out sweet and clean and sterile. The Steral sells on sight to a person who believes in the individual drinking cup and individual towel.

WRITE FOR SPECIAL OFFER

We have a special proposition for agents. No chance to lose. If you can sell anything at all this article will put you on the way to make big money.

AGENTS MAKE BIG MONEY

Our agents are making good. Start a crew or take a territory yourself. Write today.

DR. THOMPSON'S STERAL TOOTHBRUSH CO., 614 So. St. Clair St., Toledo, O.

PHOTO VIEW PINS AND RINGS

No. 501—Optical View Photo Ring, imitation platinum finish, set with Diamond-cut White Stone, packed assorted subjects and ring sizes. Per Dozen.. $1.45

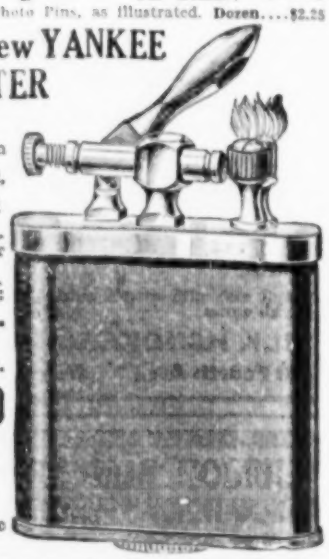
No. 501—Photo Pins, as illustrated. Dozen....$2.25

The New YANKEE LIGHTER

Made of Genuine Bakelite, in purple, green, red, mahogany, walnut and mottled colors. Retains luster of finish indefinitely. Trimmings: Heavy brass, nickel plated, im. platinum finish.

$7.50 Dozen

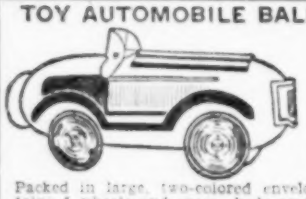
Sample, 90c Prepaid



Cash in full or deposit with all orders. Our new 1928 Catalog mailed free on request.

METROPOLITAN WATCH & JEWELRY CO., 620 South Dearborn Street, Chicago.

TOY AUTOMOBILE BALLOONS



PRICE $7.50 Per Gross

Packed in large, two-colored envelopes. Contains 4 wheels and spare, body seat and axles and a long balloon. When inflated measures 24 inches long, 5 inches wide. Sample Dozen, $1.00, prepaid. NATIONAL TOY AEROPLANE CO., 621 Broadway, New York City.

PAPERMEN

National publication offers liberal proposition to square-shooters.

COAST TO COAST

F. AL. PEARCE ("Your Old Pal, Al.")

301 Shukert Bldg., KANSAS CITY, MO.

DEMONSTRATORS!

"MARVEL" RUG CLEANER

10c Package. Any Quantity.

"MARVEL SILVER PLATE"

With Envelopes. Five-year guarantees. 10c Each. Any quantity. One-third cash with order, balance C. O. D., F. O. B. Cleveland. SAMPLES, prepaid, 25c Each.

DAVIS SPECIALTY COMPANY, MFRS.

P. O. Box 265, CLEVELAND, OHIO

FLASHY PERFUME BOTTLES

Direct from Paris, the latest novelty in perfume flacons. Fits the purse. Assorted shapes, designs and colors, with gold and silver finished tops to match. Snappy sellers. Tremendous profits. **Price, $3.00 Card of 24.** $9.00 profit on every card. 25% deposit with order, balance C. O. D.

MOHAWK MERCHANDISE CO., 425 Fourth Avenue, New York

POPCORN MACHINES—Best in quality, lowest in price. Write for circulars and prices and be convinced. J. A. JACKSON MFG. CO., 306 E. 16th St., Des Moines, Ia.

UNCLE JOSH'S

New and Snappy "Wise Crack" **AUTO STICKERS**

FOR BODY OR WINDSHIELD.

The Pool Road Jesters of Fun-Making and Accident-Prevention. 20 different Cracks.

I May Be a Rattler, But I'm No Snake.

I Hope You Don't Feel Hurt.

Cattle-back.

Speed On, Sap. Hell Ain't Half Full.

Girls Wanted. Apply Side Door.

Hunting for Dears.

Why Go To Reno To Shake Her?

If You Must Bump Me, Use Your Head.

Twelve other good ones. Every motorist wants 'em. Black and red colors. Size, 2¾x10. Sells for 5c or 10c. Assorted sample, 20, 50c.

100-Lot, Asst. ..$1.50 | 500-Lot, Asst. ..$6.00
200-Lot, Asst. ... 2.75 | 1,000-Lot, Asst. ... 5.75

If adv. is desired on back, add $1.50 to any above listed lots.

25% deposit on C. O. D. orders, P. P. Prepaid.

NATIONAL CYCLE & NOVELTY CO.

716 S. San Pedro St., LOS ANGELES, CALIF.

Something New in Weinstein's Famous Productions

Brand

TALKING PICTURE BOOKS

Patent No. 441792.

Imitating the cries of babies and all kinds of animals. To display it—its to sell it. Write today for particulars. Complete Sample Assortment, $1, prepaid. Designed and manufactured by

Alfred Weinstein

Hamburg, 11, Ger'y.

NEW LOW PRICE

$6.50 Per Gross

SAMPLES $1.00 Per Dozen

Packed in large two-colored envelopes 16 in. long and 5½ in. wide. Now one of the biggest 10c sellers in the country.

Manufactured by

NATIONAL TOY AEROPLANE CO.

621 Broadway, NEW YORK CITY.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details.

CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

SALESMEN! $100 WEEKLY

Sell Cox Holdfast Screw Drivers

Also made to use in Yankee or Ratchet Handle. Sells on sight to Garages, Radio Men, etc. Self-Holding, Self-Releasing. Sample and Prop., 50c.

S. J. COX, Dept. A, Franklin, Pa.

Skull Stop Light

MEN—IT'S A WOW!

Brand-new article. Commands attention anywhere. Made of cast aluminum, has red glaring eyes, nose and mouth. Fasten anywhere on auto. An ideal money maker. Also for part-time men. This is a real leader. SAMPLE $2.50

H. & S. MFG. CO.

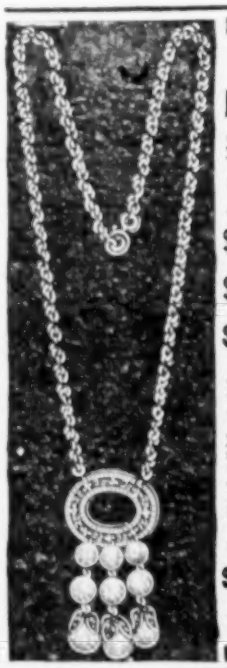
"Dept B" MONONGAHELA, PA.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4131 Olive, St. Louis, Mo.

k before the bluebirds sing. Charley Meadows, they have copped your pencil act here in the East. In regard to the jam men, let them work. They don't hurt me and I like to see them work. Sidekick and myself intend to make this our last season. I have been for 40 years a pitchman. We will retire to our chicken ranch and 54 acres, which we bought six years ago and have paid for, but we will, no doubt, continue to make Saturday towns near home. Regards to Shorty Treadway, Joe Brennan, Kid Owens, Dr. Morris, John McClusky, Fred Stone, Harry Allsing, Harry Belt and all the boys. Those who want the right dope can address me thru Pipes."

"I WEAR A BIG HAT, I work real snakes and I am able to work closed towns," J. W. Fite pipes from Lawrenceburg, Tenn. "Some are telling of their long travels and how long they have been on the road. See how many know when John F. Baker sold shoestrings in winter and in the rainy part of spring sold blood purifier. Who remembers Rube Williams, who sold his famous spot remover and gave $1 with ever cake he sold for 25 cents. I do not call myself an oldtimer, but I have been in the game just the same since the James boys held up the crowd at the Kansas City fairgrounds, when I escaped with my gross receipts. After I had paid the nut it was only 75 cents and I put the money in my mouth. After the excitement was over I staked Popcorn George for change on his joint. G. W. Wright was there. He copped biscuits from the church dining hall to feed his big grizzly bear. I know how to avoid trouble. I don't get a turndown in many cities. Weather pretty cold now, but it will soon be warm and I will have the big moving snake-ranch on the corner, for there are lots of people with a bad limp."

T. J. (LITTLE THAUS) GILBERT joins the party with this pipe from Osseo, Wis.: "I have been a constant reader of Pipes for many years, but this is my first. So here goes for a little history. I started pitching when I was 15 and have followed it most of the time since, which gives me about 27 years of the game. I am much pleased to see the boys take an interest and organize. Nearly all other branches of merchandising have their organizations, so why not the Knights of the Road. If they don't and stick together they—or perhaps I should say we—will find ourselves out of luck. There seems to be a good deal of confusion among the boys in regard to what constitutes a jam sale. I do not object to what is my conception of a jam, that is high-pressure stuff, if the goods sold are of merit. The would-be who goes out to gyp the public today is one of the greatest menaces to Pitchdom. I think it would be well for the N. P. S. P. A. to blacklist such workers.



Direct From Manufacturer

Oriental Chain and Bead Necklace Combinations in Earrings and Bracelets.

Oriental Chains. Prices.

$4.50 to $15.00 Dz.

Earrings. Prices.

$1.50 to $7.50 Dz.

Bracelets. Prices.

$4.50 to $7.50 Dz.

Latest Novelties in the most beautiful sets of Pearl and Chain Necklaces, Earrings, Bracelets and Beads at the lowest prices. Special prices for quantity users. All samples must be prepaid.

Terms: 25% deposit, bal. C. O. D.

STAR BEAD CO.

15 W. 38th St., NEW YORK CITY

SELL By Mail—

The National Mail Trade Journal shows you how — tells you where to buy and sell most everything — how, where and when to advertise. Full of ideas, sales helps, things you need to know. Yearly, $2.00. Sample Copy, 25c. Get yours at once. Also Your 40-Word, 47 Magazines, for $2.50. Write for our Free Advertising Folder BA.

WARING ADV. CO.

Chamber of Commerce Bldg. TOLEDO, OHIO — Vance Bldg. DUNDEE, MICH.

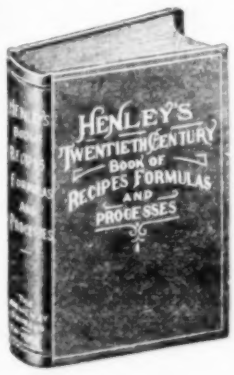
"THE BOOK YOU HAVE ALWAYS WISHED FOR"

The Greatest Formula Book of Modern Times

New Revised Edition NOW READY

Henley's Twentieth Century Book of RECIPES, FORMULAS AND PROCESSES

For Pitchmen, Med. Men and Demonstrators



This book of 800 large (6x9) pages is the most complete Book of Formulas ever published, giving thousands of recipes for the manufacture of Transferines, Strop Dressings, Stain Remover, Salves, Ointments, Medicines, Perfumes, Glues, Silver Plate, Polishes, Toilet Articles and practically every money maker in use today. Hints, Helps, Practical Ideas and Secret Processes are revealed within its pages. It covers every branch of the useful arts and tells thousands of ways of making money, and is just the book everyone should have at his command. Contains over

10,000

Trade Secrets
Practical Receipts
Chemical Processes
Money Making Formulas

One formula alone will more than pay you for the expense of the whole book. You can increase your profits by manufacturing your own items for demonstration, fairs and street work. There is nothing published that will take the place of Henley's Formula Book. You may have Encyclopedias, Household Recipes, Trade Manuals and all sorts of reference works, but none of them can take the place of this book. It is as indispensable as a dictionary—and more useful. Fully indexed.

PRICE $4.00

AGENTS WANTED TO HANDLE THIS FAST SELLING AND MONEY-MAKING BOOK. SAMPLE COPY to Agents at Special Price of $2.00, or 10 Copies for $20.00. For Demonstrating Crews, QUOTATIONS ON LARGER QUANTITIES ON REQUEST. Send at once for a Sample Copy (or for 10 Copies) at the Special $2.00 Price. Also for circulars and full particulars regarding agency.

The Norman W. Henley Publishing Co.

2 West 45th Street New York

Mention The Billboard

Write for New Low Prices!

Direct From Manufacturer

FLASHY FELT RUGS

Attractive colors and patterns. Popular size, $13.50 dozen. Sample Rug, $1.40.

NEWARK FELT RUG COMPANY

416-D Morris Ave., Newark, N. J.

NAIL FILES

Make Big Profits With Our Line of Nickel Plated Files

$1.50, $1.75 and $2.25 Gross

Buy direct from the manufacturers and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted. No catalog.

BUCHANAN & BURNS CO.

45 Austin Street, Newark, N. J.

White Stones

No. 209c. Doz. 90c. Gross $9.00 — Two Brand New Ones — No. 210c. Doz. 85c. Gross $9.00

ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

SELICK'S

High-Grade Perfumes

Assorted, in Vials. One Gross in Box. Used for Demonstration Purposes.

$3.00, $3.50, $3.90, $4.00, $4.40 and $7.50 per Gross

BULK PERFUMES

For Rebottling and Vending Machines.

$1.80 per Quart
$6.90 per Gallon

Write for List of Odors.

C.H. SELICK, Inc.

56 Leonard St.

Perfumers N. Y. City

AGENTS — $75 Weekly and Up!

Selling our complete line of Automatic Electric Cigar Lighters, Electric Flasher Plugs, Cigarette and Gas Lighters, Combination Pencil and Cigar Lighter, Elector Cigarette Cases. Lowest Prices. Fast Sellers. Big Profits. Selling plans with sample Electric Flasher, 50c. Cigarette Lighter, 25c. Details free.

Electric Cigar Lighter. Retails, $3.50.

ELBEE TRADING CO.

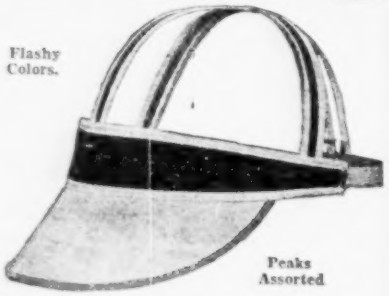
799-Z Broadway, New York

Straps Assorted Colors.

Everyone Knows
PROTEXALL SPORT VISOR CAPS

BIG PROFITS
FASTEST SELLERS

Flashy Colors.



Peaks Assorted

FINE VARIETY.
Send for New 1928 Catalog. Prices Range $7.50 to $30.00 Gross.
Get your goods on time. We ship day order is received. We ship everywhere.
LARGEST CAP MANUFACTURERS.
S. L. JACKSON CO.
3767 Woodward Dept. 33 DETROIT, MICH.

ANTI-SUN
BALLOONS
MADE TO STAND UP
Preferred by All Concession Men
Saves you money on gas as well as balloons. Our prices are right and our quality and service are unsurpassed.
Write for Prices and Samples.
THE MAPLE CITY RUBBER CO., Norwalk, O.

SIMPLEX PAT. FEB. 1914
The Simplex
The NEEDLE THREADER that is used by all good canvassers. Also by demonstrators of the Guide and Darners. Why? Because they have to use a sewing machine and the SIMPLEX is the only one that does the work perfect. The SIMPLEX threads darning needles as well as the small needles. The HOOK is what does the work. NOTICE—Cut is correct size of the SIMPLEX. Be wise and sell an article with a comeback. Write for prices.
EDWARD D. EBEY & SON, 2814 N. Richmond St., Chicago, Ill.

NEW IMPORTATION
ORIENTAL RUGS
(IMITATION)
Spring and Summer Specials just arrived. Exceptional Values in Most Exquisite Patterns.
GREAT MONEY-MAKER FOR HUSTLERS, AGENTS and CONCESSIONAIRES

27x55	$ 1.50
36x72	2.50
79x118—Extra Special	9.00
90x130	11.00
98x136—Highest Quality	14.50
Ovals—27½x55	1.75
21x43	1.25

25% deposit, balance C. O. D.
SEARS CO.
59 W. 37th St., New York, N. Y.

MAKE $100 A WEEK

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. Does the work of expensive Lighters

Retails 50c
A Sure-Fire Seller
Smokers and Dealers buy on sight. Make some real Money. All guaranteed. Send $3.00 for dozen in display case or 25c for sample with selling plans. Sample Gold or Silver Plated, $1.
NEW METHOD MFG. CO., Box B-29, Bradford, Pa.

LADIES SCARFS

ARE GOING BIG FOR AGENTS AND CONCESSIONS
OUR SPECIAL: Hand-Painted Ladies' Scarfs, in the latest squares, triangles and oblongs. Direct from factory to you ONLY
$9.00 DOZ.
FREE ONE SCARF WITH EVERY TWO DOZEN ORDER
25% deposit, balance C. O. D.
Write for prices on our full line of hand-painted Rayon Underwear.
SWEPTEEN KNITTING MILLS
E. 8th St. New York, N. Y.

BUY A BUNDLE
MAKE $25 DAILY
Or more selling surplus stock. Establish your own business.
6 Men's and Ladies' Assorted All-Weather Coats in Bundles, $25 Retail Value. To You, $10
Bundles of Assorted Children's Rubberized Rain Capes, 18 to a Bundle, only $10.00 a Bundle. One-fourth deposit must accompany all orders, balance C. O. D.
Money-Back Guarantee.
EASTERN RAINCOAT CO.
307 W. Van Buren St., Chicago.

Fountain Pen Workers
10,000 Pens, all with Solid Gold Points,
$36.00 Per Gr. $3.00 Per Doz.
Send 50c for Sample. Assortment of Five, $2.00. Postage Prepaid.
20% deposit on all orders.
APEX NOVELTY CO.
1409 WEST MONROE, CHICAGO

SALESMEN
ATTRACTIVE ENAMELWARE PROPOSITION
Classy colors. Easy sellers to Hardware, Furniture, Drug, Variety, General Stores. Prices below average. Quality and commissions above average. IRON CITY TIN & ENAMEL WARE CO., Box 706, Pittsburgh, Pa.

IMPORT YOUR OWN GOODS
Big German Export Magazine published in ENGLISH, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable Distributing Agencies. Sample Copy, 60c.
SQUARE DEAL SUPPLY CO.,
B-246 Fifth Avenue, New York.

EASY MONEY
APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.
RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

SAY "I SAW IT IN THE BILLBOARD."

Would like to see Pipes from any of the older boys, some of whom knew me when I started. At that time I was known as Whistling Tommy and later someone hung 'Little Thaus' on me. I guess that will be with me till I fold my tripes and close my kiester for the last time. I read Zip Hibler's pipe with interest and in thinking over the thought expressed by him, I believe that he is right in most respects. I believe that brain wins over brawn every time, except in the prize ring. But brain plus brawn helps like the dickens there too, as witness Dempsey vs. Tunney."

FD FRINK SAYS: "The worst jammer in the game is the windjammer."

DOC R. J. ATKINS advises from Hot Springs, Ark.: "Mrs. Atkins and I left Cedar Rapids, Ia., February 16 for the South. We have landed at Hot Springs for a stay of six weeks. Would like to hear from friends. Had a fine trip and a dandy good time. All is well."

DOC EL VINO (LORD DIETZ) qualifies for congratulations. From Hayward, Wis., he writes: "Speaking of Johnny-come-latelies in this business, I've got one with me now. He came January 21, weighing 15 pounds. Yep, that's right. Mother and babe doing fine. P. S.—It's a boy."

JOHNNY McLANE postcards from San Antonio, Tex.: "Have been in the Alamo City six weeks pitching rad. Oodles of road folks introduced themselves daily. All seemed to be doing fine. Weather has been perfect. Will start northward soon. Will head for Philadelphia, stopping at Chicago to greet old acquaintances. Everything new seems to have been demonstrated here recently, including the running mice."

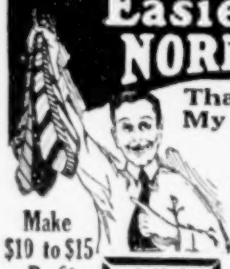
UNWARRANTED INTERFERENCE by the Columbus, O., police when he was selling auto cleaner drew a vigorous protest from Earle B. Wilson. The cops were peeved and Earle was summoned to court. There he lost his temper and his denunciation of the arresting officer cost the pitchman a $5 fine. The following day, however, *The Columbus Citizen* published the pitchman's side of the case, written by Wilson, which follows: "Must a person be jumped on and made a police subject just because he is trying to make an honest living, selling goods of his own manufacture on the streets? I have lived in this city for over a quarter of a century, and manufacture a product that must be demonstrated to the autoist to be sold, and, of course, I have to make use of the streets, but never long enough to cause any large crowd. I have to sell my goods in this way, as I have no other way of disposing of them, and while I am being made a big monkey by some of these police who should be spending more time locking after crooks, bootleggers and traffic violators. Street fakers can come here no matter where from and sell a lot of junk balloons, making a terrible noise going up and down High street unmolested, but me, if I try to make a few dollars, I am given a ticket to appear before the judge; time and money lost. The goods that I make bear the name of Columbus, O., and are in big demand. It is high time for the innocent people, who have any sand at all, to get together and form an organization for the prevention of such bawling out, humiliation, persecution and all

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST
Write for New Price Lists and Special Offer Spectacle Kit.

The BEST
B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER
"Goldtone" SPECTACLE
B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.
NEW ERA OPTICAL CO.,
21 North Wabash, CHICAGO.

Easier To Sell NORFOLK TIES



That's What My Agents Say!!!
LOOK!
ALL SILK TIES $3.00 per Dozen
SPORT BOWS $1.50 per Dozen
You average 100% profit
$4.00 for our Norfolk No. 12 Assortment
Send 25% deposit with order. Write for full particulars.
Make $10 to $15 Profit Every Day
I Made $14.50 in One Day.
NORFOLK NECKWEAR & HOSIERY EXCHANGE
134 W. 116th St., Dept. A, New York, N. Y.

Send NO Money
Railroad Special!

SOLID GOLD effect case guaranteed 25 years. Richly engraved. Locomotive crown. Time-keeper dial. Railroad back. Accuracy guaranteed by 100 yr. old Million Dollar Factory. Why pay $20 to $30 for your next watch? Order NOW. Pay Bargain Sale price of only—$3.37 and postage on arrival. Waldemar Knife and Chain to match, FREE.
Send No Money. Send postal today. FREE TRIAL. Wear 10 days at our expense. Money back if not delighted.
Bradley, BX-60 Newton, MASS.
Chain & Knife FREE
GOLD BOND GUARANTEE

AMAZING PATENT SELLS ON SIGHT

Agents, Canvassers easily earn $15.00 to $20.00 daily. Everystore, theatre, garage, gas station etc. will buy at least 1½ dozen. Send 50c for sample PRESTO FLASHING PLUG and selling plan. Presto Sales Co., 1658 Broadway, Dept. B4 New York, N.Y.
$100.00 weekly PROFIT!
ON OFF ON OFF ON OFF ON OFF ON OFF ON OFF ON OFF

PAPER MEN WANTED
Excellent opportunity to work northern farms and farm gatherings with well-known Farm Paper. Wonderful proposition to energetic men. Write for particulars.
CIRCULATION MANAGER,
STOCK & DAIRY FARMER, INC.
Duluth, Minnesota.

AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN
etc., at prices which we guarantee to be from 15% to 20% below the net wholesale prices. These watches are reconstructed and fully guaranteed.
Manhattan Jewelry Co., Not Inc.
631 South Dearborn St., CHICAGO, ILL.

FUN CARD SETS
Cost 1c. Sell for 15c.
FOR AGENTS AND STREETMEN.
Send for free sample and see for yourself how others are making from $15 to $25 a day. All the men buy. Repeat sales every day.
LEE BROTHERS
128 East 23d Street, NEW YORK.

THE FAMOUS GOLD X-RAY ILLUSION
BIGGEST SELLER KNOWN
YANKEE NOVELTY CO. 98 THIRD AVE., N.Y. MFRS.

What Every Woman Wants!
FOR HEALTH, FOR SANITATION
Sandy's Milk Bottle Cap Remover is needed in every kitchen. An item of a hundred uses. Sterling silver finish—cannot rust or tarnish.
Retails 25c. Costs $1.00 Dozen, $11.00 Gross.
Send for Agent's Sample, 10c
"Small Profits—Big Turnover."
SANDERS PRODUCTS CO.,
2310 Walton Avenue, New York City.

GALSTER CHILI COMPOUND
A new "NOT TOO HOT" powdered mixture of 15 different seasonings as used in a famous $500 recipe. Most delicious Chili Con Carne in 20 minutes, for summer and winter trade. Bulk, $1.00 per pound, postpaid. Sample and Recipes free. VERNON GALSTER, Box 201-A, Peoria, Illinois.

AGENTS—SALESMEN
You can make $20 to $25 daily selling our
PHOTO MEDALLION
Send for our new Catalog and Revised Price List.
MEDALLION NOVELTY CO.,
208 Bowery, New York City.

EARN $8 Distribute 400 free samples Stop-Leak Rivets. Send 6c stamps for Samples and Instructions. B. RIVETT CO., Cohoes, N. Y.

"Inside" Information!!

Where To Buy Most Anything. Invaluable to "Ambitious" Opportunity Seekers, Pitchmen, Demonstrators, Concession Managers, Agents, Mail Order Houses, Beauty Parlors, Novelty, Toy or Gift Shoppes, Local or General Merchants, Premium Users, etc. The Revised 6x9-Inch, 84-Page 1928 Edition of The Pruitt-Sheridan Trade Directory Tells You "Where To Buy". Over 250,000 Different Articles from Manufacturers, Jobbers, Importers. Great Many as Premiums, Prizes, Gifts, Dollar-Day Bargain Sales Offers, Including Mailing Tubes, Boxes, Cans, Bottles, "Reliable" Toilet, Beauty Preparations, Food, Medical, Soap Products, Put Up Under "Your Name and Brand" in Small or Large Quantities at Lowest Wholesale Prices. Imprinted Illustrated Circulars, Catalogs of Books, Novelties, Jewelry, Magic Goods, Radio Supplies, Household Utensils, etc. "Where and How" To Advertise, Writers of Sales Letters, Mailing List Concerns, Postal Rules, Regulations, etc. "Everything Complete". Buyers' Guide of "Reliable Information" at Your "Immediate Command". "Guaranteed As Represented." Only $1.00. Postpaid. THE COLLINS CO., 197 Fulton Street, Brooklyn, N. Y.

NOVELTIES OF MERIT

For real live wires. Something new, novel and positively gets the money. It will pay you to write at once for full particulars. Patent rights on different novelties for sale.

INTERNATIONAL MERCANTILE CO.
1308 Gratiot Ave., Detroit, Mich.

AGENTS BUY DIRECT

Make 100% profit with our Hosiery, Lingerie and Neckwear at LOWEST MILL PRICES.
Men's Silk Hose, $2.25 Dozen Pairs.
Men's Latest Fancy Silk Hose, $2.40 Dozen Pairs.
Men's Ties, $1.40 per Dozen.
Ladies' Hose, Silk to Top, $3.90 Dozen Pairs.
Ladies' Vests, Pure Rayon Silk, $6.00 per Dozen.
Bloomers, $8.50 per Dozen.
Chemise, $9.00 per Dozen.
And many other sensational values. 10% required with order, balance C. O. D. Satisfaction guaranteed or money refunded. Write for Catalog.
SUPERIOR KNITTING CO., Dept. 5, New Haven, Conn.

Introduce 40 Handy Things FOR THE KITCHEN
$75 to $125 Every Week!

Even beginners make sensational earnings with our line of 40 fascinating "Handy Things" for the kitchen. New, novel, practical, and low priced. Women buy on sight. You show samples we furnish and walk off with a good profit. 100% to 200% CLEAR PROFIT. That's what you earn. And agents report that 9 out of 10 calls pay a profit. $1 to $5 an hour easy for part time workers. No experience required. Rush name today for details of amazing proposition and FREE SAMPLE OFFER. Good territories going fast, so write today.

GENERAL PRODUCTS CO.,
Dept. 5C Newark, N. J.

FREE Samples to Agents

MAGIC MIRROR
AGENTS, STREET MEN

Or anyone who wants to make some real money fast. Ordinary Pocket or Purse Mirror in appearance, but when held to light you see attractive Photo View. Entirely new. 25c brings a sample and price list, postpaid.

MELLO-MOON LABORATORIES,
STA. A, COLUMBUS, OHIO

EX-SERVICE MEN, ATTENTION

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.
SQUARE DEAL PUBLISHING CO.,
59 Vesey Street, New York City.

Wanted---Salesmen

For the Thermo Waterless Cooker and Greaseless Do-Nut Machine. Good commission and exclusive territory. THE CANTON ALUMINUM CO., Canton, Ohio.

SILK TIES, 3 FOR $2.00

Assorted Spring Patterns. Also Imported Silk Finish Broadcloth Shirts, white, blue and tan, three for $4.95. Satisfaction guaranteed. AGENTS WANTED. EUREKA SHIRT & NECKWEAR CO., 225 Fifth Avenue, New York.

Ex-Service Men—Quick Money

Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.
VETERANS' SERVICE MAGAZINE,
160 Mott Street, New York.

LOOK! POCKET RADIO

Just out. Undoubtedly the fastest seller out. Sells itself with music. Sample, postpaid, $2.50. AGENT SUPPLY CO., 265 Garnett St., Atlanta, Georgia.

French Knot EMBROIDERY NEEDLES, $1 Per Doz.

E. C. SPUEHLER, 313 N. 21st St., St. Louis, Mo.

It helps you, the paper and the advertiser to mention The Billboard.

other insults that certain police are trying on innocent people. I am not against the police in any way of enforcing the law; I would do anything possible to help them. But it sure is high time for those who have a little sand in their spine to get together and weed out this uncalled for stuff they are trying to pull over by forming this organization for our own protection. No, I am not seeking any free advertising out of this. It hurts me to think that policemen will insult innocent citizens and get by with it."

A. W. (BEAU) MURRAY pipes from Newark, N. J.: "If every man in the business would dress like me it would help the racket. Many of the boys have seen me selling herbs and always getting some kind of money. It is not so much the way I put my talk over as it is the appearance of myself and the joint. I make a factory three times. In the morning I wear a business suit. At noon they see me in a Prince Albert and opera hat. On the home-bound trip I greet them in a full-dress suit. Met Doc Morris recently. He told me he had sold his med. show to Doc William J. Flood. Here's to better appearances. Boys, take heed. It will help your business 100 per cent if you dress with the best."

CHARLEY MEADOWS PIPES from Buffalo: "Keep away from Buffalo. They slot a man here just to start a cemetery. Not meaning there're no dead ones here normally. They're all dead, but we have to shoot 'em to make 'em lay down. The town is so dead I failed to get even expenses in six days, and you who know me know it's dead for sure when I can't get at least the nut. I worked on a free permit here after being put thru a regular third degree. After I proved a clean record I was given a permit thru the request of the commissioner of police, Mr. Higgins. They sure have a thoro system here to find out who and what a man is and the goods he is offering before they issue the permit. It would be well if other cities followed the example because sneaks and gyps would be frozen out and a squareshooter given a fair break. It was hell to go thru and I was all of one day going thru it. But I can't praise that system too highly. Rochester next."

THE PALMY DAYS of the pitch game can be restored and working conditions improved in every State in the Union if the boys will go about doing it in a common sense, practical way and work together. Harry Pariser, now at his home, 177½ Floyd street, Brooklyn, argues in a pipe in which he says in part: "It has been several years since I sent in a pipe, but reading *The Billboard* every week I see that some of the boys are shooting in valuable information. Now if we would all get together and send in the open towns and try our best to keep those towns open then we would all be making money again. I worked Middletown, Conn., about three months ago. It is a very good town for Saturday. The reader is $5 and you can get a good corner. At present I am working 42d street, between Eighth and Ninth avenues, New York, and after I pay for my doorway I am just getting by. I am selling needle threaders, a combination package, for 25 cents. I will leave for the open road April 15."

C. MACKEY BROADCASTING from New York: "Well, boys, it has been a long time since I sent a pipe, but I only send them when I really mean what I say, and I have seen them all. In New York we have at least a dozen pitch stores and I take a great pleasure in going into them and listening to all the speakers. I surely get a kick from some of the Johnny-come latelies. But I must give a real fellow credit when he is good. About a week ago it started to rain so hard you could not carry an umbrella. I was passing a store where they had a few speakers and I stopped in to keep from getting wet. I think I am a pretty good speaker myself, but I had the pleasure of hearing the best speaker I have ever heard. Not only did he speak, but he knew what he was speaking about, and that is a hard thing to get in this line. I must say he is the first one in the medicine game that could make me stay and hear his whole talk. I was sorry that he did not talk for another hour. You know, boys, that even if we are proud of ourselves we like to learn, and that is the way I felt about this fellow. I have sent in this pipe to try to help the boys who are not so good and want to hear a real talker. He is the Hindoo medicine man, Tishe Bhutia. When I saw him pass out the goods that he did it made me feel sick. He is due every dollar he gets. I hear that they now call him the pitchmen's lifesaver. What do they mean?

Carnival, Street and Fair Workers

Every Car Owner Is a Prospect For TRAFFIC COP

Quick Sales Big Profits

Here is absolutely the best car novelty introduced in years. Last year concessionaires and pitchmen made a big cleanup. D. L. Kenslea telegraphed for three gross in two days. But only a few territories were touched—the surface wasn't even scratched. Here is the chance for a few live wires—real go-getters—to get in on the ground floor with a tested, proven fast-selling novelty that every car owner will buy on sight.

Best Car Novelty in Years

Here's real money for you—not maybe, not perhaps—but absolutely $10 a day in spare time and easily double that much in full time for real hustlers.

Put one on your car and everyone who sees it wants one—wants to know where they can get it. Every Traffic Cop you sell leads to more sales, for it's the best little attention getter and quick sales producer in years.

Automatic Traffic Cop

You can sell them as fast as you can hand them out. The price is low so anyone can buy it. No competition. No long demonstration or selling argument. Show them and collect the money—and there's a big fat profit on every sale.

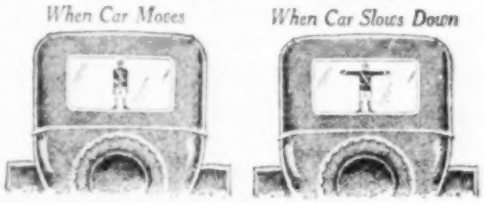
Traffic Cop is lithographed in colors on metal—a good-looking piece of merchandise and a real safety-first utility for the auto. Installed in ten seconds without wires, battery or motor connections—just stick it on the rear window and its operation is entirely automatic.

Send $1.00 for Sample Today

Still better, send $6.50 for a dozen and extra demonstrator FREE. No selling outfit needed—just carry a sample in your pocket. Get your sample or initial stock and start now to make this season a big one with the Traffic Cop.

HERE'S HOW HE LOOKS

When Car Moves *When Car Slows Down*



TRAFFIC COP
240 Clinton St., *Dept. 18* Buffalo, N. Y.

TRAFFIC COP,
Dept. 18, 240 Clinton St.,
Buffalo, N. Y.

Traffic Cop sounds like a winner to me and I want in on the ground floor. Here is my

....$1.00 for a Sample.

....$6.50 for a Dozen and Free Demonstrator.

Name .....

Address .....

.....

MINUTE PICTURE MEN

We are ready with a complete stock of ONE-MINUTE CAMERAS. Imported BUTTON MACHINES, BLACK BACK CARDS, MOUNTS, DEVELOPER, ETC. Send for our No. 25 Ferrotype Catalog, describing our line of improved Minute Model Cameras. It is FREE. We are the oldest manufacturers of Minute Cameras and Supplies in the world. Prompt service.

CHICAGO FERROTYPE CO.
M. K. BRODY, Prop.,
1132 So. Halsted St. Chicago, Ill.

Automatic Aluminum Full Package Cigarette Case

About the same weight as a package of cigarettes. Holds 20 and shoots them out automatically. Light in weight. Big seller and salesboard item. Agents earning over $15.00 per day. Send a paper dollar for a sample and get agents' prices.

Address
ATLAS MFG. COMPANY,
Taylor Blvd.,
Kaukauna, Wis.

NEW AMBER UNBREAKABLE COMBS

8-inch, Heavy Stock Dressing, at $18.50 a gross
Write For FREE CATALOGUE TO-DAY
C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, Eagle Quill War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, Etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free.
L. W. STILWELL, Deadwood, S. D.

MEDICINE MEN
PLATFORM MEN, COUPON MEN

We make Special Inducements on Tonic, Oil, Salve and Tablets. Attractive prices, flashy carton, can't beat it as a repeater. Now selling some of the largest men in the game. Write for prices and samples.

CLYDE COLLINS CHEMICAL CO.
MEMPHIS, TENN.

AGENTS

Here is a new Household Device that beats a vacuum cleaner and all attachments. It not only sweeps thoroughly and cleans walls and ceilings, but also washes and dries windows, and scrubs and mops floors. Requires no electricity. Every home a prospect. Only $2.95. Over half profit. Write your name and address at the edge of this ad and mail to us today for complete selling terms.

HARPER MFG. CO.,
106 7th Street, Fairfield, Ia.

RUGS OF ALL KINDS

TAPESTRIES SCARFS

We are Manufacturers and Importers of all kinds of Rugs. We have special values in hand-woven Felt Rugs and Tapestries. Get our prices and catalog before ordering.

MONTAUK RUG MILLS
5 BROADWAY, BROOKLYN N. Y.

$100 to $200 Weekly

DURING THE ENTIRE SUMMER

Without any previous experience some men who have already purchased one of our new-style Holland Button-Making Machines are earning from $100 to $200 per week or even more. To introduce our New Style Imported Holland Button Machines we will give

$10.00 WORTH OF MATERIAL WITH EVERY CAMERA **FREE**

purchased during the month of April. Just received new and fresh stock of Holland Machines, Holland Button Plates and Holland Button Frames. Sold at Lowest Prices! Ready for immediate shipment. We also have a full and complete line of one-minute Photographic Machine Supplies at the lowest prices on the market.

SPECIAL NOTICE!

We are pleased to announce that we have succeeded in perfecting a camera which will take black and white Post Cards. Write for full particulars today.

HOLLAND-AMERICAN CAMERA CO. 165 E. 115th ST., NEW YORK CITY

DEMONSTRATORS ATTENTION **THE SEASON'S FLASH**

The hottest thing on the market. Fred Burnett made $108 in one week. Easy to demonstrate. Everybody buys. Unusually handsome profits in selling FELD'S CLEANER. Over 300% profit on your investment. DON'T DELAY. Write *NOW* for free sample and information.

FELDWOOD PRODUCTS, INC. 195 Whitehall St., Atlanta, Ga.

Pyroamber

The Wonder Demonstrating Comb

Use Them Rough—They will Stand it

made by

Standard Pyroxoloid Corporation

Leominster, Mass., U. S. A.

Send your Name and get the Story in Full.

PAPERMEN SALESMEN AGENTS

For MOTOR CLUB MEMBERSHIP SALES. A two-pay plan. You collect $2.00 each sale. Receipts cost you $10.00 per 100. Member receives for $2.00 C. O. D. a $1,500.00 Accident Insurance Policy, which also pays weekly indemnity for loss of time thru accident for three months; an "A. T. A." Radiator Emblem, two pins for attaching, and his Membership Card, which entitles him to the liberal discounts of 1c per gallon off the regular price of gasoline and 5% discount on accessories, oils, repairs, etc., from our member garages and gasoline stations that display the official "A. T. A." sign. If you can and will work for $2.00, this is an opportunity to cash in on a proposition that is virgin. An immense field awaits you. No C. O. D.s on this offer. Credentials furnished. Samples, complete membership, including the $1,500.00 accident insurance policy, will be sent to you upon receipt of $1.00.

AMERICAN TOURISTS' ASSOCIATION, Lincoln Bldg., 514 10th St., N. W., Washington, D. C.

500% PROFITS!

AGENTS-DEMONSTRATORS

HERE IT IS

A Real Seller! Something new that appeals to every woman. Fast easy sales at 50c. Fills a long-felt need.

SMALL IN SIZE BIG PROFITS

Demonstrators and Agents are cleaning up with this new item—so can you! The "RUN MENDER" uses no thread, but quickly and easily reknits runners in Silk Hosiery, making them like new again. "RUN MENDERS" are packed in individual envelopes, with full printed directions.

Wholesale Prices, $12.00 per Gross; in 5-Gross Lots, $10.00 per Gross. No order sent without deposit. If full cash is sent with order we prepay charges.

Working samples, consisting of three Needles and Full Instructions, $1.00. Send today. Get started.

NATIONAL NEEDLE CO. 19 S. Wells St., Dept. 5, Chicago, Ill.

COMBINATION COMB AND FILE

IN SILVER AND GOLD CASES.

$7.50 GROSS

Assorted Colored Combs.

OUR NEW LINE OF

UNBREAKABLE AMBER COMBS

Now ready. Send for Descriptive Circular and Price List. We have added to our line many new Novelties. Agents are making from $200 to $300 per week.

UNBREAKABLE COMB CO.

195 CANAL ST. NEW YORK CITY

JANET AIR PURIFIER

Sells to homes, offices, theaters, hotels, etc. Field unlimited. Profits good. Send 25 cents for sample, to be deducted from first order.

BEL-ROE CHEMICAL WORKS,

1952 Belmont Ave., CHICAGO, ILL.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

THE BIG FOUR

SEND $1.00 FOR ONE SAMPLE EACH

No. 1—"Air-O" Link Belt. No. 2—Cowhide Belt. No. 3—A new Style Key Wallet. No. 4—Lindy Gold-Stamped Sun Visor.

Lots of	1 to 6 Dz.	6 to 12 Dz.	12 or More Dz.
No. 1—Price	$2.50	$2.25	$2.00 per Doz.
No. 2—Price	3.50	3.25	3.00 per Doz.
No. 3—Price	1.75	1.50	1.25 per Doz.
No. 4—Price	1.35	1.15	1.00 per Doz.

One-third cash with order, balance C. O. D.

SEND FOR CATALOG.

WRIGHT SPEC. MFG. CO.

215 Chestnut St., ST. LOUIS, MO.

"MYSTERY" RADIO $3.95!

Make Your 'Phone a Radio!

Sensation of the Radio World! Experts Amazed! No Tubes, Batteries or Aerial! Simply hook to telephone, light fixtures, etc. Carry in pocket—use almost any place. This marvelous new Radio Set delivered complete, ONLY $3.95! NOTHING ELSE TO BUY. World's Greatest Radio Bargain! SEND $3.95 TODAY. Big Seller for Agents. Circular free. AMERICAN SALES COMPANY, Dept. 430, Springfield, Ill.

IT'S NEW! DIFFERENT! AMAZING!

20,000,000 NEED NEW INVENTION.

Solves auto washing problem. Cars cleaned like new without water, soap, liquids, sponge or chamois. Marvelous chemical cloth does everything. A. $2 wash for only 6c One easy operation removes mud, dirt, grime, oil, tar, like magic—beats water. No work, no slop, no muss. Absolutely greaseless, guaranteed. 25 washes in every cloth. Saves $50 in washes. Also prevents blurred windshields. One rub keeps glass clear 24 hours. Every demonstration a sale. 100% profit. Big repeater. Nothing like it. Quarter million satisfied users. One agent sold 7,200 last month. Send today for free and amazing details.

SECURITY MFG. CO., Dept. 3, Toledo, Ohio.

MEDICINE MEN

Our guaranteed Goiter Remedy never fails. Tonic, Liniment, Soap, Herbs. Private labels. EAGLE MED. CO., 1223 Market, St. Louis, Mo.

I was told that he has saved several stores just by giving a few talks. I am getting old and I wish all the boys in this game the very best of luck. I made mine, too, boys. Listen, boys. This store is at Seventh avenue and 41st street. Go in and hear him. He is real."

MICKEY BARON, exponent of the sheetwriting art and showman, pipes from Binghamton, N. Y., that he is heading for Easton, Pa., to cover the Automobile Show. Mickey reports cleaning up at the Bethlehem (Pa.) Auto Show recently with Jack Baron, who is accompanying him. Both got a big week. Mickey is readying his Hawaiian Show for the coming season, having signed for the Stewart Amusement Company.

WIDOW ROLLINS KICKS IN from Orlando, Fla.: "My word! I just had lunch with a most charming man, H. B. Pfeiffer, of Pfeiffer's Orchestra, who is taking a much needed rest in Florida before going to Panama with his band. Sorry I'm not young because Mr. Pfeiffer is a single man." She reports rain interferes with her lodge emblem sales, but she has been entertained handsomely by the Johnny J. Jones Carnival boys playing the Orlando Fair."

"TELL ALL THOSE PEOPLE, who want to reach me, that I am at Johnsburg, Vt.," John J. (New England Jack) Murray pipes from that town. Jack says: "Since the big floods thru this section the people of Vermont seem to have water on the brain. That's all they talk about. High water, low water, Jack Murray and the game. I am hearing so much about water I crave something like beer. I am busy investigating on my own account what else was damaged here besides my business that I had a right to expect."

HARRY LEVITT, piping from New York, takes issue with Harry Maiers on what the latter had to say recently of jamming conditions in the Big Town, where both have operated in all sorts of weather. Says the first Harry of the second Harry's representations: "His report on jamming conditions in New York is a gross exaggeration. He would lead us to believe that it is a felony to jam in New York. I assure you, dear readers, that is not the case. I know of no law that was passed which carries a one to five-year sentence. There was a city ordinance passed, with the aid of the Auctioneers' Association, of which Harry is a member, which makes any man who sells merchandise by public outcry get an auctioneer's license. If all the jam men in New York were organized I personally think we could get an injunction enabling us to operate if the boys worked clean. I take my hat off to Doc Reed. I don't know the gentleman, but he knows what he is talking about. The jam could go on indefinitely if worked clean. As it is with some of them it is larceny. I would like very much to hear from some of the jammers around Chicago. Best regards to all the boys, rank and file."

FRANK LIBBY SHOOTS from Chicago: "Things not so bad here, taking everything into consideration. I have been trying to figure out just what Leroy Crandall, the jam artist, is trying to slip over. He says he feels like crowing. What for? When did the N. P. S. P. A. in Los Angeles or anywhere else put the o. k. on jam pitching by calling it high-pressure selling? The fact that a couple of Mr. Crandall's friends joined the N. P. S. P. A. about three years after its inception and then informed Mr. Crandall of that fact doesn't justify him in spreading false propaganda to the effect that jamming is not jamming. That is enough to make Big Foot Wallace (God rest his soul) turn over in his grave. What Crandall is really trying to do is slip over a literary jam on what he figures is a bunch of half-witted pitchmen. They would sure have to be simple to swallow that one. Leroy is evidently under the impression that the average pitch guy is so busy trying to get biscuits and dodge snowballs North and bulls down South, they would pass that one up. A real good diplomat would not have tried to put that one over. But then Leroy doesn't lay any claim to being a diplomat. He is a 'high-pressure salesman'. What Leroy is trying to do is to sell all pitchmen the jam pitch on a silver plate and make them swallow it, hook, line and sinker. I take it that every pitchman in this country knows the old English jam pitch—that is, the feedout, the tossback and the square. The auction jam is worked a little different. It is a bidup. But the fundamentals of both are practically the

NOVELTY MEN STREET MEN AND HUSTLERS

OUR **FUNNY CIRCUS MAN** IS PROTECTED

By U. S. Patent, No. 1612643.
By Canada Patent, No. 261701.
By England Patent, No. 251628.

All infringements of these patents will be prosecuted. Be satisfied and safe. Purchase the original direct from us.

Manufactured only by

MULHOLLAND COAST-TO-COAST TOY BALLOON CO.

619 Culberston Street, COLUMBUS, O.

You can buy the small size No. 1 Circus Man at $5.00 Gross. Big size No. 2 Circus Man at $7.50 Gross.

Paint Without Oil

Remarkable Discovery That Cuts Down the Cost of Paint Seventy-five Per Cent

A Free Trial Package is Mailed to Everyone Who Writes

A. L. Rice, a prominent manufacturer of Adams, N. Y., discovered a process of making a new kind of paint without the use of oil. He named it Powdr-Paint. It comes in the form of a dry powder and all that is required is cold water to make a paint weatherproof, fireproof, sanitary and durable for outside or inside painting. It is the cement principle applied to paint. It adheres to any surface, wood, stone or brick, spreads and looks like oil paint and costs about one-fourth as much.

Write to A. L. Rice, Inc., Manufacturers, 119 North St., Adams, N. Y., and a trial package will be mailed to you free, also color card and full information showing you how you can save a good many dollars. Write today.

MEDICATED GUM

50% to 200% Profit?

YES!

Agents make 200% PROFIT DIRECT sales; 100% selling retailers; 50% selling jobbers REGULAX and 5 Pleasant Medicated Chewing Gums. Fast sellers; permanent repeats. Exclusive territory to producers. Send $1.20 for Assorted Counter Display, valued $2.40. Money-back guarantee protects you.

PLEASANT PRODUCTS DIV.

134-B Mt. Pleasant Ave., Newark, N. J.

THE REAL LETTER OPENER

BAKELITE HOLDER

Retail, $1.50
Sample, $1.00
Special Price to Dealers.

UPTOWN MFG. CO.

1709 Arthur Ave., Chicago, Ill.

FOR AMERICA'S BEST

FELT RUGS

WRITE

EASTERN MILLS, EVERETT, MASS.

4½c Each. $40 Per 1,000

STAR ART NEEDLE COMPANY

1118 West Eighth St., WILMINGTON, DEL

"OUR LINDY" Col. Lindbergh's Beautiful Celo-Photo with Historical Biography, 11x14 in., 25c each delivered. $6.00 100. 25% deposit with order.

B. KOEHLER, 150 Park Row, New York City.

same to the extent that the tip is always under the impression that they are getting free samples and their money back. As I have stated before, that is not salesmanship—high pressure or otherwise. It is simply a racket. As I understand the attitude of the N. P. S. P. A. as regards jamming, it stands opposed to the load-'em-up jam. In the last five years I have seen one load-'em-up artist operate. He was on a circus lot with about 15 roughnecks in his tip. But have not heard of the N. P. S. P. A. going on official record as favoring any form of jam pitching—English jam, auction jam or even high-pressure stuff, such as Mr. Leroy Crandall is trying to poke down our throats. So you will just have to call that one a skunk, Leroy, and try again." (Note—Inspection of the official records of the First National Convention of the N. P. S. P. A., held in Cincinnati last October, shows the delegates voted unanimously for a resolution flatly condemning the jam and forbidding any lodge of the association to take into its membership a jam worker. No qualification is mentioned and no description of the jam given in the resolution, which was handed in by the committee on resolutions.—B. B.)

LEO BLONDIN, discussing the assertion made recently that "the medicine show used to be catalogued as the lowest form of amusement," writes a lengthy defense of the "old-time show", in which he says: "The med. show has been very near the life blood of the show business. It originated vaudeville and made versatile performers that cannot be duplicated today. Many minstrel and vaude. acts and comedy sketches of today are based on old-time med.-show acts. I have never attended a theater, large or small, without hearing a med.-show gag of 35 years ago pulled. In those old acts there was no smut. The acts were always clean. If some real comedian today would put on *Detection, Mr. and Mrs. Brown, Over the Garden Wall, Razor Jim, The Three o'Clock Train* or such it would knock 'em over at the Palace. As to a med.-show actor being a fourth-rater, I can name hundreds of acts that have no rating. If it were not for the use of the flag or the smut they would get nowhere. Give the dear old med. show its real place. Healy and Bigelow were among the greatest showmen that ever lived. They always gave clean shows. Some of the greatest artistes of today, whose names are in electric lights on Broadway, were med.-show performers. They were originators and leaders. I have no authority to use names, but the medicine business has produced more vaudeville artistes and real dramatic talent than ever came from the ranks of songwriters. The med. show started vaudeville."

LOOKING BACK 40 YEARS, R. H. Roda, who in his time was rated with the best in the game, finds no great difference in the boys he observes today. Roda, now living comfortably in Brooklyn, recalls the old days in an interesting pipe in which he says, in part: "I have been reading with interest the articles under the heading Pipes for Pitchmen because I traveled for more than 40 years as a salesman and side-show talker. In my time a streetman who worked from a carriage or from the hurricane deck of a dry-goods box, drawing his audience and selling his wares, was called a 'high pitchman'. The fellow who worked from the curb or in doorways was a 'grinder'. In making a high pitch you had to spend a half hour or more in drawing your push by doing tricks, cracking jokes, etc., to entertain your audience before you could turn the joint. But a grinder made his little spiel every few minutes and often got more kale in a day than the high worker. I have worked in every city of any size in 47 States and have made fairs in 40 States. I have worked every large exposition since the Chicago World's Fair. At the Frisco Midwinter Exposition I spieled on the largest shows on the midway, Reitair's Palace of Illusions and J. B. Morris' Big Illusion Show. I also promoted the Creole Dancing Girls, who made a decided hit. At Luna Park, Cleveland, I made openings for Omar Sammie's Flying Lady. I am now out of the game. I belong in the class of has-beens. My object is to see if this article will attract the attention of some of the oldtimers who have managed to stall off the undertaker for all these years. I would be glad to hear from some of them. New York is the lonesomest town on the map. You never see anyone you know. I am one of the 4,000,000 human sardines that ride in the subways every day. We are not jam workers, we are jam riders. About 35 years ago the king of lightning calculators, Davis Brennon, and myself were pitching at Jackson Statue, Market street, New Orleans. I employed a special policeman to keep the street clear. *The New Orleans Picayune* gave us a big writeup for it. I was the first streetman to take the water microscopes west of the Mississippi. I got the cream of the Pacific Coast. While working in Frisco I used to drive down to the water front on Sundays and make high pitches on the docks to sightseers. *The San Francisco Examiner* gave me a writeup and a picture of me making my pitch with the shipmasts for a background. While I was pitching on old Courthouse Square, Los Angeles, on ballscopes Ellsworth blew into town with ballscopes. I laid off for a few days to give him a chance. In my long life of hustling and extension travels my life has been one long series of haps and mishaps. But I have no regrets. In my 50 years of perpetual activity I have seen the world. There is nothing new. No more thrills. It's the same old grind. I am now waiting for the final blowoff, when I expect to explore new regions. I will be pleased to hear from any of the oldtimers." Roda's address is 345 Crescent street, Brooklyn, N. Y.

EARLE B. WILSON pipes from Columbus, O.: "Well, we are back home now and will be here until the spring house-cleaning time is over, as you will note by the inclosed card. For the last several weeks we have been out taking advantage of the springlike weather, selling our auto cleaner, and wish to state that we have been having h— here, as you will note by the inclosed writeup that I had in the local paper. Believe me, Bill, I am not done until I see that my rights are not taken away from me. Before the holidays everything was open for the streetman here, but now it is closed tighter than ever. As long as I live here I am going to see that it is opened. I have been working on a side street, getting coffee and doughnuts, but I am going to see that a place is reserved for the street worker. This bull-headed stuff the police are trying to pull over struck a snag when they struck at me. I have several friends who are councilmen and I am going before them with this thing until I win out. All that is necessary for the worker to do is to talk right up to these uniformed persecutors. They can't do anything but hand you a ticket, and the next one they give me I am going to leave it to my attorney, as I just paid a $5 fine. I called this arresting officer a liar right in front of the judge, but I was so ill that I was unable to defend myself, so I just let it ride for the present, and I will get that $5 back tenfold. There has been more or less of police trouble here, and it's a good time for me to swing the ax. One policeman killed another one for bothering his wife, another dismissed for paying attentions to another one's wife and all of that stuff. There are a bunch of good fellows on the force, but there are a lot of d— fools and I ran into one of them. We are busy now in the wall-paper-cleaning business and will stay here for a while and have the car overhauled, then we are bound for the road again."

THE PITCHMAN-PHILOSOPHER, Zip Hibler, poetizes: Now Si's a funny fellow and it's hard to make him out. He likes to stand and chew the rag and bawl a fellow out. He says he is the Candy Kid, and that is what he means, but others whom he ridicules say he is full of beans. I'm glad that Si is full of pep and aims to hold his own, and I'll not envy him at bit if he leaves me alone. I can't afford to stand around and laugh and chew the fat. If Si is what he thinks he is he should be wise to that. When spots are scarce and times are hard and living mighty high, you've got to choke a bird like Si or poke him in the eye. He has an

ALTBACH & SONS
123 W. Madison, Chicago

Dependable Service
Lowest Prices
Best Sellers

IMPORTANT
We Ship All Orders
By RETURN MAIL

B3201

B3202

YOUR CHOICE
$10.50
Per Gross

B3203

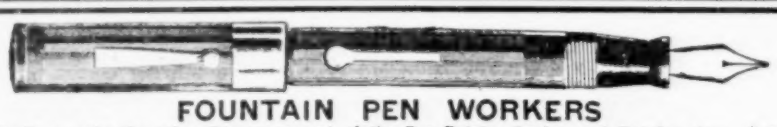
THREE CHEERS! MED. MEN PITCHMEN BOOKMEN DEMONSTRATORS

Yes, Something Brand New! Really New!

Proven the best seller in years. Fits in with every line. No knocking to sell. The biggest pitches ever seen in New York, Newark and Philadelphia. KING MUSCLE AND BODY BUILDER. A complete pocket "GYM" that fits the hip pocket. A real novelty. Flash all through. Send 50c for sample.

RUSH!

AMERICAN HEALTH ASSOCIATION
152 West 42nd Street, New York City



FOUNTAIN PEN WORKERS

My Pens make the sale. It's on account of the Pen Point. Jumbos and Regular sizes. Large assortment of colors. Quick delivery. Low prices. Get my latest price list. Samples, $1.

SAM A. HARRIS, Lowest Price House in the World 15 PARK ROW, NEW YORK.

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES. SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

Every Headache in America Will Pay YOU a Profit

Twenty Million People in the United States Use Aspirin for Headaches

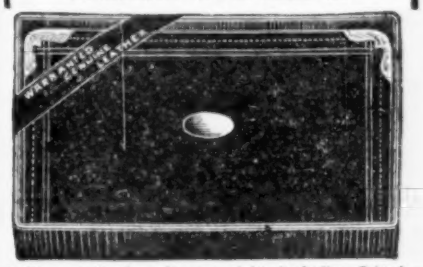
We show you conclusively, how, by a new method of merchandising, you can make a handsome, easy profit, supplying the tremendous, already established demand for Aspirin in a better, cheaper and more convenient form.

We want AGENTS WHO CAN MAKE $500.00 or $850.00 A MONTH

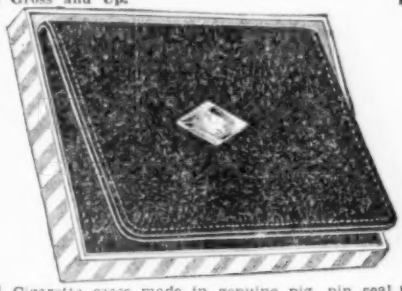
Our Sales Plan is unique. Nothing else like it. Demand already created. Unfailing repeater. All you have to do is handle an Already-Established-Demand Business. Exclusive territory. No house to house selling necessary. This is the new and wonderfully profitable proposition you are looking for. Write for full details and Free Offer today!

CHAS. M. HICK & CO.
Dept. 6018-CA, 1018 S. Wabash Ave., CHICAGO.

BILL FOLDS



Genuine feather, large variety, including 7-in-1 style in glazed tan alligator, from $24.00 Per Gross and Up.



Cigarette cases made in genuine pig, pin seal grain, etc., from $24.00 Per Gross and Up. Jobbers and others will find our prices lower than those of any other manufacturer, quality considered. Send $3.50 for 12 Samples.

A. ROSENTHAL & SON
804 Washington St., Boston, Mass.

Silk Hose 5c a Pair

Discovery for Silk Hose Makes Sure Seller for Agents

An astonishing new discovery called Duro-Silk now allows any woman to make any silk stocking "Run Proof", wear twice as long and never fade. Equally good for rayon and silk Lingerie. Duro-Silk gives any woman who uses it a pair of silk hose for 5c. Sensational demonstrator. In a recent test, a thin chiffon silk hose, treated with Duro-Silk, was drawn over finger nails 5,573 times without a break or run.

$75 to $200 Weekly Easy!

Women everywhere are wildly enthusiastic over Duro-Silk. Originators want agents who can make $75 to $200 per week and will send sample to introduce. Write

CURTAN MFG. CO.
154 E. Erie St., Dept. 6018C, Chicago.

Here's a Big Money Maker. Dozen, 95c; Gross, $10.20. Sells for 15c.

COMB MFG. CO., 328 Snow Building, Lesueur Center, Minn.

HERB WORKERS

We have the lowest prices in the country and nicest flash packages to be had. You are losing money if you don't get our prices. CEL-TON-SA LABORATORIES, Cel-Ton-Sa Bldg., Cincinnati, O.

"BINGO" HAT AND COAT HANGER.

Folds up. One in a Box. Actual Size, 2½ Inches.

GET THESE TWO BIG MONEY MAKERS ARE TAKING NEW YORK BY STORM

"BINGO" IT STICKS (Trade Mark)
HAT AND COAT HANGER Your Money Back If Not Satisfied
The "BINGO" COAT HANGER is a powerful vacuum cup made of red rubber, with a metal hanger that will stick on any smooth surface.
Sample Postpaid, 15c. One Dozen, $1 00 F. O. B. N. Y.

"BINGO" IT STICKS
PORTABLE MIRROR
Master Suction Grip Portable Mirror, adjustable to any position for use in the office, home, automobile or wherever traveling is necessary. Biggest specialty on the market today. Prospects everywhere. Possibilities are unlimited in selling this new, portable, nickel-plated, handsome Mirror. Sample, postpaid, 60c.

FOR YOUR OWN PROTECTION
Whenever you see "BINGO" Coat Hanger and Mirrors you will find the words "patent applied for" on the vacuum cup for your own protection.
TWO BIGGEST SELLERS THAT PITCHMEN, STREETMEN, AGENTS, DEMONSTRATORS EVER HAD.
Write for details and prices. 25% deposit, balance C. O. D. Orders F. O. B. New York.

Manufactured by SUPER NOVELTY COMPANY, Inc. 98 Park Place, N. Y.

"BINGO" PORTABLE MIRROR.
4½ In. Diam.

option on a plot and aims to build a plant. But we all know he's full of tacks and what he would he can't. I'm trying hard to never hurt the feelings of a man, but when I meet a guy like Si I do not care a damn.

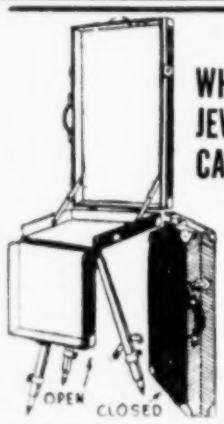
TALES OF THE ROAD—Comes again the veracious C. A. (Doc) Stahl, and said deponent further sayeth: Here is what happened, some years ago after the jackpot party. I cannot tell a lie. The sheriff's name was Wiggins, being the same David Crockett Wiggins at that time sheriff of Dallas, Tex., who spent much of his time assiduously ferreting out those pitchmen, especially jam men, who had a weakness for selling their goods in town without procuring a reader. It was on a Saturday morning. Harry (Razor) Riley was all set up on a hot corner with his horse and buggy and a few town shills, and spreading his stock, ready to open, when up comes the high sheriff, stepping high and his highly polished star shining on his red woolen shirt. "Show me," says the sheriff. At this Razor Riley fishes out quite some document from his pocket. The sheriff examines it closely and pronounces it o. k., altho it evidently pained him much to have to admit it. So Riley goes on with his pitch. The sheriff gets interested in the fact that Riley is just advertising those razors and for that reason alone is letting them go at $1 apiece. The more the sheriff heard Riley talk the more he got interested. In an hour the sheriff had bought himself 20 razors. Then he drifted. Riley had finished his sale and was about to drive away when back comes the sheriff saying: "Look h'yar, young fellow. Now that I got all these goldurned blades I can't see I need them. I'll sell back to you at a loss." Says Riley: "I've got 12 gross of them razors yet in the express office, sheriff. I can't use your razors." Well, they kept on parleying, with the sheriff cutting down the price each time Riley started to drive away until finally Riley says: "Sheriff, these razors would be nothing short of an incumbrance on me, but being as it's you, I don't mind giving you $1 for the lot, just to be obliging." The sheriff grumbled some, but he finally gave back the razors and took the $19 loss. "Now, sheriff," says Riley, "I got a question for you. How come myself and all these witnesses find you selling razors in the street without a license? Have you got a reader or have you not? As I understand the law, you haven't got any more right to go around selling razors than I have to go sheriffing without authority." Then Riley drives to the court house with his shills and files a complaint against David Crockett Wiggins and David Crockett Wiggins is summoned before the magistrate and fined $5 for peddling without a license, and the witness fees, which are paid to Riley's shills, amount to $3.46 more. About a week later a man from Dallas told Riley he had heard Sheriff Wiggins remark that all traveling men that used cowbells or red banjos were nothing short of slickers.

THE REDOUBTABLE J. J. MURRAY (New England Jack) pipes from Newport, Vt.: "While this debate is going on regarding jamming, slamming, flimflamming and ramming I am going to turn in and listen to Sandy Hook sing *I Love a Lass in O-hi-o*. Every time I hear that song I think of the girl I left behind me, some time ago, when I was selling magazines. I went to her front door and rang the bell. Getting no response, I walked to the rear. The woman next door poked her head out of the window and shouted, 'Mister, why don't you go to the front?' I said: 'Lady, I am back from the front. Back at the back.' I had my hand on the doorknob when she started another line of chatter. I turned my head to listen to her. When I turned back again to the door I had a doorknob in my hand, but the house was gone. There was a Big Bertha in the neighborhood making a clearing. All Big Berthas have magazines. She knew what I was selling and rather than let me make a sale she blew away the prospect. As they say, 'When man to man is so unjust you never know what man to trust.' But believe me, a man in the hands of a woman is nothing but a crust and she can either make you or make you bust. Now, I don't know anything about selling fountain pens to business men. But there is that fountain fellow—name is Waterman. Personally I prefer a pencil. It makes you write right. They say you can't push a pencil, it must be lead, but I have found pushing pencils good in the sticks. Sandy Hook, sing me that song once more, *I Love a Lass in O-hi-o*."

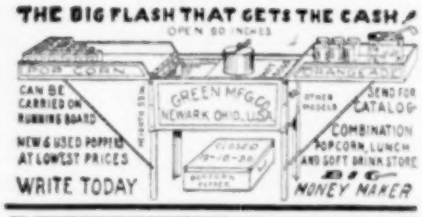
JUD KING, sometimes pitchman, sometimes paperman, opines that something has got to be done about the claims to the world's championship Jack Murray and others have been putting in. And he proceeds to do it in what he says is the official style, certified. Says Jud: "What do these champions mean when they know that I am the champion of this world and the next? I am the world's greatest paperman and pitchman since the time of King Tut. I admit it. I will explain my method of working. I choose a town, then wire ahead to the newspapers that I am on the way. They info the natives and when the sun and the mayor rise next morning hizzonner issues a proclamation, making it a public holiday and calling it Jud W. King Day. When my special train pulls in the mayor, chief Chamber of Commerce officials and distinguished citizens, headed by a band, escort me and the school children, their parents and grandparents follow in the parade to my hotel, where I kiss all the babies and shake hands with the natives. Then I make a speech, thank the multitude for not putting me in jail and explain that I can't be bothered with taking subscriptions because I am there for a rest. After luncheon I leave my paper receipts with the bellboys, who sign 'em up all afternoon, then toss the receipt stubs into my room. I pack the jack into six large bill trunks which I carry for the purpose. I could do more business, of course, by carrying more trunks, but my physician advises me to not worry about money. I don't have to work. I could starve to death. But if I quit what will become of the publishers? They couldn't get circulation enough to hold their second-class mailing privileges. It's a hard life, but I can worry thru it if these ginks like New England Jack will let my laurels rest on my brow."

"I HAVE READ A WHOLE LOT about fast subscription men and what they could do," John J Murray comes back to remark, "but none of them ever tells what he did. I am not going to bore readers by telling what I can do, but here is what I did in the last 10 days of 1927: I wrote 1189 subscriptions. This, of course, was not all from one canvassing but it was all from my own individual efforts. Here is how I did it. Beginning November 1 I arose at 5 a.m. doing half a day's work—four solid hours—writing letters to folks whose names appeared in the telephone directory. I told them about my wares. These letters went to people in all parts of New England, suggesting to them magazines for Christmas gifts, etc., and not forgetting to jog memories about renewals on regulars. I canvassed every day from 10 a.m. until after 4 p.m. After that I worked the telephone a couple of hours. In the evening I made special calls on those I could not reach otherwise. I got returns from the beginning. In the last 10 days of the year the total ran up to 1139. I have been called all kinds of names by men who have been in this game for a long time. But let one of them come forward and beat me if he can. When some fellows are in the poolroom I am writing subscriptions. When they are shuffling the pasteboards I am making the dough. When they are bowling or looking at a show I am selling paper. I have been called a Johnny come lately many times in these columns. True enough, I started to sell paper January 15, 1925, just three years ago, but don't forget, boys, I was a pitchman for many years. I sold everything from a needle to a house. I never yet left the Northern States to sell anything I ever handled. I can find plenty of territory, and good territory, right here in New England. I am not afraid of a little snow or cold weather. Only a few years ago I discontinued going in swimming in winter. I know I am a tough bloke, but I don't live in the last house on the last street. I moved from there when I was 18. I'll tell you where I live now. Don't let it go over your head. Absorb it. Listen. When you come to the last street, yes. Yes what? Yes the last street. Got that? Got the last street? All right, now hold it and don't let go until you have crossed it. Have you crossed? Yes? Then turn to the right. Right about face. Walk nearly 50 yards north and you face a brook running south. Yes, the brook. Got that? Follow the brook for five miles up until you come to Bald Pate Mountain. You will see the face of a man chiseled in the mountain in stone. Well, that's my ancestor. He lived in the stone age. Ask him where the old mountain lion's cave is. That's where I live."

SPRING OFFER
1 Quart of Narcissus FREE!
With each initial order of $10 or more.
SAMPLES FREE
1-Dram Vials. Per Gross.....$3.75
½-Ounce French, Square, Each .10
1-Ounce French, Square, Each .20
2-Ounce French, Square, Each .40
Beautifully sealed and labeled. Frosted Stopper, 5c Extra. Flash Bottles, Atomizer and Spraying Stock free with initial order of $10.00 or more. Write for liberal assortment of samples.
HAAG & HAAG, Inc.
ROCHESTER, N. Y.



PITCHMEN'S WHITE STONE AND JEWELRY DISPLAY CASE AND TRIPOD
Best Yet
Stock and Tripod packs inside case. Top money everywhere.
JOE H. GREEN
115 W. Main St., Newark, O.

THE BIG FLASH THAT GETS THE CASH


WRITE TODAY

CREMER'S PROFESSIONAL QUALITY STRAIGHT RAZORS AND SCISSORS
Made in Solingen, Germany.

--RAZORS--
Size 7-16—Wedge Ground. Each.....$4.00
Size 9-16—Wedge Ground. Each..... 4.25
Size ⅝—Hollow Ground. Each..... 4.00
Size ¾—Hollow Ground. Each..... 4.50
Size ⅞—Hollow Ground. Each..... 4.50
Size 8/4—Hollow Ground. Each..... 4.50
For 30 days only. $2.00 Shaving Brush or $2.50 pair of Barber Scissors with every Razor bought. Write for circular and wholesale Price List. Over 100% profit. WM. F. CREMER & SON, Mfrs., 22a Beaver St., San Francisco, Calif.

BILL-FOLDS
Suitable for Fairs, Subscription Boosters, Accident Insurance and Premiums.
$18.00, $21.00, $24.00, $27.00, $30.00 Gross
Cash with order. Gold stamping extra. Set of Samples, $1.00, postpaid.
ADVERTISING SALES DEPARTMENT.
CHARLES K. COOK COMPANY, Inc.
CAMDEN, N. J.

SELL SIGNS
FREE SAMPLE
NEW EMBOSSED SIGNS
For every business. Regular 25c retailer. Merchants buy from 6 to 12—500% profit.
ALSO METAL CHANGEABLE SIGNS
Complete with 250 Red and White letters. Retail for $1.50—your profit, $1.15.
Write Today
52 E. 9th St. (EVER-READY SIGNS) New York

"AUCTION METHODS"
Just Printed and Copyrighted.
Would you like to be an Auctioneer? Send $2 and learn how. Worth $2,000.
EDW. ROBEY, 155 W. 72d St., New York City.
Enclosed is $2. Send "Auction Methods."
Name .....
Address .....
City .....

MEDICINE MEN
Reduced prices Tonic, Oil, Salve and Soap.
BEACH'S WONDER REMEDY CO., Columbia, S. C.

AL. SMITH CAMPAIGN RINGS

For Our Next President.
Selling like Hot Cakes.
Enameled in red, white and blue pantinold finish. $11 Per Gross; $1 Per Dozen. Sample, 25c.
Crown Manufacturing Co.
PROVIDENCE, R. I.

CHANGEABLE SIGNS MAKE YOUR OWN 400 CHARACTERS &c$
GET INTO A GOOD MAIL ORDER BUSINESS.
Here is your chance. A complete CHANGEABLE LETTER SIGN OUTFIT, including all necessary Tools, etc., at a nominal price. Send $1.00 for sample Sign and all particulars.
A. T. DIETZ,
27 Sayso Bldg., Toledo, O.

The Pitch That Is Professional

By SID SIDENBERG

"Any Tom, Dick or Harry can memorize a little spiel, get out on a corner and do the same thing a pitchman does. I can't see why the boys call pitching a profession."

The fellow who made that remark was one of a group of us in a hotel lobby shooting pipes recently. I agreed with him that any Tom, Dick or Harry could learn a spiel, but I told him that learning how a thing is done is one thing, delivering the spiel so that it will produce results another. The pitchman you see working today has not only learned his little spiel, but has worked it out to a fine point to make it effective. He has time and again cut cut parts of it, substituted other matter and changed it around until it is perhaps a million miles from where he started to build it.

A pitchman must deliver the right talk at the right time. He must be able to judge his audience. And that is what a real pitchman can do. It is what distinguishes him from Tom, Dick or Harry that has "learned a little spiel". The real pitchman does not tell the same story twice. If he told the same story all the time, he would be only an ordinary salesman. The pitchman does not always sell what the people ask for. The pitchman makes the people buy the merchandise he advertises. He takes them over his items, starting at A and winding up at Z, and then if necessary he can go backward, making his talk sink into the minds of his audience. He talks on the fine points of his merchandise, and, if there is a person who doubts or does not buy after he has completed his demonstration, that fellow is either of Scotch descent or broke.

Now, let's consider the demonstrating ability of the pitchman. Can any Tom, Dick or Harry pick up a knifesharpener, pen, peeler set or a stick of gummy and demonstrate his item until the most skeptical is convinced?

Take the knife-sharpener pitchman. He must dull a knife to the satisfaction of all in his audience. A good sharpener man goes so far, after dulling the knife and draws the blade over his cheek or tongue to convince the doubters that the edge has been completely knocked off. After the knife has been inspected by some in the audience and the most skeptical convinced that the blade has been absolutely dulled and made useless the pitchman proceeds to sharpen the knife. He does it in a few strokes across the sharpener. Still dull? I should say not. The pitchman does not miss. If he misses he is thru, as far as his tip is concerned, for a miss makes a crowd walk. He not only sharpens the knife, but goes on convincing his listeners that he did precisely what he said he was going to do. He cuts thin paper and other materials with such ease that, with his convincing talk, he seldom fails to get the results. Can any Tom, Dick or Harry do that?

Next is the pen worker. He is in a class by himself. He makes fellows want to write that cannot write. His demonstration is so good and simple that even the foreigners get enthusiastic over the writing sticks. They get the inspiration to learn to write and become intellectual citizens of this nation. The fountain-pen worker has not only sold pens, but has created a demand for the higher-priced writing sticks, until today there are millions of dollars invested in the fountain-pen business.

The first thing a fountain-pen worker has got to do is gather his tip. He must be a bally artist. Whether he uses the art of magic or some other method, you can gamble that when he goes into his talk on the pen he will have sufficient people in front of him to make a worthwhile passout.

First, he talks on the pen point. He bends it, straightens it and does everything but break it. He jams the pen point into a block of wood, scrapes the wood with it, steps on it, then straightens it and proves to his audience that he can still write with it. Can any Tom, Dick or Harry do that? I want to tell you that it takes ability and skill to do that stuff. Then, bang goes the barrel of the pen against a brick wall. Does it break? Heck, no! But you've got to know how to do it. I have seen people merely drop a pen and break it. Think that over.

Then again, out comes the rubber ink container. It is stepped on, stretched to a bursting point and twisted until it is almost torn but it still holds the ink. It takes a pitchman to do that. The fine points of the beauty of the pen are gone over. The clip comes in for its talk and the way it rests in the pocket of the pitchman's coat makes the listener feel for it in his own pocket even before he has decided to buy. The beauty of this article has been so well pitcured, how can the buyers resist?

Take the drummers and the representatives of the large pen manufacturers of this country. It is the demand that the pitchmen have created that make it easy for the drummer and the retailer. The result is the big pen manufacturers are reaping a harvest.

And now we will go into the doings of the gummy worker. Especially the fellows in that branch of Pitchdom who work the stores and the fairgrounds. The first thing a gummy worker does is build his flash. He will not let a window trimmer do that, for he wants his flash built his own way. The flash of the gummy worker is Chinese to the ordinary window trimmer. He has to have room to display his cement and to break glass, furniture and dishes and still leave room for auto tires, rubbers and shoes to demonstrate on. The clerk in the store does not demonstrate. If a customer comes in for a tube or stick of cement that has been nationally advertised, the clerk will bring it out of stock and sell it to the customer. If he hasn't the particular line in stock he probably will tell the customer that he has something "just as good".

Let's see what the gummy worker does. First, he does something to attract as many people as he can. When he has a good-sized crowd in front of him he starts in breaking furniture, glass and dishes. Naturally, the crowd gets bigger and bigger. When the crowd gets so large that it has blocked the aisle and no standing room is left, he commences his demonstration. He mends the glass that he has broken. As soon a he applies the cement he smashes the glass again. But it does not break where the cement was applied. This makes a favorable impression on the buyers. He goes over the broken dishes in the same manner. He repairs the furniture, the tires and shoes, along with sundry other articles, to the utmost satisfaction of his audience. He explains and demonstrates the cementing and repairing qualities of his product. He finally winds up with the price and the passout. What! There are people in front of him who have not bought.

What would a clerk in a store say after he waited on a customer who did not buy? If a large article is involved, he will turn the prospect over to another clerk, who may not have any better luck, or if it be a small article, he will let the customer walk. If there are people in front of the pitchman after the passout do you think he will let them walk? I should say not. In the parlance of Pitchdom he will scart all over again and "rehash". You can gamble that if there are any prospective customers in front of a pitchman he will forever work to them. Does every Tom, Dick and Harry do that?

And now the peeler and decorator pitchmen. Oh, boy! Did you ever see that bunch perform? They not only demonstrate and sell, but are actually a performance that theatricals cannot duplicate. They hold their audience spellbound. All of them talk on their merchandise when demonstrating, and the way they decorate cakes, cut vegetables and slice potatoes throws the housewife and cook in a trance. The cake-decorator pitchman, with the dexterity and rapidity of a machine, makes so many moves in less than a minute that it makes one dizzy trying to follow the little cloth bag that holds the icing. Figures, flowers, letters, names and lines are drawn all over the pan that is supposed to be the baked brown dough that comes from the oven. To top it off come the colors, which dazzle one with the finesse when the demonstration is completed. What do the cook, the housewife, the restaurant owners and the pastry bakers think after they see the demonstration? Well, the story has been too oft told.

The peeler worker is mostly seen in the department stores and on the fairgrounds, altho some work in doorways, at factories and on street corners. Did you ever see those boys perform? Say, show me the woman who has seen that bunch do their stuff and I will show you a woman who has bought a set of vegetable cutting knives. Watch a peeler worker on the fairgrounds and you will find out why the ladies who have been to the fair are carrying home the little white boxes that contain the peeler sets. These boys use cabbages, lettuce, potatoes, apples, oranges, bananas, beets and carrots and cut them into so many designs it is amazing to see the assortment of the different forms when the demonstration is completed. Apples are carved into different shapes of flowers that mother earth only can produce. Carrots and potatoes are cut till they look like shrimp just dragged from the ocean. Stars, moons and every shape under the sun are found on the peeler pitchman's counter at the conclusion of each demonstration.

Now, tell me how a housewife can resist buying and if you still think that any Tom, Dick or Harry can do the same thing?

The fellow that thinks that any Tom, Dick or Harry can learn a little spiel is right—that is if Tom, Dick and Harry sticks—stays with his little spiel. There are a lot of Toms, Dicks and Harrys working behind counters in stores and taking orders for firms who have advertised their merchandise in advance. But demonstrating with ability, by speech and action, is more than a Tom, Dick and Harry can do. Pitching is a profession.

$4.98 VALUE FOR ONLY $1.98

Biggest Seller Today—Everybody a Prospect

MAKE $75 A WEEK EASILY

THE NEWEST THING IN SILVER! Every home needs and wants it! A beautiful 24-Karat, Gold-Lined, Heavily Silver-Plated **Sugar and Creamer** and Heavily silver-Plated **Tray** to match. Ideal for regular daily use. Strong appeal. This Wonderful Set furnished in combination with our Famous XCEL Kitchen Set, consisting of a **Cake Turner**, 12¼ inches long; a **Kitchen Fork**, 12¼ inches long; a **Ladle**, 11 inches long, and a **Spatula or Pastry Knife**, with flexible blade, 12 inches long. Makes an ideal, strong selling combination. A special **Child's Set** in a beautiful lithographed box given FREE to each customer, and **$1.00 Extra Valuable Gift** FREE. Order a sample combination at once at our Special Low Wholesale Price of only $1.98, plus a few cents postage. Satisfaction guaranteed or money refunded. You make $3.00 profit on each sale. Clean up $75.00 a week easily. Start today! Order sample at once! **CONGRESS SALES CO., Station C, Dept. SD-222, Chicago, Ill.**

DEMONSTRATORS, AGENTS, CONCESSIONAIRES

ART COLOR FABRIC TRANSFERS AND DECALCOMANIA, for Decorating Materials, Furniture, Lamp Shades and Art Goods. Conveniently put up in sample sets of our full line as follows:

NO. 1 SET—Consists of 12 Fabric Transfers, used for light colored fabrics only. Per Set ... **$1.00**	**NO. 2 SET**—Consists of 18 Metallic Transfers or Decalcomanias, used for all colors, especially good for dark colored fabrics and for solid objects, such as Furniture, Glass, Pottery, etc. Per Set **$1.00**	**NO. 3 SET**—Consists of 4 large designs and is used as No. 2 Set. Basket of Flowers in natural colors. Also Bird Designs. Per Set.. **$1.00**

Directions on back of each and every transfer. Transfers sell for 10c to $1.00 each. Sample sets listed above in place of catalog. State plainly when ordering number of sets desired. Money order must accompany all orders.

M. O'DONNELL, Importer, 50 W. 77th St., New York City.

ATTENTION, DEMONSTRATORS!
CANVASSERS, AGENTS, ETC.

Clean **Up** on **RUG CLEANER** for Next Three Months.
House-Cleaning Season Now On.

EUREKA INSTANT CLEANER PUT UP IN NEW FORM

Outsells other rug cleaners two to one. Cleans Rugs, Carpets, Materials, etc. Sells for 50c per package.
PRICES: $3.50 per hundred packages. $30.00 per thousand packages. Samples, prepaid, 25c Each.

SEND FOR TRIAL DOZEN. $1.50 PER DOZEN PKGS.

25% with order, balance C. O. D., F. O. B. Chicago.

NU-DELL PRODUCTS CO., 3652 W. Huron St., CHICAGO, ILL.

ZIPPY

Tastes That Way—Makes You Feel That Way

Mix Your Own Beverages—25c Makes a Gallon—Complete Line of Tasty Flavors—Lemon, Orange-Sass-Cherry-Cocoa-Rassberry-Chocolate-Strawberry, Etc.

We carry and manufacture everything in the laboratory line. Straw Hat Cleaner, $4.63 per gross, sells at $21.50. Glove Cleaner, Curling Fluid, Henna, Cold Cream, etc. Write for price list.

DELMAR LABORATORIES, 128 S. Clinton St., Chicago, Ill.

A SURPRISE

WE HAVE SEVERAL BRAND-NEW PRINTS IN

OAK BRAND BALLOONS

We won't tell more, but your name and 10c in coin will bring samples of the flashiest, best sellers ever put out.

GIBSON MERCHANDISE CO., St. Louis, Mo.

Mysterious
Cigarette and Cigar
LIGHTER
Make $40 a Day Easy!

No wind can blow it out!

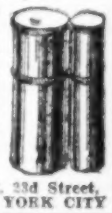
Agents! Here's something absolutely new to sell! The Masterlite. Takes a second to demonstrate. Produces a flame no wind can blow out. No flint. No friction. Works like magic. Men wonder what makes flame.

MONEY!
Elmers Sold 48 in One Day. Johnson Cleaned Up $63 in Two Days.

Sells for 50c—You Make 100%.

Does everything $10.00, $20.00 and $50.00 lighters do. Sells like blazes for 50c. Every lighter guaranteed 10 years. Sure-fire selling plan gets orders new easy way. You can make $20.00 a day selling to dealers. First orders lead to everlasting repeat business.

Order Dozen—or Sample



No experience necessary. Spare time workers make $5.00 to $10.00 an hour. Send 50c for special sample lighter. Or order dozen for $3.00. Packed in beautiful counter display box. Sure-fire selling plans free with sample or dozen. Money refunded if you don't find them quick sellers.

MASTERLITE MFG. CO. 110 E. 23d Street, NEW YORK CITY

PAPERMEN

Best proposition in Southwest, Texas, and Oklahoma only. Write me for supplies. M. G. MUMMERT, St. George Hotel, Dallas, Texas.

SELF-SEASONING CORN POPPER

A regular little world beater. Operates over any gas, gasoline, oil or electric stove. All directions, formulas, etc. $1.50, Postpaid.

A. T. DIETZ, 27 Sayso Bldg., Toledo, O.

Pitchmen I Have Met

By SID SIDENBERG

JOHN H. HOLLOWAY—One of the cleverest tie-form workers in Pitchdom is John H. Holloway, who has spent 15 years telling the people how to save their neckwear with the little form that he invented. Besides working tieforms, Holloway jumps to medicine and astrology. Holloway is a real pitchman Factories and corners are his specialty, but he tries to reach all the people all the time. John stops at every highway and byway where people can be found. When traveling down thru the Southern States he stops at towns where other pitchmen would not even hesitate. Holloway calls them out of their homes, garages and stores and leaves his little invention for their approval. John has a remarkable command of the English language, is a good conversationalist and is interesting at all times. Holloway is 38 years old, is married and calls Providence, R. I., home.

C. P. RAINEY—At the age of 21 Dr. C. P. Rainey was publisher and editor of *The Petersburg* (Va.) *Evening Reporter*. Later he became city editor of *The Uniontown* (Pa.) *Genius* and then editorial writer of *The Pittsburgh* (Pa.) *Dispatch*. Wanting to get out and see the world from a fast traveling viewpoint, Rainey became press agent for the Walter L. Main Shows, one of the biggest circuses on the road. Rainey in that way got acquainted with road people in all lines and professions. Pitchmen and pitching appealed to him and Rainey got into the ranks of Pitchdom. He was for years considered one of the best eradicator workers in the game, but soon got tired of traveling and settled down to office work and the hotel business. Every time Rainey settled down his feet itched for the road. Back to pitching eradicator Rainey went. Rainey said he quit the pitch game about 10 times and 10 times he returned to pitching. Today Rainey says, he got enough experience to learn every want of the people and he is now contemplating entering the mail-order business. If he does not like the game he will be found again on the corners telling the people of the wonderful work and merits of eradicator. Rainey is 51 years old, has been in the business 31 years and calls the Antlers Hotel, Dayton, O., home.

FRED JACKSON, ROBERT SAWYER—Working whitestones in windows naturally gets the money, but to work whitestones in a doorway or on a corner and then get the money requires salesmanship of no mean ability. Two of the best corner whitestone workers are Fred Jackson and Robert Sawyer. These boys are getting their share of the whitestone business, and they get it while the other fellows are dressing their windows. Jackson and Sawyer pull up to a town, get permission to work and get a whole day in while the other fellow is busy looking for a location. Jackson hails from New Orleans, while Sawyer comes all the way from Boston. How these two formed a partnership when each is from the other extreme end of the country shows that after all Pitchdom is a small world that only pitchmen know. When working they advertise the Egyptian gems and have a beautiful easel display that makes even the local jewelers sit up and take notice. Jackson is 32 and Sawyer is 25 years old.

THE DALEYS—Perfume is a wonderful money getter. It cannot be worked successfully on the streets, but on the fairgrounds and in department stores the item is a wow. Two of the most successful perfume workers in the game are Ray Daley and his missus, La Ceil Daley. While Ray is looking after their wholesale perfume business in Chicago Mrs. Daley is out advertising their goods at department stores and on the fairgrounds all over the country. This pair are well liked by every one they come in contact with, which really is the keynote to their success. Daley formerly acted in the capacity of press agent for some of the leading circuses and is well known to all the professions in troupedom.

LOUIS PETERS—Helping to build silos on farms might be all right for some fellows, but Louis (Shorty) Peters could not see himself do that kind of work. Building silos is all right, and so is the farm, that is if a fellow wants to settle down to a quiet and uneventful life. But with Peters the call of the road was too strong. He was suffering with wanderlust and wanted to get on the other side of the picket fence. It was not long before Lew's brother, James, wrote a letter to him from the Pacific Coast. Shorty immediately grabbed the first gang of iron and steam westward bound. Upon his arrival in Frisco he found his brother selling the people Charleston dancers. Louis fell in line and today is practically known to all of the boys in Pitchdom as one of the best novelty workers in the business. Peters is now working Mexican jumping beans, tumbling clowns and flapper susies. The Peters boys originally hail from Kingsley, Ia.

FRANK COVINGTON—"Talk about a kid running away from home and getting the tough breaks in life, well, if I had it to do again, I guess I would make the same trip," said Frank (Red) Covington to me when I asked him if he did not regret running away from his home in Norfolk, Va., at the tender age of 16. Red grabbed himself a butcher job when the Buffalo Bill Show came to town. He immediately had the moniker of "Smiling Red" hung on to him by the attaches of the show for his smiling, beaming disposition. Red stayed on the road with carnivals, circuses and pitching. He met his wife 10 years later and she is one of the best lecturers of sex hygiene on the road. The Boards of Education of the different towns invite her to make her educational and interesting talks to the high-school classes. Mrs. Covington, who is a graduate nurse, naturally knows her stuff when it comes to lecture on med. and hygienics. Red is 36. Mrs. Covington won't tell her age. This couple calls Norfolk, Va., home.

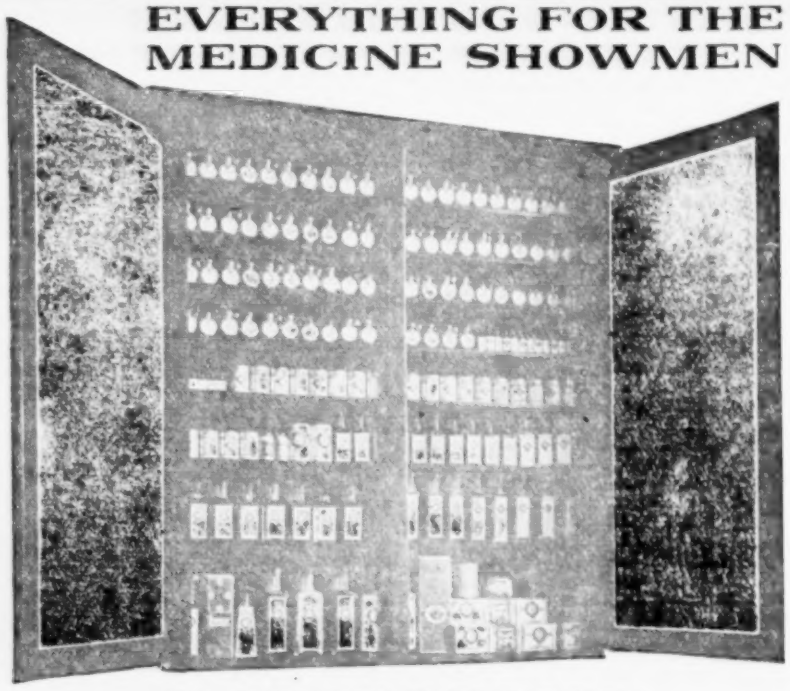
CLAUDE C. BROWN—The most comical entertainer I ever saw working the platform of a med. show was Claude C. Brown. Claude works the blackface to perfection. His mimicking of the Southern darky is a riot. Besides imitating the cotton picker, Brown plays Hawaiian tunes that sound like the real strains coming from a uke., but which he gets off the back of a washtub he drums upon. Brown imitates the darky to such perfection that the boys he works with forget to even forget he is "Rattlebones" when he is in street attire. Claude has worked with such med. men as Drs. Smith, Ward and Homer Anderson, the Oklahoma med. wonder. Brown has been on the road but three years and has the earmarks of a future luminary in that branch of Pitchdom. Claude is 30 years old and hails from Joplin, Mo., where the entire population know him thru his amateur activities on the stage in that city.

LOUIS YOUNG—Detroit is a wonderful city to work in. If a fellow cannot get money in that town when she is open he can get money nowhere else. Detroit is the hot-spot town of the racket. All a fellow has to do to get money in Detroit is stay awake and go after the gelt. New faces always get money in that town. Some of the boys get stale there, especially after the people at the factories get tired of their lines. The wise ones take to the road for about a year and give the people a chance to forget them. When they come back they are fresh and new and get the coin again. One of the boys, Louis Young, had worked Detroit to a standstill. He knows every nook and corner in the city. He knows just where to go for the top money. And he also knows when he is wearing out his welcome. When it gets to that point Young immediately stores the tripes and keister and gets his scale and makes the fairs, guessing the people's weights. Young is a money getter in and out of Detroit. Louis has been in the game for 15 years and has learned all the little tricks that the successful pitchman knows. The missus travels with Young when he takes to the road. The Youngs call Detroit home.

GRACE ROACH—There are a lot of women demonstrators in the business and every time I run upon one I can't help from admiring the way they work. When it comes to handling the customers the men aren't in the running alongside of the women. The women have a trait that the men lack and that is patience. No matter how hard a customer is the woman demonstrator will stay right with him and will never say quit. There is a limit to the men's patience and that tells the story why women demonstrators are often in demand, where a man is tabooed. I have seen a lot of the girls work and among the best is Grace Roach, who has spent 15 years on the road telling the people of the wonderful work and merits of peelers, decorators and art needles. Lately during spare hours Miss Roach is manufacturing hats that adorn the fair ladies of Pitchdom. Miss Roach is a real money maker, for she is ever ready for a demonstration and never says "tired". I would like to tell you Miss Roach's real age, but like all women she said she quit having birthdays after she became 30. Miss Roach calls Detroit home.

M. L. WISE—The most elaborate pen flash I have seen in Pitchdom is owned by M. Louis Wise, of Los Angeles, well known in Pitchrom and one of the best after-dinner speakers in this business. When a function of any kind is given by pitchmen Wise is always invited to speak to the boys on current topics, business in general and especially to tell his funny stories. He works stores and windows with his demonstration, and it does not take the store owners long to learn that the Californian is a speaker of no mean ability. Often they invite the pen expert to address their sales forces. Wise carries letters of recommendation from the largest chain store owners in the country. He has worked stores that are exceptionally hard to make and is welcomed all over the country. Wise started in the game 20 years ago, writing sheet around Philadelphia. Before he started writing sheet he was assistant circulation manager on *The Philadelphia North American*. Reading *The Billboard* he noticed the ads of the pen manufacturers. These interested him, and today there isn't a pen flash in the game that compares with the Californian's. To appreciate Wise's flash, one must see it for himself. When not working in the window his demonstration goes on just the same. Wise has a life-size photograph of himself in the

EVERYTHING FOR THE MEDICINE SHOWMEN



SAVE THIS LIST

And Select Your Needs Remembering That DESCO Means Quality Always

Anti-Pain Tabs.
Anti-Rheumatic Tabs.
Anti-SEP-terine.
Antiseptorine (Wet Dressings)
Aspirine.
Asthma Tabs.
Antiseptic Pwd.
Bad Breath.
Bed Wetting.
Beef, Wine & Iron.
Bichloride Antiseptic Tabs.
Biliousness Tabs.
Bites and Stings of Insects.
Blue Ointment.
Boil and Carbuncle Ointment.
Bronchitis Tabs.
Burns.
Calomel and Soda.
Carbolic Acid.
Carbolic Ointment.
Castor Oil (Plain).
Castor Oil (Tasteless).
Catarrh Compound.
Cathartic Tabs.
Chapped Face and Hands.
Chest Pain Tabs.
Children's Colic.
Chills and Fever.
Cholera Infantum.
Cholera Morbus.
Chorea (St. Vitus Dance).
Constipation Tabs.
Corn Remedy.
Cough Mixture.
Croup.
Cystitis Tabs (Inflamation of the Bladder).
Deodorant and Antiseptic.
Dermatitis Compound.
Douche Powder.
Dyspepsia Tabs.
Earache.
Eczema Ointment.
Epilepsia.
Epsom Salts.
Face Pimple Tabs.
Falling Hair Ointment.
Fever Blisters.
Fissured Nipples.
Fissured Rectum.
Gastritis.
Gen-Sen Herb Tonic.
Glycerine and Rose Water.
Goiter Ointment.
Venereal Treatment (External).
Venereal Treatment (Internal).
Hair Tonic.
Headache Tabs.
Headache Tabs (Special).
Healing Balm.
Incontinence (Weak Kidneys and Bladder).
Inflammation of the Eye.
Inflammation of the Joints.
Influenza.
Insomnia (Sleeplessness).
Iodine (Tincture).
Jaundice.
La Grippe.
Leucorrhea (Whites).
Locomotor Ataxia Pain Tabs.
Malaria.
Measles.
Menstruation (Excessive).
Menstruation (Painful).
Mumps.
Neuralgia.
Neuritis.
Oro Golden Liniment.
Petrolatum (Vaseline).
Pile Ointment.
Pin Worms in Children.
Quinine (Tasteless).
Rheumatism Remedy.
Sanguatene Tonic.
Sciatic Rheumatism Remedy.
Sores in Mouth.
Sore Throat Mixture.
Stomach Acidity.
Tape Worm.
Teething Children.
Tooth Ache.
Uric Acid—A remedy to remove.
Vita-Sex Nerve Tonic Tablets.
Vomiting of Pregnancy Tabs.
Warts.
Winter and Summer Colds.
Health Coffee.
Health Tea.

Perfumes, Cold Cream, Vanishing Cream, Toilet Waters, Rouge, Hair Tonics, Shampoos

DEALERS SERVICE CORPORATION, Blanke Bldg., 1300 Papin St., St. Louis, Mo.

COUPON WORKERS!

Fancy full one-ounce Frenchy looking Bottle, with fancy black Stopper, NARCISSUS PARFUME ELEGANTE, A-1, packed in individual fancy lined boxes, which makes it the quickest and fastest seller on the market. **Only $9.50 per Hundred.**

COUPONS (39c or 49c), 75c **per 1,000.** Free Spray given with each hundred.

PURSE VIALS (two-for-a-quarter sellers), with Gelatine Caps and Lithographed Labels, in NARCISSUS, JOCKEY ROSE and LILAC odors, $3.25 **per Gross.**

FACE POWDER, in beautiful square lithographed boxes, regular 50c sellers, at $12.00 Gross. Samples sent prepaid for 50c. One-fourth deposit required on all orders. No orders shipped otherwise.

ELEGANTE PARFUME CO.
Dept. 20, 356 W. Huron St., CHICAGO

AGENTS SOMETHING NEW

SPILL-TITE SALT & PEPPER SHAKER

A 25-cent Seller

The handiest article ever devised for lunch boxes, picnics, hikers, hunters and fishermen. Sells on sight. A new item for Bingo and Wheel Games.

2 Doz. $2.40. Per Gross $13.20

25% Deposit, Balance C. O. D.

Samples, 25 Cents Each.

SPILL-TITE SHAKER CO.

449 BRYANT ST., San Francisco, Cal.

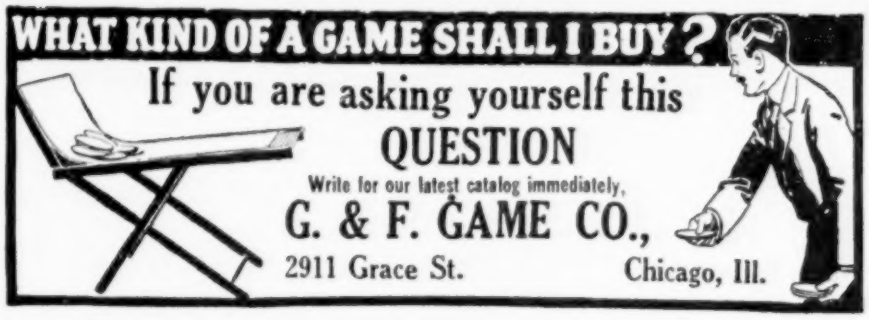
window along with an automatic electrically operated movie picture machine reflecting on a mirror and rereflecting onto his photo. Each word is read with ease. His entire pitch is projected from the machine. When this apparatus is in operation the clever arrangement along with the novelty amazes the onlookers. When the photo is not working, Wise does his talking thru a radiophone. Mr. Wise is 38 years old and travels the year around all over the country, but frequently makes Los Angeles, where his wife and three children reside.

EARLE CRUMLEY—Stationed at Los Angeles during the World War, while serving in the United States Navy, gave Earle Crumley, of razor-paste fame a chance to watch Dr. John H. Howard, president of the Grand Lodge of the N. P. S. P. A., make his convincing talks to the people of that city. Before the war, Crumley assisted his father, who is in the building contracting business in St. Louis. Contracting did not run in the Crumley blood, for Earle could not and would not be anything but a salesman of the high-powered class. Howard's fascinating talks magnified the gob and Crumley finally convinced Howard, who is always ready to give a helping hand, that with a few pointers he could make good pitching. The doctor took Crumley under his wing and taught him the fine points of the game and today Crumley is as good a razor-paste worker as stands behind a set of tripods. Crumley has worked considerably on the Western Coast, but in recent years he has been making the stick towns in Canada, the Northern Michigan Peninsular and New York State. In the winter months Crumley migrates to California, where he stays till the birds fly north. Earle is married, is 33 years old, has been on the road eight years. The Crumleys call the movie metropolis home.

W. GEORGE STEWART—One of the best liked and most popular knife-sharpener workers and pitchmen in the business is W. George Stewart, treasurer of the Cincinnati Lodge of the N. P. & S. P. A. When that lodge was in its infancy Stewart and Thomas P. Burns, secretary of that organization, purposely got themselves arrested to test the validity of the ordinance enacted by the council of Cincinnati barring the pitchmen from working in that city. Altho there was no official record made of the case whereby it could be carried to the higher courts, Stewart and Burns practically fought the case and gained a signal victory for the boys in the Queen City. Stewart is always and ever ready to assist a pitchman in distress and his million-dollar smile and disposition has made him popular with not only the boys of the fraternity but everyone he comes in contact with. Stewart is a real-honest-to-goodness pitchman, too. When it comes to getting the bacon, George gets a whole hog while some of the would-be wiseacres are only getting a slice. I could write a whole page about Stewart, but that gentleman's modesty and lack of braggadocio prevent me from doing so. Nevertheless, too much cannot be said for the Cincinnatian. Stewart is 63 years old, has been in the game 40 years and when not on the road he resides in Cincinnati with his wife and five children.

HARRY CARREL—"The boys may call me a Johnny Come-Lately, but you can gamble that I won't be a Johnny-Go-Early," said Harry Carrel, who go' into the ranks of Pitchdom less than six months ago. Carrel is a hustler of the first magnitude and has all the earmarks of a successful high-powered worker. Talk about renting locations, this bambino takes nothing but the choicest spots on the main streets, regardless of rents. Carrel is in the whitestone game and I mean he is going to be some real competition for the old heads that he naturally will come in contact with. Harry hails from Buffalo, N. Y. In that city, he sold insurance and was once on the police department. When on the police department he always gave the boys a chance to work on his beat, which eventually got him in trouble with the higher-ups. Rather than be on the carpet all the time, Harry went into the insurance game. He made a success at that, too. Then along came Herman (Dutch) Miller, of whitestone fame, and that gentleman being a stanch believer in reciprocation wised up Harry to the possibilities of the whitestone game and hence "Harry Carrel, the whitestone worker". Harry carries mostly sterling silver and works flat joints with a window demonstration. He has the entire layout of the imitated Kohinoor, and other far-famed gems along with his wonderful window display make him rank up among the best in the game. Harry is 27 years old.

WHAT KIND OF A GAME SHALL I BUY?



If you are asking yourself this QUESTION

Write for our latest catalog immediately,

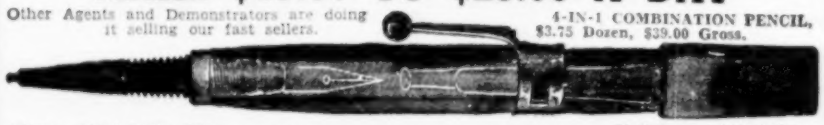
G. & F. GAME CO.,

2911 Grace St. Chicago, Ill.

MAKE $15.00 TO $25.00 A DAY

Other Agents and Demonstrators are doing it selling our fast sellers.

4-IN-1 COMBINATION PENCIL, $3.75 Dozen, $39.00 Gross.



STYLO FOUNTAIN PEN	$2.50 Dozen;	$24.00 Gross
With Compass	2.75 Dozen;	27.00 Gross
With Inlay	2.75 Dozen;	27.00 Gross
With Inlay and Compass	3.00 Dozen;	30.00 Gross

Write for Price List of over 50 other articles, including the wonderful "Magic Flower".
JAPANESE MFRS.' SYNDICATE, INC., 19 South Wells, Chicago.

WANTED

Thirty-Two Weeks Work in Chicago

CONCESSION AGENTS

For Wheels, Tracks, Skillos and Corn Game. WILL BOOK a few up-to-date Grind Stores. Open the first week in April, on streets, in the city. Write, wire or phone your wants to

RIDE HELP

For Parker Three-Abreast, pole, on truck. Ferris Wheel, loads on one truck,; and Whip. If you want work we have it and we pay you for your work. Write, Wire or Phone to

CHICAGO AMUSEMENT CO., 2666 W. Grand Ave., Phone Brunswick 8455

State Aid for Fairs

By FRANK D. FULLER

The States that have made the greatest progress along agricultural lines are all without exception those States that have given the greatest encouragement to the fairs within their borders.

Whenever in the course of business the manager of a manufacturing plant or other great commercial organization wishes to imbue his sales force with new enthusiasm and teach them new tricks of the trade to make the business more prosperous, he holds a sales convention. When the farmers wish to accomplish the same purpose they hold a fair.

The fact is at the present time the fairs thruout the country are practically the only places where all the people of a State or community may gather and on an equal footing plan mutually for the general advancement of their common welfare.

Today as never before the fairs and expositions scattered by thousands thruout the country are wielding a tremendous influence on the lives and progress of our people and never before was the worth and possibilities of the fairs of America appreciated as they are today.

It takes a lot of money to promote a successful fair. The management must plan a year in advance in order to make its fair come up to the standard demanded by a discriminating public. The fair must have a permanent home with more or less substantial buildings and other equipment which must be maintained the year round. It must, in these modern times, give to the public a great variety of exhibits, or entertainment and educational features at a great outlay of money. Fifty-one weeks of the year are used in planning and building the fair, then it springs up over night and flourishes for a single week, which brief period of time we are given to recoup our expenditures thru the medium of admission fees and concession charges.

Those of us who have been in the game any length of time know that it is almost an utter impossibility to make our books balance unless we have some additional source of revenue. As a consequence, the great fairs of America have grown up under State or municipal subsidy.

There is ample justification for the State assisting the fairs within its borders with financial support. America has grown great under a system of governmental protection; practically every line of business and activity receives some kind of legislative assistance or protection, except that of farming; and as the fair is the farmers' school and show window, the State is only helping itself and its people as a whole when it contributes to the holding of an annual farmers' fair.

Farming stands out as practically the only calling in America that up to date has been unable to demand and receive governmental assistance in any way commensurate with its importance as a basic industry.

As a matter of fact, there is today practically no incentive for a young man to choose farming as his life occupation.

To relieve the plight of the farmer and strike a more even balance, this situation must change.

The fair is the one place where all the people of a State may gather on an equal footing and where the farmer may feel that his part of the show is at least equal to any other part.

Realizing this, the great agricultural States of the North and West are giving liberal assistance to their fairs thru State appropriations. If I were to ask you which are the outstanding agricultural States of America, each reply would contain the name of States like Wisconsin, Iowa, Illinois, Indiana and Ohio; so for a moment let's pause and inquire into what some of these States are doing in the way of assisting their fairs.

Each of the States named has a great State Fair, owned by the State and operated by a State Board from State appropriations. Not only that, but these States also contribute to the premiums paid by the county fairs thruout the State.

On the other hand, the so-called State Fairs of the South, most of which are of comparatively recent origin, instead of being owned and operated by the State, are owned by the municipality or some private corporation and are operated as public welfare institutions and receive but little, if any, recognition from the State.

Here in brief is the assistance some of the Northern States give their fairs:

WISCONSIN

Wisconsin makes an annual appropriation of $260,000 for the maintenance and operation of its State Fair. It pays to county fairs: Eighty per cent of first $4,000 up to $5,000 paid in premiums, not over $3,200 for societies paying $5,000 or under, not over $4,000 for societies paying $5,000 to $6,000, not over $4,800 for societies paying $6,000 to $7,500, not over $6,000 for societies paying $7,500 or more.

Amount paid in 1922 to 85 fairs, $280,000.

IOWA

In recent years Iowa has appropriated $729,624 to its State Fair. It pays to county fairs: Eighty per cent of first $1,000 paid in premiums, 70 per cent of second $1,000, 60 per cent of third $1,000, Provided that not over $2,000 shall be paid to any one fair.

Amount paid in 1922 to 95 fairs, $168,062.

ILLINOIS

For the six years, 1916-'22, Illinois appropriated to its State Fair, $1,642,400. It pays to county fairs: Sixty per cent of first $1,000 paid in premiums, 50 per cent of second $1,000, 40 per cent of next $2,000, 30 per cent of all in excess of $4,000—no limit to amount going to any one fair.

Amount paid to county fairs for the biennium, $230,000.

OHIO

Ohio has one of the best equipped fair plants in America, built from State appropriations. It pays to county fairs: Eight hundred dollars to each county fair, provided total amount so paid shall not be in excess of total amount of cash premiums paid by said fair. Amount paid to 91 fairs in 1922, $57,945,56. In addition each county fair has a special county levy and this special county levy for 1922 amounted to $137,567.52, or a grand total of $195,515.08.

Several of the Southern States make nominal appropriations to one or more central fairs in the State for premiums alone, but as far as I am able to learn, Tennessee and Louisiana are the only Southern States that make an annual appropriation to each fair in the State, similar to the appropriations made by the Northern States.

While it takes a lot of money to promote a fair, money alone will not make it a success. To be a real success the fair must have a call upon the time and the attention of the business men and the citizenship of the community.

We must sell the fair and its value to the public from both an educational, a social and a commercial standpoint.

Fairs are educational institutions, just as much as the schools, colleges and experiment stations. Their work goes hand in hand with the agricultural work of the State universities, the Department of Agricultural Extension and the Experiment Station. It is the connecting link completing the work of these great institutions and in carrying it direct to the tiller of the soil.

Had the fairs of America done nothing more than give the county agricultural and home demonstration workers the assistance they have in the organization and development of the boys and girls' club work, they would have been fully justified. The work of the boys and girls at the fairs has been their post-graduate course. It has furnished the inspiration that has been of incalculable value and assistance to those in charge of this work.

SCOUT YOUNGER, who will have personal charge of the waxworks show with the Nat Reiss Shows this season, has just bought a Pullman automobile, it being fully equipped with living and sleeping quarters, shower baths, kitchenette, and, in fact, "all modern improvements".

PAUL SCHUMACKER, of Allentown, Pa., will again be with the Ringling-Barnum Circus. He has driven a team for Tom Lynch for the past five years. Allentown will have the Big Show May 26.

WONDERLAND

YENDES' Mechanical City Exhibition, the Working World MASTERPIECE of all times. Now booking for 1928 season. Address H. W. YENDES, 1009 Wawona Drive, Dayton, O. "ASK ANYONE WHO HAS SEEN IT."

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Field

LONDON, March 6.—Crane Wilbur's comedy thriller, *The Monster*, is dated to appear at the Strand on March 16. Its cast will include C. V. France as the doctor, Edmund Gwenn as Red Mackenzie, George Relph and Jane Welsh.

Dr. de Marnay Baruch's *Judith of Israel*, which has not fulfilled Sybil Thorndike's hopes, will be taken off on Saturday, thus releasing the Strand for *The Monster*.

The Trial of Mary Dugan opens at the Queens tonight. Bayard Veiller, who came over here for rehearsals of his play, had a great reception on the fall of the curtain at this suburban tryout.

The performance of Clare Eames, who is to star in *An Enemy of the People*, is being anticipated with interest, as also is that of Mrs. Patrick Campbell, who will play the mother in *Ghosts*.

Joe Coyne, whose absence in America has been our loss, is to reappear shortly in the West End in *Baby Cyclone*.

Dorothy Bigelow, the American musical comedy actress, is to feature in *Compromise*, by David Minlore, when the Lyceum Club Stage Society presents this piece March 18 with H. A. Saintsbury producing.

The Arts Theater Club is responsible this week for C. Dudley Ward's *Flies and Treacle*, which is light and bright and well acted by Yvonne Rorie and Marjorie Clark-Jervoise.

James P. Judge's American success, *Square Crooks*, will be presented next Tuesday by Sewell Collins at the Prince of Wales. Bernard Nedells, of *Broadway*, and Clare Greet will be in the cast of the new U. S. piece.

Owen Nares, who is putting up such a good show in *Two White Arms* at the Ambassadors, broke his nose on Friday night in a too realistic stage fight.

Rio Rita, which was announced some time ago for an English run, is now likely to be held up until the Dominion Theater is ready to house it. Meantime *Showboat*, whose home this side was uncertain, will definitely follow *The Desert Song* at Drury Lane, the latter being scheduled to end in May.

The Vaudeville Field

The Variety Artists' Federation is standing pat on its theory that one organization for British artistes is enough. At the recent meeting of the British Actors' Equity Association, Monte Bayly, Barry Ono and Harry Cleff all urged the claims of the V. A. F. to be the best organization for all artistes. Gilbert Hall, who was for a short time some years ago assistant secretary to the Actors' Association, has set out to found the Equity organization. But the loyalty and co-operative spirit of English players, as so far shown, do not hold out much hope for Hall's optimistic project. Bayly, on the other hand, could point to the V. A. F.'s cash balance as a potential fighting fund, to its achievements and its actual existing membership and organization as advantages and claims to attention which Equity can not urge.

The Keller Sisters and Brother Lynch, singers who are being starred as *Ziegfeld's Follies* successes, opened at the Coliseum yesterday. Topliners and a sure draw at this house are Dolin and Nemchinova, the Russian dancers from the Diaghileff Ballet, who with Nicholas Zvereff and Joyce Berry are offering some old favorites and new material.

Joe Termini is paying a return visit to the Alhambra. Jane Dillon, whose Canadian impersonations are attracting a good deal of attention, is also here, as are Williams and Taylor and G. H. Elliott. This strong American element in the bill is added to by Cecil Cunningham, who remains from last week.

The Keller Sisters and Lynch are doubling their Coliseum opening with cabaret work at the Cafe de Paris, where fresh American talent seems to find a ready welcome. Myrio, Desha and Barte are a big pull in the new Kit Cat program, and Leslie Strange and Gladys Peel have joined the night entertainment at the Tricity.

Uncle Tom's Cabin, the American film which, along with James B. Lowe and company in a plantation scene, has had a fine run at the London Pavilion, ends on Saturday to make way for the new revue, *This Year of Grace*. This Cochran production, featuring Tilly Losch, and the American dancers, Holland and Barry, who were in the ill-fated Gaiety show, *The Girl From Cook's*, comes south from Manchester, where good reports of its tryout there have preceded it.

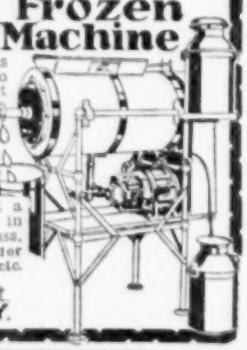
George Robey, who is to start his Canadian tour in the summer, has made such a hit at the Princess with his revue, *Bits and Pieces*, that he has canceled his provincial dates this side and will carry on in his present quarters until the date of sailing.

Summer Calls—And Concessionaires at Coney Island, Atlantic City, Carnivals, Resorts, Races, Fairs, etc. are getting ready to salt away the dollars, just as they did in 1927 with the

NOVELTY Frozen Custard Machine

A Summer GOLD MINE For YOU

Machine is portable as a complete unit. To start, merely connect electricity to motor. Novelty Frozen Custard Machines are for operators who want a big-time business—one which gets a real percentage on each sale. If you want a gold mine and are not in the "slum" worker class, look into this. Write for facts, price, profits, terms, etc.



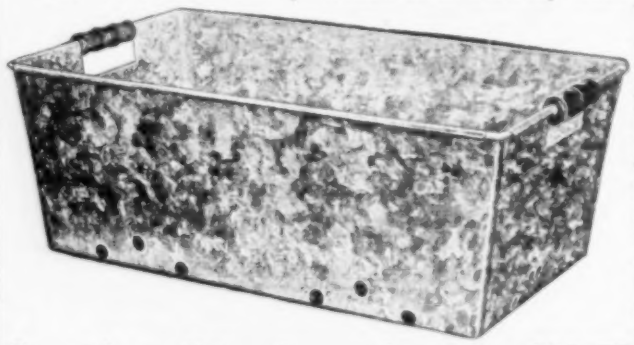
NOVELTY FREEZER CO. 207 North Eleventh St. BROOKLYN, N.Y.

BATH HOUSES

Use No-Germ Metal Baskets. A thousand baskets can be checked in less time and in the space usually required of a dozen lockers. Creates unlimited accommodations without inconvenience to the public.

---- 50,000 Sold Last Year ----

10,000 Purchased by Westchester County Park Commission



We also manufacture Wire Baskets for every purpose. Compartment Baskets for Bottled Drinks. Candy, Ice Cream and "Hot Dog" Baskets. No-Germ Baskets are Rust Proof—Sanitary—Durable and Attractive. When writing please give exact requirements.

American Wire Form Co., Inc. 261-271 GRANT AVE. JERSEY CITY, N. J.

BRADY LAKE PARK

LOCATED AT BRADY LAKE, OHIO

Two million people to draw from. Will lease space for the following Rides: WHIP, TUMBLE BUG, TILT-A-WHIRL, FERRIS WHEEL, HEY-DEY, etc. Have Carrousel, Custer Cars and Seaplane Ride. A new Deep Dip Coaster now under construction. Long lease to parties with new equipment.

DON WILSON, Mgr., 216 Plymouth Bldg., Cleveland, O.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

BERLIN, March 5.—Jack Joyce arrived here from New York, his first visit since 1919, when he had his own circus traveling in Scandinavia. Jack is on a business trip and circus agents are after him with offers. Report says he may bring a rodeo over from the States to Germany or he may arrange with the Sarrasani Circus to play New York, a scheme that the late Joe Miller had in his mind when he was in Berlin a few years ago.

The current bill at the Scala has Rastelli in big type. Other acts are the 16 Alfred Jackson Girls, Paul Gordon (American), Bernt and Partner, Bedini-Taffani Trio, Hermanova and Darewski, Fillis, Ristori, Max Hansen, Paul Sandor's Dogs, Billie Devoy Company in *Mumming Birds*.

Rastelli goes to the Apollo, Duesseldorf, next month. He will commence his next American tour June 17 at the Palace, Chicago, playing first over the Orpheum Circuit.

Freddy Rich's American Orchestra, which played the Wintergarten last month, has been signed by the new Titania Palace, a supercinema situated at Steglitz, one of Berlin's suburbs, commencing March 13 for two weeks, after which the band will leave for London.

Moiret and Fredy, American dancers, are at the Casanova dance cabaret.

George Reynolds, manager of Stoll's London Alhambra, is here on a booking trip.

Strassburger's seals and elephants have been kept over at the Circus Busch, where a new water spectacle is the main feature this month. Other acts are Therese Renz, high-school rider; Karl Leinert, aerial sensation, and the Two Droysen Sisters, "tallest sisters alive". Circus Busch closes his Berlin season in April, going from here to Hamburg for the summer.

Achilles and Newman are at the Deutsches Theater, Munich, where manager Hans Gruss is again presenting a fine vaudeville bill.

Luvaun, Hawaiian player, lost his Italian engagements thru having the necessary visas refused his assistant, an Austrian, by the Italian government. Luvaun is an American citizen.

Rose-Marie opens at the Admirals Palace March 29, Arthur Hammerstein informs the writer. Hammerstein is here with his wife, Dorothy Dalton. Herbert Stothart, the composer, is busy engaging the cast. The title role will be taken by Margareth Pfahl Wallerstein, of the Charlottenburg Civic Opera.

Hugo von Hoffmannsthal, author of *The Miracle*, is writing a new pantomime for Max Reinhardt's forthcoming Salzburg festival plays.

Feodor Chaliapin is under contract to the State Opera commencing May 12 for three weeks.

Centralhallen, Bremen, has started vaudeville again, with Winston's Water Lions and Diving Nymphs the current headliner. This act sails March 16 for Australia.

Munich, Southern Germany's largest capital, has again manifested that big-time vaudeville has not much chance in Bavaria. The Gross-Muenchen, formerly the Colosseum, was rebuilt and opened as a big-time house September 1, but it lasted not even one season. Business was very poor, and financial difficulties ensued which forced the management to close the house. The I. A. L. is trying to effect an arrangement regarding the acts booked for the month of March. Manager Hans Gruss of the Deutsche Theater has made similar experiments with big-time vaudeville in Munich, in spite of presenting the best international acts obtainable, and his house has deserted vaudeville months ago, playing revues instead.

Power's New York Hippodrome Dancing Elephants have again broken all records at the Empire in Paris, according to reports, and the act will play another return date next year. From Paris the act goes to the Cirque Olympia, Barcelona.

WE WANT RIDES OF ALL KINDS

Plenty of Space Open
Beautiful Park on Lake Erie
CHAS. F. GREEN, Mgr.

GREENWOOD ON THE LAKE, Inc.

CONNEAUT, O.

FOR RENT
Calliope, Motorized

At liberty for coming season. Write me at once for photo and terms. Will go anywhere. Home address, ROX FIBER, 143 No. Manchester Road, Kenmore, Ohio.

—The—
Anamosa Fair

Solicits Correspondence from Independent Booking Free Act. Dates, August 15, 16, 17.

A. L. REMLEY, Secy., Anamosa, Ia.

Sales Boards Made to Order

New and used Slot Machines for sale, $35 and up.

PRINCESS PAPER PRODUCT CO.

3940 Lockwood Ave., TOLEDO, O.

Advertise in The Billboard—you'll be satisfied with results.

An Offer That Doesn't Come So Often

FOR SALE
18 Dodgem Cars

First-class condition, new upholstery and painted last season. Original cost, $12,900; will sell for $1,500. ODDO AMUSEMENT, INC., South Beach, Staten Island, N. Y., or S. HACKMAN NOVELTY CO., 207 Canal Street, New York City.

WOODVILLE GARDENS

WANTS RIDES AND CONCESSIONS.

Ferris Wheel, Merry-Go-Round, etc. Concessions on very liberal percentage. Have large, enclosed dance hall. Large attendance and big drawing population. 4 miles from Toledo city limits on Cleveland-Toledo highway. Address A. T. DEMARLE, R. F. D., Millbury, O.

THE TWO NEW WINNERS FOR 1928

We tried them out at the San Bernardino Orange Show and San Francisco Chutes-at-the-Beach and they got the money and big money at that. Something new that will get the X on the lot. Get in on these at once. Get busy today.

LUCKY SPOTTED HOUND

A regular lucky hound dawg. Made of spotted Velour with red collar and bow. Has big flappy ears, movie eyes and with his red tongue hanging out is very attractive. Stands 20 inches high and every one you hand out will be a walking adv. for your joint. Big value at these prices.

PRICE EACH $4.00 | PER DOZ. $45.00

QUANTITY PRICE PER 100 $350.00

MASCOT RABBIT

Brer Rabbit of immense size. Stands 34 inches high. Made of long pile Silk Rayon Plush. Lifelike even to his whiskers. Comes in Blue, Pink, Yellow, White, Brown, etc., with contrasting ribbon collar with bow and brass bell. Pass one of these out and you'll get the rest of the crowd.

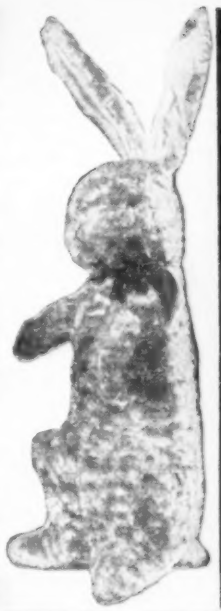
PRICE EACH $4.00 | PER DOZ. $45.00

QUANTITY PRICE PER 100 $350.00

Get on the list for our big new Catalog out May 1—Send in your name and address today.

KINDEL & GRAHAM 782-784 MISSION STREET, SAN FRANCISCO

THE HOUSE OF NOVELTIES



AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, Feb. 14.—The J. C. Williamson productions, *Tip Toes* and *Queen High*, will go to New Zealand this week. The company presenting these musical comedies includes Thelma Burness, Cecil Kellaway, R. Barrett-Leonard, Beryl Walkeley, Roy Russell, Leyland Hodgson, Josephine Head, Albert Hugo and Romona.

J. & N. Tait announce the famous pianist, Benno Moisewitch, will play a return season in Australia.

Alfred O'Shea, Australian tenor, has returned to Sydney after a tour of the country towns.

Muriel Starr at the Palace Theater, Sydney, is presenting *The Eternal Magdalene*.

Frank Neil at the Grand Opera House is presenting *Up in Mabel's Room*, this being the Sydney premiere. His combination of comedians is a good one and satisfactory business is resulting.

Lionel Walsh and Stanley Mackay have combined forces and during the coming season will produce musical comedies and comic opera under canvas.

Philip Lytton, pioneer of the tent theater in this country, will, after a long spell of city management, go on the road again with a new outfit and an all-Australian company.

The Cycling Duffys are in their second week at the Sydney Tivoli.

The Di Gatano troupe of dancers is playing the Tivoli Theater, Brisbane, for a short season.

Herbert La Martine and Teddy Sherry are playing a return season at the Sydney Tivoli, and their staircase dance is still the big feature of the act. Also playing a return engagement is George Hurd, Australian juggler. The bill also includes the *Colored Idea*, Sunny Clay's combination, making an extensive change of program.

Nellie Bramley and her company at the Prince of Wales, Adelaide, is presenting *The Fortune Teller*.

Pearl Turner, an Australian who has had some six years' experience in Los Angeles, most of the time in the music publishing business, returned to Sydney two weeks ago and will probably remain here indefinitely.

Stuart O'Brien's company presented *Spooks*, a new mystery play, at the Palace Theater, Melbourne, last Saturday. The cast is a good one and the show well presented.

Humphrey Bishop's Musical Comedy Company is presenting its fifth program at the Cairo, St. Kilda, Melbourne.

Ann Suter and Murray, the escapologist, head the bill at the Tivoli, Melbourne. Also there are Tom Katz and his Six Saxophonists and Armstrong and Phelps.

The Terror is being presented by Maurice Moscovitch at the Theater Royal, Melbourne.

The O'Donnell and Ray Company finished a most satisfactory season at the Playhouse, Melbourne, last week. They will visit Tasmania and then play a tour of the Commonwealth.

Les Levante is back in Sydney after a six weeks' tour of the country towns with his mystery show.

Majestic Amusements, Ltd., has disposed of the King's Theater in Hobart, Tasmania, to Mr. P. Lawrence, mercantile broker of that city.

Bert Le Blanc, having concluded his engagement with Frank Neil at the Grand Opera Hous, goes to Cremorne Theater, Brisbane, for an eight weeks' season.

Ernest Mowle has been engaged by J. C. Williamson, Ltd., to coach the Sydney section of the chorus of the Melba-Williamson Grand Opera Company.

After an absence of some months, during which he toured extensively in New Zealand and from there back to Melbourne, Sir Benjamin and Lady Fuller have arrived back in Sydney.

Lance Vane, elder brother of Comedian Jim Gerald and a member of the latter's company, is to be married to Madame Du Barry next Saturday in Sydney. Essie Jennings (Mrs. Gerald) will act as matron of honor. The bride-to-be is the mother of Phyllis Du Barry, one of the principals in the Gerald show.

Harry P. Mullers, who returned from his New Zealand trip last week, will have very little time here, returning to San Francisco to take up his duties as representative for J. C. Williamson on the 18th.

Mlle. Arango-Lombardi, operatic soprano, will be among the stars engaged by J. C. Williamson, Ltd., for the forthcoming operatic season.

Leslie V. Harvey, who has so long and honorably officiated at the organ of the Prince Edward Theater, Sydney, leaves for New Zealand this week. He will be succeeded by Eddie Horton.

John Kennebeck, manager of Paramount's Sales Promotion Department (Sydney), returned here by the Sonoma after a trip to the United States.

Rose Post-Mason, representing Reuben S. Baker's film enterprises, has returned from a trip thru the Northern Rivers.

W. A. Gibson, O.B.E., is in Sydney from Melbourne on one of his occasional business trips.

SYDNEY, Feb. 22.—Hugh J. Ward, Jr., son of the well-known entrepreneur, has joined the staff of Australasian Films, Ltd., in an executive capacity.

Hoyts' new Regent Theater will be open at Easter. It is a very imposing building on the top of Brickfield Hill, almost opposite the Crystal Palace, George street, and will seat 3,000 people. Presentations will be a feature of the program.

The new Rufe Naylor show, *Take the Air*, is scheduled for the Empire Theater around Easter.

Harry P. Muller, San Francisco representative of J. C. Williamson, Ltd., returned from New Zealand last Tuesday and leaves again for America by the outgoing mail steamer.

Hilda Attenboro and Brandon Cremer, of Captain Barr's company, are back from New Zealand.

Zoe Wenke, prominent Australian actress, is heiress to half the estate of her late father, Martin Wencke, Sydney publican and horse owner, who died last November. The estate, valued at £54,165, was divided between his sister and daughter.

Ed Warrington is in Perth, presenting his company at the Luxor Theater. The combination includes Nick Morton, Kathleen Howard, Roland Roberts, Wendling and Molloy, Fields and Yvette and Polly McLaren. Wendling and Molloy have just returned to this country after an absence of four years.

Sunny Clay's company is in its last nights at the Sydney Tivoli.

Leon Gordon with *The Trial of Mary Dugan* is doing good business at the Criterion, the play, with its unique stage presentation and the popularity of Gordon, attracting much patronage.

Mercenary Mary is having a brief revival at the St. James, this time the principals being Jimmy Godden, Elsie Prince, Charlton Morton and including Helen and Frank. March 10 Fullers' Grand Opera season commences with *Il Trovatore*.

Dan Thomas, well-known pantomimist, is touring around the country towns.

Phillip Lytton, pioneer of tent theaters in Australia, has again organized a dramatic show to tour show dates of this State.

Amy Rochelle, with vocal numbers, at the Bijou Theater, Melbourne, is one of the outstanding features of the Stiffy & Mo show, now in their 15th week and still going strong.

Marie Burke left Melbourne for England this week. She stated that her aim would be to find a good play which she hoped would be subsequently acquired by J. C. Williamson and give her an opportunity of coming back for another Australian season.

Lionel Walsh and Stanley McKay gave their first combined performance at the new Town Hall, Wollongong, last Saturday.

Connors and Paul, Fuller favorites, are now presenting their own revues over that circuit. Mike Connors, a New Yorker, first came to this country over a decade ago as one of the act of Connors and Witt.

Wendling and Molloy, Australians, have just returned from South Africa and are now playing the Luxor Theater, Perth.

Tom Katz and his saxophonists—an act on the lines of Tom Brown's American syncopators—are now playing a return season at Sydney, Tivoli.

Leon Gordon, dramatic star, is greatly interested in coursing dogs, and has added to his list of hobbies by taking on shark fishing along with Charlie Messenger.

Frank Neil is still doing nicely at the Grand Opera House with *Up in Mabel's Room*.

J. C. Williamson's Gilbert and Sullivan Company is now playing a return season in Adelaide, offering frequent changes of program.

The Di Gitanos, continental dancers, who are making a big success in this country, will play a return Tivoli date this week.

The Hawaiian act of David and Queenie Kaili is out of action consequent on the severe illness of the latter, who has been suffering from acute heart trouble the past three weeks.

Dancing Davy Jamieson, now playing the Tivoli Circuit, is at present in Brisbane.

The Vanbrugh-Boucicault Company is presenting *All the King's Horses* at the Royal this week. Business is satisfactory.

Magician Karmo is returning to Sydney after a country tour of 14 weeks.

Marie Burke left for England last week and promises to return here if possible in three years' time. This will depend entirely upon what plays are offered her.

Fred Cuthbert, for some years traveling a dog show around the country towns, is at present featured in South Australia, where she is presenting her act under the title of *A Day in Dogtown*.

William Reed, husband of Eva Novak, was badly injured on the hands when smoke bombs exploded while he, American Cameraman Dal Clausen and Cecil Hargraves were taking a night scene outside the Parkes Theater. The last mentioned is in the hospital. Clausen was unscathed.

DREW & MURRAY'S WONDERLAND SHOWS

3 6 2 2
Rides—Shows—Free Acts—Calliopes.

Opening in the hottest spot in Greater Boston, followed by a string of celebrations through New England and New York. WANT LEGITIMATE CONCESSIONS OF ALL KINDS, Grind Stores $25.00.

FOR SALE—Traver Baby Seaplane, cheap.

DREW & MURRAY'S WONDERLAND SHOWS
197 MARKET ST. LYNN, MASS.

AL C. HANSEN'S SHOWS CAN PLACE

Concessions of all kinds except Watchla. Good opening for Cook House, Palmistry and Corn Game. Harry Hill, wire at once. Address all communications to AL C. HANSEN'S SHOWS, Nortonville, Ky.

Kansas City

KANSAS CITY, March 17.—The second of the informal dances held in the clubrooms of the Heart of America Showman's Club was given last Friday night with a nice attendance and a general good time enjoyed by all. The next dance scheduled will be a St. Patrick one, planned for Friday night. With so many members leaving for their shows' winter quarters, these dances will be held at more irregular intervals.

Mrs. W. H. Donaldson, en route from California, where she spent the past two months, to Florida, was in Kansas City a day this week, and an honored caller at the clubrooms of the Showman's Club here and other places of interest.

Dave Lachman was in the city this week and reports work moving along in fine shape at winter quarters in El Reno.

Walter Stanley, general representative of the Bill H. Hames attractions, left for Ft. Worth.

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings from Fort Lauderdale, Fla.: Mr. and Mrs. Johnny J. Jones and Johnny, Jr., returned to De Land, and were guests of John Ringling and Sam Gumpertz to witness parade and pageant of Sara Sota at Sarasota. J. J. J. reports celebration and parade wonderful success. Would have done credit to any big city. Size and beauty of affair big surprise. Lady Little, Princess Margaret and Prince Denny, Jones' midgets, also returned to De Land. They have been visiting with Mr. Gumpertz at Sarasota. Palm Beach County Fair big success. Big crowds and good spenders. Everything did well. Harry Joyce, of Princess Olga Shows, spent day driving writer all over the Palm Beaches. Members of Jones Show staged bathing parties every night. Business and pleasure blended into one perfect week. "Pop" McFarland furnished tents for exhibits at Palm Beach Fair. Looked brand new. Persons asked McFarland if they were new tents. "Mc" replied: "No, they're old troupers, but they look like chicken, don't they?" G. W. Brorien, president South Florida Fair and Gasparilla, visiting. Has kindly word for everyone with show. Noma Estelle, Billy Bozzell's mind-reader, a star feature at first annual banquet of Palm Beach Press Club. Speakers on the program included Clarence W Barron, editor of *The Wall Street Journal;* Charles Hanson Towne, novelist, poet and editor of *Harper's Bazaar;* Father Francis P. Duffy, beloved New York "Fighting Chaplain"; James Francis Burke, former Congressman from Pittsburgh, and parliamentarian of the 1928 Republican convention, and other literary celebrities. Many theatrical notables appeared, but *Palm Beach Daily Times* gave Johnny Jones act feature notice. Verb. sap! Vernon Kohrn and wife returned to show after wintering at Defiance, O. Kohrn once more assisting J. J. Reis in office wagon. Art Geiger is keeping new 12-car hey-dey just as Bert Earles loves to see it. Ray Mead upholding all merry-go-round traditions. Jack V. Lyles popped in and out. Sammy Smith loaded train early Sunday morning. Left at 8:10 and arrived at Fort Lauderdale at 8:55. In writer's opinion world's record run. Forty-five miles in 45 minutes. Superb equipment stood the test. Before finishing breakfast in Jack Murray's dining car one had reached next town. Opening at Broward County Fair Tuesday drew fair crowd. At this writing on Wednesday still fair. Writer went to Miami Monday night. Confabbed with old friend Jim Hathaway and saw Dade County Fair.

De Kreko Shows

The winter quarters of the De Kreko Shows were opened March 1, with a staff of experienced mechanics in charge of the various departments to rehabilitate the entire outfit, so when it leaves its winter home for the spring opening it will have the appearance of a brand-new outfit.

Manager Jean De Kreko has spent most of the winter studying plans to beautify his show and he will not spare time nor expense to realize his ambition to have a neat show. He has assigned the various departments to the following assistants, each of whom with a capable crew will be busy until the opening date: Dad Melcher, painting; John Fetterman, blacksmithing; Sam Barnes, rebuilding; Jimmie Crafton, machine shop; James Holliday, rides; Whitey Gordon, shows, and Garriel De Kreko will be superintendent of winter quarters.

Doc Boise and his wife too are engaged in building a new show. Carl Glossick, manager of the 10-in-1, and Ollie McKinstrey, who will have the fun show, are working hard to have their shows up to date.

L. F. McMullen has been engaged to handle the advance of the show; Mrs. Iva La Page will handle the special agents department.

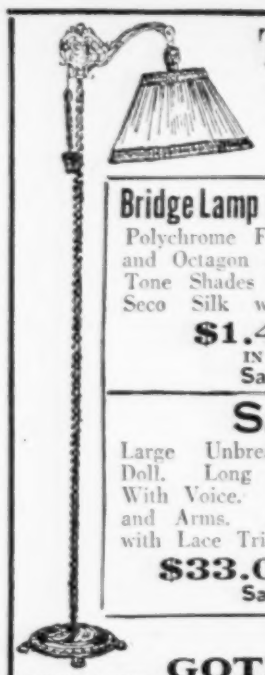
Manager Jean De Kreko has signed a contract with John Hunniford, of Buffalo, N. Y., for his prison show; also deals are pending for a silodrome and monkey speedway and a tilt-a-whirl ride. De Kreko will install a new lighting system on his midway; 25 Colonial light posts will be placed all over the grounds, each post to be studded with colored lights, and all wires to be carried overhead.

Mrs. Jean De Kreko is arranging a trip to St. Louis and Chicago to visit friends and relatives prior to the opening of the show.

WILL H. BLUEDORN.

Percy Morency in New York

Percy Morency, who has been promoting dates this winter for the Milton Holland Producing Company, is in New York prior to rejoining the West World's Wonder Shows at Norfolk as secretary.



TWO BIG WINNERS

YOUR BEST BETS

Bridge Lamp and Shade Complete

Polychrome Finish. Round, Square and Octagon Bases. Assorted Two-Tone Shades made of Fine Quality Seco Silk with Flowers attached.

$1.42 Each

IN LOTS OF 50.
Sample $2.50

Samber

Large Unbreakable Moving Eyed Doll. Long Curls. Human Hair. With Voice. Full Composition Legs and Arms. Rayon Flowered Dress with Lace Trimmings. 28 in. High.

$33.00 Dozen

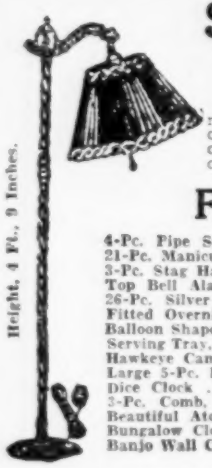
Sample $3.00

SAMBER.

25% deposit with order, balance C. O. D.

BRIDGE LAMP

GOTHAM SALES COMPANY
12 EAST 15th STREET, NEW YORK CITY



Height, 4 Ft., 9 Inches.

$5000.00 Reward

MR CONCESSIONAIRE—You will feel that we are worthy of such reward after you see and appreciate our brand-new 1928 Catalogue, chock full of new items for every conceivable purpose. Yes we know our onions. Mr. Concessionaire, when it comes to selecting new articles, and our customers are guided by our 20 years' experience.

FLASH

4-Pc. Pipe Set	$0.80
21-Pc. Manicuring Set	.75
3-Pc. Stag Handle Carving Set	1.00
Top Bell Alarm Clock	.65
26-Pc. Silver Set	2.00
Fitted Overnight Case	2.50
Balloon Shaped Wine Set	1.25
Serving Tray, 11x17, Nickel Handles	.50
Hawkeye Camera	.75
Large 5-Pc. Perfume Set	.60
Dice Clock	1.00
3-Pc. Comb, Brush, Mirror Set	.50
Beautiful Atomizers, Assorted	.75
Bungalow Clock	2.25
Banjo Wall Clocks	2.50

SLUM

Soft Collar Pins. Gross	$1.00
3-Pc. Collar Button Sets. Gross	1.75
Army & Navy Needle Books. Gross	2.50
Toothpick Knives. Gross	2.50
Engraved Band Rings. Gross	1.00
Blue Bird Brooch Pins. Gross	1.25
Note Books. Gross	2.50
Cuff Buttons. Gross	2.50
Key Hooks. Gross	1.65
Look-Backs. Gross	1.50
Glass Animal Charms. Gross	1.25
Harmonicas. Gross	4.50
Flag Saving Pins. Gross	1.25
Glass Cigarette Holders. Gross	2.50
Nickel-Plated Ash Trays. Gross	3.00

(25% deposit must accompany all orders.)

$2.00 EACH, In Dozen Lots.

Very flashy and attractive. Made of cast iron and finished in beautiful color effect.

S. HACKMAN NOVELTY CO.
(NEW YORK'S FOREMOST NOVELTY HOUSE)
207 CANAL ST., NEW YORK

SLUM, 1008 Pieces $8.45 | RAZOR BLADES $1.35 Per 100

½-Dozen Lots **$1.20 each**

MAHOGANY CLOCK,
9x5 in. In ½-Dozen Lots, Each, $1.20. Single Clock, $1.35.

In 1,000 Lots. Smaller Lots $1.45 per 100.

AMERICAN EAGLE BLADES, Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per 1,000 Blades, $13.50.

GILBERT CLOCK.

12½x5¾ In., Mahogany Finish. In ½-Dozen Lots, Each, $1.90; Single Clock	$2.00
Gilbert Clock, 15½x8¾, 12 in Case. Each, $2.95; Single Clock	3.25
Overnight Cases, with 10 Fittings. Each	2.50
Ladies' Leather Hat Box. Each	2.35
Army & Navy Field Glasses. Each	2.95
Nickel Watches, Ea $0.75 | Alarm Clocks, Ea.	.70
White House Clocks. Each	1.65
17-Pc. Pearl Manicure Set, Silk Lined. Ea.	1.35
Pearl Handle Serving Pieces, Boxed. Dozen	3.60
Picture Cigarette Cases, Photo View. Dozen	1.00
Photo Rings, Snappy Photo. Doz., $1.35; Gr.	14.50
Gem or Ever-Ready Razor, with Blade. Doz.	3.00
Real Gillette Razor. Per 100, $11.00; Doz.	1.50

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades **$2.00**
Sample Package, 25c, Postpaid.

ARMY & NAVY NEEDLE BOOKS. Per Gross, $2.50; in 5-Gr. Lots, per Gr. **$2.25**

White Stone Rings or Pins. Dozen	$0.95
Leather Billfolds. Dozen 85c, $1.75 and	3.00
Rubber Belts. Doz. $0.95 | Key Cases, Gross.	5.75

Write for new Premium Card. Everybody a Winner. Takes in $7.45—100% Profit.

Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.
NOTE OUR NEW ADDRESS

SPIEGEL COMMERCIAL CORP., 225 Canal Street, NEW YORK

St. Louis

ST. LOUIS, Mo., March 17.—The largest meeting, in point of attendance ever held by the Mississippi Valley Showmen's Association, was the one held on Thursday evening. Enthusiasm was rife over the coming banquet and ball when it was announced that more than 200 reservations had already been made. Some of those who attended were Eddie Vaughan, T. L. (Doc) Milburn, George Davis, James Sherwood, A. C. (Duke) Pohl, E. O. Beahan, H. T. Hintz, James G. Frye, Gerald Fitzgerald, James Flannigan, M. T. Fitzgerald, John Lang, James P. Sutherlin, S. C. Shelton, Moon Laird, A. H. Daily, John Shea, Henry V. Gehm, Walter S. Donaldson, William Dolezal James Brennan, John Brophy, Mat Dawson, Benjamin Block, W. K. Matthews, B. C. McGuire, Wm. Huebele, Eddie Limpkemeyer, E. E. Marcus, Jacob Hoffman, Jack Stanley, James C. Simpson, Morris Feldman, Col. H. N. Morgan, D. D. Murphy, Robert Walker, W. A. Brown, James Pohl, Stephen E. Connors, A. T. Schmidt and many others.

Robert E. Walker, president of the Walker-White Posting Co., and prominent member of Local No. 5, I. A. B. P. & B., was elected as a delegate to the Republican State convention to be held in St. Joseph early next month.

Mr. and Mrs. James K. Newsum and son, James David, arrived in St. Louis and will remain here awaiting the opening of the Oliver Amusement Co.

I. M. Brophy, general manager of the D. D. Murphy Shows, left Thursday with Mrs. Brophy for winter quarters at Beaumont, Tex. Mr. and Mrs. Murphy made the trip by automobile. James G. Frye, scenic artist, will leave Sunday. Gerald Fitzgerald, press agent, arrived in St. Louis and will remain here awaiting the opening of the Murphy Shows on April 17.

W. R. BALDWIN was a visitor during the week. He has again contracted to have the cookhouse on the Barlow Big City Shows this season.

Ed A. Evans, former carnival owner, was a *Billboard* visitor several times during the week. Evans expects to go on the road this spring after a retirement of two years from the carnival field.

Stephen E. Connors is at present in the city and will be associated with Jack Stanley on his promotion across the river.

Jack LeBlair, wild animal trainer, during a visit to *The Billboard*, advised that he had signed contracts with the Ketrow Brothers' Show this year. He departed for their winter quarters in Anderson, Ind.

Robert Simms, ride man, advised that he will in all probability remain in St. Louis this season.

L. Hansell, pit and platform showman, spent several days in St. Louis this week, coming up from Mexico, Mo., where he makes his headquarters.

Nobe C. Fairly Shows

FT. SMITH, Ark.—Everything is in readiness at the winter quarters to start moving to the lot for the opening March 22. Nothing has been left undone in making the show this year by far the best show ever before carried by Fairly.

Glenn Hyder, giant, will be one of the feature attractions on the show this year. A new outfit has been purchased for this attraction. Count Zaino will again be seen in the pit show, making the fourth year in the above show. Dave Morris, from the Morris & Castle Show, was a welcome visitor last week when he stopped over and spent a day en route to Shreveport. Mr. and Mrs. Jack Baumann arrived last week from Fremont, O. Jack will have the corn game and three other concessions. Lester and Babe Hutchison have been here since the middle of February, driving in from Montgomery, Ala. They have the cookhouse. Bob Hancock will have 10, while Mrs. Hancock will have three. Ellis Hugh and wife arrived from Ft. Worth, where they have spent the winter. Mr. and Mrs. Geo. Campbell visited for three days, en route to Hot Springs, where they are going to take a much-needed rest. The Campbell Show was sold a few weeks ago to the Benson Amusement Co.

The show will consist of 10 shows, 5 rides and 30 concessions and will travel in 5 cars. ROY H. BAUMANN.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

C.F.ECKHART & CO.

REMEMBER THE ADDRESS **2956-58 N. LEAVITT ST.** REMEMBER THE ADDRESS

CHICAGO, ILL.

EXTRA LARGE
30 Inches High

Light Weight, Hair, Cap, Socks and Everything.

SPECIAL NOTICE

Complete New Line Blankets, Shawls, Coolie Coats, Spanish Shawls, Floor and Bridge Lamps, Silk Pillows, Bird Cages, China and Games. New Corn Game Items.

OUR PRICES ARE LOWEST
CASE OR A CARLOAD

No. 1—Code Baby
SEND FOR NEW CATALOG
TERMS:
One-Third Deposit With Order, Balance C. O. D.

ONLY $8.25 HALF DOZEN

PACKED 6 TO A CARTON

Beautiful Features—Handsomely Dressed

SPECIAL NOTICE

Brand New Line of Dolls—Gloria, Sweetheart, Ruby, Sheba and French Models, with Beautiful New Dresses.

OUR MERCHANDISE IS BEST
DAY AND NITE SERVICE

Seattle Billposters Seek New Wage Scale

SEATTLE, March 17.—A new wage contract which includes improved conditions of employment is being sought by local billposters to replace the one which expired a few days ago. A committee is now negotiating with local advertising concerns.

Under the former agreement journeymen's pay was set at $40 per week, men in charge of wagons receiving $4 additional. Complaint has been made that the billposters have not been working full time, but only on a day wage basis, and that the amounts earned have not equaled that for which the agreement provides.

At a meeting of the billposters it was voted to reject the proposal for a simple renewal of the old agreement. The labor committee, which is negotiating a new contract, is made up of B. B. Taylor, Jerrey Hannaford and H. Hanson. Central Labor Council is represented by C. W. Doyle and the Theatrical Federation by William Douglas.

KARNS BROS.' FAT FAMILY SHOW closed in San Antonio, Tex. "Out all winter and had a fine time, but did not make a dime," according to a letter received by *The Billboard* from Edward Karns. He writes: "The experience was wonderful and none of the fat people get thin. We might have postponed a few meals, but we more than made up for them when the old cookhouse was in the air. My brother, Clifford, will be with the Nat Reiss Shows this season and we will be with the Morris & Castle Shows. The lineup so far for Eddie Karns' fat family show will be Mrs. Ida Hodges, mother; Rob Roy, father; Henry Kumpel, brother James; Louis Kaupp, brother Jack; Eddie Karns, brother Jill and Baby Elma, sister Grace. "Fat Show Red" will be in charge of front, with P. C. Fabbiery, boss canvasman."

WANTED

6 Grind Stores, Grease Joint and Popcorn, for lots in Chicago this season. Five month's work. ROBERT KENOSIAN, 22 Quincy St., R. 212, Chicago.

INCREASE YOUR PROFITS
FOR SPRING and SUMMER

Remember, your locality even though it be but a small town can accommodate a large number of machines. Do not overlook this very important fact, for the coming year should see a more favorable attitude towards coin-operated machines. Make the most of it by getting to work early.

Pick the machines that best fit your requirements and in view of the large coming demand, it will be advisable to send in your order in plenty of time so that we can ship your machines without any unnecessary delay. WRITE FOR PARTICULARS TODAY.

OPERATOR'S BELL
in 5c, 10c, 25c and 50c Play

MINT VENDERS
in 5c Play Only

PITTSBURGH MFG. & SALES CO.
Offices, 51, 52 & 53, 326 Fourth Ave., Pittsburgh, Pa.

LAST CALL **WISE SHOWS** LAST CALL

OPENING LOUISVILLE, KY., MARCH 31st UNDER AUSPICES UNITED SPANISH WAR VETERANS. FIVE WEEKS TO FOLLOW, ALL GOOD LOCATIONS.

FIRST LOCATION, STORY AVE. AND ADAMS ST., "CHILDREN'S PLAYGROUND".
All Minstrel Performers and Others Contracted for the Coming Season Must Report Here Not Later Than March 26.

CAN PLACE high-class Hawaiian Troupe. ALSO WANT up-to-date Fun House and one Platform Show. Ape Boy come on. WANT good Talker for Athletic Show. CAN PLACE few more attractive Merchandise Concessions. Good opening for Long Range Shooting Gallery, Hoop-La, Penny Arcade and two more Ball Games. The management will not operate any Concessions of its own. This Show will positively play the larger Eastern cities. NOTICE—Fair Secretaries in Pennsylvania, New York, New Jersey, Massachusetts and Connecticut. We carry six Rides, twelve Shows, two Concert Bands, Calliope and forty clean Concessions. Have some weeks open in August and September. Let us hear from you. All address

DAVID A. WISE, Manager, Box 423, or Hotel Leslie, Louisville, Ky.

LAMOILLE VALLEY FAIR, Morrisville, Vt.
AUGUST 7-8-9-10, 1928

Four Days—Three Evenings. Tent Shows wanted. Write ERWIN H. OLMSTEAD, Secy.; ARTHUR W. WAITE, Supt. Grounds.

Fourth of July Celebration

NEW ORLEANS, March 17.—A Fourth of July festival and celebration will be held this year at Donaldsonville, La., under the direction of the local lodge of Elks and arrangements are already under way for the event. Special attractions will be engaged. Dr. Leo J. Schoney is exalted ruler.

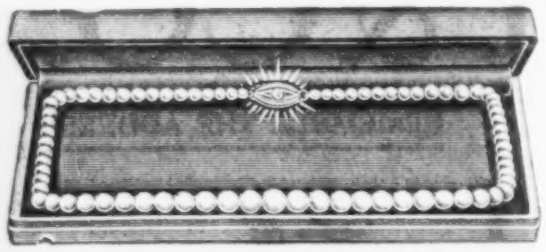
Home Progress Expo.

HARTFORD, Conn., March 17.—The Home Progress Exposition, under auspices of the 169th Infantry Company, Connecticut National Guard, opens at the Armory here today. Sheldon H. Fairbanks is director of the exposition, and Ruth Nicholas, who made the New York-Miami flight recently, is among the attractions, coming by airplane.

BARRON G. COLLIER, multi-millionaire advertising and park magnate, who owns and operates Luna Park, Coney Island, and Sky Blue Park, Albany, Ga., is on his annual wid-winter vacation at Useppa Island, Collier County, Fla. This island is two miles long and one mile across. It is strictly Collieresque, inasmuch as the park magnate has a wonderful mansion there, with a fleet of yachts and motor boats. Golf, tennis and polo are the principal pastimes of Collier's Northern friends, who are sojourning on this "Isle of Paradise" at present. Collier is preparing to open the Tamiami Trail, a stupendous undertaking, connecting the dismal everglades with Miami and Tampa, representing an outlay of over $2,500,000. The park magnate has installed a complete telephone service thruout Collier County. At Fort Myers is the central distributing station, where a modern exchange is maintained. Arthur Jarvis, manager of Collier's Luna Park, talked with G. D. Copeland, Collier's personal manager, at Everglades one day last week. Henry Flagler, Barron G. Collier and John Ringling have been "miracle men" for the Peninsular State.

FRED C. CLARK will be manager of the club car with the Nat Reiss Shows this season. George La Rose will have the cookhouse again.

La Spangla INDESTRUCTIBLE PEARLS—BEADED BAGS



You can now buy Pearl Necklaces that are a vast improvement over the old irregularly graduated commercial pearl for just a little more money than you have been accustomed to paying. Besides LA SPANGLA PEARLS have a better lustre than the ordinary commercial pearl.

	Dozen.	Smpl F'p'd
24-In. AA1 Selects, with Rhinestone Set Double Safety Clasp	$ 3.50	$0.40
24-In. Iridescent or French Cream, 14-K. Clasp, in De Luxe Box	22.20	2.25
24-In. Best Grade of Commercial Pearl, with Stone Set Double Safety Clasp.	Gr.	18.00
30-In. Same as Above. Gross		21.00
60-In. Knotted, 6, 7 and 8 Millimeter. Gross		57.00
16-In. Pearl Chokers (Very Special)		15.00

Beautiful Heavily FRINGED GLASS BEADED BAGS, in Attractive Color Designs. Well Lined, Good White Metal Frames. These Look Like the Hand-Made Bag.

	Dozen.	Smpl F'p'd
Size 7 Inches by 11 Inches	$15.75	$1.75
Size 6 Inches by 9 Inches	13.75	1.50
Highest Grade Steel Cut Beaded Bags, 7x10. Each		14.50

ALL SPANGLER MERCHANDISE SOLD UNDER MONEY-BACK GUARANTEE.

Spangler TRADE MARK MFG. CO.
180 N. WELLS ST. CHICAGO ILL.

Showmen's League Notes

CHICAGO, March 17.—President Edward A. Hock, of the Showmen's League of America, is a man who wants things done when they should be done. He does not believe in procrastination. However, a thing long in the making made him hold the gavel a half hour Thursday night when meeting time came. At 8 o'clock, when he usually drops the mallet to command order, electricians were installing the new radio extension wires in the lodge room. He waited for them to finish and then opened as lively a session as the league has had for a long time.

He announced that Col. Fred J. Owens, chaplain of the league, was confined to his home with a bad cold. Therefore a substitute offered the invocation. Former President Ed F. Carruthers was in the room and was invited to the speaker's table. He joined Third Vice-President William O. Brown, Treasurer Walter F. Driver and Secretary Joseph Streibich at the administrative board. President Hock ordered the secretary to read the proceedings of a special meeting of the board of governors held March 10. It was his desire the body should know the action taken at that time. The body approved of what had been done. The cause was quick action in time of sickness.

William O. Brown called attention to the battleship linoleum laid in the assembly room. Then he mentioned the new radio. Instantly everyone wanted to speak his piece. It seems every member had an idea, in conflict, as to the kind of radio and its equipment that should have been installed. L. Clifton Kelley, who installed the ether plant, replied to all by saying: "There it is, now go as far as you like." No doubt the meeting might have gone a long way, but the gavel sounded to proceed to other business.

The reading of communications by Secretary Streibich brought out nothing of great import, tho he read one letter written Rube Leiberman. This was a personal matter between Lieberman and a friend, yet as the friend is a member of the league its import was interesting to all members.

Baba Delgarian presented a handsome silver service set, donated by Sam C. Anschell, to be awarded to some one at the St. Patrick's Day party. The set was placed on the speaker's table and later was delivered to the secretary. William Kaplan, of the membership committee, asked to pass out the new card cases to those who had brought in new members since he was placed on the drive. The chair granted a short recess. The card case announces that the holder is a member of the "400" club.

Ed Weyerson, of the amusement committee, thanked the body for its cooperation in putting over the party tendered by that committee March 10. He stated he would have a full and final report on the event at the next meeting. Former President Carruthers asked that the "new home committee" elected a week ago be officially notified of their choice. Secretary Streibich was instructed so to do.

Harry Coddington, of the relief committee, promised to call on Colonel Owens and render any assistance possible while the veteran member is sick. Whenever Coddington arises to report everyone listens. He recites in detail what he has done, and as often before, he got a hearty hand on his talk.

Secretary Joseph Streibich tendered the auditor's report. President Hock asked all to listen intently. The recapitulation shows the net assets of the league to be more than $40,000. That is very soothing. President Hock again called attention to the fact that at the St. Patrick's Day party some one will get the concession tent recently donated to the league by the United States Tent and Awning Company. The reports of Treasurer Walter F. Driver and Secretary Joseph Streibich were accepted as read. Baba Delgarian reported F. G. Kenworthy, who dropped out of the league when he drifted to other fields, asked reinstatement. Following form his application was filed for future action. This is another result of Low Nichols' appeal that old members be brought back in the fold.

Under "the good of the order" Chairman Brown thanked Louis Peterson, of Driver Brothers' Tent Company, for a handsome cover for the altar in the lodgeroom. Then came the amusement event of the evening.

A motion made was that the Ladies' Auxiliary be invited to attend the St. Patrick's Day party. The invitation was accepted and later two of its membership asked to use the lodgeroom April 21 for a final party. The request was granted.

It was recommended to the board of governors that Monday, December 3, be the date of the annual election. The preceding day is the established memorial day of the league, when as many as possible visit Showmen's Rest in Woodlawn Cemetery. While William Kaplan was addressing the chair he was interrupted by a greater noise. It was the fire department responding to an alarm near the club. Joe Rogers looked out of the window and reported "all safe". A few minutes later there was a still greater noise. The radio was in and the horn was turned on from below. By order of President Hock the connection was cut and Joe Rogers resumed his seat.

Ed Weyerson said something about another party, but his talk was sent to the table for recall at a later meeting. Then L. Clifton Kelley, committee on radio, came in. Everyone wanted to talk radio, to which Kelly retorted: "Listen to it, don't talk about it."

Roy Danburn, the newest member of the league, declared he was delighted he had joined the club. At this Mrs. Travers and Mrs. Kenworthy, of the Ladies' Auxiliary, appeared and asked for the use of the hall April 21. Later the board of governors acted favorably on the request and so informed the auxiliary.

Adjournment—Cafe Moisant; quick and plenty of service, fine spread—all happy.

C. W. Farquharson and Al Hock, winners of prizes in the recent billiard tournament, turned back their checks to Secretary Streibich with instructions that he add the amounts, $15 and $7.50, respectively, to the building fund.

President Hock, after the meeting of the board of governors, stated he would take up the matter of the last spring meeting and the first fall meeting at the next session of the club.

Henry Shoub, veteran boss canvasman, who first came to Chicago in 1870 with the old Adam Forepaugh Circus, is still active. He says he will be with the Bob Konorian interests around Chicago this summer.

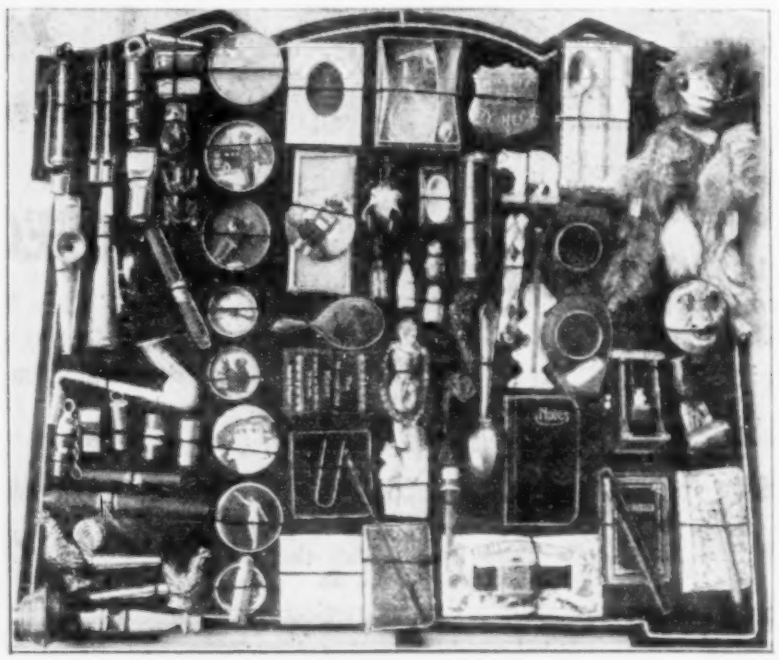
From day to day members of the league drop out of sight, as their respective shows call them to winter quarters. However, there was a big crowd at the league rooms Thursday night.

The party tendered the league March 10 by the amusement committee, Ed Weyerson, chairman, went over with a bang. There were many strangers present, showing these parties are becoming more popular. Weyerson and Benner, who arranged the amusements, acquitted themselves quite creditably. Ed Scheck's bucking mule did not buck when asked to walk three flights of stairs to the lodgeroom. Then he put on a real show. There was a four-piece orchestra on the job. The attractions other than Scheck and his mule were: Nelson, ventriloquist and imitator, and Paul Duriet, who presented an enjoyable magic act.

During the evening a tasty lunch prepared by John Moisant and his culinary department was served the merrymakers. The party ran an hour longer than was intended, but this was to satisfy the crowd that wanted a little more dancing before closing the evening.

BEVERLY WHITE

2000 of Specially Chosen Useful and Most Valuable Novelties 1C Each

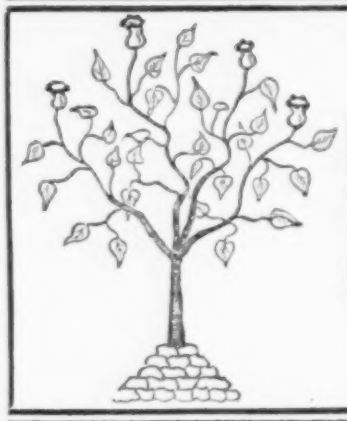


TRY AND BEAT OUR SPRING OPENING SPECIALS.

Great Assortment of Merchandise especially selected for Digger Machines, Pitch-Till-You-Win, Slum Arrow Joints, Hoop-Las and Penny Arcades. OUR PRICES GUARANTEED LOWEST TO BE HAD ANYWHERE. Only 1c Each, $20.00 for Entire Assortment.

Complete line of Merchandise for Carnivals, Bazaars and Sales Board Operators, etc. Rush your order now. CATALOG FREE.

H. SHAPIRO, 81 Bowery, N. Y.



GLASS JEWEL TREES. Write for Special Price List.

BEADS and PEARLS

Every size and description from 60c per dozen up

Our March Bulletin of 150
POPULAR PRICED FAVORITES
Just off the press. Send for it

E. C. Mueller & Son, Inc.
10 W. 37th St., NEW YORK

BEWARE OF IMITATIONS

Get the PARIS LIGHTER. Highly polished double mechanism. Absolutely guaranteed to light on every strike. Extra Flint Container. Uncovered. Price per Dozen $8.00
Calfskin covered. Assorted colors. Dozen $10.00
Imported Calfskin Cigarette Case to match the covered Lighter, in beautiful display box, with 1/50-14-Kt gold shields on Lighter and Case. Price per Dozen Sets $18.00
Extra discount in quantities. 25% deposit, balance C. O. D.
Write for descriptive matter on other imported novelties.

PARIS BEAD & NOVELTY HOUSE, 1236 S. Halsted St., CHICAGO, ILL.

BEANO or CORN GAME

The Best on the Market.

35 Player Outfit, $5.00
70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS

25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

Send for our new Catalogue No. 127, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

SLACK MFG. CO.
124-126 W. Lake St., Chicago, Ill.

WANTED

Carnival Concessions, Merry-Go-Round, Ferris Wheel and other Entertainment, for

Big 4th of July Celebration

Celebration entire week, commencing July 1, 1928. L. A. WITTBRACHT, Adj., B. B. K. Post No. 480, Steeleville, Ill.

WANTED

First-class Clown for Rodeo, September 1, 2, 3. Must forward references. THE HUMBOLDT FAIR ASSOCIATION, Winnemucca, Nevada.

PLASTER PLACQUES

$30.00 A HUNDRED, ASSORTED.

Animals of all kinds, Cats, Ship Book Ends and Statuary.

JONES STATUARY CO.
2535 Prospect, KANSAS CITY, MO.

Best Show Grounds in Heart of City

For Open-Air Shows.
L. GROSSMAN & SONS,
130 Granite Street Quincy, Mass.

Greenburg Amusement Co.

WICKENBURG, Ariz.—With summer-like weather, the Greenburg Show has been doing a very nice business. Glendale, week of March 5, started slow, but business picked up during the week, and as a whole the week was satisfactory. Mr. Kline, brother to Abner Kline, was a nightly visitor on the lot.

Week of March 12 the show is at Wickenburg at its first celebration of the season, and from the start it looks like a red one. This is the annual Frontier Days Celebration, and is put on by the Wickenburg Junior Chamber of Commerce. Several dude ranches close by where rich Easterners learn the tricks of the bronk, help to put pep in this celebration.

The Gasca Bros., owners of the Spanish Circus, have engaged two more acts from old Mexico, which now makes nine circus acts presented in the big top. They also have an eight-piece Mexican band. This is the feature show of the midway.

California Joe has the management of the 10-in-1 and is doing a nice business. He is housed under a new spread of canvas, recently purchased from Driver Bros., with a new 70-foot banner line.

The jungleland show is also under a new spread of canvas, and is managed by "Hip" McIntyre. 12 different kinds of monkeys doing several different acts being featured in this show.

Roy Anderson, who manages the athletic show, is headlined on a big wrestling bill to be given by the American Legion in Phoenix.

Mr. and Mrs. "Dutch" Ward have added two new concessions, making four now controlled by them. Their cookhouse is still the wonder to the natives, as well as a good place to eat for the showfolks.

HARRY PAUL.

LADIES' SCARFS

RAYON SILK

BIG FLASH

For Carnivals, Bazaars, Fairs and Merchants.

Made in hand-painted designs, with contrasting flashy colors. Double width sizes, 70x18 inches.

$10.50 Per Doz.

Plus Postage.

Packed in individual boxes. $12.00 per Dozen. Sample, $1.25. 25% required with order, balance C. O. D.

BLU-BELL MFG. CO. Inc.
29 East 10th St. New York, N. Y.

CANDY

ATTRACTIVE. FLASHY.
UP-TO-THE-MINUTE PACKAGES
FOR CONCESSIONAIRES
AMUSEMENT PARKS

Season 1928 Price List No. 10 Now Ready—Write Today

THE WM. C. JOHNSON CANDY COMPANY
810 DEPOT ST. CINCINNATI, OHIO

SPEND A YEAR IN LOS ANGELES

FIFIELD'S MUSEUM

Wants Freaks and Side Show Acts

CAN USE Fat Woman or Man, Small Midget, Glass Blower, Tattooed Man or Woman, Whittler, Snake Charmer (with own layout, must be good), Good Lecturer who can hold an audience (no boozer). Anybody that has worked for me before in the different cities, write. Barney Nelson, write. CAN USE lot of Museum Stuff for cash. Tell me what you have to sell. Will pay top price for money-getting Feature Freak. If you are tired of trouping and want to connect with a reliable organization that is successful, send photo and tell all. No tickets unless I know you. This is a Permanent Museum on the main street of the best show town on earth. Every day is Sunday here. CAN PLACE any legitimate Concessions of all kinds. No grift of any kind. Card Writers, Shell Workers, Beads, Jewelry, any business that can work in a small place. Address ARTHUR F. FIFIELD, 539 So. Main St., Los Angeles, Calif.

FINAL CALL

DODSON'S WORLD'S FAIR SHOWS

All people engaged must acknowledge this call and report not later than March 27th. All mail to following department heads: Wild West, Dakota Max; Circus Side Show, Lew D. Nichols; Minstrel Show, A. U. Eslick; Train Help, W. A. (Pat) Cross; Plant Show, Howard Benson; Girl Show, Loretta Fisher; Hey-Day, Elmer Rhodes; Carousel and Ferris Wheel, Dodson Show; Whip, Caterpillar and Glider, F. A. Wright. All Concessions, W. J. Kehoe. Novelties open for exclusive. All others Dodson's World's Fair Shows. CAN USE Midgets, Skeleton, any other good Freaks for first-class Pit Show. Useful Carnival People in all lines communicate BOX 395. Show opens Clarksdale, Miss., Saturday, March 31st.

Advertise in The Billboard—You'll Be Satisfied With Results.

The New

WURLITZER CALLOLA

A Wonderful New Musical Instrument for Amusement Parks, Rinks, Carrousels, and Outdoor Advertising

Here is just the instrument enterprising amusement interests have been looking forward to for years—something to attract the crowds—an entirely new musical instrument with a beautiful tone and remarkable volume. It plays from rolls or may be played by hand, creating beautiful musical effects like a giant pipe organ. No class of amusement can afford to overlook this opportunity, as it is ideal for Circus, Parks, Rinks, Riding Devices—in fact every amusement. As an outdoor advertising feature for Truck, Show Wagon or Ballyhoo Platform there is no other instrument comparable to this New Wurlitzer Callola.

Specifications of Callola

Height to top of Scroll, 5' 4".
Height without Scroll, 4' 8".
Width, 3' 7½".
Depth, 2' 10".
Weight, 435 lbs., with Countershaft and Drive Wheel.

FINISH—Red or Green Crackle Lacquer, with Carvings in Gold Hand-Painted Picture on Panel and Screens.

Plays 65-note, 10-tune Piano Rolls, $4.00.

44-note Keyboard for hand playing.

44 Pipes.

Operated by ¼-h. p. Electric Motor, or 1½-h. p. Gas Engine. Worm Drive Countershaft attached to Case.

For Prices and Detailed Information Write to

WURLITZER

REG. U.S. PAT. OFF.

The World's Foremost Music House

Factories--North Tonawanda, N.Y.

Last Call--Bruce Greater Shows

WANTED—Hawaiian Show. Will furnish complete outfit NEW. Account of disappointment want man to take charge of Athletic Show. Will finance any show of merit. Want Six to Ten-Piece Band. Dick Sisco, wire. Also want Lady High Diver or any other good Aerial Act. Ex. on Ice Cream for sale. Wanted, Concession Agents. S. B. Winetroub. Wanted, Concession Agents, Frank Pope. Train leaving Littleton, N. C., Monday, April 2, playing best spring dates in the East. Charlottesville, Va.; Danville, Va.; Raleigh, N. C.; Rosemary, N. C.; Richmond, Va.; Alexander, Va. Address

J. H. BRUCE, Mgr., Littleton, N. C.

Penn. Fair Men Hold Final Meet

Committee for Western Division Is Appointed—Attendance Short of Last Year

HARRISBURG, Pa., March 17.—The Pennsylvania State Association of County Fairs held its last meeting of the winter in Harrisburg on March 13 at 1:30 p.m. at the Penn-Harris Hotel. While the attendance fell short of last year, keen interest was manifest in the annual get-together. Governor Fisher received many of the delegates and assured them of his support in their favor.

President Harry A. White, in addressing the delegates, stated: "I called on the Governor and legislative committee, who are partial to us. Under the circumstances we should refrain from publicity, because too much publicity at this time would be detrimental. One committee, I am told, waited on the Governor and invited him to visit its fair. If the Governor attends one fair he would almost be under obligation to attend them all. The fair boys will accomplish much more if they don't annoy him, as he can't spare the time. Animosity should be eliminated from the rank and file of this organization. I take pleasure in announcing the appointment of the following committee for the Western Division: W. A. Boyd, of Stoneboro; M. I. Gardner, Clearfield, and A. C. Brier, Bedford. The following committee will represent the Eastern Division: James H. Reichert, of Reading; Ed E. Frontz, Hughesville, and Dr. H. W. Turner, Doylestown."

The secretary, Jake F. Seldomridge, then read his annual report.

Dr. C. G. Jordon, secretary of the Department of Agriculture, gave a short and snappy speech that was greatly enjoyed. He stated: "I was unable to attend the Philadelphia meeting, altho I understand our friend, Jake (meaning J. F. Seldomridge), had the bridal suite at the Hotel Adelphia reserved for me." He cautioned the fair men to see that their premium lists were right at all times and not padded.

Wm. Buechley, Jr., president of the Schuylkill County Fair, Pottsville, made suggestions that the present law should be amended so as to have fairgrounds exempted from local and county taxes. F. E. Brown, president of the Lewisburg Fair, stated their fair was exempt from all taxes. Henry Wasbers, president of the York Agricultural Society, stated: "The York Fair is incorporated and is a non-profit organization. We are exempted from taxes, but are paying taxes, and expect to be exempted later on." Robert E. Munce, secretary of the Washington Fair, stated his fair was paying all the taxes listed and the profits of the fair were put back into the organization for making improvements. Charles W. Swoyer, secretary of the Reading Fair, suggested that the secretary of the State Association of County Fairs should draft a bill exempting all fair associations from taxes whether the fairs were maintained for profit or otherwise. A committee of three was appointed to draft a bill exempting fairs from local taxes.

The following officers for the ensuing year were unanimously re-elected: President, Harry White, Indiana, Pa. Vice-presidents, William Buechley, Jr., Pottsville; Abner S. Deysher, Reading; S. B. Russell, Lewistown; John J. Koebert, Waynesburg. Secretary-treasurer, Jake F. Seldomridge, Lancaster. There were two changes made in the names of the executive committee, the new members being H. J. Schad, Reading, and Kathryn L. Klee, New Castle. The following incumbents were re-elected: Robert B. Light, Lebanon; John H. Rutter, York; Jacob H. Maust, Bloomsburg; E. W. Gammell, Honesdale; Harry B. Schall, Allentown; Edward E. Frontz, Hughesville; Charles E. Mills, Athens; D. J. Fike, Meyersdale; W. A. Boyd, Stoneboro; R. L. Munce, Washington; M. J. Patterson, Beaver; Charles Callahan, Clearfield, and R. T. Jones, Warren.

The following fair delegates were in attendance: Wm. Rosenfeld, Towanda; Harry White, Indiana; H. C. Corbin, Hanover; A. L. Frame, W. M. Schrader, Chas. W. Swoyer, Reading; F. E. Brown and T. N. Paul, Lewisburg; R. L. Munce, Washington; H. W. Turner, New Hope; Henry Wasbers, John H. Rutter and H. D. Smyser, York; Wm. Buechley, Dr. F. H. McCarthy and F. W. Bausum, Pottsville; E. W. Clary, Harrisburg; A. D. Folmer, Lebanon; M. J. Patterson, Beaver; H. B. Correll, Jacob H. Maust, Bloomsburg; M. L. Ritter, Newport; B. F. Reed, Harrisburg; G. W. Snyder, Harrisburg; P. W. Fetterhoff, Harrisburg; G. W. Snyder, Harrisburg; Jake F. Seldomridge, Lancaster; Edw. V. Frontz, Hughesville, and C. B. Hassle, Harrisburg.

The following amusement representatives were present: Sydney Olcott and E. W. Drueboid, International Racing Association, Pittsburgh; Eastern Speedway Association, Edward Otto, general manager, Irvington, N. J.; Harry C. Thomas, of the Gus Sun Booking Exchange; Joseph Wagman, Exhibitors' Program Company, Pittsburgh; Frank Wirth and E. J. Rutan, of Wirth & Hamid, New York; Ralph A. Hankinson, of the Universal Racing Association, New York, and W. D. Van Volkenberg, New York office of *The Billboard*.

Before Placing Your Orders for Dolls, Be Sure To See Our Popular and Attractive Line

WE ORIGINATE—OTHERS FOLLOW

Hula-Hula Doll (Copyrighted) Portraying the famous Hawaiian Dancing Girl in natural flesh colors with flashy metallic little dress and gorgeous jeweled brassiere, necklace and bracelets. WHAT A WOW! 16 in. High. Packed 20 to a Barrel. **$1.00 Each**

Bathing Beauty Doll (Copyrighted) TOPS THEM ALL. Natural Flesh Color, with Highly Attractive Sparkling Metallic Bathing Suit. Looks Like They Just Stepped Out of the Surf. A Bathing Beach Banner Money Getter. 16 in. High. Packed 20 to a Barrel. **$1.00 Each**

On Orders of Less Than 20, $1.25 Each.

THE FRENCH DOLL, the Classy Model Doll. Metallic Jacquette, 16 Inches High. Packed 20 to a Barrel. Each..... $1.00

WARNING

We will prosecute any infringement of the two dolls here illustrated. These are our original models.

One-third cash with order, balance C. O. D. We make prompt shipments. Infringement of our copyrights on French, Bathing Beauty and Hula-Hula Dolls will be prosecuted.

NORTH SIDE STATUARY CO.

Long Distance Phone, Diversey 8702.
1314-1316 CLYBOURN AVE., CHICAGO, ILL.

The Tasty-Crisps POTATO CHIP MACHINE

Now Gives You a Quick Step Into the "Big Money".

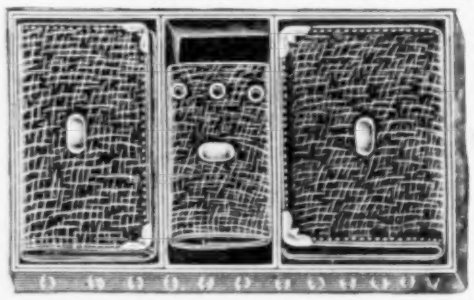
POTATO CHIP BUSINESS $1000—$10,000 a year Easily Possible

In a space about 3 feet square. Millions of packages of Potato Chips sold daily and the demand is growing. The Tasty Crisp Machine is beautifully designed, the frame being of genuine nickel silver and white enamel sides, easily cleaned and polished. Very attractive and draws the crowds. Suitable Parks, Beaches, Carnivals, Picnic Grounds, Soft-Drink Stands, Department Stores, etc. Economical and efficient, it turns out the delicious golden brown TASTY-CRISPS before the public's eye. Get busy. Write now for more information.

KELLEY & CO. General Offices and Factory, 4608 WEST 20TH STREET, Chicago

A FEW OF OUR LEADERS

JUMBO PENS, Red, Green, Blue, Cherry and Mahogany, $28.50 Gross, $2.50 Dozen.
JUMBO PENCILS, to Match, $23.00 per Gross, $2.00 per Dozen.



B114—Gent's 3-Piece Set. Consists of Genuine Imported Calfskin Billfold, Cigarette Case and Key Case, in assorted colors. Each piece trimmed with 1/50 14-karat Gold Shield. Billfold and Cigarette Case has 1/50 14-karat Gold Trimmed Corners. Put up in a fancy display box.

OUR SPECIAL PRICE: PER DOZEN

$6.50

Sample Set, $1.00.

Write for our No. 30 "Red Book That Brings Profits to You." 164 illustrated pages, chock full of Specially Priced Merchandise for Carnivals, Concessions, Parks, Premiums, Salesboards, etc.

NO ORDERS SHIPPED WITHOUT DEPOSIT.

KURZON COMPANY (Formerly Kurzon-Saikin Co.) 333-335 W. Madison St., Chicago, Ill.

Wise Shows

LOUISVILLE, Ky.—The Wise Shows this season will have 10 shows, 6 rides and 40 concessions, and everything is ready to move on the first lot March 28.

Dick Siscoe arrived at winter quarters with several concessions, also Happy Bollinghouse drove in with his new truck with several concessions.

We have busy auspices here, as they are all workers and hustlers, and we are expecting great results, because we will be open on Sunday and will show seven days each week.

A wire received from plant-show performers who have been playing the Dudley Time out of Washington all winter states they expect to reach here not later than March 23. Also had a wire from J. Courtney, of New York, who will have the front of the plant show again this season.

EDWARD A. SABATH.

Balloons

The Super Feature for Fairs

Parachutes

FOR BALLOONS AND AEROPLANES
CONCESSION SLEEPING AND LIVING TENTS

GET PRICES FROM

Northwestern Balloon and Tent Co.

W. F. McGUIRE, Aeronautical Manager.
Telephone: Diversey 3880.
1635 Fullerton Ave., Chicago, Ill.

JASPER COUNTY FAIR

Rensselaer, Indiana, August 28-31. Now ready to book Carnival Company having about 5 Rides, 10 Shows and 35 Concessions. Attendance last year, 35,000. Also want a Comedy or Novelty Free Act. Address CHARLES A. HALLECK, Secretary, Rensselaer, Indiana.

BENTON, ILL.
FAIR AUG. 7-11

DAY AND NIGHT.
WANT Independent Acts and Concessions.
E. B. NOLEN, Secretary.

WANTED

RIDES, SHOWS, CONCESSIONS, ETC.

Winchester Fair and Races

July 17, 18, 19 and 20. Four days and four nights. Winchester, Ohio.

COLORED FAIR ASSOCIATION OF FLUVANNA COUNTY, INC., wants Rides and Shows, October 2, 3, 4, 1928. Address WM. H. GRIGGS, Secretary, Bremo Bluff, Va.

Circus Notes From Kansas City

KANSAS CITY, March 17. — Max Fletcher, contracting agent of the Miller Bros.' 101 Ranch Show, was in the city for a few days this week.

W. A. Dickey, general agent; Edward Rice, special agent, and Jim Wilson and Jim Babcock left here Thursday for Ada, Okla., where they start their season's work on the Moon Bros.' Circus, Mr. Dickey leaving immediately on a scouting trip. Mr. Babcock will start immediately on building wagons and cages and Mr. Wilson will look after the stock as the Moon Circus will open its season at Ada, March 24, and will start north, expecting to be in this territory early this spring.

Blaine C. Young arrived here to spend a few weeks before going to Marland, Okla., to join the 101 Ranch Show.

Howard Bryant was a recent arrival and expects to be here until about April 10, when he will leave for Granger, Ia., to join the Robbins Bros.' Circus.

Tommy J. Brown is making a brief visit with her grandparents, Mr. and Mrs. William Newton, in Quenemo, Kan.

Harold and Maizie Floto are still in the city, planning to be here until early in April. Mr. Floto will again be under the Gilson banner in the band of the Robbins Bros.' Circus.

Silver Bros.' Motorized Circus

SHEBOYGAN, Wis., March 17.—The Silver Bros.' Circus will be transported on five trucks, and one truck will be used for the advance. The big top will be a 50, with two 20-foot middles, and the performance will be staged in one ring. Silver Bros. are owners and managers; Vern Bresse, assistant manager and equestrian director. Jos. Jakolic will be in advance, with one billposter. The outfit will have a five-piece band and a calliope.

The big show program will include riding dogs, monkeys and ponies; Aerial O'Days (Steve and Joe); William Wilsing, tight wire; Vera Petersen and Ruby Dirks, flying ladders; Capt. Jack Kuehl's four-pony drill; Carl Bischoff, Doc Gross and Willie Wilsing, clowns; Harry Berger, contortionist; Clem Barbe, comedy juggler; O'Days, acrobats and clowns; Kuehl's riding dogs and monkeys. Ray Krey will have the side show and Elmer Schrader will be mechanic and superintendent of lights.

Oriole Circus Closes Season

The Oriole Indoor Circus, which has been on the road for several weeks, playing under auspices, closed at York, Pa., March 5, where it played for the York Marching Club. Acts included Grace Wilbur, baton spinning; Mysteria, singer; Miss Williams, Spanish globe act; Rube Liller, wire-walker; Madam Princess, aerialist; DeHoman Family, hand-to-hand balancing; Damm Brothers, Roman rings; Bertron Sisters, swinging ladders; Esther Devone, contortionist; Mlle. Vera, Spanish web; Brewer and Ray, comedy acrobats; LePearl Duo, revolving ladders, and Otto and his Gang of Clowns.

Erie To Have R.-B. June 6

ERIE, PA., March 17.—Contracting agents have made arrangements for the appearance of the Ringling-Barnum Circus June 6 on a site owned by the Board of Education. This is about as early a date as the Big One ever made here.

Henry Ford Gets Ideas From Flea Circus on Jones Shows

It may be just a press story, cooked up by William J. Hilliar, who is a past master in such things, but anyway while the recent fair at Fort Myers, Fla., was in progress Henry Ford visited the grounds with Thomas A. Edison.

Alexander's Flea Circus, on the Johnny J. Jones Shows, which furnished the midway for the fair, seemed to interest Ford particularly, and the flivver magnate, so the story goes, made two visits to the trained flea exhibition. He was recognized and attracted considerable attention.

"Those fleas seem to have a strong appeal for Mr. Ford," someone in the crowd remarked, and immediately a dozen or more chirped up:

"He's getting ideas for his 1929 model!"

ATTENTION! COUPON WORKERS

L'ORIPAHS NARCISSUS PERFUME, in flashy bottle with fancy black stopper, put up in a beautiful red flange box. Per Gross.....$13.50
NARCISSUS FACE POWDER, in blue and gold square boxes, with gold label. Per Gross.... 15.00
ILLUSTRATED COUPONS (39c or 49c). Per 1,000..... .75
LOVELY LADY CREAM, in square jars, has a dainty fragrance and makes a splendid foundation for face powder (either Cold or Vanishing Cream). Per Gross..... 15.00
FREE SPRAYING given with each gross ordered, also Display Banners. Write today for our big 32-page Catalog in colors and enclose 50c for samples. Special attention given wire orders. Positively 25% deposit required; no orders shipped otherwise.

NATIONAL SOAP & PERFUME CO., Dept. D., 512 W. Huron St., Chicago

Will Light and Go Out Immediately.

Will Not Light.

APRIL FOOL MATCHES!

One kind, PAPER MATCH PADS, will not light. The others, PILOT—Regular Wooden Matches—in Box, will light and go right out. **Price for Both Kinds, Pilot and Paper.**

$2.50 per 100

Jobbers write for jobbing proposition. Send for our list of thousands of other items—imported and domestic.

FRANCO-AMERICAN NOVELTY CO.
1209 BROADWAY (Cor. 29th St.) NEW YORK CITY

Pollie's Greater Shows
OPEN AT BIG CENTENNIAL CELEBRATION, COLUMBUS, GEORGIA, WEEK APRIL 23rd

CAN PLACE Ten-in-One Show. Also small Platform Shows or any Show of merit. Will furnish outfits to reliable showmen. WANT experienced Manager for Minstrel Show. Will furnish complete outfit. CAN PLACE Cook House. All other Concessions open. Help and Foreman for Whip, also Ferris Wheel and Chairoplane. Can place Penny Arcade. Address

HENRY J. POLLIE, Manager, 217 Dexter Ave., Montgomery, Alabama.

Wanted for Smith Show under Police and Firemen
ON THE MAIN STREET, CATLETTSBURG, KY., APRIL 14-21

Concessions of all kinds. Will sell exclusive on Corn Game. WANT Platform Show or any good Grind Shows. WANT Griddle Men and Cook House Help. WANT Ferris Wheel Foreman and other Ride Help. WANT Kiddie Rides. John Mart wants Track Man and other Agents. J. L. Bowley wants Boxers for his Athletic Show. All address SMITH SHOW, Russell, Ky

Klaustermeyer Closes Series

E. H. Klaustermeyer will close his circuit of successful promotions for the winter and spring at Youngstown, O., with the food show, electric show, style and flower show and home beautiful exposition there April 2-7.

Dedication Ceremony

The Missouri Illinois Bridge Company, Louisiana, Mo., is planning a celebration incident to dedication of the new Champ Clark bridge over the Mississippi River at that point about June 8, according to advice from Anthony A. Buford, publicity director.

Fairgrounds Leased

WICHITA FALLS, Tex., March 17.—Directors of the Texas-Oklahoma Fair Association have approved an option to lease the fairgrounds to R. D. Kennedy and associates, of Chicago, with an option to purchase the land after five years. A textile mill is planned to be built on the site.

Coast Health Show

SAN DIEGO, March 17.—Dr. Nelson C. Oakley has announced the Pacific Coast Health Review to open April 10. Fashion shows, radio concerts and vaudeville numbers will be included, he writes.

Sioux Falls Radio Show

SIOUX FALLS, March 17.—September 19-21 are the dates of the annual show of the Sioux Falls Radio Dealers' Association for 1928. The show will be held at the Arkota ballroom.

Rubin Gruberg in New York Awaiting Arrival of Midgets

NEW YORK, March 17.—Rubin Gruberg arrived in New York from his winter quarters at Montgomery, Ala., to meet the Ritter midgets, who are due to arrive in New York March 19.

To a *Billboard* representative Gruberg stated that he is negotiating for the purchase of additional show property that can be converted into a spectacle for the Toronto Canadian National Exhibition. He stated he would own and operate the riding devices on both Rubin & Cherry shows and that the Philadelphia Toboggan Company is building a fine merry-go-round. Wm. F. Mangels has been engaged for some time building a whip, and the Eli Bridge Company is furnishing a wheel. E. A. Potter has been promoted from trainmaster to superintendent of construction for both show units, and Joe Connelly will take charge of the construction work at Toronto.

Gruberg also stated that one unit will open the week of March 31 at Selma, Ala., and the second unit will start the season at Tuscaloosa, Ala., on April 9.

Great American Shows

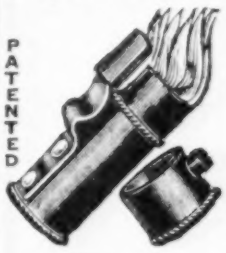
REVERE, Mass.—The Great American Shows will open their season April 28 at Waltham, Mass., under the auspices of the order of Moose. The show will carry 4 rides, 5 shows, a free act and 30 concessions. George A. Manchester will direct the tour, which includes towns in the New England States, having already booked seven fairs and five celebrations.

Abe Shore, secretary and treasurer, is looking after the office and taking care of the booking of concessions.

HARRY MANN.

"QUICK LITE"

Sample Board of 12 asst. Liters $3.00



PATENTED

CHEAPEST MOST PRACTICAL OF ALL LITERS

Indestructible. No wheels, springs or hinges to break or get out of order. Liters in strongest wind. Burns any inflammable fluid.

PLAIN NICKEL
$1.50 Dz.---Dz. Lots
$1.25 Dz.---Gr. Lots
Retails 25c

LEATHER FINISH
Asst. Colors
$2.00 Doz. - - - Dz. Lots
$1.75 Doz. - - - Gr. Lots
Retails 35c

LEATHER FINISH
with initials or emblems imprinted in gold.
$2.25 Dz. - - - Dz. Lots
$2.05 Dz. - - - Gr. Lots
Retails 50c

ENAMEL EMBLEMS
Reproduced in exact colors.
$2.75 Dz. In Dz. Lots
$2.50 Dz. In Gr. Lots
Retails 50c

GET STARTED TODAY—TAKE ADVANTAGE OF THIS LIMITED SPECIAL INTRODUCTORY OFFER of six Boards, made up as per your selection at the gross price.

LIVE-WIRE AGENTS write for exclusive territory.

We are originators of "Quicklite". Beware of imitators

WIRE or WRITE for your supply today and start making some REAL MONEY at once. 25% with order, bal. C. O. D.

INTERNATIONAL SALES & MFG. CO.,
225 N. MICHIGAN AVE. CHICAGO, ILL.

CARNIVAL WANTED
Want good Carnival July 4-5-6.
WM. B. KANN, Guttenberg, Ia.
LAKESIDE PAVILION

NOW BOOKING Parks, Celebrations, Fairs.
THE LERCHES
2 Double Acts. Lady and Gentleman. Aerial Rings. Comedy Table Rocks.
27 N. 17th St., BELLEVILLE, ILL.

INDOOR CIRCUS
SUNBURY, PENNA.
WEEK COMMENCING MONDAY, APRIL 16.
WANT Circus Acts of all descriptions. Also reliable Program and Banner Solicitors. Address WALTER B. FOX, Central Hotel, Sunbury, Pa.

I CAN FURNISH
Independent Rides for Fairs, Conventions, Picnics and Home Comings. Have a few open dates for Pennsylvania and Maryland. HOWARD RINARD, Everett, Pa.

MIDGET HORSE—34 inches high, 50 pounds, $125. 27-inch, 60 pounds, $100. Perfect specimens; short hair; guaranteed sound; ready to ship May 20th. Half cash, balance C. O. D. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

The last "word" in your letter to advertisers, "Billboard".

CIRCUS ROSTERS

ATTERBURY & HOOGE TRAINED ANIMAL SHOW—R. L. Atterbury, prop. and mgr.; Rose Atterbury, treas.; M. R. Cook, secy. and aud.; W. A. Allen, gen. agt.; Al Hein, local contr. and spec. agt.; A. B. Cook, contr. press agt.; W. Hein, mgr. side show; Delmar Harridge, eques. dir.; F. Cook, gen. supt.; Rose Atterbury, supt. priv.; D. Sangunette, mus. dir.; Nora Mohler, supt. res. seat tickets; Shorty Lerch, supt. canvas; E. Larson, trainmaster; George Kells, boss hostler; Dan Murphy, supt. comm. dept.; William Lorch, supt. props.; George Kells, supt. ring stock and stock; William Lerch, supt. working crew; Frank Hein, 24-hour agt.; Joe Mohler, supt. elephants and animals; A. B. Cook, checker up; M. R. Cook, legal adj.; Happy Hi Hubbard, announcer; 16 trucks; opens at Ottumwa, Ia., April 28.

BARNES, AL G., CIRCUS — Al G. Barnes, prop.; Charles C. Cook, mgr.; H. I. McGlathery, treas.; Sam Thomason, aud.; H. L. Massie, gen. agt. and r. r. contr.; W. J. Long and E. F. Maxwell, local contrs.; C. J. McDonald, contr. press agt.; A. H. Priddy, advance press agt.; Thomas Dawson, press agt. back; Austin C. King, mgr. side show; John T. Backman, eques. dir.; Frank Rooney, gen. supt.; Harry X. Clark, supt. priv.; Charles Redrick, mus. dir.; Nelse Lausten, supt. res. seat tickets; Casper Jenson, supt. canvas; Judd Bullock, trainmaster; W. F. Mike Tshudy, boss hostler; Edw. Versteeg, supt. lights; Bert Howard, supt. props.; Bloomer English, supt. ring stock; W. F. Tshudy, supt. stock; Elmer Lingo, 24-hour agt.; J. O. Nance, supt. elephants; Louis Roth, supt. animals; Bill Howard, blacksmith; Jack Glines, mgr. adv. car No. 1; William Dale, checkerup; Charles C. Cook, legal adj.; B. M. Cunningham, announcer; 30 cars; opened at Baldwin Park, Calif., March 20.

BARNETT BROS.' MOTORIZED CIRCUS—R. W. Rogers and William Hamilton, props. and mgrs.; Walter Rogers, treas.; Rogers and Roy McLeod, auditors; F. D. Berst, gen. agt.; S. Kitz, local contr.; F. Keen, spec. agt.; M. Ryan, contr. press agt.; John MacMillan, press agt. back; Jake Friedman, mgr. side show; F. Cramer, eques. dir.; J. A. Fox and S. Kitz, supt. priv.; W. Harmon, mus. dir.; F. C Walker, supt. canvas; A. McIntosh, boss mechanic; Henry Rodimer, supt. props.; Floyd Dickinson, supt. ring stock; Alex Fraser, supt. stock; Charles Rodimer, supt. working crew; A. Stenard, 24-hour agt.; F. Cramer, supt. elephants; Robert Phalan, boss carpenter; George Scott, supt. animals; W. Gibney, mgr. adv car No. 1; P. C Hepperle, mgr. car No. 2; Frank Gazan, mgr. car No. 3; J. A. Fox, legal adj.; 30 trucks; opens at Halifax, N. S., Can.

DOWNIE BROS.' WILD ANIMAL CIRCUS—Downie Bros., Inc., prop.; Andrew Downie, pres.; James Heron, mgr.; Jerome T. Harriman, gen. agt.; Frank Mahery, mgr advance trucks; George E. Caron, mgr. opposition brigade; Irish Horan, press agt back; Jack Sampson, mgr. side show; Gene Enos, eques. dir.; Joe Gilligan, gen supt.; Peck Amsden, supt. priv.; William Allison, mus. dir.; Irish Horan, supt res seat tickets; Steve Roberts, supt. canvas; R. A Young, supt. trucks.; Milford Manning, master mechanic; Muldoon Hartman, supt. comm. dept.; Charles Bowen, supt. lights; James Connors, supt. props.; James R. Gallagher, 24-hour agt; William Emery, supt. elephants; Gust Anderson, boss carpenter; William Emery, supt. animals; Pete Hiner, blacksmith; Peck Amsden, legal adj.; Gene Enos, announcer; 75 trucks; opens at Havre de Grace, Md., April 21.

GENTRY BROS.' CIRCUS—King Bros., props. and mgrs.; Mrs. Howard King, treas.; William Beister, secy.; Ralph Woodward, aud.; Al Clarkson, gen. agt. and r. r. contr.; J. C. Admire, local contr.; Thomas Cassidy, spec. agt.; William Collins, contr. press agt.; Paul M. Conway, gen. press rep.; Joe Hinton, press agt. back; James Shropshire, mgr. side show; George Meyers, eques. dir.; Bert Wallace, asst. eques. dir.; Harrp Lippman, supt. priv.; John Griffin, mus. dir.; Sky Harris, supt. res. seat tickets; Charles Cole, trainmaster; Joe Wallace, boss hostler; F. Hamilton, supt. comm. dept.; H. L. Merwin, supt. lights; Arthur Berry, supt. props.; O. H. Singleton, supt. ring stock; Harry Miller, mgr. dining car; Slim Buckner and Red Monroe, supts. working crew; Al Hoffman, 24-hour agt.; L. E. Blondon, supt. elephants; T. F. Weeks, boss carpenter; Frank Tooley, blacksmith; Emory Proffitt, mgr. adv. car No. 1; Albert Hattendorf, checkerup; Joe Hayworth, legal adj.; T. J. Wiley, announcer; 15 cars; opens April 27.

HAGENBECK-WALLACE CIRCUS — American Circus Corporation, prop.; Dan Odom, mgr.; Sam B. Dill, asst. mgr.; Robert Brown, treas.; Paul McNamara, secy.; Eddie Delevan, aud.; J. C. Donahue, gen. agt. and r. r. contr.; Dixie Engle and J. C. Rhodes, local contrs.; J. D. McNeeley and Harry Ross, spec. agts.; Ben H. Voorheis, contr. press agt.; Fred K. Moulton and Randolph Wedding, advance press agts.; P. J. Staunton, mgr. side show; Dan Brown, eques. dir.; Charles Brady, gen. supt.; T. F. Everett, supt. priv.; Eddie Woeckener, mus. dir.; Eddie Dowling, supt. res. seat tickets; Charlie Brady, supt. canvas; Ben Sturgis, trainmaster; Charles Rooney, boss hostler; E. R. Williams, supt. comm. dept.; Robert Sturm, Jr., supt. lights; H. K. Melhouse, supt. props.; Joe Simon, supt. ring stock; Charles Rooney, supt. stock; Billie Owens and Billy Walsh, 24-hour agts.; Cheerful Gardner, supt. elephants and animals; J. Anderson, boss carpenter; J. Riley, blacksmith; R. L. Morgan, mgr. adv. car No. 1; Jess Nolan, mgr. car No. 2; Harry Howard, mgr. car No. 3; W. E. Sugden and William Cooney, checkersup; Eugene Paquette, legal adj.; Bert Cole, announcer; 30 cars; opens at Cleveland, O., April 14.

MAIN, WALTER L., CIRCUS — King Bros., props. and mgrs.; Joe Marks, treas.; Henry Morris, secy.; Champ Simpson, aud.; L. C. Gillette, gen. agt. and r. r. contr.; Karl Knudson, local contr.; Joe Provo, spec. agt.; Henry Mann, contr. press agt.; Jack Doyle, adv. press agt.; J. S. Kritchfield, press agt. back; William Hayes, mgr. side show; G. W. Burkhart, asst. side-show mgr.; George Franklin, eques. dir.; W. J. Erickson, gen. supt.; Fred Letner, supt. priv.; Henry Kerns, mus. dir.; T. D. Newland, supt. res. seat tickets; Mark Smith, supt. canvas; Robert Dickson, supt. dining car; Jimmy Gould, boss hostler; Jack Walsh, supt. comm. dept.; Clarence Harnon, supt. props.; Bill Carpenter, supt. ring stock; Al Hunter, supt. stock; Spider Johnson, supt. working crew; John Martin, 24-hour agt.; Joe Secastin, supt. elephants; Bill Chilton, boss carpenter; William Hayes, supt. animals; L. M. Roberts, blacksmith; David Muir, mgr. adv. car No. 1; Joe Morgan, checkerup; R. N. Adams, legal adj.; William Campbell, asst. legal adj.;

CANDY

FOR CONCESSIONAIRES & PREMIUM USERS

Our many years' experience selling the concession trade is your guarantee for quality candy at the right price, plus the very best and quickest service in America. Each and every order is given personal attention from the time the order arrives until it is shipped, whether it is for ten dollars or ten thousand dollars.

BUY DIRECT FROM THE WEILLER CANDY CO. SAVE MONEY

NEW FLASHY BOXES THIS YEAR

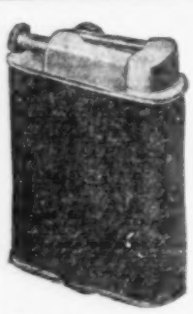
No. 11—LEADER—Size 8x4. Neatly printed—assorted colors. Each 9c
No. 12—Size 10¼x4¼. Very flashy. Large box.....Each 10c
No. 14—Size 10½x4¾. Assorted, flashy colored.....Each 15c
No. 15—Concession Special. Size 10x6¼. Flashy pictures and colors.....Each 20c
No. 17—Very large and attractive box. Extra flashy. Size 14x8.....Each 32c

Write for our complete concession price list. It will save you many dollars during the season.

"PEACHEY DAINTIES"
The Supreme Give-Away, $10.00 per Thousand

Salesboard Operators, write for Catalog No. 19

WEILLER CANDY COMPANY
1209 Clybourn Ave. Local and Long Distance Phone: Diversey 1944 Chicago, Illinois



THE GREYHOUND LA TRAVIATA THE GLADIATOR

The Cunningham Table Lighter combined with artistic statuettes mounted on Onyxite Ash Trays.

The Cunningham Pocket Lighter. None better made. Prices are astonishingly low to quantity users. Ask for catalogue and samples.

These new innovations make beautiful utilitarian decorations for the library table and are artistic accessories to the smoking stand. The statuettes were designed by well-known sculptors, each line and curve has been faithfully maintained. The statuettes are finished in bronze and the lighters in 18K gold.

We Specialize in Novelties, Gift and Premium Items That Are Different.

CUNNINGHAM PRODUCTS CORP., 155 Lafayette St., NEW YORK
Sole Manufacturers and Patentees

CANDY
CONCESSIONAIRES!
We Manufacture the Famous Knickerbocker Chocolates
Small, Medium and Large Sizes—Flashy Boxes—Many Designs
D. ARNOULD CO., 385 Canal Street, New York City

AT LAST—A NEW MODEL

The Automatic Feed Ice Shaving Machine
With the automatic cut-off. Place one in your parks, beaches, grand stands, theatres, drug stores, confectioneries, dance halls, swimming pools, carnivals, base-ball parks, excursion boats, etc. Write for free, illustrated catalog.
SAMUEL BERT MFG. CO.
1504 S. Akard St., DALLAS, TEX.

RAINCOAT AGENTS

MEN'S VELVET FINISH COAT
With a Drill Back. Heavy weight. Patch Pockets. Sizes 34 to 44.
$21.00 Doz.
Sample Coat, $1.90
OIL SLICKERS, Yellow and Olive, With Brass Buckles.
$21.00 Doz.
Sample Coat, $1.90.
BOYS' OIL SLICKERS, Sizes 4 to 14, $10.00 DOZEN.
25% deposit with order.
BLUE LABEL RAINCOAT CO.
34 E. 12th St., NEW YORK

CONCESSIONAIRES
We can supply your wants in Fancy Vases, Glassware, etc. Write for Catalogue.
GOODWYN CROCKERY CO.
Box 2654, Memphis, Tenn.

Start A WAFFLE SHOP FOR ONE SMACKER

A set of two 3-in. Waffle Molds, handle for each, packed in strong box, all formulas and directions, $1.00, Postpaid. Commercial sizes in 4 and 5-in. Molds of all shapes and all materials. Also complete outfits. Write A. T. DIETZ, 27 Sayso Bldg., Toledo, O.

MONKEY SPEEDWAY MOTORDROME FOR SALE
SPEEDWAY: Size 30x60, used six weeks, 4 cars, everything complete except top and monks. MOTORDROME: Size, 21 feet in diameter; two Twin Indian machines, ready to go, parts all kinds. Both shows priced to sell quick. Address
A. NEWELL,
411 STATE ST., JANESVILLE, WIS.

IMPERIAL GREATER SHOWS
WANT—WANT—WANT
For Big Spring Festival, Auspices Fire Department, on Main Street, O'Donnell, Texas.
All Concessions open except Cook House and Juice. Act quick. Shows with own outfit, 30-70. WILL BOOK OR BUY MIX-UP or any other Ride not conflicting. WANT Help for Swing and Wheel. Eddie Lynch wants Agents for Grind Stores. O'Donnell, auspices Fire Department, March 26 to 31; Tahoka, under Fire Department, April 2-7; Slaton, Fire Department, April 9-14; all Texas. All mail and wires to BOX 786, Tahoka, Tex.

FOR SALE — Two Jennings 1c Comet Fortune Teller Gum Machines, good as new, only $15.00 each. Ten Blue Bird Pin Target Gum Machines, good condition, only $8.00 each. Seven Penny-Back Tickle Ball Gum Machines, only $5.00 each. Two Advance Shock Machines, only $6.00 each. Three Mills 5-cent Bells, with Vendors if desired, number 90000, only $35.00 each. Will trade any of the above for late model Today Vendors. MICHIGAN NOVELTY CO., Box E8, 1013 Ave. J, Brooklyn, N. Y.

Would Like To Hear From
AL. DAVIS
TO HIS ADVANTAGE.
JOE SACCO, 389 Pearl Street, Buffalo, N. Y.

ALMOST COMPLETE WAGON SHOW FOR SALE, or will take partner. Have Tents, Seats, Lights, Wardrobe, Band and Ticket Wagons, 3 Cages, 9 Parade Wagons and Pony Rigging, Pony Harness, Cook House outfit, 2 Baggage Wagons, 8 Shetland Ponies, trained; 3 white Arabian Horses, fine Hurdle Mule, big Riding Monk, 4 Goats, 16 head of white Baggage Horses. Want Partner with $3,000 cash, or will sell all or any part. Will give time on park. BOX 37, Ewing, Neb.

End your correspondence to advertisers by mentioning The Billboard.

Brand New Stock

ESMOND BLANKETS
BEACON BLANKETS
GOLDEN FLEECE BLANKETS
BEDSPREADS
BIRD CAGES
CAMERAS
CEDAR CHESTS
CLOCKS
COMFORTABLES
CUTLERY
DINNERWARE
DOLLS
ELECTRICAL APPLIANCES
IMPORTED GOODS
INTERMEDIATES
SAVOY LAMPS
LEATHER GOODS
RABBITS

Overnight Service

Concession Supplies

Don't fail to look over our stock before buying elsewhere. You will save money.

SAVOY FAIR & CARNIVAL CO.

SAVOY BUILDING
115 EAST 24th STREET, NEW YORK CITY

MANUFACTURERS OF THE FAMOUS SAVOY LAMPS AND SHADES

Lowest Prices

MANICURE SETS
MOTOR ROBES
MUSICAL INSTRUMENTS
NOVELTIES
PILLOWS
PREMIUMS
RUBBER BALLS
RUGS
SILVERWARE
SPANISH SHAWLS
TOILET ARTICLES
TOYS
TURKISH TOWELS
UKULELES
UMBRELLAS
WATCHES
WHEELS

Joe Barnett, announcer; 15 cars; opens April 17.

MIGHTY HAAG SHOWS—Ernest Haag, prop. and mgr.; Harry Haag, asst. mgr and supt. priv.; Mrs. E. Haag, treas.; Brownie Rogers, secy. and aud.; Al Primrose, gen. agt.; Fred Delvy, local contr. and mgr. side show; Fred Brown, adv. press agt.; A. Korst, press agt. back; Roy Fortune, eques. dir.; Harry Bender, gen. supt. and supt. canvas; Ben Fowler, mus. dir.; Harley Hubbard, supt. res. seat tickets; Carl Sparks, master mechanic; Frazier Holly, boss hostler; Earl Taylor, supt. comm. dept.; Henry Maulsby, supt. lights, Bill Coleman, supt. props.; Henry Jones, supt. ring stock; Roy Ford, supt. stock; R. F. Katz, 24-hour agt.; Chas. Duncan, supt. elephants; Shorty Rhodes, boss carpenter; Frank Arnold, supt. animals; Webster Palmer, blacksmith; Fred Brown, Art Krogg and C. Parker, mgr. adv. cars; Frank McGuyre, legal adj.; Fred DeIvey and Harry Haag, announcers; 52 trucks and cars; opens at Marianna, Fla., March 28-29.

MILLER BROS.' 101 RANCH WILD WEST AND GREAT FAR EAST SHOW—Miller Bros., props.; George L. Miller, mgr.; Fred Seymour, asst. mgr.; T. O. Manning, treas.; Al C. Beck, asst.; Emily C. Lynch, secy.; Joseph C. Miller, Jr., aud.; C. W. Finney, gen. agt.; F. J. Frink, r. r. contr.; John Nevins and Max Fletcher, local contrs.; McCurren and Hart, spec. agts.; Allen J. Lester, contr. press agt.; Frank Braden and Ora Parks, adv. press agts.; Bernard Head, press agt. back; Doc Oyler, mgr. side show; A. Hodgini, eques. dir.; Fred Seymour, gen. supt.; Frank Gavin, supt. priv.; W. B. Fowler, mus. dir.; Bernard Head, supt. res. seat tickets; Ed Lacey, supt. canvas; Ed Hartman, first asst.; A. J. Price, trainmaster; Red Finn, boss hostler; F. A. Gavin, supt. comm. dept.; Wallie Champion, supt. lights; William Summerville, supt. props.; Clarence Brown, supt. ring stock; M. S. Lester, steward; C. R. Reger, adv. solicitor; J. T. Lynch and Mr. McRae, 24-hour agts.; Ferris Cline, supt. elephants; John Kohl, boss carpenter; Jim Walsh, horseshoer; James Brady, blacksmith; Clyde Willard, mgr. adv. cars; Eddie Vaughn, legal adj.; Tex Cooper, announcer; T. A. Shulz, mgr. pit show; C. C. Gibson, boss canvasman side show; W. A. Dyke, harness maker; 30 cars; opens at Marland, Okla., April 21.

RINGLING BROS AND BARNUM & BAILEY COMBINED SHOWS—John Ringling, mgr.; opens in Madison Square Garden, New York, April 5

ROBINSON, JOHN, CIRCUS — American Circus Corporation, prop.; Louis Chase, mgr.; W. M. Thompson, asst. mgr.; Theo Forstall, treas.; Jack Youden, secy.; Leonard Karsh, aud.; Arthur Hopper, gen agt and r r. contr.; W. J Lester and L. R. Michell, local contrs.; Sam J. Clauson, contr. press agt.; Robert E. Hickey, gen. press agt; C. F. Lawrence, story man; Rex de Rosselli, press agt. back; George K. Ringlin, mgr side show; Bob Thornton, eques. dir.; Charles J. Luckey, gen. supt.; George Davis, supt. priv.; Wade Zumwalt, mus. dir.; Harry Bert, supt. res. seat tickets; Charles Young, supt. canvas; Philip A. McGrath, trainmaster; Joe Loyd, boss hostler; R. H. King, supt. lights; Earl Bapty, supt. props.; James Scanlon, supt. ring stock; James Bennett, supt. working crew; Dick Clarkson, 24-hour agt.; Bert Noyes, supt. elephants; M. G. Smith, boss carpenter; Bert Noyes, supt. animals; Ed Keefer, blacksmith; Fred G. Barker, mgr. adv. car No. 1; William P. Backell, car No. 2; Charles Underwood, car No. 3; Ralph J. Clawson, checkerup; W. M. Thompson, legal adj.; opens at West Baden, Ind.

SELLS-STERLING CIRCUS — Lindemann Bros., props.; Wm. Lindemann, manager; Albert Lindemann, asst. mgr.; Mrs. Wm. Lindemann, treas.; Clara Lindemann, secy.; Roy Smith, aud.; G. H. Lindemann, gen. agt.; Pearl Lake, local contr.; Ray Schultz, spec. agt.; Mrs. G. H. Lindemann, contr. press agt.; Fred Worthing, press agt. back; Chas. B. Russell, mgr. side show; Ben C. Davenport, eques. dir.; Theo. Weber, gen supt.; Alvin Pantell, supt. priv., Arthur Heller, mus. dir.; Harold Tegen, supt. res. seat tickets; Frank Oday, supt. canvas; Jack Young, trainmaster; Walter Miller, boss hostler; Orval Lindemann, supt. comm. dept.; John Cribbley, supt. lights; George Johnson, supt. props.; Leroy Scharder, supt. ring stock; Flick Lanerd, supt. stock; Blackie Dowes, supt. working crew; Matt Patterson, 24-hour agt.; Lew Hansen, supt. elephants; Joe Nix, boss carpenter; Harry Lenard, supt. animals; Fred Rothermehl, blacksmith; Pearl Lake, mgr. adv. car No. 1; Ray Schultz, mgr. car No. 2; Marvin Meyers, checkerup; Chas. B. Russell, legal adj.; Fred Cole, announcer; 39 trucks, 8 trailers; opens at Piano, Ill., April 21.

SELLS-FLOTO CIRCUS — American Circus Corporation, props.; Zack Terrell, mgr.; Jess H. Adkins, asst. mgr.; Robert DeLochte, treas.; W. H. Rairden, secy.; J. A. B. Hossack, aud.; J. D. Newman, gen. agt. and r. r. contr.; Lawrence Ledoux and J. C. Rhodes, local contrs.; Mike Lyons and Joe Sanderlin, spec. agts.; Bill Naylor, Edw. Conroy, R. W. Thompson and Frank O'Donnell, press agts.; Lou C. Delmore, mgr. side show; Fred Ledgett, eques. dir.; W. H. Curtis, gen. supt.; Harry Levy, supt. priv.; Victor Robbins, mus. dir.; Harrison M. Riley, supt. res. seat tickets; W. H. Curtis, supt. canvas; Jack Bigger, trainmaster; Henry Brown, boss hostler; I. D. Newman, supt. comm. dept.; Charles Krick, supt. lights; George H. Williamson, supt. props.; Mahlon F. Campbell, supt. ring stock; J. F. O'Connell and W. B. Baird, 24-hour agts.; Joe Metcalf, supt. elephants; Charles Williams, boss carpenter; Emery Stiles, supt. animals; Charles Wellbrock, John Shestanek and Waxy Lord, blacksmiths; Vern Williams, mgr. adv. car No. 1; C. J. Donahue, mgr. car No. 2; Glover Hendricks, checkerup; Jess H. Adkins, gen. announcer; 30 cars; opens Coliseum Bldg., Chicago, April 14.

SILVAN-DREW CIRCUS—Silvan-Drew Company, props.; Al F. Wheeler, mgr.; Wm. H. Hopkins, asst. mgr. and eques. dir.; Fred S. Fuerst, treas.; E. G. Smith, gen. agt.; Lee Wheeler, local contr.; Jack Riddle, press agt. back; Harry G. Karsey, mgr side show; J. A. Smith, gen. supt.; Mrs. J. A. Smith, supt. priv.; Arthur M. Kellogg, mus. dir.; Mrs. Wm. H. Hopkins, supt. res. seat tickets; W. H. Sanders, supt. canvas; Dan Hart, boss hostler; Joe Brown, supt. comm. dept.; Bill Taylor, supt. lights; S. A. Huntley, supt. props.; Tim Sunlin, supt. ring stock; J. A. Smith, supt. working crew; Paul

CHICAGO AMUSEMENT WORKS
1462 W. North Ave., Chicago, Ill.

Originators and Manufacturers of New and Novel Carnival Games. Send for FREE CATALOG illustrating over 100 different games.

PENNANTS Balsam Pillows and Felt Novelties

For Fairs Carnivals Celebrations Conventions and Resorts

Makers of Pennants for Every Purpose Since Taft's Inauguration

Due to demand we are now manufacturing the Popular Balsam Pillows of every type. Tremendous production on these items enables us to offer our patrons the same low prices and efficient service heretofore given only on our Felt Novelties. GET OUR FREE CATALOG.

HARMONY ART & NOVELTY CO., 155-57 Wooster St., New York

Introducing
KRINKLE KATE

A very attractive Flapper Girl that will get money anywhere. Lithographed in four colors. Body and legs of krinkle tissue, in assorted colors. Operates like the Charleston Swiss Dancers. Individually packed in glazed bags, with directions enclosed. A BANG-OUT STREET ITEM.

Gross, $6.00

Sample, Prepaid, 20c.

RADIO JAZZAPHONES, with the Loud Speaker. Gross, $6.00.

CIRCUS SPECIALS

No. 90 GAS. Animal Pictures. Special. Gr.	$2.50
THE NEW OAK SIX—Beautiful and Novel Oak Brand Balloons, Circus Special, Heavy Gas, Two Animal Pictures. Gross	3.50
FLORAL STRIPES — Prettier than the Stripes 70 C. M., Heavy Gas, 6 Designs Gross	3.75
TRANSPARENT FLORAL STRIPES, Extra Heavy Gas, Assorted Flower Prints. Gross	4.50
TRI-PICTURES, 90 C. M., Heavy Gas, 5 Animal Pictures and 3 New Stripes. Gr.	3.75
SLIM JIM—The New Long Balloon. Inflates 4x44 Inches. Gross	4.00
HAPPY HOP—A Real Novelty Balloon 70 C. M., Heavy Gas. Has a Protruding Red Nose. Gross	4.00
SELECTED REED STICKS. Gross	.30
MILLER INFLATED TOYS. Plain. Gross	9.50
MILLER INFLATED TOYS. Squawking. Gross	10.80
THREE-COLOR-IN-ONE FLYING BIRDS. Decorated Sticks. Gross	3.50

SEND FOR OUR FREE CATALOG—A complete list of fast-selling Circus Novelties. Write for prices on Swagger Canes, Whips, Monkeys, etc. 25% deposit with order, balance C. O. D.

GOLDFARB NOVELTY CO., "The House of Service" **160 Park Row, NEW YORK**

ROYAL Folding Chairs

Show people buy ROYAL CHAIRS for several reasons. First, LOW PRICES. Second, HIGH RESALE PRICE. Third, COMPACTNESS. Fourth, NON-BREAKING.

The enormous output of Royal Folding Chairs allows this unique combination of a really good chair at an unusually low price. Write for prices on largest quantity you can use.

BUY DIRECT From the Factory **ROYAL METAL MFG. CO.** 1132 S. Michigan Ave., CHICAGO

SALESBOARDS

(1) Leather Lighter, 400-Hole Board, $1.65 Set.
(6) Leather Lighters, 1,500-Hole Board, $7.50 Set.
(1) Wrist Watch, 500-Hole Board, $3.10 Set.
(6) Photo Knives, 300-Hole Board, $2.50 Set.
(Special) Leather Lighters. $11.00 per Dozen. Sample, $1.00.
A. P. SALES CO., 159 N. State, Chicago.

START A CONE FACTORY

Or Cone Stand, and make money. We start you and supply everything needed. Success assured. Particulars free.

A. T. DIETZ, 27 Sayso Building, Toledo, Ohio.

The Last "Word" in Your Letter to Advertisers, "Billboard".

$4.15

No. 25/32—ROGERS 32-PIECE NICKEL SILVER SET. Beautiful Pattern, Great Flash, 12 Teaspoons, 6 Each Knives, Forks and Large Spoons, 1 Sugar Shell and Butter Knife. Packed in Blue and Gold Mottled Box with Guarantee. Set..... $4.15

TWO-TONE CASE

LOTS OF SIX $5.50

TWO-ROD NORMANDY CHIME

No. 96C4B—TAMBOUR CLOCK, 21 Inches Long, 9¾ Inches High. Two-Tone Case, Strikes Half and Full Hour on Two-Rod Normandy Chimes. Guaranteed Eight-Day Pendulum Movement. Fancy Hands and Silver Finish Dial. Worth $15.00 to $18.00. Our Price, Only $5.75

No. 2A—BOX CARTRIDGE HAWKEYE EASTMAN CAMERA, MODEL B. Size of Picture 2½x4¼ Inches. Capacity, 6 Exposures. Automatic Shutter and two Finders. Loading can be done in daylight with standard roll film. Camera is covered with neat Imitation Leather. The Fittings are in Nickel and Black Enamel. Each..... $1.50

LOTS OF 25, EACH $1.35.

No. 218J2—FIVE-PIECE SMOKERS' COMBINATION. Consists of Elgin Lighter, gold finish, covered with black Morocco Leather; Cigarette Case, Key Case, also Morocco Leather, Imitation Amber Cigarette Holder, and a Bakelite Socket Pipe to match. Put up in Rayon Silk lined Leatherette covered Case. Each $3.50

WRITE FOR QUANTITY PRICES.

Case Lots $2.25 Each

INDIAN DESIGN BLANKETS

No. 51A3B—PART WOOL, Assorted Bright Colors, Very Flashy, 66x80 Inches. In Lots of 30, Ea. $2.25

No. 180A1B—PYRAMID OR COMPO. BLANKET. Part Wool. Size 66x80. Assorted colors. Stitched on two edges. At a price that can't be beat. Must be seen to be appreciated. Case Lots of 24, Each $1.75

No. 60A1B—SOOPACHE BLANKET. Part Wool, standard size, 54x75 inches. Flashy colors. Sateen bound on two edges. Each . $2.15 Case Lots of 50, $1.95

BIG VALUE

No. 5AB20—SHAVING STAND, similar to illustration, without powder can or soap holder. Nickel finish metal, fancy pierced design base, with opal glass removable cup. Shaving brush has nickel finished metal handle. Swinging mirror and metal frame. Height, 19½ inches. Dozen.. $4.75

No. 5AB18—SHAVING STAND, similar to above. Height, 14 inches. Glass 5¾ inches, with shaving cream holder. Each 85c

No. 51B—HOLD-HEET ELECTRIC GRIDDLE. Nationally known as a $3.50 Seller. Guaranteed by the manufacturer. Complete with separate Cord and Plug. Dozen $9.00

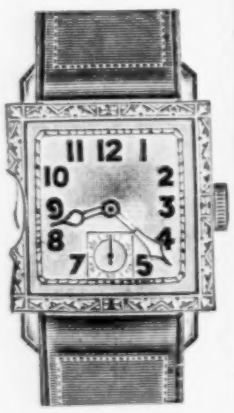
ELECTRIC PERCOLATOR

No. 69S3—ALUMINUM PERCOLATOR. 1½-qt. size. Per Dozen, $6.75

No. 69S4—ELECTRIC ALUMINUM PERCOLATOR, as above. Size, 1-qt. Per Dozen, $11.50

No. 149EB—10-Inch Burnished, Copper Finished REFLECTOR, adjustable to any angle. Wire guard. Complete with long Heater Cord and Plug Each $1.05

No. 169E6—Large 14-Inch Size, as above. Each $2.75



No. 253B — MEN'S WRIST WATCH. Imported Jeweled Movement, Radium Figures and Hands, Silver Engraved Dial, White Metal Case, Engraved Bezel, Fancy Shape Crystal. Complete with Strap. Each $2.45

Lots of 12 95c

No. 70S7B—MOTOR JUG. Flint Glass lining. Oven-baked blue enamel finished case. Both the cup and the stopper are polished aluminum. Each $1.05

WRITE FOR QUANTITY PRICES.

No. 4999B—AMERICAN-MADE STRAIGHT RAZOR. Colored Celluloid Handles, ⅝-In. Hollow Ground Steel Blade. Dozen $3.50

MODEL CB—SILVER PAL VALET AUTO-STROP SAFETY RAZOR, with One Blade, in Case. Dozen $2.40

EXTRA SPECIAL HAT BOXES

No. 69L3B — HAT BOX. Black Enameled, Fabric Lined. Diam., 16 In. Each $1.25 Per Doz. $12.00

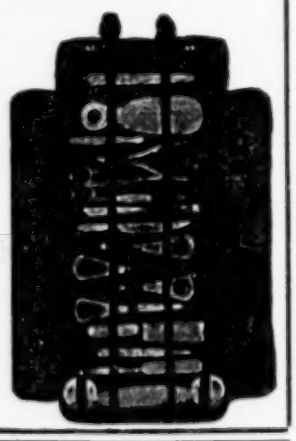
No. 8105B—AMERICAN MADE, GUARANTEED ALARM CLOCK. Each 63c

No. 299J7—400-HOLE POCKET LIGHTER BOARD. Complete with guaranteed Lighter. Each $1.85

No. 2 99J16—Same as above, complete with one genuine WALES green gold plated Lighter. Each $2.95

No. 151' — 17-Piece Blue or Rose Color Pearl on Amber Manicure Set. Plush lined Case. Per Dozen $27.00 Each $2.50

No. 432PB — 21-Piece Pearl Set, in a Fabricoid Roll. Per Set $1.65



Latest Novelties at Lowest Prices. Seventeen years of square dealing. Ask Joe for his new Bargain Catalogue. TERMS: 25% deposit, balance C. O. D.

MONEY-BACK GUARANTEE

JOSEPH HAGN COMPANY, Dept. B

223-225 West Madison Street, Chicago, Illinois

Swift, supt. animals; E. B. Walker, brigade agent; Harry Thomas, mgr. car No. 2; Harry Bellisle, mgr. car No. 3; Frank Belmont, legal adj.; Jack Riddle, announcer.

SPARKS' CIRCUS—Charles and Clifton Sparks, props.; Chas. Sparks, mgr.; Clifton Sparks, asst. mgr.; Chas. B. Fredericks, spec. rep.; Clinton W. Shuford, treas.; Wm. Morgan, secy.; T. W. Ballenger, gen. agt. and r. r. contr., assisted by P. N. Branson; P. N. Branson and Frank O'Donnell, local contrs.; Mike Pyne and C. B. Ludwig, spec. agts; Harry Mack, contr. press agt.; Roland C. Butler and Bruce Chesterman, advance press agts.; Eddie Jackson, press agt. back and on exchange desk; George V. Connors, mgr. side show; Capt. Scott, mgr. pit show; Bert Mayo, eques. dir.; Fred B. Hutchinson, supt. front door; Bobby Worth, supt. priv.; Gary Vanderbilt, hamburger stand; Jack Holt, mus. dir.; O. E. Rogers, down-town tickets; George Singleton, supt. canvas, assisted by Blackie Banks, Jack Rhetenbock and Grady Blackwell; Howard Ingram, trainmaster, assisted by Chuck O'Connors;

CALIFORNIA GOLD PIECES

MOUNTED ON RINGS

ALL SIZES 50c EACH OR $5.00 PER DOZEN

Send 50c for Sample, Catalog and Price List

J. G. GREEN CO., 49 FOURTH ST., SAN FRANCISCO, CALIF.

LAMPS BLANKETS

THE TIPP NOVELTY CO TIPPECANOE CITY, OHIO

SEND FOR CATALOGUE

TRAYS JUGS

CORN GAME SUPPLIES

SMOKE STANDS IRELANDS CANDY BEACH HATS

FAIR GROUND NOVELTIES

PILLOWS UNGER DOLLS TEA SETS

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

Jake Posey, boss hostler, assisted by Steve Brown; John Hebgin, supt. comm. dept.; Java Koen, supt. electric lights; D. B. Flynn, supt. props.; Harry Phillips, supt. ring stock; Jake Posey, supt. stock; Elmer Fish, in charge of ushers; A. B. Bennett and Arthur Wiseman, 24-hour agts.; Walter McLain, supt. elephants; Hughie Leighton and Benny Moorey, truck drivers; Franz Woska, supt. animals; Sailor Holcomb, blacksmith; J. M. Randolph, mgr. car No. 1; J. C. Kelley, legal adj.; A. E. Green and Geo. V. Connors, announcers; 20 cars; opens at Macon, Ga., April 5.

STARK BROS.' WILD ANIMAL CIRCUS—Eli Nelson, prop. and mgr.; Walter Picotte, asst. mgr.; George Bell, treas.; Lola Crooks, secy.; Walter Crooks, aud.; Mervin P. Cook, gen. agt. and local contr.; John Domdi, spec. agt.; Axel Gunderson, adv. press agt.; Harry Ryan, press agt. back; Walter Crooks, mgr. side show; Fred Cribley, eques. dir.; Bert Proctor, gen. supt.; Guy Hulett, supt. priv.; Bert Proctor, mus. dir.; Richard Johnson, supt. res. seat tickets; Maurice Martel, supt. canvas; Herbert Schiltz,

WEAR LEVI'S

At Calgary Stampede and win LEVI STRAUSS SPECIAL PRIZE.

supt. trans.; Kenneth Straub, boss hostler; Dick Kedding, supt. comm. dept.; Oscar Wing, supt. lights; Benny Johnson, supt. props.; Kenneth W. Miller, supt. ring stock; Whitey Crawford, supt. stock; Horace Steihl, supt. working crew, Tinky Bruce, 24-hour agt.; Fred Cribley, supt. elephants; Alvin Lego, boss carpenter; Fred March, supt. animals; Oscar Dahlberg, blacksmith; Harley Fagerland, mgr. adv. car No. 1; Neil Van Gorden, mgr. car No. 2; Westley Van Gorden, mgr. car No. 3; Joe Miller, checkerup; Robert Willey, atty.; Archie McLaughlin, announcer; 48 trucks, 6 trailers and 1 bus; opens at Chippewa Falls, Wis., April 26.

VANDERBURG BROS.' SHOWS—Frank E. Hall, prop. and mgr.; Mrs. Frank E. Hall, secy. and treas.; Clayton L. Yeager, gen. agt. and local contr.; Mrs. Clayton Yeager, contr. press agt.; Chas. W. Beetow, mgr. side show; Claude Dennison, eques. dir.; Mrs. C. W. Beetown, supt. priv.; Billie Gallagher, mus. dir.; Harlan McLain, supt. res. seat tickets; Francis Kitelinger, supt. canvas; A. E. Rolph, chief mechanic; Mrs. A. C. Johnson, supt. comm. dept.; A. G. Johnson, supt. lights; Glen Wolfgan, supt. props; Curly Jackson, supt. ring stock; Chas. Rolph, supt. animals; H. H. Hibbard, announcer; 15 trucks and 5 trailers; opens at Whitewater, Wis., May 3.

ZELLMAR BROS.' CIRCUS—George E. Engesser, prop. and mgr.; C. R. Harding, asst. mgr.; Mrs. George E. Engesser, treas.; Ed E. Garretson, gen. agt.; J. Francis Smith, local contr.; Alf Erlandsen, contr. press agt.; Art Glass, adv. press agt.; Dave Rader, press agt. back; B. E. Dovins, mgr. side show; Milton Herriott, eques. dir.; A. Cooper, supt. priv.; C. S. Brooks, mus. dir.; Louis Dietz, supt. res. seat tickets; Ed Oates, supt. canvas; John Engesser, in charge of trucks and comm. dept.; A. E. Merle, supt. lights.; Verne Dalles, supt. props.; Bob Hoffman, supt. working crew; Wilbur Sample, boss carpenter; William Mitchell, mechanic; O. J. Swenson, legal adj.; C. R. Harding, announcer; 54 trucks; opened at Weatherford, Tex., March 17.

BIG VALUE
SALESBOARD ASSORTMENT
21 HIGH GRADE Premiums

With 2,000-Hole 5c Board.
Overnight Case reserved for last sale. Assortment consists of 1 Overnight Case, 1 Thin Model Watch, 2 Stag Knives, 2 Briar Pipes, 2 Pearl Knife and Chain Sets, 2 Belt Buckle Sets, 2 Safety Razor Sets, 2 Cigarette Cases, 2 Decks Cards in Cases, 1 Pocket Flask, 2 Waldemar Combs, 2 Fountain Pens.

Assortment No. XE 120
PRICE For Sample $15.00
In Lots Of 3 Each 14.50
In Lots Of 6 Each 14.00

25% with order, balance C. O. D.
Write for BARGAIN FOLDER B19.

SINGER BROS.
536 Broadway NEW YORK, N. Y.

THE FLASH OF 1928
5a FRINGED BLANKET ROBE
GET IN ON THE SENSATION OF THE SEASON

SIX SNAPPY DESIGNS

BRIGHT COLORS

For Jobbing Trade Only—Electros Furnished
ORDER SAMPLES NOW
WM. AYRES & SONS, Inc.
PHILA., PA.

W. T. STONE SHOWS
LAST CALL LAST CALL

Opening Richmond, Va., April 7, 1928; Charlottesville, Va., following. Then Sixty-Ninth and Market Street, Philadelphia. All Shows and Concessions holding contracts with this show wire at once.

We have two new Platform Shows framed for Mermaid and Blue Eyes. Can place first-class Showman to handle same. Will frame Platform Show for any money-getting attraction. Will furnish complete outfit for any new and Novel Rides. Good proposition to Kiddie Rides. All Concessions open.

Can place several high-class Merchandise Wheels. Good opportunity for reliable concessionaires.

This show plays eighteen fairs beginning in July.

Would like to hear from several Hawaiian Boys for Hawaiian Show, Also Jack and Dorothy Shaw to handle Platform Show.

L. A. Hardison (Rummy), wire. Vera, that worked on show last season, wire. John Kamaki, Hawaiian, wire.

Can use several first-class Talkers and Grinders.

Also first-class Promoter and Second Man.

All people working for Bobby Gilbright, report in Richmond, Va., not later than April 2 or 3.

All Mail to P. O. BOX 770, Richmond, Va.

W. T. STONE or JOHN H. MARKS.
All Wires to W. T. STONE SHOWS, Richmond, Va.

PENNY ARCADES! OPERATORS!

Guaranteed for One Year.

SEE THE WORLD'S GREATEST LINE OF
MACHINES ON DISPLAY IN OUR SHOWROOM
COMPLETE ARCADES EQUIPPED—PORTABLE ARCADES

THE "BLACK BOX" COUNTS PENNIES INSTANTLY

The Black Box Outfit, as illustrated, consists of a Scale, Metal Tray and Fibre Case. Merely dump the pennies in the tray and the scale registers the exact amount in DOLLARS and CENTS! No figuring to be done. Registers from 2c to $10.00. Height, 10 inches; width, 8 inches; depth, 8 inches; weight, 7 pounds. Get yours today.

25% deposit, balance C. O. D.
FULL LINE OF SUPPLIES.

$15 Complete

NEW INVENTIONS — NOVELTIES — RARE MACHINES
B. MADORSKY, 990 Myrtle Ave., Brooklyn, N. Y.

Wanted---First Class, Sober, A-A Billposters

Only first class need apply. Steady work year around.
LEHIGH VALLEY OUTDOOR ADVERTISING CORP.
Allentown, Pa.

SPRING CELEBRATION

Public Market, Waterbury, Conn., April 4 to 14, inclusive. Show operates Easter Sunday. Town population, 100,000; with surrounding territory another 50,000. Bristol and Rockville, on the streets, follow. For the spring dates can place Tilt-a-Whirl. Outfit opens with 4 Rides, 6 Shows, 40 Concessions. Just a bazaar. WANT Star and Straight Number Wheels outside of Candy, Blankets and Floor Lamps, Watch-la, Hoop-la, High Striker, Candy Apple. Pick out; there's a red one. No racket. Positively no sticks or trailers tolerated. Legitimate Grind Stores of every description. Juice and Ice Cream. Ride Help. Winter quarters on the lot any time after March 23d only for those that are with this outfit. Can't place anything but legitimate joints.

CHARLES KYLE, Hodson Hotel, Waterbury, Conn.

Dolly Canes, Dresses, Swagger Canes

Ostrich Plume and Crepe Paper Tinsel Dresses.
Jobbers, write for quotations.

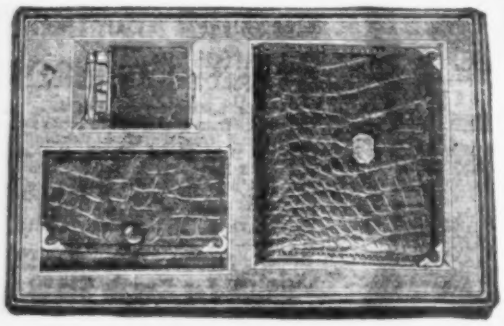
CONCESSIONAIRES and STREETMEN

Get our prices on a complete line of Dolly Canes, lowest priced Swagger Canes in 3 sizes, also some very new items and the big one, Dolly Head Ostrich Canes, at a remarkably low price.

Chicago Doll and Dress Co.,
571 W. Harrison St., Chicago, Ill.
Phone, Dearborn 7051.

BOB MORTON CIRCUS WANTS

Experienced Promoters. Do not apply unless able to deliver and do not need assistance. Spots available immediately. Wire prepaid.
A. E. WALTRIP, Manager, Shreveport, Louisiana.



BIGGEST VALUE EVER OFFERED
TO THE CONCESSIONAIRE

3-PIECE COMBINATION SET with Chesterfield Lighter, Cigarette Case and 6-Hook Swivel Key Case, trimmed with Gold Corners and Shield.

$18.00 Per Dozen

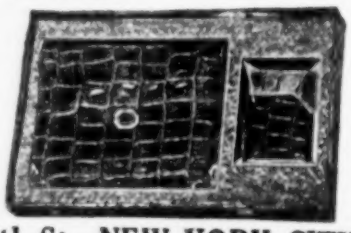
2-PIECE COMBINATION SET—Chesterfield Lighter and Genuine Leather Cigarette Case, with a gold-plated shield and corners. Made in Alligator, Pin Seal and Ostrich Leather. Lighters covered with Genuine Leather to match.

Price Per Dozen Sets, $15.00

Single Samples, $2.00 Each.

Chesterfield Lighters, $7.20 Per Dozen

Sample, $1.00 Each.



BERT LIGHTER MFG. CO., 37 W. 20th St., NEW YORK CITY

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., March 17.—William T. Linney, of Fort Plain, N. Y., State chairman, New York State Top, is in Florida, making St. Petersburg headquarters with several trips planned to Sarasota to the quarters of the Big One. He hopes to stop off at Macon to see Sparks. He stopped off in New York City to see Joe Cook in *Rain or Shine*.

WE ARE in receipt of an advance copy of the Sparks 1928 season magazine herald and a dandy piece of work it is, replete with fine pictorial matter.

F. A. GAVIN, of the Miller Bros.' 101 Ranch Wild West, spoke to the University Club of Marland, Okla., on circuses and Wild West shows, and incidentally on the Circus Fans' Association.

SCHULER VAN CLEEF, CAF, attorney of New Brunswick, N. J., is sponsoring a bill for a 90 days' period for nonresident autoists to remain in that State without a special auto license. That will help the motor shows much for it is a good State for them.

GEORGE H. BARLOW III, of Binghamton, N. Y., is at 627 Halifax avenue, Daytona Beach, Fla. He visited the Sparks Circus at Macon on his trip down and is going to visit the R. B.-B. & B. at Sarasota soon.

N. Y. CLAUSON, Ann Arbor, Mich., address is 807 East Washington street.

THE WEEKLY luncheon meetings of the New York City CFA will be Thursdays at 12:30 at Sardi's Restaurant in W. 44th street.

GOVERNOR JOHN HAMMILL, of Iowa, is the latest name which we are proud to announce as a member in the CFA.

STELLA BURKE MAY, wife of Earl Chapin May, both CFA, will make a tour of the lecture platforms for the Authors' Lecture Bureau, of No. 11 North 42d street, New York City, with her subject *Circus Mothers and Circus Children*. Members who might wish to arrange dates for their towns should find this a novel occasion to be sure.

Billy Doss in Cincinnati

Billy Doss, who is known to the outdoor show world as a veteran trouper, was a visitor at the Cincinnati office of *The Billboard* last week, stating he is preparing to take his dog and monkey circus thru Michigan and the Upper Peninsula shortly. He has been playing in Middle West territory in theaters during the winter and says he has been making expenses and better. Doss formerly had an act in vaudeville featuring his ability to increase his stature at will.

Ringling-Barnum Will Have Matinee Opening April 5

The Ringling Bros. and Barnum & Bailey Combined Shows will open at Madison Square Garden, New York, afternoon of April 5. The call in last week's issue read that the show would open at night on that date, but this has been changed to a matinee opening.

CANDY FOR GIVEAWAYS
"LOOKS LIKE A DIME AND COSTS BUT A CENT"

$10.00 PER 1000 PACKAGES

Size 6¼x2¼x1 Inches.

$2.50 PER CARTON OF 250 PACKAGES

$11.00 Per 1000 PKGS.

$2.75 Per Carton of 250 Pkgs.

ALL ORDERS SHIPPED SAME DAY RECEIVED, AS USUAL.

"LOVE LASS" and "FAIRY FANCIES" will stand up in very hot weather—where chocolate bars and other candy melt or become sticky.

BANNER CANDY COMPANY, 515 N. Halsted Street, Chicago, Illinois

Large Variety Designs. FREE CATALOG.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE

A $5.00 FLASH FOR 50c

SILK HEADING FRINGE

Send $6.25 for Sample Dozen, Prepaid.

Western Art Leather Co.

P. O. Box 484—Tabor Opera Building, DENVER, COLORADO.

For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.

WE SUPPLY THE WEST

Beacon Blankets
Beacon Shawls
International Bathrobes
UNGER Dolls
Enamelware in Colors
Aluminumware
Golden Fleece Blankets and Shawls
Taffeta Pillows
Ireland's Candies
Glassware
Chinaware

Our stock on hand large enough to take care of all orders promptly.

1928 Catalog Ready for Distribution in May

WESTERN NOVELTY CO.

WHOLESALE GENERAL MERCHANDISE

718-720 SO. LOS ANGELES ST. LOS ANGELES, CALIF.

WANTED

Foreman for Merry-Go-Round and Ferris Wheel

Also other Ride Help and following Concessions open: Cook House, Corn Game, Pitch-Till-U-Win, Cigarette Gallery, Hoop-La, Ball Games or any Skill Game. Open Brownsville, Pa., April 21—Two Saturdays and a Red Spot. Address

E. W. WEAVER, 208 Wood Street, Pittsburgh, Penna.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Many Showfolk Aid In Sarasota Pageant

SARASOTA, Fla., March 17. — Showfolks were a deciding feature in the success of the Great Sara de Sota celebration here last week. All the Ringling Circus people wintering here and many others attracted from other parts of Florida for the week seemed to lead the way in the matter of costumes and holiday spirit.

Thru the courtesy of John Ringling much of the circus wardrobe was placed at the disposal of the local committee, and the Spanish garb that was so much in evidence during the week prior to and the week of the celebration was a result of the suggestion of Charlie Kanelly, the genial and well-known secretary of Mr. Ringling.

Among the well-known folks who added much to the success of the affair thru their daily appearance on the streets in the suggested Spanish attire, were the Misses Rose Mitzi and Betty Rieffenach, Theol Nelson, Myrtle Compton, Mrs. Merle Evans, Mrs. Fred Warrell, Mrs. Floyd Bell and many others from the Ringling colony, and Mrs. James Dutton, Senora Castillo, Idah Delno, Peggy Price, with the Duttons wintering here. Among the men folks the outstanding figure was that of Clyde Ingalls, well-known Ringling showman, whose numerous changes of wardrobe was the talk of the town. Other conspicuous figures were Floyd Bell, Johnny North, Sam W. Gumperts, Clarence Bruce, Jimmie Rieffenach, John McCracken and Cody Compton. And last, but not least, that famous trio of Spaniards from the south of Ireland, Jack Foley and Charlie Kanelly and Jimmie Whalen. The conventional American garb was decidedly conspicuous in its absence for the week and it would be much easier to recite a list of those appearing in that attire than in the Spanish.

Prizes were awarded for the best-dressed ladies and gentlemen, and showfolks were at the top of this list too. Mrs. James Dutton being awarded one of the ladies' prizes and Clyde Ingalls taking the gentleman's trophy.

Dorsey Bros.' Motorized Show

CHICAGO, March 17. — The Dorsey Bros.' Circus is now ready for the road. All the cars and equipment have been painted and repaired.

Mr. Lowande, who was with the Davidson Bros.' Show last season, is now at winter quarters on 31st street. He is assisting Mr. Bennett, who is breaking a pony act. Prof. Whitney is busy organizing his band and Dan France, general agent, is planning on placing the show in some real spots for the early spring business.

The show will open the latter part of April and it is planned to keep it on the road until December.

A few new trucks have been added including an elaborate ticket office beautifully carved and gold leafed. This show travels by motor trucks and will employ a good many of the people that were with it last year.

Jasper Brown, with two assistants, will be in charge of the trucks and repair department. The show will move on 20 trucks with one in advance. A shipment of animals will be received in May.

Fred Barnes in New York

NEW YORK, March 17.—Fred Barnes, of Chicago, was in New York this week.

RIDES AND CONCESSIONAIRES
WANTED FOR

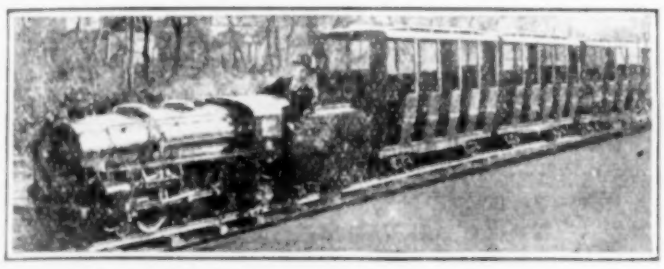
FOLLOW ROUTE 17-HUDSON RIVER CARS.
ARCOLA AMUSEMENT PARK
BETWEEN PATERSON AND HACKENSACK

located on the main highway between Paterson and Hackensack, having every kind of transportation facility, which stop directly at our gate. Park begins its third season, having been well advertised in the previous two years. We have a population of 500,000 people to draw from within four miles.

A Mammoth Swimming Pool is going to be an added attraction this year. We want a few more good Rides and Concessionaires who are looking for a good opportunity and who are responsible. Communicate with us at once

MOE KATZMAN, GENERAL MANAGER ARCOLA AMUSEMENT PARK. --- ROCHELLE PARK, N. J.

Gasoline Miniature Railroad



The originators of Miniature Railroads announce a new, perfected Gasoline Motorized Miniature Locomotive, the result of four years of constant experimenting. Above cut is a reproduction of the steam locomotive Pacific type in every detail and will prove as remarkable an attraction for young and old as our previous product proved to be over a period of 36 years.

PARK MANAGERS, GET IN IMMEDIATE TOUCH WITH US.

CAGNEY BROS. INDUSTRIAL RAILWAY & LOCOMOTIVE WORKS, INC.
358 Central Ave., JERSEY CITY, N. J.
Phone: Webster 8550.

WILL BOOK Custer Car Ride and Caterpillar

On percentage in new park being built in Pittsburgh. Drawing population of 1,000,000. Main road, street-car lines, bus lines and railroad pass our door. Worth your while to investigate this. WILL BOOK Kiddie Rides on percentage basis for number of years. Can also book Concessions of all kinds. Wire, write or phone Court 6528.

NATIONAL AMUSEMENT PARK CO.
706 Keystone Bank Bldg. PITTSBURGH, PA.

Boys—Look It Over
L. J. HETH SHOWS, Inc.

Season opens Hawkinsville, Ga., Saturday, March 24th. Seven Days and Nights. Auspices Chamber of Commerce. Horse Races, Free Attractions, Parades daily. The biggest event in the South.

GRIFFIN, GA., week April 2nd. American Legion Convention. First show in Seven Years.

ATLANTA, GA., week April 9th. Circus Lot.

SHEFFIELD, ALA., week April 16th. Elks' Convention and Jubilee.

WANT—Autodrome, Platform Show, Monkey Autodrome. Experienced Chorus Girls for Musical Comedy, Piano Player, Colored Performers and Musicians, Fat Girl for Congress of Fat People; must be good entertainer. Legitimate Concessions. Exclusive Novelty Privilege open to highest bidder circuit of 14 fairs. Price Exclusive Novelties, still dates, $20.00 a week.

Address L. J. Heth Shows, Inc., above route.

"After the Rain and Snows"
Gerard Greater Shows
Will Book a Whip or a Tilt-a-Whirl. You Work 7 Days a Week

Season opens April 1st in New York City. WANT Legitimate Concessions, Grind Stores, Concessions of all kinds. CAN PLACE Ride Help, Man for Eli Wheel, Carouselle and Foreman for Chairoplane. WANT Experienced Carnival Electrician and Concession Agents who can work Grind Stores. Address all mail CHARLES GERARD, Manager, 2515 Newtown Ave., Astoria, Long Island, N. Y. Winter Quarters: 515 East 68th Street, New York City.

SOUTH AMBOY, N. J. APRIL 18 to 28

BIG DOINGS BENEFIT OLD HOME WEEK FUND—PARADES, BANDS, ETC.
WANTED—RIDING DEVICES, SHOWS, CONCESSIONS.
Liberal proposition to Rides and Shows. Merchandise Wheels, $50.00 for 10 days. Grind Stores, $30.00 for 10 days. Other big doings to follow. Address

DAVE ROSE 40 West 21st St., New York, N. Y.

RIDES—FOR SALE

Allan Herschell 40-foot Two-Abreast Carrousel and Evans Venetian Swings, perfect condition, practically new. Best and flashiest rides in the business. Booked solid April 15th to October 15th. For sale, with or without bookings, $7,000; terms.

WILLIAM K. KOLB, JR.
31 PINE STREET. (Millburn 518-M) MAPLEWOOD, N. J.

FOURTEENTH SEASON

TRAVER CHAUTAUQUA CORPORATION, Inc.

FORMERLY
Traver Exposition Shows

10 RIDES TANGLEY CALLIOPE 2 FREE ACTS

(Successful Thru Cleanliness)

WANT

SHOWS

Animal, Platform, Colored Minstrel or any clean intelligent shows that are capable of handling big business, as we play territory that is closed to ordinary carnivals. Will furnish outfits to real showmen.

CONCESSIONS

Have few excellent openings for a few first-class Wheels and Concessions. Must work legitimate. No concessions considered unless they have clean appearance. Will not tolerate any tipups, roll downs, swingers or skillos.

TRAVER CHAUTAUQUA CORP., Inc.
1547 BROADWAY, NEW YORK

CALL CALL CALL
All People Engaged for the
HAGENBECK-WALLACE CIRCUS
for the Season of 1928
Report as Follows:

Performers, Clowns, Wild West People, report to Equestrian Director at Cleveland Auditorium Wednesday morning, April 11th. Big Show Band report to Eddie Woeckener at Cleveland Auditorium Wednesday morning, April 11th. Property Men report to H. K. Melhouse at Peru, Indiana, April 2nd. Ring Stock Grooms, report to Joe Simons at Peru, Indiana, April 2. Wardrobe People, report to Mrs. La Rue at Peru, Indiana, April 2nd. Trainmen report to Ben Sturgis at Peru, Indiana, April 2nd. Baggage Stock Drivers report to Chas. Rooney at Peru, Indiana, April 7th. Pole Riggers and Canvasmen report to Chas. Brady at Peru, Indiana, April 16th. Light Men report to Thomas R. Poplin at Peru, Indiana, April 10th. Tractor and Truck Drivers report to Chas. Rooney at Peru, Indiana, April 7th. Candy Butchers report to T. F. Everett at Peru, Indiana, April 7th. Porters report to Henry Roberts at Peru, Indiana, March 26th. Dining Car Men report to Etsel Carter at Peru, Indiana, March 26th. Side-Show Workingmen report to Jos. Ross at Peru, Indiana, April 16th. Side-Show Performers report to Pete Staunton at Cincinnati, Ohio, April 22nd. Side-Show Band report to D. C. Officer at Cincinnati, Ohio, April 22nd. Ticket Sellers and Ushers report to Eddie Dowling at Cincinnati, Ohio, April 22nd. Front-Door Men report to Eddie Delevan at Cincinnati, Ohio, April 22nd. Circus train leaves Peru, Indiana, for Cleveland, Ohio, April 10th. CAN USE Prima Donnas, also Ballet Girls for entire summer season. Can use for Cleveland engagement four Perch Acts, Feature Wire Acts, Aerial Bar Acts. Address HAGENBECK-WALLACE CIRCUS, Peru, Indiana.

OPPORTUNITY IN
ATLANTIC CITY, N. J.

Only available spot on the Boardwalk for rent. 75 feet on Boardwalk, 90 feet deep.

GOOD FOR ANY PURPOSE

Concessions, Arcade, Expositions, Shows or anything in Amusement Field. Apply THOMAS BRADLEY, Room 623, 1328 Chestnut St., Philadelphia, or any other broker.

FOR SALE

Allan Herschell Three-Abreast Carrousal, cheap for cash.

AMOS PAGALI, 226 W. 47th St., New York City.

Letter List

Cincinnati............(No Stars)
New York........One Star (*)
Chicago........Two Stars (**)
St. Louis....Three Stars (***)
Kansas City................(K)
San Francisco..............(S)
Los Angeles................(L)

PARCEL POST

Akerman, Henry (Forg.)
Akers, Ernest (Forg.)
*Atwood, C. L., 8c
Bailey, V. C., 9c
**Balmus, Wal., 8c
**Birdie, Miss R. A., 10c
**Blake, Edwom K., 5c
Blakely, Mrs. B. H., 19c
*Bolton, Cleo M., 4c
*Bolton, Edw. D., 8c
*Bradna, Fred, 5c
**Breitenstein, Bill, 14c
Brown, Leo J., 6c
Brown, Ray J., 15c
*Brozell, Jno., 8c
**Campbell Bob, 4c
*Chefalo, Nicholas, 8c
Clark Sisters, The, 4c
*Cohen, Chas., 2c
Coleman, Geo. B., 3c
Crawford, Harold, 8c
**DeArmonds, Flying, 8c
Dean, Rose, 2c
Faraway, Billy, 9c
Gould, Grace, 3c
**Hamilton, Nettie, 10c
**Harding, May, 66c
**Hedden, Forrest, 4c
Helpenstell, Carl, 4c
*Holland, Milton, 8c
Jackson, Capt. J. J., 8c
Jensen, Estella, 5c
*Kabler, Robt. H., 2c
*Kane, Maxwell, 8c
**Klieder, Paul, 2c
**Lange, Arthur, 12c
Lendelbeck, M., 4c
**Lilletas, Tje., 10c
Lytle, R. O., 8c
Margolen, Max, 25c
Martin, A. E., 28c
*Matthews, Thos. J., 2c
McClenden, Mrs. A. B., 6c
McClure, Harry, 10c
Mullenaux, J. B., 14c
*Murray, Mrs. E. W. Ted, 10c
*Nestor, Wm., 8c
O'Brein, Don, 4c
20c
*Powell, Mattie, 3c
*Quinn, Martin, 2c
Rider, Chas. W., 4c
*Rigoletteo, Chas., 10c
Rose, R. C., 4c
Ross, W., 4c
Schley, J. B., 8c
*Simpson, Wm., 2c
**Sloan, Harry, 4c
Sturgis, Corta, 6c
Tate, Ralph, 20c
Tenley, Elmer, 6c
*Thean, Jno. V., 4c
*Van Hill, R. L., 4c
Walls, Arthur, 17c
Walton, T. S., 3c
*Ward, Maj. Don, 4c
Weinberg, R. H., 56c
Wesselman, J. C., 10c
Weston, Glenn, 13c
White, Albert L., 14c
Wild, Bill, $1
Williams, Hazel B., 18c
Wilson, Gilbert E., 20c
*Wise, M., 10c
*Woodard, Ralph, 4c
Yon, Y. S., 5c

LADIES' LIST

Ackers, Mrs. Hattie
Ackley, Mrs. V. E.
(K)Adams, Helen
**Adams, Mrs. Margaret
Addison, Mrs. Phyllis
(K)Adrian, Peaches
Aleo, Mrs. Helen
Alexander, Lydia
Alfred, June
*Alfredo, Mrs. Jenett
**Allen, Babe
*Allen, Muriel
*Allen, Prairie Lily
Allie, Agnes
Allin, Viola
Anderson, Mrs. Helen E.
Anderson, Veda
(S)Andre, Margaret
(K)Archer, Lila Rose
**Arden, Alynne
**Armstrong, Eleanor
Arnold, Mrs. Mary
Ashton, Dolly
Atkins, Helen
*Baader, Mrs. F.F.
**Bacon, Mrs. Macy
*Baine, Wilma
*Ballard, Mrs. Edna
*Bancher, Mae
Barley, Betty
(K)Barnett, Myrtle
*Barrett, Mrs. Raymond
Barrman, Mrs. Alberta
**Barnett, Alice
Barrows, The
Bawman, Mrs. Alberta
Beall, Mrs. Laura D.
(K)Beardon, Lee
**Beattie, LuElla
*Beck, Fay
Bedini, Mme.
*Bell, Leona
Benn, Dolly
*Bennett, Billie
Bennett, Lillian
*Bentley, Mrs. F. J.
Benton, Mrs. Dorothy
Berkshire, Ruby
**Black, Mildred
Biggs, Louise
*Bingham, Marie
*Bish, Mrs. J. Donald
*Bitt[illegible], Mrs. Vera
Blackiston, Mrs. Grayce
(K)Blair, Helen
Blair, Mrs. Jack
Blake, Pearl
Blom, Billie
**Bloomfield, M.
Bobbie, the Tattooed Lady
Boles, [illegible]
**[illegible]
Bond, [illegible]
***Borch, Mrs. Ed
Borge, Gladys
Boswell, Mrs. Clara E.
*Bouvier, Mrs. Elsie
*Bouvier, Mrs. Fred
Bouvier, Mrs. Fred
Bowers, Mrs. Art
Boyle, Mrs. Rose
Braden, Mrs. Emma
*Braden, Mrs. E. B.
*Brader, Sylvia
**Brading, Faye
Bradley, Babe
Bradley, Mrs. Minnie
(K)Brady, Kitty
Branham, Mrs. Ruth
(K)Branson, Mrs. Bobbie
*Brazil, Kiki
Breese, Mrs. Julia
Brenton, Mrs. Dorothy
Bronson, Aleen
Bronson, LaVena
**Brooks, Mrs. Ella
*Brooks, Mrs. Ella
Brooks, June C.
Broswell, Mrs. W. I.
**Broussard, Helen
Broussard, Mrs. Helen
*Brown, Eunice
**Brown, Eva
Brown, Jeannette
Brown, Mme. Leah
Brown, Pannell
(K)Browser, Helen
(K)Broyles, Rosa Lee
*Brumm, Rosalie
*Bryant, Betty Lee
**Bryant, Betty Lee
(K)Bryant, Billie
Buckley, Billie Lee
Buman, Doris
Burgess, Esther
Burk, Flo E.
Burke, Mrs. Jack W.
*Burkley, Vivian
Burns, Jean
*Burton, Jane
**Bush, Dorothy
**Butler, Gertrude
Butler, Mrs. Irene
(K)Butner, Arline
Butterworth, Mrs. Pearl
(K)Byers, Genevieve
**Byrd, Mrs. Rose
*Byrne, Elizabeth
(L)Cadona, Mrs. Clara
*Caldwell, Annie
Calkins, Mrs. Pearl
**Calkins, Mrs. Pearl
*Callander, Gussie
*Callinan, Irene
Calvert, Mrs. Harry
(K)Campbell, Eliz.
Cantrelle, Mrs. Evelyn
(K)Caprice, Miss Bobby
**Carico, Helen
Carl, Frances
(K)Carl, Patsy
Carlos, Josie
**Carmen & Rose
Carrelli, Jean
**Carrigan, Mrs. Ollie
Carrington, Mrs. Shay
Carlysle, Mrs. C. C.
Carson, Georgia
(S)Carter, Mrs. Ed
Caruso, Princess
*Castle, Dolly
Caulk, Mrs. Norma
Cavanaugh, Margaret
Chaffin, Mrs. Neava
(K)Champane, Betty G.
*Chaney, Jess
(K)Chapp, Nina T.
Charleston, Lucille
**Chase, Ethel
Chatter, Mrs. Jessie
Chaukais, Mrs. W. A.
Chritchley, Lee Grace
*Clare, Billy
*Clark, Alice
**Clark, Betty
*Clark, Elizabeth
(K)Clark, Mrs. Jack
Clark, Mrs. J. H.
Clark, May
(K)Clark, Mrs. Norman
*Clarke, Billie A.
Clayton, Fay
(S)Clayton, Lillian
*Clifford, Inez
(K)Coates, Jewel
*Cobb, Elsie
Cobb, Mrs. Lee
Cobb, Opal
Coddins, Mrs. Edna
Coffee, Mrs. Clementine
*Cohen, Sylvia
(K)Cole, Mrs. Mildred
*Colleano, Mrs. Bonar
Collier, May
**Collins, Carrie
**Collins, Dorothy
Connor, Maggie
Coons, Beatrice
*Cooper, Evelyn
**Corbett, Mondas
Cormack, Mrs. Mack
(K)Correne, Marie
(K)Cothern, Madelinn L.
Cotton, Ruth
(K)Cousins, Mrs. Roy
(K)Courtwright, Marie
Cowan, Mrs. Marie
**Cowell, Della
Cox, Mrs. E. A.
*Coy, Sonia
*Coyle, Sylvia
*Coyne, Madeline
Crandall, Mrs. Margaret
*Crary, Mrs. Jessey
Crawford, Mrs. Pauline
Creech, Lillian
Croutch, Elsie
Crow, Bessie V.
Crowley, Mrs. B. V.
(K)Cuba, Julia
D'Sylvia Sisters
(K)Dale, Mrs. Tommy
Daly, Mrs. Rita
Darling, Vida
**Daum, Mrs. Regina
Davell, Mrs. Thos.
Davis, Blanche
(K)Davis, Mrs. Eddie Dot
(K)Davis, Eleanor H.
Davis, Mildred
Davis, Mrs. Opal
**Davis, Mrs. Paul
Davison, Mrs. J. A.
**DeArmond, Mrs. James
*DeEtte, Opal
DeKoven, Anna
De Lacey, Fern
*DeMarr, Peggy
**DeRay, Shirley
De Roy, Shirley
(K)De Voare, Ruth
DeVoy, Mrs. Ernie
DeWeight, Ruth
De Witt, Mrs. T. R.
*Dean, Birdie
*Dean, Helen
*Deane, Isabelle
Dean, Midge
*Deveneaux, Frances
**Dickson, Mary
Dill, Helen
Dillmore, Flo
Dillon, Mrs. Irene
Dixon, Jeanne
**Dixon, Jeanne E.
Dogans, Mrs. Estelle
Dolliver, Mrs. Cissie Hayden
*Dossy, D. L.
(K)Dotson, Dolly
Doyle, Evelyn
Doyle, Mrs. John P.
**Drake, Florence
Drew, Marion
*Dryden, Louise
Druse, Betty
Du Bose, Marcelle
*DuBose, Mendell
*DuMonte, Cleo
*DuVal, Zonia D.
Du Vell, Mrs. Hazel
Du Vell, Luva
Duessen, Nora
Duffy, Mrs. J. C.
Dunn, Bobbie
**Dunn, Helda
*Dupont, Dorothy
(K)Durant, Louise
(K)Durnell, Dorothy
*Duvalle, Peggy
Earle, Mrs. Dorothy
Edgar, Mrs. Frieda
*Eastman, Mrs. Chick
Edmonds, Goldie
Ehler, H. L.
Eline, Grace
***Ellis, Mrs. May
Ellwood, Mrs. Roy
*Elman, Shirley
Emerson, Billie (Creech)
(K)Emery, Jewel
**Engle, Helen
Engle, Helen
*Engle, Dorothy
Evans, Mrs. Geo.
Evans, Grace
Evans, Josephine
(K)Evans, Mrs. J. W.
Evans, Kaki
Evelyn, Shirley
Excela, Louise
Farlardean, Doll
Farmer, Mrs. Ruth
Farmer, Mrs. W. E.
Farnell, Mrs. Flo
*FauntLeRoy, Mrs. Fred
Feaster, Mrs. Haven
Fedor, Flo
Ferrari, Mrs. Emma
Ferris, Betty
*Fink, Anna
***Fink, Marie
(K)Fisher, Mrs. Jacquette
Fitzgerald, Patsy
***Flory, Lillian
Flosso, Althea
*Flynn, Gege
(K)Flynn, Myrtle
*Fontaine, Mrs. J.
Ford, Mrs. E. P.
(K)Forrester, Pearl
(K)Forsman, Mrs. E. C.
*Forsythe, Mrs. Gordon
Forth, Kathryn
Fowler, Mrs. E.
Fox, Fara
Fox, Lillian
Foy, Mrs. Eddie
**Frahnstiel, Jean
Frank, Ann & Mr.
Franks, Mrs. Edna
(S)Franul, Loretta
*Freedman, Mrs. Leo
Freeman, Gladys
(K)Freeman, Gladys
(K)Freeman, Mrs. Margaret
French, Mrs. Marg.
French, Mrs. Thelma
*Friel, Dolores
Fritz, Mrs. H. A.
Fromuth, Mrs. Al
(K)Fry, Pauline
**Fuhlman, Dorothy
(K)Fuller, Mrs. S. P.
Fuller, Mrs. Jim
Fuller, Bessie
(K)Fullerton, Mrs. D. Chaneel
(K)Fulton, Mrs. H. W.
Galagher, Mrs. Paul
*Gallard, Mrs. Adelaide
Garbe, Bobbie
(K)Gardner, Lillie
Gaston, Lillian
**Gateman, Alma
*Gates, Anna
(K)Gaylor, May
George, Mrs. Fern
*Gilbert, Miss Lee
(K)Gilberts, Mrs. Reba
Gill, Ruth
*Gilligan, Peggy
Gilliland, Mrs. Mary B. O.
Gilson, Patsy
Gladstone, Jen
*Glanville, Ruth
Glasgow, Mrs. Jas.
**Glenn, Mrs. Glenn
Glenn, Mrs. Redwing
***Goad, Versa
Golden, Irene
*Goldie, Mrs. Charlie
*Goldie, Gertrude
Goodrich, Mrs. W. H.
Goss, Mrs. Lilly
Graham, Mildred
Grant, Ursaline
Grant, Mrs. Will
Gray, Mrs. Geo.
Gray, Mrs. Roy
Gray, Ruth
Gray, Ruby
(K)Greelee, Flora
Green, Jean
Greenwood, Mrs. Katie O.
**Grey, Eucharia
Grey, Virginia
**Griffin, Tillie
(S)Grimes, Forta
Grimes, Mary
Guerria, Mrs. Billie P. M.
(K)Gurney, Leonara
Guthrie, Mrs. Mae
**Haas, Mrs. Madge
(K)Haback, Mrs. Idele
Hacebah, Princess
**Hackett, Mrs. Karl
Hacks, Mrs. Hattie
Hahn, Mrs. Clara
Hall, Miss B.
**Hall, Margaret
Hamilton, Cleo
**Hammer, Mrs. Toto
Hamilton, Mrs. Tom
(K)Hammond, Roselee
(K)Hampton, Mrs. Irelen
Hanlan, Jean
Hannon, Mrs. W. F.
Hanover, Mrs. Florence
(K)Hapson, Mrs. Mae
(K)Hardin, Bobbie
Hardison, Helen
(K)Hardy, Lillian
(K)Hargis, Helen
Harriett, Marie
Harrington, Mrs. W. T.
(K)Harris, Mrs. Bobbie
Harris, Bobby
Harris, Mrs. Annie
Harris, Edna
Harris, Mrs. Mary
*Harris, Miss Tommie
(L)Harris, Mrs.
Harrison, Mrs. Anna
Harrison, Mrs. J.
*Harrison, Louise
Hartwick, Mrs. Marie
*Hastings, Audrey
(K)Hatfield, Fannie
**Haust, Wanda
Hawkins, Clara
**Hayden, Virginia
(K)Hayes, Catherine
Hays, Mrs. Tom
Hays, Vera
*Heaney, Gladys
(K)Hearly, Mrs. J. P.
**Heater, Mrs. Delores
*Heaven, Peggy
*Hedman, Martha
**Heffner, Mrs. G. W.
Heinickel, Mrs. Emma
**Henderson, Billie
Henderson, Emily
(K)Henderson, Marg.
*Henderson, Maidie
*Hendry, Mrs. Forbes A.
(K)Henry, Emily
**Henry, Mrs. Jean
Herbert, Josie
Herbert, Mrs. Ralph M.
Hickman, Mrs. Nellie
*Hicks, Dorothy
*Hillibrand, Dolores
Hillston, Mrs. Bob
(K)Hittner, Mrs. D. O.
**Hodge, Dorothy M.
**Hodge, Effie
Hodge, Marie
Hoffman, Myrtle
Hofson, Mae
Hoger, Mrs. Olive
Holcomp, Marie
Holderness, Mrs. Emma
(K)Holland, Mrs. Ida
*Holliday, Helen D.
Hollis, Mrs. Jim
(K)Holt, Dot
Hood, Mrs. Agnes
Hooper, Mrs. H.
Hooper, Mrs. Marion
Hoose, Nellie
Hoover, Alene
(K)Hopkins, Mrs. Mae
(K)Howard, Mrs. Joe
Howard, Mrs. Pearl
Howe, Bess
Howe, Mrs. H. H.
*Huff, Grace
Hughes, Bobbie
Hughes, Gert
(K)Hughes, Lydie
Hunter, Miss B. M.
(K)Hunter, Mrs. Juanita
**Huntington, Irma
**Hunter, Pep
Huntzinger, Mrs. Pearl
*Huntsinger, Mrs. Ruby
Huntzinger, Mrs. Ruby
Hyde, Mrs. Mabelle
Hyland, Cleo Phelps
Hyland, Mrs. Dick
(K)Iles, Mrs. Tom
Iliff, Helen
Ingersall, Mrs. Catherine
**Irwin, Mrs. Bessie
Ivey, Mrs. Evelyn
Ivey, Rose
Jackson, Audrey
Jackson, Bobbie
Jackson, Flo
(K)Jackson, Leita
Jackson, Jean Troupe
James, Mrs. Helen
**Janette & Alfredo
(K)Jennings, Mrs. Ethel
(K)Jenkins, Mrs. Bessie
Jensen, Estelle
(K)Jessup, Charlotte
(K)Jewell, Mrs. Bessie
*Jewel, Phoebe
Johnson, Mrs. Alma
**Johnson, Arlyne
(K)Johnson, Hazel
(K)Johnston, Jaunita
Johnson, Mrs. Freckles
Johnson, June
(K)Jones, Babe
Jordon, Mrs. Mary
Joy, Mrs. Dolores
Joy, Mrs. Elmer
Jung, Mrs. Grace
**Kaai, Mrs. Edna
***Kain, Mrs. Ed
*Kalua, Helena
***Kamm, Mrs. Carl
**Kane, Mrs. C. T.
Kane, Ruth
(K)Kapaona, Mrs. David
Kassell, Babe
*Kaufman, Mrs. Irene M.
**Keefer, Nell
**Kekai, Mrs. David
**Keller, Billie
(K)Kelley, Mrs. E. L.
*Kelly, Dotty
Kelly, Letha
Kelly, Miss Rhota Joe
Kemp, Mrs. Marge
(K)Kemper, May
Kempf, Mrs. Dot
*Kennedy, May
Kennedy, Virginia
Kilgore, Mrs. J. D.
King, Doris
King, Elita Miller
King, Jo
King, Miss La Mar
King, Ruth
Klonee, Nadan
Kissell, Eleanor
***Kline, Lydia
*Knapik, Irene
Knight, Bobby
(K)Knoskeipeiner, Bobbie
(K)Komo, Frances
Kuhlman, Dolly
Kyle, Miss Bnotini
*Kyles, Sarah
(K)Kyner, Irene
La Belle, Gene
La Berta, Lillian
(K)LaBerta, Zona
La Blanche, Flossie
(K)LaFlore, Helen
LaMar, Lucille
La Mont Sisters
*LaPage, Lila
La Rue, Josephine
LaVarre, Mrs. Helen
La Velle, Helen
*LaVere, Maude
*LaVerne, Viola
(K)Laberta, Zona
*Lafferty, Betty
***Lake, Viola
(S)Lambe, Jane
Lamont, Kitty
Lamoureux, Mrs. Eva
*Lane, Jane
Lane, Leola
Lane, Mrs. R. F.
Lang, Mrs. Gardner
(K)Langdon, Inez M.
**Langer, Mary Helen
*Larkin, Mary
Larkin, Mary
**Larson, Mrs. George
**Lawrence, Bobbie
Lawrence, Bobbie
Lawrence, Georgia
Lawrence, Marigold
(K)Le Beau, Mrs. Lucille
*LeFrance, Baby Emma
LeRoy, Eva
Le Roy, Mildred
*Leach, Helen
Leahman, Mrs. Gert
Lechtman, Marion
Lee, Betty D.
(K)Lee, Mrs. Clifford
*Lee, Exilda Per
*Lee, Florence
Leeland, Gloria
*Leeland, Gloria
*Leitzel, Lillian
(K)Leenae, Patti
**Lewis, Caprice
(K)Lewis, Mrs. Jean
**Lewis, Jean
**Lewis, Mrs. Margie
Lewis, Winnie
*Lillian, Baby
***Linder, Lorene
***Lippincott, Mrs. Maxine
Lippincott, Mrs. Sam
**Little Bear, Mrs. Rachel
***Loeb, Leota
(K)Loewer, Marie
*Lohsen, Mrs. Lottie
Lolita, Princess
Long, Mrs. C. A.
*Long, Sally
Lorenze, Pauline
Lorraine, Cecil
Louise, Jean
Love, Mrs. Geneva
**Love, Imogene
Lovell, Ray
*Lowe, Doris
(K)Lucas, Ruth
**Lurber, Mrs. Bryan
(K)Luther, Mrs. La Verne
Lyle, Mrs. A. E.
Lyons, Mrs. Jessie Grant
Lytle, Mrs. Roy
MacLeod, Alice
(K)McAdams, Mrs. Zelma
*McAllister, Ferne
McCanley, Mrs. Dearie
***McCarmack, Ethel
***McCormack, Ethel
McCoy, Mrs. Clara
*McCoy, Mrs. Lois
McCune, Mrs. Annie
*McDevitt, Kay
McDonald, Mrs. Guy
McFarlin, Frances
McGarry, Mrs. E. V.
(K)McGraw, Fay
McGroth, Mrs. Wm.
*McIntire, Mrs. Lucille
McIntyre, Bobbie
McIntyre, Edna
(K)McMillan, Mrs. J. F.
McMillan, Grace
McNamara, Nellie
(K)McOwens, Hazel
McPhillips, Mrs. Stella
**Mack, Billie
Mack, Grayce, Players
Mack, Helen
Mack, Jean
**Mack, Mrs. Joe
**Mack, Mrs. Mirth
*MacLaren, Jennie
Maginel, Katherine
**Magnussin, Nellie
*Maison, Jackie
**Mallin, Jeanne
Maloon, Mrs. Williard H.
(S)Manville, Grayce
Marcelle, Mrs. Evelyn
Marcuse, Louise
Markel, Mrs. Fred
*Marley, Barbara
**Marloer, Betty June
Marshall, Mrs. Chlora A.
**Marshall, Peggy
Marshall, Tootsie
Marti, Mrs. Wm.
*Martin, Alice
Martin, Lucille
Martin, Meria
Marvin, Anna
*Marvin, Mae
*Mason, Dora
Mason, Jackie
**Mateer, Mrs. Ethel
Mateson, Mrs. Florence
Maurice, Rae
May, Mlle. Billie
May, Elsie
May, Margot
*Mayer, Mrs. Ruth
Medearis, Rae
Meiser, Edith
**Mell, Virginia
*Melburne, Virginia
*Mench, Marie
Mendenhall, Barbara
*Merle, Miss D.
Merman, Babe
(K)Metcalf, Bobbie
(K)Meyers, Ada
*Meyers, Maude
Miller, Billie
(K)Miller, Blanche O.
Miller, Miss C.
(K)Miller, Mrs. Donalee
Miller, E. W.
Miller, Jessie C.
Miller, Naida
Miller, Vera Mae
Mills, Mrs. H. L.
Milmar, Estelle
**Mitchell, Mrs. Fred
Mitchell, Kate
*Montgomery, Mrs. Ruby
Moody, Mrs. Andrew
**Moore, Betty Jane
Moore, Cath. C.
(K)Moore, Charlotte
Moore, Dorothy
Moore, Effie
*Moore, Mrs. Harry
*Moore, Ivy
(K)Moore, Mrs. Montez
*Moore, Mrs. Rosina
Moran, Nancy
Moriarity, Kathleen
Morning Star, Helen
(S)Morre, Mrs. Virginia
Morrell, Cecilia
(K)Morrill, Elizabeth
Morris, Mrs. Lillian
(K)Morrison, Alberta
*Morrison, Cleo
**Morse, Lee
*Morton, Lillian
Mosley, Margie
(K)Moss, Mrs. Kitty
(K)Moss, Mrs. Martha
Mullenaux, Mrs. J. B.
Mullins, Mrs. Lena
*Mundy, Frances
Murphy, Betty
**Murphy, Mrs. Gladys David
**Murphy, Mrs. James
**Murphy, Mrs. James
Murphy, Mrs. Mae
Murray, Mrs. C. E.
Murray, Mrs. E. W. Ted
*Murray, Mildred G.
Murray, Peggy
(K)Murry, Irene
Murton, Renee
Myers, Mrs. Annie L.
Myers, Eleanor
Myers, Maudie
Myers, Mrs. Teddie
Myres, Mrs. C. N.
Nairn, Mrs. Bud
*Nash, Helen
Neal, Mrs. Gladys
Neal, Mrs. Ruby
(K)Nell, Mrs. Shorty
*Nepp, Amona D.
Newman, Dorothy
Newpoff, Mrs.
Nichols, Nellie
(S)Nonce, Mrs. Jack
*Norris, Ruth
*Norton, Evelyn
Novarro, Carmen
(K)Nuckols, Mrs. Louise
O'Brien, Dolly
*O'Connor, Katherine
*O'Connor, Lucille
ODare, Mrs. Tewks
(K)O'Hara, Mrs. Irene
*O'Laughlin, Mae
O'Malley, Mrs. Jack
O'Malley, Kate
**O'Neal, Babe
**O'Shea, Mrs. John
*Oakland, Mrs. Marian
Oakley, Mrs. E. B.
(K)Odell, Ruth
*Ojala, Lilyan
*Ojee, Winnie
(L)Oliver, Mrs. Lydia
**Olson, Viola
Omar, Mrs. Hazel
Osborne, Peggie
Owens, Dorothy
**Owens, Mrs. Marie
Page, Nellie
Palmer, Arline
(K)Palmer, Mrs. Brittie
Palmer, Dorothy Lee
**Palmer, Lorraine
Palrang, Mrs. A. M.
Parento, Mrs. Della
Parisien Flirts, Mgr.
Parker, Nellie B.
Parks, Adaline
Payne, Mrs. Frankie
Peakman, Mrs. George
Pearce, Dorothy
Peck, Alsada
Pelan, Elva
Pence, Mrs. D. E.
Perry, Billy
Perry, Vivian L.
*Pierce, Eileen
**Phillips, Eva
Phillips, Mary E.
Phillips, Mrs. Geo.
Phifeen, Mrs. M. J.
Phrahnstiel, Jean
**Pierce, Norman
Pink, Mrs. Rose
Pleasants, Mrs. Frances
Pontiero, Naomi
Porter, Grace
Porter, Mrs. Harold A.
Porter, Peggy
**Powell, Orra
*Powers, Betty
*Pressey, Mrs. C. A.
**Proctor, Fern
*Properal, Jackie
Rae, Mrs. Jean
Ranson, Mrs. Art W.
Ratliff, Mrs. Paul
Rattcliff, Freda
Ray, Ruth
**Raymond, Florence
*Raymond, Helen
Reams, Minnie
(K)Reddinger, Mrs. Anna
(K)Reed, Lylah
Reese, Laura
Regan, Mrs. George
Reid, Mrs. Guy
*Renault, Dixie
Rene, Irene
Reno, Edith
**Reynolds, Mrs. Ben
Reynolds, Trixie
*Rhoades, June
Richards, Jean
Richie, Flo
Richmond, Betty
Rigsby, Mrs. Mae
*Rifenburgh, Lucille
Rilee, Mrs. Bud
Rinehart, Jewel
*Rish, Mrs. J. Donald
(K)Ristery, Mrs. Helen
**Ristey, Mrs. Helen
Ritter, Mrs. Marie
(K)Roark, Mrs. Madelyn
*Robbins, Marie
Roberta Remedy Co.
Roberts, Betty
Roberts, Clara
Roberts, Mrs. J. C.
Robertson, Grayce
(K)Robertson, Mrs. Stella
Robinson, Gwendolyn
Robinson, Mildred
(K)Rocco, Mrs. Eliz.
**Rocket, Mrs. K.
Rodgers, Miss Sugar
*Rodrigues, Lucretia
Rogers, Jacque
Rogers, Estella
Rogers, Ethel
Rogers, Norma
*Rogona, Mrs. Florence
Rolls, Mrs. Lucille
*Romer, Kitty
Rose, Bonnie
*Rose, Esther
Roselle, Marie
Ross, Mrs. Sophie
Roth, Addie
Rothman, Fay
**Rowley, Mrs. Ray L.
Royal, Stella
Royner, Shelda
*Rucneau, Jeanne
(K)Rudder, Mrs. Marg.
***Rudder, Mrs. Marg.
Rudy, Mary
*Rusman, Mrs. Ethel
*Russell, Lillian
Russell, Nellie
R[illegible]el, Rita
*St. Clair, Ethel
*Sager, Audrey
Salmon, Patricia
Sampson, Rose
Schoolcraft, Clara
**Schwartz, Charlotte
(K)Schwartz, Juanita
Scott, Babe
**Scott, Jo
**Seaburg, Beebe
Serpas, Mae
Sewell, Mrs. Minnie
Seymour, Mrs. Lucille
Shad, Geraldine
Shadnick, Miss J.
Shankland, Mrs. Lane
Shaw, Evelyn
**Shea, Mabel
Shearin, Ruth
*Shelton, June
*Shepard, Babe
*Shepard, M.
*Shepard, Marie C.
*Sheridan-Coleman, Eileen
*Sherman, May E.
**Shipman, Peggy
Short, Mrs. Helen
(K)Shultz, Flo
Sigman, Mrs. Marie
Sigmon, Katie
Silliman, Mrs. Myrtle Miller
*Silver, Evelyn
(K)Skinner, Gene
Slower, Eulh
Smines, Mrs. S. A.
*Smith, Anna
**Smith, Doris
Smith, Mrs. J. P.
(K)Smith, Lucille
(K)Smith, Mrs. Russell
Smith, Sallie
Smuckler, Mrs. Marie K.
Snow, Jesse
*Snyder, Agnes
Soller, Miss O. L.
Sorgee, Mrs. W. C.
*Spadafore, Mary
(K)Spencer, Ruth
Stall, Mrs. Harry
*Stanley, Minnie
Stanly, Edith
Stark, Mabel
Starkey, Mrs. John
Starkey, Mildred
Starr, Julia
(K)Stein, Blanche
Stein, Elaine
*Stevenson, Kay
**Stewart, Grace or Alice
Stewart, Lottie
*Stewart, Margie
*Stewart, Mrs. Pearl
Stien, Mrs. Bee
(K)Stilwell, Zoe Kierman
**Stith, Miss D.
(K)Stone, Virginia
(K)Stroud, Mrs. Inez
Stubel, Mrs. Frank
(K)Stublefield, Mrs. Cora
(K)Sucher, Mrs. Herb
Sullivan, Mrs. J. L.
*Sullivan, Mrs. Jennie
Sullivan, Rose
**Sullivan, Rose
Summerell, Mrs. Bessie
*Sunshine, Marion
Sutton, Mrs. Earl
Sutton, Mrs. Jeannette
(K)Swanson, Judy
**Talley, Mrs. Nellie
*Tashgay, Mrs. Annette
**Swoen, Alma
Taylor, Mrs. Amy S.
(K)Taylor, Bobbie
Taylor, Mrs. May
Taylor, Martha
Taylor, Ruth
*TeBeau, Patsy
Temple, Mrs. Francis
*Terp, Frances
*Terry, Ruth
Thomas, Gracie
Thomas, Mrs. Mattie
*Thompson, Belle
Thompson, Mrs. Catherine
*Thompson Sisters
Thorne, Teddy
**Thorne, Victoria
Thornburg, Margretta
Tint, Miss
Todd, Effie
Toler, Mrs. Sidney
*Tolliaferro, Virginia Lee
*Trixie, Dancer
Trixie, Jollie
*Trojo, Miss
Tucker, Edna M.
Tucker, Mary Lee
*Tudor, Mrs. Helen
Twyman, Jula
(K)Van Grundy, Mrs. Billy
(K)Van, Mrs. Billy
(K)Van Hoose, Agnes
VanHoeson, Mrs. W. H.
VanLidth, Mrs. Helen
Van Lidth, Mrs. Helen
**Varnel, Vern
Varner, Mrs. Paul F.
*Vaughan, Dorothy
(K)Vernon, Billie
(K)Vincent, Billy
Vincent, Vivian
*Vortex, Mlle
Wahltka, Princess
Wainwright, Madge
**Wales, Mrs. Leona
(K)Walker, Mrs. Billie
Walker, Miss Dalle
(K)Walker, Eva
Wallace, Mrs. Bert
*Wallace, Billy
*Wallace, Miss Billy
*Wallace, Lorraine
Walters, Mrs. Drane
**Ward, Babe
(K)Ward, Mrs. Electa
Ward, Erna
Ward, Mrs. Flo R.
*Ward, Mrs. Gene
(S)Warfield, Stella
Warner, Dorothy
Warner, Patricia
(K)Waters, Rose F.
Watkins, Patsy
(K)Watkins, Pearl
Watts, Gladys
Wayland, Mrs. Ida
*Weatherall, Billie
Weaver, Mrs. Bonnie
Weber, Nellie
Welch, Mrs. Clair
Wells, Grace
Wells, Loretta
West, Mrs. Call
West, Dolly
West, Gladys
West, Mary
Whaeton, Mrs. Connie
White, Ellen
**White, Mae
White, Mrs. Kathleen
**White, Mae
(K)Wiggins, Eva
Wiggins, Vivian
Williams, Bee
*Willis, Gertrude
(K)Wilde, May Belle
Williams, Daisy
*Williams, Daisy
(K)Williams, Mrs. Dorothy
Williams, Grace H.
Williams, Jackie
Williams, Joicey
(K)Williams, Mrs. Harry A.
*Williams, Mrs. J. R.
(K)Willingham, Dixie
Wilson, Allys
(K)Wilson, Mrs. Jack
*Wilson, Lois
*Wilson, Louisa Vaidis
Wilson, Lulla
Winter, Jewell
(K)Winton, Hazel
Wise, Anna J.
Wise, Mrs. Dolly
Wise, Mrs. Madge
(K)Wiseman, Mrs. Martha
Witzel, Mrs. Nora
(K)Wong, Helen
**Wood, Estelle
*Wood, Jean R.
Woods, Dot
Woods, Jewel
Woods, Opal
Woods, Mrs. Rosezella
Worth, Mrs. Robt.
Worth, Grace
Wright, Mrs. Dessie
(K)Wright, Mrs. Dessie
Wright, Vera Louise
Wright, Mabel
**Wringer, Pearl
Yates, Tiny
**York, Barbara
*York, Florence
Young, Ruby
Young, Willie
Youngman, Mrs. Charlie
Zacker, Blanche
**Zimmer, Babe

When Writing for Advertised Mail, Please Use Postcards.

GENTLEMEN'S LIST

Abbee, Russell
Abbott, Francis J.
(K)Abdiz, Hassen Ben
*Abend, Benjamin
Abernathy, M. T.
Aburto, Pedro
**Ackall, Jack
Acker, Ed & Kitty
(K)Adams, Curley
*Adams, Max
**Adams, Hi Ki
(K)Adams, M. C.
Adams, Miller
Adams, R. N.
Adie, S. Jos.
Agne, Chas.
Aguilar, Brawley
Aiten, Thos.
Akins, Robt.
Albright, Okla. Bob
Alexander, Bradley
**Alexander, Otis
Alfred, J. S.
Alfredo & Silver
*Ali, Prince
**Allan, RichardC.
Allen, Albert
Allen, M. B.
Allison, Okla. Red
Allison, Walter
**Allred, Wm.
(K)Alonzo, Ralph
Alsace & Lorraine
Alston Bros.' Show
(K)Alsworth, Barney
**Altenberg, Glen
Althaus, Julius
*Amana, Alfred
**Ambrose, J. M.
America Showboat
(K)Ames, Louis
*Amek, James
Andekduk, Nicholas S.
Anderson Bros.
Anderson, Jas. M.
(K)Anderson, Parley
Anderson, Parley
Anderson, Phil LaMar
Anderson, Vincent
Angelbert, L. L.
Angle, Jas.
*Annen, R. J.
Anthony, M. B.
Anthony, Milo
Appleberry, C. M.
**Appolo, Bert M.
Arculeo, Chas.
Ardelle & Jerome
Arnold, Gus
Arnold, Otis
Arrowood, R. O.
Arthur, Billy Dude
***Arthur & Morton
*Ash, Michael
Aughe, John C.
Austin, Chas.
Austin, J. H.
*Austin, Whitey
Australian Wood-choppers
Auther, Levi
Avery, Eldon
Avery, Wm.
(K)Axley, Lester
Ayers, Bob
(K)Ayres, Lester
Aylard, W. H.
(K)Ayree, Geo.
Azzarda, Great
*Baader, F. F.
Baccalupo, Louis
Bailey, Ralph J.
Baily, Willard
Baird, Carl L.
(S)Baker, Nix (Slim)
Baker, Norman D.
**Baker, Robert
Baker, Silver Tip
**Baldwin, Guy
Baldwin, Hank
Ballard, Ferrel
Banker, Bert M.
Barclay, H. G.
Barleson, Ed
**Barker, Hawky
Barlowe, Andy
**Barnard, Harold
Barnes, Charley
***Barnes, Robt.
Barnett, Chas. P.
Barnett, E. B.
(K)Barns, Earl
Barenoff, Bob
Barr, W. J.
*Barrett, Ray'd
Barrus, Jean
Barron, Tracy
Barry, Col. J. M.
Barry, Frank Gazan
Barry, Frank Porter
Barth, Lee M.
Bartlett, D. T.
Barton, Lester
(K)Barton, Paul
*Bates, Mal
(K)Battey, S. B.
Battle, E. W.
*Bauer, Speedy
Baxter, Ray O.
Barsinger, A. S.
Basemore, L. W.
(K)Beach, B.
Beagles, Harry
Beal, Samuel
(K)Beam, Billy
**Bean, J. Wesley
Beardsley, Jack
Beasley, Carl
Beasley, Chas.
(S)Beasley, R. C.
(K)Beasley, R. C.
Beatty, J. E.
(K)Beaver, Geo.
Beaver, Horace
Beckwith, Lloyd O.
(S)Bedelson, Jack
Beery, Clint F.
**Beaumont, Frank
Beers, A. B.
Begnette, Tedore
Behrendt, Richard
Beiderbeck, Bix
Belew, Ray
(K)Belew, Ray
Bell, Arthur H.
Bell, Chas. R.
(K)Bell, Eddie
***Bell, Harry
*Bell, Jack
(S)Bell, Russell (Cowboy)
(K)Bell, Willis
Bender, Jack
Bender, Wm.
*Bender & Knapp
**Benjamin, Bennie
Bennett, Harry
Bennett, Henry S.
*Bennette, H. S.
(K)Benson, Harry
Benson, Jas. M.
Bequette, O.
Berg, Albert
**Bergan, R. E.
Bergen, Babe
**Berloi, Russ
Bernard, V. J.
Bernard, W. K.
Bernstein, H. B.
Berry, Arthur
Berry, Bert
Besrukoff, Serge N.
Betancourt, Louis
(K)Bettise, Charley
**Bexler, Harold
Biang, Jimmy
*Bibbs, Mr.
Biddle, Fred'k W.
*Bigalow, Wm.
Biggs, Fred
(S)Billadeau, Fred
*Billie, Magical, & Co.
*Billings, Arthur
Bink, Geo.
Binney, H. J.
Birch, McDonald
Bishop, Johnnie
(K)Bishop, John E.
(K)Bishop, Wm. G.
(S)Bissessar, Swami Bhagwan
Black's Bears
*Black, Billy
*Black, Morris
Blakely, Benton H.
*Blanchard, Clifton
***Blanchard, Ersley A.
Blankenship, Virg
Blessing, J.
Blessinger, Ralph
Blixt, Charley
Block, L. B.
Blooming, Frank
Bluey, Bluey
Bob, Jolly
**Bogart, Jack
Boies, Ed
**Boland, M. N.
***Bond, Bernard K.
(K)Bone, Frink
Boso, Guy R.
Bossinger, Spot
**Boston Brothers
Boswell, Thos. H.
Boulton, Benj. H.
*Bournier, Lionel
(K)Bowen, Frank
Bowers, E. B.
Bowser, Wm. Billy
**Boyd, Charles
(K)Boyd, Roger L.
Boyer, Mark
Boykin, Arthur
Boyles, Duke
Bozell, E. H.
(K)Bozemore, L. W.
Borzell, Wid. E.
***Brade, Harry
Braden, E. B.
Braden, Jim
(K)Bradley, Weldan
**Bradley, Mr. & Mrs. Eugene
**Brady, Jack
Brady, Fred
**Brandon, O. A.
**Brandon, Happy
Brandon, L. R.
Brassell, Alfred C.
Braswell, Jimmy
Braswell, W. L.
Brayden, E. B.
Breeding, Beth
Brennan, Geo.
*Brennan, W. J.
Brewer, Don
Brewer, Frank
Brewer, H. C.
Brickle, Pat
Brisendine, Jake
Briggs, Lewis
Briggs, Lewis R.
Bright, Sam
*Brinkley, Walter
Brinkley, Walter
***Broadbridge, E. J.
Broadley, Jim C.
**Brockman, Harry
Brodie, Wm. Neil
Brooks, G. C.
Brooks, H. D.
*Brooks, Leonard
Brooks, Oscar Dexter
(K)Brouillette, Elliott
**Brousseau, F. F.
Brown, Bruce
*Brown, Chas. (Shorty)
Brown, Dad
Brown, Dave
*Brown, F. H.
**Brown, H.
*Brown, Harry
Brown, Parkers-burg
Brown, Raleigh
(K)Brown, T. H.
Brown, Torrence
Browne, Norman D.
Browne, Van E.
Brownell, H. W.
Brownell, W. H.
Brownie, Bud
(K)Brownie, E. M.
Brownies Show
Bruce, C. O.
Bryan, Stegial
Bryant, Al
Bryant, Billy
***Bryant, Howard
Buckley, C. H.
Buckley, Eddie
Buckley, Harry W.
Buckley, M. M.
(K)Bueley, Johnnie
**Bunnell, Wm. R.
(K)Bunyard, Clay
***Burch, Eddie
Burgin, John E.
(K)Burke, A. W.
Burke, Bob
Burke, Earl
Burke, Frederick
**Burke, Leo
Burke, Phil
(K)Burnett, Billy
***Burnham, Ull
Burns, Curley
Burns, Harry A.
Burns, Jack
(K)Burns, Kid
Burns, M. Curly
Burns, Steve
Burns, W. H. Dad
(K)Burnsworth, J F.
Burson, Arthur
*Burt, Al, Greater Shows
Burten, Toby
Buskirk, Lawrence Van
*Bussaye, Master
Butcher, Enoch
Butera, Arlerna
(K)Butler, E. V.
(K)Butler, W. A.
Butterfield, W. S.
(K)Button, Jess
Buttons, W. R.
Byron, M. H.
(K)Byron, T. E.
Byron, W. E.
***Byron, W. F.
**Calhoun, T. P.
**Calkins, C. F.
Callahan, Arthur
Callaway, J. T.
(K)Calbert, Kaill
(S)Clark, Harry
(K)Campbell, Hart
**Campbell, Lou
*Cann, L. H.
Cannon, Frank
Canter, Lynn
Cardwell, Jim
Carl, Irvin
Carlin, Johnny
Carlisle, M. A.
Carlson, Ernest
Carlton, T. A.
Carlysle, C. C.
**Carmen, Jerry B.
Carpenter, F. E.
(K)Carpenter, Joe
*Carr, Billie
(K)Carrigan, W. J.
Carrington, Shay
Carsey, B. T.
Carter, Buck
Carter, E. C.
*Carter, Ed
Carter, Mark C.
**Carter, Rollin
Cartwright, Carl
Carver, Bernard
(K)Carver, M. E.
Cary, F. J.
*Cassens, Jack
Cassidy, Hon. W. L.
Castellos, Riding
(S)Carter, Ed
Catalano, Nick
(S)Caul, Bert
Cavanaugh, Eddie
Cavanaugh, Patsy
*Cavilla, the Clown
(S)Cay, Rally
Central States Show
Cervin, Lester
Chambers, Earl
Chaplin, R. E.
Chapman, Ike
**Chase, John
Chatlien, Harvey E.
Cheatum, J.
*Chefalo, Nicholas
Cheshire, Clarence
Chester, Chet
**Chester, Richard
Chester, Vincent L.
**Chesters, R. K. (Four)
Choate Shows
Chriss, Otto
**Christensen, Lew
Ciaburri, John P.
*Cimaglia, Charlie
Civel, Eddie
Clark's, Billy, Shows
Clark, Charles
Clark, Claud
(K)Clark & Dyer
Clark, Geo.
Clark, Hyre
*Clark, Jimmie
Clark, John
(K)Clark, Paul L.
Clarke, Freddie
**Clarke, Norman
Clarke's, C. A. Show
Clay, E. P.
**Clayton, Frank
*Clayton, Geo. E.
Clayton, Mystic
(K)Clayton, Roller J.
**Clemens, D. J.
*Clifford, Joe A.
Clifton, Harry
Clifton, Loyd
**Clifton, Prof.
(K)Clifford, Patrick F.
(K)Cline, Chas.
Cline, Jerry
(K)Clingman, Tom
Cluff, Arthur G.
*Coans, Joseph
**Cobb, Gene (Honey Gal)
*Codona, Alfredo
Cody Family
Cody, Harry W.
Cody, Victor
Coe, Billie
Cohen, Chas. H.
*Cohen, Charles
Cohen, Gus
Cohen, Herman
Cohen, M. E.
Cohen, Samuel
Coker, Joe
Colby, D. C.
(K)Cole, C. O.
Cole, Fred
Coleman, G. H.
Colgrove, Walter
Collie, Mike
Collins, A. F. (Doc)
Collins, Carleton
Comfort, Vaughn
**Conklin, Jack
*Conley, Robt. F.
Conlin, Jas.
Conn, Harry
Connelly, Dallas
*Connor, Lyle & Irma
Connors, Mickey
Conroy, Gene
**Conroy, Ed L.
**Conway, Chas. & Weir
(K)Conway, John
*Conway, Thomas
*Cook, Harry
Cook, Henry (Waffle)
Cook, Murdock T.
(K)Cooke, Harry Abe
Cooner, Henry
Cooper, Jack S.
(K)Cooper, Frank
Cooper, Nat
*Copper, Ted
Corbett, Wm.
Corbett, Harry J.
Corbin, Tom
**Cordray, Harry
(K)Corchran, Bob
(K)Corcoran, Thomas
Cormier, Eddy
Corthay, Billy
Costello, Geo.
(K)Cothern, Walter
Cotton, Al
(K)Couch, Bartley
Couch, Cash
Coudy, N.
Coursey, Chas.
*Coursen, A. H.
Courtney, D. W. Red
Cousins, Keith
**Cote, Elmer
Couts, G. D.
Cox, A. J.
Crage, Charley
(S)Cranshaw, Billy R.
Crawford, Eddie
Crawford, Herschel
Crawford, H. L.
*Crawford, Hershel
(K)Crawford, L. C.
Crawford, Ray
Crayden, Auzie
Creason, N. L.
Cresswell, Wm.
*Crimm, W.
Criswell, F. F.
**Croach, Ernest
Croddy, Joe
Crosby, Babe
**Cross, Wm. F.
Crouse, Earl
Crowell, Harry S.
Crowley, Ambassadore
Crowford, Ross
Crowson, W. P.
Crump, Geo.
*Crystal Simla Silence League
Cudney Bros.' Shows
Culbert, Dan
(K)Culbertson, Joyce E.
Cummings, Jim
Cummins, T. A.
Cunning, Arch
Cunningham, Bill Red
*Cunningham, High-Wire Artist
**Cunningham, Joe
Cunningham, Geo.
Cunningham, Lee
Currant, Jack
**Curtin, Dennis
**Curtis, Al
Curtis, A. D.
***Curtis, Happy
Cutler, E.
**Cutler, Louis
Cuthbert, Paul
Cutler, Louis
Cutrer, Joseph
D'Mathoteux, A. Paul
Dailey, Buck
Dalbeanie, Great
*Dalbeanie, Great
Dalton, J. E.
(K)Daly, Billie
**Daly, Jack
Damoth, Harry
**Daniels, Al
*Daniels, Elmer
Daniels, Geo. P.
Daniels, Lewis
*Danseran, Aldric
(S)Danville, H. B.
*Dare, Wally
Darling, Jas.
Davas, W. L.
Davenport, H. O.
David, Frank
Davidson, A. F.
(K)Davidson, Monroe J.
Davidson Bros. (Circus)
Davidson, Robt.
Davis, Arthur
Davis, Bob
(K)Davis, Ches
Davis, Don D.
Davis, C. Jack
Davis, J. B.
***Davis, J. Ed
Davis, John
Davis, M. V.
(K)Davis, M. G.
Davis, Roy L.
(K)Davis, Roy Bozo
Davis & Son's Shows
**Davis, Snot
Davis, W. A.
(K)Davison, W. B.
Dawson, Edgar
Day, Fred'k C.
Dease, Jacob
**DeBard, Jay
(S)DeBordi, A.
DeCarlo, Prof. Riccardo
DeEste, Tony
DeGruttola, Rafael
DeHaven, Billy
D'Lonra, Great
**DeLuca, J.
**DeLuca, Tony
DeMay, Eddie
(K)DePew, Tom
*DeRob, Arthur
DeRue, Glen F.
*DeSarto, Pablo
DeWeese, Thos.
(K)Dean, Jerry
Dean, Ray
***Dedrick, J.
Deen, Prof. Nazer
Deerfoot, Chief
***Deering, Earl
*Delmar, Fred
*Delon, George
*Demarest, Barney
Demarest, Jr., Robert
*Demitro, Nick
Dennis, Hayward
*Dernberger, Al
Desplenter Bros.
Devalle, Magician
Devine, Frank
(K)Dexter, Bert L.
**Dickinson, J. L.
Dickinson, H. L.
Dickinson, W. P.
Dienstberger, Carl
Dillon, Toronto Jack
Dillon, J. C.
Dillow, Rudy
Dione, Eddie
***Dittman, A. W.
(K)Dittmore, A. W.
Devine, Jas.
(K)Dixon, A. L.
(K)Dixon, C. F.
Dixon, Bert C.
Dixon, Curly
Dixon, Don
Dniproff, Ivan
Dodd, Doyne
Dolman, Sam
Donaldson, Bill
Donegan, Jake
Donoho, Micky
Donohue, W. F.
Donovon, Bill
Doremus, Edw.
*Doughton, Thos.
*Dover, George
Downs, Jerry
Doyle, Buster
Doyle, T. R.
Drake, Jack F.
Drain, Harry
Drake, Erwin
(K)Dressel, Robt.
**Drilleck, Charles
(K)DuVally, Prof.
Du Voyle, Ross
*Ducayne, Bob
*Duerst, Harry
(K)Duncan, Jean
Dufour, Lew
*Duffy, George
*Duffy, Motor-drome
Duffy, Walter
Dugan, John H.
Dukehart, Jerry
Dunbar, Harry
Duncan, C. Ray
**Duncan, H. Phil
Dunlap, Bert
Dunfee, Earl
**Durdel, Eddie
Durham, John
*Durkop, Hans V.
Duzan, Jack
**Earl, Burt, & Girls
Early, Raymond C.
Easterly, F. L.
Eastburn, Speed
Eastman, Henry
*Eastman, Chick
Eddy, Philip
Edlin, Ray
(K)Edwards, Blackie
Edwards, Glen
Edwards, H. K.
Efiied, John
Egan, Chas. Chuck
*Egawa Trio
Ehler, H. L.
Eidson, Will H.
*Eldridge, Art
Elkins, Jack
Elliott, Eddie
Elliott, Harry
Elliott, Jack
Elliott, Whitie
Elliott, W. S.
Ellis, Cotton
*Ellis, Dan E.
Ellis, J. Byron
Ellis, Old Bill
(K)Ellis, Johne
**Elliston, Harvey
(K)Elmets, Barney
Elroy, A.
**Elvalt & Lucille
*Ely, John
(K)Emahizer, A. J.
Emery, Dick
Emery, Vital Dick
Emmett, Hugh J.
*Enermis, E.
Engelking, H. F.
Engle & Mosher
Engler, Fred
English, Paul
English, Roy
Enochs, E. L.
(K)Enoch, Norval
Ensley, Eugene B.
Enlan, Joe
Erbe, Adam
Esmond, Wally
(K)Ettienner, M.
*Eugene, Jean
Evans, Bill
Evans, Charles Miller
Evans, G. Dudley
(K)Evans, Geo.
Evans, Humpy
*Evans, Stewart L.
Evans, John S.
Evans, Stewart L.
**Evans, William
**Evens, Wm. B.
(K)Everett, Buddea
*Fagan, Raymond
Faraway, Billy
*Farnham, Ted
Farr, W. B.
Farrell, Louis
Farrell, Scotty
(S)Farrelly, Robt.
*Farron, Frank
Fasola, Billy
Faulkner, Lee
Faust, Jake
Faust, Dell
Faust, Mike
Feagin, Bob Slats
Ferguson, E. A.
Ferguson, Flem
(K)Ferguson, Harry
Ferguson, J. F.
Ferrell, E. J.
Ferris, Bert
Ferrow, Shorty
(K)Fickert, Tommie
Fields, Buck
**Fine, Al
Finerty, Jack
*Fink, Howard
Fisher, Jack
Fisher, Robt.
Fisher, Mack
Fitchett, W. M.
Fitzpatrick, Geo.
*Flanagan, W. F.
*Flanagan, W. J.
Flannery, Earl
Flannigan, W. R.
Flemings, Chas.
(K)Fletcher, Roy
*Flippo, Leslie
Flosso, Harry
*Floyd, "Toots"
**Flynn, Gerald
*Flynt, Joseph
Focanti, Agostino
Fogle, Al S.
**Fogle, Shelby
*Fonzal, Al
(K)Forbish, Walter
*Ford, Lee
(K)Ford, Lee
Ford, Wallace
Forgy, Chas. C.
Forney, Bill
Forrester, Tex
(K)Forsman, C. C.
(K)Forstey, Roy
*Foss, James
Foster, Al
(K)Foster, Chas. E.
(K)Foster, Curly
**Foster, Doc Willard
*Foulk, Dick
**Foulke, Dick
**Fountain, Chas.
Fowler, Ernest J.
**Fox, C. E.
*Fox, L. C.
Fox, Major
Fox, Roy E.
(K)Fox, Sewell
(S)Foy, Billy
Foye, John E.
Francis, Roy
Francis, Leo
Frank, A.
Frank, California
**Frank, Michael
Frank, John
Franklyn's, Dr., Show
Franklyn, Geo. C.
Franklin, H. L.
(K)Franklin, Kenton
Franks, Frank B.
(K)Franz, Billy
Frazier, Arthur
**Free, J. Martin
Freeborn, M.
**Freedom, Jack L.
Freedon, Jack L.
(K)Freeland, G. F.
Freeman, Earl
Freeman, Jack
Friberg, Ed
Friday, Mr.
Friedman, Harry
***Friend, Homer
Friedman, Jake
Friedricksen, Knudt
(K)Frisco Shows
Fritz, H. A.
***Fritz, M. L.
Frohmuth, Albert J.
Frost, J. H.
Fry, Gilmore
Fry, Bill
Fulkerson, Rube
(K)Fulp, Edw.
Gaches, Ralph E.
*Gahagan, Bill
Galard, Al
*Gallagher, Eddie
Gallagher, J. F.
Galperin, Richard
*Galvez, Mario
Gamble, Charlie
Gamble, Noah E.
Gangler, Jos.
(K)Ganz, Sam
Garboreo, Hector
**Gardner & Aubrey
Gardiner, Ed
Gardner, Frank L.
(K)Gardner, L. C.
*Gariens, Martin
Garner, Joe
Garrett, Gabe
*Garrigan, Johnny
Garrison, Harold Speck
(K)Garrison, D. W. Ted
Gaskins, L. D.
***Gaskins, Walter
*Gateman, Vic
(K)Gates, Roy
Gatewood, Cliff
Gatewood, Col A. L.
Gavas, Chas.
Gavro, Whitie
Gazan, Frank
**George, Bert
*Gerald, Gene
**Germain, C. E.
*Gerrigan, John
(S)Geske, Francis G.
Giescke, Edw. B.
Gifford Shows
*Giles, Roy
**Gillam, Art
**Gillis, Jack
Gilmore, Vernon
(K)Gill, Earl
**Gilley, Frank
Gilliland, Wayman
**Gillis, John J.
Gilson, Arthur
*Girard, Edward
*Girard, Jerry
Glasco, Byron
**Glasgow, James
Glenn, J. F.
Glenny, Dan
Globe, Henry
**Glover, Chas. R.
(K)Glover, Wm. G.
(K)Glover, W. G.
**Godfrey, Walter
Godwin, R. M.
**Godwin, R. M.
Gohren, Luther
Golberry, Al & Jean
Golden, A. L.
Goodwin, M. S.
Goodwin, Wally
*Gordon, Benjamin
*Gordon, Frank
**Gordon, Fred S.
Gordon, John
*Gordon, Lowell
**Gordon, Lowell
Gormand & Ford
**Gould, Jack
Gourley, Wm.
(K)Grady, C. W.
Graham, Allan
***Graham, Earl K. Y.
Goodman, Roy
Goodman, Wm. S.
Goodrum, Earl L.
(S)Goodwin, Harry
Goodwin, R. M.
Gordon, Buster
Gordon, Frank
Gordon, Fred Happy
Gordy, Ross V.
Gould, Sam
Graham, Grover
Graham, Hal
Graham, Zeph D.
Grandi, Robt.
Grandy, B. A.
(K)Grange, Jack
Grant, O. R.
Grant, Roy
(K)Graves, Milton
Gravito, Great
Gray, A. L.
**Gray, Bee Ho
Gray, Roy
Greater, Chas.
Greaver, Charlie
Green, Eben Spider
Green, Eston
Green, Garland
(K)Green, Ted M.
Green, P. D.
Green, Willie
Greenburg, J.
Greene, Everett
**Gregg, Fred
Gregory, Don S.
(K)Greig, Dan
Grey, J. W.
(K)Grier, Oaty
Griffin, Chick
*Griffin, H. J.
Griffin, Happy
Griffin, Jack
Griffin, Jess Spot
(K)Griffith, Jimmie
(K)Griffiths, Slim
(K)Grimes, A. M.
(K)Griswold, J. G.
Grotte, E.
(K)Grotts, R. M.
**Guice, Walter
Gurly, Glen
Hack, Bill
Hackett, Karl
Hackett, Ed J.
Hackett, Wm. K.
Haggerty, Frank J.
Hailey, George
**Hainlin, F. W.
(K)Halcomb, Geo. A.
Hale, Maurice G.
Hale, Prince
Haley, Geo.
Halioles, Hawaiians
Hall, Geo. W.
Hall, Landon R.
**Hall, Charles
*Hall, Leslie
*Hall, Willard
*Halligan, Jack
**Halloran, Frank
*Halpern, Baldy Al
(K)Halstine, Al
(K)Hamelton, Jack
Hamilton, C. L.
Hamilton, Claud F.
Hamilton, Clyde
Hamilton, J. M.
Hamilton, Ollie
Hammond, Jack
Hammond, Wm.
Hammond, Billie
**Hanapi, Frank
Hanford, Marvin
Hanscom, George
***Hansen, Al G.
*Harcourt, M. H.
Harden, L. H.
(K)Hardin, C. A.
*Harding, Bill
Hardison, L. A.
*Harkness, Lou A.
Harmon, J. W.
Harmon, J. W.
*Harmon, Jack
Harnette, Dill
Harper, Eddie
*Harper, J. H.
Harper, Bill
Harper, Curtis
(K)Harrell, Jae
Harrigan, Edward
(S)Harris, Bob E.
Harrison, Bud
Harris, Edw.
Harris, Fred C.
Harris, Cola C.
Harris, Edw.
(S)Harris, Tony
Harris, Geo.
Harris, Harry
Harris & Mines
*Harris, Richard
*Harris, J.
*Harris, Richard
Harris, Toney
Harrison, Happy
*Harry, Ossified
**Hart, Harry C.
(K)Harter, C. D.
**Hartley, Fred
Hartman, Jake
(K)Hartson, E. A.
Hartsburg, C. W.
Hartwick, Doc
*Harvey, David K.
Harvey, Doc
Harvey, Harry
Harvey, Leon
*Harvey, Lou
Harwood, Van
*Hasen, Frank
***Haslam, Prof.
Hashi & Osai
Hasner, J. A.
Hasting, Jacob
*Hatch, G. H.
Hatcher, Ward
Hatfield, Fred
(K)Hatfield, Johnnie
Hausmann, Ben
Havestock, Harvey
Hawley, Frank
Hawley, John Doc
Hawley, Lee R.
Hayes, Jas.
Hayes, Will R.
Hayes, Jack
Hays, E. Tom
Hays, Theo.
**Haywood, Eddie
Hazelle, Robt. E.
Headley, Pud
Heard, Broadway
Hearold, Gabe
**Heath, Charles
Heath, Ed
Heath, Hi
Heath, Ross
Hector, A. J.
Hedger, L. R.
**Heen, Mr.
Heines Orchestra
Heist, Edw. R.
***Heller, Geo. M.
Hellewell, Bill
**Helms, Frank
*Helsel, Geo. E.
Henderson, Lew
(K)Henderson, George
(K)Hennies, Everett
**Henry, Wm. R.
Henry, Wm. H.
(K)Henwing, Debs
**Herbert, Sammie
Herman Maxie
Herman, Harold
(K)Herman, Max
(K)Herms, Gordon
Hernandez, John
Herndon, E.
*Herrmann, Richard
Herskind, F. C.
Hester, Wm. H.
Hetchell, F. W.
Heth, Henery
Heumann, Henry
Heume, E. R.
(S)Hewitt, Ed
Hibbard & Gordon
Hicks, Wm. R.
**Hicks, Darby
(S)Hickman, Guy
Hicks, Harry
**Hicks, James K.
**Hicks, James W.
Hiestand, Frank L.
Hightower, H. I.
(K)Hill, Army
Hill, Harry E.
Hill, Jr., Gus
(K)Hill, J. A.
Hill, F. Wm.
Hillis, Paul
*Hilo, Sam
Hilston, R. E.
Hines, Herm
**Hinkle, John
Hiorns, Thos.
Hirsch, Abraham
Hite, John W.
(K)Hoag, Lyle
**Hobart, R. R.
Hock, Harry
Hodges, Jim
**Hoffman, Mike
Hoffman, W. E.
Hoffman, Wm. L.
(K)Hogen, A. W.
Hogg, Barney
Hojo, Chief
(K)Holcomb, Grover
Holden, Gus
(K)Holden, H. C.
Holley, Wilbert W.
Holliday, J. W.
Holliman, W. H.
Hollingsworth, Dean (Blackie)
Holloway, J. H.
Holman, Chas. W.
Holmes, Jake
Holtkamp, L. B.
Homer, C. W.
(S)Homer, H. E.
Honey Troupe
Honus, Geo.
Hood, Joe H.
(K)Hoomer, J. E.
Hooper, Earl Bozo
Hope, David
Hopkinson, Harry
*Horan, Irish
Horper, Pat Jimmie
(K)Hoskins, Berle
House, Ned H.
House, Charles
Householder, Sid
Housner, Sam
(K)Houston, Richard
Howard, Fred
Howard, Geo. W.
(K)Howard, Fowler B.
Howards, Impalement
**Howard, J. W.
Howard, J. A.
Howe, Rex
Hoy, Doc
Hoyaux, E. H.
Hopkins, John W.
Hoyland, Chas. T.
Hoyt, B.
Hoyt, Hal
*Huara, Sra. Helba
Hubbard, Geo. E.
Hubbard, Paul
Huffine, E. C.
Huffman, Arthur
Huffman, Bill
Huffman, Foster
Hughes, Lester
Hughes, Roy
Hugo, H. O.
Hugonot, Harry A.
(K)Hull, Tom
Hunn, Geo.
Hunt, Al
Hunt, Freddy
**Hunt, Victor
Hunter, B. M.
Hunter, Roy
Hurd, Felix
*Hurley, George
Hurley, T. J.
Hutchinson, Tom
(K)Hutchinson, Arthur
Hutchinson, Jack
Hyde, Eric B.
Hyland, R. C.
Hyman, Ike
Hyman, Jack
**Hyson, Forrest
**Ibberson, Bert
Ichi & Naito
Ikeale, Jos. Brown
**Ingledew, R. L.
**Ingleston, R. H.
Ingleston, Robt. H.
Ingram, Francis M.
**Ingram, Howard
Ingram, W. A.
Ingram, Zinder
(K)Irwin, Joe C.
Ireland, Billy
Irons, Lewis
**Irving, Martin
Irwin, Frank E.
**Iserbell, E. R.
Izetta & Minervina
*Jackson, Edw. A.
Jackson, John G.
(K)Jackson, W. B.
(K)Jacob, Bill
Jacobs, Chauncey
(K)Jackson, Arthur
Jameison, Paul E.
(K)James, Jimmie
James, Spider
(K)James, Rough Hans
(K)Jencks, Happy Jack
(K)Jenkins, Henry
Jensen, H. M.
**Jenson, J. A.
Jewell, J. R.
*Jewell, Walter
Joe, Texas
(K)Johnes, A.
Johns, Andy
Johns, Tom
(K)Johnson, Bert (Innertube)
(K)Johnson, Bert Inertube
Johnson, Ephram
Johnson, Earle
Johnson, Everett
Johnson, Guy
Johnson, H. C.
Johnson, Laurie
Johnson, Wm. L.
Johnston, Louis R.
*Johnson, Thomas
Jolson, Al (Big-Boy)
**Jones, Davy
**Jones, D. M.
Jones, E. B.
(K)Jones, E. L.
Jones, Geo. A.
(K)Jones, Howard
Jones, L. H.
Jones, Pete
*Jordan, Fred
Jordan, Jess
Joung, Ray'd J.
Joyland, Expo. Shows
**Juban, Frank
Jukes, Jimmie
Juli, Jaune
Jump, Richard
Junkin, Geo. G.
**Kaaihue, D. K.
*Kabler, Robt. H.
*Kaeo, Thomas
Kahntroff, Morris
Kain, Albert
*Kaino, Fred
**Kakalia, John
**Kalama, Johnny
Kalani, Al
Kalansky, Carl
Kaleikoa, David
**Kaluna, John
Kanack, Chas. C.
Kancher, Philip
*Kane, Joe
Kara, Paul
***Karma
Karns, Ed
**Karr, Joe
*Kaslov, Steve
Kasnow, Eddie Skoops
**Katz, Jacob
Kawaa, Mike
**Kawaa, Moke
Kawaihao, Mike
**Kean, Frank G.
Kearns, Jack
Kedey, J. M.
Keene, Bill
Keene, Day
**Keeper, J.
*Keith, Fred
Keith, Geo. W.
Kelinaa, Robt. P.
**Keller, F.
Keller, Herbert
Keller, Robt.
Keller, Louis
**Keller, Dr. W. E.
Kelley, Earl
Kelley, Jack W.
**Kelley, Jack
Kelley, Thos. C.
Kelley, Will
Kelley, E. L.
Kellum, Dave
*Kelly, Edward V.
(K)Kelly, F. M.
Kelly, C. R.
Kelly, James
Kelly, Jim
*Kelly, Newton (Slim)
Kelso, Joe
**Kemmer, Jess
Kemp, Roy
Kennedy, Ed
Kennedy, Geo. C.
Kennetti, Bill
**Kern, Barney H.
Kerr, B. W.
Kerr, Cris
Kerr, S. A.
Ketcham, Claude
Ketring, Earl
Keys, Joe
Keystone, Dr.
Keystone, Geo.
Kiburz, O. G.
Kidd, Herbert
(K)Kidder, C. B.
*Killard, Henri
Kimball, R. L.
(L)Kimball, J. O.
***Kimbrell, Lester
Kimmel, Bill
(K)Kimmons, Ira
*King, Harry
King, Ben
(K)King, John E.
King, Norman H.
**King, Phil
King, Robert
(K)Kinman, Heavy
*Kinsella, John
Kinsey-Southerland Players
*Kingsland, Wm.
*Kinney, A. M.
Kipke, H. A.
Kirch, Geo.
**Kirch, Johnnie
Kirch, Johnny
Kirk, Buck
Kirkland, Bennie
Kiter, Hal
Kitson, Albert M.
(S)Kitterman, Jim
(K)Klark, Jack E.
Klaustermeyer, E. H.
Klein, Chas.
Klein, Fritz, Troupe
**Klein, John M.
Klido, J. F.
**Kliesh, Al
Kline, A. T.
Kling, Pete
Kline, John
Kline, Wilbur
Klippet, Jack
Knauff, Earl D.
Knight, B. T.
Knight, Dick
Knight, Henry
*Knight, Herb. M.
**Knight, Jack O.
Knock, Tom
*Knoff, Harry
**Knox Comedy Four
(K)Knox, Geo. L.
Knox, Tom
*Knudsen, E. A.
Koch, Edw. H.
(K)Kodah, Gus
Koenig, E. C.
Koin, Al
*Kojan, Eddie
(K)Koschland, Carl F.
***Krafton, James
(K)Kramer, Andy E.
Kramer, Charles
Kraner, Eddy Lew
Krause, Simon
**Krausert, Louis
Kress, Bill
Kress Komedy Co.
Kressells, Three
Kristie, B. E.
Kroft, Harry C.
Krooner, R. A.
*Krooner, R. A.
Krow, Willis
*Kuch, George
Kudsk, Harry
*Kuhn, Jack
**Kuna, Bob
Kuykendall, Wm.
Kyle, J. T.
Kyle, Wm.
LaBarr, Frank
LaComa, Cris
LaCroix, Prof.
**LaCroix, Prof.
LaMaar, G. F.
*LaMarr, Geo. E.
LaMar, J. W.
**LaMar, Harry
LaMar, Prof.
(S)LaMarr, Frank
*LaMont, Eddie
**LaPearl, Jack
La Rachue, Dannie
LaRaque, D. P.
LaRose, Jack
(K)LaRue, A.
LaRue, Geo.
**LaSalle, George
*LaTemple, Mr.
LaVay, Raymond
(K)LaVelda, Ted
*LaZella, Wilbur
**Lackey, LeRoy
Lagud, S. A.
Lahader, L.
Laldwell, Baldy
***Lally, Dan
Lamarr, Ernest
(K)Lambe, Lee
Lambert, K. E.
Lamont, Harry
(K)Lamont, Chief
Landrum, J.
Landy, Jos.
Lane, C. E.
Lane, Larky
Lane, R. F.
(K)Lane, T. J.
**Lane, Ted & Daisy
*Lane, Myer
Lane, Thos. J.
*Lane, Jack
Lang, Billy
(K)Langley, Geo.
Lanham, Dick
(K)Lanz, Colen
Largards, The
(K)Larkin, Wm.
Larkin, Karl & Della
Larson, E. A.
Lash, Johnnie
Latham, W. E.
**Lauder, Max
Lauis, Ralph E.
Lawrence, Hal
Lawrence, J. B.
**Lawson, Robt. E.
*Layman, McGinty & Chan
Layton, Bob
**LeBeau, Pee Wee
(K)LeBox, Jack
LeDuc, Jack
LeGrand, Jerry
LeGrange, Fred
**LeRoy, B.
*LeRoy, the Great
*Leahy, Chas. Buck
*Leary, Charles
*Leaver, R.
*LeClair, Jack
Ledbeter, Chas.
*Lee, Frank
*Lee, Fred
Lee, L. J.
Lee, Francis M.
(K)Lee, Edw.
Lee, Jack
Lee, Tom
Ledova
(K)Leffingwell, Geo. W.
**Lehman, Wallie
**Leibhart, Cecil
Leible, Neil
Leinheim, Prof.
(K)Leon, Mark
Leon, Dr. J. Edwin
Leroy Poem Service
*Lery, Charles
Lester, J. L.
(K)Levey, Larry
*LeVine, Benj. (Blackie)
Levine, Willie
Levine, W. L.
Levina, Walter
Lewis, Admire
Lewis & Claire
Lewis, Dave
Lewis, Franke Monte
Lewis, James Y.
Lewis, Eugene
Lewis, Harry C.
Lewis, L. R.
(S)Lewis, Malcolm
Lewis, Wm. H.
Lewnath, Dr. B.
**Liebert, Ray
(K)Liefur, Jack
Lightstone, English
(K)Lindell, Louis
**Lindsey, Dan K.
***Lindsey, J. G.
*Linge, Everett
*Linton, Al
Little, Doug & Marion
Little Chief, Ed
Little, M. L.
LittleJohns
**Litts, Chas. G.
Livermore, Art
Livingston, L. L.
Livitt, Victor D.

(K)Loar, Bink
*Lock, Edward S.
Lockette, A. E. (Specs)
Lockhart, L. W.
Loftstrom, Willie
Lomas, Thomas
Lombard, Art F.
London, Jack
*Long, Charles
Long, Harry K.
(K)Long, J.
Long Feathers, Chief
(S)Loof, Bill, Show
(K)Loomis, G. C.
Loranger, Leo
Lord, Jack
Loretto Twins
*Lorriane, Richard
Lovell, Will H.
Loving, O. W.
(K)Lowe, Joe
Lowe, Harold
(K)Lowe, Harold
*Lowe, L. D.
**Lowe, Harold
Lowe, A. G.
Lower, Wm. H.
Lowley, Cooper
Loyd, Joe
Lucas, B. W.
Lucas, Buck
Lucas, Ed
Lucas, John B.
(K)Luce, V. C.
Luchan, Arthur
**Lucky, Kid
Lunsford, Sammy
Lyles, Jack V.
Lynch, Irish Jack
Lynch, Joe
Lynch, Corp. Ed
Lytle, Geo. E.
Lytle, Roy
**Lund, Earl
**Lynne, Edward
(K)Lyons, G.
Lyons, B. L.
Lyons, Ed
McArton, A. W.
McCaffrey, Albert
(S)McCain, Geo. B.
McCall, James
*McCallister, E. J.
McCart, J. Ordway
McCarter, Mr. Lu
**McChesney, F. L.
(K)McChesney, Frank L.
McClain, Carl
McClain, John
McClanahan, D. H.
McClelland, Jake
(K)McClintock, Joe
**McClusky, Jack
(K)McCormack, Barry
McCrosy, Jack
McCulloch, Robt.
McCoy, Nathan
McCune Bros.' Circus
McDonald, Henry
McDonald, Jack K.
McDonell, Willie
McDougall, C. E.
McDougall, Chas.
McEldowney, C. L.
(K)McFarland, Jack
McFerson, James
**McGee, Willie
McGinness, Hubert
McGrath, P. A.
McGrath, Wm. H.
*McGrath, W. J.
McGreer, Bob
(K)McGuire, G. W.
McHenry, L. C.
McHenry, W. C.
McIntyre, Bob
McKay, Robt.
McKay, Happy
*McKee, Al G.
(K)McKee, Bert
(K)McKee, John
(S)McKeson, Wm.
McLain, Billy
McLane, John F.
(K)McLaughlin, Harry
*McLaughlin, James J.
McLean, Ed
McLemore, Jas.
**McLenore, Memphis Jim
McLeod, Jimmie
*McLeod, Tex
McMahon, Bill
**McMahon, C. G.
McMahon, C. G.
(K)McManahan, Shorty
(K)McMillan, Bill
McMillian, Sandford S.
McNally, Foster
*McNally, Jr., John J.
McNamara, Clarence
McNamara, Jack
***McNeely, J. D.
*McNellis, Frank
McNiece, Doc
McQuage, Jimmie
***McQueen, R. C.
McSwain, J. W.
**McThigh, John
McVeigh, Wayne
McWilliams, Tex
Mace, Whitey
Mace, C. R.
MacLean, Hughie
MacNish, J. J.
Mabie, C. A.
Mack & Williams
*Mack, Billy (Bozo)
Mack, D. V.
Mackie, Everett
Macks, Scotch
(K)Mac[illegible], H. R.
*Madden, Louis A.
Maddran, R. T.
Maddy, Herbert S.
**Maddy, Herb. S.
*Maggard, Jack
*MaGuire, Sam
Maguire, Tom
Maharana's Elephant
*Maier, Roy J.
Malo, Taylor
**Makaena, S. K.
Malcomb, Kenneth
*Mallahan, Frank
Mallard, Doc
(K)Malone, Earl

Maloney, Henry J.
*Malvey, Hal
Mancini, Prof. Jimmie
Manello, Carl
Manning, Charlie
Mansfield, Richard
Mansfield, Geo.
Mansky, Lee
Mantley Amuse. Co.
**Manual the Great
(K)Manville, Chas.
Manwaring, Jr., R. J.
*Marcus, William
(K)Marcy, John
Marchielies, Oties
Mardo, Pete
Marine, Steve
Mark, Maurice J.
Markhill
Markley, Dr. F.
**Marler, Wm.
Marlow, Robt. J.
*Marrow, Frank (Slim)
Marshall, Geo. P.
Marshall, Johnnie
*Marshall, Ray
Marshton, James
Marsles, Pedro
*Martan, Wynne
Martell, Jerry
*Martin, A. E.
**Martin, Art
Martin, Harry P.
**Martin, Jas. H.
Martin, K. E. (Bozo)
Martin, Micky
Martinez, Tony
(K)Marvin, Henry
Marvin, Raymond
(K)Marvin, Tom
***Marx, Melvin
(K)Mason, Billy
**Mason, Frank D.
Mason, Jack
Mason, Robt. B.
**Mason, Larry
*Masterson, Walter
Matafram, Harold
Mathews, F.
Mathews, M. L.
*Mathews, T. J.
*Mathis, Youles
Matina, Bela
Matina, Matjus
Matlock, W. M.
Matteson, E. F.
*Mattison, L.
Mau, Wm.
Maurice, Jack L.
Max, Tiger
Maxwell, I. B.
Maxwell, J. M.
May, Sye
May, Clay
Mays, B. V.
Mazus, Bob
(K)Mead, Elmer
(K)Mead, J. E.
Meader, Bill
*Machann, Frank
Meddows, Charley
Mehl, Thomas
*Meiners, Paul
Meisterman, Jack
Melon, Eddy
Meloncon, Lou
Melville, Albert
(K)Melville, Henri
*Melville, Marvelous
Melvin, Johnnie
*Menola, Eugene
(K)Menzies, Jack
Mercer Bros.
*Meredith, Ed
(K)Meredith, Jack
*Merrill Bros. & Sister
Metro, Chas.
Metz, Harry
Meyers, Ey
Meyer, Ed
Meyers, Geo. L.
Mierke, Ray'd L.
Milchelle, Ernest
Miles, Carlo
Miles, Geo.
Millard, Doc
(K)Miller, Alfred
Miller, A. L.
**Miller, Art J.
Miller, Carrol
Miller, C. F.
Miller, H. Wade
Miller, Harry
*Miller, Jack G.
Miller, Jake
**Miller, James E.
Miller, Kenneth
Miller, Nathan
**Miller, Ray
**Miller, S. V.
Miller, Taylor
*Miller, Thomas
Mills, Duke
Mills, Geo.
(K)Milo Minstrels
Milton, Harry
(K)Mincy, Fred
Mincey, Fred
**Minnick, Lewis
Mirano Bros.
*Missell, Sam
Mitchell, Geo. J.
Mitchell, Fred
(S)Mitchell, L.
Mitchell, Nick
(K)Mitchell, Sonnie
Mitchell, Ted
**Mix, C. Braxton
Mix, Harry
Mix, Jack
(K)Mobel, Clifford
*Mogerman, R. F.
(K)Mohurin, S. J.
***Montcrief, L.
Montez, Jimmie
Montgomery, Lowrie
Montgomery, J. E.
*Montgomery, Lester
Mooney, Wm.
(K)Moor, C. B. Slim
(K)Moore, Rex P.
Moore, Tommie
Moore, Dinkey
Moore, Percy
Moorelock, Bob
Moram, Chas.
Morency, F. Percy
Morgan, Gene
Morey, Geo.
**Morgan, Jean
Morgan, Jim
Morgan, M. R.
(K)Morlett, Eddie

Morley, Lee F.
*Morner, Arthur Dallas
(K)Morrell, F. O.
Morrill, Chas.
(K)Morris, C. H.
Morris, Ben F.
Morris, Carl
*Morris, Ike
Morris, Jr., Wm.
Morris, Richard
Morrison, D. A.
**Morrisonn, Jerry V.
(K)Morton, Ben
*Morton, James C.
Mosconi, Chas. S.
Mosely, C. P.
**Moseley, C. P.
Moser, Malcolm
Moss, Frank
Moss, Sailor Earl
Mott, Iron Jaw
(K)Muir, Herb
Mullenaux, Jas. B.
**Mulroy, Nate
**Mulvaney, Jack
**Muntzer, F. A.
Murdock, Frank
Murphy, A. H.
*Murphy, Andrew
Murphy, Frank X.
(S)Murphy, Horace
**Murphy, John
**Murphy, J. C.
(K)Murphy, J. E.
Murphy, Larry
*Murphy, Leo
Murphy, Lyle Spud
Murphy, P.
*Murphy, Thos.
**Murphy, J. C. Dude
Murray, Edw.
Murray, Geo. W.
**Murray, Lee
**Murray, Richard (Dick)
Murray, Slim
*Murray, Paul
Murray, Wm. C.
Myers, Buck
Myers, Doc
Myers, Duke
*Myers, George (Producer)
Myers, Harry C.
Myers, Jack
Myers, Jake
Myers, Maurice
Myles, Sam
Nance, A. G.
Napier, E.
Nash, Enoch
Nash, Wallace Redford
(K)Navarro, Gean
Nawahine, Solomon
Neal, Joe
Neal, LaVarne F.
(K)Neal, LaVerne F.
Nelson, Eddie
Nelson, George
Nelson, Leonard
Nelson, Midget Jack
Nelson, Roy
(S)Nelson, Roy W.
**Nelson, Tom
*Nemo, Eddie
Neuhaus, G.
Nevins, Frank
Nevins, James
Newbanks, N. R.
**Newcomb, V. H.
Newkirk, Jay
Newman, J. P.
Newman, F. H.
Newmeyer, Henry Capt.
*Nicholas, Miller
Nichols, Walter
(K)Nickerson, Stanley
Nielsen, Chas. J.
Nine, Carl G.
*Noble, Jay B.
(K)Nogle, C. L.
***Nolan, Art
(K)Nolan, Art
Nolan, J. L.
(K)Nolton, R. V.
(S)Nonce, Jacques
Noonan, D. A.
Norman, Curly
Norman, Jack
Norman, John E.
Norman, Ray J.
**Normandear, J. H.
**Norton, Dr. Fred
Norton, L. R.
***Nortons, The
Norwood, H. W.
**Norwood, Ollie
**Novikoff, Geo.
Nuesca, Basilio
Nugent, Ed
Nugent, J. W.
Nye, B. H.
*Nye, Tom
**Nygaard, L. W.
O'Brine, Wm.
O'Bryan, Pat
O'Connell, J. D.
(S)O'Connor, Dan I.
(K)O'Dare, Al
(K)O'Daren, Dude
*O'Donnell, Jimmie
O'Hara, Hon. Fiske
(K)O'Mally, Ed., Red
O'Mara, Jimmie
O'Melia, Geo.
**O'Neal, G. G.
O'Neal, Geo. G.
O'Neil, H. C.
O'Neil, Micky
(K)O'Neil, H. R.
*O'Neil, Phil
*O'Neil, Chas. S.
*O'Neil, Tip
*O'Reilly, Joseph
(L)O'Shea, Pat
O'Sheas, Australian
O'Timmons, Capt. Smiles
Oakely, Edw. B.
Ogden, Ray
(K)Okerman, Geo.
*Olcott, Charles
Oldham, Henry
Oliver, Al
Oliver, Otis L.
Oliver, Wm.
Olson, Jim Eagle
*Olson, W. H.
Orme, Herbert
**Ortega, Leo
Orton, Norman

Osborne, R. C.
Osborne, Slim
Ott & Ott
Otto, Bert
Overtuff, Joe
(K)Ozment, Clyde
Paciulli, Del.
Padgett, R. Hobson
**Page, Douglas F.
**Page, H. T.
Paige, W. J.
**Painter, Alfred
(S)Paintin, Ed
Palmer, Chas. D.
***Palmer, Dock Jack
Palmer, Joe V.
**Palmer, LeRoy Albert
**Palmer, Wm. J.
PanHandel, Slim
(K)Panther, J. S.
Panther, White
Pape, Billy
(K)Papyga, Walter
(K)Pardee, Earl
Paris, Mike
Parish, F.
Park, Sam J.
Parker, Bob K.
Parker, Doc C.
*Parker, Terry
(K)Parkin, Chas.
(K)Parkin, Red
Parkins, Lonie
Parks, Prof. J. A.
Parrell, Jake
Parshall, Dr. Eugene
**Parsons, Jack
*Partenheimer, John H.
Pashman's Minstrels
Pasterson, Eddie (Polack)
Pate, C. M.
Patterson, J. A.
Paulus
Pauline, J. Robt.
**Payne, A. C.
(K)Payne, Hume (Red)
Peakman Show
Pearce, W. H.
Pearson, Idaho Bill
Pedt, E. J.
Pelecher, Anthony.
(K)Pelton, Dick
*Pencille, L. D.
*Pennington, W. B.
Perkins, A. H.
Perkins, Lon
Perrine, L. E.
Peters, Leon P.
(K)Peterson, Wm.
Pettigrew, Deafy
Pettingill, Jos.
*Pfeifer, Elmer W.
Phasti, Pete
Phillips, Jack
Phillips, Jack & Leon
*Phillips, L. W.
Phillip, Morris
Phillips, Geo.
Phillips, St. Paul
Phillips, Eddie
Phillips, Leon Phil
Phillips, Thos. J.
Pickard, W. J.
Pickert, Tommie
Pierce, Alfred
Pierson, Lionel A.
*Pietro, Thomas
(K)Pinkerman, C. R.
(K)Pioneer Show
**Plamondon, Lou
Plaster, Walter
***Pocantia, Joe
Poddles & Dotty
Poe, John
Pohle, Norman
Poland, Jay
Pollitt, John A.
*Poplin, T. R.
Post, Tom
Potter, Myron C.
**Potts, W. W.
(K)Powell, Jack
Powell, F. E.
*Powell, Bill
Powell, Major Ted
*Powell, Marvin
Powell, Wayne
Powers, Larry W.
Powers, Steve
Powers, Jimmie
Prather, Harry
Prather, Henry H.
Preece, Paul
**Pressen, H. S.
*Pressey, C. A.
(K)Preston, Jack
(K)Prestoni, Jadquie
Price, D. E.
Price, Pearl
(K)Price, Thos. L.
Pritchard, Geo.
**Proctor, Don
(K)Proctor, Geo.
Profer, Dead Shot
Prosser, E. A.
(K)Pruitt, B. J.
(K)Pryr, L. W.
Puckett, Sam
**Puntch, Mr. & Mrs. D.
Purroue & LaCosta
*Putnam, Bert
Quinn, Terrace
Quinn, Curly
Quinn, Whitey
Quincy, T. J.
Raboid, Rajah
(K)Rader, Jewel
*Raftery, Jas. W.
(K)Ragland, F. W.
Ragland, Rex
Raines, Carl
Rainwaters, Ted
**Rambert, Richard
Ramey, Eugene
Ramsey, Kelmer
Randolph, Bingo
Rankin, Virgil
Ransford, Jack
(K)Rao, N. H.
Rardin, Fred
*Rates, J. C.
Rawley, Dick
**Ray, Albert
**Raye, Edw.
Raymond, W. J.
Rays, Four Thrilling
Reagin, Geo.
Red, C. H.
Red, Dakota

(K)Redinger, Blackie
Redmond, Proff
(S)Redmond, Robt. J. B.
Redrick, Chas.
Reed, Milt
Reed Nelson J.
Reed, Joe
*Reede, Jim
Reedy Maynard (Slim)
Reese, Robt.
Regal, Emil
Regall, Shorty
Reid, A.
Reid, Freddie
Reid, Harry
Reily, Ray
Reinhart, Jack
Remsen, Art
*Remy, Raymond
**Renard, Nat
Rengger, Douglas
Rex Specialty Co.
Reynold, Earl J.
**Reynolds, E. S.
Reynolds, Nichols
*Rice, Billy
Rice, Lt. Gits
Rice, O. H.
Richards, Harry
(K)Richards, Mack
*Richards Bros.' Famous Shows
**Richards, James
Richards, W. C.
Richardson, Claude
Richardson, J. B.
Richardson, Ray
*Richby, Maurice
Richie, Geo.
*Richter, Samuel
Ridley, Dooley
***Riebe, Earl
Riesner, Isidore
**Riggins, T. M.
**Rigley, Bob
*Rigoletto, Chas.
*Rigoletto, Henry
Riley, Carl
Riley, Henry
Riley, Ray
(K)Riley, J. H.
Rinehart, J. G.
Rinehart, Jack
Ringgin, Swan
Rink, Jonhannes
*Rinzi, Jimmie
(K)Ristow, Otto
Ritz, Happy
*Roach, Jack
*Robbins, Skeeter Bill
Roberts, Ben E.
(K)Roberts, Bobby
Roberts, Chas. Red
Roberts, E. L.
Roberts, Harold
(S)Roberts, Jack
**Roberts, J. L.
Roberts, J. S.
Roberts, R. J.
Robertson, Dave
Robins, G. E.
Robinson, Bob
Robinson, Buck
(K)Robinson, Bull
**Robinson, E. D.
**Robison, Frank
**Roby, Dan
Rockwell, Roy A.
**Rodak, Walter Foundation
Rodgers, Happy
Roegar, Buck
Roger, Luther
(S)Rogers, Blackie
*Rogers, Frank E.
Rogers, H. L.
Rogers, John W.
(K)Rogers, Francis
*Rojos, M., Duo
Rolland, Hugh (Slim)
Roller, Jack
(K)Romo, Prof.
*Root, James G.
Rose, Bailey
Rose, Billie
(K)Rose, H. M.
(K)Rose, Ray
Rosen, Herman
**Rosenbalm, Ted
Ross, Kid
Ross, Samuel S.
*Ross, Walter J.
(K)Rossie, Jackie
(K)Roth, Paul
Roth, Shannon
Rousseau, Art
*Rowan, Ed
Rowan, R. A.
Rowe, H. H.
Royal, Roday
Royer, Jos. C.
Rozell, Frank A.
*Rubbin, Harry
Rudick, H.
Ruesca, B. S.
Ruffing, Wm. S.
Rugg, F. P.
Ruhl, R. G.
Rummell, Chas. C.
Rusk, Frank
(K)Russell, Al
Russell, E. K.
Russell, Geo. L.
Russell, Jack
(K)Russell, Jas. Al
*Russell, Jerry
Rutherford, Shorty
(K)Ryan, A. B.
Ryan, Edw.
*Ryan, Jack
Ryan, Jack A.
(K)Ryan, Jimmie E.
Ryan, Jr. M. A.
Sabath, Edw. A.
Sabatt, Chas.
Saettel, O. J.
Sahlen, Carl Wm.
Said, Carroll
**Saler, Herb. E.
Sanhenzi, Tony
*Sambers, Jimmie
***Sampson, John
(K)Sandeen, Waldine
**Sands, Joe
Saphira (Dancer)
Satierlee, Al
Satterfield, E. L.
Saum, Lloyd
(K)Saunder, Monroe
Savery, Wendell F.
Sawyer, E. P.
(K)Sawyer, Jack
Saxton, Albert
***Saxton, Albert
Scalf, Frank
Scanben, Billy
(K)Scanlon, Billy

Scanlon, Walter
Scarboro, Elgin P.
**Scatterday, R. C.
Scerba, Frank
Schaefer, Jack
Schalwb, Bill
Schaufler, F. J.
Schauffle, Cliff A.
Scheck, Adam E.
Schiller, Dick
Schlemmar, Ted
(K)Schider, A. H.
Schock, H. L.
**Schonfield, P. A.
Schultz, Howard
(K)Schuyler, Roy Newell
Schwalble, Geo.
Schwartz, Herman
**Scott & DeMarr
Scott, C. D.
**Scott, Charles
Scott, Felix
**Scott, Francis
(K)Scott, Joe
**Scott, John H.
*Scott, K. O.
(K)Scott, J. Tipup
Seale & Micteache
**Sears, Jack
Seavers, Geo.
(K)Sedgewick, Roland
Sedgwick Players
**Seemueller, A. C.
Selbest, Max
**Self, Ruben
Senior, Wm. (Billy)
Seery, Bob
Seifert, Vernon L.
Sellers, Geo.
Serlany Troupe
Sewell, C. E.
Shadle, Jas. G.
Shadrick, J. A.
Shafer, C. Jack
Shaffer, Jas. B.
Shane, Everett
Shanks, Harry
(K)Shannon, Spike
Shapiro, Edw. B.
**Sharkey, Chas.
Shartell, Oscar P.
Shaw, Cliff
Shaw, Len
*Shaw, Hubbard
*Shaw, Jack R.
*Shea, Jack
Sheak, Paul
Shellman, Hank
Shepherd, Victor
Shepherd, W. R.
*Sherin, Robert
Sherlock & Clinton
(S)Sherman, Sidney
(K)Sherman Stock Co.
(K)Sherwood, Eddie
Shialuka, B. W.
**Shields, G. Norman
Shields, Norman
Shields, Paul A.
*Shiner, Lester B.
(K)Shingsbang, Roy
**Shipley, Earl
Shirley, Tom
***Scholes, Terry
**Shore, Ralph
Shreve, M. F. Ding
*Shriner, Al
**Shriff, Hamed
*Shriff, Houssain
Shriver, Gene
*Shube Troupe
Shultz, Eddie
Shultz, Howard
Sidons, Fred
**Signor, LeRoy
Silbon, Charley
Silva, Bob
Silver, B. M.
Silverlake, Archie
Simpkins, H. M.
**Simmons, R. D.
**Simonds, Jack
Simpson, R. S.
*Sims, Fred W.
(K)Singer, Gus
*Singer, Harry, the Great
Singer, Prof. Herman
Skeene, Lloyd G.
Skidmore, Will
*Slater, Irving J.
*Slaughter, Vernon
Slinker, Prof.
**Sloan, Harry
Sloane, Frank
*Slovin, Cy
Slusser, Don
*Small, Russell
*Smith, Arthur S.
(K)Smith, Bert
**Smith, Carl
**Smith, Clyde A.
Smith, C. R.
Smith, Don B. B.
Smith, E. B.
*Smith, E. B.
Smith, E. V.
Smith, Ed J.
(K)Smith, Glen
*Smith, J. P.
Smith, Jr., Jack,
Smith, Leonard R.

Smith, M. O.
Smith, O. K.
Smith, Pete
Smith, Pop
Smith, Dr. R. D.
Smith, R. W.
Smith Southern Show
**Smith Thompson
Smith, W. L.
Smith, Webb K.
Smithley, Wallace
Snake Oil
(K)Snethen, W. R.
Snowden, Pat
Snyder, Jack
Sokol, Sammie
(K)Sollis, Ed
(K)Soontag, Enid
Sordelet, Henry
Sowers, W. P. (Dad)
Southerland, Fred
*Spagnola, P. Hardy
Sparks, Perry
(K)Speaker, Fred
Specht, W. M.
Spencer, Buck
**Spencer, Buck
Spencer, W. W.
Sperry, James
(K)Speyers, Chas.
**Spheeris, Andrew
*Spiegel, Julius
**Springer, Ed Doc
**Spurrier, Frank
Stager, R. B.
Stahl, C. A.
(K)Stahl, Ray
Standish, Ivan
Stanley, Ely
Stanley, L. L.
Stanley, Lee
(K)Stanley, Pete
**Stanton, Jack C.
(K)Star, Uncas Lone
Starkey, John
(K)Stean, W. M.
Stearns, Dan
Steaves, Edw. J.
*Stecher, Harry
Steed, R. O.
Steel, Paul
Steel, Tommy
Stenberg, Ivan
Stephens, Bill
Stephens, Eddie
Stephens, Louis
Stephenson, Jas.
*Steppin, Ted
Sterk, Stanley
**Sterling, J. N.
*Stevenson, Frank
(K)Stewart, Ernest
*Steve, Daniel
(K)Stevens, G. H.
(K)Stevens, G. C.
Stevens, Johnnie
**Stevens, Theo.
Stewart, Al
(S)Stewart, Bob
Stewart, C. C.
Stewart, Don
(K)Stewart, E. C.
Stewart, Eugene
(K)Stickler, W. W.
Stine, Wm.
Stodghill, Martin
Stone, Jack
(K)Stone, Milburn
Storm, Frank
Stout, C. T.
**Strag & Lagota
(K)Straud, Bill
(K)Street, Ed
Strew, Rudolph
Stricklan, Ben
(K)Strickland, Hugo
Stringer, H. D.
Strong, Carl E.
Strong, Ed
Strouse, Harry M.
(K)Stuart, Scott
Stuckhart, Daddy
Stuker, H. O.
Stump, W. R.
Sturgess, Harry
Sublette, J. D. (Red)
Sucher, Herb
Suggs, Tom
**Sullivan, Artie
(K)Sullivan, J. O.
*Sullivan, Jerry
Sullivan, Jos. E.
Summers, E.
Summers, Shorty
**Suski, Al
Sutherland, O. E.
Sutton, Alva R.
Sutton, Bob
Swagierl, Homer
Swan Clyde
Swann E. C.
Swartz, J.
Sweeney, Peggy
Sweet, Al
Sweet, George
Swicegood, E. B.
Swift, Herbert L.
Swisher, Cliff E.
Sykes, A. L.
Sykes, W. C.
***Sylvester, Larios
Taggart, Lewis
Tagney, Frank
Taketas, Three

**Talley, H. J.
Tannehill & Little
*Tara, Bill
**Tate, Bob
(K)Taulman, Chas.
Taylor, R. Farris
**Taylor, Jr., Frederick
Taylor, W. Hall
*Taylor, Walter
*Teagarden, Jack
*Teeters, Geo. B.
Temple, Raymond
***Teninty, Little Bill
**Teninity, W. D.
(K)Terrell, Billy
Terrill, R. B.
Terrill, Tour
Tharil, Jack
*Thatcher, Chas.
Thogerson, Oral J.
Thomas, Jack
Thomas, Fred I.
(K)Thomas, J. S., Silent
(K)Thomas, Jack
Thomas, James A.
(K)Thomas, Kid
(K)Thomas, Kid
**Thomas, Tats
(K)Thomas, W. J.
Thompson, A. H.
Thompson, C. H.
*Thompson, Ray
Thompson, C. M.
Thompson, H. S.
Thompson, John
Thompson, Ray
Thornberry, Q. B.
Thurston, Dan B.
Tice, Garlon
*Tilden, Wm. G.
Tilford, R. L.
(K)Tiller, C. D.
Tillman, I. J.
Tilly, Joe
Timmons, C. E. Ted
**Timmons, E. A. Ted
Tindle, Joe
**Todd, Billy
Todd, Buster
**Todd, Dr. Wm.
Toniutti, Joe
Tooley, H. W. D.
Townsend, E. J.
Townsend, Geo.
**Trainer, Geo.
Trainer, Howard
(K)Trask, David
***Travis, Don C.
Travis, Eddie
Travis, Geo. C.
**Trent, Russell
Triplett, Titus
Tr[illegible]lien, Edw.
(K)Tr[illegible]oke, Jas. A.
Trombley, Elmer (Shorty)
Trout, Al E.
Trout, Eddie
*Trout, Taylor
Troutman, Elmer
Troutman, J. E.
Troy, F. J.
Troyer, Howard E.
*Trueman, J. W.
Tschen, Lio Hoi
Tucker, Jimmie
Tucker, Fred D.
*Tufele, Palaoga
(K)Tull, T. R.
*Tupper, James L.
Turner, Lee
Turner, Bulldog Joe
*Turner, Geo. H.
*Turner, P. A.
**Tucker, Ernie
(S)Tucker, Roy
Tucker, Wm. F.
*Turner, Bill
Tvedt, Bud
Twist, Egan
(K)Twobig, John
**Two Eagles, Chief
Tyler, J. C.
(K)Tyree, O. H.
Ullman, Simon Nathan
Umstead, Geo.
**Upton, Albert F.
Urmson, Pearl
Ussry, Wade
Utter, D. H.
(K)Vadney, Clarence
Vagges, The
**Vail, Frank
Valearte, Harry
*Valentine, J. M.
Van Anden, G. C.
Van Billy B.
VanBuskirk, Lawrence
Van, Edw.
*Van, Jack
**Van Tyne, Morgan
*VanHill, R. L.
Van Kampen, Henry
VanFleet, Dick
*VanSickel, Ray
Vanderhoof, Chas.
Vann, Jack G.
Vantine, Donald E.
Varnell, Chick
Voice, Harold

**Voorheis, Ben H.
Voyies, Alex
Veil, Henry
Vejraska, M. J.
*Verga, W. & G.
*Verneu, D. W.
Vernon, Frank
Vinegar, Weathers Spareribs
Viney, Paul A.
Vino, Doc El
Vrooman, Dan
Wa-Choo-Chee Co.
(K)Wade, Billy
Waddell, Walter
Wadley, Rube
Wadsworth, Thos.
Waff, Frank E.
Wagner, Al
(S)Walaman, Bill
(S)Wald, Louis
Waldes, Walter
Waldo
*Waldron, Fritz
Walker, Lee J.
Walker, Edw. Biddle
Walker, Fred G.
Walker, Paddy
(K)Walker, Bill
(K)Walker, E. B.
Wallace, Al
Wallace, B.
Wallace, Jimmie
*Wallace & May
Waller, W. C.
Walters, Eddie
**Walters, Drane
Wauger, Doc
Waranaby, Jimmie
Warcup, Clifton J.
**Ward & Patts
Ward, T. D.
(K)Ward, Tommy
Wards, Flying
Warner, Jack
Warner, Don
(K)Warren, Bobby
Warren, S. B.
(K)Warwick, Stanley
Waters, John Q.
Watkins, James
**Watner, Earl
Watson, Edw.
Watson, Eyelle
**Watson, Tod
*Watts, Chas. Cotton
Watts, Tex
Wayne, Jimmie
Wayner, Robt.
Wearer, Jas. W.
Weatherbee, Al
*Weatherwax, Gerald
(K)Weaver, A. A.
*Weaver, Charlie
Weber, R. W.
Webb, C. W.
*Webb, Jack
*Webb, Raymond
Webber, Arthur R.
Week, Harry
*Weeks, Fred
Wehle, Billie
Weil, Harry
Weinberg, Joe
*Weiner, Wm.
**Weintraub, Michael
Weintrout, S. B.
*Weir, Fred E.
Weiss, E. T.
Weiss, Herschell
**Welch, J. W.
Weldane's Sensation
*Welsh, Dan
Wells, Albert
Wells, John O.
(K)Wells, Kelly
(K)Wells, John O.
Wells, Dick
*Wellner, Murray
*Welsh, Dan
Welsh, Gene
Wentworth, Roy K.
(K)Wentz, Geo.
**Wentsel, Paul
Wenzel, Paul
*West, Eugene
West, Geo.
West, J. W.
West, Lew
(K)Westbrock, Blue
*Westcott, Stanley
Westcott, Mort B.
**Weston, Bert
Weston, Malonia
Whalen, Geo.
(S)Wharton, W. G.
Wheaton, Chas.
**Wheeler, Jack
Wheeler, Lew
Wheldon, Prof. M. M.
**Whetten, F. D.
Whetten, F. D.
Whipple, Blaine
*Whipple, S. B.
White, Dan
**White, F. A.
White, Henry J.
White, James L.
White, Jas. H.
**White, R.
**Whiteside, Tommy
**Whiteside, Upton

*Whitley, Gib
Whitney, Joe. Chick
Whittington, Dale
Wiggins, H. E.
(K)Wight, Hilliard
Wilde, H. F.
Wiler, Carl
Wiles, Clair S.
***Wiley, Geo.
Wiley, Oscar
Wilkerson, Ray
Wilkerson, Thad
**Wilkins, G. C.
Wilkinson, L. H.
Williams, Al
(S)Williams, Bert
Williams, Bill
Williamson, Dr. Leslie
**Williams, E. F.
Williams, Fred X.
Williams, Fred Shorty
Williams, G.
(K)Williams, Frank & Eleanor
**Williams, Herb
Williams, Herman
**Williams, Lou
Williams, Paul
(K)Williamson, Leslie H.
(K)Williams, Tex
Williams & Williams
(K)Williard, Robt.
(K)Willard the Wizard
*Willis, Ed
Willis, Ernie
(K)Wilson, A.
*Wilson, Art
Wilson, Gilbert
Wilson, Clifford
(K)Wilson, E. L.
Wilson, G. E.
*Wilson, G. W.
*Wilson, Harry G.
Wilson, Jack Shorty
Wilson, Joe (Tiger)
Wilson, Lindsay
Wilson, Louis L.
Wilson, Norman
Wilson, Shorty
Wilton, G.
Winchester, Tex
Wine, Kreaston
Wing, Geo. White
Wingate, Windy
Winklehake, Carl
***Winkler, Otto
(K)Winters, Harry
Winters, Johnny
Winton, Jack
Wirth, A. C.
*Wise, S.
(K)Wiseman, Wesley L.
(K)Wiseman, Jack
Wishert, Allen
(K)Wofford, Babe
Wolf, Irvin
Wolfe, Bennie
*Wolfe, T. A.
Wolfram, Theo
Womack, Duke A.
Wood, Dan
Woodall, Gus
**Woodruff, Jimmy
Woods, Larry
(K)Woods, Norman Chick
Woods, Bryan
Woodward, B. D.
Woolf, Jack
Wardlow, Chas.
Work, C.
World at Home Show
Worth, Ivan H.
Worth, Robt.
Worth, Ted
*Worth, Ted
Wright, Fred
**Wright, Jas. P.
Wright, Warren J.
Wullet, Robt.
Wyatt, Dick
Wyatt, W. J.
Wyda, Andrew
Wykowski, John
Wylie, Jack
Yacopi, S. M. Vidor
Yamahaka, Geo.
Yamata, J.
*Yatero, Monto-
Ybanez, A. M.
Yellow Boy
Yerkes, J. M.
Yoeman, Frank W.
Yon, Y. L.
(K)Young, A. C.
Young, C. R.
(K)Young, Chas.
Young, Jack
Young, Jimmie (Elephant)
Young, Walter F.
*Youngloff, C. A.
York, W. B.
Zangar
(S)Zanger, Dr.
Zaslons
ZeRall, David
(K)Zenz, John
Zilzer, Jos. R.
(K)Zimmerman, A. H.

RALPH R. MILLER SHOWS
CAN PLACE

General Agent at once. Must be fully capable and reliable. Will not contract with anyone unless I know you without personal interview. Will place all Shows with their own outfit for 25% of gross. Long, sure season. Shows contracting with me now will get the benefit of this cheap percentage during all my fairs. Wonderful opening for the following Concessions: Fishpond, Bowling Alley, String Game, Shooting Gallery, Turtle Racer, Grind Joints, Wheels and Tracks. No exclusive, and cheap privilege. All communications to Shreveport, La., week of March 19th, with American Legion Celebration, uptown, Marshall, Texas, to follow.

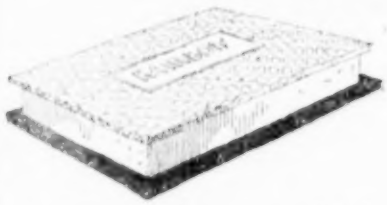
RALPH R. MILLER.

SIDE SHOW ATTRACTIONS WANTED

Half-Man, Half-Woman; Glass Blower, Tattooed Lady or Gent, Midget, Fat People, Armless Wonders. Any acts suitable for above write. Also People for Illusion Show. A-1 Talkers and Grinders wanted. (Mail address only.) W. H. SMITH, 1207 W. Thompson St., Philadelphia, Pa.

RAINBOW ICE CREAM SANDWICHES

ARE THE SUREST AND FASTEST MONEY MAKERS ON ALL MIDWAYS EVERYWHERE. FOR FAST TURNOVER AND TREMENDOUS PROFITS THERE IS NO EQUAL ON THE MARKET. FOR A LIMITED TIME ONLY, WE ARE OFFERING A SPECIAL RAINBOW DEAL, WHICH WILL MAKE YOU AMAZING PROFITS. SEND US $9.00 TODAY AND GET ON THE BAND WAGON.



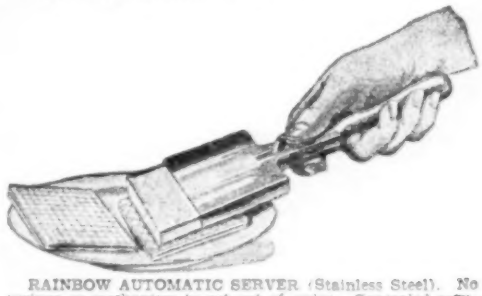
RAINBOW WAFERS are crisp and tasty; made with milk and sugar, and as delicious and wholesome as fine cake. Size 2½x3½ in. Packed guaranteed 600 to Glisonized-coated and grease-proof air-tite caddy, six or twelve caddies to case. Assorted Orange and Chocolate. Price per Caddy, $1.40.

$9.00

Will bring you six Caddies of Rainbow Wafers (3,600 Wafers). One Rainbow Automatic Server.

One large four-color Banner for your stand. Streamers advertising Rainbow Sandwiches.

Your Profit on this Deal....	$131.00
Bulk Ice Cream (approximately 30 gallons to make 1,800 Sandwiches)	40.00
Cost of Deal, which makes 1,800 Sandwiches	9.00
Total Cost.....	$49.00
1,800 Rainbow Sandwiches, at 10c	$180.00
Profit	$131.00



RAINBOW AUTOMATIC SERVER (Stainless Steel). No springs or mechanism to get out of order. Concealed regulator in handle to adjust size of cream mold you wish to serve. May be adjusted to 16, 20 or 24 servings to the quart.

TERMS: 50% deposit with orders, balance C. O. D.

RAINBOW SANDWICH CORPORATION, - - Rainbow Building, ST. LOUIS, MO.

Rep. Tattles

(Continued from page 34)

going under the big top at Keosauqua, Ia., April 25. He states that the company scored a big hit at Audubon, Ia., recently, where the troupe played a week's run under the auspices of the K. of P.

ELMER AND MILDRED DE VOE have left the *Winter Garden Revue* at the Majestic Theater, Evansville, Ind., and are now with the Milt Tolbert Show, which opened at Fayetteville, N. C., Monday.

C. W. (DAD) COMPTON, who has advanced the Phelps Players for the last eight seasons, writes that he has severed his connections with that organization and is now sojourning in Brazil, Ind. He states that he has several offers for the coming season, but has not yet decided which to accept.

HOWARD JOHNSON, general business man, and Daisy Boyington, leading woman, recently closed a two years' engagement with Leslie E. Kell's Comedians. They left the show when the company finished a 10 weeks' run at the Landers Theater, Springfield, Mo., a few weeks ago. They will spend a few weeks with relatives at Nowata, Okla., before going out for the summer.

BERT FERRIS has closed with the Zarlington Stock Company at the Grand Theater, Harrisburg, Ill., and is under contract to open in April with the Hazel M. Cass Company.

K. H. MERRILL, who closed recently with the Zarlington Stock Company, is visiting at his home in Jerseyville, Ill. Ray Cass, who also left the company recently, is enjoying a brief vacation in St. Louis.

JAMES AND VIVIAN GLASGOW, of the team of Glasgow and Marlowe, who completed a West Coast tour for the W. M. V. A. a few weeks ago, encountered their old friend, Oscar V. Howland, in Kansas City, Mo., recently. The Glasgows are signed for a 22 weeks' summer season with the Walter Savidge Company.

LELIA WRIGHTSMAN and Eva Norman purchased a new automobile to make the jumps along the West Coast. They report that business has been fair thru Southern California, Texas and Arizona, with business at Sweetwater and Big Spring, Tex., being exceptionally good. They will head eastward in a few weeks and expect to tour Kentucky and the Carolinas this summer.

AL. T. PRIMROSE infoes that he recently had the pleasure of meeting Col. W. I. Swain during a recent visit in New Orleans, the Swain headquarters. "I attended several rehearsals and sure enjoyed them," writes Primrose. "The Colonel sure has a fine lot of people with his show this season."

MR. AND MRS. C. A. WRIGHT, of C. A. Wright's Vaudeville and Animal Show, while playing Hill, N. H., recently, were entertained by Mr. and Mrs. George Revere, musical artists and entertainers. Revere is a veteran trouper and began his career with the Harry Casey Variety Company back in 1876. The Reveres have retired from the business and are residing in a beautiful bungalow in Hill. C. A. Wright reports a successful season thru New Hampshire and Vermont.

J. C. (JIMMIE) BROADLEY is now at his home in Henderson, Ky., where he was called recently due to the serious illness of his mother. He would appreciate a line from old friends at 124 Carlisle street, Henderson, Ky.

FRANK MAURY, general agent for the Ted North Players, with his wife and son and mother-in-law, is now on a month's trip thru the South, which will include stops at Memphis, New Orleans, Montgomery, Atlanta, Chattanooga and Nashville. Maury will reopen with the North Players at Topeka, Kan., April 2, marking his fifth season.

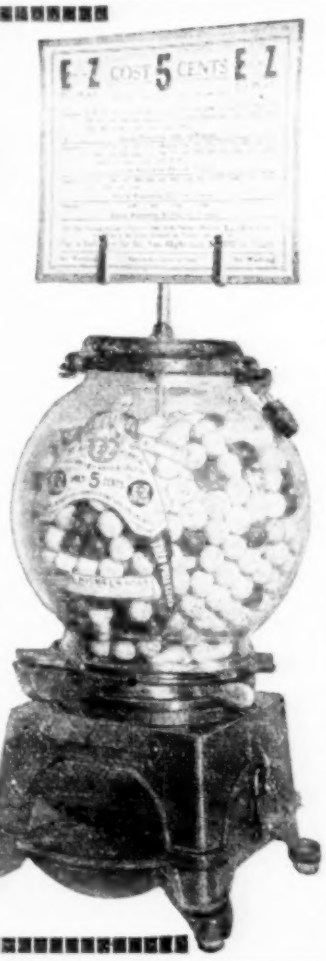
WALLY ESMOND, juvenile with the Roberson-Smith Players at the Auditorium Theater, Marietta, O., and Ted Krause, of Dallas, have just written a new song number, entitled *It Is Harder To Forget You Than It Was To Say Good-Bye*, which they plan to record in the near future.

ED SHERWOOD, juvenile with the William F. Lewis Company, playing circle stock thru Nebraska, Colorado and Wyoming, has signed with the company for the summer season to play the same line of parts and to manage the stage. This is his second season with the Lewis organization.

Recent leasings by A. Milo Bennett, of Chicago, include the following: *Steve*, to the New Apollo Players, Chicago; *The Divorce Question, The Rosary, The Unwanted Child, Her Unborn Child* and *The Shepherd of the Hills*, to Walter Mordaunt, for the Court Street Theater Players, Buffalo, N. Y.; *Rose of Killarney*, to Walter Harrington; *Hollywood Madness*, to the Orpheum Theater Players, Hammond, Ind.; *Shepherd of the Hills*, to the Edward H. Walker Stock Company, Boise City, Mont.; *Dolly of the Follies, The Vulture, The Making of Maggie Muldoon* and *The Hoodlum*, to the Earl Ross Players, Warrington Theater, Oak Park, Ill.; *The Mender*, to Chick Boyes, and *The Hoodlum*, to Roy Kairns, at the Germania Theater, Freeport, Ill.

Leasings made recently by the Woodard Play Company, Toledo, O., include *Toby and the Flapper, The Wizard and the Woman* and *The Romance of Kitty O'Day*, to the Henderson Stock Company, and *Toby and the Flapper, Judy of the Hills* and *Shadowed by Two*, to the Spencer Stock Company.

Takes the Place of Salesboards. Used Everywhere



The E-Z 5c Ball Gum Machine dispensing the E-Z Ball Gum, with hole through the center and printed number inside. Nickel play.

Storekeeper's Profit:

Set of 1,200 E-Z Balls, sell at 5c, totaling $60.00

$30.00 worth of goods given out of storekeeper's own stock, costing him at wholesale not to exceed $20.00 ..... 32.00

(Sets of 1,200 E-Z Ball Gum cost $12.00).

Clear Profit on Each Filling of Gum $28.00

The E-Z 5c Machine, complete, with set of E-Z Drilled and Filled Gum, $30.00. (Additional sets of E-Z Gum furnished when needed at $12.00 per set).

$30.00 Buys this Complete Outfit Today.

25% deposit required on C. O. D. orders.

The Ad-Lee Co. Inc.,

829 South Wabash Ave., Chicago, Ill.

MANUFACTURERS OF

FLEXIBLE LIFE-LIKE TOYS

Jobbers, get our prices first before ordering elsewhere.

RUDOLPH TOY & NOVELTY CO.

440 MARKET ST. PHILADELPHIA, PA.

ROCK CITY SHOWS

Opening Rome, Ga., March 31

TWO SATURDAYS

WANT Concessions of all kinds except Cook House and Juice. No exclusive. WANT Foreman for Merry-Go-Round. Charley Justice wire. Those who booze save your stamps. WILL BOOK two more new and novel Rides. What have you? Guarantee sixteen Fairs, starting early in July. We advertise what we have, not what we expect to get. WANT Colored Musicians to strengthen Minstrel Band. Joe Rossi wants Musicians for Concert Band. Positively booked solid under strong auspices. Route furnished to interested parties.

JOE C. TURNER, Manager, Rock City Shows, Rome, Ga.

Call—FRANK GRIMES' CONCESSIONS—Call

OPENING APRIL 25 in NEW YORK.

WANT Agents for Wheels, Grind Stores and Jewelry Skillo. All people who worked for me let me hear from you. Sadie and Emil Cardon wire. Playing long list of Celebrations.

FRANK GRIMES, 582 Bedford Avenue, Brooklyn, N. Y.

P. S.—Jack Grimes wants set of Tennyson Buckets, A-1 condition, cheap.

EASTER SPECIALS!

SPRING LEADERS! and THINGS NEW!

WRITE FOR OUR

SPECIAL BULLETIN

JUST OUT—FREE TO

CONCESSIONAIRES

AND DEALERS. STATE YOUR BUSINESS.

SINGER BROTHERS

536-538 BROADWAY, NEW YORK

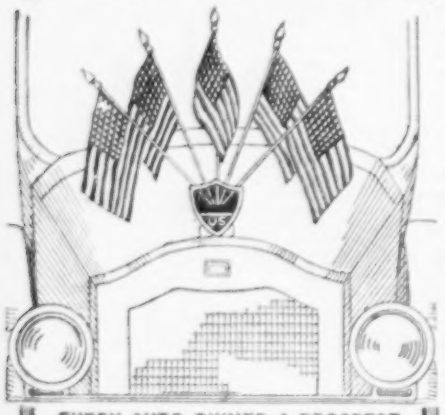
Wanted--Lady and Gent Rider

For Riding Act. Wire or write

GEORGE HANNEFORD

Care Sells-Floto Circus, PERU, INDIANA.

BIG MONEY SELLING FLAG HOLDERS



EVERY AUTO OWNER A PROSPECT

Fits all cars. Installed in a jiffy. Strongly constructed of steel and nickel plated. Big money at parking stands and gas stations. If you want BIG MONEY QUICK with a very small investment, send us your order today.

No. 215—$10.00 PER GROSS

RADIATOR FLAG HOLDER

For five Flags (Flags NOT included). Packed one in a Package. Sample, 29c.

IMMEDIATE DELIVERY. 25% CASH REQUIRED ON C. O. D. ORDERS.

HAFNER MFG. CO.

3128 Carroll Ave., CHICAGO, ILL.

We Undersell Them All—Make Us Prove It

$6.75 PER 100 GENUINE GILLETTE RAZOR In Box COMPLETE.

GENUINE GILLETTE BLADES. First Quality. (No Box) 100, $4.25

NEW SHIPMENT GILLETTE STYLE BLADES. Per 100 ..... 1.20

RAZOR OUTFIT—Famous Penn Make Razor Complete with 12 Blades and Blade Sharpener All in Pocket Traveling Case (Worth $2.00). Closeout. Set Complete ..... .18

GENUINE GILLETTE RAZORS. Triple Silver Plated, with Genuine Gillette Blade. Bright Nickel-Plated High-Grade Display Case. Gilt Inside Finish. (Worth $2.00.) Bargain. Set Complete ..... .25

MEN'S 6-JEWEL WRIST STRAP WATCH. Waltham Style Case. (A buy which can't be beat.) Each 2.70

TOOTHPICK KNIVES. Best Quality. Gross 2.45

SHOE LACE DISPLAY CABINET (Sells $10.00. Flat Mercerized. 100 Pairs 1.40

COTTON. Regular Sewing and Embroidery. Black, White and Colors. Asstd. (100-Dozen Lots Only.) Special Closeout. Doz. .13

AMAZING Price Reductions on Needles.

ARMY & NAVY NEEDLE BOOKS. Gross $2.25
PICCADILLY STYLE A BOOKS. Gross 3.00
PICCADILLY STYLE AA BOOKS. Gross. 4.75
PICCADILLY STYLE AAA BOOKS. Gross. 5.50
PICCADILLY FIFTH AVENUE ..... Gross. 6.90

SELF-THREADING NEEDLES. 100 Pkgs. 2.—

FLASH NEEDLE PACKAGES. New Put Up Very Attractive (Sells for $100.—) Costs 1,000 Pkgs. ..... 6.—

NEW LOOP NEEDLE THREADERS, with Directions, on White Enameled Handle (Sells $10.—). Costs 100 ..... .95

Quantity Prices—Still Greater Reductions.

You cannot find greater values than our offerings. No order shipped without one-fourth deposit. No credit terms to anyone.

MILLS SALES CO.

13 E. 16th St., New York, N. Y.

Attention To Hustlers

Buy direct from manufacturer and defy your competitors. Men's Fancy Novelty Silk Hose (slightly irregulars), latest designs, at $1.75 per Doz. Sample Doz., 25c extra. Ladies' Silk Hose (slightly irregulars), latest colors, at $2.50 per Doz. In short, we have the largest variety in Men's and Ladies' Hose at the lowest manufacturer's prices. Sample order will convince you. 25% deposit with every order, balance C. O. D. ROYAL KNITTING MILLS, Dept. B, 271 Congress Ave., New Haven, Conn.

WANTED

TO BUY OR WILL BOOK

A "HEYDAY" "OVER THE JUMPS"

Also will buy a few Kiddie Rides. Write all details in first letter. SAM J. GORDON, care White City Park, Chicago, Ill.

New Plays

(Continued from page 9)

is the best that can be said. Based on an incident of 12,000 Hessian mercenaries being sold to the Brithish for shock troops in the American Revolution overseas, the play harps on the humanitarian note with repetitious irony gained thru the telling of one little fable after another, about cattle and such like. It is set against the background of period romance and developed by carrying on a constant fence match with bon mots. All the characters but one are supposedly German, yet there is no native flavor in thought or action. They might all be anything, anywhere, despite the fact that the incident is said to have been based on historical fact. The author likewise seems undistinguished in thought or technique, belonging to a common school, altho a little above average. He does use an unusual method of following the same sequence of entrances, scenes and exits in the first and second acts, but it appears to be pointless. All in all, it is likely that New York will leave Frank to the Nathan clique.

Miss Ellis is in every way charming as the Baroness of Spangenburg and shows a keen understanding of its subtleties, tho the direction occasionally leads her into overplaying. In a supporting bit, John McGovern is quietly restrained and effective. The others act all over the place in the spirit of the old school, Basil Sydney resuming many of his earlier and ill-advised mannerisms; C. H. Croker-King, Robert Vivian and Walter Kingsford apparently enjoying "an actors' party"; Leonard Mudie generally overstepping the bounds in effect of force, and Lumsden Hare, the best of the British lot, as a Prussian colonel, but still more stagy than he should be.

Richard Boleslavsky, it is said, started the direction of *Twelve Thousand*. Basil Sydney finished it, however. Watson Barratt did rather well with the single setting, and the Helene Pons costumes worn by Miss Ellis are as exquisite as she is.

GORDON M. LELAND.

49TH STREET

Beginning Tuesday Evening, March 13, 1928

KILLERS

A drama by Louis E. Bisch and Howard Merling. Staged by Howard Merling. Costumes by Kathleen, Inc. Settings designed and executed by Cleon Throckmorton. Presented by Contemporary Theater, Inc.

Billy .....Charles Dingle
Babe .....Earl Mayne
Fanny .....Beatrice Nichols
Geoggory Palmer .....Albert Berg
Helen Harrington .....Cynthia Blake
Pete .....Harold Vermilyea
Grace Palmer .....Ethlynne Bradford
Flynn .....Jethro Warner
Arthur Harrington .....George Clarkson
Fisk, a Retired Jeweler .....Harry Clarens
James, an Editor .....Harvey Hays
Vandergriff, a Wholesale Merchant .....
.....William B. Calhoun
Todd, a Bookkeeper .....H. R. Chase
Mittlefinger, a Grocer .....Paul Rek
Philpots, a Muslin Clerk..Conway Washburne
Wheterall, a Plumber .....Donald Thompson
Blake, a Lingerie Salesman .....
.....Pennington Young
Watts, a Truck Farmer .....Joseph Prosser
Calepino, a Fruit Store Owner..Charles Seel
Stearns, a Movie House Owner .....
.....Frank A. Howson
Conners, a Retired Alderman .....A. S. Byron
Carey, a Murderer .....George Saunders
Abrams, a Murderer .....Mel Tyler
Williams, a Murderer .....Alan Allyn
Slant, a Petty Thief .....George J. Williams
McMahon, a Murderer .....Victor Shipley
Keeper Joe .....Harry Johnson
Warden .....Jerry Ryan
Griggs .....Curtis Karp
Warden .....Frank Hetterick
Jim .....Harry Young
Doctor Jackson .....Hallam Bosworth
Father Dunn .....Frank A. Howson
George .....Ernest Howard
Guards—Smith, Kehoe, Donalds, Duffy.

ACT I—The Jade Room. ACT II—The Criminal Court. ACT III—The Tier. ACT IV—On the River.

It is understood that Louis E. Bisch, one of the authors of this play, is a criminologist, and that the other, Howard Merling, is a man of the theater. In collaborating they have crossed each other in more than one instance and the result is that *Killers* is a hodgepodge of conflicting intents that gets really nowhere.

From the title of the piece and from several references made during the course of the dialog, an impression would be gained that the theme was based on an alleged premise that killing and the urge to kill is natural and universal—but nothing further is done about it. Then, too, it might very well be an indictment of the jury and police systems—but it isn't. Also it might show the double-crossing and the passing the buck that goes on in the underworld—but it doesn't. Rather, it attempts to dramatize and develop each and every one of these and as a result it becomes lost within itself and defeats its own purpose.

Killers is morbid and it may find an audience among lovers of morbidity, but even the general public could stand it if it really got anywhere, for it has the essentials of a rattling good melodrama and two parts that are unusual and well done.

The first act is laid in a night club, and, of course, there is a murder, for which the wrong man is arrested. This act is weak and poorly played, and best described as cheap melodrama. Harold Vermilyea does some good work, but the real honors of the scene are carried off by Earl Mayne as a stick-up artist and speak-easy roustabout. Beatrice Nichols is absolutely unsuited to the part and carries not one whit of conviction to it. Charles Dingle in the role of a night club proprietor does only moderately well in a part that has opportunities for color and excellent character drawing.

But for the second act this pair of authors have hit upon a good idea and what is more they have carried it out deftly. The scene is the juryroom and the 12 bedraggled and weary men are trying to reach a verdict after 32 hours of heart-breaking debate. In this particular bit Merling has done an able bit of directing, giving the scene force and realism without overdrawing the situation. It is too bad that he was not more careful in his casting, for with the exception of Harvey Hays and A. S. Byron, both of whom give genuinely fine performances, the others are nothing better than wooden puppets who might get by in an amateur production—altho this is by no means certain.

The beauty of the scene is that the action and dialog are confined to the room and the 12 jurors, and with all the story is carried on with clarity, altho the principals are never seen.

The third act, too, is well done and shows a cell tier in the Tombs. The material sags a bit in the middle, but the character drawing in the opening few minutes is fine, and the attempted jail break at the end is well handled. In this scene Vermilyea and Mayne continue their deft performances, but the honors go to George J. Williams as a petty thief.

After this scene there is little in *Killers* worth mentioning except a good piece of acting by Vermilyea in the final act. The last setting is the death chamber and while the gruesomeness and morbidity of such a setting may appeal to some it fails to carry the right effect on the stage. In the first place, the setting, compared to the arrangement of a real execution room, is illogical and pure hooey. The characters are out of reason and with the exception of Vermilyea let the story down to a flop finish.

There is no doubt but that *Killers* contains some good stuff and there is reason to believe that by cutting out some of the deadwood and blending the themes into one, at the same time strengthening the ending, it should prove a good evening's entertainment.

WILFRED J. RILEY.

BROADHURST

Beginning Wednesday Evening, March 14, 1928

THE BUZZARD

A play by Courtenay Savage. Staged by Melville Burke. Presented by Knox Winslow, Inc. (management of George Leffler).

John Collier .....Eugene Powers
Joe Saunders .....Lawrence O'Sullivan
Mrs. Burns .....Clara Blandick
Tommy McGee .....Billy Quinn
Susie Sunshine .....Dorothy Murdock Cox
Avis Morrow .....Leona Hogarth
Frederick Turner .....Leonard Doyle
Richard Collier .....Robert Lynn
Arthur Lyon .....Clyde Fillmore
Coogan .....Harry Jenkins
Virginia Wells .....Valerie Dade
Joe Pitlaski .....Robert M. Hicks
Harry Keene .....Percy Kilbride

The entire action of the play takes place in the library of John Collier in Chesterton, a small New England city. Time—The present.

ACT I—About 10 P.M. ACT II—One-Half Hour Later. ACT III—Evening of the Next Day.

Periodically there appear plays for which there seems to be no obvious excuse. They crop out like weeds in a backyard, bloom, wither and die. *The Buzzard*, by Courtenay Savage, is such a play. It has opened, will run its brief day and then subside, and there will be no ripple on the surface of time.

It is a criterion of playwriting that to be interesting a play must excite in

KIRCHEN'S ORIGINAL No. 7 CALIFORNIA WAXED

DAHLIAS

$25.00 Per 1000

TEN BEAUTIFUL FLASHY COLORS

BIG FLASHY SIGN FREE WITH EACH ORDER.

Our Agents are cleaning up this spring. The original Kirchen No. 7 sells better than any other Dahlia on the market because it is bigger and better. Start now selling a real money-getter. Clean up $100.00 a week working a few hours a day. A positive sensation now before Easter.

YES, We have Fresh Mountain Laurel at Lowest Market Prices

IMMEDIATE DELIVERY

25% deposit required on C. O. D. orders.

PARK MEN

We supply decorations for RIVERVIEW PARK, Chicago, and many other Parks. Write for 24-page illustrated colored catalog.

KIRCHEN BROS.

221 W. Randolph St. CHICAGO, ILL.

USED A. B. T. TARGET PISTOL MACHINES

Close Out at $15 Each

Used only few weeks.

ANCO SALES CO.

1512 East 67th Street, CHICAGO, ILL.

Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

F. S. STAHL, Dept. 3, Quincy, Ill.

Pamahasika's Attractions

Dog, Pony, Monkey Circus. Pamahasika's World's Famous Bird Circus, real acting birds. Original and originator of the Battle Fire Scene, a real finish. Managers of parks, resorts, home comings wanting a real attraction make no mistake in securing Pamahasika's Attractions. Have handsome advertising Truck with Calliope. Established fifty years and still in the lead. The incomparable Bird and Pet Animal Attractions. GEO. E. ROBERTS, Mgr. Pamahasika's Studio, 2324 N. Fairhill St., Philadelphia, Pa. Telephone, Columbia 6190.

MICHIGAN GREATER SHOWS

Want at Once

Capable Foremen for Allan Herschell Merry-Go-Round, Eli Wheel and Smith & Smith Chairplane. Show opens April 1st, Detroit, Mich. Write or wire ROSCOE T. WADE, Manager, 149 Chestnut St., Adrian, Mich.

WANT

Foreman for Hey-Day and Man to take charge of Fun on the Farm. Must be good grinder. Good salaries to right people. Write or wire

JAMES PATTERSON

Paola, Kan., till March 24; after that El Reno, Okla.

Crawford Co. Grange Fair

Robinson, Ill.

August 6-10, 1928

Have secured Rides.

O. L. WAKEFIELD, Secretary.

Side Show Banners

F. M. CHAMBERS,

163 West 21st St., New York.

WANTED TO BUY

Old Circus Heralds, Programs, Couriers, Posters, Photos, Routes from 1900 to 1928. PAUL E. MASON, Box 70, Dansville, N. Y.

its audience sympathy for some of its characters. Without this sympathy the audience is not interested in what happens to anybody. There is no personification of the intellect; things simply occur to a few perambulating, gesticulating, articulating bipeds, and there's an end. The author rambles on and, when he can think of nothing else, lowers the curtain and calls it an act. There are three acts.

In this dull problem of who killed John Collier, town boss and arch-high-class-grafter, the ungracious role is played heavily and with a lagging pace by Eugene Powers. It may be the fault of the direction. Leonard Doyle and Robert Lynd are the lovers of the fair lady in the piece, and while at the end they are still neck and neck in the procreative race (the question is left in the air), they do the best they can with the unimaginative lines. As the police commissioner, Clyde Fillmore adds one pleasant touch, and little Billy Quinn is also quite good as the newspaper kid. Leona Hogarth is, as usual, charming to look upon, and Dorothy Murdock Cox suffices as the sob-sister who has something (?) to do with the plot. Harry Jenkins, Robert M. Hicks, Percy Kilbride and Lawrence O'Sullivan add their bits to the quota of crooks and coppers, helping to occupy time until the final curtain. Clara Blandick, in the role of the garrulous housemistress, draws a laugh and confesses to the crime just in time to wind up the evening, and Valerie Dade is a pretty and unthrillable stenographer.

The setting is apparently out of storage. Melvin Burke directed and George Leffler managed the affair. Why, is still open to answer.

GORDON M. LELAND.

LYRIC

Beginning Tuesday Evening, March 13, 1928

THE THREE MUSKETEERS

A musical version of the story by Alexandre Dumas. Book written and staged by William Anthony McGuire. Lyrics by P. G. Wodehouse and Clifford Grey. Music by Rudolph Friml. Ballets and dances staged by Albertina Rasch. Ensembles staged by Richard Boleslavsky. Scenes by Joseph Urban. Costumes designed by John W. Harkrider and executed by Schneider-Anderson Company and Eaves Costume Company. Musical director, Gus Salzer. Presented by Florenz Ziegfeld and starring Dennis King.

Jussac ..... Robert D. Burns
Comte De La Rochefort ..... Louis Hector
Innkeeper ..... Harrison Brockbank
Zoe ..... Naomi Johnson
Lady De Winter ..... Vivienne Osborne
Porthos ..... Detmar Poppen
Athos ..... Douglass R. Dumbrille
Aramis ..... Joseph Macaulay
Constance Bonacieux ..... Vivienne Segal
Planchet ..... Lester Allen
D'Artagnan ..... Dennis King
The Duke of Buckingham ..... John Clark
Anne, Queen of France ..... Yvonne D'Arle
M. De Treville ..... John Kline
Cardinal Richelieu ..... Reginald Owen
Louis XIII ..... Clarence Derwent
Brother Joseph ..... William Kershaw
Premiere Danseuse of the Court ..... Harriet Hoctor
Aubergiste ..... Catherine Hayes
The Bo'sun ..... Richard Thornton
Patrick, Valet to Buckingham ..... Raymond O'Brien
Cardinal's Guards ..... Andy Jochim, Randolph Leyman
Ladies in Waiting: Evelyn Groves, Lee Russell, Gertrude Williams, Mary McDonald, Pirkko Ahlquist, Marion Dodge, Edna Bunte
The King's Attendant ..... G. Moore

ALBERTINA RASCH DANCERS: Misses Virginia Beardsley, Dona Desne Curry, Rose Gale, Eva Hellesnes, Marguerite Eisele, Nora Puntin, Louise Raymond, Yvonne Beaupre, Regina Tushinsky, Nona Otero, Lydia Krushinsky, Lucille O'Conner, Wilma Kaye, Helen Derby, Jeanette Bradley and Mildred Turner.

LADIES OF THE ENSEMBLE: Misses Nancy Corrigan, Lillian White, Pauline Hall, Vida Hanna, Eleanor Buffington, Marie Merrifield, Julia Lane, Esther Peters, Sylvia Derby, Margaret Clarke, Byrdetta Evans, Eleanor Little, Emily Hadley, Libby Hanley, Ivy Palmer, Marye Bern, Frances Kelley, Lotta Marcy, Ann Moss, Helen Withers, Elaine Lank, Katherine Cavelli, Audrey Davis, Sally Hadley, Ellen Moray, Joan Marren, Hilda Steiner, Elsie Reign, Dorothy Greenley, Miriam Stockton, Dorothy Sutton and Margaret Valient.

GENTLEMEN OF THE ENSEMBLE: Martin Sheppard, A. Muzzi, Glen McCauley, John Zak, Ernest Ehler, Harry James, William Dillen, A. Van Mueller, William Hagen, Robert Shields, Norman Ives, Stanley Howard, Charles Kirby, L. Dumbadse, Ivan Ismailov and Serge Vino.

ACT I—Scene 1: Inn of the Jolly Miller. Scene 2: Lane Leading to Rue du Colombier. Scene 3: Courtyard in Rue du Colombier Outside the Convent of Carmler. Scene 4: Cardinal Richelieu's Chambers in the Palace of the King. Scene 5: The Garden of the Tuileries. ACT II—Scene 1: An Inn at the Port of Calais. Scene 2: Duke of Buckingham's Palace, England. Scene 3: The Shrine. Scene 4: Before the Inn of the Jolly Miller. Scene 5: Miladv's Bedchamber. Scene 6: Cabinet of the Queen. Scene 7: The Ballroom of the Hotel De Ville.

Score another one for Florenz Ziegfeld, and underscore it, for in *The Three Musketeers* he has created a production of such beauty and magnitude as to be almost overwhelming, and with all that he has given it an air of delicacy and restraint that must mark it as a milestone in the development of American musical productions.

The program describes the production as "a musical version based on Alexandre Dumas' story" and truer words were never written. It is just that, and in that fact lies one of its greatest assets. Here is a musical spectacle with a real story, handled legitimately and straight and without resorting to the claptrap and hokum that is so often injected in moments of weakness. This is the Dumas story from start to finish. Already *The Three Musketeers* has been used as a vehicle for the dramatic stage and the motion picture screen, but in the hands of Ziegfeld it evidently has found its true medium.

First thanks then to William Anthony McGuire, whose adaptation of the novel is as fine a piece of workmanship as has come to the stage in some time. To him the production owes its greatest debt. He has grasped every ounce of the romance and color of D'Artagnan and woven it into musical play having all the dash and fervor of the immortal story. In fact, as it stands, it would make an excellent operatic libretto.

Make no mistake, however, in concluding that *The Three Musketeers* is a perfectly co-ordinated piece of workmanship—it isn't. Whereas the book, settings, staging, casting and costuming are considerably above par, the music of Rudolph Friml is considerably under, and therein lies the one glaring weakness of the piece. The fact is that the composer has failed to grasp the story and the result is that his score is weak-kneed and limpid, a mixture of Viennese and college campus that is entirely out of keeping with the blustering tone of the story.

Friml has not contributed one outstanding number to the production. *Musketeers*, a very ordinary march song, is handled as sort of a theme number and it may strike somewhat of a popular chord, but is a hackneyed piece of writing and best described as a washed-out version of some of the better marches done by this same composer. Otherwise, the score is about 99 per cent light waltzes that are tiresome and weak and absolutely out of keeping with the general tone of the story. *Ma Belle* and *Love Is the Sun* are the best, if any, of these.

Dennis King as D'Artagnan is delightful, and let it be said here and now that he is perfectly cast. He has caught the spirit and dash of the character and made of him a bragging, boastful and lovable lead. His singing and acting of the part places him as the outstanding light musical hero of our stage. If anything, the feature of his performance is in the fact that he stoops to none of the sugarish sentimentalities of musical comedy, but is always the he-man, fighter and swordsman of Dumaas.

In its musical setting *The Three Musketeers* is not overly funny—that is, as that term is ordinarily applied to the musical stage. But this is by no means a weakness. McGuire has done well by Planchet and had he tried to make the character bigger he undoubtedly would have weakened the general theme. However, Lester Allen, in this comedy role, carries well the heavy load on his small shoulders and gives one of the best performances of the piece. In two minor instances, both of which follow comedy songs, Allen goes into a dance that is out of keeping with the book and which could be toned down to some advantage. To everyone's credit, however, these bits are unimportant and are the only untrue and deflecting moments in the production. Allen has one number, *Gossip*, near the close of the second act, that is a gem and, by the way, an exceptionally clever bit of lyric writing by Wodehouse and Grey.

Detmar Poppen, Douglass R. Dumbrille and Joseph Macauley are as fine as the Musketeers, especially the first, as the light-hearted Porthos, and the latter as the ascetic Aramis. Macauley does the best vocal number of the show with *Ma Belle*.

But, to the credit of Ziegfeld and all concerned, *The Three Musketeers* is not just another musical show. It has been generally cast with an eye to its dramatic angle and the result is a series of straight performances that are the equal of any being currently seen among Broadway's nonmusicals. This in particular applies to Reginald Owen, as Cardinal Richelieu. Here is a performance carrying weight and deftness that makes it the shining dramatic bit of the play. Vivienne Osborne as the lovely, but none-the-less scheming Lady De Winter, is finished and delicate.

Vivienne Segal with her lovely voice gives a charm to the leading feminine part that would be complete if the balance of her playing were up to the standards of her vocal work. As played by her, however, it is hardly plausible to imagine the active D'Artagnan becoming enamored with so lackadaisical and unemotional a maiden. Yvonne D'Arle, in the other feminine part, is not for light musicals. While her voice is capable of handling the numbers assigned to her, her prima donna actions and stiff and awkward mannerisms are entirely out of place.

Harriet Hoctor and the Albertina Rasch dancers form just that touch of the modern and popular that is sufficient to give this production a universal appeal. The girls show their usual perfect drilling, and their all-too-few bits in the production are among those that are carried away as the choice morsels to be remembered. Miss Hoctor as the premiere danseuse is new to the Ziegfeld ranks, but she certainly is to be one of those on whom this producer will center his guiding eyes. She has all the grace and beauty to make her an outstanding dance star.

The balance of the cast is equally as well adapted to the play as are the leads and all in all they form a uniformly talented and well-cast group. Clarence Derwent, John Clarke, Louis Hector and Harrison Brockbank carry off their parts with precision.

As for the costuming and settings—they are best described as Ziegfeld outdoing himself. To give an adequate appraisal and description of Urban's settings and Harkrider's costume designs would be to do a "rave". Suffice to say that they mark the high spot in the careers of both these men.

The Three Musketeers is a smash that puts Ziegfeld away beyond—in a class by himself.

WILFRED J. RILEY.

FORREST

Beginning Tuesday Evening, March 13, 1928

VEILS

A play by Irving Kaye Davis. Staged by Edward Elsner. Incidental music by Donald Heywood. Costumes by Mabel Johnston. Presented by A. A. Snyder.

The Reverend Mother Superior ..... Hilda Spong
Sister Agnes ..... Charlotte Granville
His Grace the Archbishop ..... Grant Stewart
Mrs. Angela Lumis ..... Frances Underwood
Robert Sloan, an Artist ..... Warren William
Nan ..... Elsa Shelley
Mrs. Annie Hughes, a Matron ..... Julia Ralph
Father Francis ..... Alan Floud
Sister Mary ..... Elsa Shelley
Sister Verónica ..... Mary Moore
Sister Gertrude ..... Helen Steele
Sister Louise ..... Ann Sherman
Sister Theresa ..... Florence Foxhall
Jim, Nan's Sweetheart ..... Arthur R. Vinton
Col. Gerard Owens ..... Alex Loghe
Patricia Kent ..... Mimi Helmuth
Julien Macklin ..... Chris Holt
Oscar Van Wyck ..... Henry Crosby
Clifford Sturgis ..... Arthur Wellington
A Butler ..... Frank B. Miller
A Detective ..... Donald Page
Jake ..... Alan Winterburn
Mike Brady ..... Geo. Rogers
Lil ..... Helen O'Donnell
A Bum ..... John Mackley
Mag ..... Florence Pendleton
Nell Baxter ..... Mary Tabor
Rosa ..... Irene Winston
Birdie ..... Charlotte Wilkins
Flossie ..... Grace Allen
Jane ..... Alice Manny
Mamie ..... Agatha Lowry
Gladice ..... Nancy Chalmers
Prison Guard ..... J. Manley

NUNS AND NOVICES: Misses Rovena Baker, Marion Barnet, Bessie Masters, Madeline Clancy, Helen Ely, Ina Hirvonen, Sue Lake, Eleanor Phyllis Mason, Irene Lebaugh, Mabel Purdy, Mae Robinson, Harriet Stanton, Evelyn Stockton, Peggy Day, Ruth Beiber, Hilda Harrison and Fritzi Bullard.

Bystanders, Dancers, Criminals, Choir Singers, etc.

ACT I—Episode: Office of the Convent, the Morning of a Summer Day. ACT II—Episode 1: The Interior of Prison. Episode 2: The Convent Garden. Episode 3: The Criminal's Hangout. Episode 4: The Convent Garden. ACT III—Six Months Later. Episode 1: Living Room at Robert Sloan's. Episode 2: Dining Room at Robert Sloan's. Half Hour Later. Episode 3: At the Bishop's House. Episode 4: Another Part of the Convent Garden. Episode 5: Cloister of the Convent. Afternoon. Episode 6: Interior of the Chapel. A Few Minutes Later. TIME—The Present. PLACE—New York City.

For anyone with a sense of the ridiculous, *Veils* affords rare entertainment. It is claptrap, in the full meaning of the word; a "wow" from start to finish for the few sophisticates that may be induced to see it, and for the others a gripping drama that calls forth confiding whispers, such as "Isn't that sad?", "Isn't that just too beautiful?", "Ha, ha, isn't that funny?", and down in the smoking room between the acts, "Oh, Aunt Mary is enjoying this so much".

But the latter remark is probably not the complete endorsement that it seems to be. Properly exploited, *Veils* might run as long *The Two Orphans* if it wasn't for one thing. It tends to offend the very people it might appeal to; the theme is fundamentally ill-advised. Taking the veil seems rather awful to everyone but the Catholics, and the Catholics are apt to resent the play. Davis should write another, on safer ground; what a gold mine it would be out in the sticks!

Elsa Shelley doubles in the two principal roles of *Veils*. The plot concerns twin sisters, one bad and one good. The bad one eventually enters the convent and takes the veil. The other eventually leaves the convent and goes out into the world. Miss Shelley does quite well with both parts, keeping them distinct and individually interesting. Grant Stewart suffers himself to roll his eyes heavenward as His Grace, the Archbishop; Hilda Spong is the Reverend Mother Superior, and Charlotte Granville is the hardest-working sister at the convent. Warren William and Arthur Vinton positively make the most out of the two leading men, and two character parts are made effective by Florence Pendleton and Julia Ralph. There can be no complaint, either, of the rest of the big cast and ensemble of hymn singers.

Edward Elsner's staging is just staging and nothing more. The settings are atrocious, but it doesn't matter.

GORDON M. LELAND.

SALESMEN, SALESLADIES and COUPON WORKERS

YOU WILL MAKE PLENTY OF MONEY

If you like to work and want to be your own boss; if $50.00 per day satisfies you, write to us. A French Perfume House in business here for four years offers you a complete line of products at price and quality not known in the U. S. Our PERFUMES, NARCISSE, CHYPRE, JASMIN, etc., in vial, flaconnette and bottle de luxe. CREAM, FACE POWDER, LIPSTICK, ROUGE and the new creation, SOLID PERFUME, are awaiting you. Good and better service is our motto. Write us for catalogue and particulars.

A. ROBERT, Dept. 10, 958 Webster Ave., Chicago, Ill.

MR. CONCESSIONAIRE

Buy your MAGAZINE RACKS and other NOVELTIES direct from the MANUFACTURER and reap the extra PROFIT. Our Magazine Racks, Luncheon Sets, Old Pirate Ships, Laundress Bags, etc., will OUTDO any other line on the market for QUALITY, APPEARANCE and PRICE. Write TODAY for particulars and prices.

DON SHASTEEN STUDIOS, 651 Miami St., Toledo, Ohio

7 DAYS — LIBERTY FAIR and AMUSEMENT CO., Inc. — 2 Saturdays

OPENING APRIL 28 IN JERSEY CITY, AND PLAYING UNDER STRONG AUSPICES IN OTHER LARGE CITIES.

We own a Merry-Go-Round, Ferris Wheel, Chairoplane, Kiddie Ride and Venetian Swings. WANT Ride Help for same, also A-1 Show Electrician. WANT Shows of any kind with own outfit. Good percentage. Also a good Free Act for all season. Capt. Wirle write. CONCESSIONS all open. If you want exclusive on any Grind Store or Stock Wheel, see us now. We do not allow G-Wheels, Tracks or Skillos. Write, wire or phone

JOSEPH L. BOSCO, Gen. Mgr., 140-144-146 Van Winkle Ave., Jersey City, N. J. Phone, Montgomery 1118.

BALLOONS, WHIPS, CANES, SNAKES, NEW THREE-COLOR HUMMING BIRD, DOLLS, BLANKETS, SHAWLS, CLOCKS, CANDY, CONCESSION SUPPLIES

No. 70—Gas. NEW FLORAL DESIGN
$3.50 per Gross

COMPOSITION SNAKE
$10.00 per Gross

NEW HUMMING BIRD
With 33-inch decorated sticks. This is a new bird that hums when tail is turning.
$5.00 per Gross

	Per Gross
No. 70—Happy Hop	$ 4.00
No. 70—Gas Transparent Floral	4.25
No. 70—Gas Transparent Striped	4.25
No. 70—Gas Opaque Striped	3.50
No. 70—Gas Opaque Panel	3.50

	Per Gross
No. 70—Gas Opaque Stars	$ 3.50
No. 70—Gas Two-Color Clown Face	4.00
No. 50—Squawkers	2.75
Balloon Reed (Grade A)	.50
Balloon Reed (Grade B)	.35

	Per Gross
Flying Bird, 33-In. Stick	$ 3.25
Whips, 33-In., Plain	5.50
Whips, 33-In., Decorated	7.75
Lash Whips	9.50
Ladies' Canes	10.50

Floral Parasols. Per Dozen	$ 1.50
Devil Tongue Balls. Per Gross	8.00

We carry a full line of Slum at all prices.
NO CATALOGUE.

Gas Orders Filled. We Carry Unger's Line of Dolls. Orders Shipped Same Day Received. One-third Deposit with Order, Balance C. O. D.

G. DE CICCO, 91 N. Washington Street, Boston, Mass.

State Dairy Show For Duncan, Okla.

DUNCAN, Okla., March 17.—Duncan is fast becoming the amusement center of Southwest Oklahoma with the continued programs which run thruout the year. Auto races have proven so popular in past seasons they will be used in connection with the major events in 1928.

Early in April a stock-car race meet will be staged at the fairgrounds and entry blanks have been requested by enough drivers to assure the success of the meet. Cash purses will be offered for each race.

Roy S. Miller, secretary-manager of the Duncan Chamber of Commerce, sold the directors of his organization on the value of a State dairy show. The Duncan commercial organization has set aside more than $3,000 for a premium list for this show in addition to handling the expenses of the event. Dates for the first annual Oklahoma State Dairy Show are set for May 12-19.

Additional stock pavilions are being constructed at the Duncan fairgrounds in order to house the dairy cattle. Every large breeder of Jersey, Holstein and Guernsey cattle in Oklahoma has signified his intention to exhibit. The premium money will be offered for Oklahoma-owned cattle only, altho out-of-State breeders will be allowed to exhibit for advertising and sale purposes.

The C. R. Leggett Carnival has been booked for this show.

The Stephens County Fair dates have been approved for September 12-15. C. A. Vernon Shows have the contract for this date.

A two-day A. A. A. race meet is scheduled for both of the above events. May 17-19 cover the first meet and September 13-15 the latter show.

Marion Fair, Knoxville, Ia., Will Have Free Gate Again

N. W. Cornell, superintendent of concessions of the Marion County Free Fair, Knoxville, Ia., dated for August 12-18 this year, writes optimistically of prospects for the event. He states:

"We will have a free gate again this year, and have contracted with Rube Leibman to furnish the following acts: The Kasting Kays, Jordan Duo, Kiku-Yoshi Japs, and Jack Fine's Revue. We have also contracted for Culbertson's Roman Hippodrome Circus. The Rice & Dorman Shows will be on the midway. This is our second free fair and is the only free fair in Iowa. Last year's fair was a huge success both for attendance and financially. The attendance was 80,000 and the fair came out with over $2,000 to the good. Dr. C. J. Scott, secretary, is working hard and everybody is co-operating with him to make the fair bigger than last year's in every department."

AT LIBERTY
BIG ELI FERRIS WHEEL
A-1 condition. MRS. DOLORES STEWART, 121 Madison Avenue, New York City.

THE STRAYER AMUSEMENT COMPANY
OPENS AT HELENA, ARK., SATURDAY, APRIL 7
Auspices American Legion, on the Streets
CAN PLACE

Shows that don't conflict. Will furnish outfit for real Hawaiian Show that can play to ladies and children. Want Law and Outlaw, Working World or Mechanical Show and Capable Single Pit and Platform Shows. JAY WARNER wants to hear from Jim Poe, Ho-Jo, the Monkey Boy; Ricardo, the Sword Swallower, and Fat People.

MINSTREL SHOW People that Double Band, write.
CONCESSIONS of all kinds (except Cookhouse, Corn Game and Long-Range Gallery). Tracks, $50.00. Wheels, $35.00. Must work for stock. Ten-Cent Grind Stores and Ball Games, $25.00.

This show has twelve fairs already contracted, starting in Wisconsin early in August.

Address all communications NICHOLS HOTEL, Helena, Ark.

LAST CALL
GOLD NUGGET SHOWS

Opening March 24, Anderson, S. C., Auspices American Legion.
WANT—Rides, except Merry-Go-Round, Chairplane, Ferris Wheel. Will book independent shows. Can use two fast-stepping Chorus Girls for Minstrel. Trombone Player, wire. Man and wife for Blue Eyes. Athletic Showmen, wire. Lew Carpenter, are you coming? Concessions come on, we will place you. Have fourteen Southern Fairs contracted.

THE BILL H. HAMES SHOWS

Opening Ardmore, Okla., March the 31st, National Guards Spring Festival.
WANTS money-getting Shows with neat frameup and flashy fronts. Unusually attractive proposition for late Ride with own wagons. Also good Acts and uncommon Freaks for Pit Show with own banners. Dr. Barnett, wire. Thompson's Minstrel Show wants Chorus Girls and Performers. Concessions now open—Floor Lamp, Rabbit, Glass and Jewelry Spindles, Turtle Race, Cigarette Shooting Gallery, Bottles, Ball Games, Candy Floss, Snow and American Palmistry. Beautiful fifteen-car show. Virgin spring territory. Good line of fairs. Address THE BILL H. HAMES SHOWS, 511 Cotton Exchange Bldg., Fort Worth, Texas.

WANTED--TO HEAR FROM GOOD SENSATIONAL ACTS

For Fairs and Outdoor Celebrations. Those doing more than one act given preference. Write us full particulars. We want only the best. Our Slogan: "To Give Amusement of the Best." NOTICE—Secretaries of Fairs write us for your acts. We will give you the very best and will stage and put on all acts for you. Our twenty-five years' experience in outdoor and indoor attractions enables us to do what we say. Nothing too large or too small.

Fellows & Alferetta Amusement Co.,
Room 307, Empire Building, 124½ West Main Street, Phone, Walnut 2542. OKLAHOMA CITY, OKLA.

J. LACY SMITH ATTRACTIONS WANT

On account of disappointment, organized Minstrel Company on percentage or salary, or Performers doubling in Band given preference. CAN USE two more small Grind Shows and legitimate Concessions. WANT Second Man for Ferris Wheel and Chairoplane. M. O. Smith wants Agents for Buckets, Track and Country Store. Wire Cuthbert, Ga., March 17-24; Chipley, Ga., March 26-31.

New Effort To Restore Interstate Fair, Sioux City

SIOUX CITY, Ia., March 17.—The defunct Interstate Fair Association, Sioux City Service Company and city council last week, after conference, agreed upon new terms of disposal of the fairgrounds site to the city in hope of reaching a basis upon which new financing may be undertaken to continue the fair this fall. As a result the council will call a special election March 26 to vote upon purchase of the land for $140,000 and Mayor Stewart Gilman, who previously opposed the project, has joined with Ralph A. Gaynor, president of the Interstate, and other business men in advocating its acceptance by the citizens. The Sioux City Service Company, holder of $80,000 first mortgage against the land, has agreed to reduce its charges and other liens against the property so that its principal investment only will be returned. Delinquent taxes to the amount of $5,000 are outstanding; there are $16,000 unpaid warrants and claims incurred by the fair and about $39,000 due to citizens who advanced money in an effort to keep the organization a going concern. These are covered in the new sale price.

Publicity value and trade-building strength of the Ak-Sar-Ben Show in Omaha, the Corn Palace at Mitchell, S. D., and the State Fair at Des Moines, as well as other smaller local fairs in the Sioux City trade territory, have forced local business men to realization of the worth of a fair and they are anxious this year to attempt a new financing of the institution. If the new election results satisfactorily, business men of the city have guaranteed they will furnish funds to start the fair off again, utilizing the old grounds and equipment.

Jefferson Co. Exposition, Brookville, Pa., Readying

BROOKVILLE, Pa., March 17.—Moving ahead one week and changing from a four to a five-day fair, the Jefferson County Exposition announces its dates will be September 11 to 15 this year.

Acts already booked from Wirth & Hamid include the Casting Campbells, Jack Girard's high-pole act, Funny Ford, Harold Atlas and Company, Gaines Brothers and Ichi and Naito. The selection of a nationally famous orchestra will be announced in the near future. In addition to this orchestra there will be four bands in the Educational Day parade, which opens the fair Tuesday morning, and one band on each of the remaining days.

The park building, now being used as a temporary courthouse, will be available for exhibition purposes this year and will afford ample space for the many who had to be turned down last year.

The Old Fiddlers' contest, which attracted more than a score of fiddlers last year, including ladies, left-handers and whatnot, will be held on Thursday and the winner will again broadcast from WLBW at Oil City.

Last year the opera *Faust* was presented by a 150-voice choral and nationally famous soloists and was the greatest night drawing card the fair has ever presented. A similar entertainment is being arranged for Wednesday this year.

Getting It Up and Down

By G. G. STURTEVANT

The tent, defined as a portable structure of canvas, skin, rugs or other fabrics designated for shelter, is possibly the oldest form of artificial human habitation. The book of Genesis mentions the patriarchs dwelling in tents. Many races of people are today sheltered by this same form of habitation and have never known any other. The armies of the early Greeks, Macedonians and Romans employed the tent as shelter and it continues to this day to be so utilized.

As to when the tent came into use to both screen and shelter exhibitions given for the public we know that coverings of fabric were used in various parts of the ancient Roman amphitheaters to protect the spectators from the sun and rain, we also know that in America the first circuses employed nothing but side walls to screen their performance from the gaze of outsiders. In fact, the first record we have of a complete tent, walls and top, is conflicting, Greenwood saying it was with the Buckley & Wicks Circus, which had a 75-foot round top, in 1828, while Charles H. Day, another authority, gave it that the Aaron Turner Show of 1830 put up a 90-foot top. Be that as it may have been, what it is desired to lead up to is that in the evolution of the tent it has reached its grandest proportions and mechanical perfection as a shelter for circus exhibitions.

The present standard form of circus tent, a round top, augmented by middle pieces, has evolved rather slowly. Increasing the diameter of the round top caused too great a sag, which necessitated some support midway between the center pole and side poles, so in 1850 Spaulding & Rogers employed at first four, and late releht quarter poles, each with a small balering, on their 110-foot round top. This was the first use made of quarter poles on a circus tent. The same show, in order to provide additional space for 27 tiers of seats, used a 17-foot extension, laced all around, which necessitated two sets of side-wall poles.

The larger circuses when they desired a big spread of canvas connected up a number of these one-pole pavilions, and an old cut shows the Adam Forepaugh Show of 1874 with a group of eight such tents all connected together.

The addition of quarter poles and the final adding of another set of such poles brought many inventions such as the employment of bands running around the top to which ropes were sewed to take up the strain at the quarter-pole holes and where grummets were sewed in. Full-down ropes were introduced at each quarter pole, which greatly strengthened the structure.

Circuses reached quite a good size before the round top was split in half. Next the halves were divided, and finally on the biggest tops these ends are now divided into sectors which represent one-eighth of the round top. When it was desired to employ more than one center pole the canvas middle pieces came into use, usually one and sometimes two middle pieces being laced together and used between two center poles, connected together by the ridge rope. The lacing of the middle pieces together, the sectors of the round top likewise, and these with the middle pieces, has progressed greatly along the lines of strength, convenience and the keeping out of the elements. The present lap lacing and projecting eaves employed are the last word in efficiency in these particulars.

JAMES WHALEN, superintendent of canvas with the Ringling-Barnum Circus.

The two-pole top was used before the day of the one-ring circus passed, the ring being built between them. Altho the Great Eastern Show in 1870 was the first to put out a show with two rings, it was given in two single-pole tops connected. The last year of the Barnum Show as a one-ring exhibition was 1880, and in 1881 it had three.

As to the growth of the circus tent in size, a little sketch of the life of Charles McLean, one of the greatest and most efficient boss canvasmen, will tell it. He was born at Tompkinsville, Staten Island, N. Y., on March 13, 1837. Joined out with Sands & Nathan in 1849 as property boy. Was with Franconi in 1850, Howes & Cushing in 1855, joined Dick Sands' Circus in 1860 as superintendent until 1864, when he took the canvas on Howes' European. In 1872 was with P. A. Older, when P. T. Barnum and W. C. Coup came on to New Orleans to have him take the canvas on the Barnum Show for 1873, which was a 150-foot round top, with three 50-foot middles. When James A. Bailey bought into the Barnum Show he asked McLean: "How will it be if we put on a bigger top?" McLean replied: "Go as far as you like, only give me ground enough to put it up on;" so in 1881 the Barnum & London Show had a 175 with four 50s. For a number of years (1885 to 1889) the size of the Barnum & Bailey tents were listed in their route books as big top 488x252 and menagerie 296x136, which the writer does not believe to be correct.

Charles McLean handled the canvas for Barnum & Bailey for many years. During the five years' (1897-1902) tour of Europe, on account of lot difficulties, he usually was ahead as layer out, while the assistant, John Burke, put it up. After this tour McLean had been left in Europe by Mr. Bailey to look after the Buffalo Bill canvas. For the return tour of 1903 in the States the circus had been greatly augmented by Mr. Bailey to meet the big opposition of the Ringling Show, and oldtimers will remember how quite a few stands were lost on account of the way the canvas was handled, which caused Bailey to send quickly for McLean to hurry back, and when he did the big top went up and down again on schedule.

I would like to mention here all of the splendid old boss canvasmen, but lack of space will permit of but a few. Jud Webb on the Great Eastern in 1873 was a marvel as an all-round circus mechanic. William Simpson on Howes' London and Cooper & Bailey's in the late 70s. Dan Taylor with the O'Brien and Forepaugh circuses, Larry Tighe and George Stevens with W. W. Cole, Archie Seals with Sells Bros., Tom Foley on Howes & Cushing, William Kelly with Adam Forepaugh, Dan Monohan with John Robinson, James Jordan on Forepaugh-Sells, and Thomas E. Fay and John Purcell with the Ben Wallace Show were among the old reliables. Not much known to the general public, but ask any circus owner which employee he could least do without.

Some of the biggest spreads of canvas were a 185-foot round top with four 57s on the Adam Forepaugh Show of the '80s. Ben Wallace's Circus had a 180, with three 50s and one 60. In 1895 there was a 190 and five 50s on the Ringling big top, and a 100 and six 40s on the menagerie. In 1916 the Barnum & Bailey Show, belonging to Ringling Bros., was using eight poles on the big top, with an immense spread of canvas that I have not the exact figures on.

Bill Curtis is one of the best of the oldtimers still in harness. He was over on the John Robinson Show a number of years, but of late has been connected with Hagenbeck-Wallace and the Sells-Floto circuses, and as superintendent of the American Circus Corporation's winter quarters. His inventions, particularly the canvas spool and unit seat wagons, are well known. When Curtis gets the rigging on the old rag when a blow is coming, nothing short of a Kansas tornado can budge her.

The strongest combination on the canvas in circus history is that of Jimmy Whalen and Jack Snellin, at present on the combined Ringling Bros.-Barnum and Bailey Show. John Snellin (Happy Jack) dates back to the early '90s as superintendent of canvas for the Ringling Bros., and must have been around 25 years over there. When the Barnum & Bailey property was acquired Mr. Snellin was assigned to take that canvas.

James Whalen, who today has the largest canvas ever put up, is a real general and as efficient a superintendent as ever set foot on a lot. He was born in Poughkeepsie, N. Y., joining out with the Frank A. Robbins Circus in 1883. He was also on the Leon W. Washburn Circus for a number of years, and in 1889 went to South America with Stickney & Donavan. On his return he went over to Sells Bros. as assistant on canvas under Forster, whom he followed in the same capacity to the Barnum Show in 1892. He returned to the L. W. Washburn Circus in 1893, where he had the canvas until 1900, when he took that of the Walter L. Main Show, leaving there in 1905 for a year in charge on Forepaugh-Sells. In 1906, when Mr. Snellin left the Ringling Show, Mr. Whalen was his natural successor and has been there ever since.

The consolidation of the two great circuses for the year 1919 created a problem in mechanical tasks, which the Ringling Bros.' solved by bringing back Mr. Snellin, who now accompanies the squadron, is on the lot early, lays out the menagerie, puts it up and then lays out the big top, drives the stakes and makes it possible for Mr. Whalen and his crew coming in on the second section to get the canvas giant up in time.

The big top at present is a 200-foot round top, with five 60-foot middles. I have the word of responsible parties that it is the biggest tent ever put up and that moreover it is just about as big as can be handled. I have read accounts of how the Barnum tent of 1882 was the same size, and I positively decline to believe it; and as I stated before, do not think the Barnum & Bailey top of 1885-'89 could have been 488x252 feet.

The assistants in Mr. Whalen's department last year were C. M. Hibbard, Harry Martin, Geo. Marks, Gottleib Roebeck, Geo Fowler and Bob White. The crews they get now are good men, but the bosses had a terrible time of it during the World War and for several years following on account of shortage of help. Modern equipment and increased efficiency have somewhat offset the husky type of canvasmen of the old days when every stake had to be put down by the sledge gangs, as picturesque a sight as the circus ever offered a gaping towner.

Other boss canvasmen who it is expected will go out this year are Whitey Jensen, with Al Barnes; Chas. Brady, Hagenbeck-Wallace; W. H. Curtis, Sells-Floto; George Singleton, Sparks; Mark Smith, W. L. Main; Charles Luckey, Bob Morton; Chas. Young, John Robinson; Ed Lacey, 101 Ranch; Steve Robert, Downie Bros.; all mighty capable men, reliable and on the job, rest assured or they wouldn't be there.

"HOOT-MON" GOLF

Everybody Plays It

THE ORIGINAL
COIN-OPERATED
GOLF GAME

HAS CREATED THE GREATEST SENSATION in the Coin-Operated Machine Industry

Patented and Patents Pending in United States and Foreign Countries.

A nickel-controlled multi-colored miniature golf course that brings out the most valuable qualities necessary for fast and constant play.

THIS MEANS PROFITS

To the Operators Who Can Recognize a Winner When They See It.

A New Field in Your Own Territory

Our Territorial Franchise Protects You

Originated and Manufactured by

POPULAR GAMES, Inc.

160 No. La Salle Street, CHICAGO, ILL., U. S. A.

Cable Address: POPGAM.

Dutchess County Fair

RHINEBECK, N. Y. Aug. 20-25, Inc., 1928

DAY AND NIGHT

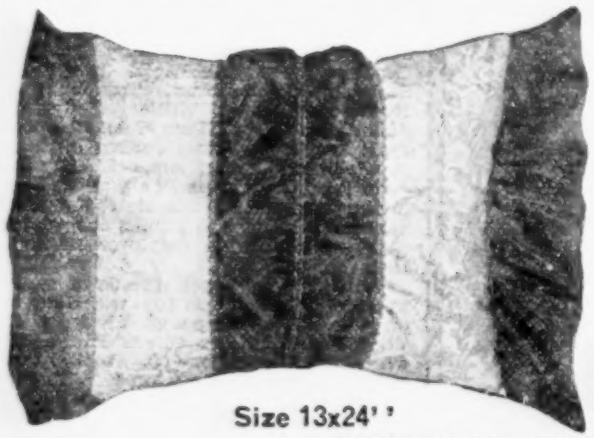
For Space, Concessionaires Apply to

FRANK E. CHASE, Pine Plains, N. Y.

K. F. KETCHUM'S 20th CENTURY SHOWS

Combined with Great Bright Way Shows, open April 16, Benwood, W. Va., ten-day Celebration. No exclusives here. Regular opening 20th Century Shows April 30, Wheeling, W. Va. Regular opening Bright Way Shows April 30, Parkersburg, W. Va. WANT Ferris Wheel, Kiddie Rides, Snake, Wax, Plantation, Musical Comedy, Ten-in-One, Athletic and Platform Shows. All Wheels open, $35.00. Grind Concessions and Ball Games, $25.00 weekly. WANT Corn Game, Palmistry, Turtle Race, Hoop-La, Buckets, Pitch-Till-You-Win, Devil's Bowling Alley. Address J. A. ANTHONY, 131 E. 16th St., Paterson, N. J. (Phone, Sherwood 4392), until April 2; then 1150 Water St., Wheeling, W. Va.

RAYON SILK FAILLE PILLOWS $10.50 Per Dozen



Size 13x24''

Seven beautiful styles (Oblong, Round, Oval, Square and Crescent).
Various color combinations, changeable silk, gorgeously trimmed, attractive gold embossed cloth centers and backs.

WIRE or WRITE for your supply today.

BE THE FIRST TO SPRING THE BIGGEST FLASH AND VALUE EVER OFFERED FOR THE MONEY.

TERMS—25% with order, balance C. O. D.
Write for catalog, showing various other styles and prices.

17x17

Hemisid Pillow Company

1028 WEST VAN BUREN STREET, CHICAGO, ILLINOIS

Over the Top With the Americans

Including the late American Legion Convention in France

Buell's New Walk-Thru Shows

Over the Top With the Canadians

Educational-Beautiful For Use in Canada

For Storerooms, Carnivals and Fairs

We have hundreds of letters from Concessionaires and Showmen who have used our former exhibitions and know the show world will gladly welcome these new attractions, each of which has been tried out and found to be a great money-getter.

But 10 to 12 feet front, 24 feet depth required. We can supply Tents costing $184.00 each and used but four times, just like new, for $80 each, for these shows if desired. Tents are 14x28 feet, khaki, 10-oz., double filled. Shows as a rule gross from $50 to $250 per day. Two persons can easily operate show. The day has come when one must have a clean, meritorious attraction to get real money. Well, here it is. Take your choice. The four corner shows contain 24 beautiful Viewing Boxes with 24 striking Scenes, each one a beauty, also wonderful 6x10-ft. canvas Banner, Descriptive Cards, Lecture and Directions. The Underworld Show has 20 Viewing Boxes with Pictures and 50 great Enlargements on panels, with printed descriptions. Also fine 6x10 canvas Banner, etc.

Join the legitimate class. Get an attraction you can be proud of and a pleasure to operate.

EITHER SHOW COMPLETE ONLY $125.00

All goods absolutely guaranteed. Wire or mail $25.00, state what you want and same will go out at once, remainder collect. Weight, 60 lbs.

Chas. T. Buell & Co., Box 306, Newark, O.

The Great California Dam Disaster

Complete with marvelous views, wonderful scenery and terrific destruction.

The Underworld

Famous Criminals, Prisons, Crimes and Torture Methods now used.
The Great Crime Wave is the question of the day. This show is welcomed by all officials and creates a sensation wherever shown. It shows that crime does not pay. A red one.

America Beautiful

Yellowstone, Grand Canyon, the Great Rockies, Mammoth Cave, etc. A great money getter.

Unger

Non-Breakable Products

We have taken over the complete line of Unger's Carnival Dolls and are now their exclusive Chicago representatives and can make immediate shipments from stock.

N. SHURE CO. Madison and Franklin Sts. **CHICAGO**

Dealing & Kromas Shows

Open May 5th, Port Allegany, Pa. WANT Athletic, Five-in-One, Illusion, Walk-Thru or any good shows with own outfits. Will book at 25 per cent. Concessions; only one of a kind carried. Grind Stores, $20.00. Merchandise Wheels, $35.00. Everything open except Cook House and Palmistry. Address M. J. KROMAS, Box 348, Port Allegany, Pa.

SHOOTING GALLERY MEN ATTENTION!

Your profits increase with installation of a Pipe Rack using our seconds for targets. Public fascinated seeing them break. Why delay? Customers using 20,000 to 30,000 for season. Why not you? Write for prices on Pipes. FULTON CLAY PIPE FACTORY, Fulton, Illinois.

THE YELLOW MEDICINE COUNTY FAIR
At CANBY, MINN., July 1-4

Booking independent. All Concessions open. Want Rides and Shows. P. E. MILLARD, Secretary.

Everybody Plays Golf

Concessionaires, write quick. Big profit. The Canvas Caddy can be set up in a space nine by fifteen feet in ten minutes. Address L. S. BAIER, Hirsch-Weis Manufacturing Company, Front and Burnside Streets, Portland, Oregon.

Circus Managers in Germany Resent Ruling of Ministry

Believing the circus profession has suffered an insult because the Prussian Ministry of Education has declared that circus performances are not "advanced forms of art", circus men in Germany are up in arms, figuratively speaking.

The circus men declare circus ensembles offer performances frequently of a higher order than do those of the present-day theater and at a mass meeting in Dresden they were supported in their stand by several clergymen and educators, the cultural, economic and educational value of the circus performance being emphasized by the latter.

The charge was also made that many of the plays which are offered by theater managers and at motion picture houses have nothing whatever in common with art.

The practical angle to the ruling made by the ministry lies in the fact that the circus cannot fall under the category of entertainment for which the luxury tax, in view of its educational and artistic value, is but 8 per cent, but must pay the higher fee of 25 per cent on tickets. Theaters have been rated as offering "advanced art".

$8.50 DOZEN WHILE THEY LAST

BIGGEST VALUE EVER OFFERED
Four-Piece Genuine Briar Pipe Set, with clear amber-like stems and holders. Gold-plated bands on each pipe.

Samples, $2.00 Each

Allowance will be made on sample price when ordering quantity.
Complete lines for Concessionaires, Sales Board Operators. Write for Catalogue. 25% deposit with order, balance C. O. D.

JACOB HOLTZ
173 Canal St., New York City

CHAS. A. SKIVER SHOWS

Open Ashley, Illinois, April 14th. WANT Rides, Shows, Concessions all kinds. Cookhouse open, exclusive. Address 717 Woodlawn Ave., Indianapolis, Ind. P. S.: All Concessions except Cookhouse address J. H. RITZERT, Marengo, Ill.

CYPRESS HULL

25 ft. long, 5-ft. beam, for sale, or trade for a Tent. BOX 125, care Billboard, Chicago.

M 306—Ladies White Rectangular Shaped Ribbon Wrist Watch. Good quality, six-jewel movement. Complete in Display Box. $3.60
M 301—Popular Shaped White Ladies Wrist Watch. Jeweled movement. Complete in Display Box, in Dozen Lots. $2.15
M 304—Same with 6 jewels. Complete in Display Box, in Dozen Lots. $2.30
M 310—Fancy Shaped Strap Watches, rectangular cut corner, engraved, square fitted with 6-jewel movement. Radium dial and hands; silver engraved dial, and 2nd hand. $3.15
M 397—Neat Model Strap Watch, fully engraved case, jeweled movement, luminous dial and hands, sewed on leather strap. Each $2.35
2-Piece Military Brush Set, ebony finish. Doz. Sets $3.00
2-Cell Nickeled Flashlight, octagon miner head, complete. Each $ .80
3-in-1 Flashlight, complete. Each $2.25
No. 2 Box Camera, Kodak. Each .80
4-Piece Pipe Set ($10.00 price). Dozen $8.60
21-Piece Manicure Set. Dozen $8.00
24-In. Pearl Necklace, in Lined Box. Each .35
2-Blade Jack Knife, in Display Box. Assorted colors and stag. Dozen $4.50
2-Piece Stainless Knife and Fork Set, colored handles. Sets, Each $ .65
3-Piece Stag Handle Carving Set. Sets, Ea. .90
3-Piece Toilet Set, assorted colors, decorated, fancy shape. Sets, Each $ .95
Army and Navy Field Glasses, in case. Ea. $3.00
Playing Cards, in Celluloid Cases. Dozen $3.50
25% deposit with order, balance C. O. D.

FEDERAL MERCHANDISE CO.
33 UNION SQUARE NEW YORK CITY.

$40.00 Per Day FOR 4 HOURS WORK

AGENTS AND DEALERS WANTED—Our Wholesale Prices to you: CORD TIRES, OVERSIZE—

30 x 3 1-2, $2.95

31x4, $5.50; 32x4, $5.85; 33x4, $5.95; 32x4½, $6.50; 33x4½, $6.75; 34x4½, $6.95; 30x5, $6.95; 33x5, $7.50; 35x5, $7.95. BALLOON TIRES (Heavy Duty)—29x4.40, $3.95; 29x4.75, $4.65; 29x4.95, $4.95; 30x4.95, $5.95; 30x5.25, $6.25; 31x5.25, $6.45; 30x5.77, $6.85; 33x6.00, $7.50; 32x6.20, $7.85. F. O. B. Chicago. 25% with order, balance C. O. D. You sell them for from $12 to $35 per pair. These tires are factory rebuilt by new scientific method which makes them look like new and give good service, too. They come wrapped in new paper and sell like hot cakes, as they are all standard-make tires and bear original names, such as Goodyear, Firestone, Kelly-Springfield, Fisk, Firestone, etc. Try a pair and get started on a real easy money maker.

BEACON TIRE CO.
178 W. Adams Street, CHICAGO

FOURTH OF JULY CELEBRATION
FAIR GROUNDS
LANCASTER, N. H.

Under the Auspices of American Legion.
Wanted—Midway Attractions, Rides, etc. Carnivals write. Grounds rent reasonable. Apply to L. B. HOLTON, Lancaster, N. H.

WANTED TO BUY
Good Used Merry-go-Round

Give price, make, size and full description in first letter. BOX D-573, care Billboard, Cincinnati, O.

The last "word" in your letter to advertisers, "Billboard".

SAVE

TIME Order From Your Nearest Jobber

BREAKAGE Made of a Durable New Process Fibre

EXPRESS Lightest Carnival Dolls Ever Made

DOLLS FOR THE CARNIVAL MIDWAY

GLORIA DOLLS *RUBY-PEGGY DOLLS*
FRISCO DOLLS *DOLL LAMPS*
SHEBA DOLLS *BLANKET DOLLS*
VASE LAMPS

Unger's Dolls Now Being Distributed and Carried in Stock by Over Forty Jobbers of Carnival Supplies From Coast to Coast.

Order them this season from your nearest jobber and save time and express charges. Write today for catalogue and complete list of jobbers handling Unger Dolls.

UNGER DOLL & TOY CO.

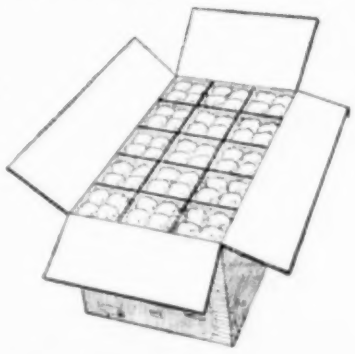
270-286 FOURTH AVENUE, MILWAUKEE, WIS.

NOTE HOW THEY'RE PACKED—IN CORRUGATED FIBRE CARTONS.

EASY TO UNPACK, REPACK AND RESHIP.

SAVES TIME, ESPECIALLY ON CLOSING NIGHTS.

ELIMINATE YOUR GREATEST GRIEF—BREAKAGE.



ANNOUNCEMENT!

The No. 15 Ruby-Peggy Doll is now **25c Each**

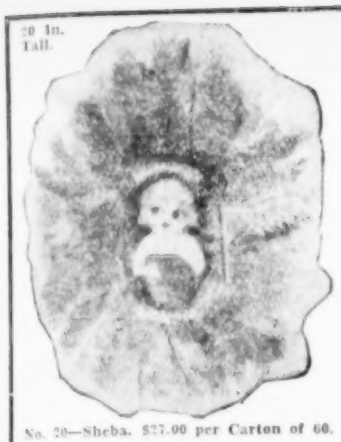
The No. 25 Gloria Doll is now **65c Each**

The No. 40 Blanket Dolls are now **90c Each**

West of the Rockies Prices Quoted by Jobbers are 10% Higher.

Unger
Non-Breakable Products

20 In. Tall.



No. 20—Sheba. $27.00 per Carton of 60.

No. 25—Gloria Doll. $19.50 per Carton of 30

25 In. Tall.

No. 2—Doll Lamp. $24.00 per Carton of 30.

20 In. Tall.

The 25c Doll.

13 In Tall.

No. 15—Ruby-Peggy. $17.50 per Carton of 70.

20 In. High.

No. 12—Vase Lamp. $22.50 per Carton of 30.

18 In. Tall.

No. 40—Blanket Dolls. $10.80 per Carton of 12.

IMPROVED—THE EAGLE DICER

Small in size.
BUILT STURDILY. FINISHED IN A DULL GREEN LACQUER.

A REAL TUMBLER LOCK.

You Can't Open This Machine with a Pen Knife.

Practically a Clog-Proof Coin Chute.

The Coins Won't Pile Up in Front.

TWIN CITY NOVELTY CO.
1003 Plymouth Ave., N., Minneapolis, Minn.

$75.00 EACH

Mills or Jennings Front Venders, 5c play, used very little, like new, guaranteed. For quick service send $15.00 with order, balance C. O. D. Money back if not satisfied. Mints at cost.

HOME NOVELTY & SALES CO.
2210 8th Ave. ALTOONA, PA.

FOR SALE--PENNY ARCADE

Four Shooting Galleries. Partners cannot agree. Call or phone Orchard 9541; no mail. Present lease has 3 years 6 months to go.

HERMAN KASSAN,
271 BOWERY, N. Y. C

LAWRENCE CARR SHOWS, of Somerville, Mass., have received their new, special-built 3-Abreast Parker Carousell, and it is one of the most flashy, up-to-date rides in the East, owing this to C. W. Parker, of Kansas. The new Big Eli Wheel is en route from Jacksonville, Ill., and is expected to arrive any time, completing the show's 3 new rides. Manager Carr has left for New York to place an order for a new Ten-in-One Top. W. E. CARR, Secretary and Treasurer for the Show.

Fred W. Pearce in New York

NEW YORK, March 17.—Fred W. Pearce, president of the National Association of Amusement Parks, and general manager of Fred W. Pearce & Company, amusement park owners of Detroit, was a visitor this week. He left to attend the funeral of William H. Dentzell, Philadelphia, a popular member of the association.

J. J. Carlin in New York

NEW YORK, March 17.—J. J. Carlin, owner of Carlin's Park, Baltimore, which was recently damaged by fire, was a local visitor this week, accompanied by Harry Van Hoven. They were here primarily to get ideas on dance-hall decorations.

John Martinelli, Lee Zipf Pay Broadway a Visit

NEW YORK, March 17.—John Martinelli and Lee Zipf, who have the exclusive on concessions in Riverside Park, Springfield, Mass., paid their annual visit to Broadway this week.

Emma Van Celette Home From South America

NEW YORK, March 17.—Emma Van Celette, under-water performer, with Capt. Jack Valley's South American Exposition, has returned to the States for the summer, and left for her home, Summerville, Mass. She reports business good with the Valley entourage.

Fair Trading Co. Adding Candy

NEW YORK, March 17.—Jerome T. Gottlieb, general manager of the Fair Trading Company, announces that they will become the Eastern distributors for the Chocolate Products Company, Baltimore. C. Gilmore Tait, sales director of the company, consummated the deal with Gottlieb.

FAVORITE

MINT VENDER

OUR MACHINES GET THE MONEY

Send for Our Catalog.

Get Our Price List on Used Machines.

Get started with these and have an automatic income.

Today Front Vender.

Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 N. 7th St., Kansas City, Kan. Address Nearest Office.

MINT MACHINES and MINTS

GOING OUT OF BUSINESS AND SELLING ALL OF OUR EQUIPMENT.

Consists of 100 Mills and Jennings Side Vender Bells and 100 Cases of Superior Mints. While they last we are selling these machines at $35.00 each or three for $100.00. Mints, $7.00 per 1,000. Packed in four assorted flavors. All machines just recently overhauled and in first-class condition. Fifty of these machines with large double venders.

CENTRAL CONFECTION CO., 431 Park Street, South, Columbus, Ohio

BANNER MACHINES

FOR BIGGER PROFITS

We render REAL co-operation and speedy service on our latest Model "J" Bells, Mint Venders, also BANNER REBUILT Bells and Mint Venders. Latest catalogue on request. Curiosity seekers save your postage.

BANNER SPECIALTY CO.
1530-32 PARRISH ST., PHILADELPHIA, PA.

BEST QUALITY JUMBO PENS AND PENCILS at Lowest Prices. All Colors and Styles. Samples, $1.00.

ARGO NOVELTY CO., Inc., 3 Park Row, New York

PENNA SHOWS

WILL OPEN SAYRE, PENNA., APRIL FOURTEENTH

Will play city of Scranton, Pa., including Circus Week, day and date with B. B. and Sells-Floto. Can place Pit Shows with your own outfit. Concessions all open except Cook House and Palmistry. Show booked for long season, including Fairs and Celebrations. P. S.—Harry Mossier, write.

H. WOLFE, Vine Hotel, Scranton, Pa.

"BULL-DOG BRAND"

SUN-PROOF Gas Balloons!

For Street Sellers, Carnival and Park Concessionaires, Etc.

Just out! The strongest and most durable balloons ever placed on the market.
Manufactured by a NEW PROCESS which gives them a degree of toughness and resistance to the sun found in no other balloons, and greatly reduces percentage of breakage in filling. Just the thing for circus men!

The sun-proof formula was perfected by us after months of experimenting, and we offer these balloons with every confidence in their ability to stand up under the severest conditions. Beautiful attractive colors.

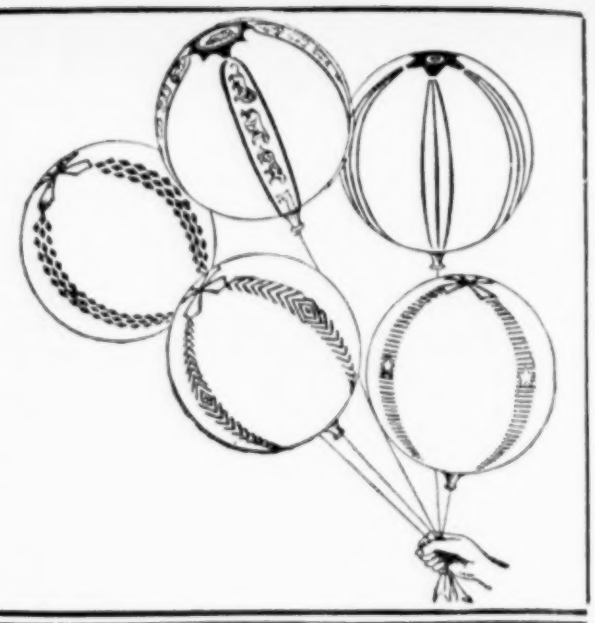
Strictly gas numbers thoroughly tried and tested.

SOLD THROUGH JOBBERS ONLY

Ask your jobber for Eagle "Bull-Dog Brand" Sun-Proof Balloons. Made in both Transparent and Opaque styles, assorted colors, plain or decorated with stripes, animal pictures and novelty designs.

MANUFACTURED BY

THE EAGLE RUBBER COMPANY, - - Ashland, Ohio



Get Our New 1928 Model

Here is something new—different from ordinary phonographs. Wonderful loud tone. SELLS EASILY—QUICKLY. MEETS EVERY DEMAND. Low price taking country by storm. Built just like a suit case. Fully guaranteed. Case 13x11½x4½ in. Brown Fibre Imitation Alligator, Fibre Corner. Two-Clasp Record Packet in Lid. Plays any make of Records. Speed Regulator. Can be wound while playing. Large Reproducer, 2½ in. in diameter. Retail $15.

AGENTS' PRICE—$7.75; in Doz. Lots, $6.75; in Lots of 25, $5.75; in Lots of 50, $5.00.

25% cash with order, balance C. O. D.

Write for Illustrated Circular and Special Proposition to Agents.

ORTHOPHONOLA MFG. CO., 757 Broadway, NEW YORK
DEPT. 232.

The NEW PELLET BOARD

Improved—Fraud Proof—Lightning Fast.

DOES NOT REQUIRE DEALER'S ATTENTION

Contains 600 colored metal balls. Balls fall behind transparent window. After player is through, merchant checks board. Every merchant demands our FRAUD PROOF Pellet Board.

DAVE KING wires: "Ship 200 more Pellets. Never knew money could be made so easy."

ORDER A SAMPLE DOZEN NOW AND START MAKING $200.00 A WEEK.

"50 Winner" Pellet Takes in $30.00. Pays Out $17.50 in Trade.
"Placolor" Pellet Takes in $30.00. Pays Out $15.00 in Trade.

5 NEW PELLET NUMBERS NOW READY

Sell at $3.00 Each—$30.00 per Dozen

Agents' and Jobbers' Prices: Sample, $1.25; trial dozen, assorted, $12.00. F. O. B. Chicago.
Cash with order or 20% deposit.

Write for Quantity Prices and Catalog of our Push Cards, Fortune Boards, Sales Boards and Trade Boards.

MANUFACTURED AND DISTRIBUTED BY

THE MIDWEST NOVELTY CO. Manufacturers of Perfect Sales Devices, 1003-1013 Webster Ave., Chicago, Ill.

KEYSTONE SPECIALS for 1928

ARTISTIC CASTLE LAMP.

Height, 16 in. Base, 5½ in. Finished in Bronze and Gold Plated. Fitted with Electric Cord and Socket Plug. Looks like a real $10.00 value. Comes packed 2 in a Box.

PER PAIR ..... $ 5.25
DOZEN PIECES 30.00

FANCY LIBRARY OR DEN ELECTRIC PORTABLE LAMP.

Height, 13 inches. Elephant and decorations constructed entirely of white metal; perfectly molded; finished in natural colors and tints. Dainty square shade of rayon silk on heavy wire frame, gold braid trimmed, with long, fancy bead fringe, and large colored glass drops at each corner. Socket, Plugs and silk Cord.

EACH ..... $ 3.60
PER DOZEN 39.00

No. 5—Im. Stag. Guaranteed not to crack. 8-in. Tempered Blade, 8-in. Sharpening Blade, Fork with Rest Guard. Doz. $13.20.

No. 10 — Same as No 5, but with Stainless Blades. Doz. $15.00.

25% deposit with order, balance C. O. D.

KEYSTONE MERCHANDISE CO.,
598 BROADWAY NEW YORK

NEUMANN TENT and AWNING CO.

120 N. ANN ST., Phone Haymarket 2715 CHICAGO, ILL.

CIRCUS AND CARNIVAL **TENTS AND BANNERS**

CONCESSION TENTS AND PORTABLE FRAMES—WE RENT TENTS AND CIRCUS SEATS. CANVAS SEAT FOLDING BENCHES—WOODEN FOLDING CHAIRS. PLUSH — PRESERVO — CALLIOPES — PIANOS — RADIOS.

Tell Them You Saw Their Ad in The Billboard.

Animals Not Always Given Rough Treatment by Trainers

Animal lovers have worried over the treatment of the dumb creatures compelled to perform for the entertainment of motion picture patrons. Stories of old, sick, toothless lions driven by cruel trainers wrung their hearts. Wild animals are not so popular as they once were. Dogs lead now as stars. People with humane instincts hope that they have been trained with patient kindness.

In *The Youth's Companion* F. G. Jopp tells of his recent visit to the lots where animals are put thru their paces. He is convinced that their trainers use infinite patience and unfailing kindness in teaching them. Every dog owner knows how responsive his pet is to his voice, even to his unexpressed mood. Dogs probably enjoy their own performance more than any other animal.

Cats are erratic, individual and willful. A large white cat was once a member of a troupe composed of dogs, monkeys, birds and ponies playing in vaudeville. At some performances she was the liveliest, most ingenious and entertaining creature in the company. She would appear to revel in the spotlight. Other evenings would find her morose and quiet. Compelled to walk on, she would sulk in a corner, and no persuasion could induce her to lift a paw. But trainers recognize the peculiarities of their charges, and adapt their methods to the dispositions of them.—*New York Times*

Witham Reports Business Good

NEW YORK, March 17.—C. C. Witham, ride builder of Amesbury, Mass., who is one of the sales directors of the Dodgem Corporation, reports business gratifying. While here this week, he visited many of the parks in the metropolitan district. Many important sales have been consummated by Witham, including Playland, Rye Beach, which will install the new Dodgem cars; Luna Park and Steeplechase, in addition to a new place on Surf avenue, Coney Island, will use the new Dodgem cars; Luna Park and addition to Columbia Amusement Park, North Bergen, N. J.; Riverside Park, Springfield, Mass.; White City Park, Worcester; Sterchi Park, Knoxville, Tenn.

Brooklyn Country Fair

BROOKLYN, March 17.—The Brooklyn Country Fair and Industrial Exposition, to be held in the 106th Infantry Armory, Bedford and Atlantic avenues, week of March 26-31, inclusive, will have the following attractions: Mlle. Zaza, premiere Oriental danseuse; Joe Gangler's circus, Adgie Costello and her lions, Anita Goldie's Hawaiian nights and other divertissements. Henry A. Morey, of Luna Park's free circus, will officiate as master of ceremonies.

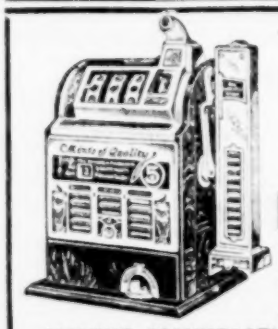
John McTigue and Wm. Price In New York on Business

NEW YORK, March 17.—John McTigue and William Price, who are prominently connected with Kennywood Park, Pittsburgh, were here this week on a shopping tour and renewing acquaintances in outdoor show circles.

THE NEW BABY VENDER

HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine, easy to place in the best locations. Write today for particulars.

BURNHAM & MILLS
2230 West Monroe Street, CHICAGO, ILL.



Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List.

State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

NEW ENGLAND HEADQUARTERS FOR VENDING MACHINES

ALL MAKES.
MILLS SLIGHTLY USED SIDE VENDERS, $55.00.
MINTS, $9.00.
Also a Complete Line of PENNY MACHINES.

OWL MINT MACHINE CO., Inc.
245 Columbus Ave., Boston, Mass.

PRIZE CUPS AND TROPHIES

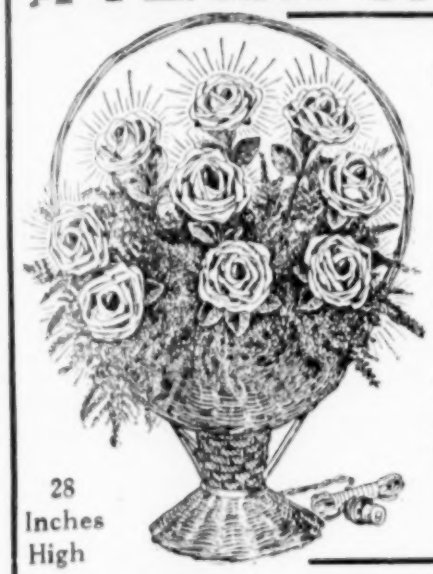
SPECIAL — 12-Inch Cup, with fancy border, highly polished silver finish.

$4.50 Each
Per Doz., $48.00

Send for our new Catalog on Cups, Novelties, Concession Goods and Blum. 25% deposit, balance C. O. D.

SILBERMAN & COHEN, 21 Union S., New York

A FLASH OF 108 COLORED LIGHTS



28 Inches High

No. 4002-E-9 EXTRA FANCY PRINCESS ELECTRIC FLOWER BASKET

Made of the very best imported REED, beautifully woven by the hands of skilled workmen. Stands 28 inches high. Painted and trimmed in bright rich colors. Filled with 9 Kid American Beauty CLOTH Roses, each equipped with a genuine Mazda Electric bulb. Packed complete with 6 feet of cord and 9 bulbs in a corrugated box.

$5.50 EACH

In Dozen Lots
Sample $6.00

23 Inches High

No. 7-E-9 CONCESSIONAIRES SPECIAL

Stands 23 inches high. Made of imported fine quality REED, beautifully trimmed in appropriate colors to match. Filled with (9) nine beautiful large size CLOTH AMERICAN BEAUTY ROSES, each equipped with a genuine Mazda Electric bulb inside. A great flash. Attracts the attention of the least interested. A wonder item for getting big money quick.

$3.75 Each

In Dozen Lots. Sample $4.00
When ordering sample, please include 25c extra for postage.

IS OBTAINED FROM A DOZEN 9-LIGHT BASKETS

LEISTNER'S FAMOUS ELECTRIC FLOWER BASKETS ARE ABSOLUTELY THE BIGGEST, BRIGHTEST AND MOST ATTRACTIVE DISPLAY YOU EVER SAW.

Line up this season with Leistner's famous money-getters, known the world over for their beauty. Satisfy all your patrons with something everybody likes—ALSO satisfy the longing desire in your heart to make REAL BIG MONEY.

FLOOR BASKETS

No. 3011—Large size, 5 feet high. A most beautiful two-tone genuine REED Basket. Stands on the floor like a floor lamp, only much more beautiful. Every woman wants one the moment she sees it. Greatest attention getter in existence. Contains nine (9) beautiful CLOTH FLOWERS, each with a genuine Mazda electric bulb inside. Sold complete with 6 feet of cord and 9 colored bulbs. Price,

$8.00 Each

No. 3013—Jr. size, 4 feet high. Same as above illustrated only 4 feet high. Price,

$6.50 Each

CALIFORNIA DAHLIAS

THE GENUINE, **$22.50** PER 1000
$2.75 PER 100

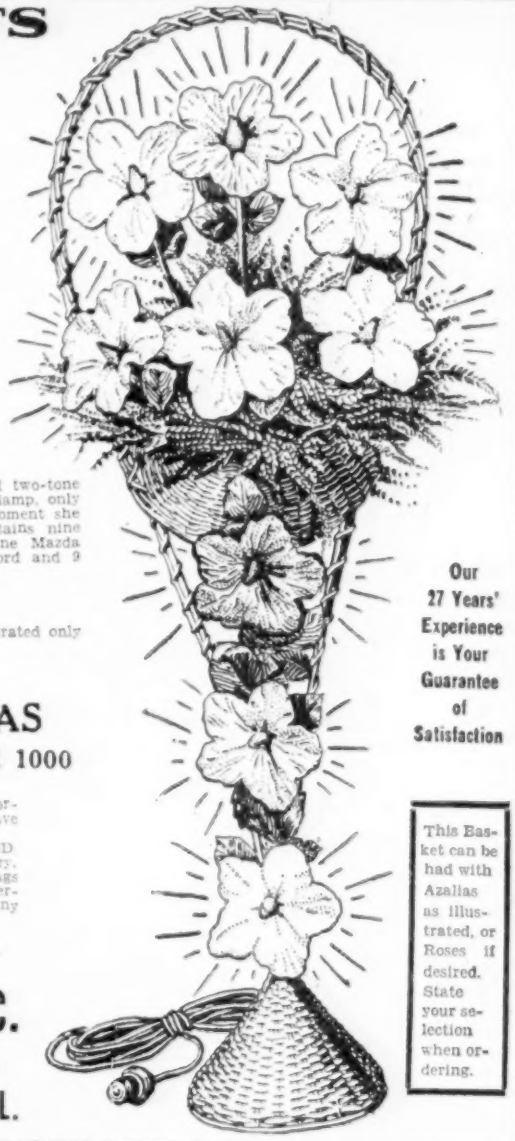
Imported superior quality at lower prices than ordinary domestic Dahlias. Buy direct and save money. We are manufacturers and importers. FRESH STOCK OF LAUREL ALWAYS ON HAND.

We also carry in stock for immediate delivery, Novelty Paper Hats and Caps, Noise Makers, Flags and Decorations, Japanese Lanterns, Confetti, Serpentines, Palm Trees, Rustic Hedge and many other items.

WRITE FOR OUR COMPLETE CATALOG.
25% Deposit Required on All C. O. D. Orders.

OSCAR LEISTNER, Inc.

Importers and Manufacturers for 27 Years
323 W. Randolph St., CHICAGO, ILL.



Our 27 Years' Experience is Your Guarantee of Satisfaction

This Basket can be had with Azalias as illustrated, or Roses if desired. State your selection when ordering.

LEISTNER'S ELECTRIC FLOWER BASKETS ARE FINE SALESBOARD PREMIUMS.

NEVER BEFORE AN OFFER LIKE THIS

Two-tone Green and White Gold Cased, Latest Design Tonneau, Curved Back, 6-Jewel, Lever Strap Watch, 400-Hole 10c Board. Open, $5.00. This Watch can be had with 125-Hole Cut-out Board, 10 Free Numbers, 1c to 22c. Pay amount indicated on back of number. None over 22c. Total when sold, $23.60. Price, $5.00. Six-Jewel Lever, one tone, $4.50. Six-Jewel Cylinder, one tone, $3.75, complete with either Board. Terms: 25% with order, balance C. O. D.

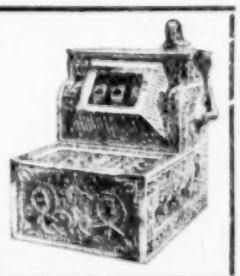
PREMIUM PRODUCTS CO., 309 Gorham Bldg., Minneapolis, Minn.

EASTERN SERVICE & SUPPLY STATION

MILLS BELLS VENDERS PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.



HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

NEW MINTS

Direct from Manufacturer. Small or large quantities. Write for prices.

5¢ JUN-O MINTS

With a real taste and flavor that helps develop repeat business.

THE LIBERTY MINT CO., 1809 John Street, Cincinnati, O.

Baseball Gum Target

1c Peanut

Baby Vender 1c, 5c, 10c Play

1-2-3 Ball Gum

MONEY MAKING VENDING MACHINES

Our prices are the lowest. Send for New Catalog.

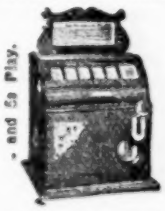
D. ROBBINS & CO.
28B Dodworth, St., Brooklyn, N. Y.
Get Our Ball Gum Prices.

FOR BIGGER AND BETTER SALES —USE— BREWER BOARDS

CHAS. A. BREWER & SONS
The Largest Board and Card House in the World
Chicago, U. S. A.

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

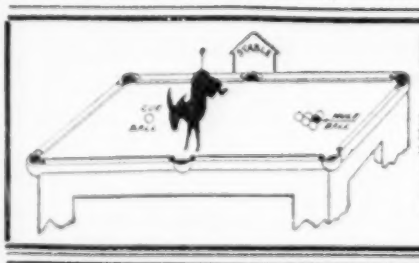


O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.



New Game for Billiard Parlors and Clubs

Be the first in your location to get a Game of Mule to put kick in your pool and see your day's receipts increase.

Representatives wanted. Good side line for Salesmen. Write for particulars to

Send $5.00 for Sample

P. O. BOX 573, YORK, PA.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

The Last "Word" in Your Letter to Advertisers, "Billboard".

---DID YOU SEE!!! OUR NEW CHUBBY DOLL---

HUMAN FACE AND FINGERS—DRESSED WITH BEAUTIFUL SILK COAT AND SILK CAP

BUNNY RABBIT

Extra Large Full Size Body 34 Inches High

WRITE FOR OUR NEW CATALOGUE WILL BE READY APRIL 10TH

Made of the Best High Silk Plush in the following colors: Pink, Blue, White, with wide Silk Ribbon and Bell.

$33.00 Per Doz.

SWAGGER STICKS
$9.50 Per Gross

"RITZ" CHOCOLATES
70c PER Dozen

MEN'S CANES
$3.00 PER DOZ.

BABY VAMP DOLL

25c Each PACKED 84 TO BARREL

HORROW NOVELTY CO.

125 NO. FOURTH ST. Phone Market 0874. PHILADELPHIA, PA.

NEW 1928 SWAGGERS

No. 1. DeLuxe Cane. Very Fancy Head.
Gross, $10.50

No. 2 Very High-Class Cane. Assorted Fancy Heads.
Gross, $9.50

Kiddie Canes, Boys and Girls.
Gross, $8.50

Add 50c extra on the gross if you want Canes equipped with Straps. Sample Assortment of 5 Canes, $1.00. Send 50% deposit with order, balance C. O. D.

We are the Original and Pioneer Cane of the U. S. Manufacturers in price and quality.

G. EPSTEIN
116 Park Row, NEW YORK CITY

There Is Only One Movie Machine!

Mutoscope

TRADE MARK

For 32 Years
"The Backbone of the Penny Arcade"

Successful park and arcade managers are quick to realize the absolute necessity of installing "MUTOSCOPES". They are in a class by themselves and actually make more money than any other coin-operated legitimate machine ever made.

A Battery of MUTOSCOPES with new, snappy pictures makes a beautiful display, demands immediate attention and gives your place the tone of refinement. For early spring delivery it is essential to order now. Get our complete list.

International Mutoscope Reel Co.
625 West 43rd Street, New York City, N. Y.

New French Perfume

"NARCISE BLEU" (Blue Narcissus)

Enchanting fragrance. The hit of the year. One-ounce Celeste Square Bottle, with embossed Black Stopper. Blue and gold embossed Label. Packed in blue and silver individual box.

Four-ounce "Narcise Bleu" Cold Cream Face Powder. Three shades. Packed in blue and silver non-sifting box.

PERFUME. Per Gross.....$16.00
FACE POWDER. Per Gross..... 16.00
COUPONS, Showing Cuts. Per 1,000..... .90

Write or wire. 50% with order, balance C. O. D. Samples, 25c. Write for List of 20 Other Items. We are the Largest Manufacturers in the Middle West. Capacity, 20,000 packages per day.

SERVICE LABORATORIES,
Perfumers and Chemists, St. Louis, Mo.

TWO PROVEN PROFIT MAKERS!

HERE ARE BLUE BIRD'S LATEST WINNERS BOTH REAL MONEY EARNERS

"TRY-IT" BALL GUM VENDER. A 5c Play Dice Machine.

Single Machine	$30.00	Single Machine	$42.50
Lots of 5	25.00	Lots of 6	37.50
Lots of 10	22.50	Lots of 12	35.00
Lots of 25	20.00	Lots of 24	32.50
		Lots of 100	30.00

F. O. B. KANSAS CITY, MO.

25% deposit with order, balance C. O. D.

Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.

WRITE FOR DETAILS AND SAMPLE OFFER.

BLUE BIRD PRODUCTS COMPANY
911 Campbell St., Kansas City, Mo.

NEW BLUE BIRD "BABY BELL" 5c Play Reel Machine.

SCARF SETS

These new 4-piece hand-embroidered SCARF SETS are the act. Made up in beautiful basket and flower designs. Lace edging. Four pieces to set, includes Scarf, 30x76, and three assorted size Doilies to match. Retails for $2.50. Sample Set, prepaid, **$1.00. $8.00 per Dozen Sets.** 25% deposit with order, balance C. O. D. 200-page Catalogue showing our full and complete line of sellable items FREE. Send for it.

M. K. BRODY
1132 S. Halsted St., CHICAGO.

HERE'S A NEW MONEY GETTER

Men's Rayon Silk Underwear

A wonderful item for Concessionaires, Carnivals, Premium Users and Salesmen. Every man will want this new innovation in men's wear.

BIG PROFITS, SMALL COST—LIVE-WIRE WORKERS, GET IN TOUCH WITH US; THIS IS A WONDERFUL PROPOSITION. BE FIRST—ACT QUICK.

Send $1.25 for sample set, together with full particulars.

CHASEEBOY MFG. CO.,
4241 Broadway, NEW YORK CITY.

The Indoor Aviator

(U. S. Copyright.)

Where will you land? London—Paris—Berlin???? The new game of skill and trade stimulator. Also KOIN-KICK FOOTBALL and the new INDOOR BASEBALL. Write for Operators' Special Deal.

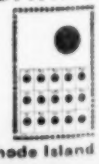
NOVIX SPECIALTIES
1193 Broadway, NEW YORK CITY

WANTED

100 PENNY ARCADE MACHINES
For cash. REMLEY ARCADE, Clayton, Mo.

GARDNER SALES BOARDS

PUSH CARDS
FORTUNE BOXES
Send for Catalogue.



J. W. W. HOLDEN' Providence, Rhode Island

It helps you, the paper and the advertiser to mention The Billboard.

No. 4

LEADERS IN PRICE AND QUALITY

Over 5,000 Lamps For Immediate Delivery

IX—Bridges, Assorted, Complete with Silk Shades, Trimmed with Ruching, Gold Braid and Flowers. Each, $2.80.
4—Bridges, Assorted Hand-Painted Velvet Shades, Trimmed and Braided with Imported Glass Fringe Beads, as Illustrated. Each, $5.00.
5—Juniors. Assorted Silk Shades, Neatly Trimmed with Gold Braid, Ruching and Flowers. Each, $4.00.
8—Juniors. Assorted Hand-Painted Velveteen Shades, Trimmed, Braided and with Imported Glass Fringe Beads. Each, $7.50.

All Bases are Portable in Wrought Iron or Polychrome Wood

75c EXTRA FOR SAMPLES.

LARGEST LAMP MANUFACTURERS. SPECIAL PROPOSITION TO JOBBERS.

SEND FOR CATALOG

"LOVE'S PARADISE"

And nine (9) other assorted Beautiful Subjects. The pictures that are taking the country by storm. In Octagon Polychrome Frame, 1½" moulding. 9-color process painting. Everybody wants these for the home. Retail value, $10.00.

In Dozen Lots $3.00 Each
In Lots of 6 $3.25 Each

75c EXTRA FOR SAMPLE

RAYON SILK PILLOW, HAND-PAINTED. The biggest flash for the money.

$1.00 Each in Dozen Lots.

IMPORTED ORIENTAL DESIGN TABLE COVERS, 52"x52", in most exquisite flashy colors. The newest thing this year, substituting blankets.

$4.00 Each

IMPORTED ITALIAN BED SPREADS, in assorted colors, full sizes, beautifully designed. Bordered with 7-inch Silk Fringe.

$4.00 Each

SPANISH SHAWLS, Heavy Silk Embroidered, with Long Silk Fringe.

$5.50 Each

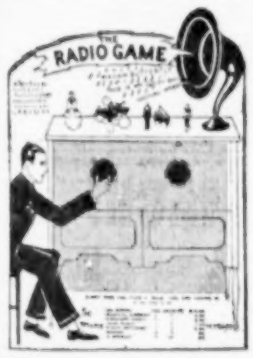
One-third deposit, balance C. O. D.

All shipments prompt Perfect packing.

LEADER LAMP & NOVELTY CO.

2944 West Madison St. CHICAGO, ILL.

Telephone: Van Buren 6119.



RADIO GAME

Is One of Many Good Selling Salesboards.

Only by handling the Ajax Special and Merchandise Boards do you find yourself far ahead.

SEND FOR ILLUSTRATED CATALOGUE.

AJAX MFG. CORP.

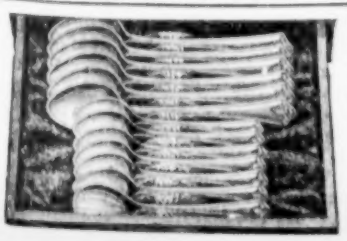
119-121 N. 4th Street, PHILADELPHIA, PA.

Penny Arcade Headquarters!

Flashy—Attractive—Snappy—Modern Money Makers Only.
We specialize in machines that get top play anywhere. Will save you money on complete outfits.
We are fully equipped to give you QUALITY and SERVICE.
Get our Catalogue now!

The Penny Arcade Headquarters

627 WEST 43rd STREET, - NEW YORK CITY



26 Pc. SILVER SET 5-Year Guarantee

Set consists of 6 Tablespoons, 6 Forks, 6 Knives, 6 Teaspoons, Butter Spreader and Sugar Shell. Heavy pure silver plate on 18% white metal. Each set comes in a handsome silk-lined display box. To our knowledge this is the lowest at which such a set has ever been offered.

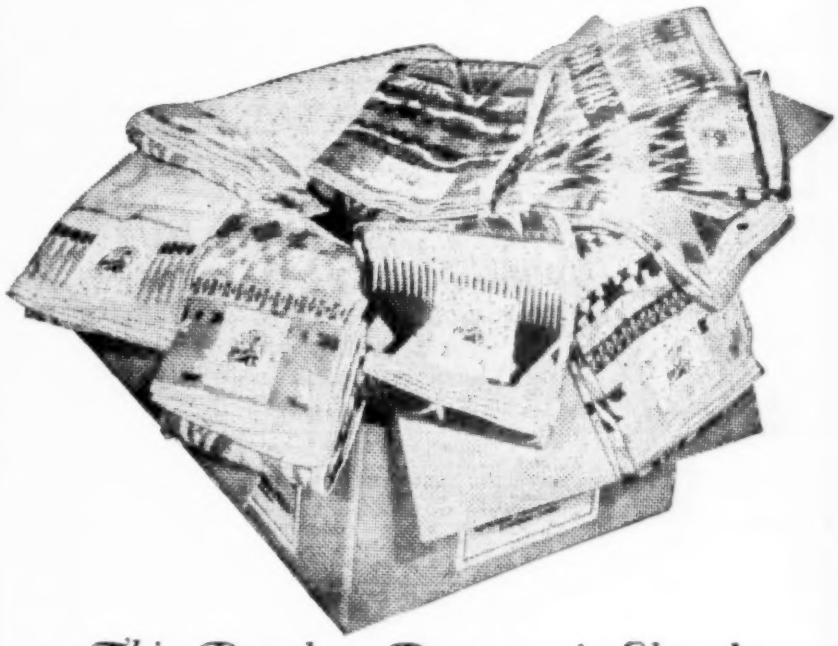
25% deposit, balance C. O. D.

$3.50 Each, in Doz. Lots. Sample, $3.75.

MITCHELL MOGAL, 197 Canal St., NEW YORK

New Indian Blankets!

. . . . . the bright spots of the Carnival — eagerly sought!



This Random Pack and Shawls —winners for the Concessionaire

NEVER before have Golden Fleece Blankets afforded such enticing value, such rich, colorful display for the Carnival trade than this year. The new Indian blankets, for instance, made by a new and revolutionary process of manufacture, sparkle with lustre! The designs are compelling — the construction deep and downy, serviceable and warm. These goods are a revelation in popular priced blankets — bright spots for the Carnival.

Add spice to the amusement at all your concessions by offering, with economy, such beautiful blankets. Their value is recognized at once by the well-known Golden Fleece ticket. Take the famous Random Pack — 30 blankets of assorted colors and patterns whose attractiveness has made them "best sellers." Shipped promptly where you want them, when you want them.

Send for beautifully illustrated Golden Fleece catalog showing the Blankets in all their colors and designs.

GOLDEN FLEECE BLANKETS

Made by the LINCOLN-COLUMBIA MILLS *of* W. S. LIBBEY CO. *at Lewiston, Me.*
Sold by PIERSON-LIBBEY CO., INC., 83-85 *Worth St., New York City*

Mr. Concessioner:--

OUR 1928 CATALOGUE

WILL INTEREST YOU

IF IT'S IN THE CARNIVAL LINE AND WORTH WHILE, WE HAVE IT

Write Today---Ask for Special Prices to Concession Men

Shipment on Day Orders Are Received | **I. ROBBINS & SON** 203-205-207 Market Street, PITTSBURGH, PA. | PITTSBURGH'S BIG SPECIALTY HOUSE

PARK AND CARNIVAL BUYERS

If You Want To Save Money Send for Copy New Catalogue No. 34, 168 Pages Full of Bargain Items

GLASS BARREL SETS, 6 Glasses. Each, $1.75; per Dozen	$17.50
NOVELTY CIGAR LIGHTERS, Dozen	1.50
FANCY CLOCKS, with Lady's Figure on Top. Each	.77½
MEN'S $3.00 VALUE STRAP WATCHES. Complete with Sewed on Strap. All Watches Have Second Hands and Are Exceptional Value at	2.25
PHOTO VIEW RINGS. Radio Silver Finish. Per Dozen, $1.35; per Gross	12.00
BILL FOLDS, 3 Folds, Well Made, Big Bargain. Per Dozen, 8Oc; per Gross	9.00
2-BLADE DOUBLE BOLSTER PEARL HANDLE KNIVES, $6.00 Value, for Dozen	3.95
2-PIECE PIPE SETS, in Fancy Lined Leatherette Boxes. Per Dozen	6.50
31-PIECE SET DISHES. Each Set in Carton. Per Set	3.00
3-PIECE EBONY COLOR TOILET SET. in Display Boxes. Per Dozen	5.50

13x19-In. FANCY SERVING TRAYS. Per Dozen.. $7.50

8-Oz. FANCY FLASK. Doz. 13.50

25% with order, balance C. O. D.

HECHT, COHEN & CO., 201-203-205 W. Madison St., CHICAGO, ILL.

Shoots 5 Steel Balls for 1c.

A. B. T. Target Skill Machines

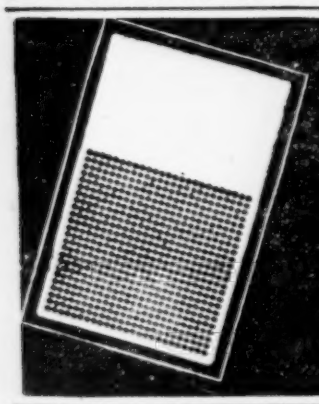
The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.

3979 COTTAGE GROVE AVE., - - - - CHICAGO



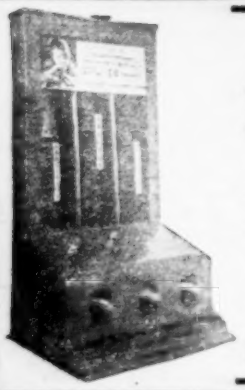
The Best

SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois



OPERATORS AND JOBBERS

BE THE FIRST IN YOUR TERRITORY TO CASH IN ON THE

"American Perfume Vending Machine"

POSITIVELY THE NEWEST AND FASTEST VENDING MACHINE ON THE MARKET TODAY.

Waiting Rooms, Rest Rooms, Cafes, Factories, etc., etc.; in fact, any location where people gather or pass by are money-making spots with the "American Perfume Machine".

Refills, $2.00. 800% profit for you on every refill. ORDER A SAMPLE MACHINE for a ten-day trial. If not entirely satisfactory money will be cheerfully refunded.

Sample Machine, $25.00

Lots Less than 12, $21.00 Each; Larger Quantities, $18.00 Each.

One-third deposit with order, balance C. O. D. Immediate shipments and satisfaction guaranteed.

PERFUME SALES MACHINE CO., 390 Arcade Bldg., ST. LOUIS, MO.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Miller Bros.' Shows

GREENVILLE, S. C.—It is taking long hours and plenty of hard work, but Manager Morris Miller is personally directing activities, with Doc Hamilton running to and fro, and Miller Bros.' winter quarters are about the busiest thing in South Carolina. The paper is out advertising the opening for March 24, and the 1928 season will start on the lot at West Greenville.

Three of Miller Bros.'s flat cars have been dispatched to Montgomery to bring the Nagata Brothers' rides, and James Laird will also come along with them with his penny arcade. They are due here about Tuesday and will be unloaded and carried directly to the lot, as the owners have already overhauled and repainted them, including the wagons.

Many concession people are arriving daily and by the end of the week the personnel will practically be complete. Work on shows and rides has overshadowed everything else. The office wagon to replace the one destroyed in the fire will be built next week and completed while the show is on the lot. While under construction a box wagon will be temporary headquarters. The train, in charge of W. S. Stovall, will also be gone over during the local engagement, both for repairs and paint.

One of the neatest and cleverest jobs of wagon-building in show business is just leaving the shop. It is a combination living and pit, built for Juan and Martina, the Filipino midgets, who have long been a Miller Bros. feature. It has large platforms all round and an entirely separate compartment for living quarters, which, however, in its doll-like appearance, will add much to the performance. Dutch Crowley was designer and builder.

Norman D. Brown, wife and baby, registered at the Imperial for a couple of days, which is headquarters. He left to start promotions farther North. George Howard is here, and Whitey Copeland visited for a day. Joe Herbert has returned after a business trip to Atlanta. T. A. Stevens is a busy man and announces his line of concessions ready in detail. Having so much paraphernalia T. A. has a private quarters at the camp, where much painting and building has been carried on. To keep busy the rest of the time he has challenged the whole show at pinochle. Webb's side show is another in a separate building. They brought along their own wagons, which have been gone over thoroly. Happy Graff is another ready to hear the gong with the big drome, which has practically been rebuilt. Mr. and Mrs. Graff spent the winter in Greenville.

Word from Agent Clay leads the management to believe that the spring season is going to be the best for many years, and everyone around the show is pulling strong for Miller.

R. F. McLENDON.

FRED GREGORY AND PAT WALSHE, playing in *Rain or Shine* at the Cohan Theater, New York, received offers last week from the H.-W. Show to appear this season with that organization. Gregory is an acrobat and Walshe a delineator of animal and clown roles. Both are well known in the circus world, they having appeared with Ringling Brothers and the Frank A. Robbins circuses.

WHAT THE PUBLIC HAS ASKED FOR

No. 51 THE POOL SHOOTER

Brand new! A miniature gum vending pool game that is a REAL HIT! Attracts old and young alike. Has six regulation pockets, placed in such a way that it requires skill for shooter to shoot into any of them. Cue balls are the gum balls—the cue is a patented spring propelled gun that will shoot as accurately as a rifle. Shooting surface is polished aluminum.

A SURE MONEY MAKER!

Substantially made, finished in mahogany, with cast aluminum parts and nickel trimmed. Patented. Write for prices and circular.

SPECIALTY MFG. CO.,

DEPT. 12. 724 N. RACINE AVE.

CHICAGO

SLOT MACHINES

Mills Front Venders

$75.00

Serials 132,000 and over. Guaranteed mechanically perfect. $20.00 deposit, balance C. O. D.

MINTS, $8.50 per case of 1,000 Rolls, Assorted Flavors. 5-Case Lots, $8.00 per Case.

BOND SALES COMPANY

1160 Washington St., BOSTON, MASS.

Hand and Finger Exercise Toy

Best selling toy in the market. Spinning ball gives whistling tone while being made to spin. Sent to any part of U. S. for the following CASH prices: 3-In. Celluloid Balls, 17-In Bow, 45c; 2¼-In. Celluloid Balls, 14-In. Bow, 35c; 1¾-In. Celluloid Balls, 13-In. Bow, 30c. Patent pending.

GUST STEFFE, P. O. Box 905, Denver, Colo.

PRELL'S BERKLEY SHOWS

Opening at Newark, N. J., April 18th

WANT

Meritorious Shows with own outfit. Have opening for 10-in-1, Monkey Speedway and Circus Side Shows or Other Meritorious Attractions. Liberal terms.

WANT

Concessions. Wheels of all kinds that give out merchandise and Legitimate Grind Stores only.

WANT

Two Sensational Free Acts. High Dive preferred. Peejay Ringens, write. Help wanted on all rides.

We can positively state that we have booked the best spots that we have ever played, including some real live promotion dates. All address SAM PRELL, Gen. Mgr., 36 Green St., Newark, N. J. Telephone Mitchell 4670-4671.

ADDITIONAL M. P. PRESENTATIONS

Adler, Weil & Herman (State) Syracuse.
Allerson, Ethel (Branford) Newark, N. J.
Batchelor, Octet (Pal.) Washington.
Bayes & Speck (State) Syracuse.
Beach, Drena (Century) Baltimore.
Bell, Rita (Branford) Newark, N. J.
Bloom, Al & Gussie (State) Syracuse.
Blue, Ben (Pal.) Washington.
Boreo, Emile (Penn) Pittsburgh.
Brown Brothers, Six (Earle) Washington.
Burchell, Jimmy (Aldine) Wilmington, Del.
Cabaret Capers (Midland) Kansas City.
California Nighthawks (Logan) Philadelphia.
Carr, Louis & Andrew (Worth) Ft. Worth.
Carlos & Inez (Met.) Houston.
Carson (Branford) Newark, N. J.
Chang, Anna (Century) Baltimore.
Charno, Don (Capitol) Denver.
Chernavsky, Joseph (Capitol) New York.
Chief Tui Poi (Century) Baltimore.
Clemen, Paul (Olympia) New Haven.
Clifton & De Rex (Publix) Portland, Ore.
Clev, Robert (Pal.) Washington.
Cori, Leonora (Publix) Portland, Ore.
Cropper, Roy (Pal.) Dallas.
Davis, Charles (Indiana) Indianapolis.
De Voe, Frank (Met.) Boston.
De Wolf & Kindler (Pal.) Dallas.
Delores & Eddy (Met.) Houston.
Edwards, Gus, Revue (Stanley) Pittsburgh.
Ellard, Jimmy (Riviera) Omaha.
English Daisies, Six (Carmen) Philadelphia.
Ernee & Fisher (Penn) Pittsburgh.
Etting, Ruth (Tivoli) Chicago.
Fauntleroy & Van (Saenger) New Orleans.
Fox, Lew (Worth) Ft. Worth.
Fitzgerald, Emily (Earle) Washington.
Florida (Howard) Atlanta.
Forbes, Lew (Denver) Denver.
Foster Girls (Alabama) Birmingham.
Foster Girls (Publix) Portland, Ore.
Freddie & Eddie (Denver) Denver.
Fredericks, Chester (Howard) Atlanta.
Galloping On (Pal.) Washington.
Garber, Jan (Roxy) Washington.
Geddes, Jeanne (Denver) Denver.
Gerber, Billie (Howard) Atlanta.
Gibson Sisters (Met.) Boston.
Gordoni, Nina (Olympia) New Haven.
Grassi, Amata (Olympia) New Haven.
Gray, Gilda (Stanley) Baltimore.
Gus & Will (Pal.) Indianapolis.
Gutman, Elizabeth (Aldine) Wilmington, Del.
Hands Up (Seattle) Seattle.
Hanneford, Poodles (Chinese) Los Angeles.
Happy Go Lucky (Capitol) Des Moines.
Happy Go Lucky Boys (Stanley) Camden, N. J.
Herman & Seamon (Met.) Houston.
Hey Hey (Met.) Boston.
Highlights (Publix) Portland, Ore.
Hinds, Nina, & Pearl Leonard (Worth) Ft. Worth.
Hubert, Fritz & Jean (Century) Baltimore.
Hula Blues (Century) Baltimore.
Hyde, Alex (Publix) Portland, Ore.
Irmanette (Met.) Houston.
Jay, Nellie, & Band (Schenley) Pittsburgh.
Jessell, Georgie (Balaban & Katz) Chicago.
Johns, Brooke (Missouri) St. Louis.
Jolson, Harry (Branford) Newark.
Jones, Gattison, & Elsie Elliott (Howard) Atlanta.
Kaufman, Ada, Girls (Met.) Houston.
Kemmys, Three (Pal.) Dallas.
King, Ted (Buffalo) Buffalo.
Kikutas Japs, (Worth) Ft. Worth.
Krueger, Bennie (Tivoli) Chicago.
LaVeen & Cross (Alabama) Birmingham.
Latell, Alfred (Pal.) Washington.
Lax, Miriam (Pal.) Washington.
Lazarin, Mario (Saenger) New Orleans.
Leap Year Fancies (Riviera) Omaha.
Lime Trio (Pal.) Dallas.
Listen In (Met.) Houston.
Locke, Harak & Locke (Stanley) Philadelphia.
Lloyd & Brice (Capitol) Detroit.
Lowry, Ed (Ambassador) St. Louis.
Lyndon & Farman (Denver) Denver.
McFarland, Helen (Publix) Portland, Ore.
Mall, Pall (Denver) Denver.
Mann, Jerome (Met.) Houston.
Marino, Rosa (Saenger) New Orleans.
Markell, Al, & Gay Faun (Howard) Atlanta.
Marks, Ted (State) St. Louis.
Martyn, Affie (Denver) Denver.
Masse & Dietrich (Publix) Portland, Ore.
Masters, Charles (Uptown) Chicago.
Max and His Gang (Paramount) New York.
Maxwell, John (Wisconsin) Milwaukee.
Meyakos, The (Newman) Baltimore.
Miller, Sylvia (Penn) Pittsburgh.
Mishka, Olga, Co. (Liberty) Pittsburgh.
Mitchell, Al (Olympia) New Haven.
Moonlit Waters (Saenger) New Orleans.
Moore & Powell (Century) Baltimore.
Morey, Al (Worth) Ft. Worth.
Nazarro, Junior (Branford) Newark, N. J.
Novello, Toots (Earle) Washington.
O'Hanlon & Zomboni (Olympia) New Haven.
Owens, Rita (Capitol) New York.
Pallenberg's Bears (Chinese) Los Angeles.
Penner, Joe, Dixieland (Olympia) New Haven.
Pepper, Jack (Strand) Brooklyn.
Petroff, Boris, Dancers (Penn) Pittsburgh.
Petroff, Boris, Girls (Denver) Denver.
Powell, Jack (Met.) Boston.
Power, Stella (Alabama) Birmingham.
Prior, Allan (Strand) Brooklyn.
Publix Annual Revue (Pal.) Dallas.
Rainbows (Denver) Denver.
Rasch, Albertina, Girls (State) Syracuse.
Rio Romance (Olympia) New Haven.
Rodemich, Gene (Met.) Boston.
Roesner, Walt (Capitol) New York.
Rome & Dunn (Pal.) Indianapolis.
Rooney, Pat (Fox) Philadelphia.
Ross & Gilbert (Worth) Ft. Worth.
Royal Samoans (Century) Baltimore.
Runaway Four (Pal.) Dallas.
Samuels, Al & Ray (Capitol) Detroit.
See Saw (Paramount) New York.
Serova Girls, Ten (Stanley) Philadelphia.
Shadowland (Alabama) Birmingham.
Shean, Phillips & Anger (Strand) Brooklyn.
Siamese Twins (Rex) Wheeling.
Singing Eagles, Sixteen (Penn) Pittsburgh.
Solar, Willie (Bway.) Portland.
Sorel, Felicia, Girls (Century) Baltimore.
Steppin' High (Worth) Ft. Worth.
Stevens, Helen (Branford) Newark, N. J.
Stickney, Robert (Strand) Brooklyn.
Synajko, Ada (Pal.) Dallas.
Teal, Ray (Paramount) New York.
Thomas Quintet (Fox) Philadelphia.
Tick-Tock (State) Syracuse.
Van & Schenck (Strand) Portland, Me.
Wainwright Sisters (Paramount) New York.
White Eagle Chorus (Stanley) Philadelphia.
White & Manning (State) St. Louis.
Willis, Eddie (Met.) Boston.
York, Helen (State) Syracuse.

The First of a Series OF 1928 BARGAINS

That Will Appear Here In Our

"Sans-Souci" Watch

In which we combine sturdiness, with genteel lines, classy appearance and BIG VALUE. Big Quantity Just Arrived.

Special Introductory Price, $2.45

LIBERALITY IN QUALITY and SUPERIOR Finish Are Its High Lights

Very Thin Model, highly polished white coin metal case. French bow, 6-jewel lever nickel movement in special finish, with second hand. Fancy silvered dial. **Raised Polished Gold Numerals**—and it will run without care. "SANS-SOUCI."

Each **$2.45**

10 Watches for **$24.00**

ROHDE-SPENCER CO.

WHOLESALE HOUSE,

223-25 W. Madison St., Chicago

CARNIVAL COMPANIES

Alabama Am. Co.: Cave Spring, Ga., 19-24.
B. & B. Am. Co.: Chester, S. C., 19-24.
Barkoot Bros.': Atlanta, Ga., 19-24.
Barnett & Schutz: Bonham, Tex., 19-24.
Beaty's Motorized: Perryville, Mo., 19-24; Elvins 26-31.
Bee Am. Co.: Camden, Ark., 24-31.
Benton Am. Co.: Hoxie, Ark., 19-24.
Bernardi Expo.: Miami, Ariz., 19-25.
Byers Bros.': Jacksboro, Tex., 19-24.
Catlin & Wilson: Bristol, Va., 24-31.
Colley's, J. J.: Konawa, Okla., 19-24.
Delmar Quality: Marion, Tex., 19-24.
Fairly, Noble C.: Ft. Smith, Ark., 22-31.
Francis, John: Goose Creek, Tex., 19-24; Dayton 26-31.
Gold Nugget: Anderson, S. C., 24-31.
Gray, Roy, No. 2: Donna, Tex., 19-24.
Great Sutton: Osceola, Ark., 24-31.
Greenburg Am. Co.: Phoenix, Ariz., 19-24; Winkleman 26-31.
Harper, Greater: Alice, Tex., 19-24; Orange Grove 26-31.
Heth, L. J.: Hawkinsville, Ga., 24-31.
Imperial, Greater: O'Donnell, Tex., 26-31.
Jones, Johnny J.: Winter Park, Fla., 19-24.
LaMance's Attractions: Gray, Ga., 19-24.
Leggette, C. R.: Palestine, Tex., 24-31.
McGregor, Donald: Cross Plains, Tex., 19-24.
Miller Bros.': Greenville, S. C., 24-31.
Miller, Ralph R.: Shreveport, La., 19-24.
Miller's Midway: Independence, La., 19-24.
Miss Valley Shows: Roseland, La., 19-24.
Naill, C. W.: Dayton, Tex., 19-24.
Page, J. J.: Johnson City, Tenn., 19-24; Kingsport 26-31.
Peerless Expo.: Toccoa, Ga., 19-24.
Rice-Dorman: Austin, Tex., 19-24; Waxahachie 26-31.
Sandy's: Portsmouth, Va., 19-24; Hampton 26-31.
Scott Greater: Anadarko, Okla., 19-24.
Smith, J. Lacey: Cuthbert, Ga., 17-24.
Snapp Bros.': Pine Bluff, Ark., 22-31.
Snodgrass, T. L.: Henrietta, Tex., 19-24.
Southern Am. Co.: Memphis, Tenn., 19-24.
Strayer Am. Co.: Helena, Ark., 26-31.
Tidwell, T. J.: Sweetwater, Tex., 19-24.
Wade, R. L.: Tillar, Ark., 19-24.

CIRCUS AND WILD WEST

Barnes', Al G.: Baldwin Park, Calif., 21; Pomona 22; San Bernardino 23; Riverside 24; San Diego 25-26; Long Beach 27; Santa Monica 28; Pasadena 29; Los Angeles 30-Apr. 8.
Mighty Haag: Marianna, Fla., 28-29.
Moon Bros.': Ada, Okla., 29.

Additional Routes

(Received too late for classification)

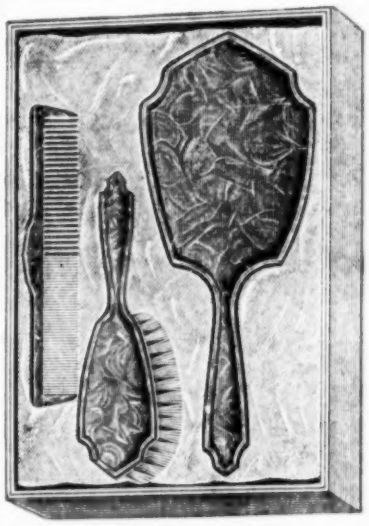
Arthur's, Dude, Comedians: Rockdale, Tex., 19-24.
Bennett Comedy Co.: Hitchcock, S. Dak., 19-24.
Bishop & Reynolds' Comedians: Brunswick, Ga., 19-24.
Bowser Dramatic Co.: Willshire, O., 19-24.
Brunk's Comedians: Eastland, Tex., 19-24.
Burnham's Lone Star Show: Bruce, Miss., 19-24.
Callahan Show: Chester, Ill., 22-24.
Carter Dramatic Co., J. E. Carter, mgr.: Hart, Mich., 19-24.
Caufman, Guy, Players: Bern, Kan., 19-24.
Cina's Band: Hawkinsville, Ga., 19-24.
Clem & Corey Comedy Co.: Iron City, Ga., 19-24.
Cofer's Musical Revue: Midland, Tex., 19-24.
Cooke Players: Flomaton, Ala., 19-24.
Cook's Show: Chester, Ga., 19-24.
Dennison's Show: Strawn, Tex., 19-24.
DuVell's Stock Co.: Hartsburg, Mo., 19-24.
English, Paul, Players: Shreveport, La., 19-24.
Gormand-Ford Co.: Cynthiana, Ind., 19-24.
Hatcher Players: Union Star, Mo., 19-24.
Henderson Stock Co.: Vermontville, Mich., 19-24.
Hopkins, Monroe, Players: Abilene, Tex., 19-24.
Howell, Ray, Players: Shamrock, Tex., 19-24.
Ideal Comedy Co.: Eaton, O., 19-24.
Lee Bros.' Shows: Ridge Springs, S. C., 19-24.
Levants Show: Otisville, Mich., 19-24.
McLain's Variety Show: McCammon, Ida., 19-24.
Marlo & LeFors (Shrine Indoor Circus) Springfield, Mo., 19-24.
Meinel's Comedians: Denton, Ga., 19-24.
Morin & Gale (Granada) Santa Barbara, Calif., 22-24.
Mystic Cliff Show: Blocher, Ind., 19-24.
Obrecht Stock Co.: Revillo, S. Dak., 19-24.
Pioneer Tap Dancers (Pal.) St. Paul, 22-24.
Reno's, Edw. A., Funmakers: Boston, Ga., 19-24.
Reno, Great, & Co., Magicians: St. Joseph, Mo., 19-24.
Robbins, Clint & Bessie, Co.: Ortonville, Minn., 19-24.
Rossi's, Joe, Band: Rome, Ga., 19-24.
Smith-Willis Stock Co.: Mt. Vernon, Ill., 19-24.
Swain Show Co.: Bogalusa, La., 19-24.
Sylvester's Tent Theater: Sycamore, Ga., 19-24.
Terrell Stock Co.: Marianna, Fla., 19-24.
Thornburg-Barrett Vaude. Show: Carruthersville, Mo., 19-24.
Tolbert, Milt, Show: Fitzgerald, Ga., 19-24.
Wallace, Magician: Enfield, N. C., 22; Lynchburg, Va., 24; Roanoke Rapids, N. C., 26.

McMAHON SHOWS

WANT Cookhouse, Juice and Legitimate Concessions. Glider Operator and Ride Help. Duke, write. Marysville, Kansas.

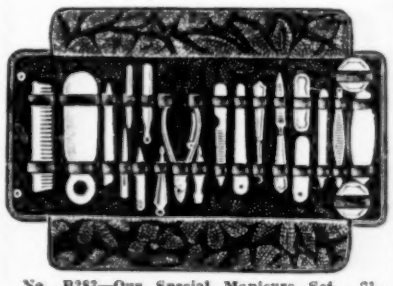
MONARCH EXPO SHOWS, INC.—Following Concessions open: American Palmistry, Ball Games, Grind Stores and Merchandise Wheels. Man and Wife to operate small Silodrome. **MIKE ZIEGLER**, President, 510 W. 170th St., New York City.

2 BIG SPECIALS



B282—Toilet Set. 3-piece imitation Blue or Rose Pearl on Amber, in racked box. Per Set..... **$2.25**

SAMPLE 35 cents EXTRA



No. B283—Our Special Manicure Set. 21-piece white grained implements. Put up in a brocaded, lined roll. Per Set **$1.00**
Per Dozen Sets..... **$9.50**

TERMS: 20% with order, balance C. O. D. Write for our Catalogue. We have everything you need, and we handle best merchandise for less money and best service always.

ELIAS SHAHEN CO.,

337 W. Madison St., CHICAGO, ILL.

McCLELLAN SHOWS

WANT

Man to handle Snake Show. Man to take full charge of Pit Show. Man with people for Hawaiian Show. We have complete outfits for above shows. Want Second Men for Rides. All rides and shows owned by management. **CAN USE** few more Legitimate Concessions; no rolldowns, tipups, swingers or buckets. Show opens April 14, Kansas City, Mo. J. T. McCLELLAN, Missouri Hotel, Kansas City, Mo.

ANDERSON-SRADER SHOWS—Open Red Cloud, Neb., April 28. Want to book Monkey Motor Drome. Will furnish outfit for Ten-in-One, Hawaiian Show and Platform Show. WANT Electrician and Sign Painter. Frank Stone, write. Address Red Cloud, Neb.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

BARLOW'S BIG CITY SHOWS

Open April 11, Granite City, Ill. WANT Shows, Concessions and Caterpillar. Address HAROLD BARLOW, American Annex Hotel, St. Louis, Mo.

CALIFORNIA SHOWS, Inc.

WANT SIDE-SHOW ACTS

3 East 17th St., NEW YORK CITY
254 W. Newton St., BOSTON, MASS.

FLEMING BROS' SHOWS

WANT Merry-Go-Round, Shows and Concessions. Open Muncie, Ind., April 21. Write BOX 193, Muncie, Ind.

DEATHS in the PROFESSION

ALLEN—W., father of D'Arcy Allen, manager of the Princess Theater, Wellington, Australia, died February 2 at New Zealand.

BAKER—Charlie, 63, doorman in the United States lines steamship offices in Paris, died March 15 in the American Hospital, Paris. Before this position he had a show and played cabarets in Montmartre.

BARREAU—Mme. Isaline Chopin, 89, niece of Frederick Chopin, the composer, died March 11 at the home of her daughter, Mrs. Herman Heuser, in Evanston, Ill. Burial was in Memorial Park Cemetery, near Evanston. She is survived by two daughters.

BROADLEY—Mrs. Susan Ann, mother of J. C. (Jimmie) Broadley, actor and musician, died March 18 at Henderson, Ky. She is survived by her husband, seven daughters and a son.

BURT—Mary Fidelia, died March 12 after one week's illness at her home, 127 West 56th street, New York. She was credited with the origination of a modern school of sight singing, and was on the faculty of the Metropolitan College of Music of New York. She was born in Gouverneur, N. Y., and was graduated from the Galin-Paris-Cheve, Paris. She is survived by her sister, Julia A. Burt.

CALDER—William, 82, veteran of the American stage, died at Sacramento, Calif., March 10, after an illness of five years. He had scored theatrical successes in Europe as well as in America, and was a member of the Lambs' Club and the Players' Club of New York. His widow, son and daughter survive him.

COLES—Charlie, 52, medicine man, known on fairgrounds in Australia, died at Cloncurry, Queensland, recently. He is survived by the widow.

DESPARD—Arthur Wesley, 52, chief of the Canadian Government Exhibition Commission and known for his connections with world expositions, died at his home in Ottawa, Ont., March 12.

DODDS—Dr. William G., former president of the Ontario County Agricultural Society, which holds the annual fair at Canandaigua, N. Y., died at his home in that city March 15. Dr. Dodds also was secretary of Canandaigua Theaters, Inc., operators of the Playhouse and the Liberty Theater. He leaves his widow, a son, two brothers and a sister.

EDMONDO—Charles, 77, a resident of the Ohio Odd Fellows' Home, Springfield, O., and a former circus performer, died March 10 in the home hospital following an operation. Surviving him are his widow and three stepdaughters.

ELLIOTT—Arthur, 49, for 25 years prominent as an acrobat, straight man and comedian, died recently at Adelaide, Australia. His widow and a talented family of stage children survive him.

FALARDO—Joseph A., 56, vaudeville musician, died March 12 of pneumonia and complications at Bellevue Hospital, New York. A requiem mass was said Wednesday morning, March 14, at St. Malachy's Church, New York, under the auspices of the Catholic Actors' Guild, N. V. A. and Actors' Fund. He was born in Worcester, Mass., and is survived by his widow, Mary Lee, a nonprofessional. He was billed as Falardo, the Instrumental Man.

FARRELL—Frank F., 60, character actor and comedian, died recently at Columbus, O., after an extended illness. At 15 Mr. Farrell became a member of the Wallace circus band and played with that aggregation for several seasons. Later he organized the *Missouri Girl* Company and starred as a comedian with that show, afterward being connected for six years as partner with Doc Quigley on the Al G. Field Minstrel show. Funeral rites were conducted March 20 at St. Thomas Church, Columbus, and interment was in Mt. Calvary Cemetery.

FERGUSON—Charles O., 47, known by many in the carnival field, and former stage manager at the LaRoy Theater, Portsmouth, O., died at Portsmouth March 7. He was a member of the I. A. T. S. E. and also of the Masonic Order and the B. P. O. Elks. The funeral was held at the Christian Church, Portsmouth.

FINDLAY—Jasper, 46, carnival worker, died February 9 at Stanthorpe, Queensland, Australia. His widow and daughter survive him.

FORDE—Earle J., died March 12 in Chicago. He is survived by his widow and daughter.

HARBAUGH — Arthur A., 59, stage manager at the Colonial Theater, Akron, O., for the last 26 years, and his wife, Margaret, 57, were killed in a traffic accident in Akron March 12, when their automobile collided with a bus. Harbaugh was a stage carpenter and scenery man before becoming stage manager of the Colonial 26 years ago. Burial was in Akron.

HOLLINSHEAD — Roy Kirkham, orchestra director, died March 5 at his home in New Lisbon, Wis. Nearly all his life had been devoted to the theatrical profession. He was a member of Equity. He is survived by his father, two sisters, a brother, an adopted daughter and an aunt. Funeral services were held at the home of his father in New Lisbon, and burial was in the family plot in New Lisbon cemetery.

KING—Charles W., 76, actor on the American stage for 40 years, died March 12 in the Actors' Fund Home, Staten Island, N. Y., where he lived for the last five years. Among some of the plays in which he played were *The Wife, The Charity Ball, Old Heads and Young Hearts, Come Back to Erin* and *The Chief*. He made his last appearance in vaudeville in *Massa Shelby's Chicken Dinner*. Funeral services were held under the auspices of the Actors' Fund at the Funeral Church, New York, March 16, and burial was in the Actors' Fund plot in Kensico Cemetery.

KIRCH—Johnnie, Wild West and rodeo performer, last season with Hagenbeck-Wallace Circus, died at Des Moines March 16. He is survived by his widow, Hazel Hickey Kirch, and his mother and brother.

KNIGHT—Billie, of Knight's Roosters, died recently at the home of his brother, in Chicago, after a long illness. For many years he had worked under the team name of Knight Bros., but later as Knight Bros. and Santelle.

KOPP—George S., owner of the Pitt Novelty Company, Pittsburgh, died March 8 in that city. He is survived by his widow. Funeral services were held at Wood's Funeral Home in Pittsburgh March 11. He was patronized by pitchmen, circus and carnival novelty workers.

LAW—James D., author and inventor of motion picture and photography processes, died at Philadelphia March 14. He was born in the Scottish village of Lumsden, West Aberdeenshire, and received his education in that country. He is survived by his widow, one son and three daughters. Funeral services were held at the late home March 16.

LENORD—Thomas A., 70, concessionaire, who operated a lunch stand at fairs in Indiana, died at his home in Shelbyville, Ind., March 4. He was buried in Forrest Hill Cemetery in Shelbyville.

LILLIENTHAL—Abraham W., 69, violinist and vice-president of the Bohemians—New York musicians' club—died March 15 at his home in New York. His widow and daughter survive him.

McCAMPBELL—Mrs. Hattie E., 50, sister of Jeannette Norland, of the legitimate stage, died March 11 in Los Angeles of tuberculosis. She is survived by four children, her mother, brother and two sisters.

In Fond Memory of
"STEVE" PRICE
Who Passed Away Monday, March 12, 1928.
Gone But Not Forgotten.
JAMES BONNELLI.

OSWALD—Glenn, 33, musician and manager of the Rendezvous Ballroom in Mesa, Ariz., died at his home in Mesa March 10. He was director of the Glenn Oswald Victor Recording Band. He is survived by his widow and son, Robert.

PARKER—W. J., father of Mrs. W. G. Wyatt, of the Johnny J. Jones Show, died at his home in Atlanta March 7.

PAUL—Fred Justin, 52, died at his home in Tarpon Springs, Fla., March 7, after an illness of two years. He spent the greater part of his life in various branches of the show business. In 1900 and 1901 he was head violinist in the Adams *Uncle Hez* Company. In 1903 he had the Paul & Darling Minstrels. A little later he launched the Ideal Amusement Company. About 1912 he had Paul's United Shows, later combining with T. J. Todd in the Todd & Paul United Shows, each unit later returning to its former title. About 10 years ago he organized the Florida Amusement Company, which he operated in Florida, exclusively, until sickness caused him to retire, and he took up residence in Tarpon Springs. His childhood home was in Indiana. He gained a host of friends in both theatrical and outdoor amusement circles. He was a member of the B. P. O. Elks, Scottish and York rite Masons and a Shriner. He was also Past Worthy Patron of the Order of the Eastern Star at Tarpon Springs. In addition to his widow, Blanche, he is survived by a sister, Mrs. E. L. Cummings. His body was laid at rest with Masonic ceremonies at Tarpon Springs March 11.

Capt. Steve E. Price

Capt. Steve E. (Smilin' Steve) Price, 42, veteran show-boat operator, known to thousands along the Ohio and Mississippi rivers, died at Walker Hospital, Evansville, Ind., Monday morning, March 12, following an operation.

Price began his show-boat career at the age of seven. At one time he owned French's New Sensation, the Greater New York Floating Theater, Price's Water Queen and the New Era showboats.

When his father, Capt. E. A. Price, of Newport, Ky., retired from the show-boat business several years ago, Steve took over the management. In 1912 he became associated with James Bonnelli in the Price & Bonnelli Greater New York Minstrels, a road show, which he managed for four years.

The body was shipped to the Vonderhaar & Stetter Funeral Home, Newport, Ky., where the Newport Lodge of Elks held services Wednesday night of last week. The funeral was held Friday afternoon, March 16, with interment in Highland Cemetery, Covington, Ky.

He is survived by his parents, Capt. and Mrs. E. A. Price, of Newport, Ky., and his widow, Mabel Price.

NORA BAYES

NORA BAYES, comedienne and singer, died March 19 at the Nathan S. Jonas Hospital, Brooklyn, where she had been a patient in the private pavilion since March 11. On that day she was taken ill shortly after broadcasting an entertainment from the Doyers Street Mission, which occupies the site of the old Chinese Theater. An abdominal operation had been performed during the last week, and steady improvement was shown until the relapse came shortly before death. Her husband, Benjamin Lester Friedland, who was with the actress when she passed away, said she had been ailing for more than two years.

Nora Bayes, as she was known professionally, was born Goldberg in Milwaukee in 1880, and made her first appearance in New York as a vaudeville artiste, jumping immediately into popularity. She appeared in London at the Palace Theater in November, 1905. Returning to America, she was featured at the Jardin de Paris in New York in 1908, in *Follies of 1908*, and the following year in *The Follies of 1909*. She played in *The Jolly Bachelors* in 1910 at the Broadway, and in *Little Miss Fixit* at the Globe in 1911. She was with Weber and Fields in *Frolique* and *Roly-Poly* in 1912. She reappeared at the Victoria Palace in London in 1914, and later in the same year at the Empire in *The Merry-Go-Round*. She was at the Winter Garden in New York in 1915 in *Made in America*. Later vehicles for her talent included *Ladies First, Her Family Tree, After Dinner, Snapshots of 1921*, and *Queen o' Hearts*.

She was wedded early in her career to Otto Gressing. Her second marriage was to Jack Norworth, her professional partner, which marriage was dissolved, as was a later marital alliance with Harry Clarke, after which she became the wife of Arthur Gordoni. Her last marriage was to Benjamin Lester Friedland.

After a long and steady career in legitimate, Miss Bayes tried the picture houses last year, playing the leading theaters of the country, including the Capitol, New York, last October. She had also played since that time for various vaudeville circuits. Her last vaude. engagement was for Fox, week of March 5, on dates split between the Audubon and Academy theaters, New York.

TIEMANN—Bernard J., actor, died March 12 at his home in New York after a year's illness. His widow survives him. Services were held at the Funeral Church, New York.

VAN EVERY—Pearl, 56, better known as Pearl Van, died at his home in Northville, N. Y., March 14. In his younger years he was owner of a dog and pony show, with which he traveled about the country. He is known in the outdoor show world thruout the United States and Canada. Funeral services were held March 17 at his home in Northville.

VETTER—Mrs. Amanda, 76, died at her home in Bowling Green, O., March 12. Funeral and interment took place in that city March 16. Mrs. Vetter is survived by one son, J. K. Vetter, advance man, who has been with many leading dramatic repertoire shows.

IN MEMORY OF
Our Dear Sammy
Who Died March 23, 1927.
H. D. Ward and Family

WELLS—Ray T., better known as Checkers, former roughrider and circus stunt man, was killed March 11 at Hot Springs, Ark., when a revolver, which he had been performing with, in the presence of two friends, accidentally discharged, the bullet piercing his heart. Burial was at Wichita Falls, Tex., with funeral services at the home of his sister.

WEBB—Robert, known by carnival and circus people, died March 9 at the Philadelphia Hospital, Philadelphia. The body was removed to Toronto, the place of his birth and burial was in that city.

WISELY—Mrs. Howard A., died March 14 at her home in Denver. She was the sister of C. H. (High Pocket) Baudendistl, elephant trainer at the W. P. Hall Animal Farm, Lancaster, Mo. She is survived by her husband, three children, her parents, three brothers and a sister. Burial was in Mt. Olivet Cemetery March 16.

WORTHAM—Robert E., 47, died of heart trouble March 18 at his residence, 127 Macon street, Brooklyn, following two years' illness. He was associated with the picture industry in the early days of the industry, serving as technical director for Goldwyn, Fox and Universal. Previous to that he had been connected with the legitimate theater. He is survived by his widow, Mrs. Paula Wortham, and a daughter, Mrs. Helaine Carter, of Brooklyn. Funeral services were held March 20 at Hill's Funeral Parlor, Brooklyn, after which the body was cremated and the ashes taken to Waco, Tex., Mr. Wortham's birthplace.

MARRIAGES

BARNETT-VINZANT — Clifford M. Barnett and Fern Vinzant were married recently. Both are acrobats.

BERGER-PELHAM — Sherry Pelham, one of the dancers in *Good News*, and

CAMPBELL SERVICE
Is the Best and Costs no More
Call-TRAFALGAR 8200
FRANK·E·CAMPBELL
The Funeral Church Inc. (NON SECTARIAN)
Broadway at *66th Street*, N.Y.

Richard H Berger, assistant treasurer of the Chanin Theater, New York, were married March 10 at the Little Church Around the Corner.

CONN-DOYLE—Bob Conn, vaudeville actor, and Bertha Doyle, beauty contest winner, were married recently. They both will appear soon in a new act to be called *Jailology*.

FITZGERALD-DuBARRY — Lancelot Fitzgerald, professionally known as Lance Vane, and Bertha DuBarry, wardrobe mistress at the Empire Theater, Sydney, Australia, were married in that city February 11.

GASON-BIRCH—Paul Gason, leader of the Versatile Orchestra of the Casino de Paris, and Hilda Birch, of the Lawrence Tiller Girls, were married in Paris recently.

KNOWLES-HOYT—Ruth Hoyt, of the vaudeville team, Hoyt and Bartlett, and Howard Knowles, a performer at Newark, N. J., were married March 9.

MORAN-WHITE — Claire White, a member of the chorus of Earl Carroll's *Vanities*, was married to George Moran, of Moran and Mack, March 12 at Crown Point, Ind. Edward Joffe and Alice Edrique, also in the *Vanities*, were the only others present.

RAPHAELSON-WEGMAN — Dorothy Wegman, in *Rosalie*, at the New Amsterdam Theater, New York, was married secretly to Samuel J Raphaelson, author of *The Jazz Singer*. They are honeymooning at Palm Beach.

RYAN-LUCAS—Jack A. Ryan, lecturer and announcer, and Delores Elizabeth Lucas were married in New Orleans recently at the Episcopal Rectory by Rev. Wallace They will be connected with the D. D. Murphy Shows the coming season

SHANK-KELLY—Gene Shank, aviator of Minneapolis, and Mary Kelly, a dancer, were married recently in Minneapolis.

SHAPPELL-SINCLAIR—Edgar Charles Shappell, showman, and Peggy Sinclair were married recently in Philadelphia. They will make their home in Philadelphia.

SMITH-ANGER—Mattie Ziehle Anger, vaudeville and dramatic stage actress, and W. H. Smith, of Hamlin, Tex., were married at the home of Mr. and Mrs. Carrington Baker in Fort Worth March 19. They have made their home in Hamlin, where Mr. Smith is engaged in business.

WASHBURN-WEST—O. F. Washburn, manager of the Strand Theater, Mt. Vernon Ia., a Lawrence West house, and Leila West, daughter of Mr. and Mrs. Fly West, of Mt. Vernon, were married February 11.

COMING MARRIAGES

Downeo Waldron, actress and daughter of Charles Waldron, has become engaged to marry Wallace Hardy Arnott, son of Col. John McLean Arnott, of Sydney, Australia. The ceremony is scheduled for next month.

Carol Wines, actress, and Harry Walter Shelly, of Sacramento, are engaged to be married. Miss Wines' home is in Hollywood.

BIRTHS

Born to Mr and Mrs. Richard Shafto, a son, at Adelaide, Australia, on February 1. The father is the Adelaide manager of Fox films.

Born to Mr. and Mrs. L. H. Buck, a six-pound girl, Adele Emmy Buck, February 29. The father is a member of I. A. T. S. E. No. 12.

Born to Mr. and Mrs. Ben Weiss, a 7½-pound boy, March 3, at Brooklyn, N. Y., in the Peck Memorial Hospital. The father is the owner of the Ben Weiss Shows.

DIVORCES

June Killinger was granted a divorce from Charles Hootis Killinger at Perry, Okla., March 12. Her maiden name, June Brown, was restored to her. Both have been with the 101 Ranch Wild West Show for the last three seasons.

George Reed, of Detroit, was granted a divorce from Maryon Reed at Umatilla, Fla., February 22. Their last engagement together was with the Flying Wards on the S.-F. Show.

Gertrude Mack was granted a divorce from Montana Mack March 12 at Sidney, O. Her maiden name, Gertrude Byrns, was restored.

Mae Busch, screen actress, is suing for divorce from John E. Cassell, it is reported.

Elizabeth T. De Barra, vaudeville actress of St. Louis, was granted a divorce March 15 from Andre De Barra. Her maiden name, Tobin, was restored.

WILLIAM H. DENTZEL

WILLIAM H. DENTZEL, 52, died at his home, 1501 68th avenue, Philadelphia, March 13. He was one of the best-known manufacturers and operators of amusement devices in this country, being the grandson of the originator of the merry-go-round. Suffering a heart ailment about a year ago, last August he went to the German health center at Bad-Nauheim, returning to this country in November much improved in health. Mr. Dentzel, however, had been confined at the University Hospital, Philadelphia, for seven weeks prior to Sunday, March 11, when he returned home seemingly well on the road to recovery. An hour before his death he transacted business with his associates in his factory, which was established by his father, G. A. Dentzel, 85 years ago, the business at that early date being an offshoot of the firm established by Mr. Dentzel's grandfather in Germany, where the original merry-go-round was built.

Aside from his connection with the company bearing his name, Mr. Dentzel was founder and owner of the Noah's Ark Corporation, a director of a number of building and loan associations, and a large holder of real estate in Philadelphia, Atlantic City and Ocean City, N. J. In 1922 he was Republican candidate for the State Senate against Dr. George Woodward.

Mr. Dentzel was a member of Belmont Lodge, F. and A. M.; Crescent Temple of Shriners, the Elks, National Association of Amusement Parks, Pen and Pencil Club, Manufacturers' Club, Manufacturers' Country Club, Rotary Club, Ocean City Chamber of Commerce, Ocean City Yacht Club and the Friars Club of New York.

He is survived by a brother, Edward P. Dentzel, of Hollywood, Calif., and three sisters, Mrs Helen D. Lumley, Mrs. Margaretta Wildemore and Mrs. Augusta Erney, all of Philadelphia.

Aside from his wide activities in the amusement park field and in fraternal circles, Mr. Dentzel had endeared himself to the children in the neighborhood of his plant, his generosity and thoughtfulness toward them having earned for him the title of Santa Claus of the neighborhood.

Many park men and other showfolk, both from Philadelphia and from out of town, attended the funeral Saturday.

Equity Launches Drive Against Foreign Actors

(Continued from page 5)

the duration of their contract, altho after the expiration of such contract they either must retire from active playing if they remain in this country, or else return to their homeland for at least six months.

Foreign players who have arrived in this country under the quota allowed their particular nation by the United States Government are not included in any way, and are to be considered as American actors.

Foreign actors who can show 100 weeks' actual playing in this country since January 1, 1923, are not included, and are to be considered as American actors.

All alien actors who do not qualify under the above classifications before November 1, 1928, will be suspended by the Actors' Equity Association, and thereby will be automatically restrained from playing parts in this country, inasmuch it is one of the main planks of the association's charter that Equity members cannot play in companies employing suspended members.

While the resolutions governing the alien situation were not adopted unanimously, the vote in favor of the action was by a good majority.

The opposition to the present administration of the association, which was expected at this meeting as the result of open charges made by disgruntled members, made an appearance, altho those close to the organization do not expect it was sufficient, as shown in the election of six members to the nominating committee, to overthrow the present regime.

At this meeting, *at which over 700 attended*, 3,000 ballots were counted in the poll for members to the nominating committee, the balance of the ballots having been cast by proxy. Of the 25 names submitted to the meeting for a choice of six, the following were named to sit with the three already appointed by the Council: Mary Nash, chairman; Dodson Mitchell, William Courtleigh, Clarke Silvernail, William Courtenay and Julia Marlowe. The three already appointed by the Council were: Fritz Williams, Robert Gleckler and Madge Kennedy. For the six named at the Astor meeting, alternates, including Frank McIntyre, Florence Rittenhouse, John C. King, Vincent Serrano and Jennie Eustis, were named.

Animal Actors Play Big Part in Movie Making

Among Hollywood's screen favorites are a group of actors which employs no doubles, no matter how dangerous are the scenes, and yet which are so vital to productions that injury or display of temperament on their part may cost much money.

Their lives are heavily insured and they receive excellent salaries. They are the animal actors of moviedom.

There are a number of famous dog stars such as Rin-Tin-Tin and Strongheart.

Fred Thomson, Western star, has one of the most popular of all horse actors in Silver King.

Another horse which performs in the movies is Flash, star performer with Gary Cooper.

Polo ponies are rented frequently. For *Senorita* a pony which would execute a hair-raising fall was used. The price was agreed at $100 a fall, but the pony fell three times on the way to the railroad station. The owner insisted on the payments even tho the camera was not turning, but his claim was not allowed.

Lions are used almost daily. The famous Gay Lion Farm, near El Monte, supplies these animals.

Several trained animals were used in *Two Flaming Youths*, costarring W. C. Fields and Chester Conklin. One was a boxing kangaroo named Jack Delaney. Another animal was Neptune, a diving horse, which skidded over a cliff with Chester Conklin on his back. Genevieve, a toothless lion, also made her appearance.—*Brooklyn Eagle.*

Last Half Reviews

(Continued from page 15)

Made a Lady Out of Lizzie, which the house ate up. The girl has a good voice, and clicks with *When Day Is Done*, after which Hill gets a dandy hand singing *They All Look Alike in the Dark*.

The Three Sailors, in tattered sailor suits, landed great with potent dancing. They open with a slow motion clog, and are excellent in a parody dance on spring. The house liked them.

The Periscaro Sisters, in full stage, are pleasing in a 26-minute act of songs and dances. The number consists of eight men and four women, working in full stage. The flavor is Mexican. The act needs some rounding out and should click after a few more workouts, but at present is spotty. The girl who did the violin solo deserves praise, and so does the girl who danced, using the castinets. The house was most receptive to the Charleston, but gave the act a hand at its finale.

BARCLAY V. McCARTY.

Park Managers Attend W. H. Dentzel's Funeral

NEW YORK, March 17.—The following members of the National Association of Amusement Parks left today for Philadelphia to attend the funeral of William H. Dentzel: W. F. Mangels, ride builder, Coney Island; Harry C. Baker, park engineer, this city; R. S. Uzzell, president of the R. S. Uzzell Corporation; Billy Ritchey, vaudevillian, who managed Dentzel's carousel at Rockaway Beach during the summer.

Among others who attended the funeral from here were J. Hogan Campbell, representing the U. S. Fidelity and Guaranty Company, Baltimore, and Fred H. Fonty, manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y., who returned from his sojourn at Palm Beach.

J. J. Carlin, owner of Carlin's Park, Baltimore, wired R. S. Uzzell as follows: "Dentzel's death big loss to amusement world—unreplaceable to those of us who knew him so well—will attend funeral."

Leonard Schloss, manager of Glen Echo Park, Washington, telegraphed that he would attend the funeral.

Harry G. Traver, of the Traver Engineering Company, Beaver Falls, Pa., stopped in New York en route to the funeral.

Among letters of condolence sent the family was the following from George P. Smith, of the Philadelphia Toboggan Company, addressed to Edward P. Dentzel:

"With the death of your brother, Wm. H. Dentzel, there passes from the amusement world a family long known as one of leadership.

"With the foundation of his father's old world craftsmanship and his own new world progress, he made the name of Dentzel famous.

"We will miss his cheerful smile and friendly greeting, his kindly thought and helpful advice. There is a void in the firmament of the amusement world.

"To you and your sisters we extend this tribute to your brother in sincere sympathy."

The following resolutions were passed by members of the National Association of Amusement Parks: "Less than one years ago a number of the members of the association met in Philadelphia after a demonstration had been arranged in Camden for their benefit. With them thru the day was William H. Dentzel, apparently recovering from a long illness. Who, among all of those present, thought that day they would meet here again in less than one brief year to consign the remains to Mother Earth of him whom they all highly esteemed. To lose such an outstanding champion of all the best and worth while in outdoor amusements is surely a distinct loss to our National Association of Amusement Parks. He was born into the outdoor amusement business and devoted his entire life uninterruptedly to the work which was founded by his grandfather, continued by his father and passed on to him. He kept raising the ideals higher and higher, building a finer and more artistic, more serviceable product than either of his sires, and had he lived until 1937, the merry-go-round would have been built in one family continuously and uninterruptedly for one complete century. The knights of old rode their magnificently caparisoned horses only in defense of themselves and their honor and to win what they thought in their lasting way of fame. Our member produced a finer caparisoned horse than the world had known up to his time, and best of all, it was produced to give joy to the millions, and any man who has made his fellow man happy cannot be said to have lived a life in vain.

"While we bow to the will of the Supreme Designer of the Universe in taking from our midst by untimely death so valuable a member, we cannot but feel the great loss which we have sustained and are gathered here today to express our heartfelt sympathy and to share the sorrow of his brother and his sisters whom he leaves behind.

"Be it therefore resolved, that we thus express this sense of our sorrow and of sympathy and that we have it recorded in the proceedings of our National Association in convention assembled and a copy of this resolution to be spread upon the minutes of our proceedings, and that a copy of it be delivered to each of his surviving relatives."

The resolution, drawn by R. S. Uzzell, historian of the association, was signed by the various members who were present at the rites.

THE BIG "THREE" FOR "33"

BUSTER BUNNY

FULL SIZE, 36 inches high. Silk rayon plush, popular colors, silk ribbon and bell around the neck. None better made at any price.

$33.00 DOZ.

SAMPLE, $3.00

BUSTER PUP

BUNNY'S PLAYMATE, 24 inches. Silk rayon plush. Popular colors. Silk ribbon around the neck.

$33.00 DOZ.

SAMPLE, $3.00

WYANDA DOLL

28 inches. Human hair, long curls, rayon silk dress.

$33.00 DOZ.

SAMPLE, $3.00

25% DEPOSIT ON ALL ORDERS, BALANCE C. O. D.

NONPAREIL SPECIALTIES CO., 9 EAST 20TH STREET, NEW YORK, N. Y.

Miss. Valley Fair Has Great Program

DAVENPORT, Ia., March 17.—The ninth annual Mississippi Valley Fair and Exposition will be held this year August 12-18.

The fair will open with a band concert by one of Davenport's popular bands. There will be exhibition drills by the drill teams of fraternal and patriotic organizations, featuring the Davenport Post, American Legion, Woman's Auxiliary Drill Team, the championship drill team that represented the American Legion in Paris last year, and the Ladies' Drum and Bugle Corps and Drill Team of Davenport Turners. A pageant will be presented by the girls of the 4-H Club of Scott County. There will also be other novelty features and home talent entertainment suitable for a Sunday entertainment.

The program in front of the grand stand was awarded to the Barnes-Carruthers booking office this year and consists of the following circus and hippodrome attractions. Hoagland's Hippodrome, the Five Cardanales, Cliff Curran and the Mallia-Bart Trio.

The night program, which will be held in front of the grand stand, will be better and larger than ever. For the ninth consecutive year the contract has been awarded to the Thearle-Duffield Fireworks Company for the spectacle, *A Night in Bagdad*, which will be presented under the direction of James Cunliffe.

One of the features of the ninth annual fair will be the Boys' and Girls' Club Work Department. It has been arranged in the Boys' Club Department to have a Mississippi Valley Fair District Show. This district will be composed of counties located in Eastern Iowa and Western Illinois.

For the third consecutive year a contract has been placed with Morris & Castle Shows to appear on our midway.

A contract has also been awarded to J. Alex Sloan, of Chicago, for the ninth consecutive year to promote a program of professional auto races for Saturday, August 18.

One of the big days of the fair will be Children's Day, Monday, August 13. Free tickets will be distributed in nine counties surrounding Davenport, in rural, city and parochial schools. Arrangements have been made for all children to be admitted to all riding devices and attractions for a 5-cent admission. Each school child will be admitted to a reserved seat in grand stand, to bleachers and to grand-stand paddock for a 5-cent admission, for both afternoon and evening.

The price of admission to the bleachers and grand-stand paddock has been reduced to 25 cents for both afternoon and evening performances.

Many repairs are to be made to various buildings and a new cattle barn is to be erected to house 130 head of stock.

WANTED

INDOOR SIDE SHOWS

Permanent Carnival in the heart of Seattle shopping district. Percentage basis or flat rental. Always busy. Address MARKET FAIR, Room 6 Economy Market Building, First and Pike, Seattle, Wash.

Wanted Immediately, PROMOTERS on BOOTHS, CONTEST, PROGRAMS and BANNERS

Start work at once. Two of the largest promotions in history of Chicago. One in Gary, Ind. Over 500,000 advance sale tickets already sold. WANTED—Agents for sixty Concessions. Ladies to sell Souvenir Ribbon Badges. New York, Baltimore, Washington, D. C.; Birmingham, Ala., to follow. Write or wire

SAM WALLAS, Hotel Sherman, Room 362, Chicago, Ill.

WANTED—Promoters on Booths, Contest, Programs, Banners. Start work at once Dallas and Fort Worth, Tex. Biggest ever held in the South.

J. VINNICK, Jefferson Hotel, Dallas, Texas.

THE BIGGEST "KNOCK-OUT" THIS SEASON

JUMBO

A SURE WINNER

FLASHILY LACQUERED, ANY COLOR, OR ASSORTED COLORS.

He Stands 13 Inches High.

Only $12.00 Per Doz.

Deposit with C. O. D. orders.

WE ALSO MANUFACTURE

CEDAR CHESTS, of Genuine Tennessee Red Cedar, from 15c up.

PLASTER DOLLS and LAMP DOLLS, from 8c up.

HAND-DIPPED CHOCOLATES, in Flashy Boxes, from 5c up. (This is Good Candy. Do Not Confuse It with "Concession Candy".)

EDWARDS NOVELTY CO.

316-326 SUNSET AVE., VENICE, CALIF.

LOS ANGELES OFFICE: 763 East Pico Street.

SEND FOR OUR PRICE LIST.

All goods shipped F. O. B. Venice, Los Angeles or Los Angeles Harbor.

BANG-UP — HOT BARGAIN

SPIN THE PLATE KISSES

SNAPPY, TASTY, BIG VALUE.
No Prizes or Come-Ons.
REAL STRAIGHT BARGAIN 10c SELLER.
Twelve Big Pieces.

500 Packages, $16.50 | 1000 Packages, $33.00

Sample Carton 100, $3.50

20% with order, balance C. O. D.

Floriana Candy Co., 24 S. Bank St., Phila. Pa.

FLEMING BROS. SHOWS

MRS. CODY FLEMING, Owner; BEN H. KLEIN, General Agent.

WANT Merry-Go-Round, any strong Pit Show, Cook House, Corn Game and Pitch-Till-You Win. A few Wheels open.

FAIR SECRETARIES! Look us over. We have open time after August 25. WANT two Concession Agents. Season opens April 21 at Muncie, Ind. Write

MRS. CODY FLEMING, Box 198, Muncie, Indiana.

WATERBURY, CONN.

JOSEPH J. KIRKWOOD GREATER SHOWS

RALPH DECKER, General Manager.

OPENS APRIL 14, PUBLIC MARKET. FIRST SHOW IN.

WANTS Shows, own outfits. Cook House and Juice open. WANT Concessions. CAN PLACE few choice Wheels. Grind Stores and Ball Games open. Have three Rides. CAN PLACE Help for same. Harry Kahn and Jack Wilson want Agents. Harry Vaughn, Ed Bailey and Carl Herbert write. Address 125 Franklyn St., Springfield, Mass. All others address RALPH DECKER, 240 Manhattan Ave., New York City. The Show that will work, write or wire. Can place you.

Mrs. Anna Ingersol Manages Omaha Park

OMAHA, March 17.—Mrs. Anna Ingersol will be the manager of Krug Park, Omaha, this season, and will leave her home in St. Joseph, Mo., April 1 for Omaha to assume her duties as such. Mrs. Ingersol is of the firm of the Ingersol Amusement Company, which operates Fairmount Park, Kansas City, and with her husband, has long been identified with the amusement business, especially parks and outdoor interests.

Additional Fair Meetings

BUTLER, Mo., March 17.—The Bates County Free Fair Board has been organized, with James P. Argenbright, president; J. A. Cubbin, vice-president, and Homer Duvall, secretary-treasurer. The fair will be held September 11-14.

EMMETSBURG, Ia., March 17.—The Palo Alto County Fair netted $1,500 profit last year, officers reported at the annual meeting last week, and the association has retired its last debt of $1,100 and is now $400 to the good. The 1928 fair will be held September 11-14, inclusive, with the following officers: G. V. Giffen, Ringsted, president; H. E. Barringer, Ruthven, vice-president; G. A. Freeman, Cylinder, treasurer, and Dr. F. B. McTigue, Emmetsburg, secretary.

WALTHILL, Neb., March 17.—Officers of the Thurston County Fair Association were re-elected at the annual meeting, at which improvements to the grounds were authorized and plans for the fall fair, dates to be decided upon later, were announced. B. J. Rossiter is president; C. W. Boughn, vice-president, and E. T. Winter, secretary. O. B. Phillips was elected director, succeeding C. F. Herten, resigned.

MILBANK, S. D., March 17.—The Grant County Fair Association has elected officers for the year as follows: A. C. Grams, president; Henry Redecker, vice-president; L. N. Saunders, treasurer. Decision upon a fair this fall is still in doubt, many stockholders urging that the association stage a Fourth of July celebration and abandon the fall show. Directors will settle the question within the next few weeks.

Pennsylvania Shows

SCRANTON, Pa.—Everything is getting in readiness for the season of 1928 for the Pennsylvania Shows, under the management of H. Wolfe, which will open at Sayre, Pa., April 14, under auspices.

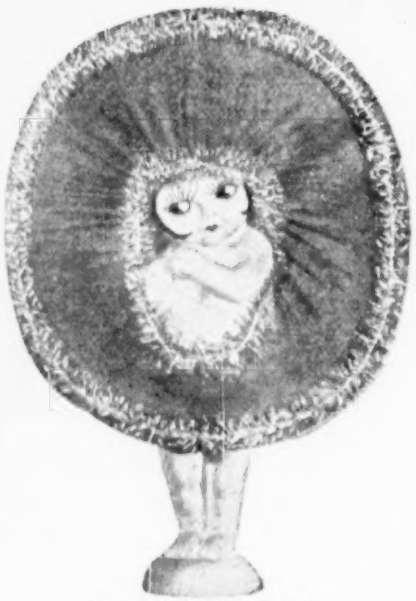
Fred I. Thomas and Al Bydairk and their crew of mechanics are at present busily engaged in overhauling the entire equipment, which includes all rides and shows that are in their winter quarters at Athens fairgrounds. The Pennsylvania Shows will carry seven rides and shows. Pete Patonis will have the cookhouse.

Concessionaires that have been with both Pennsylvania and Anthracite Shows and are familiar with this territory have been booked. Manager H. Wolf has some very promising dates for the Pennsylvania Shows, which includes circus dates at Scranton, Pa., and a line of fairs in Pennsylvania and New York, under the direction of William S. Marlarky, of Binghamton, N. Y.

H. WOLFE.

BIGGER THAN EVER

With Complete Line of Concession Supplies Available



No. 19—RUBY DOLL

AN IMPROVED LINE OF THE FINEST DOLLS

LAMP DOLLS — GLORIA DOLLS
BETTY DOLLS — SHEBA DOLLS
RUBY DOLLS — VAMP DOLLS

ALSO SOME NEW ITEMS COMING OUT

No. 12—VAMP DOLL

BLANKETS

Full line of New Patterns and Flashy Colors at a wide range of prices that are right. All popular brands featured.

WRITE FOR NEW 1928 CATALOG

CORN GAME NUMBERS

We are carrying a new, complete line of Items ideally adapted to Corn Games, such as Boudoir Lamps, Silverware, Thermos Jugs, Colored Enamelware, Aluminumware, Comb and Brush Sets, Vanity Sets, Pipe Sets, Ash Trays, Smoking Sets, Kitchen Sets, Electric Appliances, Luggage, Rugs, Tapestries, Trays, Clocks, Vases, Cameras, Mirrors and Numerous Other Popular Items.

SLUM and NOVELTIES
FULL LINE OF LATEST ITEMS, MANY NEW IMPORTED NOVELTIES.

FLOOR AND BRIDGE LAMPS
NEW ATTRACTIVE ASSORTMENT OF HAND PAINTED AND SILK SHADES.

Stuffed Animals, Bird Cages, China Tea Sets, Silk Pillows, Ireland's Chocolates, Canes, Spanish Shawls, Table Scarfs.

FOUR HANDY SHIPPING POINTS **WISCONSIN DE LUXE DOLL & DRESS COMPANY** Always Your Closest Supply House

MILWAUKEE, WIS. 642-4-6 Third Street — PITTSBURGH, PA. 2517 Penn Avenue — KANSAS CITY, MO. 1930 Grand Avenue — ATLANTA, GA. 324 Marietta Street

---

WANTED WANTED

Barn Bros. Shows

SHOWS RIDES CONCESSIONS

Any Ride except Wheel or Swing, Wax Show, Fun House or Walk-Thru Show, Monkeydrome or Speedway, Athletic Show, Hawaiian Show, Minstrel Show (prefer organized show with band), Congress of Fat People, Midgets. Liberal percentage. All new canvas and banners. WANT Man to take charge of Pit Show and make openings, Girl for Buddha, Girl to work Glass Pick-Out in Pit Show, Man and Woman to work Big Snake Show, Man Assistant for Penny Arcade. Concessions all open except Cook House and Juice. WANT Concession Agents, two Girls for Ball Games. Following people write or wire: Joe Ferguson, Wm. J. Percy, Prof. Val, E. C. Horton, Benny Harris. WANT Ride Help on Wheel and Swing. WANT General Agent. Wire or write

BARN BROS.' SHOWS, 541 Seventh Ave., Tucson, Arizona.

WANTED ANIMALS and BIRDS of ALL KINDS

For Park Zoo. Must be healthy. Prices must be right and included with complete description and age to receive consideration. Act quick. Write or wire

MEYERS LAKE PARK
Canton, Ohio

LAST CALL

OTIS L. SMITH SHOWS

OPENS APRIL 21st

CAN PLACE Concessions. Have a few choice Wheels left on account of sickness. WILL BOOK good Cook House and Grab Joint, also Corn Game. WANT TO BOOK Chairoplane. Will furnish wagon for same. WANT Shows that do not conflict. **CONCESSIONAIRES—I guarantee to put you in spots where you will get money.** WANT Caterpillar Foreman and Help for all Rides.

FOR SALE PRIVILEGE CAR, $350.00

(Will pass inspection.) Also will sell Motordrome and Fun House on wagon. All can be seen at Bloomsburg, Pa. All letters and wires to OTIS L. SMITH, Bloomsburg, Pa.

LAST CALL

GREATER SHEESLEY SHOWS

OPENING SATURDAY, MARCH 31, TRADES AND LABOR FESTIVAL, SAVANNAH, GA.

To be followed by AUGUSTA, GA., under Tall Cedars; COLUMBIA, S. C., under Elks; CHESTER, PA., under Fire Department; HARRISBURG, PA., under Spanish War Veterans; ALTOONA, PA., under Veterans of Foreign Wars, and JOHNSTOWN, PA., under Fire Department. All people contracted take notice. CAN USE Pianist and Calliope Player for Broadway Revue, also Talker. Mickey Roscoe wire. CAN PLACE a few more Concessions. Address

JOHN M. SHEESLEY, Manager, P. O. Box 341, Savannah, Ga.

WE DEFY ANYBODY TO BEAT THESE PRICES!

No. 1175—A beautiful reproduction of a $300 diamond watch. 6½-ligne, 6-jewel, cylinder movement, studded with rhinestones, sapphires, emeralds or rubies. In dozen lots

$5.75 each. Sample $6.50

No. 594—Beautiful 13-ligne engraved Men's Wrist Watch, fitted with one-jewel, cylinder Pal movement. Radium dial and hands. A real timekeeper. In dozen lots

$2.15 each. Sample $2.50

No. C-12—Attractive Ladies' Wrist Watch. Artistic engraving. Various shapes and designs. One-jewel movement. A big seller. In dozen lots

$2.00 each. Sample $2.50

No. 626—Another of our rhinestone specials. Round shape, 10½-ligne, diamond reproduction Wrist Watch, 6-jewel movement, studded wings. Can be had with either sapphires, rubies or emeralds. In dozen lots

$3.75 each. Sample $4.25

No. 300 — Our famous two-tone model. Fitted with fine 6-jewel LEVER movement. Unbeatable as to quality, style and price. Smashed down in dozen lots to

$3.75 each, Sample $4.25

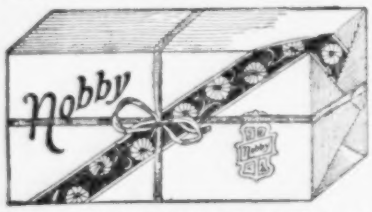
Same in 15-jewel movement, in dozen lots, $5.50; Sample, $6.50.

SEND FOR OUR CATALOG. 25% MUST ACCOMPANY ORDER, BAL. C. O. D.

FRANK POLLAK — 214 CHRYSTIE STREET, NEW YORK CITY, N. Y.

FLASHY CANDY PACKAGES FOR CONCESSIONS, WHEELMEN, SCALEMEN, Etc.

POPULAR PRICED TWO LAYER BOX, ASSORTED CHOCOLATES



$2.25 PER DOZEN IN 6 DOZEN LOTS
Packed 6 Doz. to a Carton
Send $2.40 for Sample Doz.

FOR INTERMEDIATES

A wonderful box of Candy, containing Nut Chocolate Caramels. Packed 100 Packages to a Carton.

100 Pkgs. $ 3.00
500 Pkgs. $15.00
1000 Pkgs. $30.00

Send $3.00 for a Sample Carton.

FREE

50 Packages with Every 500 Order.

100 Packages with Every 1000 Order

A CANDY GIVE-A-WAY PACKAGE

Contains Nut Chocolate Caramels, guaranteed to stand up in all kinds of weather.

FREE 100 Packages with Every 1,000 Order.

Packed 200 Packages to a Carton.

200 Packages $2.50
600 Packages $7.50
1000 Packages $12.50

Send $2.50 for a Sample Carton.

20% DEPOSIT ON ALL ORDERS, BALANCE C. O. D.
Send for Free Illustrated Catalog.

CATERING TO SHOWMEN FOR YEARS!

DELIGHT CANDY CO., - - - 67 East 9th Street, NEW YORK CITY

John Francis Shows Start Their Season

GOOSE CREEK, Tex., March 18.—The John Francis Shows had a wonderful opening here Saturday, more than 4,000 people disregarding the chilly weather. On the midway were 14 paid shows, 9 riding devices and 28 concessions. All opened to a nice business. A big delegation of Houston officials and business men motored over for the opening, and more than 40 well-wishing telegrams and a big horsehoe floral piece were received by Manager John Francis.

The lineup of attractions included merry-go-round, Bill Shingle, manager; Ferris wheel, Frank Beardsley, manager; mixer, Dick David, manager; caterpillar, Bill Julian, manager; hey-dey, Bob Clayton, manager; whip, R. H. Anderson, manager; baby swing, baby wheel, J. B. Lingo, manager; miniature railway, E. McKensie, manager; side show, H. W. Smith, manager; wax show, Prof. Walter Taap, manager; motordrome, John Peluso, manager; illusions, Dan Leach, manager; hillarity hall, Merle Martin, manager; athletic show, C. R. Lyons, manager; minstrel show, J. Hall, manager; rodeo and Bar S ranch, W. J. Penn; bug house, Art Martin, manager; laughland, Red Gorden, manager; freak show, Chas. Wilberton, manager. William J. Streeter had a beautiful illuminated arch at the entrance of the midway.

"KAHNLINE"

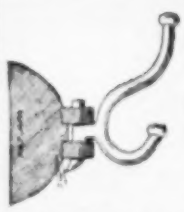
OPENING SPECIALS-CAN'T BE BEAT!

IMPORTED SHIP MODELS. Dozen	$12.00	60-In. BEAD NECKLACES. Gross	$1.50
COLORED WATER SETS. Dozen	6.60	PEN & PENCIL COMBINATION. Gross	2.25
LARGE STUFFED TAPESTRY PILLOWS. Dozen	6.00	ARMY & NAVY NEEDLE BOOKS. Gross	2.25
GUARANTEED VACUUM BOTTLE. Doz.	8.25	NEW COMIC HAT BANDS. Per 100	1.85
MARBLE EFFECT 3-PC. TOILET SET. Dozen	7.00	1½-In. PUZZLE MIRRORS. Gross	1.40
GUARANTEED WATCHES. Dozen	9.00	4½-In. COLORED METAL WHISTLES. Gross	4.00
BEST 4-PC. PIPE SETS. Dozen	8.50	SNAP LINKS ON CARDS. Gross	4.00

GET OUR CATALOG — 25% DEPOSIT WITH ORDER

M. L. KAHN & COMPANY., 711-713 ARCH STREET, PHILADELPHIA

HAT and COAT HANGER



Biggest money maker now in the country.

Write for Prices

Sample, 15c

Send for Our Latest Rubber Goods Catalog

GORDON NOVELTY CO.
16 E. 18th St., New York City

STOP LOOK GET BUSY

WRITE TODAY FOR OUR RED BOOK

A COMPLETE BUYER'S GUIDE FOR CONCESSIONAIRES, PARKS, FAIRS, CELEBRATIONS. Always something different—ROCK-BOTTOM PRICES. Immediate service. Real flash in every outfit. Floor Lamps that get the money. Dolls, Blankets, Spanish Shawls, Bird Cages and Stands. Large line of Novelties for Intermediates. Once with our flash you get the money. Cash in on these money makers now. Boys, we have it. We don't mean maybe. We feel that a word to the wise is sufficient.

205 S. 9th St., LAIGH M. COHAN CO., Philadelphia, Pa.

INDIAN BLANKETS (Size 66x84)	$1.35 each
TABLE LAMPS	$21.00 doz.
SILVER-PLATED TABLEWARE (26 Pieces)	$1.75 each
3 PIECE TOILET SETS (In Colors)	$1.25 each
IMPORTED TEA SETS	$1.45 each

JACOB ROTHMAN
101 Prince Street, New York

ATTENTION! STREET WORKERS!

BB-3/19—Happy Hog. The new novelty Balloon. Has long red-tipped nose. Points the way to fast sales and satisfactory profits. Big winner. Per Gross,

$4.25

BB-3/20—Slim Jim Balloon. Inflates 44 in. in length. Slim in appearance but fat profit getters. One extra large worker free with each gross. Order quick.

Per Gross $4.00

Special Price in 25-Gross Lots.

We carry a complete line of Oak and Eagle Brand Balloons at lowest possible manufacturing prices.

BB-3/21—Jumbo Red Oversize Barrel, Self-Filling Fountain Pen, with gilt band, 14-K gold-plated pen point, gilt ball and lever. Special.

Per Gross $34.00, Dozen $3.00

We have a complete line of Gold or Silver plated, Genuine Leather-Covered Cigar Lighters.

Per Dozen $8.00

BB-3/22—Army & Navy Needle Books.

Per Gross $2.50

Special Price in Large Quantities.

Jewelry and miscellaneous Slum from 50c per Gross Up.

Send us your permanent address for new Catalogue which is in print now, featuring a complete line of Carnival Goods.

M. GERBER

Underselling Streetmen's Supply House Since 1899. Always Faithful Service.

505 Market St., Philadelphia, Pa.

End your correspondence to advertisers by mentioning The Billboard.

West's World's Wonder Shows

NORFOLK, Va.—With opening of the season just around the corner everything around winter quarters is rapidly nearing completion. The shows' many hand-carved fronts offer a wonderful presentation of artistic work on the part of the shows' artists.

A complete spread of new canvas is being delivered by Kenny Moore, of the Norfolk Tent & Awning Company; also new wardrobe has been ordered for the minstrel show and several other shows.

George Yamanaka, who operates the ferris wheel and chairplane, has arrived ready to start touching up his rides, while Paul Schwartz and his heydey crew are nearly finished with their ride.

The shows' business manager, E. B. Braden, is due here any time now from his home at Lynnville, Tenn., where he infoes that the past winter was one of the best hunting seasons he can recall.

This week the shows' pullmans will be run out of the train sheds to be renovated under the direction of Mrs. West, who has re-engaged her last year's staff of chefs, waiters and porters for the coming season.

M. B. (Duke) Golden, general agent, was a visitor the past week and left after a conference with Manager West, who has about recovered from a minor operation in a local hospital.

George C. Gorman, one of the shows special agents, is rapidly recovering from the effects of ptomaine poisoning suffered while attending the Southern fair secretarys' meeting at Richmond in January.

The Emery Bar X Ranch Wild West Show arrived and created lots of excitement on the streets here with its flashy wardrobe, and it looked like street parade leading all its stock and paraphernalia out to the shows' winter quarters. FRANK B. HILDEBRAND.

Smith United Shows

STAMPS, Ark. — The Smith United Shows just completed a stand at Lewisville, Ark., and showed to a very nice business. A contract was signed with Tom Wanda, of Amboy, Ill., for his new ferris wheel for the season, and also contracted with J. W. Lively, with his merry-go-round and glider and his new miniature railroad and pit show with calliaphone and six concessions for the season, bringing the number of attractions to four rides and six shows.

The show moved from Lewisville to Stamps and the license was rejected at the last minute by the judge of this county, but Endems, who operates the Troupers' Cafe here, got busy with the staff of the show and got up a petition and the show opened on Tuesday night to a very large crowd, and the amount of business was a great surprise to Manager Smith and to the rest of the people. The show will remain here until Saturday and then move on rejoicing.

The two rides of the Enterprise Shows left. The rides came on last October and were with us for the winter. Manager Smith was in Camden, Ark., last week on business, and found the boys with the Bee Amusement Company busy preparing for the spring opening in Camden. Mchendrix, Cotton Ellis and H. J. Smith were over to see Bee and found him nicely located in his winter home. MRS. R. G. MCHENDRIX.

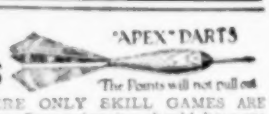
Fair Is Continued

KENOSHA, Wis., March 17.—A vote to continue holding expositions, at least temporarily, was taken by the board of directors of the West Kenosha County Fair Association at a meeting recently. It was decided to hold the next West County Fair at Wilmot on September 20-22. At the annual election which preceded the business session the old officers were unanimously re-elected. William Luke is president; R. S. Ihlenfeldt, vice-president; George Dean, treasurer, and Charles Freeman, secretary.

Fireworks for Convention

DALLAS, March 19.—B. F. Johnson, convention manager of the East Texas Chamber of Commerce Convention to be held at Greenville May 6-8, has announced that contracts have been closed with Fred H. Kressman, Southwestern representative of the Thearle-Duffield Fireworks Company, for night and daylight displays as a feature entertainment.

"APEX" Dart Wheels



WILL GO WHERE ONLY SKILL GAMES ARE ALLOWED. Every Concessionaire should have one for closed territory. Highly finished in 4 colors. Either 20 or 32 inches diameter. Spaces divided by steel wires. No dispute possible as to number hit. A very important and exclusive feature on these wheels. Any combination desired up to 120 numbers. "APEX" DARTS will long outlast any other dart. $12.00 a Gross, or $1.10 a Dozen, postpaid. Special Dart Boards, with cork face, to order. Send for Catalog.

APEX MFG. CO., 150 W. Elm St., Norristown, Pa.

AGENTS STREET MEN NOVELTY SHOPS

Here's a Red Hot Bonanza Majik Mirror

A novel Pocket Mirror. Hold it up to the light—shows BATHING BEAUTIES, ART POSES or Advertisements. Send 25c for sample. J. EKEBERG, 211 West 40th St., New York.

LANDO, CONTORTIONIST

Invites offers for his act. Address care of Billboard, Cincinnati, O. LANDO.

SLUM, $6.50 per 1000

Jewelry, Necklaces, Bracelets, Toys, Novelties, etc. Jewelry, better grade, each piece in a box, $4 a Gross. Assorted Sample Dozen, 50c. E. BOHL, 208 15th St., College Point, N. Y.

Somerset County Fair Ass'n

MEYERSDALE, PA.

4 Days and 4 Nights, September 25-28.

Wanted—Concessions, Shows, etc., for Midway. Write D. J. FIKE, Secretary.

WANTED TO BUY

Velvet Drop. Prefer Red. L. CLAUDE MYERS, care Wortham Shows, Little Rock, Ark.

Musicians Wanted

Cornet and Drummer. Others write. Address

L. CLAUDE MYERS

Care Wortham Shows, Little Rock, Ark.

"JIFFO" PHOTO POCKET MIRROR MACHINE

GETS THE MONEY

The Pocket Mirror's the Thing. Here's Something GOOD That IS GOOD. Start Breaking Records and Order a "Jiffo."

JIFFO MIRROR Machine will make mirrors from any Kodak snapshot OR **TIN TYPE** while they wait, in a half minute.

JIFFOS are now operating in Automatic Photo Studios, Department Stores, 5 and 10c Chains, Photo Finishers, FAIRS, CARNIVALS, etc. Many of our machines are earning from $50 to $75 per day.

JIFFOS are attractively finished, and when in operation a real crowd attractor. Because of the low price "JIFFO" made mirrors never fail to sell.

Full instructions with each outfit, no experience needed.

Be your own boss, invest a small amount in a "Jiffo", and reap the returns.

WRITE FOR CATALOGUE AND DETAILS.

"JIFFO" DEPARTMENT

PHILADELPHIA BADGE CO., 942 Market Street, Philadelphia, Pa.

ESTABLISHED SINCE 1900

Buffalo

BUFFALO, March 17.—Marion Sunshine, of the team of Tempest and Sunshine, playing the Fox-Great Lakes Theater this week, was stricken with an attack of bronchitis Tuesday night and was forced to cancel her appearance at the local Fox house. Dover and Salton replaced Tempest and Sunshine here.

Harry La Toy, billed as "the world's worst juggler", filled an open week in his bookings this week as an extra added attraction at the Palace Theater here in conjunction with the regular offering of the Palace Theater Stock Burlesque Company.

The Phantom Trio, a new roller-skating act, is working a few break-in dates for the National Vaudeville Exchange, of this city, previous to its opening on Keith Time in Dunkirk, N. Y., around the middle of April.

Agnes Bartels, for five years cashier at Loew's State Theater here, was taken to the City Hospital this week seriously ill with influenza. Her place was taken by Mrs. Jeannette Kraft, who has been with the local Loew house since its opening seven years ago.

Chicago Briefs

CHICAGO, March 17.—Club Ambassadeur, a new cabaret on the North Side, opened March 15 under the management of Danny Barone.

WHBL, portable broadcasting station belonging to C. L. Carrell of the Carrell Vaudeville Agency here, has been transferred to Sheboygan, Wis., and made permanent. It will be known as *The Sheboygan Press* and C. L. Carrell Station, with the same call letters as before.

Sally Schwartz, whom Billy Weinberg groomed for a couple of years and who recently completed engagements at the Tivoli and Uptown theaters here, played Rockford, Ill., last week and is now returning to Chicago houses.

BIG GAME HUNT--BOXING SKILL

The National Two-in-One Pin Game of Skill

A NEW SCIENTIFIC PRINCIPLE

Tip-Proof—Cheat-Proof—Slow Juggle

A Real Operator's Amusement Machine for Quick Returns for Live Wires

THE ONLY TWO-IN-ONE PIN GAME ON THE MARKET

Two Distinct Forms of Amusement in the One Machine.

PRICES AS FOLLOWS, F. O. B. Factory:

One at	$12.50
Five at	11 50
Ten at	10.50
Twenty-five at	10.00

TERMS: 20% required with each order, balance C. O. D.

NATIONAL AMUSEMENT MACHINE CO., 758 East 165th Street, Bronx, New York

Los Angeles

LOS ANGELES, March 17.—Arthur Lubin has returned here, following a successful season in a Cleveland stock company. He will return to New York in August to fulfill a contract with Sam H. Harris.

Samuel Salvin, owner of a group of New York houses, has taken over the lease on the Mayan Theater here. Altho Salvin bought only the lease, it is known that the cutright purchase of the theater is contemplated at a figure around $750,000.

The Belmont Theater will remain dark for two weeks, while a change of policy is worked out by Ruth Helen Davis, lessee. A first-production plan is to be the new policy, with *Unmarried Mothers* as the first attraction.

New England

BOSTON, March 17.—*Good News* replaces William Hodge's *Straight Thru the Door* at the Majestic Monday; *Just Fancy* follows Jane Cowl's *Road to Rome* at the Wilbur; Judith Anderson brings *Behold the Bridegroom* to the Shubert, and the St. James offers *Dancing Mothers*.

South Boston this week celebrated Evacuation Week, an annual event. Included in the week's program was a concert at the Broadway Theater, in which the Meistersingers, the Petit Symphony Orchestra, Marcelle O'Rourke, soprano soloist; Mary E. Hill, organist; Harold L. Tripp, soloist; Charles George, cornetist; Mary Breau, soprano, and Genevieve M. Murphy, pianist, participated.

St. Louis

ST. LOUIS, Mo., March 17.—Thurston the Magician has been showing to good houses all week and begins the second week of his 14-day engagement tomorrow.

Ed Lowry, master of ceremonies and leader of the orchestra at the Ambassador Theater, left today for Los Angeles for a two weeks' stay. While there he is intending to make a Vitaphone record for Warner Brothers.

William Horn, property manager at the American Theater, who was seriously injured last week when struck by a street car, is out of the danger zone and his condition improving rapidly.

Cincinnati

Alphonso Trent and his 12 Black Recording Aces, formerly at the Adolphus Hotel, Dallas, and for the last three months at the Rosiland Casino, Lexington, Ky., jumped into Cincinnati for a one night's engagement at the Greystone Ballroom Sunday. They returned to the Rosiland Casino Monday, where they will remain for another month.

Phenomena, mindreader, is appearing as an added attraction at the Empress Theater, this week, in conjunction with the *Bathing Beauties* Company, featuring Erin Jackson and Lew Lewis.

Kansas City

KANSAS CITY, March 17.—*The Octopus*, by William H. Anthony, Jr., of this city, was produced last week at the Kansas City Theater, by the Community Players, under the personal direction of Lenore Anthony.

C. M. Lowe, of Lowe's Portable Roller Skating Rink Company, was in Kansas City this week and visited the Baker-Lockwood Company, where he purchased some new equipment.

Arthur Hockwald, veteran minstrel man, has returned to the city after a trip to St. Louis. L. B. Holtkamp is another of minstrel fame who is in the city at the present time.

George Wanted *Money*- I Pay Him --*Plenty*

$10,000 a year is what I paid Louis George, Illinois, for the last three years. This year he says he is going to earn $20,000. And before he accepted our offer he was earning only $35 a week.

ANY MAN CAN GET This Money From Me

I paid L. D. Payne, Iowa, $4,500 for his first 200 days with me. He is still averaging from $500 to $650 a month. Putnam, of a small Michigan town, averages $600 every month. Many others averaging from $6,500 to $10,000 a year in this big pay field—the FIELD OF FIRE PREVENTION.

AMAZING DISCOVERY

Doubles and Trebles Incomes

Latest discovery by Fyr-Fyter chemists has made it necessary to make an immediate addition of 250 men to our sales force. No experience needed. The successful applicants will be assigned to good-paying territories at once—income to start immediately.

NEEDED AT ONCE

We must add 250 men at once. Send coupon today for details of plans that have made money for our men. If you are a promoter write letter—we have special plan for you that will pay $300 a week easy.

RAY C. HAHN, Director of Sales

FYR-FYTER CO.

48-D, Fyr-Fyter Bldg., Dayton, Ohio

Ray C. Hahn, Director of Sales,
FYR-FYTER CO.,
48-D Fyr-Fyter Bldg., Dayton, Ohio.

Send details of your plan showing how I can make Big Money in Fire Prevention Field.

Name .....

Address .....

City ..... State .....

BENDUM MONKEY. Wonder Bendum Monkey. Lined with wire. Can be bent into many funny positions. Big flash 16 inches high. Looks real. Sells on sight.

GLOVE MONKEY. Wonder Glove Monkey fits the hand like a glove. Anyone can operate. Big seller on demonstration.

WONDER BENDUM ELEPHANT & DONKEY. A real sensation. Made of plush, lined with wire. Can be bent into many funny positions. Knockout seller for Presidential Campaign. Actual size, 6x12 inches. Send $2.00 for Sample Set and quantity prices.

Wonder Sport Visors

On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps and up-to-date Novelties.

WONDER NOVELTY COMPANY,
Dept. BB, 35 South Dearborn St., Chicago.

CONCESSION TENTS

64 Sizes for Immediate Shipment

Compare our Prices on the following popular sizes:

8x10 Ft...7-Ft. Wall...	$24.00;	8-Ft. Wall...	$36.00
8x12 Ft...7-Ft. Wall...	27.00;	8-Ft. Wall...	39.00
10x12 Ft...7-Ft. Wall...	43.00;	8-Ft. Wall...	46.00
10x14 Ft...7-Ft. Wall...	46.00;	8-Ft. Wall...	48.00

All Tents are standard gable end type, made of Standard Khaki Duck. Trimmed throughout with scalloped solid red border. Complete with storm guys, snaphooks and lacing eyelets. Strong canvas shipping bag included. Write or wire your order and 25% deposit. Shipment by express within two hours. Write for our complete Price List. Telephone: Canal 7900.

C. R. DANIELS, INC., 101-103 Crosby St., N. Y. C.

Isidore Biscow, of Detroit, who operated concessions at the Elks' Festival, Honolulu, returned a few days ago and is visiting his old-time friends in San Francisco. Mike Golden and J. J. Davis were at the dock to meet the steamer Sonoma.

CANDY MAKERS SINCE 1864

REAL FLASHY BOXES AT LOWEST PRICES

"WOOSTER CHOCOLATES" *SIZE 6½"x4¼" AS ILLUSTRATED* **$8.40 Gross**

"THE SCALEMAN'S BEST FRIEND"

OUR CONCESSION PACKAGES ARE GUARANTEED

Highest quality for the money. Send for Illustrated Catalog of our complete line of Concession Candy.

24-HOUR SERVICE ON ALL ORDERS

25% DEPOSIT, BALANCE C. O. D.

G. CELLA, 25 Wooster Street, New York, N. Y.

New York Office Callers

NEW YORK, March 17.—Among the recent callers at the New York offices of *The Billboard* were the following:

RUBIN GRUBERG, president of the Rubin & Cherry Shows.

FRED H. PONTY, general manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y.

JOSEPH FERRARI, manufacturer of the dangler ride.

MME. ZAZZA, Oriental dancer.

DAVID B. ENDY, general agent of Milton Holland Producing Company.

BENCH BENTUM, high diver.

HARVEY MAYER, publishing department of Ringling-Barnum Circus program.

CAPT. N. J. SHELTON, circus publicity man.

RALPH A. HANKINSON, general manager of Universal Auto Racing Assn.

EMMA VAN CELETTE, under-water worker, with Capt. Jack Valley's South American Exposition.

MAL BATES, circus clown.

HARRY BENTUM, promoter with Milton Holland Producing Company.

ARTHUR L. HILL, outdoor booking representative.

PERCY MORENCY, assistant manager of West's World's Wonder Shows.

HORACE LAIRD, producing clown, with Walter L. Main Circus.

GEORGE GORDON JOHNSON, press agent with Maple Leaf Shows.

L. H. (DOC) CANN, general agent of Travers' Chautauqua.

WM. COWAN, concessionaire with Sheesley Shows.

GEORGE J. MILLER, ride superintendent, formerly with Sheesley Shows.

ROBERTIO, contortionist.

GEORGE CHANDLER, agent for Bunt's Amusement Company.

JOSEPH ROBIE, repertoire showman.

AL ULIS.

GEORGE MILLER, manager of B. L. Botsford's whip.

O. RISO, cowboy and fancy roper.

MAUREEN McCOY, of Poole & McCoy.

J. D. HUNTINGTON, outdoor showman.

W. E. HEWITT, electrician for outdoor shows.

JOHN L. HODGE, rodeo promoter, from W-O Ranch, Wilson, Wyo.

PROF. LEO STEVENS, strong man.

MOE KATZMAN, general manager of Arcola Amusement Park.

JACK (FRENCHY) DARLING, concessionaire with Travers' Chautauqua.

JACK LA PELL, Coney Island showman.

CLYDE GRIFFIN, with Chateau-Thierry, Coney Island.

HAROLD BUSHEA, press agent of Rubin & Cherry Shows.

Luna Park, Havana, Opens

HAVANA, Cuba, March 17.—Luna Park opened Thursday evening and was crowded almost to capacity. The principal owners are the brothers Aballi.

Most of the rides and devices were in place and ready for business, and some of them were getting a good run. The park is well laid out and covers about 10 acres of land, and, tho it is in rather an out-of-the-way place, still for the attractions that it has to offer should do some business. The entrance has been placed at 10 cents and entrance to all rides at 10 cents.

K. & C. NOVELTY CO.

GENUINE "REACH" BOUNDER BALLS, SECONDS, THREE DOZEN TO BOX. PER DOZEN, 65c.

WE CARRY THE LARGEST AND MOST COMPLETE LINE OF SLUM AND SLUM JEWELRY IN THE EAST.

ALSO THE LARGEST LINE OF SLUM GLASSWARE, SUCH AS NAPPIES, BON BONS, VASES, CANDY JARS, ETC. PRICES RANGING FROM $3.00 PER GROSS UPWARDS.

A VERY LARGE LINE OF BLANKETS, DOLLS, ROBES, CHINAWARE, SILVERWARE AND FANCY GLASSWARE.

ALSO A VERY LARGE ASSORTMENT OF HOOP-LA GOODS, SUCH AS CLOCKS, WATCHES, JEWEL CASES, RAZORS.

SEND FOR 1928 CATALOGUE, FREE OF CHARGE.

KAUFFMAN & CASNOFF, Props.,
421 MARKET STREET, PHILADELPHIA, PA.

POST CARDS and POST CARD VENDING MACHINES
FOR OPERATORS

PENNY ARCADES, PARKS AND BEACHES.

Our new modern plant is now working to full capacity.

FIVE NEW SUBJECTS:
Famous Cowboys, Lindbergh's Latest Photos, Lingerie Models, Champion and Prominent Fighters, Big Parade, Ben-Hur.

WE ISSUE NEW SUBJECTS EVERY 30 DAYS.
Price, $2.50 per Thousand, F. O. B. Philadelphia.
TINTED CARDS, in various colors, $2.60 per Thousand, F. O. B. Philadelphia.
We publish 20 different series for our Supreme Post Card Vender. Immediate shipments.

Price of Machine, $15.00, with 1500 Cards. Special for 30 Days, 2,000 Cards with Each Machine.

UNITED POST CARD SUPPLY CO.
647 So. 57th Street, PHILADELPHIA, PA.

WHEELMEN—HERE'S YOUR NEW BANKROLL LINE
HATS FOR EVERYBODY—SPRING AND SUMMER

Chinese Hats **$6.00 Doz.**

CHINESE PARASOL HATS for Ladies and Men

Made of High-Grade Straw in Asst. Colors.
25% deposit with order. Immediate shipments.

MEN'S FINE FELT HATS

All Men's Shades. All Sizes. Packed 3 Dozen to the Case.

$9.00 Doz. Assorted

These Hats are from famous manufacturers. You could search the wide world over and never find a buy like this. Streetmen give these Hats the once over.

HOWARD HAT CO., 59 W. 37th St., NEW YORK CITY

WANT 15-CAR SHOWS AND CONCESSIONS **WANT**

FLORIDA TIP TOP SHOWS

Will furnish complete outfit for Musical Comedy or real Oriental Show or high-class Hawaiian Show. WANTED—Fun House, Monkey Speedway or Walk-Thru Show.

CONCESSIONS

Legitimate Wheels and Grind Stores and Ball Games, American Palmistry. Will sell X on Corn Game.

HELP WANTED—Foremen on all Rides, Talkers, Grinders, Promoter, Canvasmen and Show Builder. Do not be misled with suitcase carnival managers.

Hasson & Wunder Hold Only Permit Issued Thus Far For Philadelphia.
WE CAN PROVE THIS

Wire or write TOM HASSON, 4201 Chestnut St., Philadelphia, Pa.

Mad Cody Fleming Shows

MAD CODY FLEMING, Sole Owner; H. A. (HAPPY) HOLDEN, General Agent.

WANT strong Pit Show. All Rides booked. Some clean Concessions open. No two-way or money games. Pop Wheeler wants three clean Concession Agents.

Our Fairs start in July. Have open time last week in August. Season opens April 21 in Muncie, Ind., playing uptown under strong auspices. Our route looks pretty fair; my agent knows the spots and we have a show to back up his promotions. Write

MAD CODY FLEMING, Box 198, Muncie, Indiana.

Bodnar Bros.' Shows

Lester Bodnar, manager of the Bodnar Shows, was removed to the St. Francis Hospital at Blue Island, Ill., March 11, where he was operated on for an intestinal trouble, and is doing as well as is possible for what he had to go thru. Mrs. Bodnar was with the patient most of the time, day and night, to give him every care possible for his comfort. During Bodnar's indisposition the work at the winter quarters went on uninterrupted under the management of General Superintendent John DeYoung, who is a capable executive as well as a mechanic and builder. DeYoung has a crew of men working making the outfit ready for the opening, which takes place in less than four weeks. Five new tractors have arrived and have been assembled and were driven under their own power from the freighthouse to the fairgrounds where they were given their tryout. This will, with the seven five-ton trucks which are used to transport the shows during the Chicago engagement, give the Bodnar Shows 12 trucks and tractors to pull the 33 wagons from lot to lot.

Bodnar purchased from the Homer E. Moore Shows of Pittsburgh a brand new mechanical show, which was specially built for the Moore outfit, but at the last moment it was decided not to use it. Two other mechanical shows are under course of construction at the winter quarters, which will give the Bodnars five mechanical shows, which includes the fun on the farm. Bookings for the early spring dates include Gary, Hammond, South Chicago and others. These dates will be played before the outfit is brought into Chicago for its long list of city lots.

Driver Bros. have the contract for the new spread of canvas. Johnny Lorman, concession superintendent, announces that his concession tops are nearly ready for delivery, of which there are 22; the stands will all be painted at the winter quarters. Independent concessionaires are arriving daily with their outfits and will give each one their summer coat of paint at the quarters. Al Collins is directing the building of the crazy house, which he will manage the coming season.

General Agent George Coleman has been busy the past week doubling back and forth during the sickness of Manager Bodnar, looking after the office duties as well as booking the shows.

ROYAL NOBLE

Circus Families United

A boy and girl friendship that developed into mutual admiration of skill and daring in the circus ring has just resulted in the uniting of two famous circus families of Great Britain. George Sanger and Miss Florence Isabel (Poppy) Ginnett were recently married at St. Mark's Church, London. Both are heirs of circus proprietors that were famous in Europe. At the time of the wedding Sanger was appearing in Glasgow and Miss Ginnett was performing with a baby elephant at the Crystal Palace, London.

GAS AND COMPLETE INFLATING EQUIPMENT

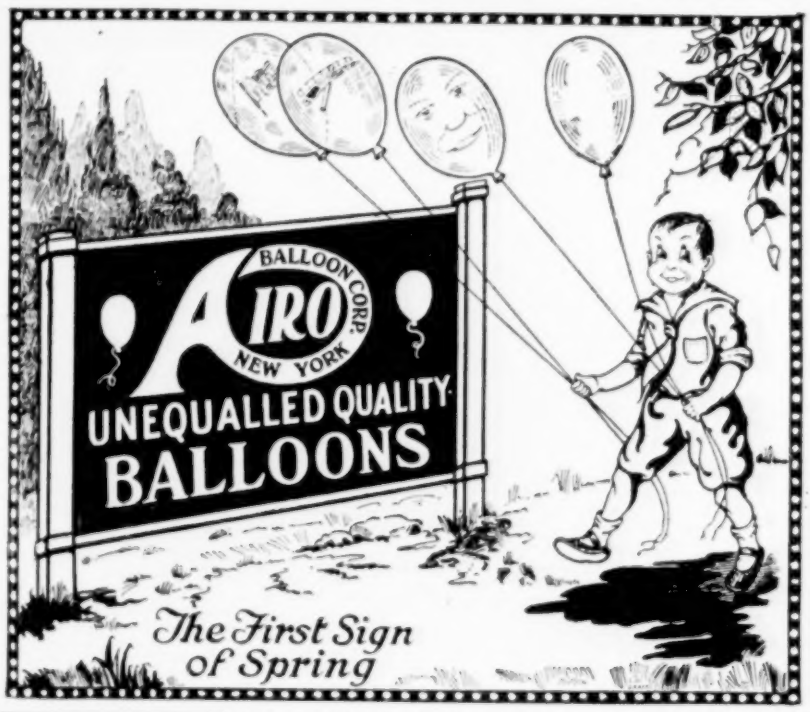
BALLOONS

QUALITY! SERVICE! PRICE!

GAS BALLOON PRICES

(AIR BALLOON PRICES ON REQUEST)

Code No.		Per Gross.
LAW	70—Opaque Novelty Stripes	$3.50
ROW	70—Transp. Novelty Stripes	4.00
TRY	85—Transp. Novelty Stripes	4.25
DAISY	70—Transparent	3.75
DAISY	70—Opaque	3.25
ACE	70—Plain, Opaque	2.75
BOY	70—Printed, Opaque	3.00
CAB	70—Plain, Transparent	3.50
DOG	70—Printed, Transparent	3.75
RAY	85—Plain, Transparent	3.75
WAX	85—Printed, Transparent	4.00
PAL	85—Plain, Silver	3.50
SKY	85—Printed, Silver Bird Design	3.75
TOP	85—Plain, Gold	3.50
WIN	85—Printed, Gold Bird Design	3.75
EAR	70—Printed, Panel	3.75
FAN	70—Patriotic, 2-Color, Printed	3.75
JUG	13—Plain, Opaque Airship	2.75
KID	13—Printed Opaque Airship	3.00
LAD	113—Plain Trans., Airship	3.50
MAN	113—Printed Trans. Airship	3.75
NED	114—Plain, Trans. Airship	8.75
OWL	150—Plain Trans. Giant Bal.	8.75
Balloon Twine. Per Cone		1.25
Best Quality Reeds. Per Gross		.30



OUR NEW 1928 WINNER THE SPORTS PANEL

This new and exclusive number is a sure-fire winner. Four figures adorn the balloon, set in panels, two figures to a panel. Pictures show Football Player, Golfer, Bathing Girl, Horseback Riders.

Code.	No.	Gross.
CAB Sports	70—Transparent	$3.75
RAY Sports	85—Transparent	4.00
ACE Sports	70—Opaque	3.00
FAB Sports	85—Opaque	3.15

GAS 200 Cubic Foot Size Cylinder (Deposit on Cylinder $20.00) ..... $ 3.00
Airo Gas Inflating Apparatus 9.00
With Gauge 11.00
Adapter to Fit Other Makes Cylinders 1.50

25% with Order, Balance C. O. D.
Order by Code Word
GET THAT ORDER OFF TODAY
Illustrated Catalog Gladly Sent on Request

SPECIAL—We are also distributors of a new special inflating gas. Furnished in 200 cubic foot size cylinders. Details on request.

AIRO BALLOON CORPORATION, 603 Third Ave. (at 39th Street) New York City

---

WANTED WANTED

Via & Mann Exposition Shows

Opening their season in Philadelphia Pa., Saturday, April 14, with twenty-four weeks of real good spots in and around the city to follow.

This show owns and operates its own rides and can place steady reliable help for same.

CAN PLACE Cook House, Juice, Candy Floss, Peanuts and Pop Corn, Dolls, Floor Lamps, Beaded Bag, Watch, Silver, Blankets, Ham-Bacon, Fruit, Grocery and Gift Shop Wheels.

Pitch-Till-You-Win, Glass Spindle Scales, Buckets and Grind Stores of all kinds.

HAVE FOR SALE

Silo Drome, Fun House, one 40x60 10-oz. Khaki Top with Side Wall, in good condition. Can be seen in Philadelphia.

Address all mail

VIA & MANN EXPO. SHOWS

6019 Lindberg Blvd., PHILADELPHIA, PA.

JAPANESE 23pc TEA SETS

DIRECT FROM OUR OWN FACTORY

No. 764/621. Blue Lustre Border With Beautiful Hand-Painted Hawthorn Design.

No. 766/621. Tan Lustre Border. Beautiful Hand-Painted Chrysanthemum Design.

PRICES UPON REQUEST

9 Sets Each Packed in a Carton—18 Sets to a Case.

Besides the above we have a large assortment of flashy hand-painted Chinaware at special prices.

IMOTO BROS., Inc., 17 East 17th St., New York

Rice Bros. Shows

Open April 2nd, Greenville, Ky.

HEART OF KENTUCKY COAL FIELDS. MINES WORKING FULL TIME. WE ARE THE FIRST SHOW, AS USUAL. NO BLOOMERS HERE.

Booking legitimate Concessions only. MECHANICS AND WORKING MEN, NOTICE—Cook House going full blast, so report immediately. CAN USE few more Working Men. WANT Glass Blower for Twenty-in-One. H. C. Hunn, with Monkeydrome, wire quick. FAIR SECRETARIES, NOTICE—We have some open dates in Alabama and Mississippi after October 15. Address all mail and wires to

RICE BROS. SHOWS, Winter Quarters, Greenville, Ky.

SPECIAL—**JUMBO SIZE PENS**—SPECIAL

RED, GREEN, MAHOGANY, BLUE.

REGULAR PENS. Assorted Colors. Ladies' and Men's Sizes. $20.00 Gross.

$27.00 per Gross

$2.50 IN Doz. LOTS

25% deposit with C. O. D. orders. Write for Catalog.

14-K. JUMBO PENS Assorted Colors. $7.50 Dozen.

JACOB HOLTZ, - - 173 Canal Street, New York City

Park Builder and Manager

At Liberty SEASON 1928

Practical Park Builder, late of L. A. Thompson & Co., Coney Island, and John R. Davies of Willow Grove Park, Philadelphia.

822 Preston Street, PHILADELPHIA.

CARL J. FOLK SHOWS, OPENING APRIL 21

WITH BIG SPRING CELEBRATION.

WANT good, clean, legitimate Concessions. Stock Wheels, $35.00; Grind Stores, $25.00. We pay all after joining.

POSITIVELY NO GRIFT

WANT Fun House, good Walk-Thru and other good Shows that do not conflict. WANT good, reliable Electrician and Mechanic. This show will carry three Rides—New American Beauty Merry-Go-Round, Ferris Wheel and Chairoplane—four Shows and twenty-five Concessions. Fair Secretaries and Celebration Committees get in touch with me for a good, clean Show.

CARL J. FOLK, 1345 Michigan Ave., Detroit, Michigan.

Cameo Captures "Bonzo"

As each season rolls around we never fail to introduce something entirely new and exclusive. While we have had the good fortune to have many "Concession Headliners" we feel that our new item will eclipse any of our previous efforts and it is with great pride that we bring before your notice "BONZO".

Reg. U. S. Pat. Off.
Copyright by Geo. E. Studdy.

"BONZO"

"BONZO" is one of those laugh-producing numbers which means that when you order a gross and display them you are showing an attention-getter that appeals to the good-natured side of everybody. The head is movable, making possible many different effects. The wood-turned sectional tail is also some laugh getter. "BONZO" being a sort of "Burlesque Dog", is finished in natural colors. Height, 14 in.

$15.00 DOZEN

SAMPLE $2.00

Shipments in 6 Doz. Case Lots. Packed in Individual Boxes.

KUDDLE KEWPIE

Reg. U. S. Pat. Off.

$36.00 DOZEN

SAMPLE $4.00

Shipments made in 3 and 4 dozen case lots. Packed in individual boxes.

KUDDLE KEWPIE is a soft-bodied doll with the head made of wood pulp. The Biggest and Best for Fairs and Carnivals.

Its particular make and design give the impression that it is much bigger than its 24-inch height, the head being larger than any doll now offered to the premium trade.

Copyrighted by Rose O'Neill

GOOD NEWS

Keep your eyes and ears open for news about "Bonzo". Stage, screen and cartoon activities will soon make the name "Bonzo" a Byword Everywhere. Are you going to cash in on this publicity?

"FELIX"

The Famous Movie Cat

Des. Reg. Copyright and Pat. by Pat Sullivan
13 1-2 inches high

Undressed, $10.00 Doz.
With assorted silk bows, $11.00 Doz.
Dressed in silk assorted costumes, $15.00 Doz.
Dressed Sample $2.00

Packed in Individual Boxes. Shipments are made in 3 and 6 Dozen Case Lots.

OUR LEADING REPRESENTATIVE JOBBERS

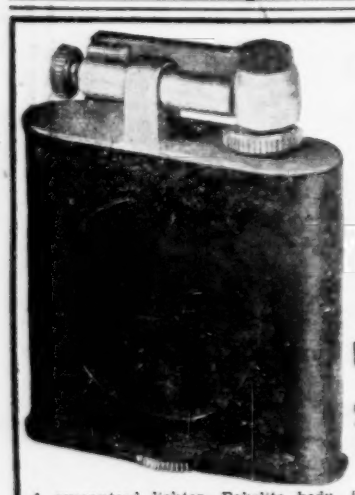
FAIR TRADING CO., Inc. — New York
KARR & AUERBACH — Philadelphia, Pa.
N. SHURE CO. — Chicago
WESTERN NOVELTY CO. — Los Angeles, California
KINDEL & GRAHAM — San Francisco

These items are made of light-weight wood fibre composition, giving durability, at the same time saving heavy express and freight charges. One-third deposit with order, balance C. O. D. There is a slight additional cost for this merchandise on the Pacific Coast.

Cameo Doll Co.,

JOS. L. KALLUS, Prop.
223-225 Wooster St., New York, N. Y.

Sole Manufacturers of BONZO, KUDDLE KEWPIE and FELIX for the Concession Trade. Special License from GEO. BORGFELDT and COMPANY, New York.



The VICTOR Lighter

$7.50 Doz.

A guaranteed lighter, Bakelite body, in four attractive colors. Also nickel and leatherette. The lowest priced quality lighter on the market. Special Metal and Leather Cigarette Case and Lighter Sets, $15.00 Dozen Up. 25% Deposit, Balance C. O. D.

BENSON CUTLERY EXCHANGE, Inc.
1123 Broadway, New York City

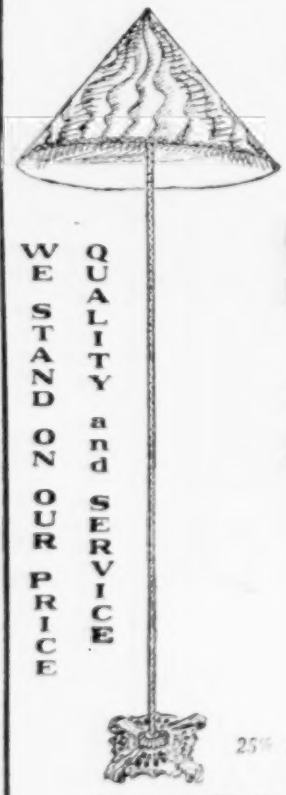
HAMBURGER MACHINE

LATEST MONEY MAKER

The big money this season is in the new "Dandy Boy" Automatic Hamburger Machine. One Hamburger stand owner bought $60,000 worth of Liberty Bonds. Our system insures your success. We furnish everything—needs only small capital. Write or wire for details of our big money offer.

SANITARY MFG. CO., Dept. D
511 Plymouth Court, Chicago, Ill.

BEAT THIS IF YOU CAN!



WE STAND ON OUR PRICE — QUALITY and SERVICE

FLOOR LAMPS

Wired Complete With Heavy 18-Inch Parchment Rainbow Shades

$25.00 PER DOZ.

SAME TYPE LAMP IN BRIDGE

$19.50 PER DOZ.

COMPLETE LINE OF LAMPS

PRICED ACCORDINGLY

25% DEPOSIT ON ALL ORDERS, BALANCE C. O. D.

SEND FOR OUR NEW CATALOGUE

AMERICAN WOODTURNING CO.
144-146 NOBLE ST., PHILADELPHIA, PA.

I WANT TWO HIGH-CLASS PROMOTERS

Executive ability. Have two big Celebrations.
BOB MORTON, Sinton Hotel, Cincinnati, O. Monday night, Tuesday, Wednesday and Thursday, March 19, 20, 21 and 22.

Gopher State Amusement Co.

Can Place

SHOWS—Athletic, Jig, Dog and Pony, Five-in-One, Fat People, Illusion or any other shows of merit. Will furnish tops to capable show people. CONCESSIONS—Cook House, Corn Game and China Store open. Also a few Wheels and Grind Stores open. Write what you have. Ride Help wanted. Foreman for Eli Wheel and Parker Merry-Go-Round. Other useful Show People write. Show will carry four Rides, playing Wisconsin, Minnesota and Iowa. Opening at Winona, Minn., May 7th. Address GOPHER STATE AMUSEMENT CO., Winona, Minn.

MUSICIANS WANTED

Baritone, Trombone, Snare Drum and Bass Drum for Rossi's Band, with Rock City Shows. Opening March 31, Rome, Ga. Sure salary. Write or wire

PROF. JOE ROSSI

FOR SALE

20 OUTLAW FIGURES

Good condition. Will sell cheap. Address L. B. WALKER, 220 W. Broadway So. Boston, Mass. After April 1st Montgomery, Ala.

PENNY ARCADE

LOCATION WANTED

For first-class outfit, within 200-mile radius of New York.

ADAM G. NICOLAUS
241 Schenck Ave., BROOKLYN, N. Y.

End your correspondence to advertisers by mentioning The Billboard.

Advertise in The Billboard—you'll be satisfied with results.

Our 1928 Anouncement of Concession Goods

A Complete Line of

Novelties-Blankets-Jewelry-Silverware etc.

The Latest Novelties will be found in our 1928 Catalog

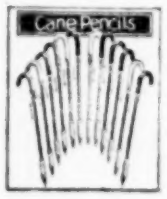
BALLOONS
RUBBER NOVELTIES

Dollie Canes, Flying Birds, Parasols, Whips Walking Canes, Hat Bands, Comic Buttons, Badges, etc.

SWAGGER CANES
With Mottled Color Heads. Attractively Priced

NOVELTY COMPOSITION AND RUBBER SNAKES

The Hit of the Season! Large Size Green Ear Fur Monkeys. They Sell Like Wildfire.



Salesboard Deals of Every Description.

CANE PENCILS
WITH AND WITHOUT SILK CORDS AND TASSELS

Free! OUR LATEST 1928 CATALOG
A Real Money-Saving Guide. Ready for Mailing April 20th.

IRELAND'S CANDY
CELLUPON and PLASTER DOLLS
AT FACTORY PRICES!

FEATURING
BEACON and ESMOND BLANKETS and SHAWLS

BLANKETS $1.90 AND UP

SHAWLS $2.90 AND UP

Our line consists of the finest assortment of COLORS AND PATTERNS in America.

DON'T OVERLOOK
Our line of Spanish Shawls, Plush Rabbits, Teddy Bears, Large Ma-ma Dolls, Lamps, etc., etc.

THE LATEST
Novelties for Street Workers

AT AMAZINGLY LOW PRICES

Saxophones Violins Ukuleles | Toothpick Knives, Flag Holder Sets, Visors, etc. | Movable Hand Toy Pocket and Wrist Watches.

IMPORTED AND DOMESTIC ITEMS FOR

Pitchmen, Demonstrators and Auction Jam Workers

The Greatest Line of Its Kind in America | Prices That Defy Competition!

JUMBO AND REGULATION SIZE FOUNTAIN PENS AND PENCILS
AT NEW REDUCED PRICES

PEN WORKERS: DON'T PLACE YOUR Orders Until You See Our Line of Pens
Ranging in Price from $19.50 per Gross Up.

MR. CONCESSIONAIRE! We Now Handle a Most Complete Line of 17 and 23-Piece LUSTRE TEA SETS. Prices Are Right.

CORN GAME AND CONCESSION ITEMS

POPULAR AND FAST-SELLING NUMBERS.

Vacuum Motor Jugs, Serving Trays, Bread Trays, Fruit Bowls, Tilt-Top Tables, Smoker Stands, Suit Cases, Hat Boxes, Electrical Goods, Aluminumware, etc.

Gellman Bros. 118 N 4th St. Minneapolis Minn.

The Largest Novelty and Concession House in the Northwest

ED. HAHN

Formerly at 222 W. Madison Street, CHICAGO.

HAS MOVED

Just around the corner to larger, finer quarters.

ON THE MAIN FLOOR
— AT —
14 NO. FRANKLIN ST., CHICAGO

Carrying the most complete stock of Novelties in the country.

"Yours For Still Better Service"

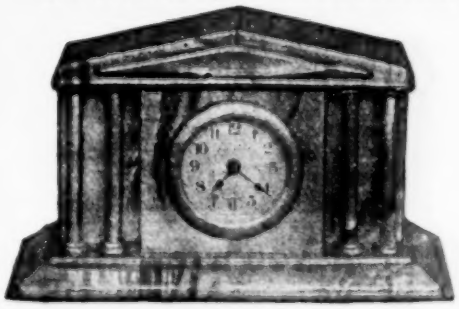
ED. HAHN, "He Treats You Right"
14 NO. FRANKLIN ST., CHICAGO, ILL.

KRAUSE GREATER SHOWS OPEN APRIL 2 COLUMBIA, S. C.

GOOD AUSPICES. LOCATION NORTH MAIN STREET, NEAR JEFFERSON HOTEL.

Account disappointment want Plant, and Hawaiian Shows. Will furnish outfits. Sixteen Southern Fairs booked. WANT two Platform or Single Pit Shows. Plenty room for Concessions. Rabbit Wheel Concession open. Also other Wheels. Address
BEN KRAUSE, Marmac Hotel, Columbia, S. C.

CARNIVALS, CONCESSIONAIRES AND BAZAARS



OUR BIG SPECIAL—Novelty Whitehouse Clock, 8"x4¾", White Ivory with assorted color trimmings. Gold or silver dial, with guaranteed American 40-hour movement. $1.45 Each.

M. SCHWARTZ SPECIAL LIST

	Dozen
3-Pc. Stag Carving Set	$10.50
3-Pc. Ivory Finish Toilet Set	4.20
Buckle & Belt Chain, in box	1.10
Jumbo Fountain Pen Set	4.20
Asst. Color Atomizers, Special	7.50
Cameo Brooch, Rhinestones, in box	2.00
Metal Engraved Cigarette Cases	1.00
Picture Cigarette Cases	.90
Jumbo Fountain Pens, Medium Size	1.50
Arrows	.45
	Gross
Army and Navy Needle Books	$2.25
Cuff Links	3.00
Asst. Color Metal Ash Trays	4.00
Asst. Jewelry Slum, 70c and Up.	
Metal Novelty Slum, 70c and Up.	

25% deposit, balance C. O. D. Write for our Spring Catalog. Now in press.

M. SCHWARTZ, 263 Canal Street, New York City

SEEley 3000

Fascination CANDY CO.

TRADE MARK REGISTERED

MNFRS. OF
Not Inc. HIGH-GRADE HAND ROLLED CHOCOLATE CREAMS

WHOLESALE ONLY—FANCY BOXES FOR CONCESSIONERS OUR SPECIALTY.

SAMPLES AND PRICES MAILED UPON REQUEST
1724-1728 W. WALNUT ST., CHICAGO

FINDER BROS

Bunny Fairco

No. 840—Clothed with Princette Crushed Plush. Size, 34".

$36.00 Doz.

No. 846—Bunny Fairco, Jr., Clothed in Powder Puff Plush. Size, 16" High.

$6.25 Doz.

Fairco Doggies

No. 38—Sitting Dog, with Voice, Clothed in Princette Crushed Plush. Size, 19" High.

$42.00 Doz.

No. 35—Sitting Dog, with Voice, Clothed in Long Piled Mohair Tipped Plush. Natural Looking Colored Glass Eyes. Packed 1 Dozen in Carton.

$45.00 Doz.

No. 840—BUNNY FAIRCO. Princette Crushed Plush. Size 34 inches. Price

$36.00 Dozen

Made also in 30", 19½", 16", 12½".

No. 846—BUNNY FAIRCO JUNIOR, in powder-puff plush. Size, 16" high. Price

$6.25 Dozen

SPANISH SHAWLS

No. 82—FLAT CREPE. Size 54x54, with 20 Embroidered Flowers and a 17" two-knot Fringe. Price

$3.75 Each

No. 88—SILK CREPE. Size 54"x54", with 20 Embroidered Flowers and a 17" two-knot Fringe.

$5.00 Each

No. 89—SILK CREPE. Size 54"x54", with 4 Large Flowers and numerous Small Buds, Leaves, etc. 18" Kelly Fringe. Price

$8.25 Each

CHINAWARE

High Lustre, Assorted Designs. Packed one in a box.

No. 90—23-Piece Set. Price..$3.50
No. 93—17-Piece Set. Price.. 1.40

ELGIN & WALTHAM WATCHES

Full 12-size Waltham or Elgin 7-jewel movements in green or white, 10-year quality gold-filled cases.
No. 178R—Price

$6.50 Each

WM. A. ROGERS 26-PC. NICKEL-SILVER SET. No. 66. Price

$2.45 per Set

BLANKETS

No. 501—Fairco Plaid Blanket. Size 60x80. Packed 50 Blankets to the Case. Sold in Case Lots Only at **$1.55 Each.**

No. 509—Fairco Cherokee. Size, 66x80. Fancy Assorted Indian Patterns and Designs. Packed 12 Blankets to the Carton and No Two Alike. Sold in Carton Lots only.

$2.00 Each

AN OPEN LETTER

Once more the great army of the outdoor show world will soon be on its way. May we take this opportunity of extending an invitation to every concessionaire, amusement park owner, and premium goods merchant to visit our new, enlarged show room, where we are showing the finest and most complete line of merchandise ever assembled for carnivals, fairs and the premium trade?

We promise that you will receive the most courteous attention whether you buy or not. We will show you our complete line, let you see our immense stock, our unrivaled facilities, and then leave it to you whether you can afford to do business without our co-operation.

Again wishing you success, and may the sun shine on your every effort, we beg to remain,

Yours most sincerely,

MORRIS MAZEL,
JEROME S. GOTTLIEB,
HARRY AL ELSON,
JOSEPH END.

Fairco Dollies

CHUBBY DOLLS? Certainly We Have Them. Write us for prices on various styles.

No. 16—Infant Doll. Best intermediate Doll flash on the market today. Size, 25 Inches High. Price

$6.50 Per Doz.

No. 51—Cane Doll. Most beautiful Cane Doll ever shown by any manufacturer or wholesaler.

$7.00 Per Doz.

No. 54—24-Inch Cryer Doll.. Asst. Gingham Dress.

$9.00 Per Doz.

No. 45—Bonnser Dolls. The funny character doll. 31 Inches High.

$15.00 Per Doz.

LAMPS

Fairco Floor and Bridge Lamp Shades are made of fine quality two-tone Ombre Georgette with novelty panels of Embroidered and Fancy Georgettes. Trimmed with Assorted Ruchings and excellent patterns in Czecho-Slovakian Beads.

The Wood Stands are assorted in the latest colored Polychrome Creations and are mounted with metal bases in assorted Novelty Designs.

Fairco Bridge Lamps

No. 405—Wood
No. 407—Metal **$5.50**
COMPLETE

Fairco Floor Lamps

No. 402—Wood
No. 406—Metal **$8.50**
COMPLETE

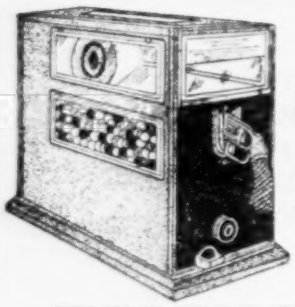
FAIR TRADING CO., INC., 40 West 21st St. New York, N. Y.

'EASTERN DISTRIBUTORS FOR CHOCOLATE PRODUCTS CO. OF BALTIMORE, MD.

The Flashiest Boards in the World
ARE MADE BY

Atlas Novelty Printing Co.
621-23 N. 2nd Street, Philadelphia, Pa.

Target Practice Gum Machine



Excellent
Money
Earner
Special
Value

WAY UNDER REGULAR PRICE.
Write for quotations to.

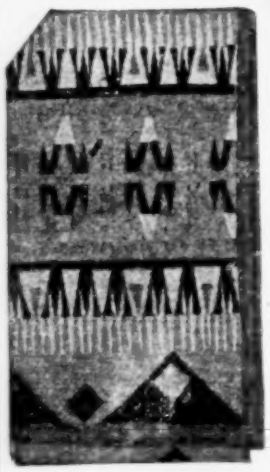
COIN SERVICE CORPORATION
51 Cliff Street, NEW YORK CITY.

PERFUME

in one-ounce ground glass, glass-stoppered bottles, unboxed, **$10.50 per Gross.** They're beauties. Free—One dozen boxes Face Powder free with each gross. Tangerine Rouge, $11 Gross. Face Powder, $5-$8-$12. Samples, 50c. E. BOHL, 208 15th St., College Point, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

CORN GAME OPERATORS ---- WHEEL MEN



WRITE FOR OUR SPRING

PRICE LIST

"Sango" Indian Blankets
66x84, Part Wool.
Each, $1.75

Spanish Shawls
Crepe de Chine, Silk Embroidered, 54 inches Square, 18-inch Fringe, All Colors. Each in Box.
Each, $4.00

Baby Therm-a-Jugs
Capacity, 1 Pint. 12 in Carton.
Doz., $7.20

"My Pal" Jugs
Capacity, 1 Gallon. 1 in Carton.
Each, 85c

Above prices apply on quantity orders. Sample orders 10c higher.

IF YOU WANT BEST FLASH—VALUE AND SERVICE

SEND US YOUR ORDERS

For Beacon, Golden Fleece and Esmond Blankets and Shawls, Electric Heaters, Percolators, Lamps, Toasters and Corn Poppers, Magazine and Book Racks, Smoking Stands, Vacuum Jugs and Bottles, Thermos Lunch Kits, Pillows and Pillow Tops, Glass, China and Silver Tea and Chocolate Sets, Manicure, Toilet and Shaving Sets, Alarm, Mantel and Novelty Clocks, Hat Boxes, Overnight Cases, Carryall Boxes, Serving Trays, Silverware Sets, Silver Hollowware, Pipe Sets, Flashlights, Pen and Pencil Sets, Tilt-Top Tables, Carving Sets, Corn Game Outfits and Paddle Wheels.

WE SHIP PROMPTLY

UNGER CELLUPON DOLLS AND LAMPS	IRELAND'S FAMOUS CANDIES	HENDRYX BIRD CAGES AND STANDS	ECKHART PLASTER DOLLS AND LAMPS

AT FACTORY PRICES

ILLUSTRATED CATALOG FREE—A copy of our large Catalog will be sent upon request. It lists thousands of good values of which those listed above are a few examples. Specify your line when writing. Deposit required on C. O. D. shipments. We have everything others have AND THEN SOME.

LEVIN BROS. EST. 1886 **TERRE HAUTE, IND.**

FOR SALE

OLD MILL, with concrete channel and 12 boats. SKOOTER, with 20 single cars. All with long lease in Amusement Park near Philadelphia. Write or wire ELMER R. MOORE, 1708 Ridge Avenue, Philadelphia, Pa.

WANTED

Lion Trainer, Prima Donna, six Horse Drivers, Assistant Boss Hostler, Performers who do several acts, Trapeze Act that does ground act, one more Acrobatic Act, prefer comedy. Lion Trainer to work lion act and bear act. Wire salary. Join immediately.

Christy Bros.' Wild Animal Circus
HOUSTON, TEXAS

ARTHUR C. HOLDEN

High Diver

Twenty Years at Palisade Park

Open for proposition as Manager and Diver. Address Keith's Regent Theater, New York City.

CONCESSION MEN, TAKE NOTICE!

Summer resort equipment, including Booths, Bathing Suits, Soda Fountain, for sale. This park comprising twelve acres, dance floor, 60'x120', with 12' veranda, located sixty miles from Detroit and opposite Port Huron. Sarnia street cars run through park, which can be leased at a reasonable figure. Owner forced to attend to other interests. Act quickly. E. J. STRATHMEYER, 647 Grosvenor St., London, Ont.

WANTED

Performers doing two or more acts for big show and concert. Musicians—Cornet, Trombone, Baritone, Bass and Drummer. Real Side Showman, do Punch and Magic and take charge of same on percentage basis. Clowns and other Useful People. State what you do and your salary. Wire, don't write, and pay wire. Be ready to join on wire. Address MANAGER, Walker Bros., Donaldsonville, La., Western Union.

FOR SALE

The right to manufacture, sell or otherwise dispose of the game known as "Spin-a-Bol", together with all pattern equipment, stock on hand, etc. Good reason for selling. If interested communicate with ERNEST L. WHITNEY, Treas., 745 Nichols Avenue, Stratford, Conn.

PLANT. PEOPLE WANTED

All lines. Would consider organized, entertaining orchestra. Write or wire P. HIGMAN, Apartment V, 427 So. 40th St., Philadelphia, Pa.

The last "word" in your letter to advertisers, "Billboard".

Dog Racing

With

The

BALLEW

Portable

RABBIT

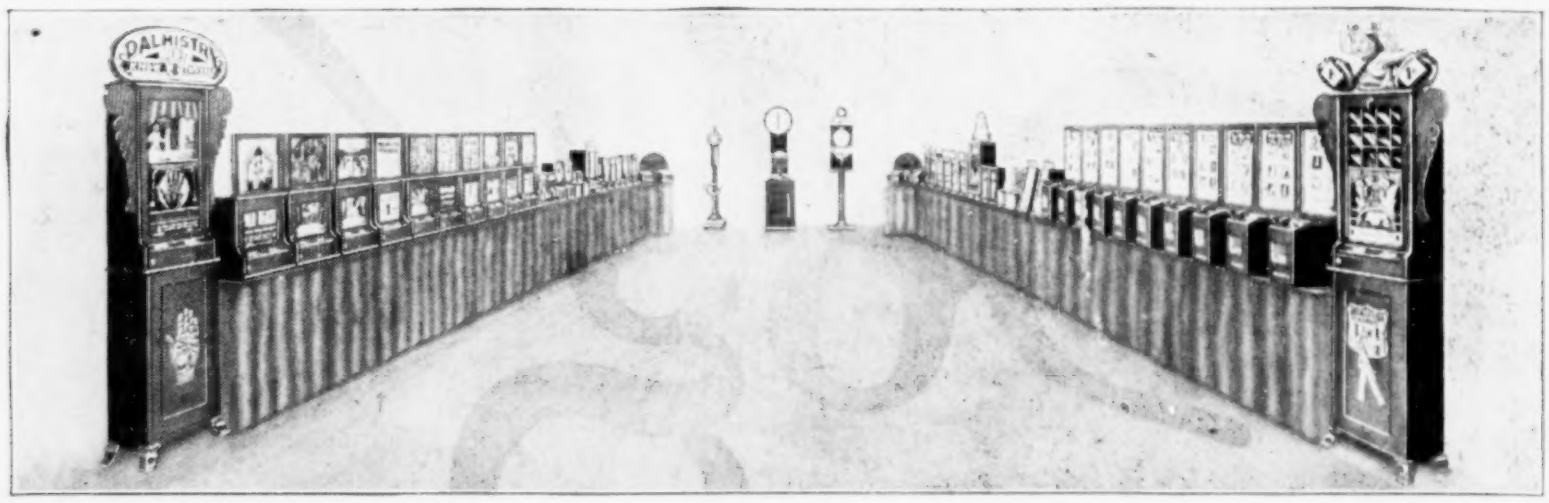
The World's Fastest Hurdling and Disappearing Rabbit for Portable or Permanent Installation at Race Tracks, Fairgrounds or Indoor Stadiums. Protected in United States and twenty-two Foreign Countries. Immediate Delivery. 1928 season for Big Profits in Dog Racing at hand. Write or wire at once for descriptive catalog.

THE COURSING EQUIPMENT CORPORATION

Butler Building, 162 North State Street, - - - Chicago, Illinois

BUY A PENNY ARCADE

A NECESSITY! No Carnival or Amusement Park Complete Without One



CARNIVALS—

Eventually you will put an Arcade on your Carnival. Why not now? Last year this company sold 38 Arcades to traveling shows, every one of which was a success. This year to date 14 traveling shows have placed their orders with us for spring delivery. Your show is not complete without a Penny Arcade. Get on the band wagon, ride with the winners and get your share of the profits to be derived from the operation of one of these little gold mines. Our Portable Arcade Machines are small models, light weight, efficient, dependable, durable and have a big flash when set up. You can gilly with an Exhibit Arcade, or when wagon is used, more Exhibit Machines can be packed into small wagon space than any other machines made. An Arcade is the main attraction on the Midway, gets top money rain or shine. Every lot is a red spot with an Exhibit Arcade. It pulls down bigger profits than many rides, investment is small, there are no accidents. It is a one-man concession that will get you more money than any other proposition you can buy for your carnival the coming season. An Exhibit Arcade is off the nut in 90 days. Write for free descriptive circular with prices.

PARKS—

No first-class Amusement Park is complete without a Penny Arcade. The Arcade is one of the oldest known amusement devices. It has stood the test of thirty years, and gets more money today than it ever did. It costs less than other concessions you are buying, and will pay greater net profits. It is a one-man concession; has a minimum overhead, without any element of risk. It gets top money rain or shine; it is the hit of the Midway and entertains more people for less money than any other concession known. If you have an Arcade in your Park which does not include the modern, up-to-date Exhibit Machines shown at bottom of this page take this ad and spend twenty minutes looking over your Penny Arcade Concession. If these machines are not on the floor you are losing money. Do not fail to modernize your old Arcade, or buy a new Exhibit Arcade for the coming season. Send for free descriptive circular with prices.

This Complete Line of Nine Best Athletic Machines Should Be in Every Arcade

CHAMPION MUSCLE DEVELOPER	LIGHTHOUSE SIREN	HERCULES GRIPPER	STRIKING CLOCK	TIGER TAIL PULLER	BRAYING JACKASS LIFTER	HIGH STRIKER	GRANDFATHER CLOCK	KNOCKOUT PUNCH TESTER
$135.00	$110.00	$110.00	$100.00	$135.00	$135.00	$160.00	$150.00	$160.00

WE CAN FURNISH A PENNY ARCADE TO FIT ANY SPACE OR ANY POCKETBOOK——WRITE FOR CIRCULARS

55 MACHINES—$2,000.00.	70 MACHINES—$3,000.00.	65 MACHINES—$4,000.00.	75 MACHINES—$5,000.00.
With Enough Stock To Pay Back $600.00.	With Enough Stock To Pay Back $750.00.	With Enough Stock To Pay Back $1,200.00.	With Enough Stock To Pay Back $1,500.00.
Floor Space 16x40 Feet. Net Weight 1,800 Lbs.	Floor Space 16x50 Feet. Net Weight 2,800 Lbs.	Floor Space 20x40 Feet. Net Weight 4,250 Lbs.	Floor Space 20x45 Feet. Net Weight 5,250 Lbs.

INVEST IN EXHIBIT PENNY ARCADE MACHINES WHERE EVERY DIME IS A BABY DOLLAR

EFFICIENT, DEPENDABLE EXHIBIT MACHINES ARE SOLD DIRECTLY FROM MANUFACTURER AND GUARANTEED TO BE RIGHT

BUY NOW IF YOU WANT SPRING DELIVERY.—EXHIBIT SUPPLY COMPANY, 4222 W. Lake St. CHICAGO

The hit of the season. Got top money at Tampa, Fla., Fair, also at Orange Festival in St. Bernardina, Calif. Ask the boys about our large rabbits and dogs.

Everybody likes our rabbits and dogs, as they are made right. We use long pile silk rayon plush of the better grade.

$42.00 PER DOZEN 20 Inches High

$39.00 Per Doz.—34 in. high

$42.00 PER DOZEN 20 Inches High

PEKENGESE—THE LADIES' FAVORITE DOG | EEGEE BUNNY RABBITS | BILLY THE LUCKY PUP

Made of Long Pile Silk Rayon Plush in All the Leading Colors—Packed One Dozen to a Carton Assorted—One-Third Deposit Required With All Orders.

FREE—Our New Catalogue With Lots of New Items to Dealers Only—FREE

KARR & AUERBACH, 626 Arch St., Bell Phone: Lombard 8662 Philadelphia, Pa.

YOUR OLD FRIEND

PELLET BOARD 600-A

Has Met the Challenge of All Imitations, and Is Still Champion.

Don't be discouraged if you have lost customers.

DO WHAT GRAHAM DID—READ HIS LETTER:

"Rush one hundred 600-A Pellet Boards. I have tried others without success. Must have the original to win back my trade."

PELLET BOARD 600-A IS THE MOST APPEALING EVER OFFERED.

Sells at $2.50 Each, $27.00 per Dozen.

Simply show it and collect.

Prices to Salesboard Agents and Jobbers: **Sample, $1.50; Trial Dozen, $12.00; $90.00 per 100.**

Transportation charges prepaid. Terms: Cash with order, or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., 219 MARKET STREET, ST. LOUIS, MO.

Height, 21 Inches. Complete with Silk Cord and Socket Plug.

LOOK LOOK

CONCESSIONAIRES SALESBOARD OPERATORS

Biggest Lamp Value Ever Offered

$2.50 EACH

IN DOZEN LOTS ONLY

Samples, $3.50 Each

American-made Glass Vase Lamp, in Rose, Orange and Black, hand-painted, beautiful decorations, hand-made seco silk shade, beautifully trimmed.

Makes a dandy item for a $12.00 overnight board. Salesboards, in hundred lots or more, at $8.00 per hundred. Salesboards sold with lamp orders only. One-third deposit on all orders. Send for free Catalogue.

JACOB HOLTZ

173 Canal St., New York City

Advertise in The Billboard—You'll Be Satisfied With Results.

THE GREATEST OPERATORS BELL EVER BUILT

CAILLE'S SKILL DEVICE

CAILLE'S SUPERIOR OPERATORS BELL

Now Equipped With a

SKILL DEVICE

Making the Machine a

GAME of SKILL

THREE TYPES

5c • 10c • 25c

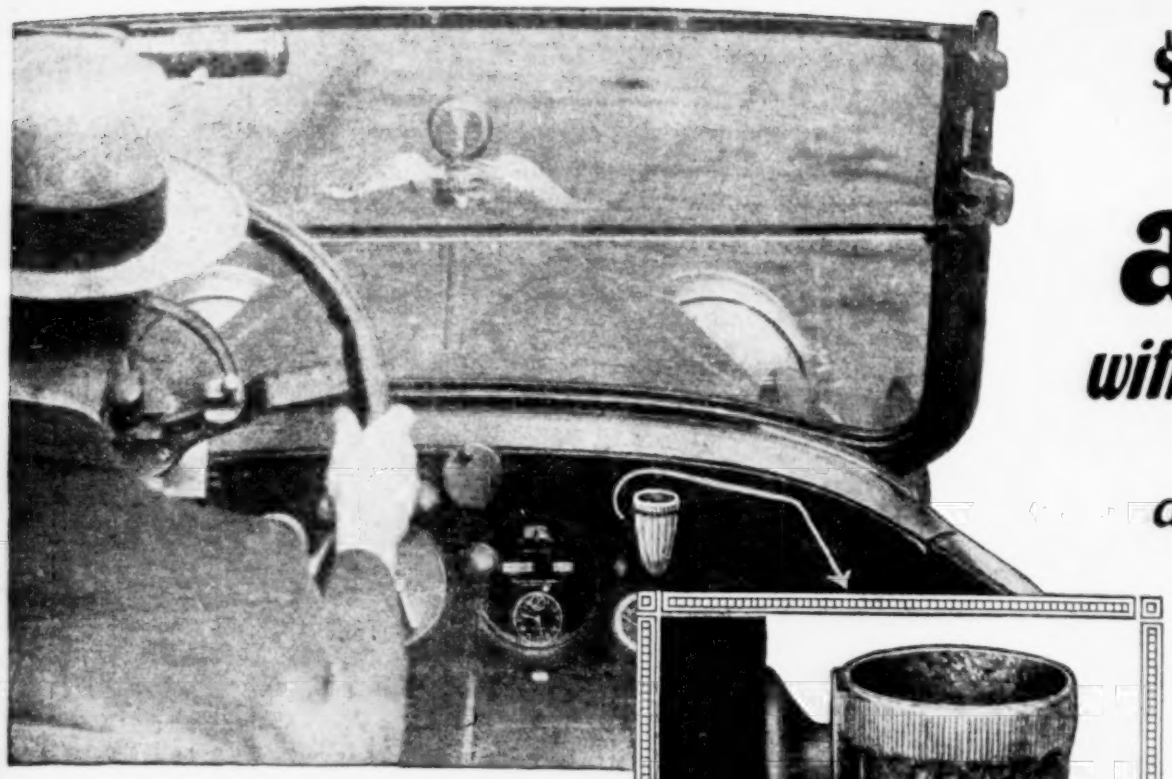
This most famous Bell is also equipped with two exclusive Caille features, the SLUG-PROOF COIN DETECTOR (patented), which eliminates the use of slugs and counterfeits, thereby greatly increasing your profits, and the NON-CLOGGING COIN TOP, which keeps the machine in constant service. Positively no trouble from clogs.

OPERATORS MAKE MORE MONEY FROM YOUR LOCATIONS BY CHANGING TO THE CAILLE SUPERIOR OPERATORS BELL WITH SKILL DEVICE.

DESCRIPTIVE CIRCULAR AND PRICES ON REQUEST

THE CAILLE BROTHERS CO.

6214 Second Blvd., DETROIT, MICHIGAN



$60.00 a Day!

with 4 New Amazing Plans and Suction Grip ASH RECEIVER

YES! You can make $60.00 a day. My men are making that much and more right now!—with the handiest specialty that has struck the field in years. The Patented MASTER SUCTION GRIP ASH RECEIVER—absolutely new and practical—a marvelous little invention which holds to any surface, metal, wood or glass, by means of a SUCTION GRIP. A brand-new and practical idea in Ash Receiver design. No screws, no holes to bore, nothing to hurt the furniture or wall to which it is attached. Just press it on and it stays on. Comes off in a jiffy for emptying. Just what the auto owner needs on the dashboard. Keeps car clean. A wonderful convenience and protection, complying with the automobile fire laws.

Master Suction Grip Ash Receivers are ideal for homes and offices. Made of durable Bakelite, in Black, Brown, Red, Green and Mottled. A color to harmonize with every interior. Can you visualize your vast market and unlimited sales possibilities for this new and novel Ash Receiver? *Auto Owners, Homes, Offices, men and women everywhere are your prospects. Priced so ridiculously low you sell two or more at a glance.*

New Tested Plan Gets Big Orders from Empty Cars!

This plan is entirely new and different. The Mailman brings you the orders with cash inclosed in every envelope. We have originated a new self-selling, mailing envelope which is marvelous for getting orders by mail. The circular and envelope is all in one piece. All the purchaser has to do is to sign his name and address, inclose remittance, fold the circular into an envelope, and mail it. These circulars offer the Master Suction Ash Receiver to auto owners with a surprise FREE PREMIUM—the combination for $1.00. We furnish these circulars and imprint your name and address for a small charge. You don't have to see the prospect or make sales talk! These clever auto circulars do all your selling for you. They are distributed in empty cars parked in streets or in garages, or they are mailed out to prospective customers. Many of our men have school boys distribute the circulars for them while they are out on the firing line selling in quantities. You will make a profit of $50.00 to $75.00 for every thousand circulars you distribute. Your earnings are only limited by the volume of circulars you can handle. The more you distribute, the more you can make. It is the most original, easiest and the greatest stunt in the history of direct selling. Full details of this amazing, revolutionary plan will come to you with your order for one dozen or sample.

Exclusive Territory to Producers

Now is the time for you to get into this Master Ash Receiver business, because as soon as you show us that you mean business, we will protect you in as much territory as you can handle. You can still reap the many advantages of getting in on the ground floor of this whirlwind seller. Wise salesmen, with or without experience, men who are accustomed to big money, and men who have the ambition to earn big money in a business of their own, are all making application for territory. This is the chance of a lifetime, and you don't risk a thin dime, as we guarantee to refund your money for the dozen absolutely.

SELLS for 75c--You Make 100% to 200% Profit

EVEN ON DEALER SALES—The Only Proposition of Its Kind in the World.

Selling-to-Dealer Plan Puts You in a Big Paying Repeat Business.

This plan enables you to build a steady income by distributing the Ash Receivers to dealers in your community. You call on Garages, Accessory Stores, Filling Stations, Hardware Stores, General Stores, Drug Stores, Tobacco Stores; in fact, nearly every store along the street is a good prospect. Every dozen Ash Receivers in assorted colors is packed in a handsome self-selling counter display box—a powerful silent salesman which catches the attention of everyone who comes into the store. It is so attractively illustrated as to make any person see at once where several can be used conveniently for either the Auto, Home or Office. Keen merchants are always on the lookout for fast-selling specialties, and they realize at a glance that this product is a self-seller, and is so attractively displayed that it will sell over the counter with no attention from the clerk. Any dealer will be glad to place it on his counter and make a handsome profit. This is a genuine opportunity to enter a big-paying repeat business of your own. Our other plans outline a sure way of making big money selling to consumers, to dealers in quantities and getting orders by mail.

SEND $4.50 for SAMPLE DOZEN NOW!

Make $4.50 Profit in Less Than a Half Hour.

Get started immediately. Order a dozen Master (Suction) Ash Receivers at our dozen price of $4.50. They will come to you in assorted colors, packed in the "Self-Selling" display carton illustrated here. You make $4.50 profit on the dozen selling to consumers, or use sample dozen to take orders from dealers. They must sell or we refund your money. As soon as you have tested the great power of this plan and article we are sure you will buy in quantities. On bigger orders your discount is naturally bigger, and so is your profit. Send $4.50 with the coupon, or attach a dollar bill ($1.00) and we'll ship the dozen promptly C. O. D. for the balance. You will receive complete selling instructions and all details of all selling plans so that you'll know exactly what to do. If you want a sample only, send 50c with coupon (stamps will do) and it will be mailed to you at once.

B. GORDON COMPANY

110 East 23rd St., New York City

FILL OUT and Mail Coupon NOW!!!

B. GORDON CO., 110 East 23d Street, New York.

I enclose $....., for which please send me order checked below:

[ ] One dozen Master Ash Receivers, in self-selling counter display carton. Price, $4.50. (If $1.00 is enclosed, send one dozen for the balance C. O. D.)

[ ] Sample Master Ash Receiver. Price, 50c. (Stamps will do.) Please include full details of all your sure-fire selling plans which guarantee that I will make sales.

NAME .....

ADDRESS .....

TOWN ..... STATE.....

Place This "Self-Selling" DISPLAY CARTON on 20 Store Counters and Make $60.00 A DAY PROFIT!

We Offer You for 1928==

The Largest and Best Stock of Merchandise
To Select From That We Have Ever Shown
and

OUR PRICES OFFER BETTER PROFITS TO YOU ON EVERY ITEM

Entire Building Crowded With Goods Suitable for

PARKS, CONCESSIONAIRES, CARNIVALS, FAIRS, CELEBRATIONS, NOVELTYMEN, Etc.

A Visit to Our Store Will More Than Pay You

It will more than pay you to make a trip to CHICAGO, for you will find among this vast display the right goods at the right prices to bring you the best returns this season.

This display is like a MERCHANDISE FAIR.

Concessionaires and Parkmen ATTENTION!

"PETER"

The Big Money Maker for 1928.

This Is Positively a WOW!

Be Sure To Cash In.

Will get the crowd wherever shown. Head, arms and feet turn. Tail is flexible. 12 inches high. Each in box.

No. 41N90—

Per Dozen **14.00**

Samples Each, 1.50

Wire Your Orders

Here Are a Few of the Thousands of Items Offered

CHINA DEPARTMENT—The latest decorations and designs at prices that are sure to get your orders.
COLORED and WHITE ENAMELWARE—All the good selling numbers.
ALUMINUMWARE—A large stock of the best money makers.
LAMPS—The newest for floor, table or boudoir.
ELECTRICAL APPLIANCES—Irons, Toasters, Percolators.
BLANKETS—A complete line of Beacon, Oneida and Big Chief in the best Indian patterns and bright colors.
SILK SHAWLS—A big flash in every one.
PILLOWS—The kind that will draw the crowds.
DOLLS—Every kind in novelty and staple.
RABBITS—Big in size, best colors, the lowest prices.
LEATHER GOODS—Hat Boxes, Purses, Suitcases.
NOVELTIES—Too numerous to mention.
BALLOONS—Always fresh stock; the most popular sellers.
RUBBER TOYS—The best make, all kinds, the lowest prices.
CANES—Both our own make and imported.
WHIPS—Only the best sellers.
JEWELRY and WATCHES—From slum to the best.
FOUNTAIN PENS and PENCILS—The right goods at the right prices.

If It's New We Have It

N. SHURE CO. Madison and Franklin Sts. CHICAGO

Something New Every Day

IRELAND'S CANDY

BETTER THAN EVER THIS YEAR

QUALITY

Every year we are striving to make better chocolates. Our steady growth is ample proof that we are succeeding to accomplish this purpose.

PRICE

Our modern equipment and tremendous production enables us to make the unbeated prices that we do, and also enables us to pass along to our friends the saving we make by our large purchasing power.

BOXES

This year we have exclusive designs of lithographed box tops all done in six colors and gold, which will naturally assure you unusual "flash". Regardless of your requirements we have a box suitable for your purpose.

SERVICE

Ireland's service is known from Coast to Coast because this company knows what it means to the concessionaire to give prompt service. With this thought in mind our distributors were chosen, not only according to location, but also well-known companies supplying the concession trade for years.

Write For Our New Beautiful Illustrated Price List

IRELAND CANDY COMPANY

West Coast Factory:
525 West Washington Ave.,
LOS ANGELES, CALIF.

Central Factory:
501-9 North Main Street,
ST. LOUIS, MO.